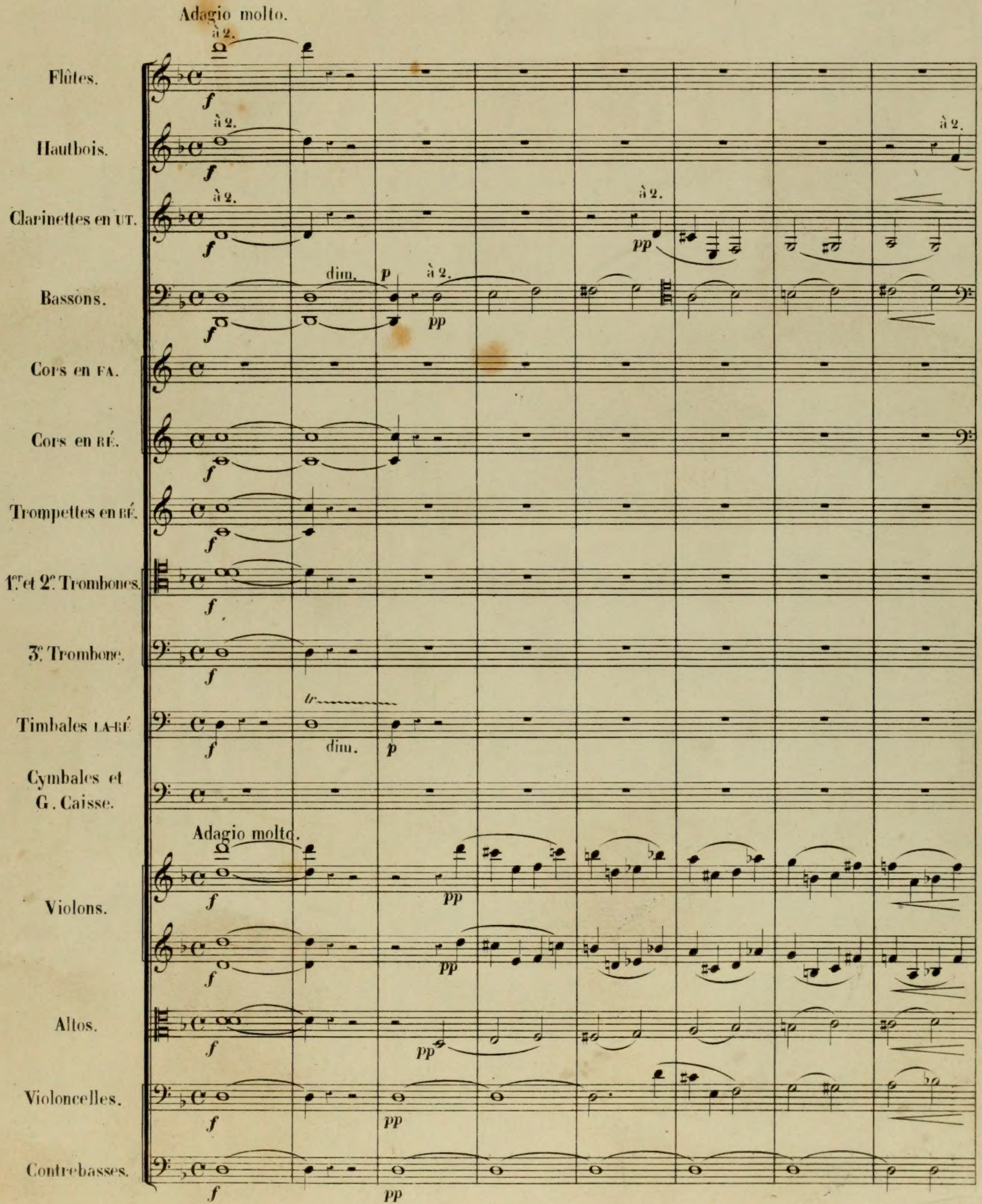
Cinq-Mars

Partition 1er acte

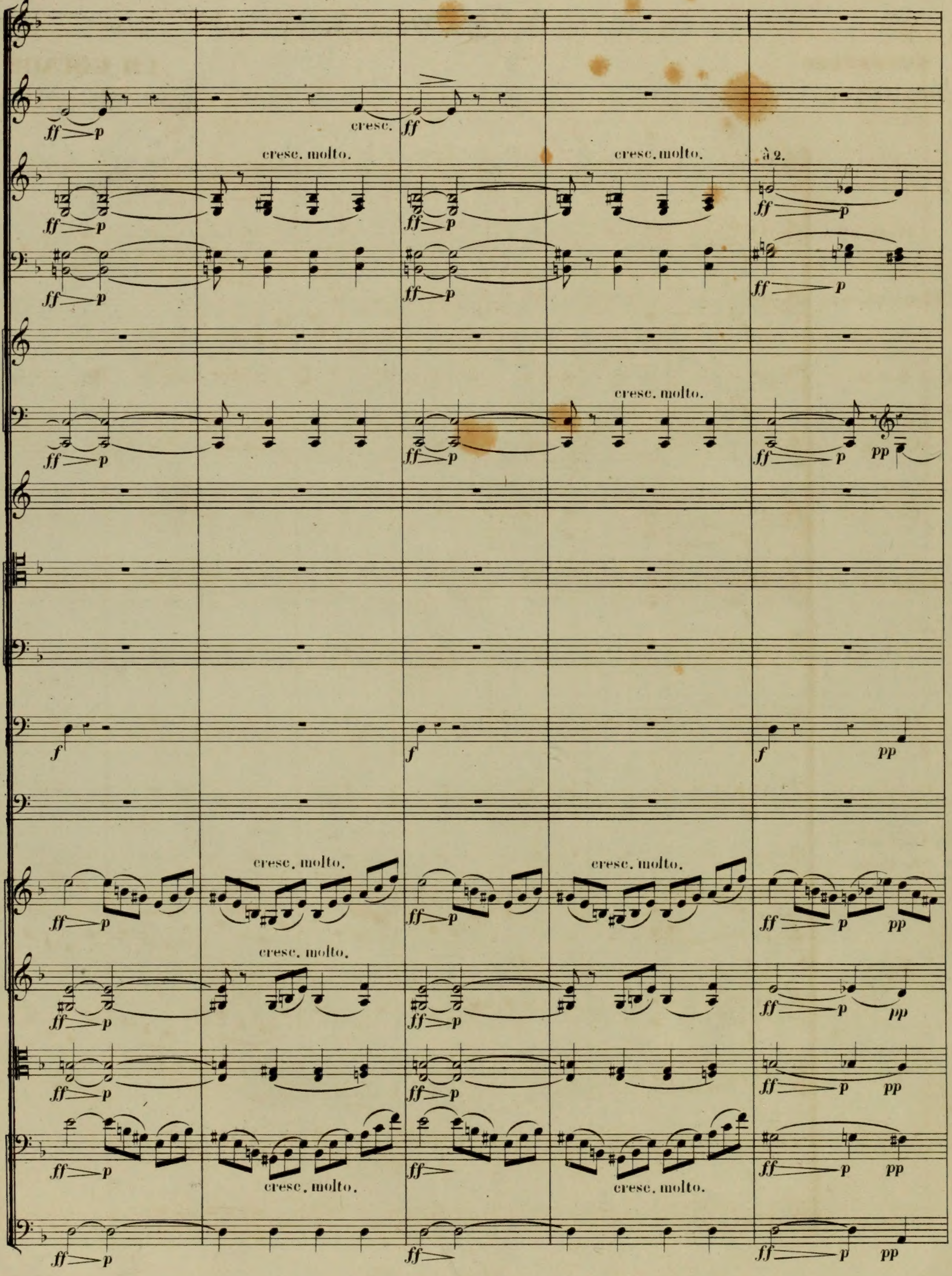
CINQ-MARS.

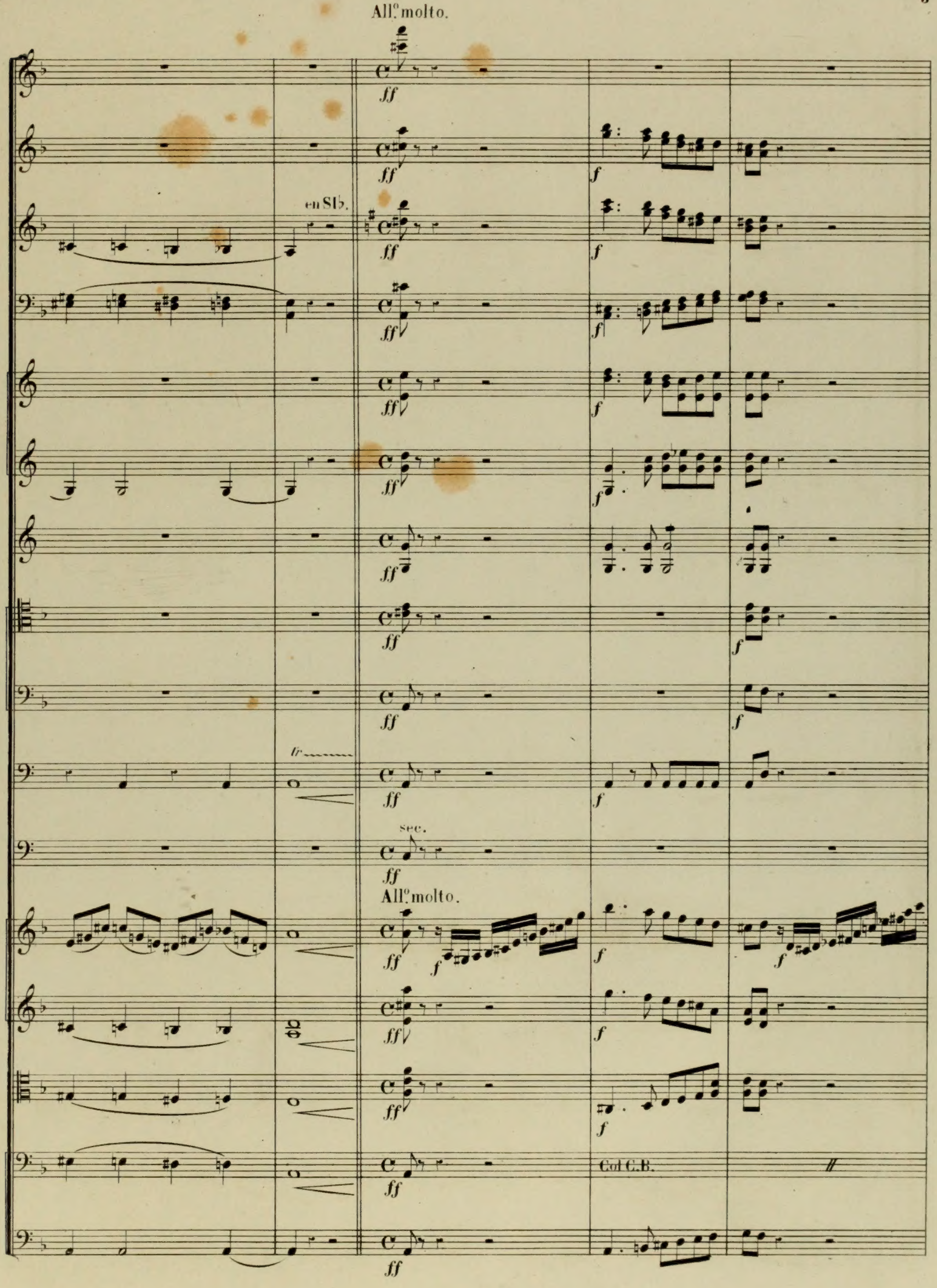
Opéra en 4 Actes.

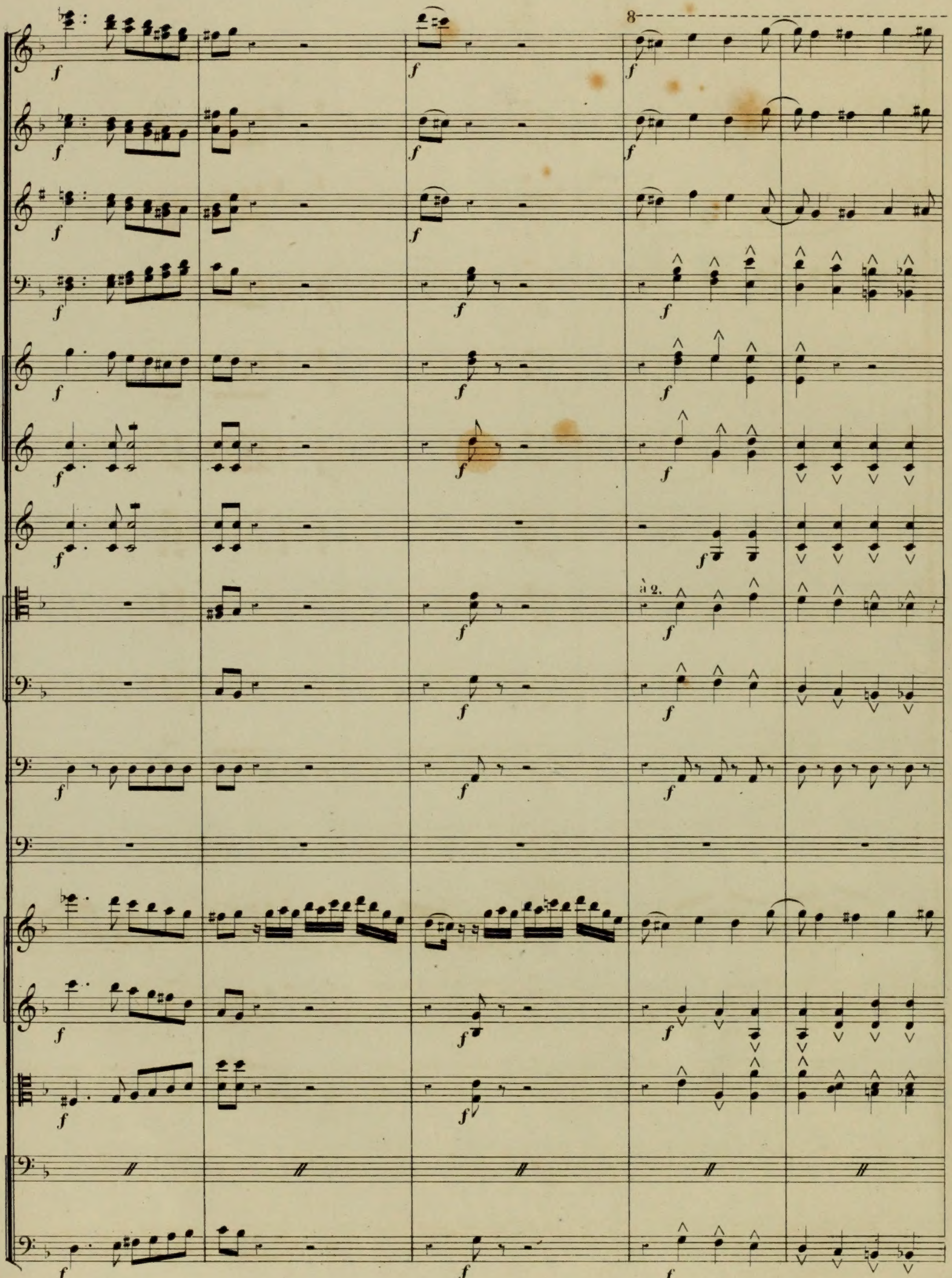
OUVERTURE. **CH. GOUNOD.**

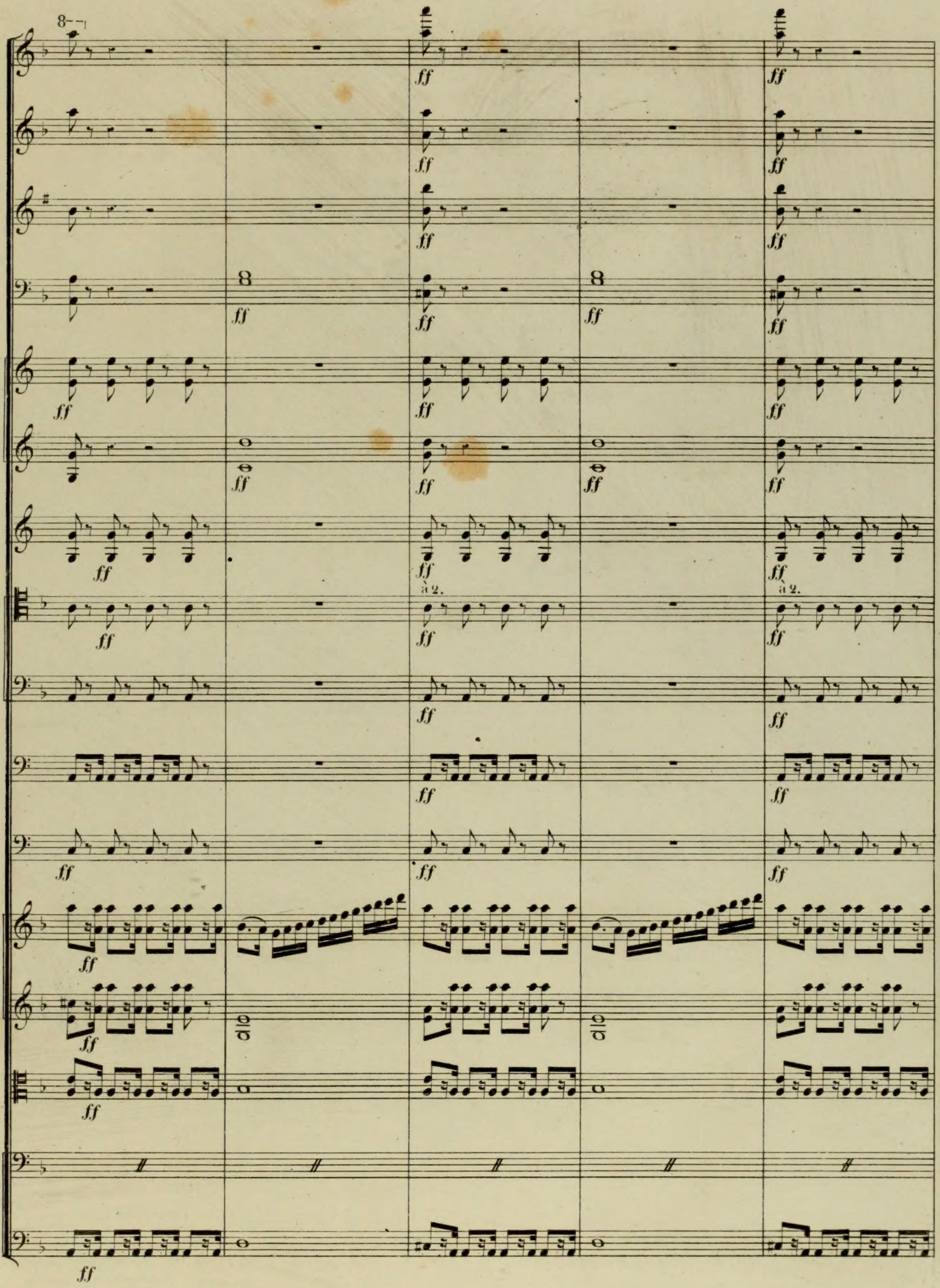


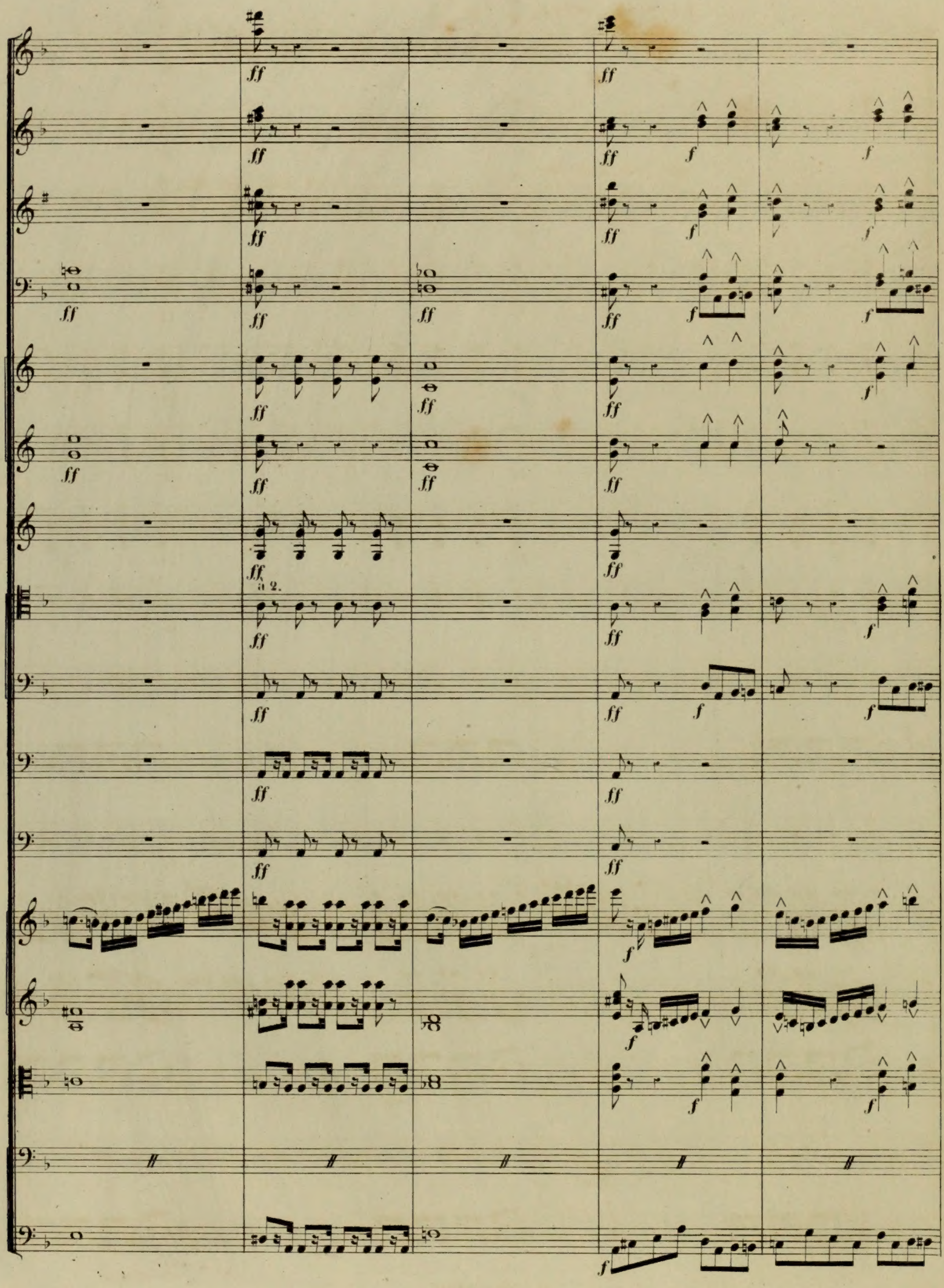
LÉON GRUS
PARIS
ÉDITEUR DE MUSIQUE

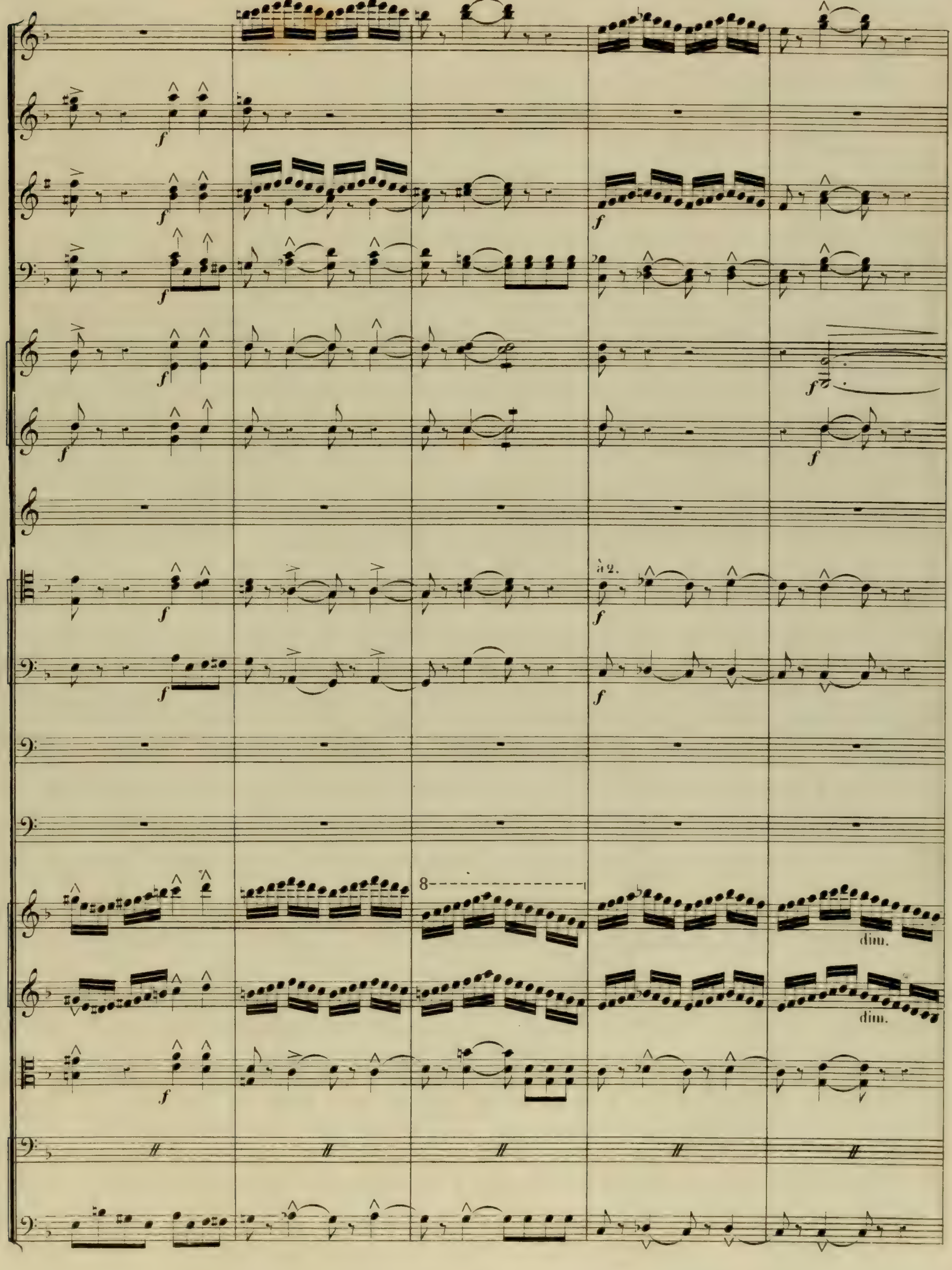

cresc.
cresc. molto.
cresc. molto.
à 2.
cresc. molto.
cresc. molto.
cresc. molto.
cresc. molto.
cresc. molto.
cresc. molto.

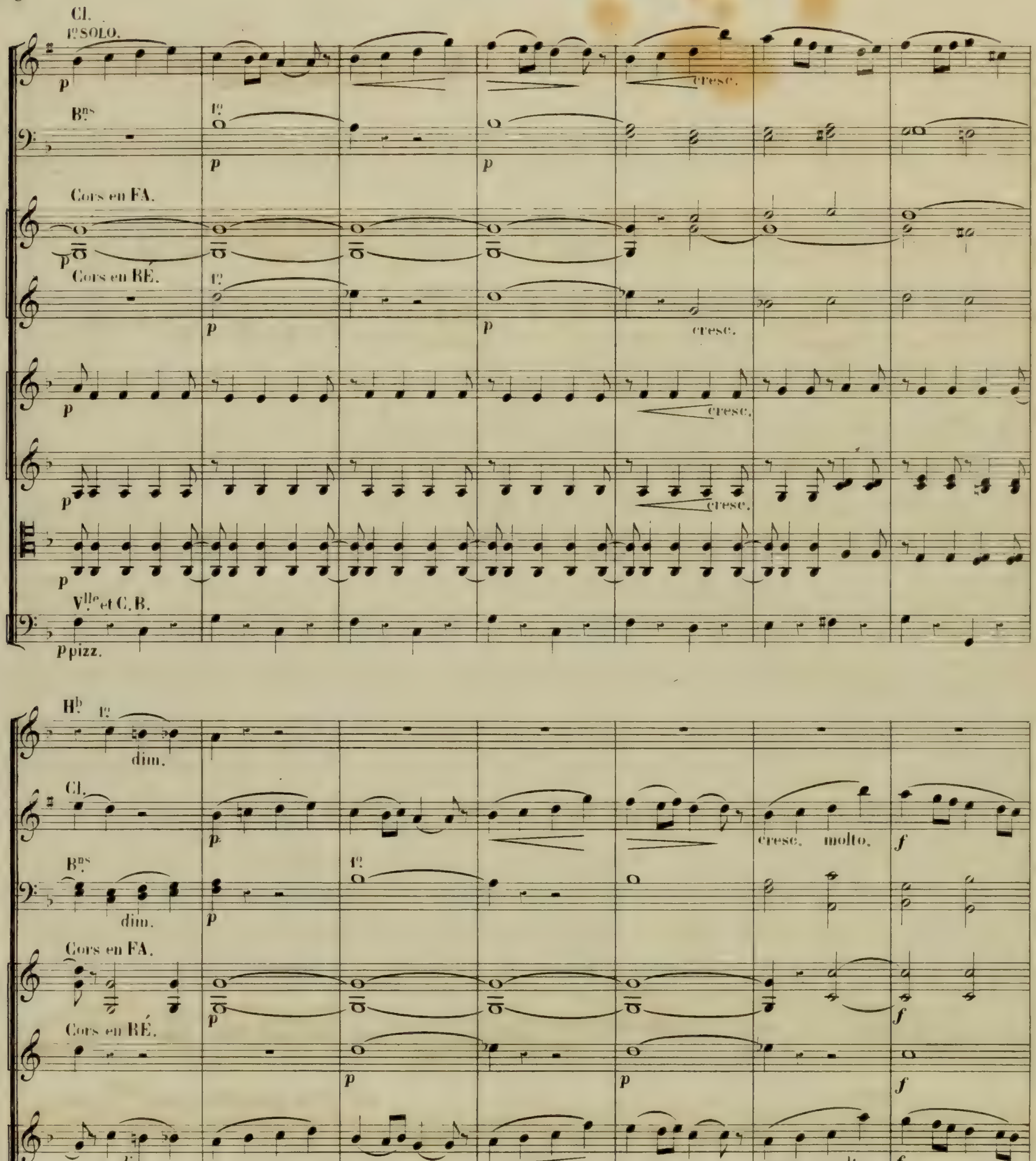

All.° molto.
en Sib.
tr
sec.
All.° molto.
Col C.B.

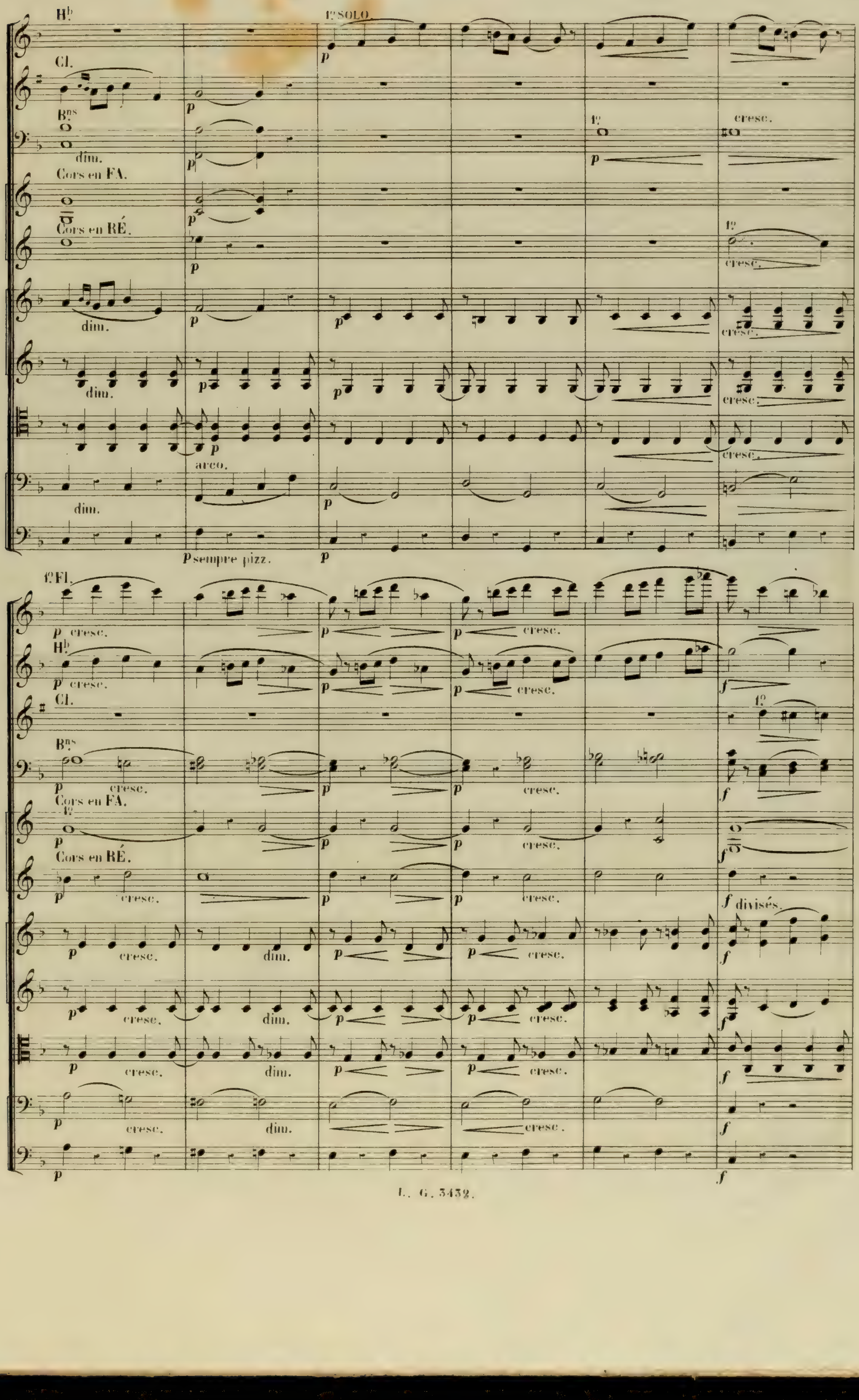

8
à 2.
f

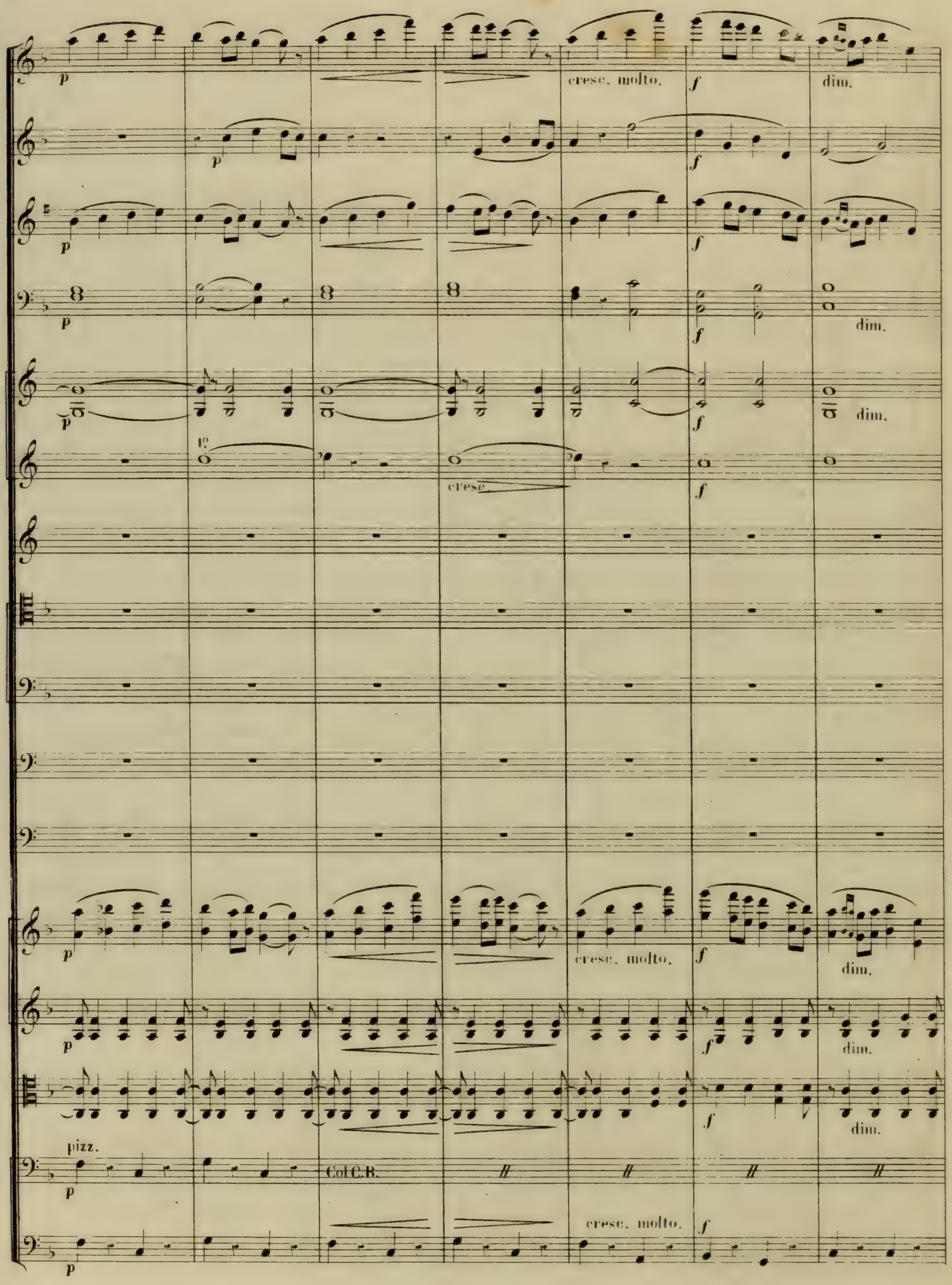

8
ff
à 2.

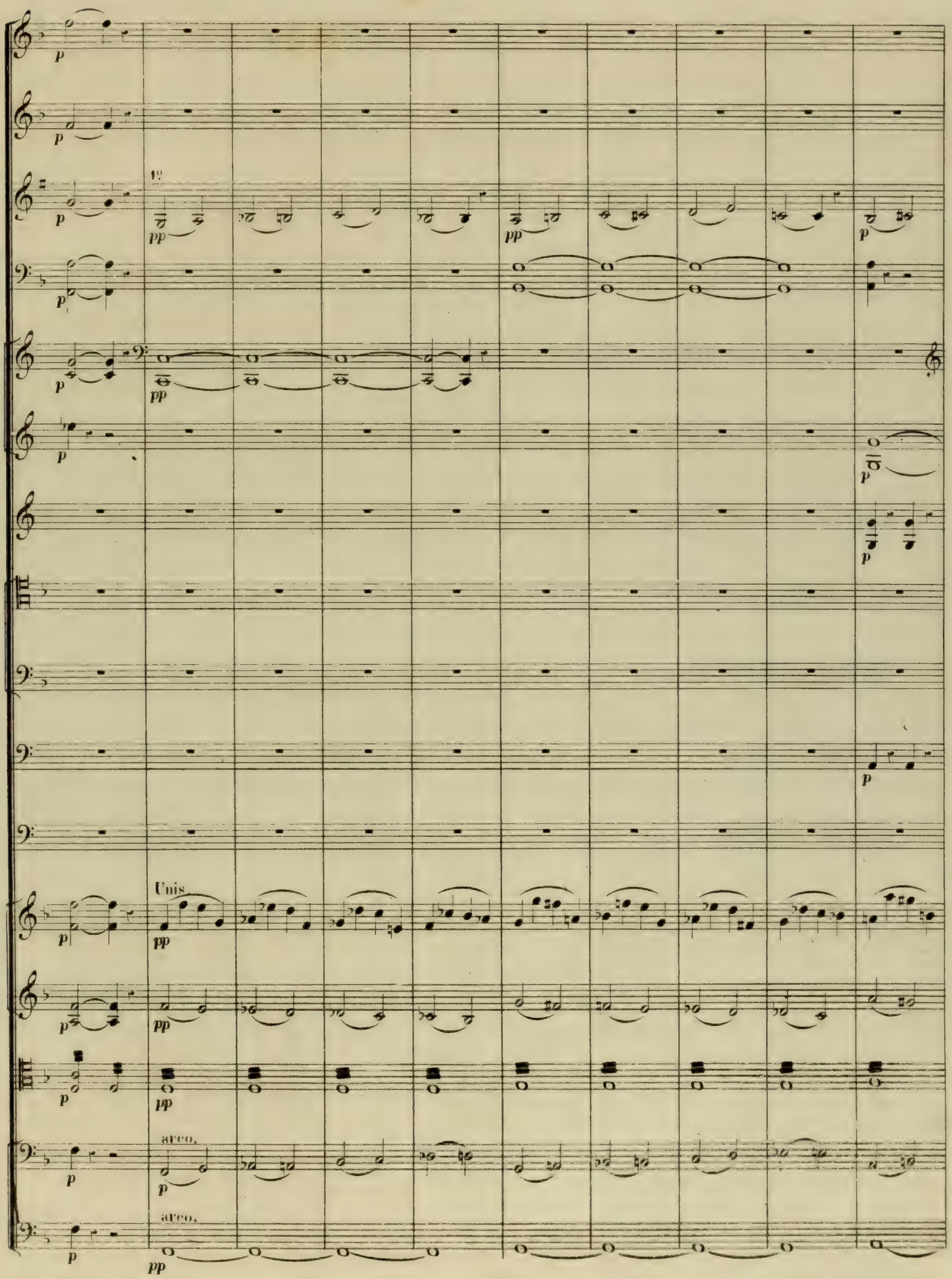

ff
f
a 2.

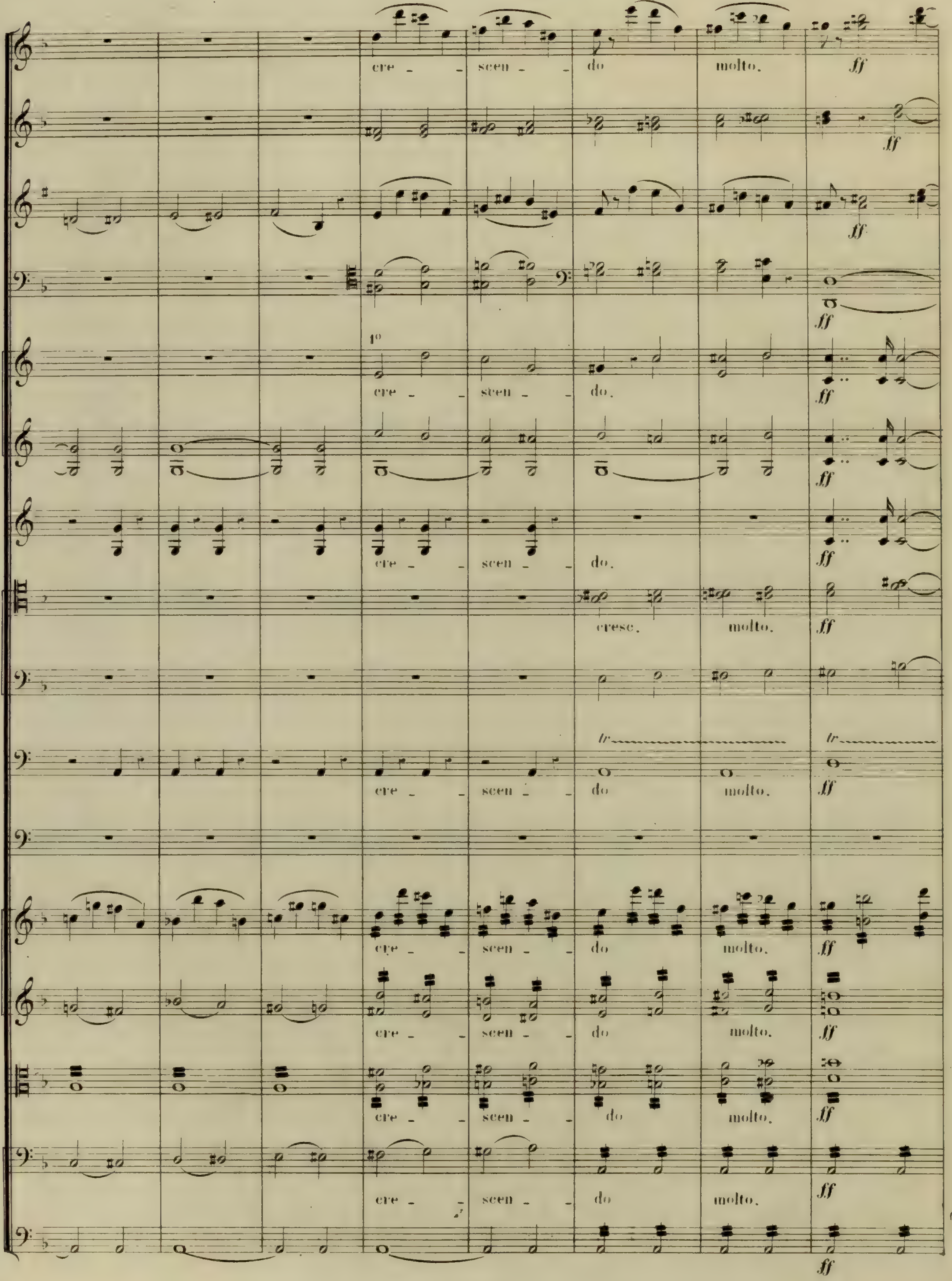

8
à 2.
dim.
dim.

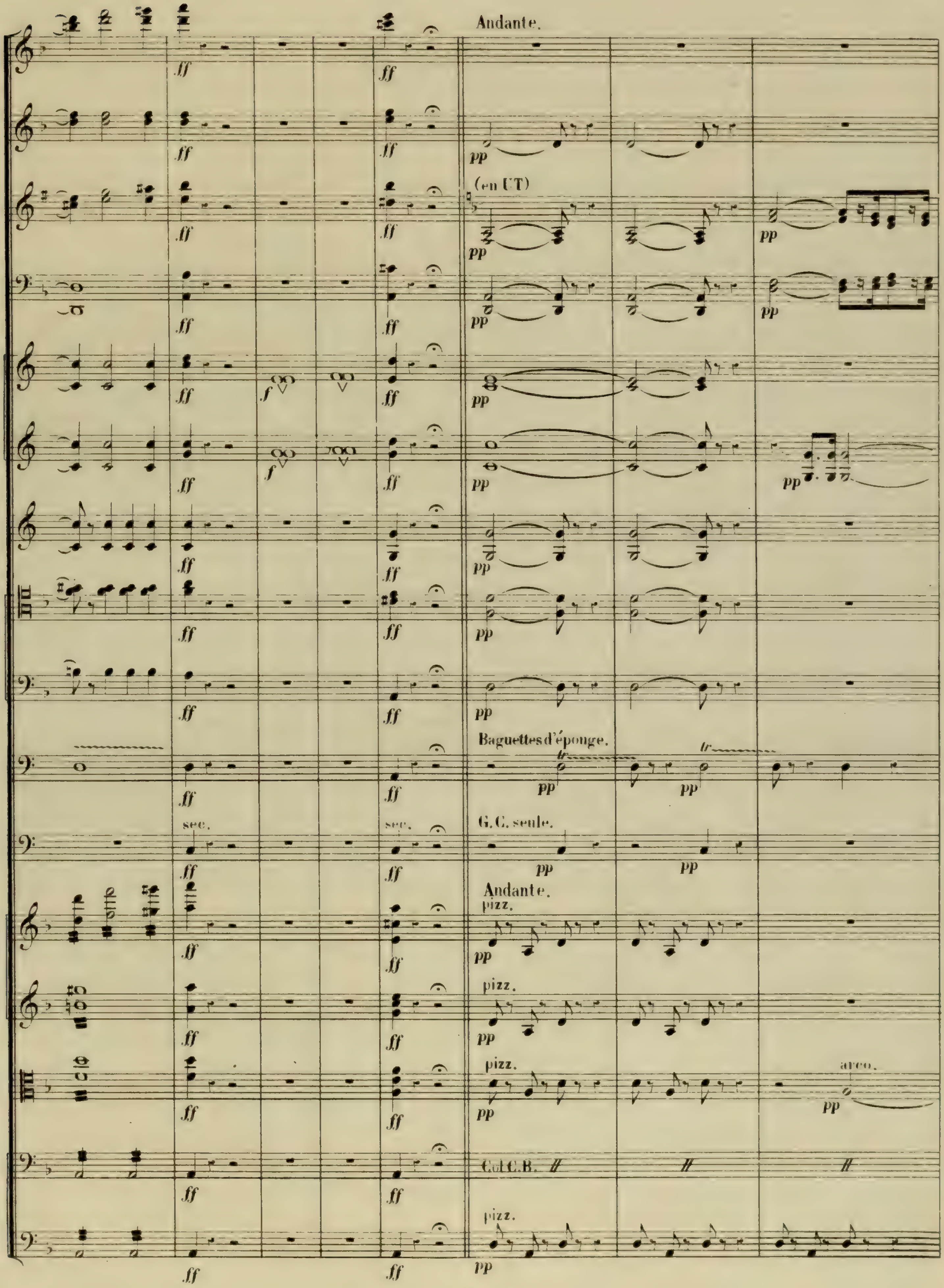

Cl.
1º SOLO.
p
cresc.
Bns
1º
p
p
Cors en FA.
p
Cors en RÉ.
1º
p
p
cresc.
p
cresc.
p
cresc.
p
Vlle et C.B.
p pizz.
Hb 1º
dim.
Cl.
p
cresc. molto.
f
Bns
1º
dim.
p
Cors en FA.
p
f
Cors en RÉ.
p
p
f
dim.
p
cresc. molto.
f
dim.
p
cresc. molto.
f
p
cresc. molto.
f
p
cresc. molto.
f

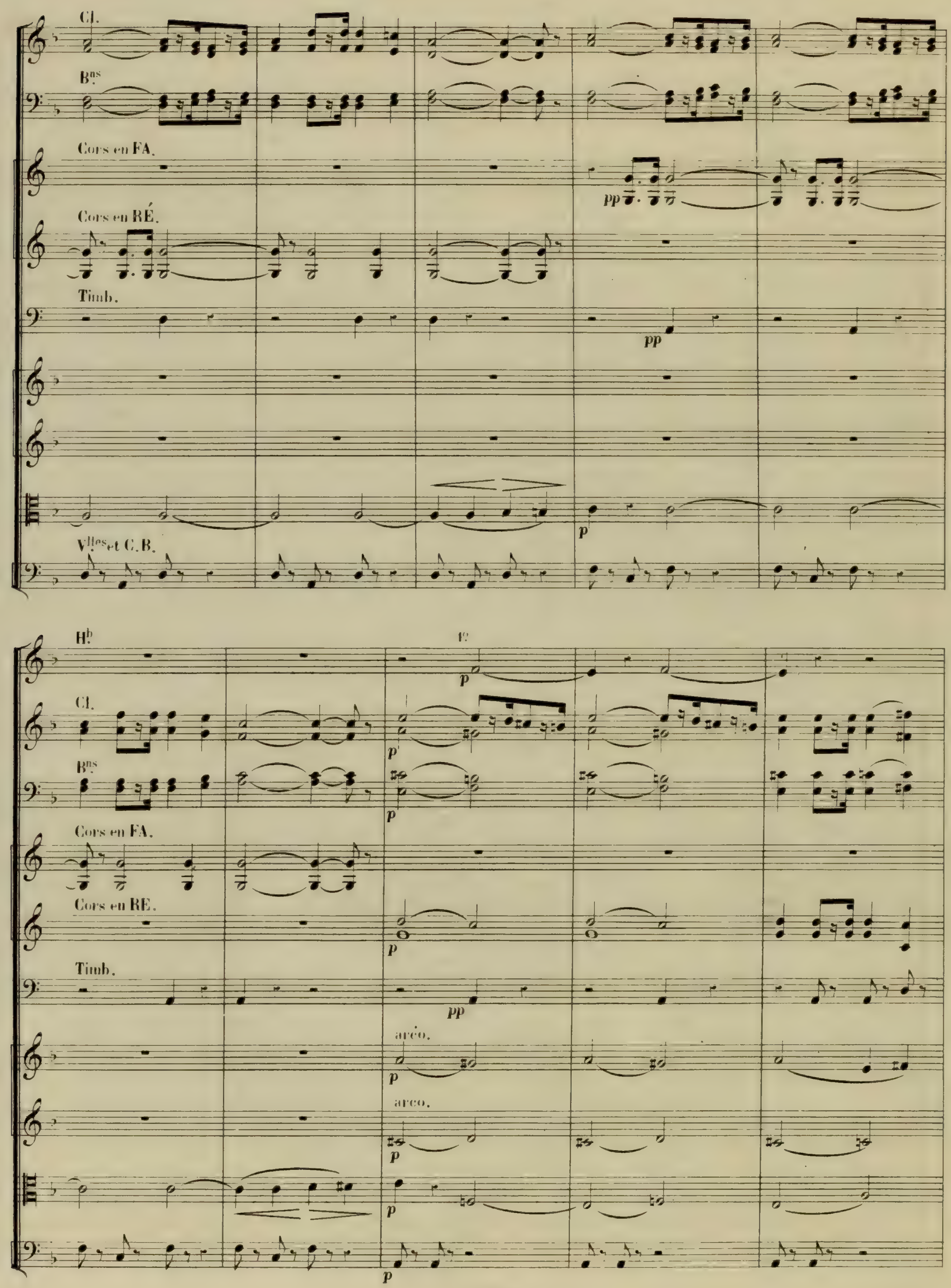

Hb.
1r SOLO
Cl.
Bns
dim.
1r
cresc.
Cors en FA.
Cors en RÉ.
arco.
p sempre pizz.
1r Fl.
divisés.

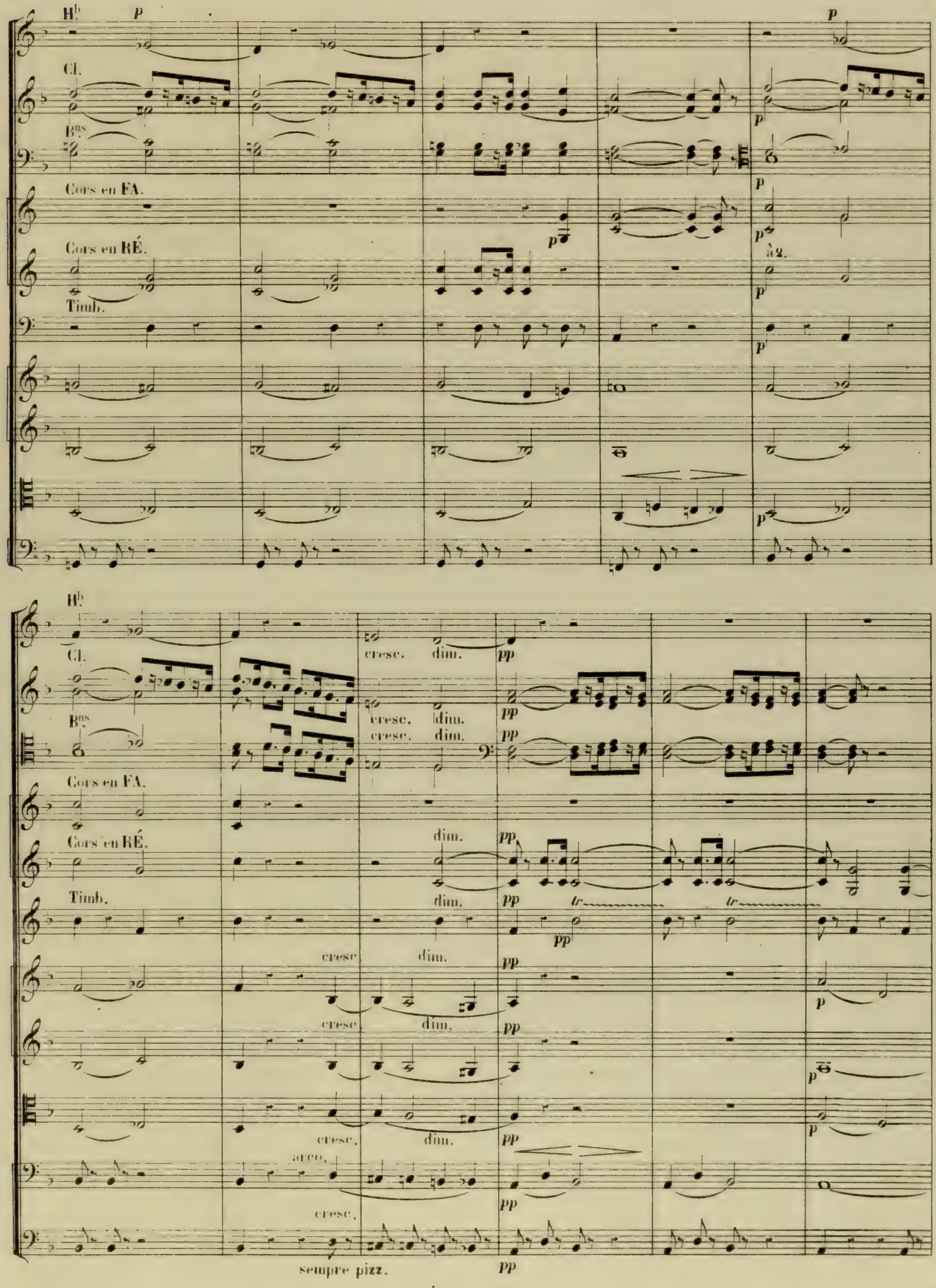

p
cresc. molto.
f
dim.
1º
cresc.
pizz.
Col C.B.

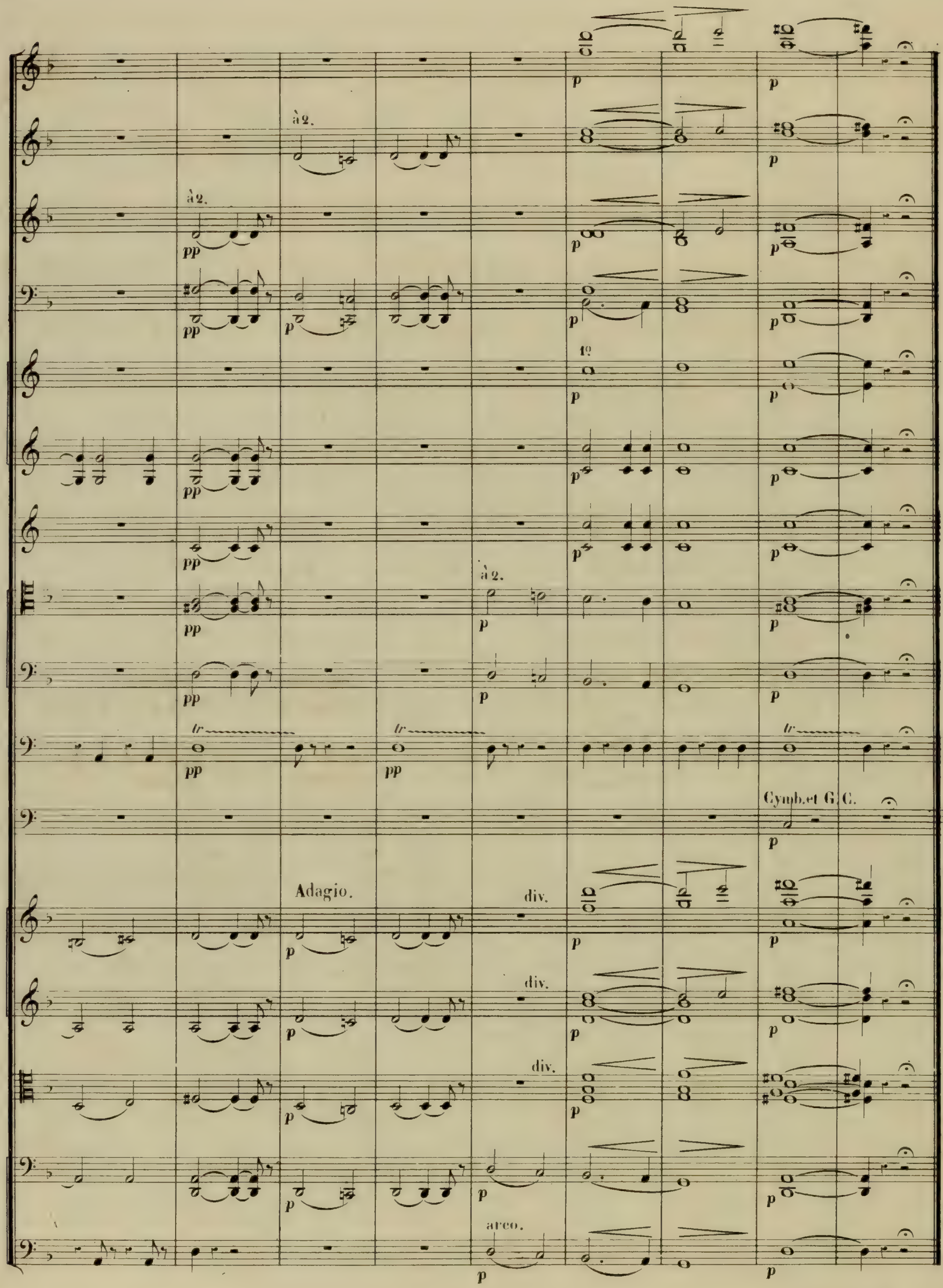

1º
Unis.
arco.
arco.


cre - scen - do molto. ff
ff
ff
ff
1o
cre - scen - do. ff
ff
cre - scen - do. ff
cresc. molto. ff
tr tr
cre - scen - do molto. ff
cre - scen - do molto. ff
cre - scen - do molto. ff
cre - scen - do molto. ff
cre - scen - do molto. ff
ff


Andante.
(en UT)
Baguettes d'éponge.
sec.
G.C. seule.
Andante.
pizz.
arco.
Col C.B.

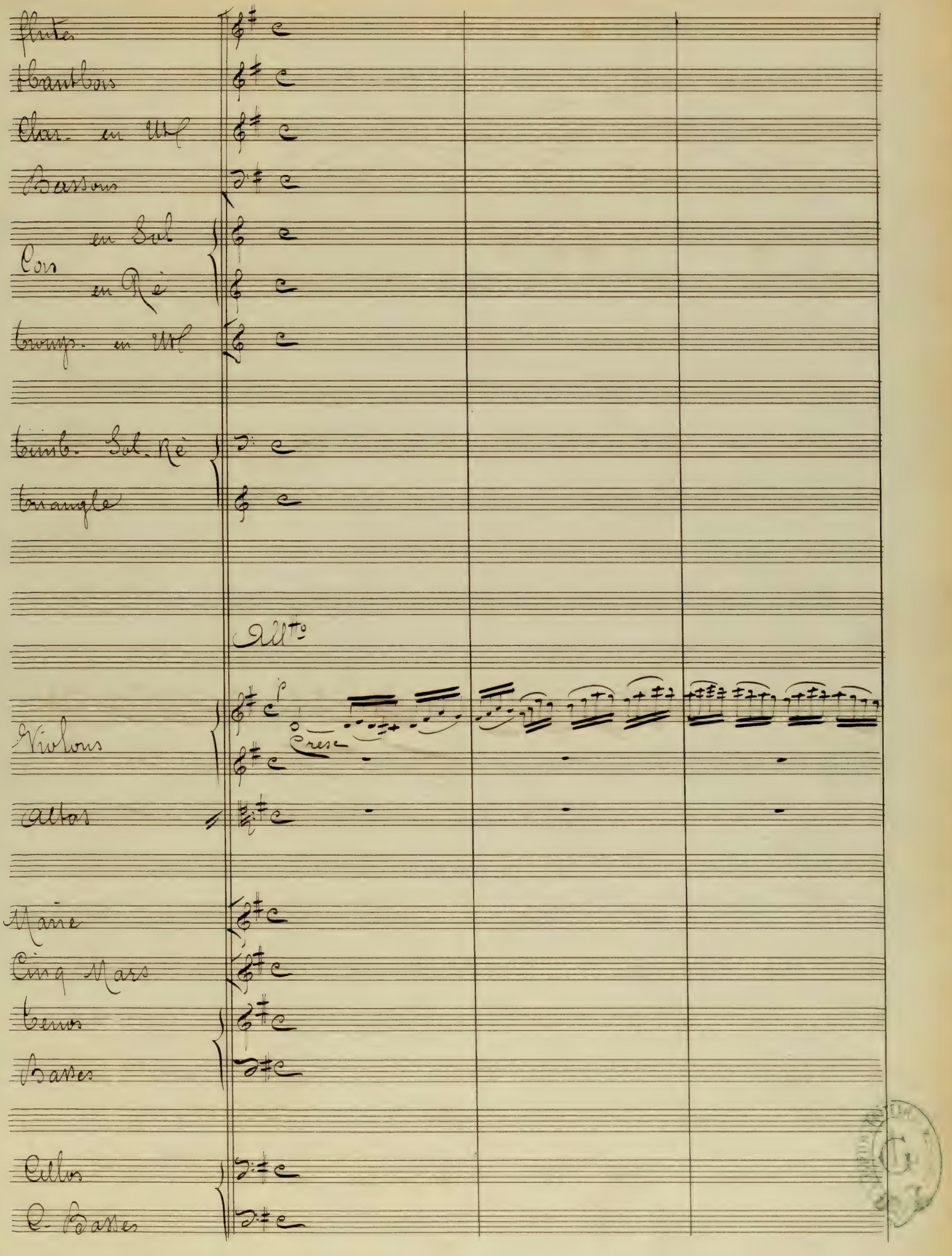

Cl.
Bns.
Cors en FA.
Cors en RÉ.
Timb.
pp
p
Vlles et C.B.
Hb.
1º
arco.

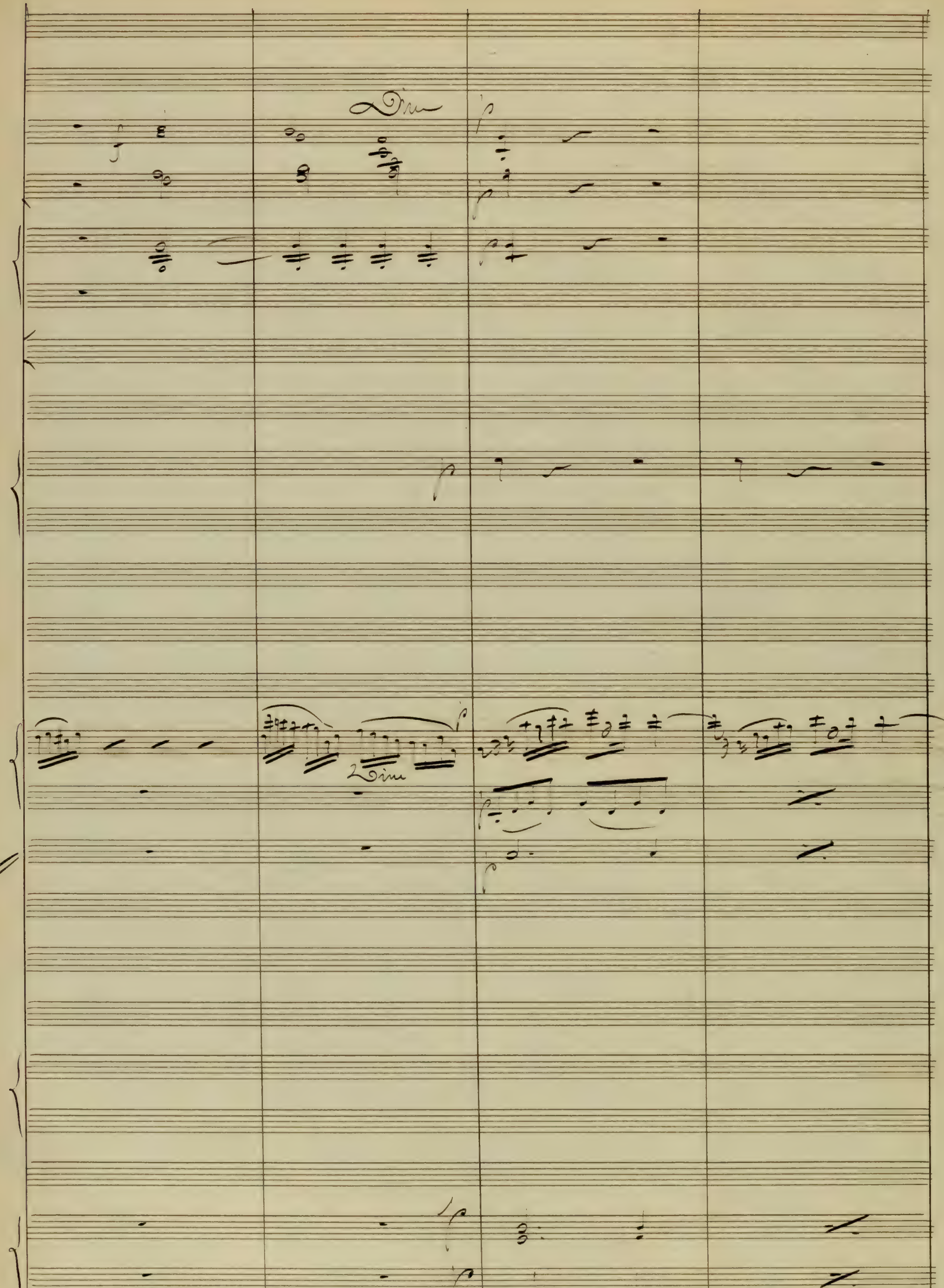

Hb.
Cl.
Bns.
Cors en FA.
Cors en RÉ.
Timb.
à 2.
cresc.
dim.
arco.
sempre pizz.
tr

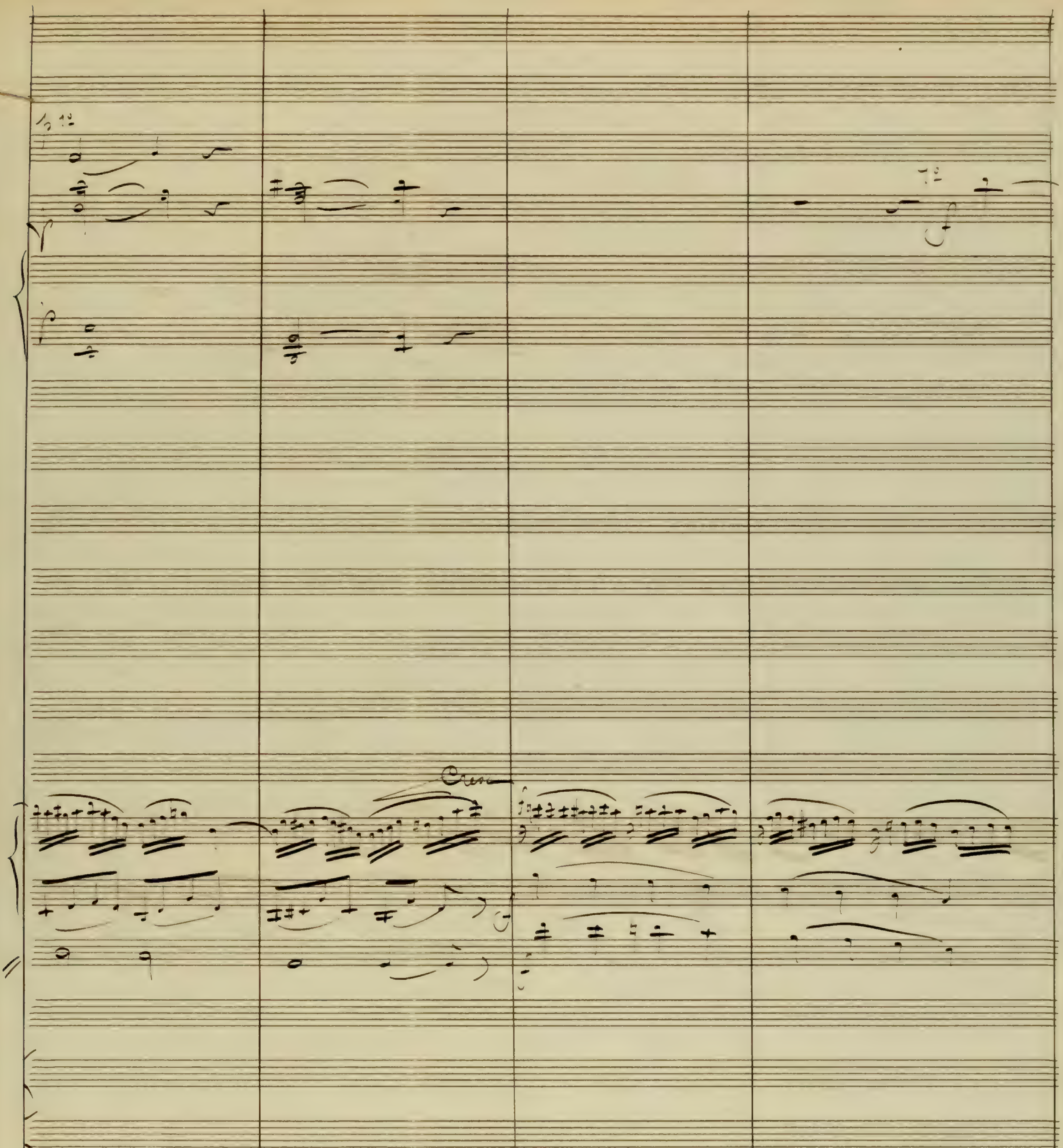


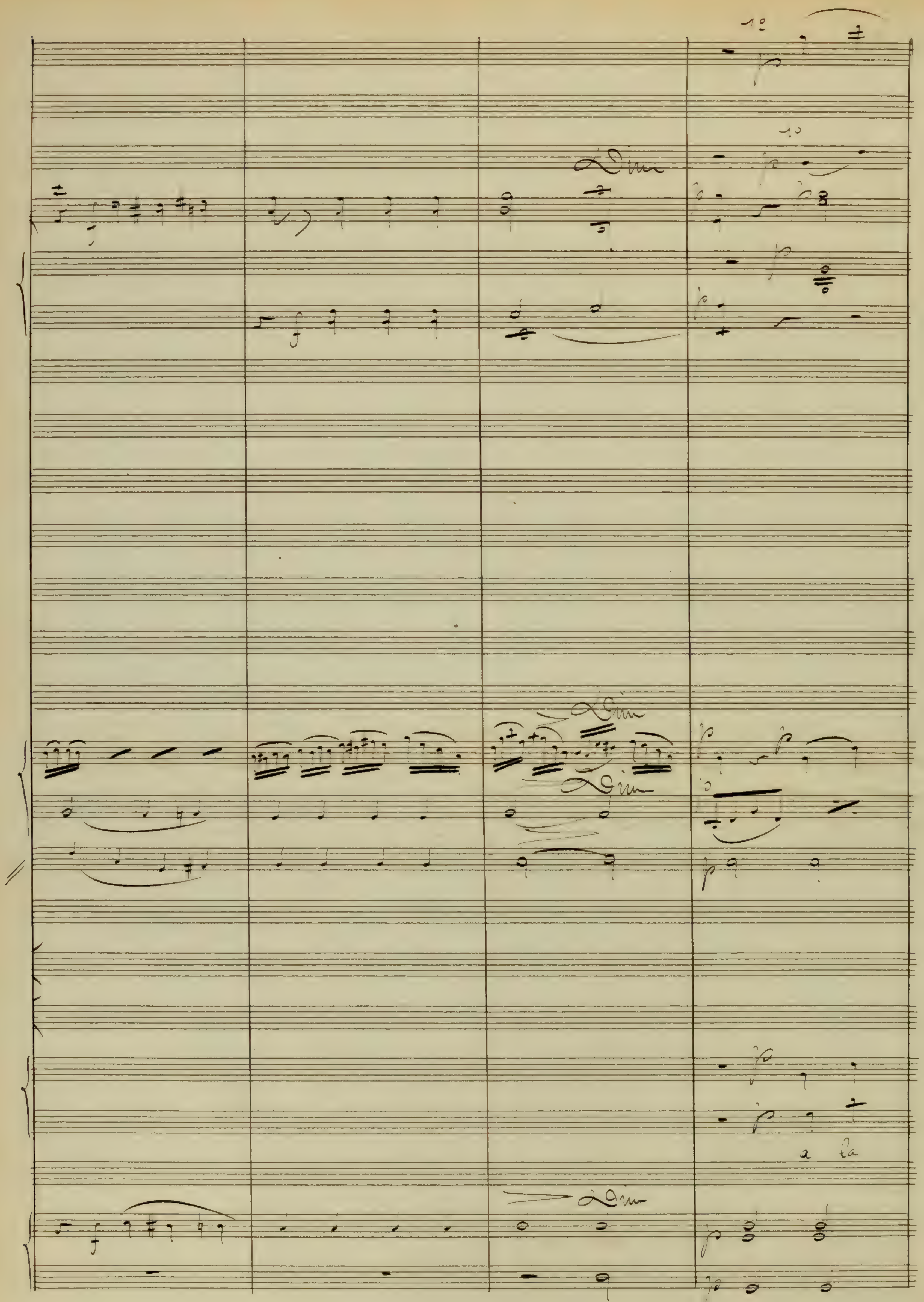
Imp:DELAY, rue Rodier 49.

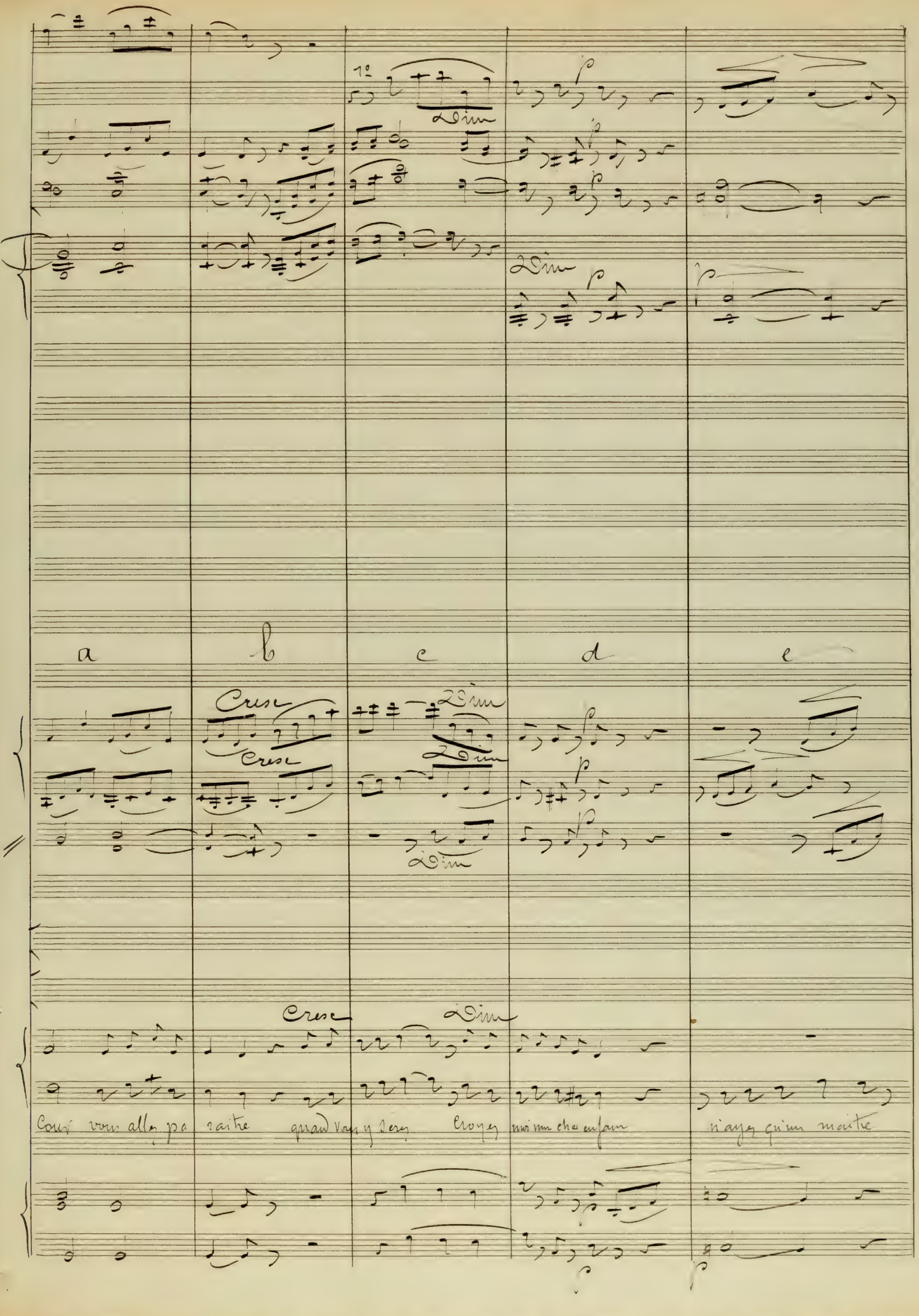
No 1 Chœur et Scène 1er Tableau

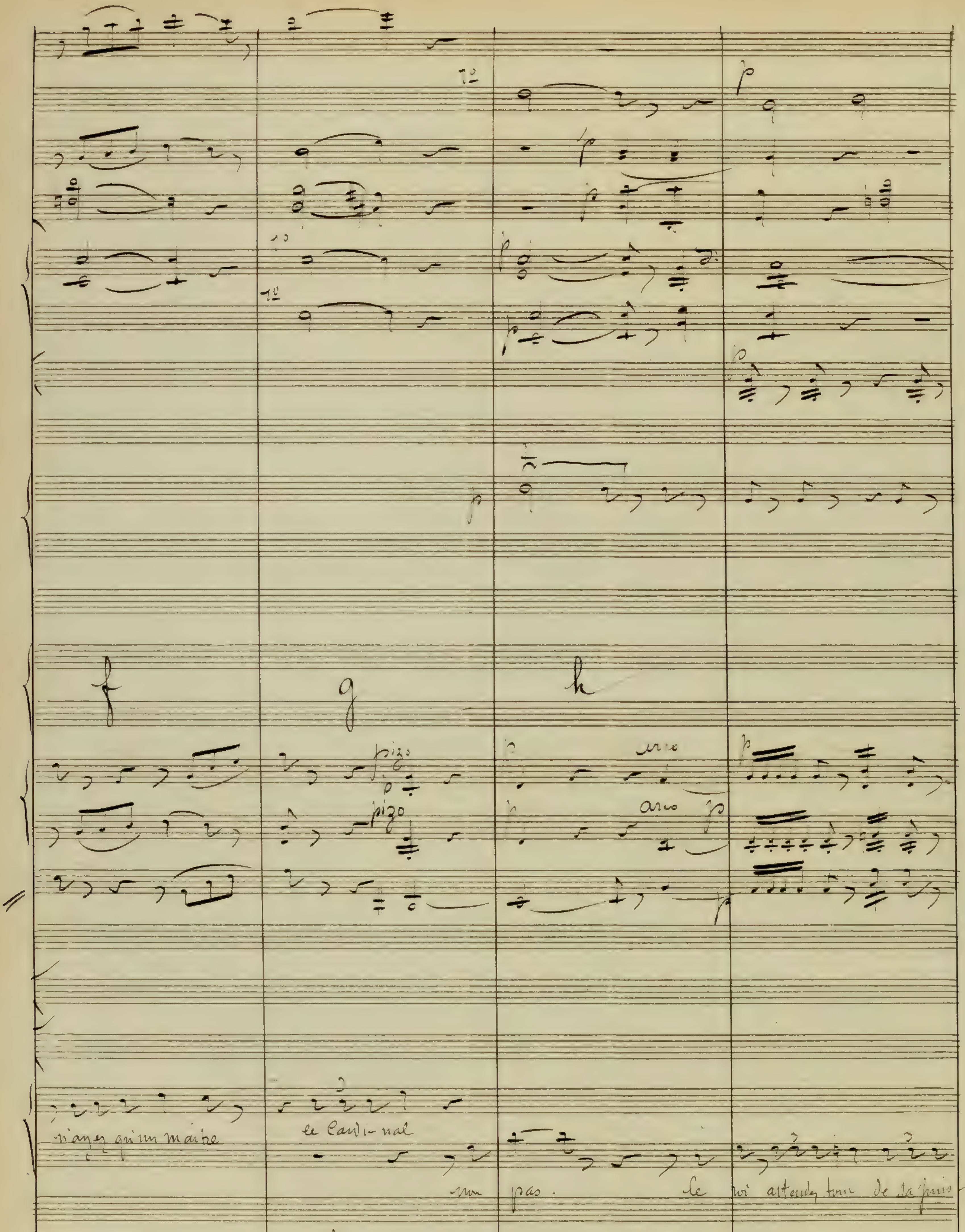


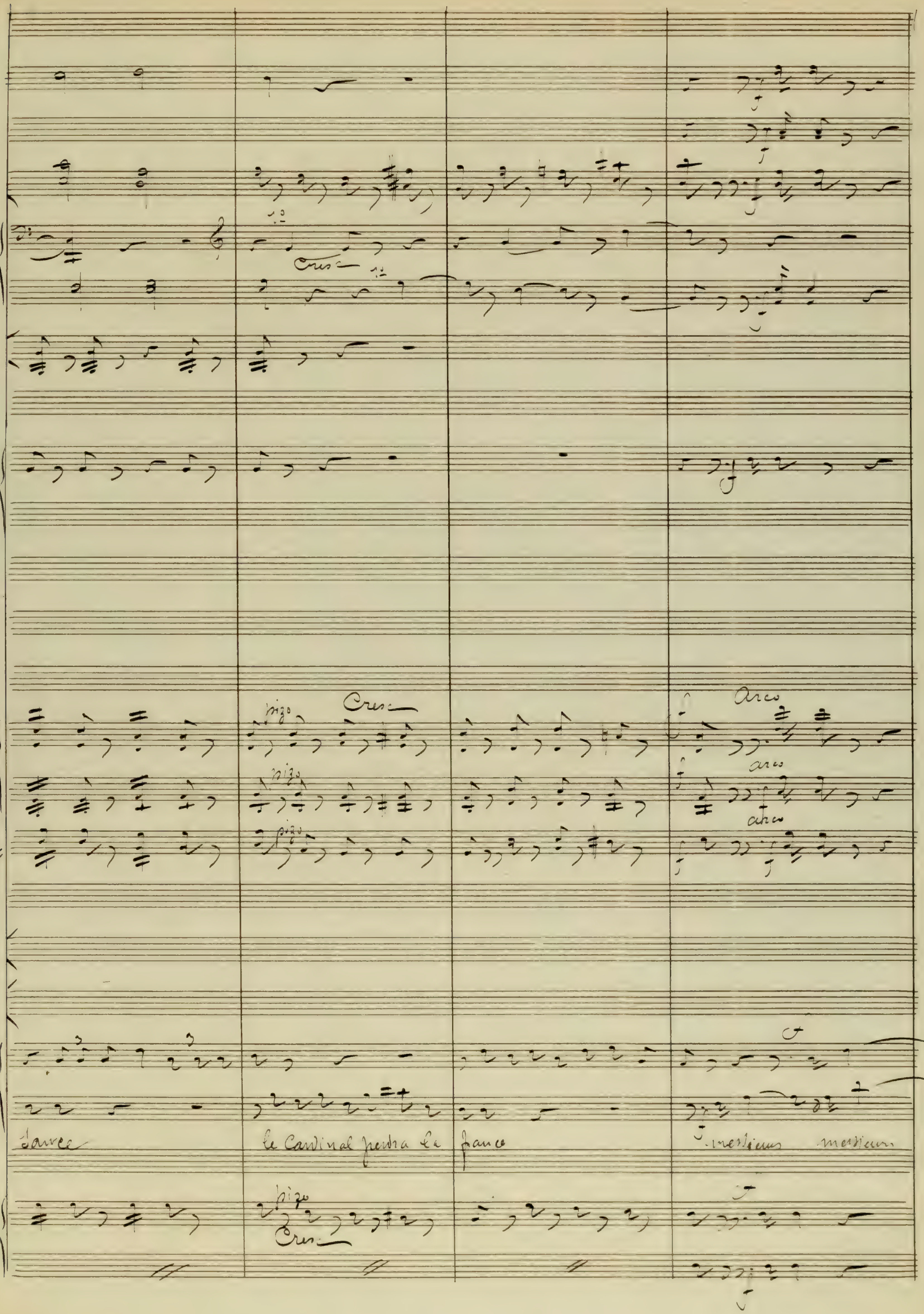

Dim
p
Dim


Cresc

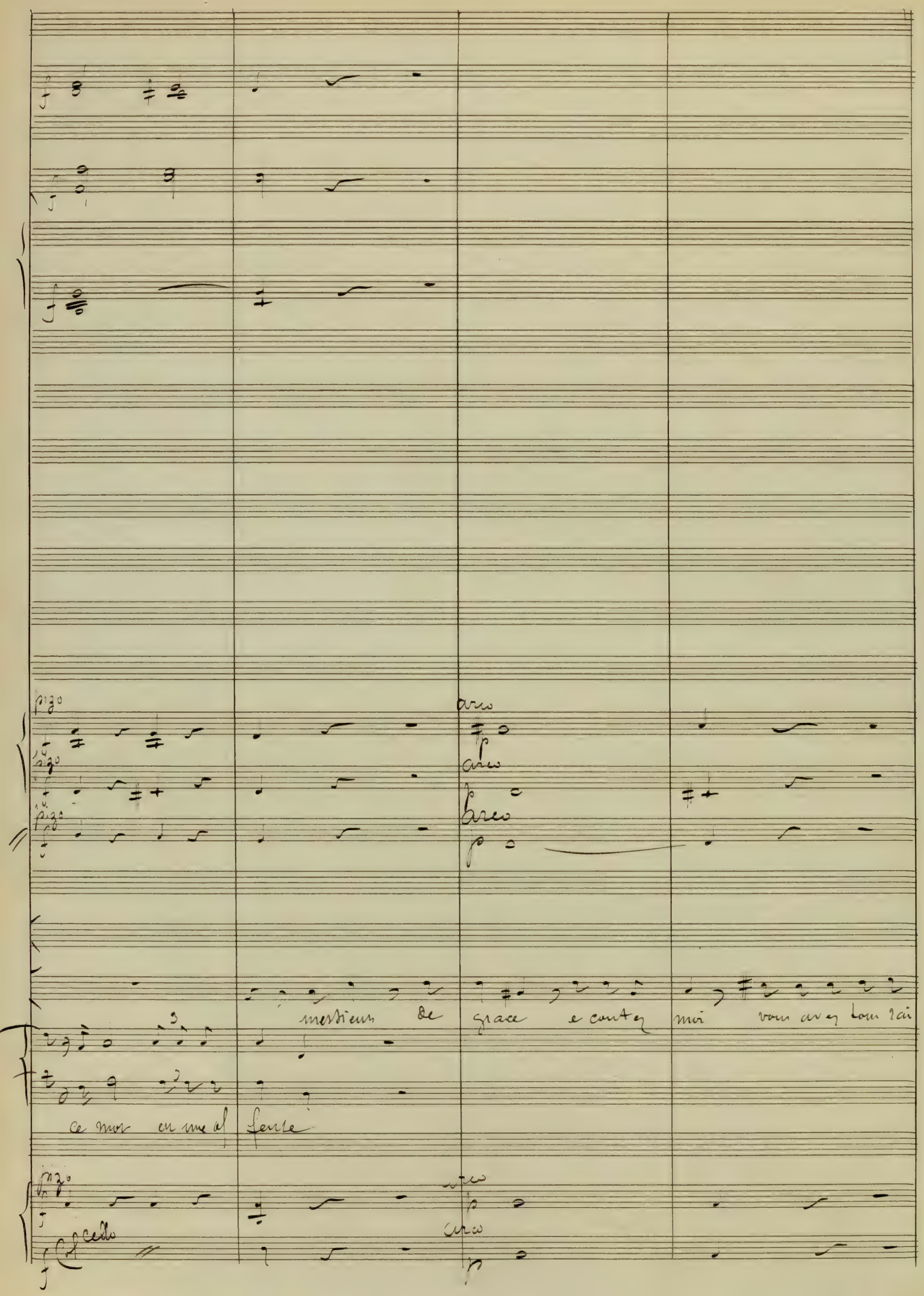

1º
Dim
Dim
Dim
a la
Dim

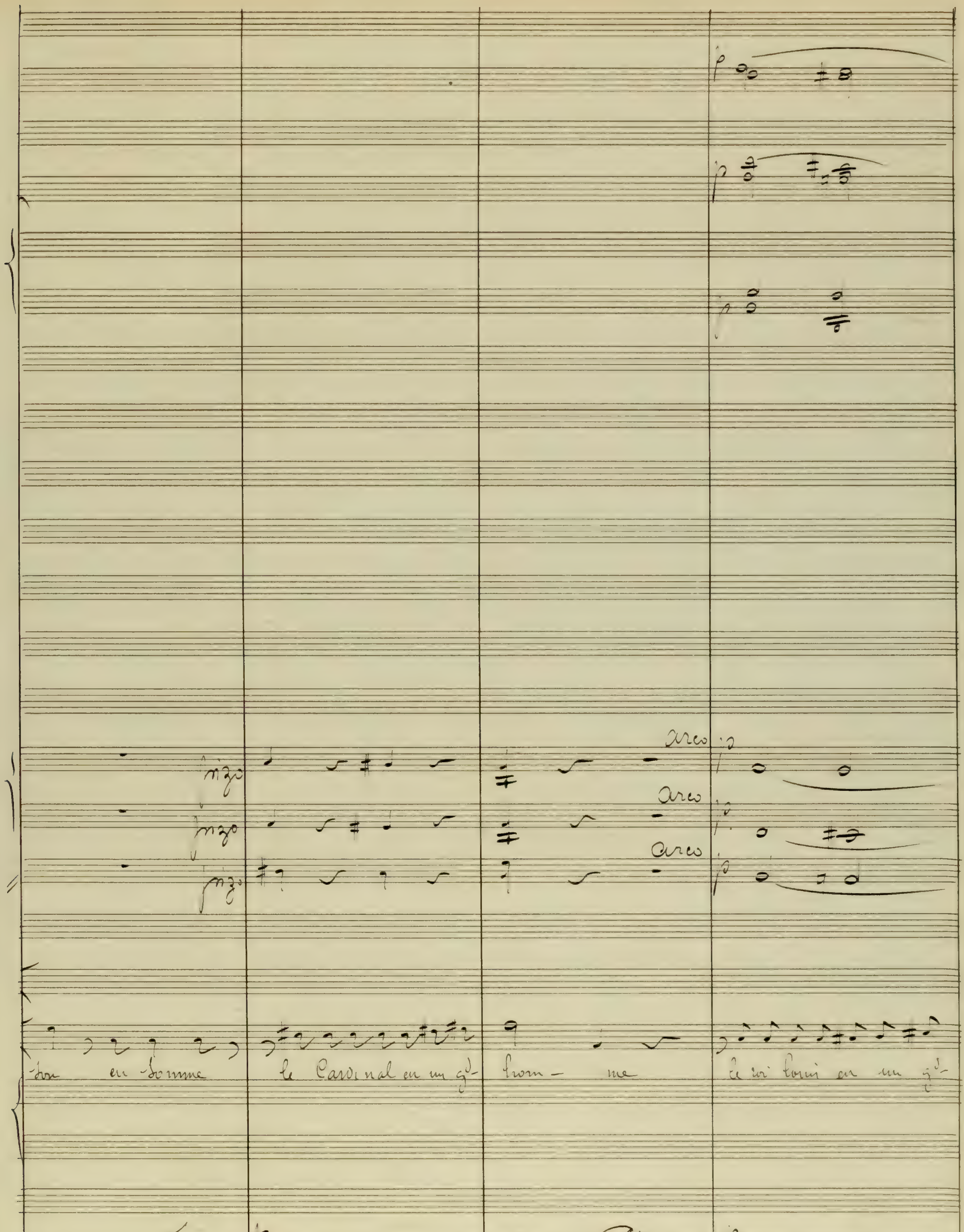

1º
Dim
Dim
a
b
c
d
e
Cresc
Cresc
Dim
Dim
Dim
p
Cresc
Dim
Cour vous allez pa raitre quand vous y serez Croyez moi mon cher enfant n'ayez qu'un maitre

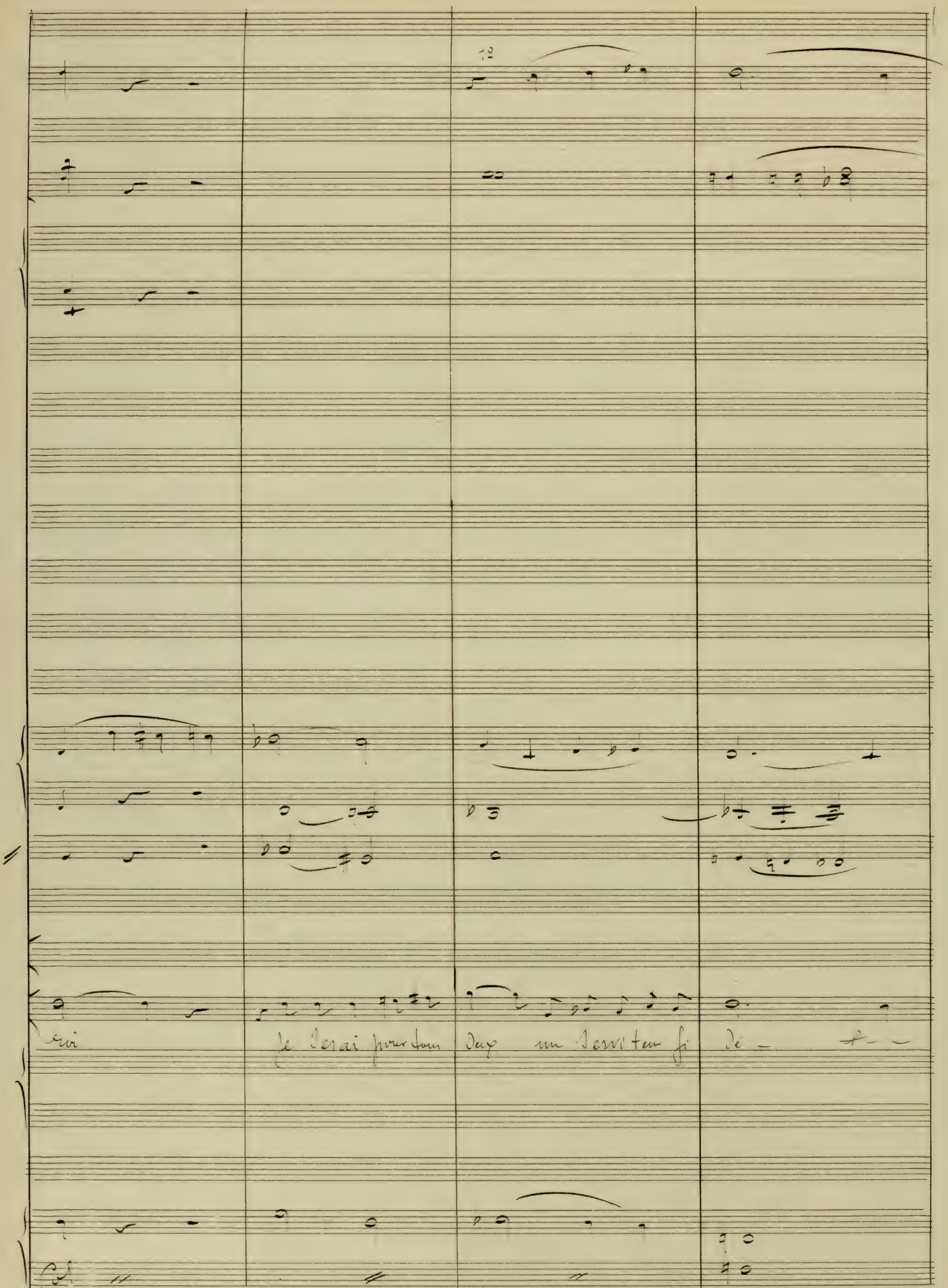

f
g
h
pizo
arco
n'ayez qu'un maître
le Cardi-nal
mon pas.
Le roi attend tout de sa puis-

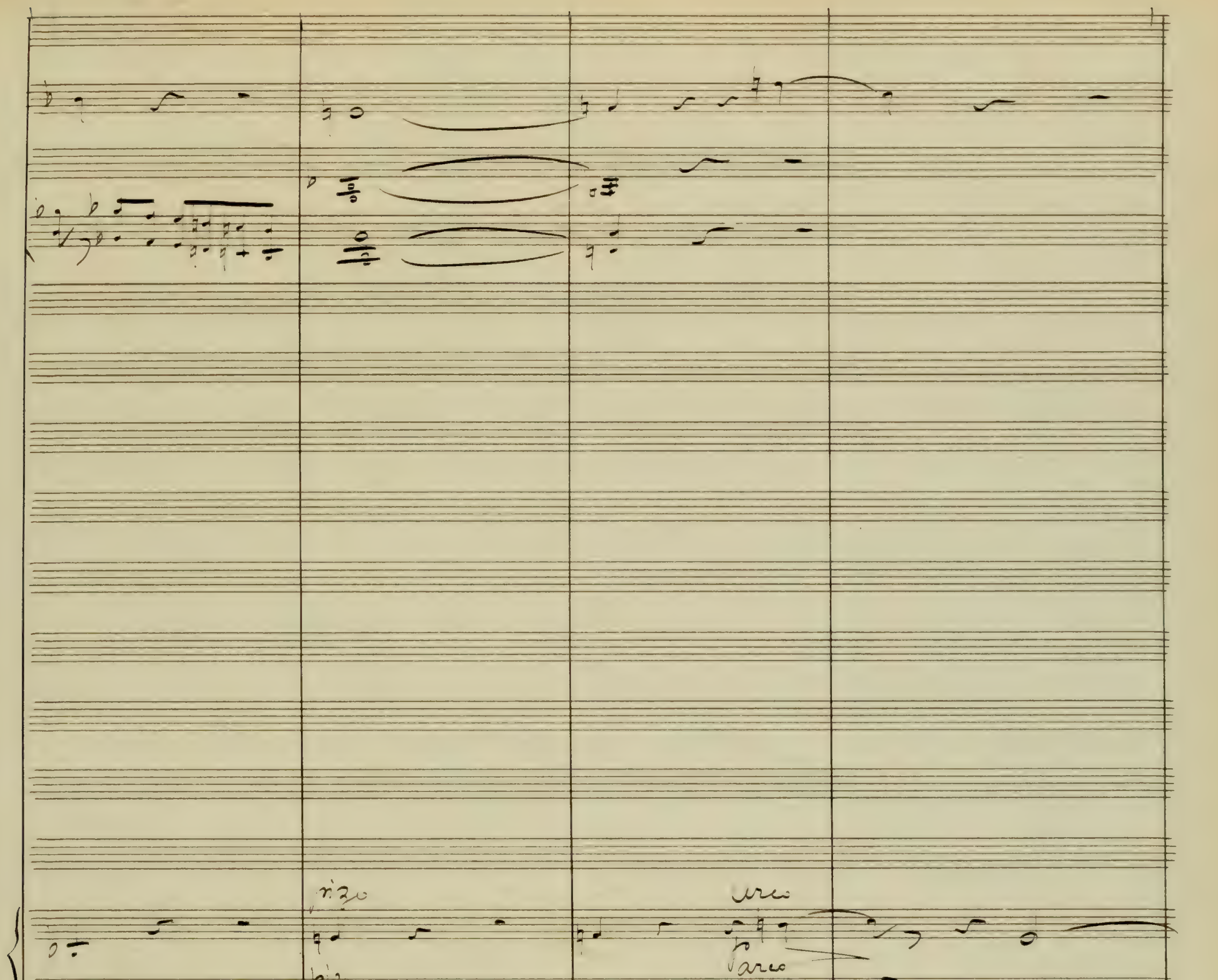


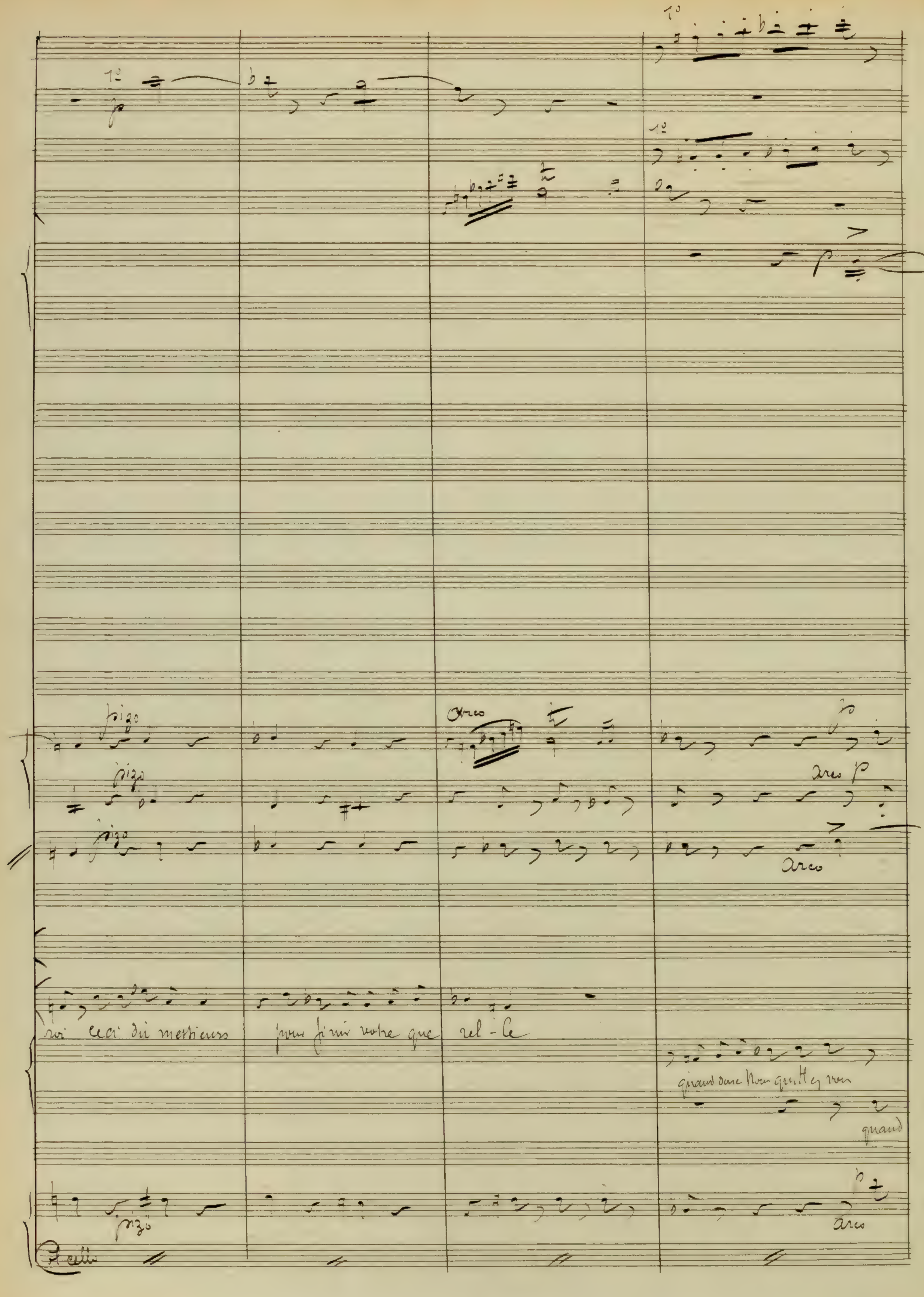
Cresc
pizz
Cresc
arco
pizz
arco
pizz
arco
sauvée
le Cardinal perdra la France
messieurs messieurs
pizz
Cresc

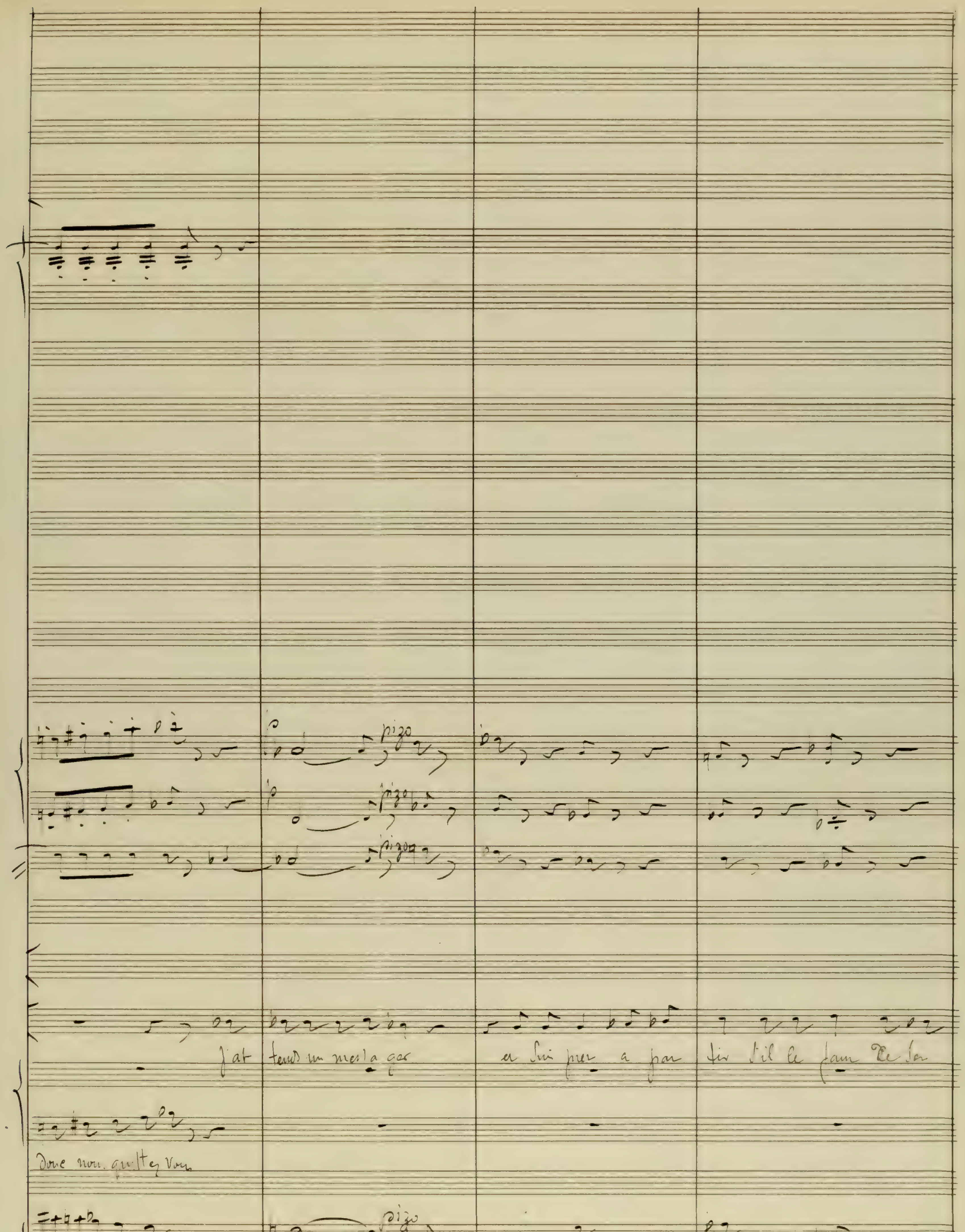

pizz°
arco
messieurs de grace e contez moi
cello

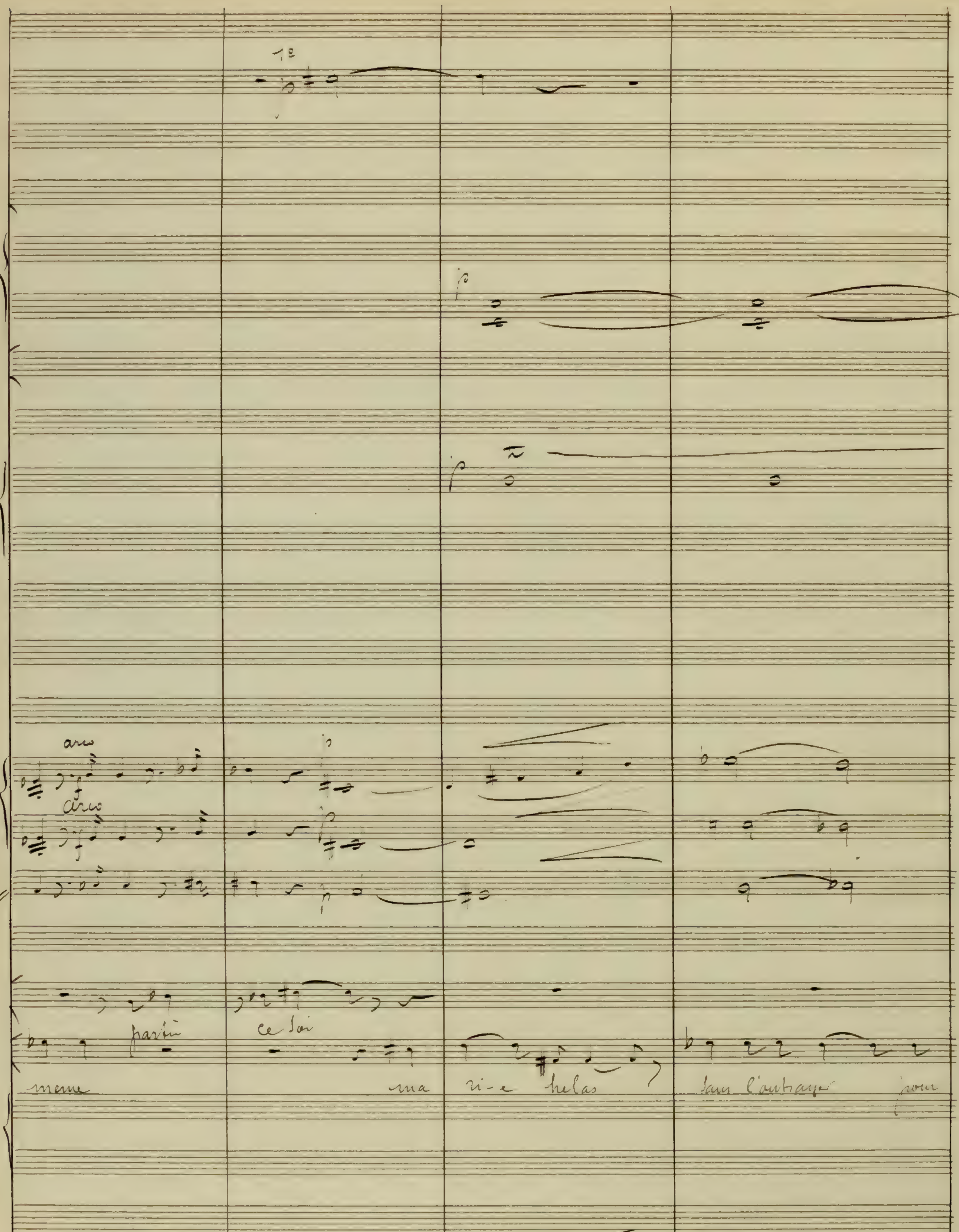

arco
arco
arco
le Cardinal en un g^d
hom - me
le roi Louis en un g^d
arco
Cellos

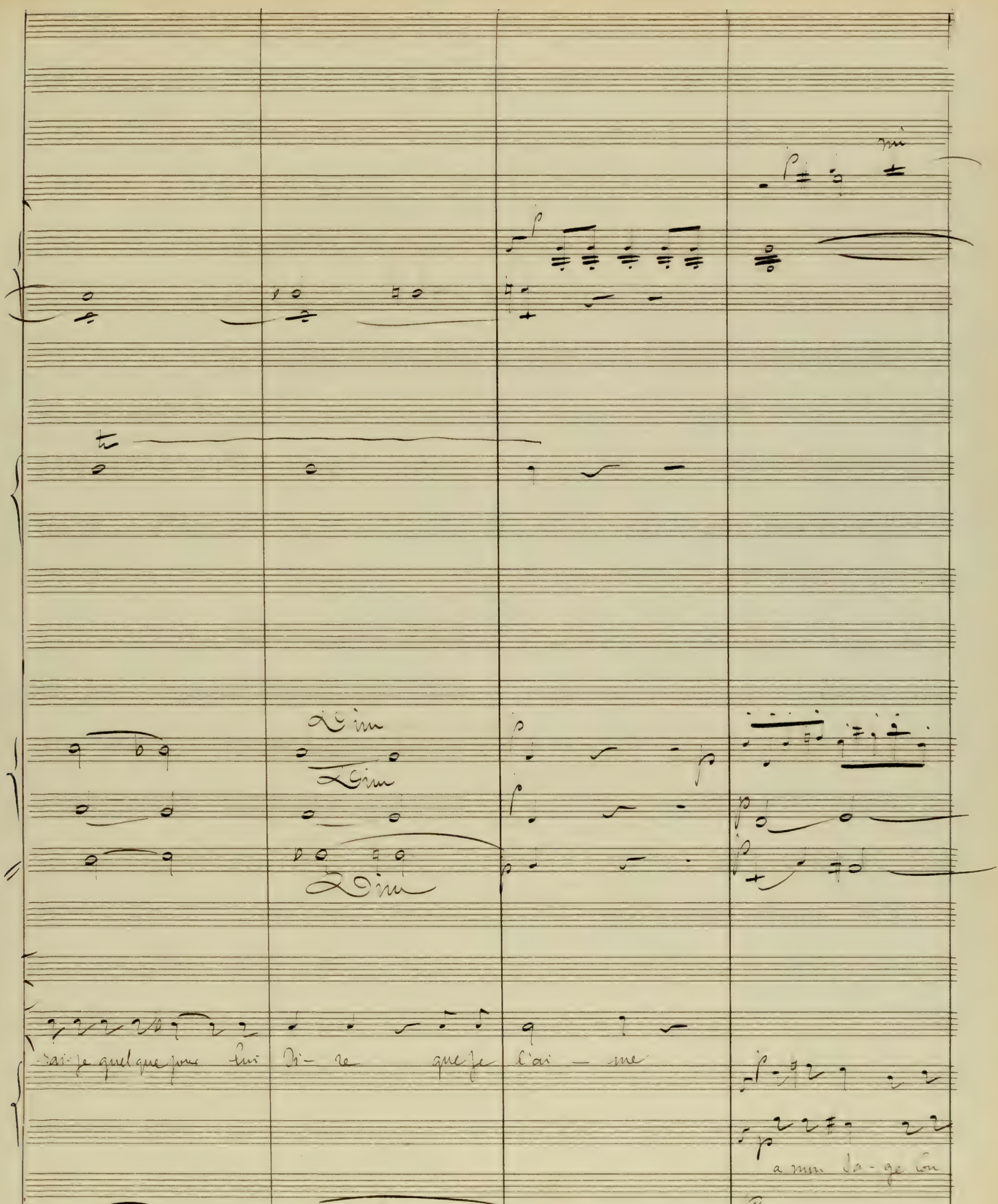

Je serai pour tous deux un servi teur fi dè

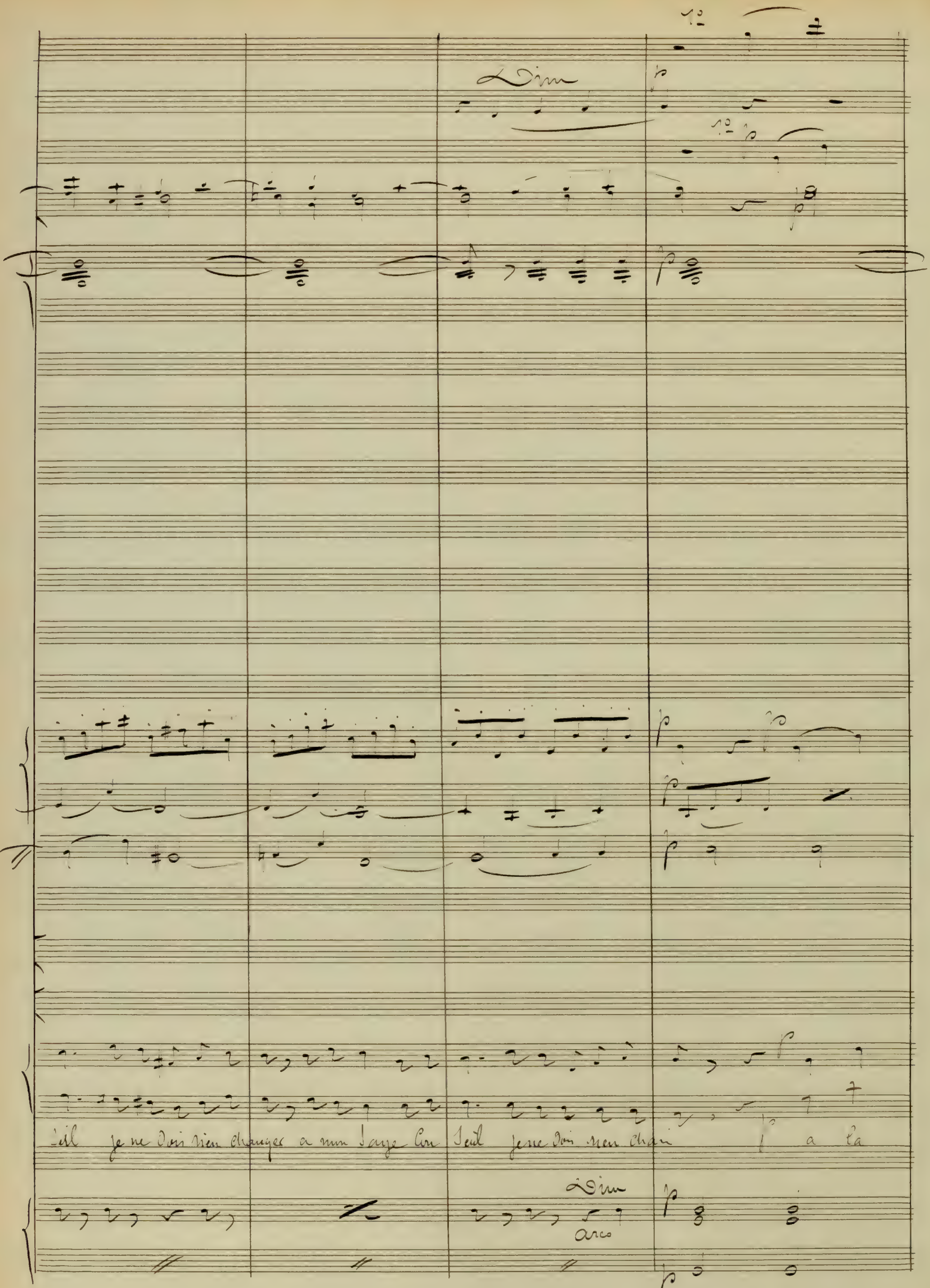

pizz
arco
oui
pour le servi - ce du
-mais c'est le Cardi nal pourtant qui vous ap pel - le

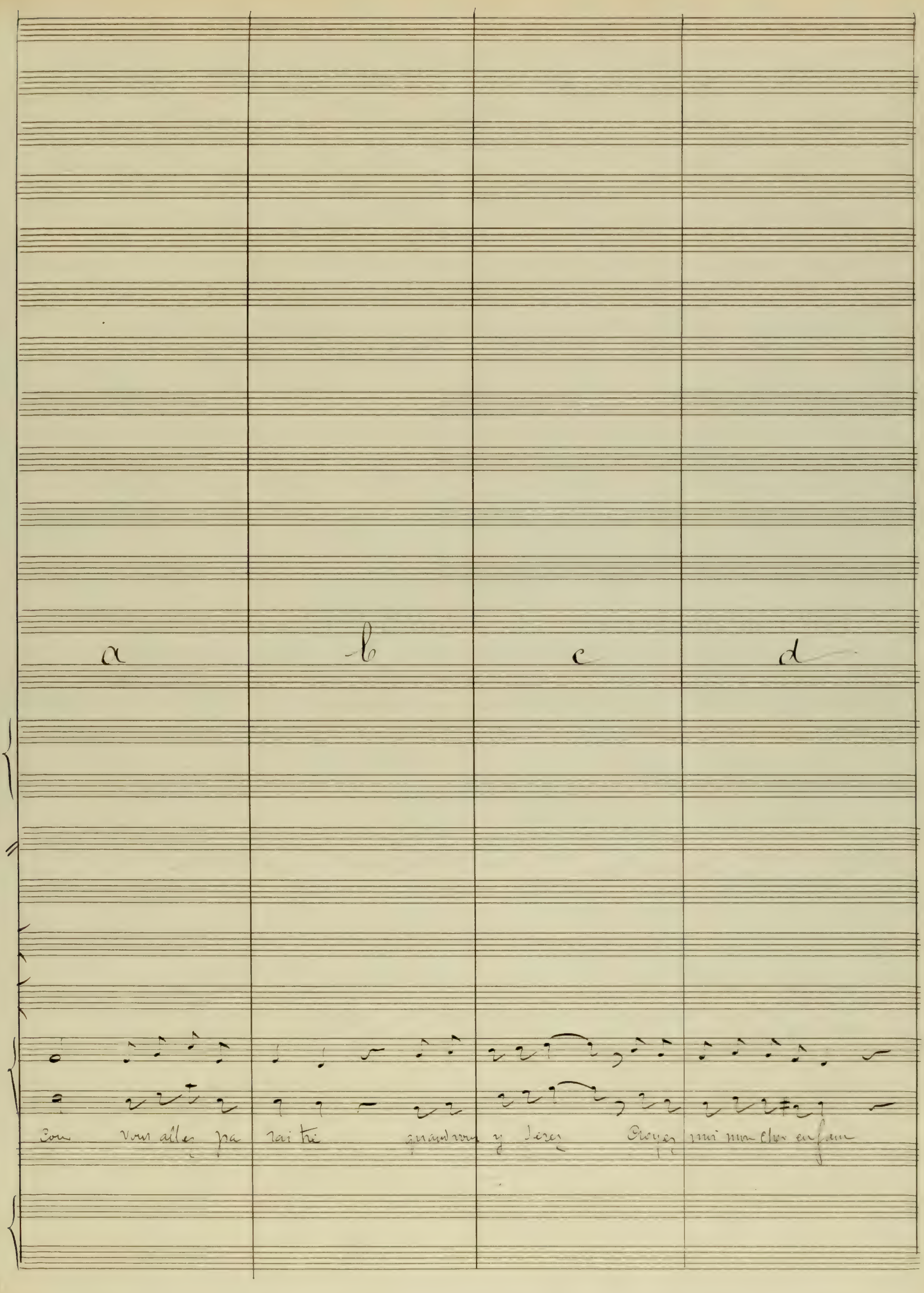

1º
p
1º
1º
pizzo
pizzo
pizzo
Arco
p
Arco p
arco
roi ceci du messieurs
pour finir votre que
rel - le
quand donc vous quittez vous
quand
pizzo
arco
Cello

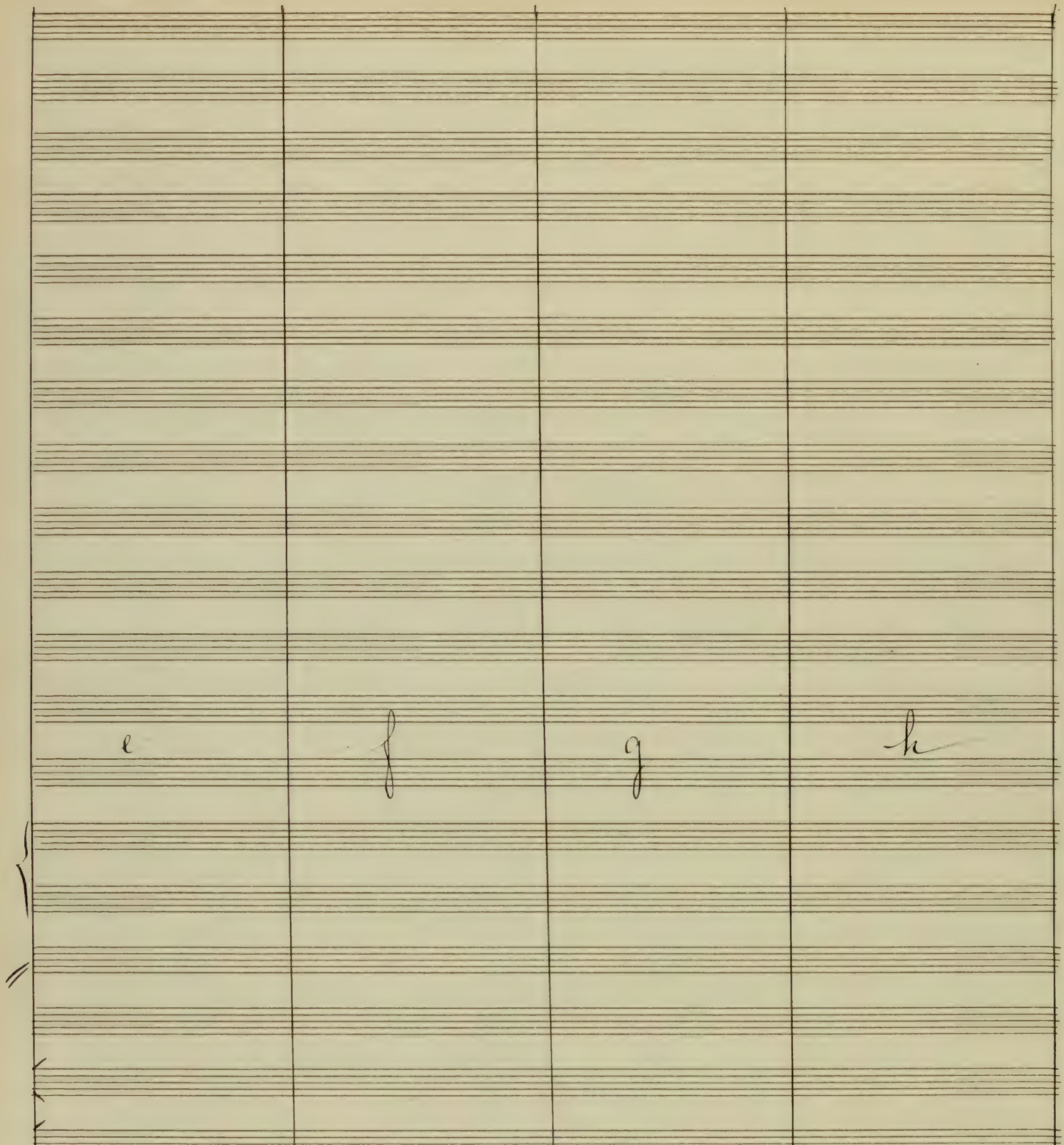

pizz
pizz
pizz
J'at tends un messa ger
a lui per a par tir s'il le faut de son
Donc vous quittez vous
pizz

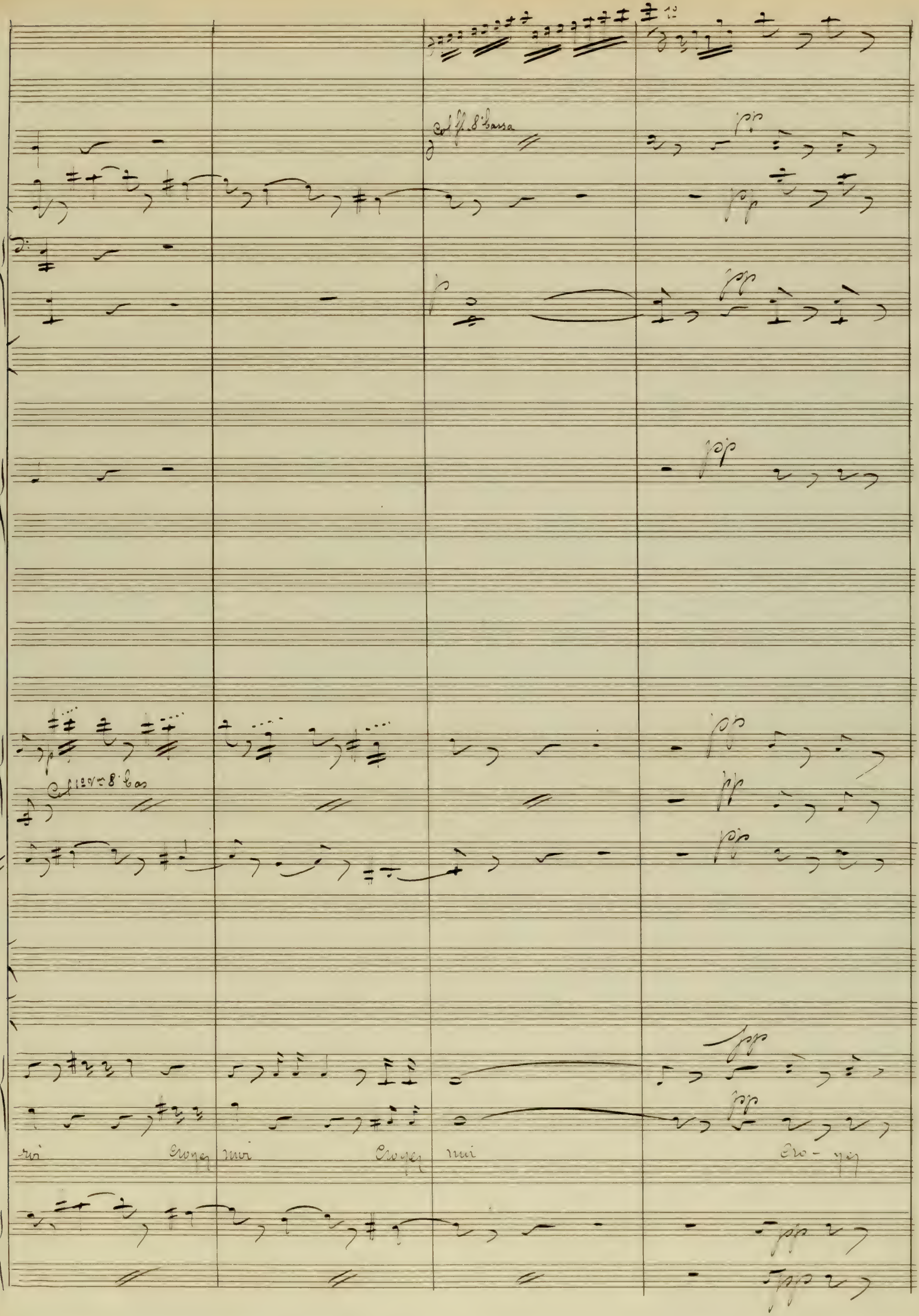

1e
p
arco
Arco
partir
ce soir
même
ma vi-e hélas
sans l'outrager
pour
Arco

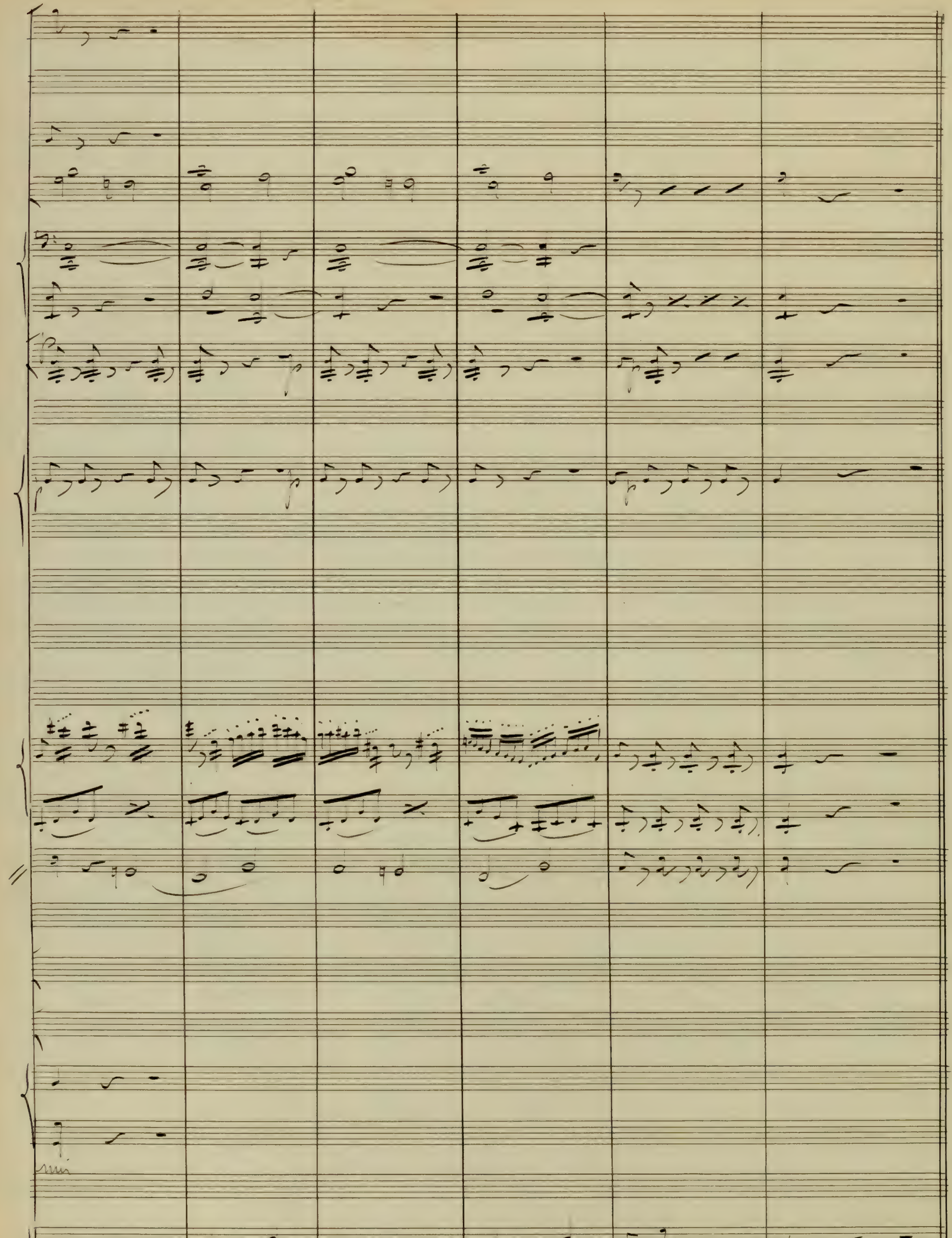

Dim
Dim
Dim
sais-je quelque jour lui di- re que je l'ai - me
a mon â - ge Con
pizz
Col cello


1o
Dim
1o
seul je ne dois rien changer a mon sage cœur Seul je ne dois rien chan
a la
Dim
arco

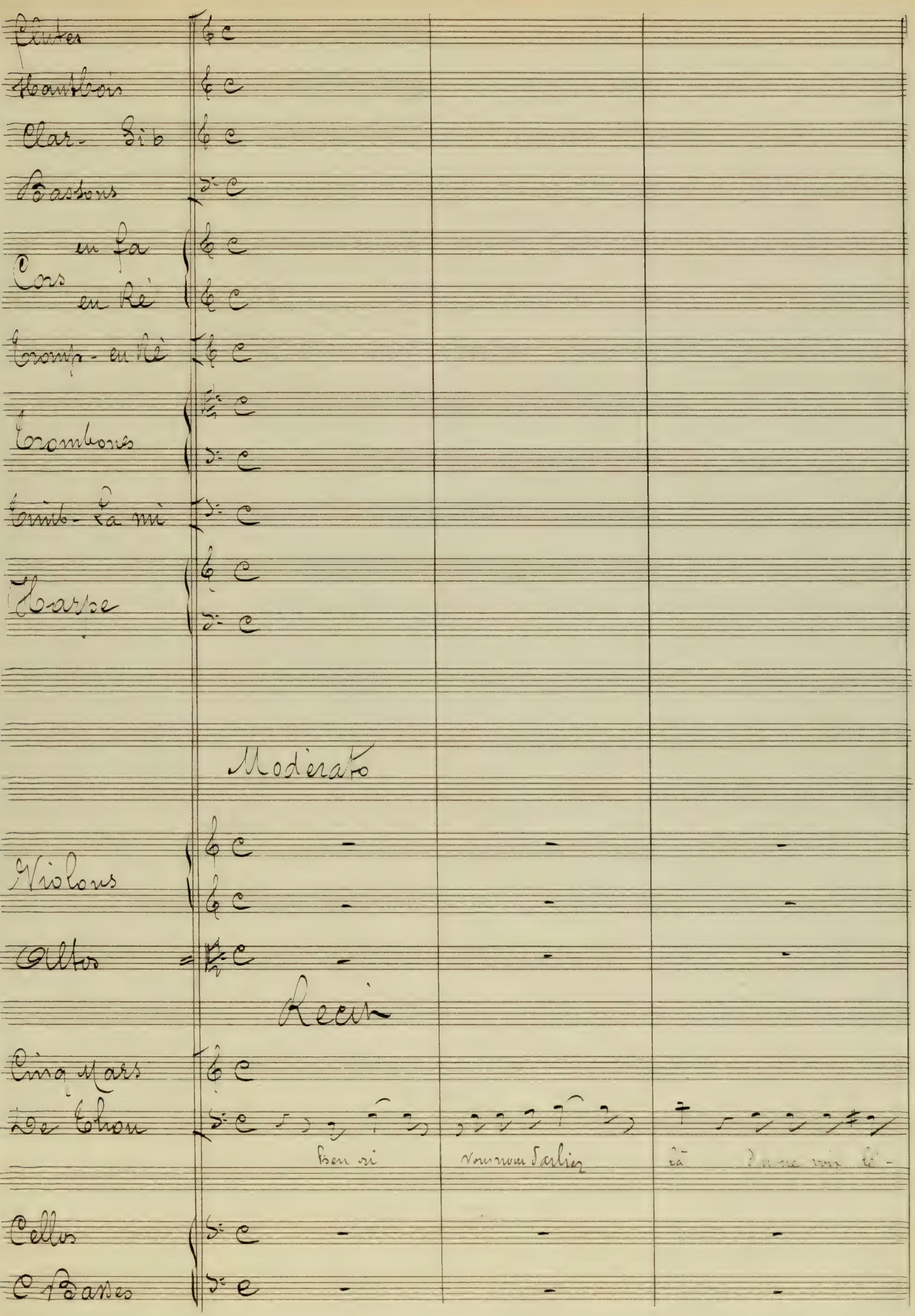

a
b
c
d
vous aller pa rai tre
quand vous y serez
Croyez moi mon cher enfant

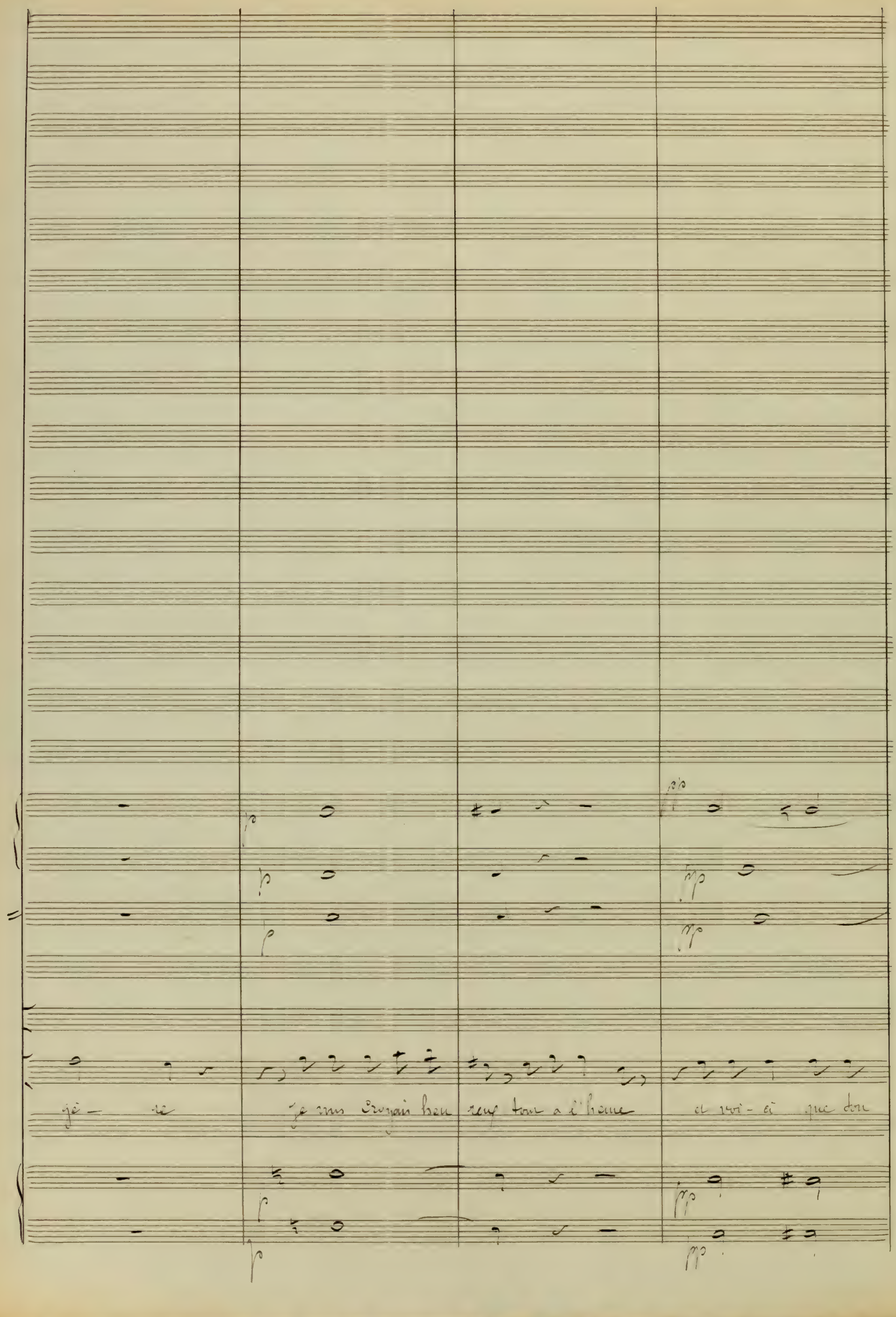

e
f
g
h
n'ayez qu'un maître
n'ayez qu'un maître
le Cardinal
non
pas
le

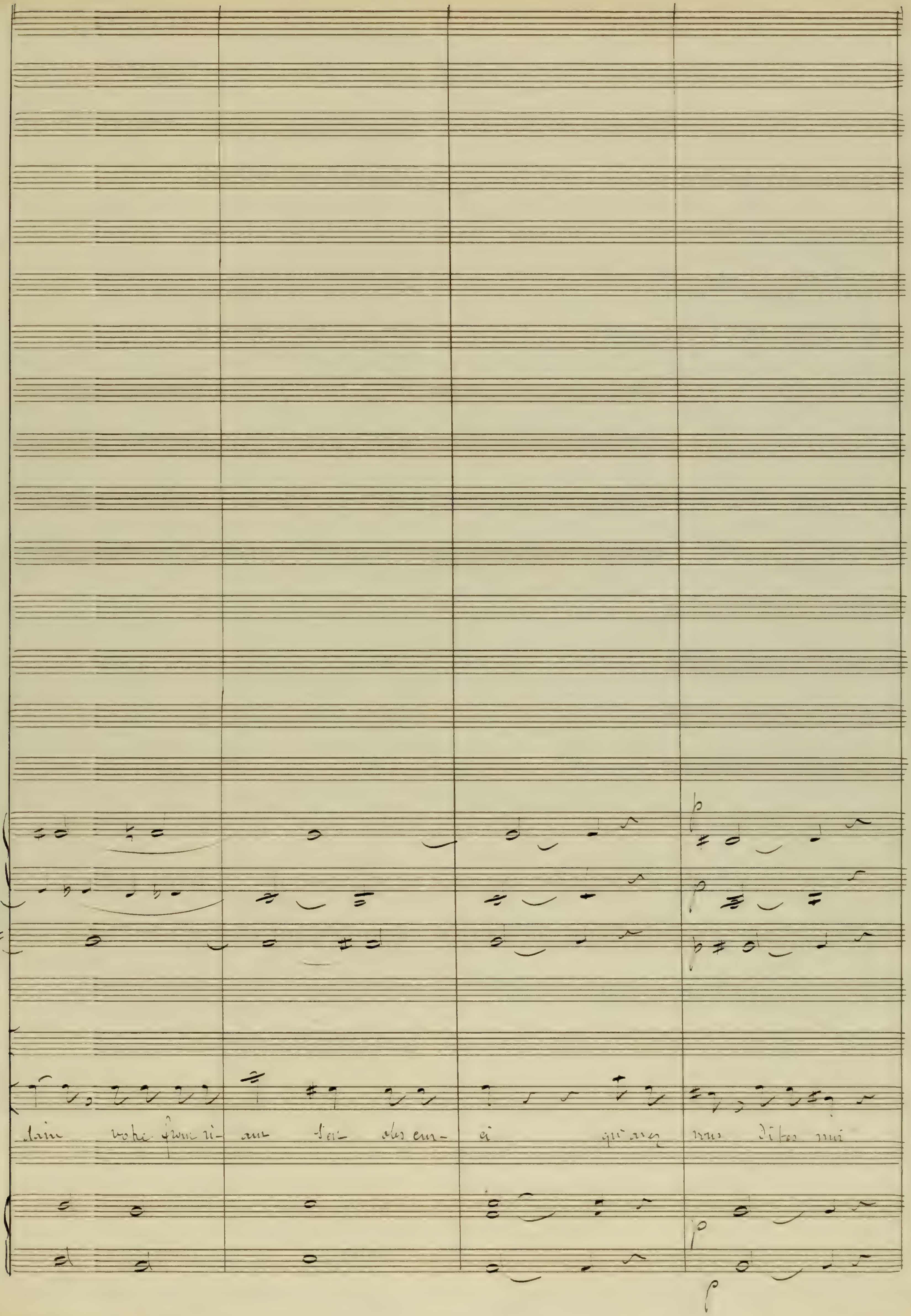

Col Fl. 8ª bassa
pp
Croyez moi
Croyez moi
Cro - yez

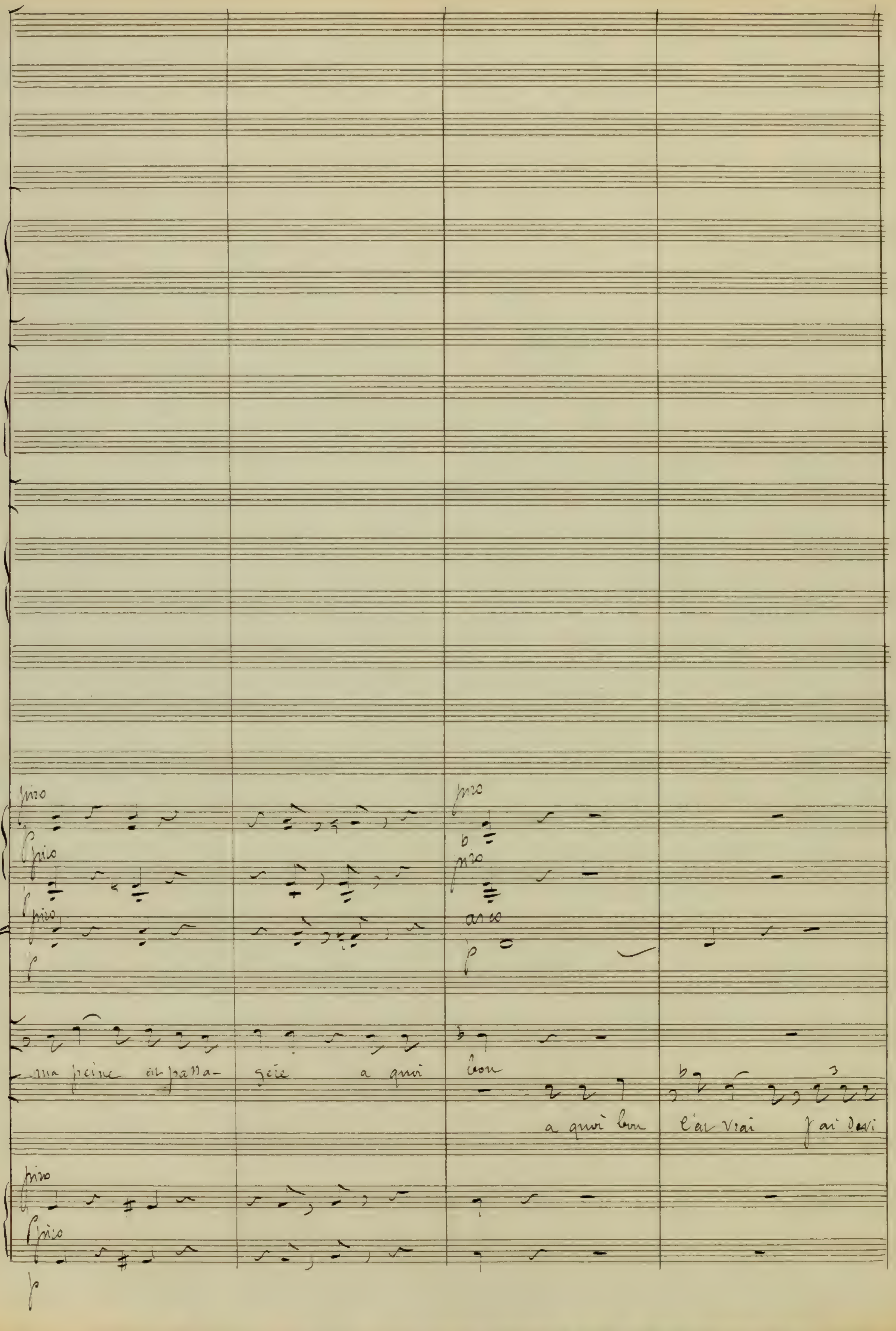


N° 2 Duo

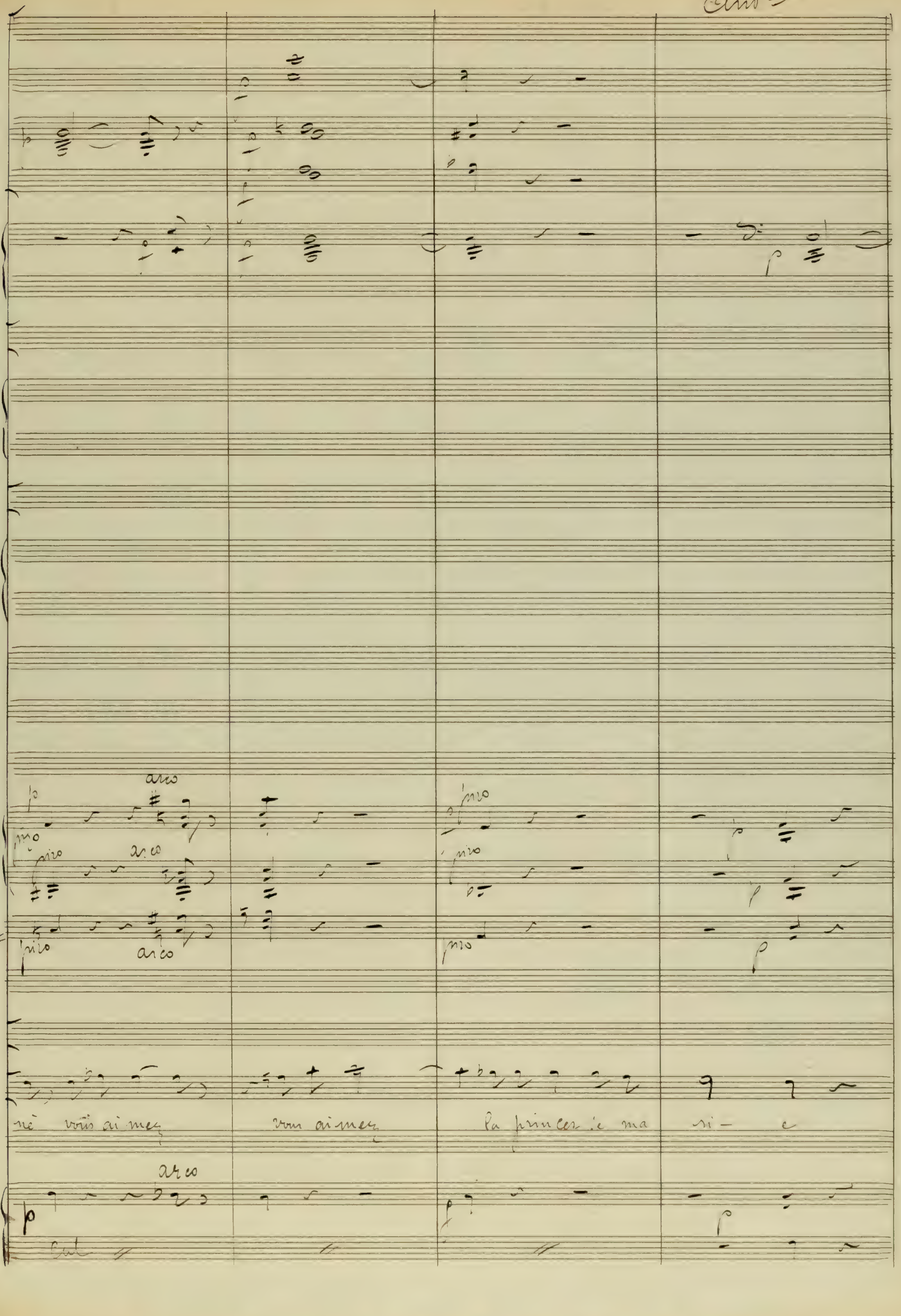

Flûtes
Hautbois
Clar. Si b
Bassons
Cors en Fa
en Ré
Tromp. en Ré
Trombones
Timb. La mi
Harpe
Moderato
Violons
Altos
Récit
Cinq Mars
De Thou
Bien si
vous vous Parliez
là
Cellos
C Basses

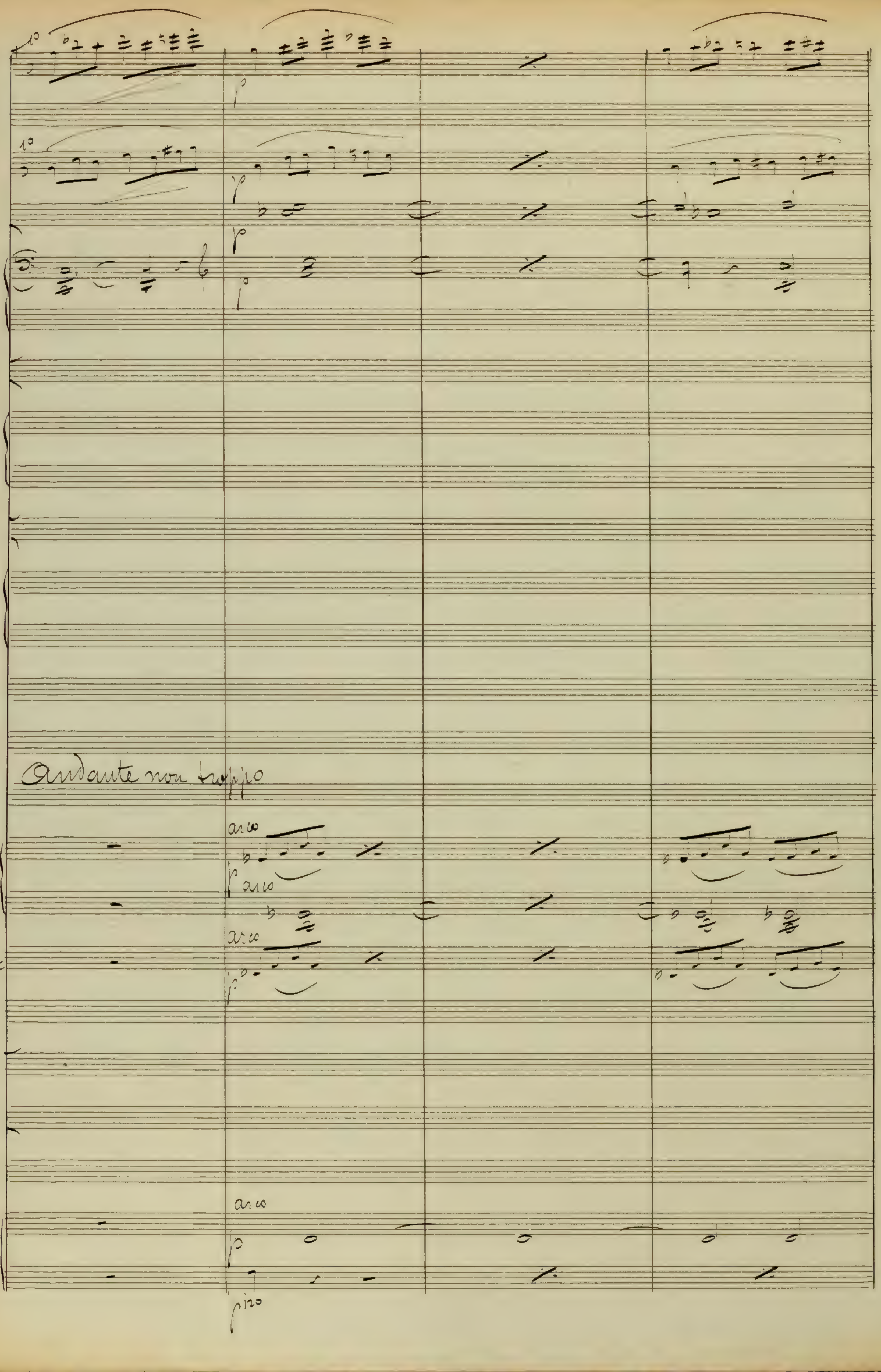

gè — re
Je vous croyais heu reux tout à l'heure
et voi - ci que ton


dain votre front ri- ant Soi- des en- ci qu'avez vous dites moi

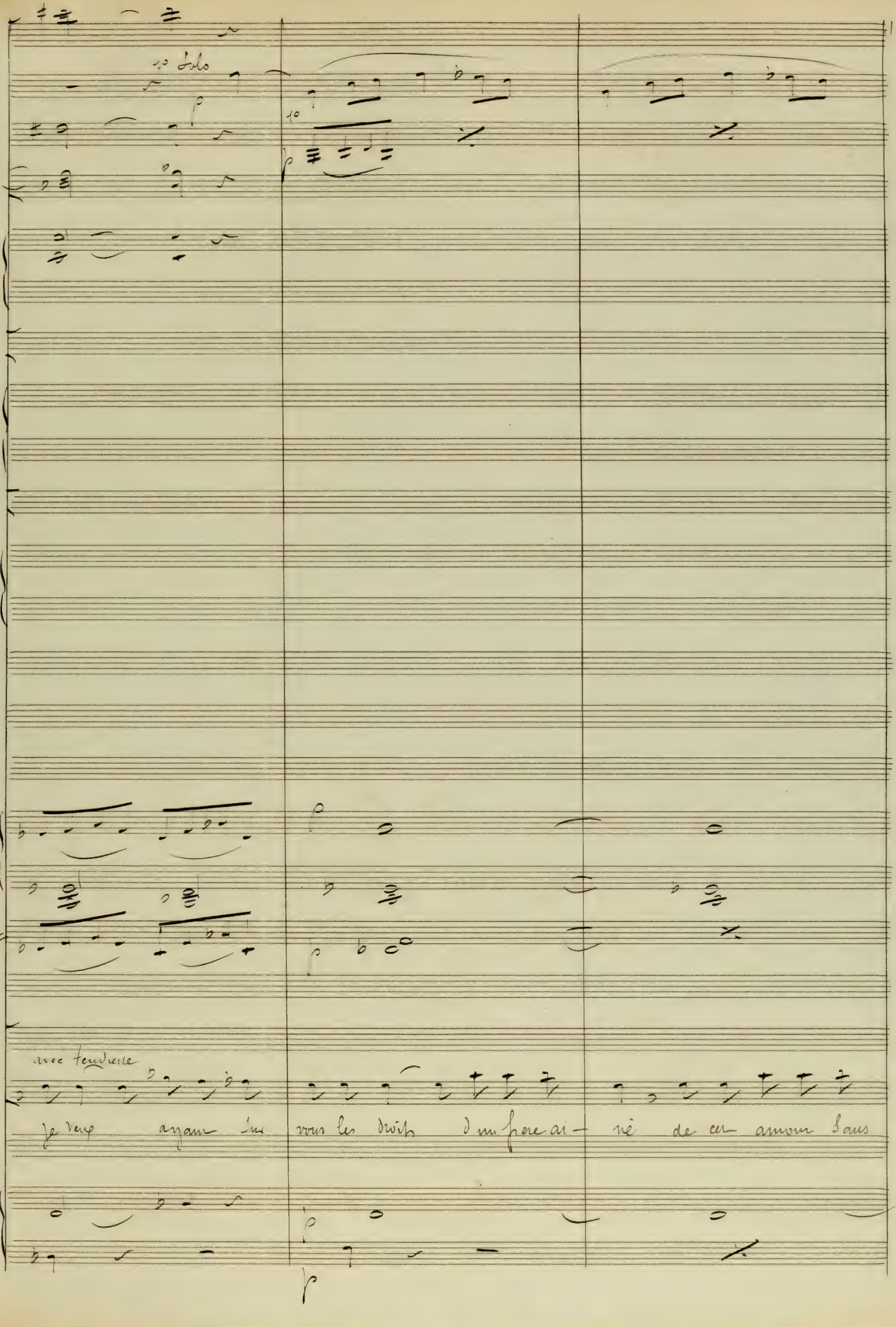

pizz
pizz
pizz
p
pizz
pizz
arco
p
ma peine est parta- gée a quoi bon
a quoi bon c'est vrai j'ai
pizz
pizz
p

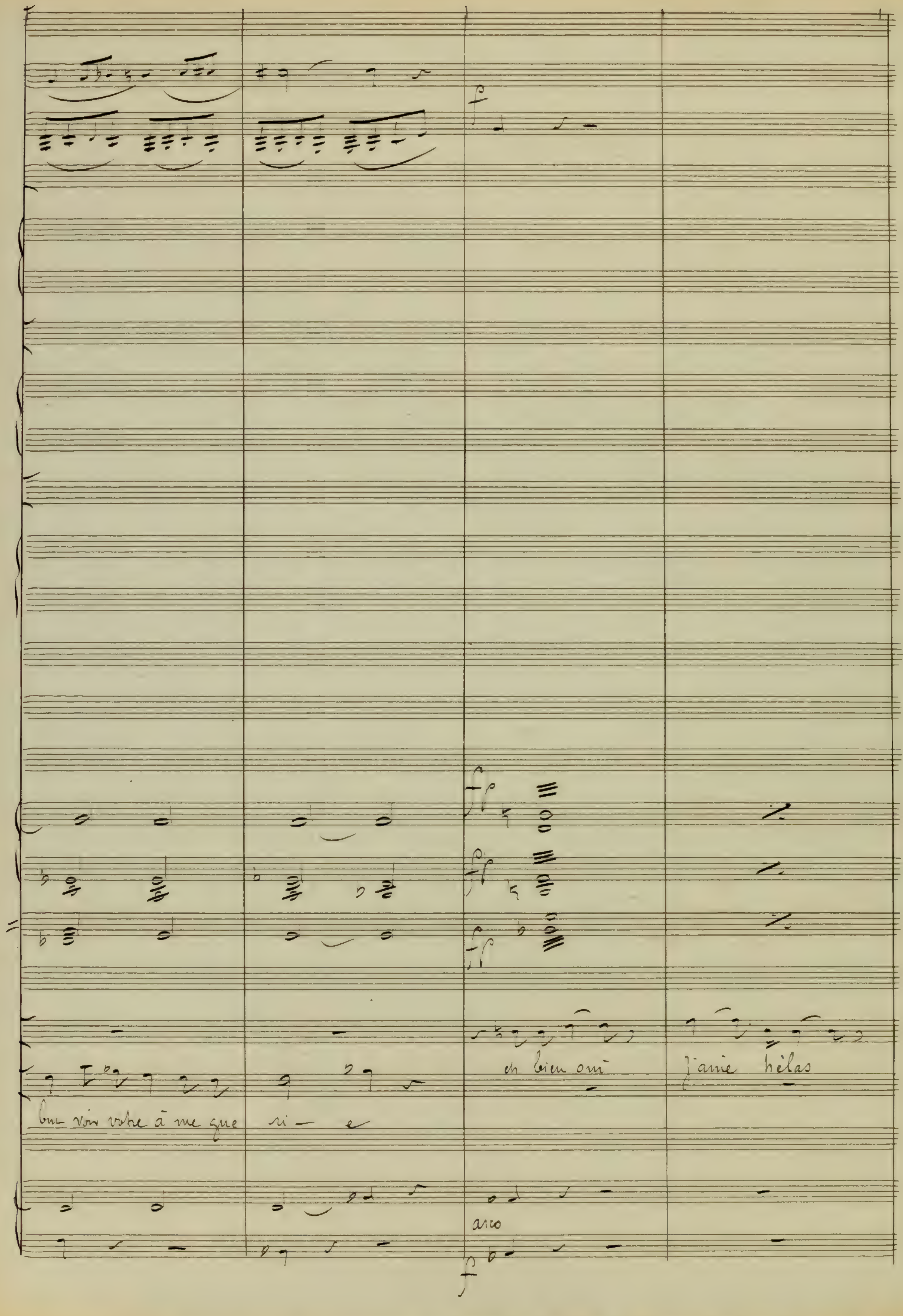
And^te

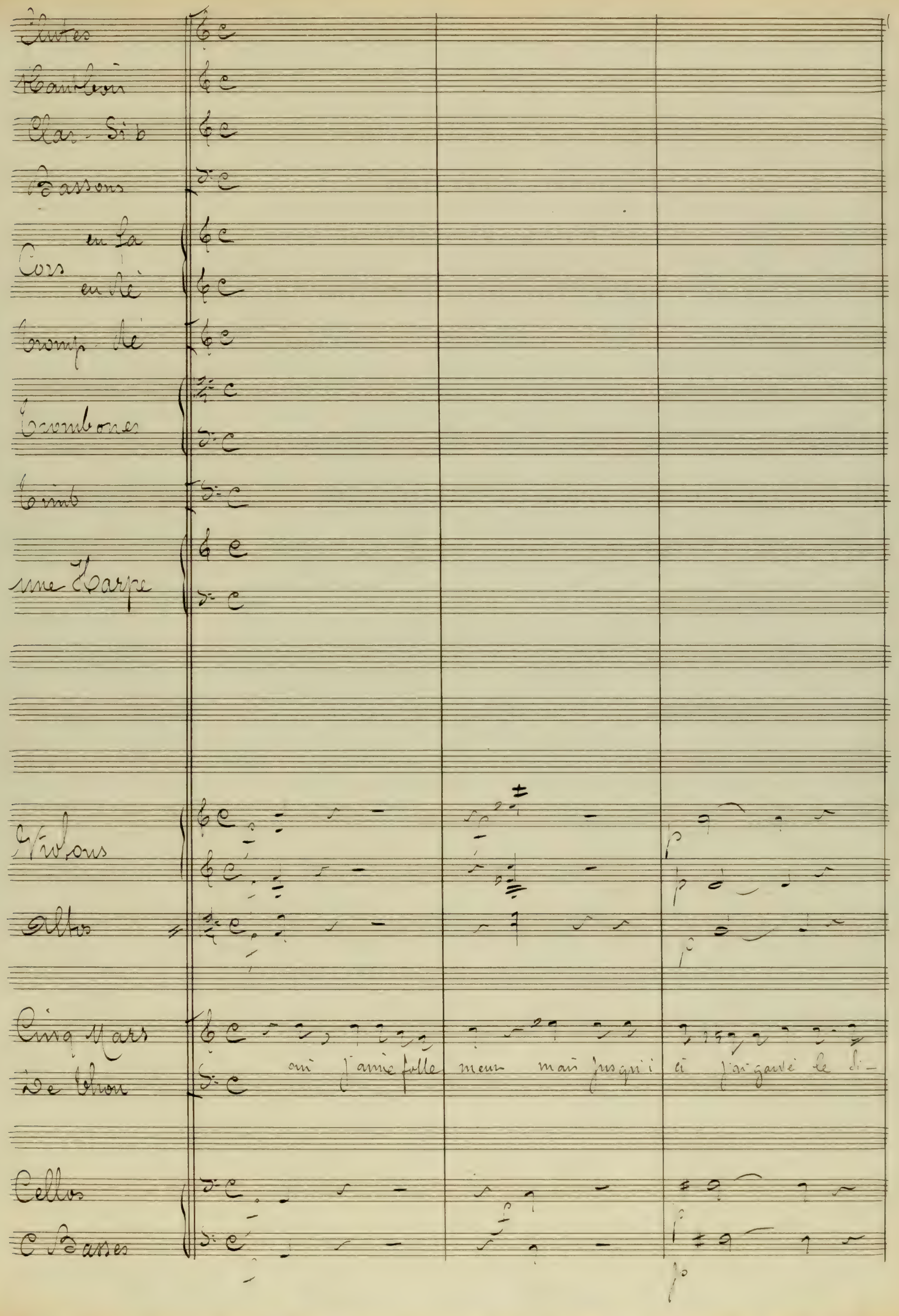

arco
pizz
arco
arco
pizz
pizz
pizz
né vous ai mez
vous ai mez
La princes se ma ri - e
arco

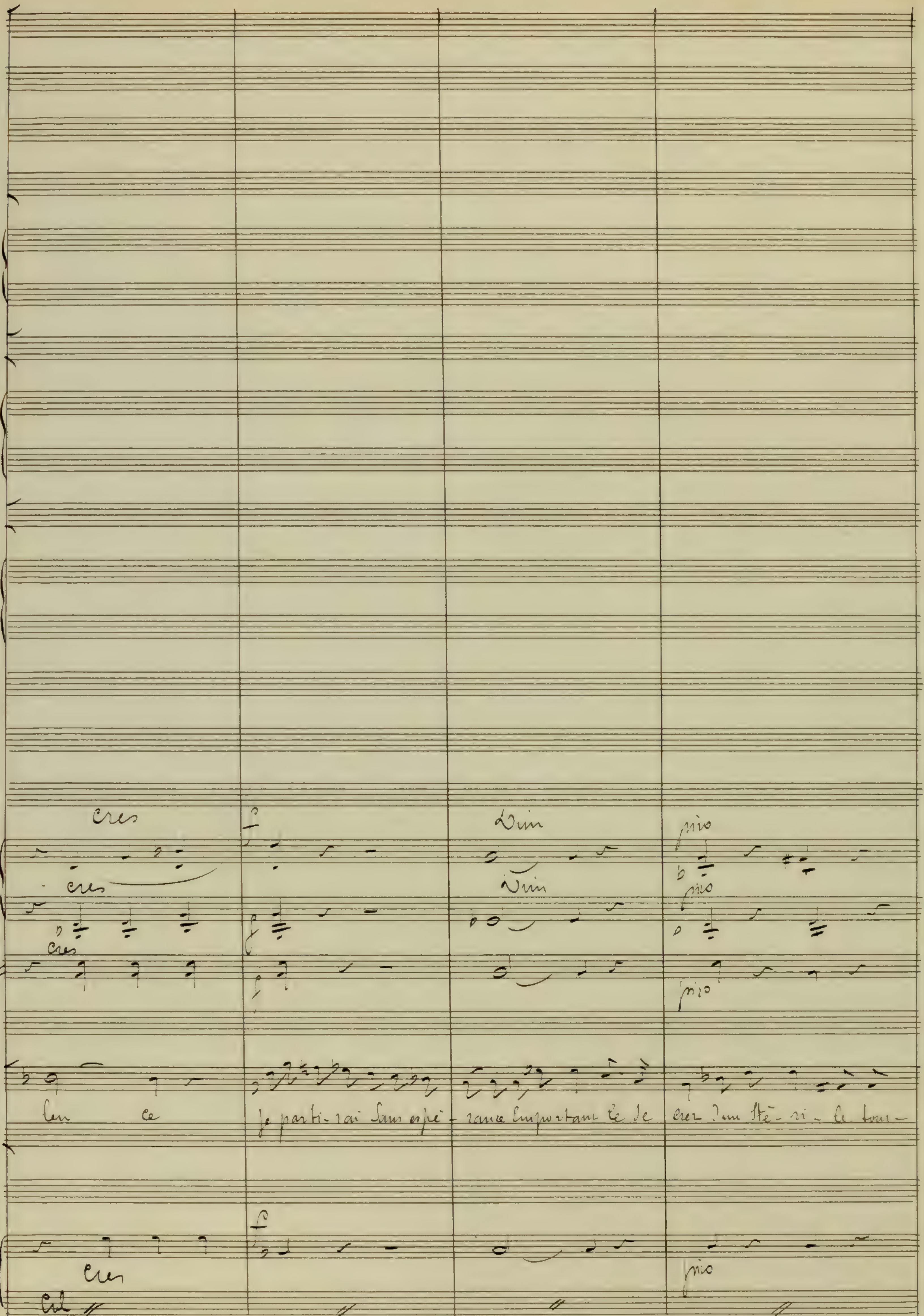


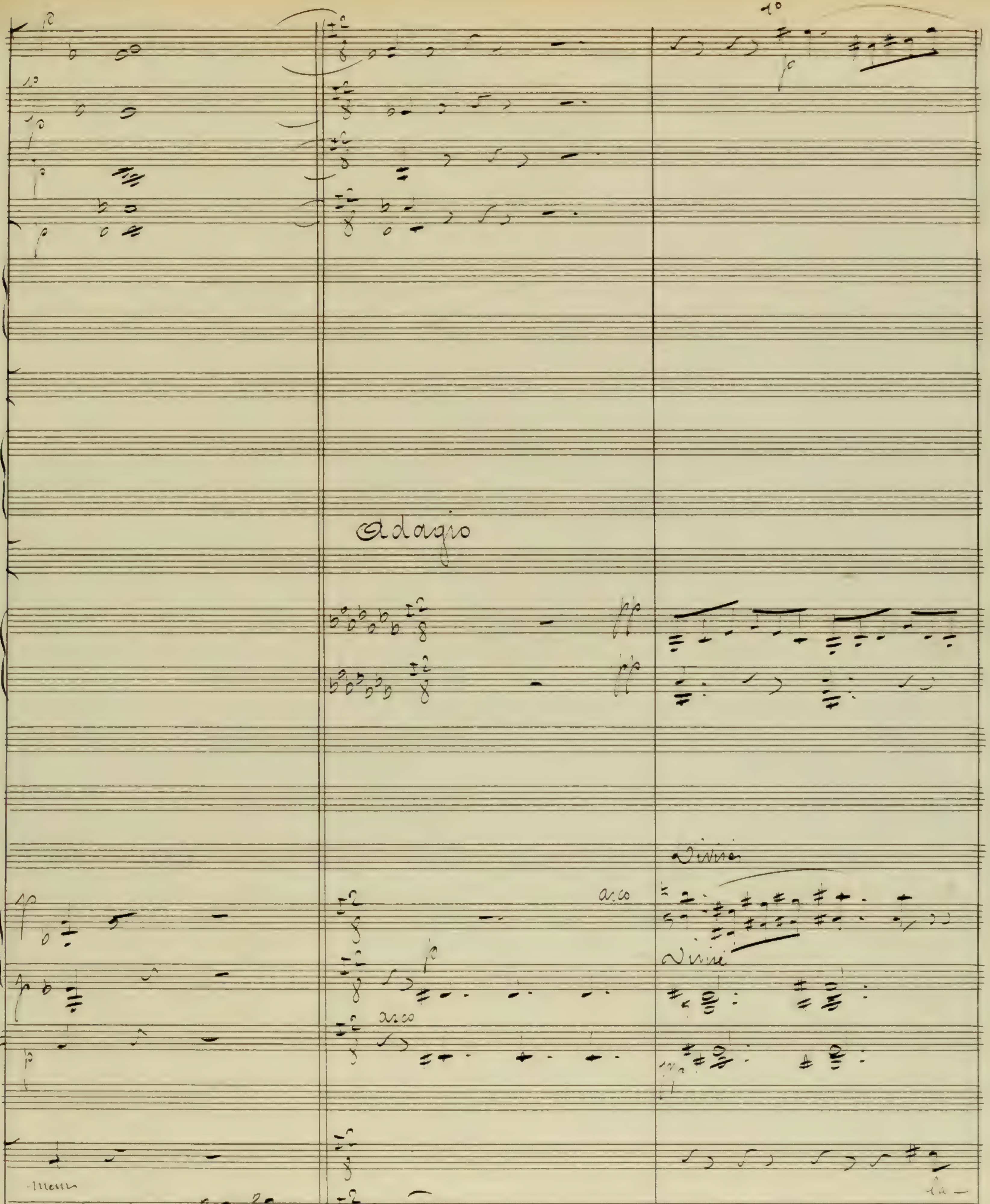
Andante non troppo
arco
arco
arco
arco
pizz

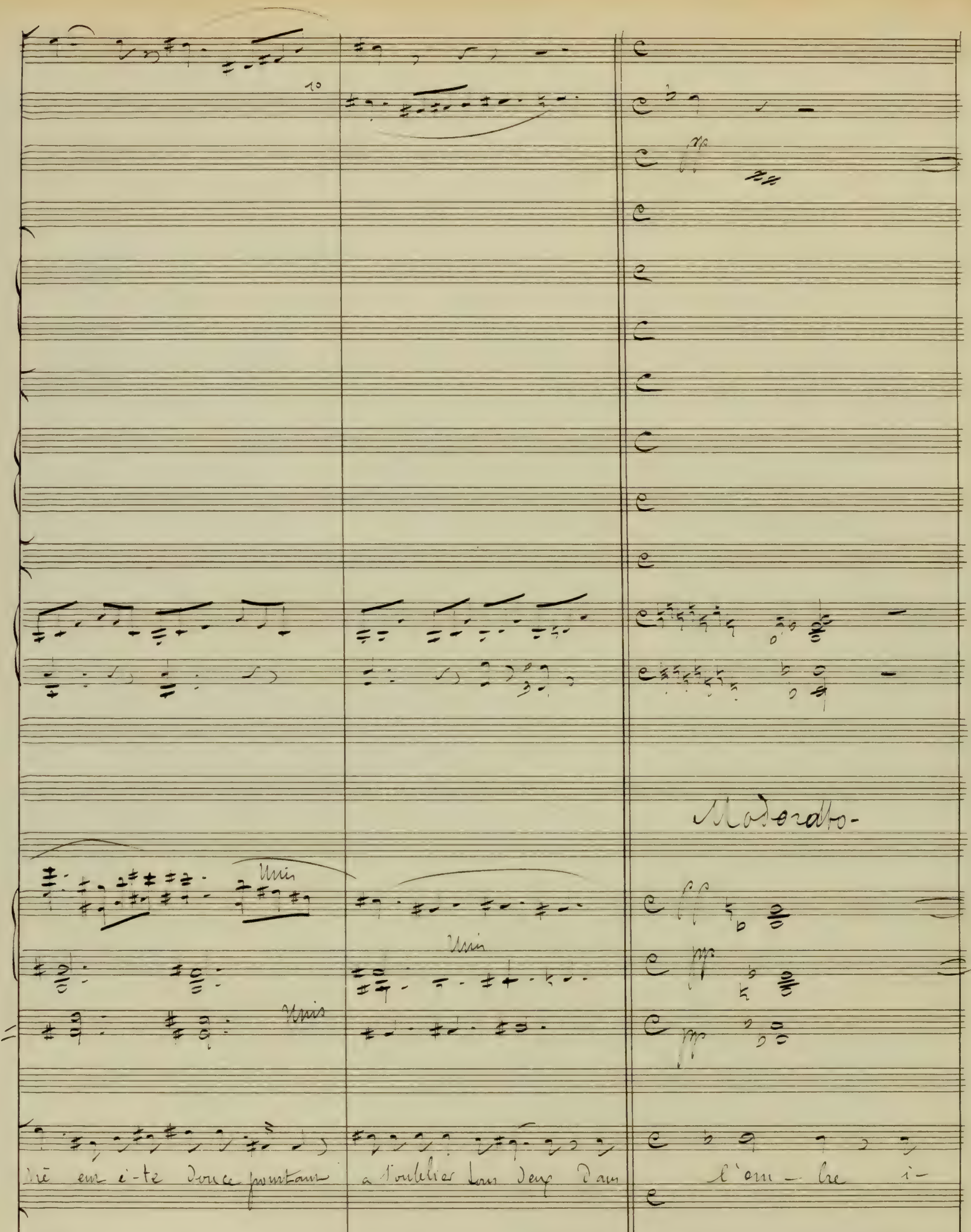

1o Solo
1o
avec tendresse
Je veux ayant sur vous les droits d'un frère aî- né de cet amour sans

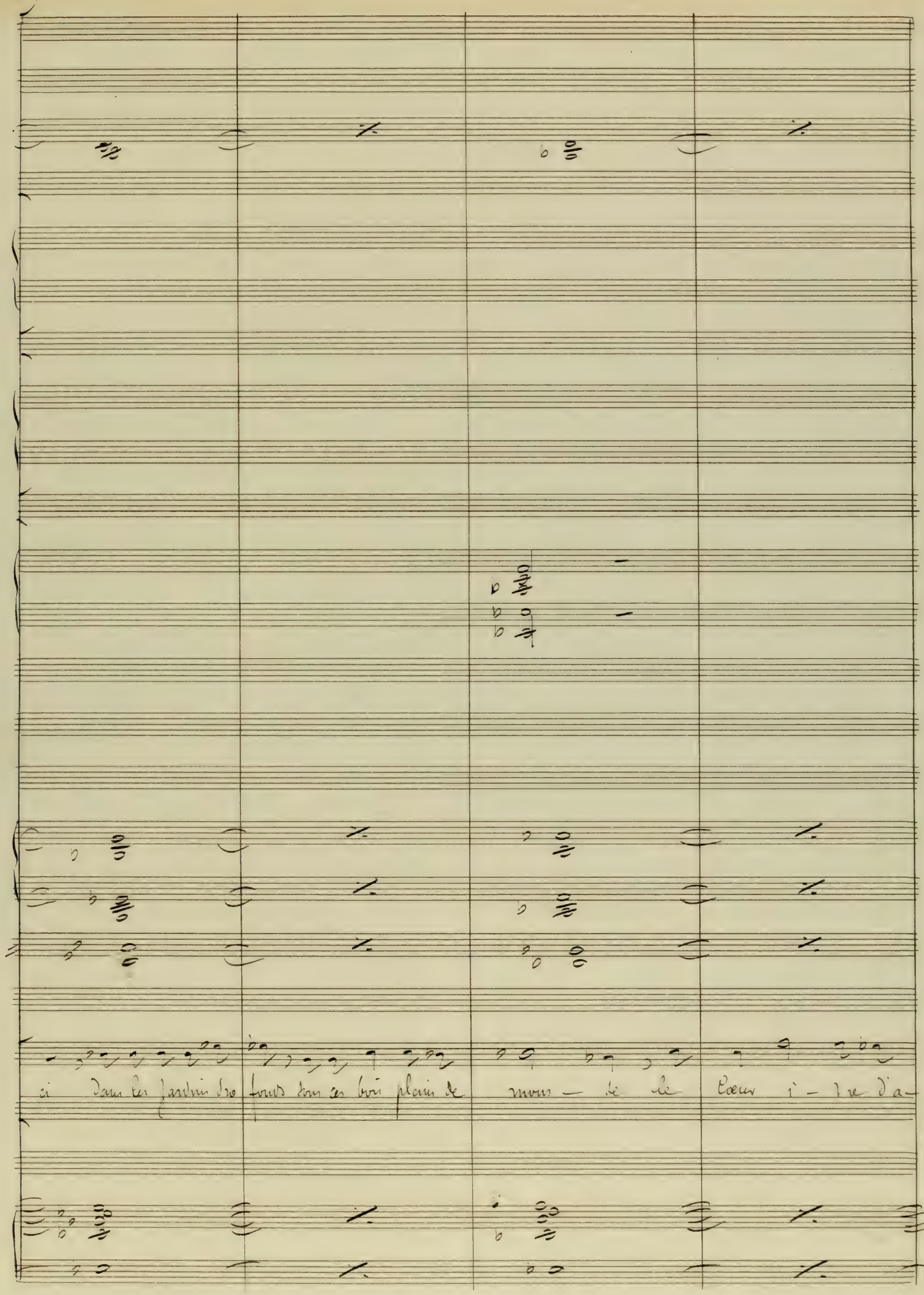

eh bien oui
j'amie hélas
bon voir votre â me gue
ri — e
arco

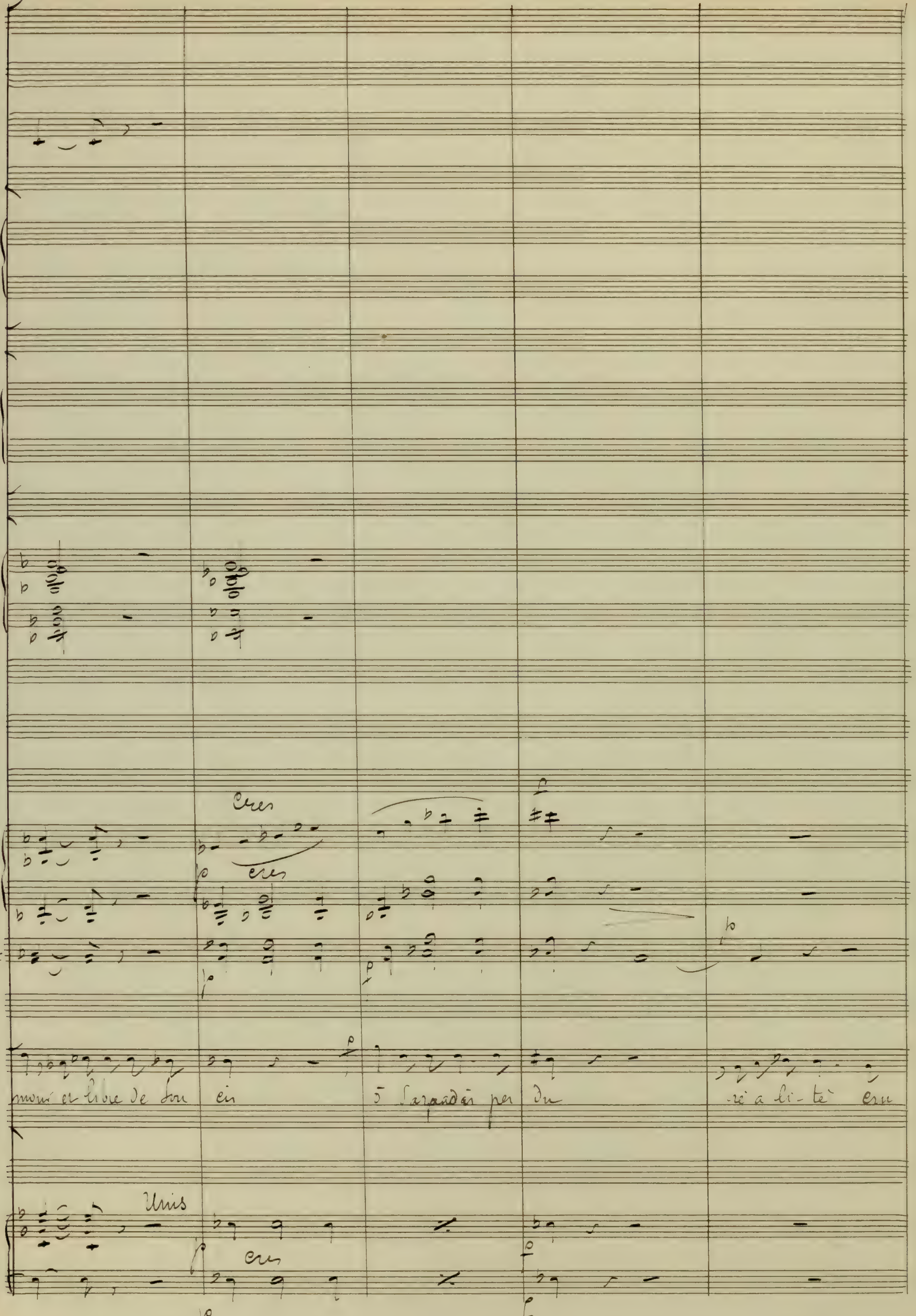

Flûtes
Hautbois
Clar. Si b
Bassons
Cors en La
en Ré
Tromp. Ré
Trombones
Timb
une Harpe
Violons
Altos
Cinq Mars
De Thou
oui j'aime folle ment mais jusqu'i ci j'ai gardé le di-
Cellos
C Basses

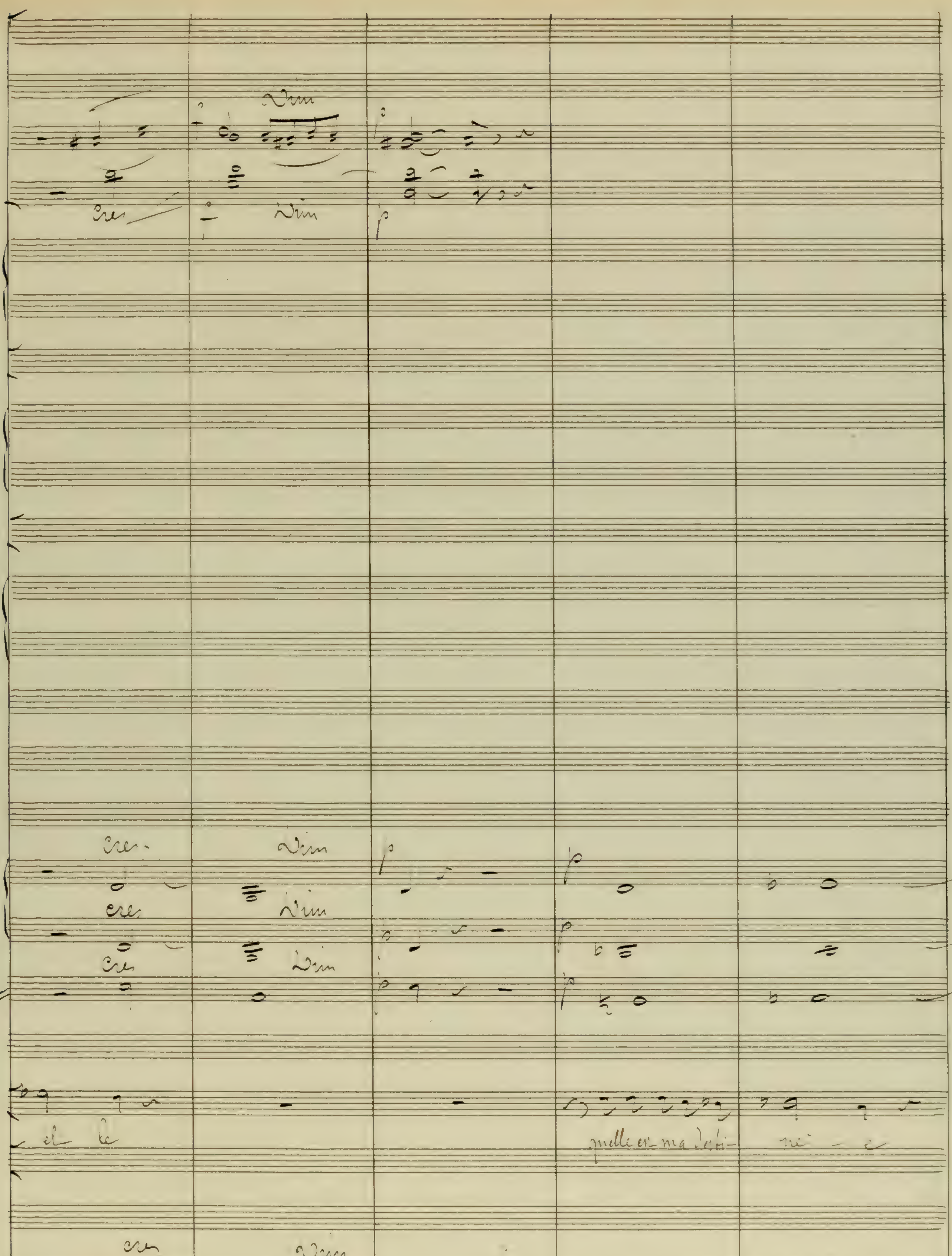

Cres
f
Dim
pizo
Cres
Dim
pizo
Cres
pizo
Len ce
Je parti-rai sans espé-rance Emportant le se-cret d'un sté-ri-le tour-
f
Cres
pizo
Cel

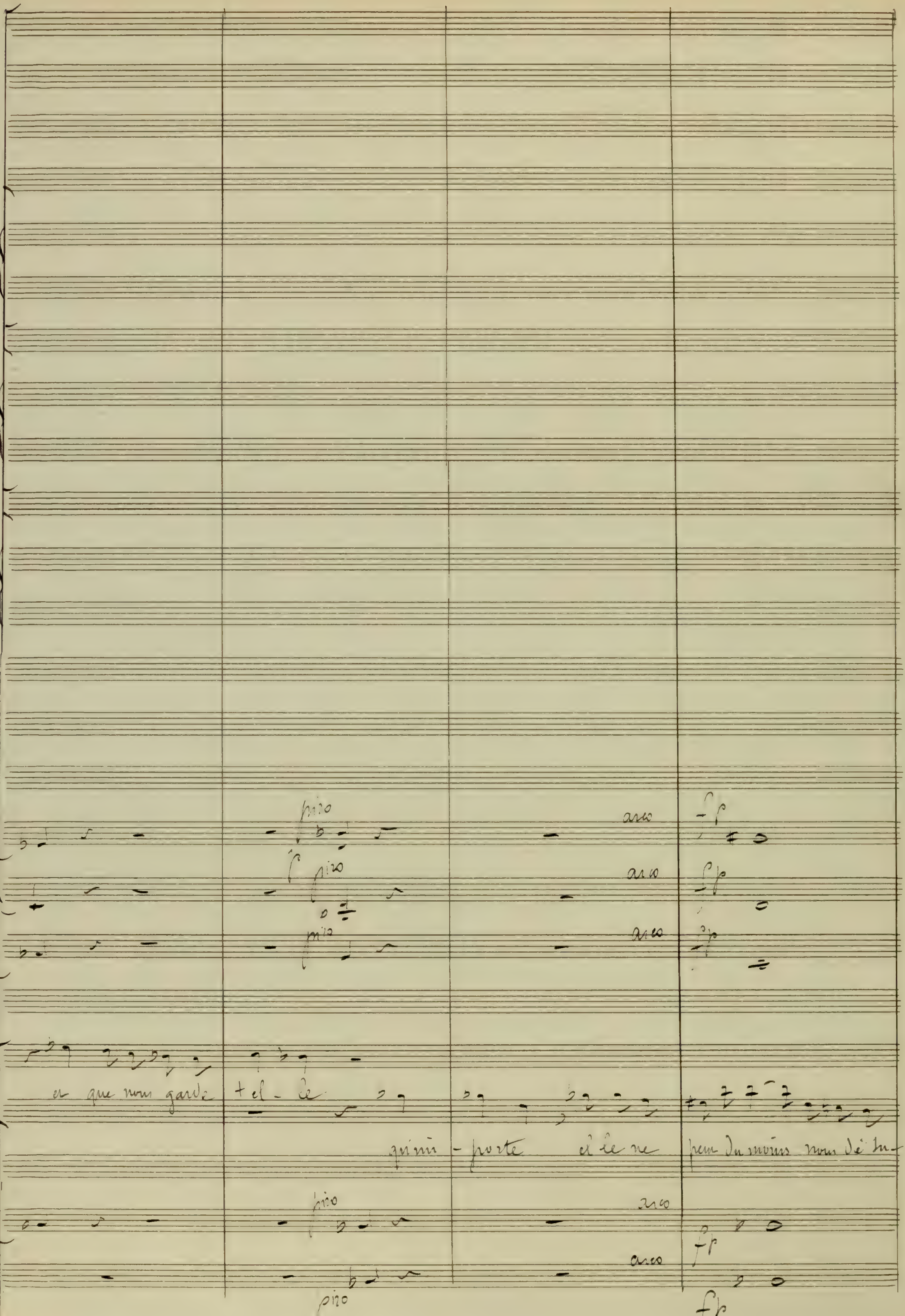

Adagio
arco
Divisé
Divisés en 4.

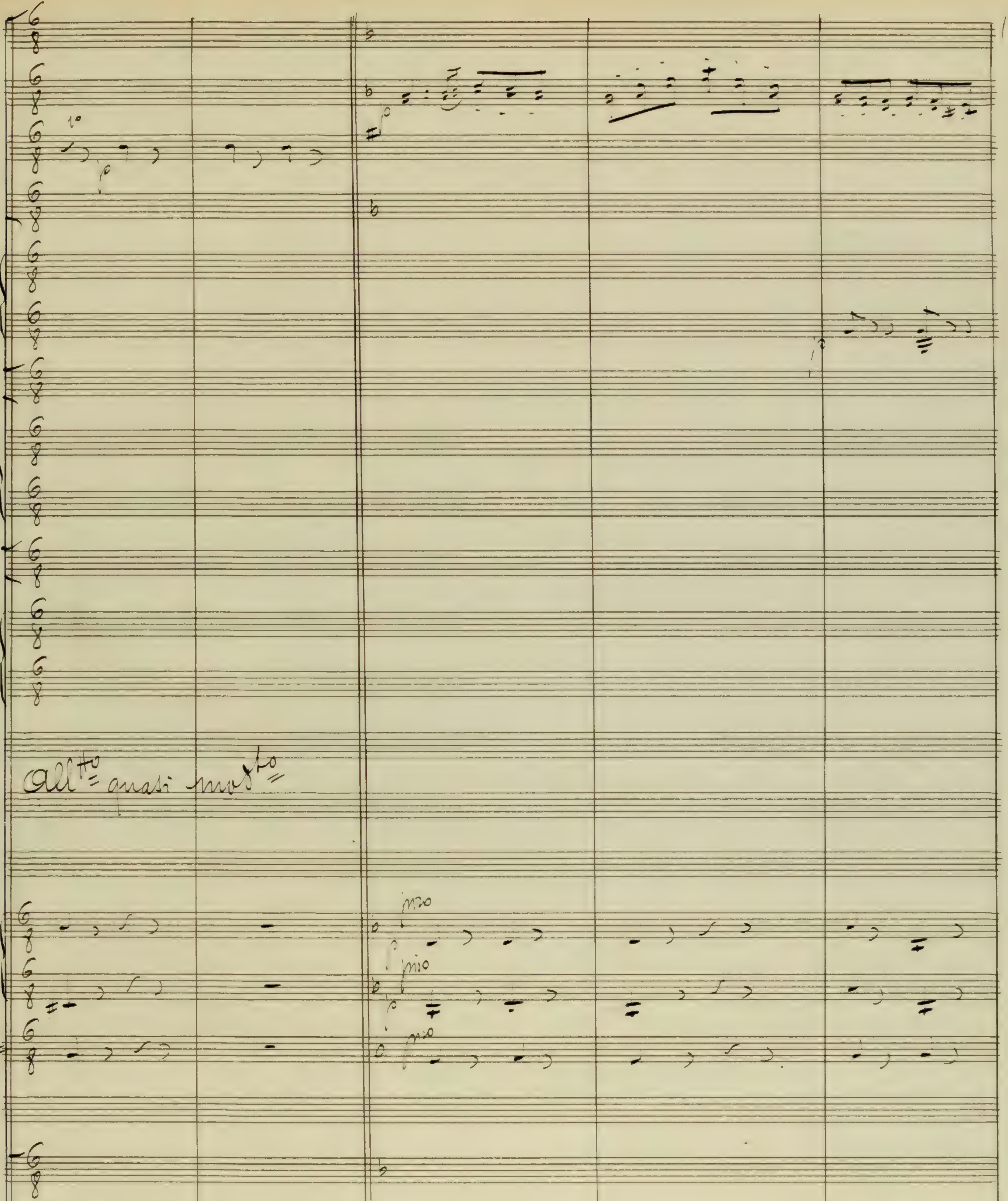

Moderato
Unis

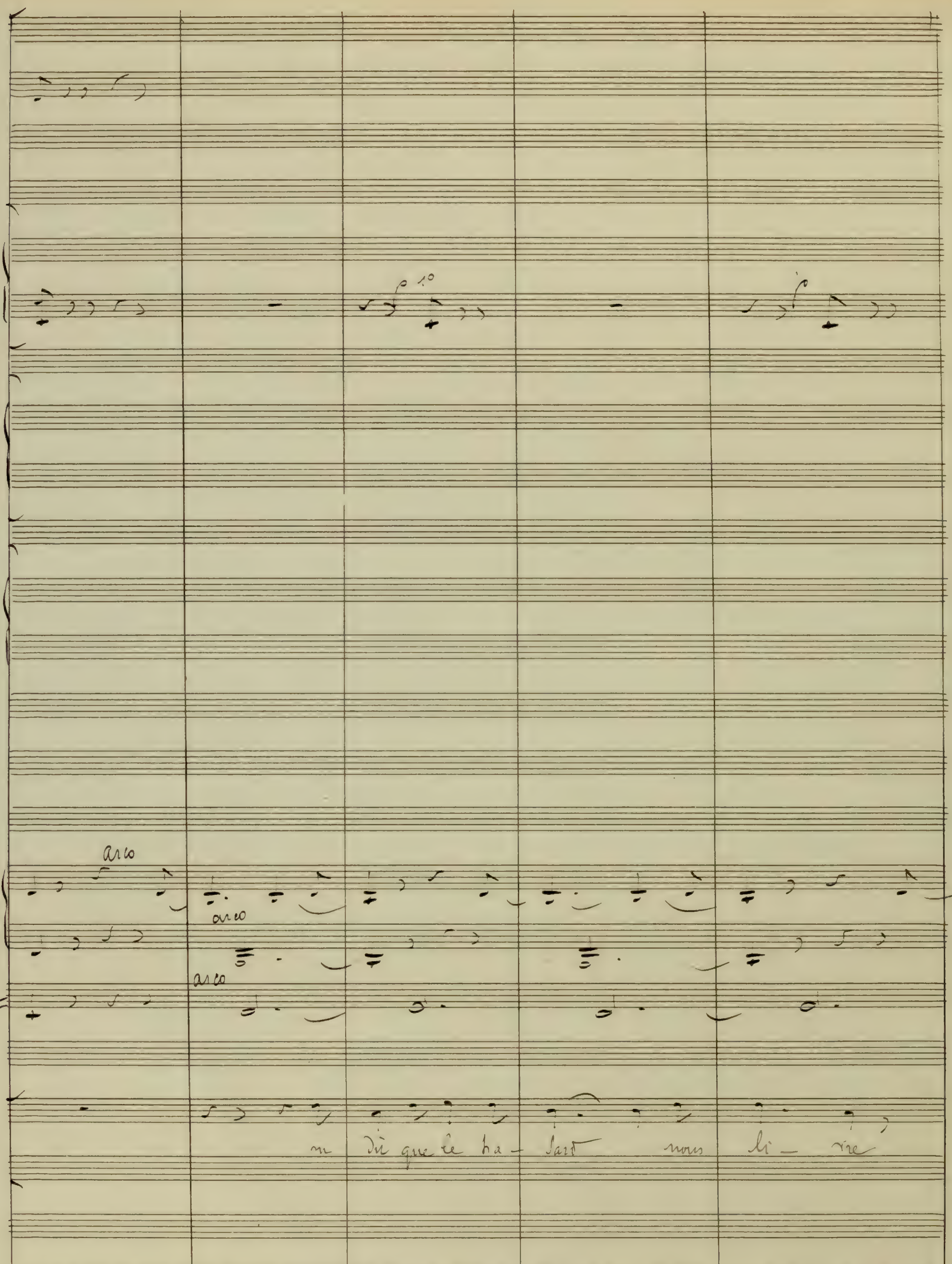

ci Dans les jardins des fours dans ces bois plein de mous — se le Coeur i - vre d'a-

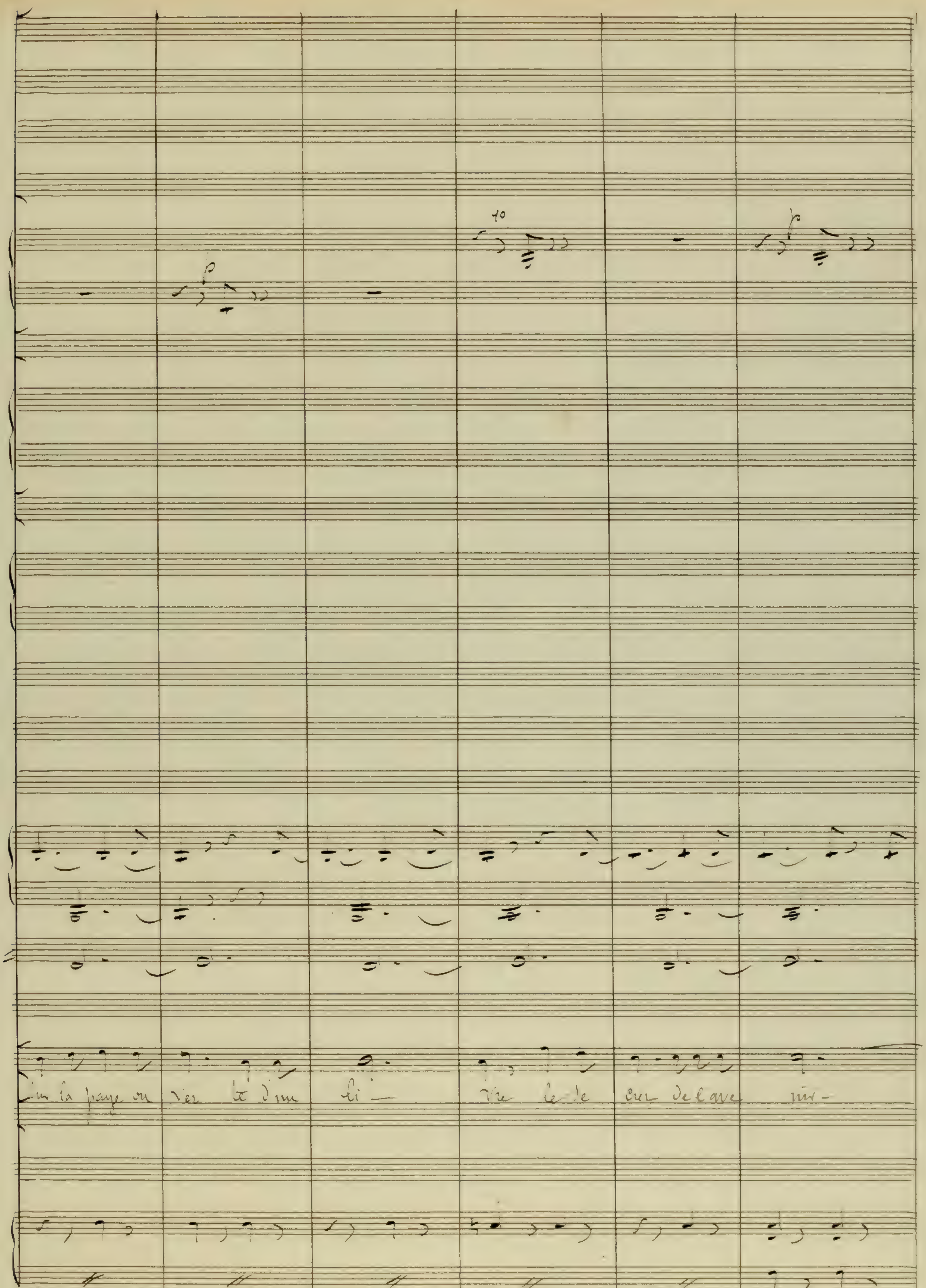

Cres
cres
mour et libre de son
Unis
cres

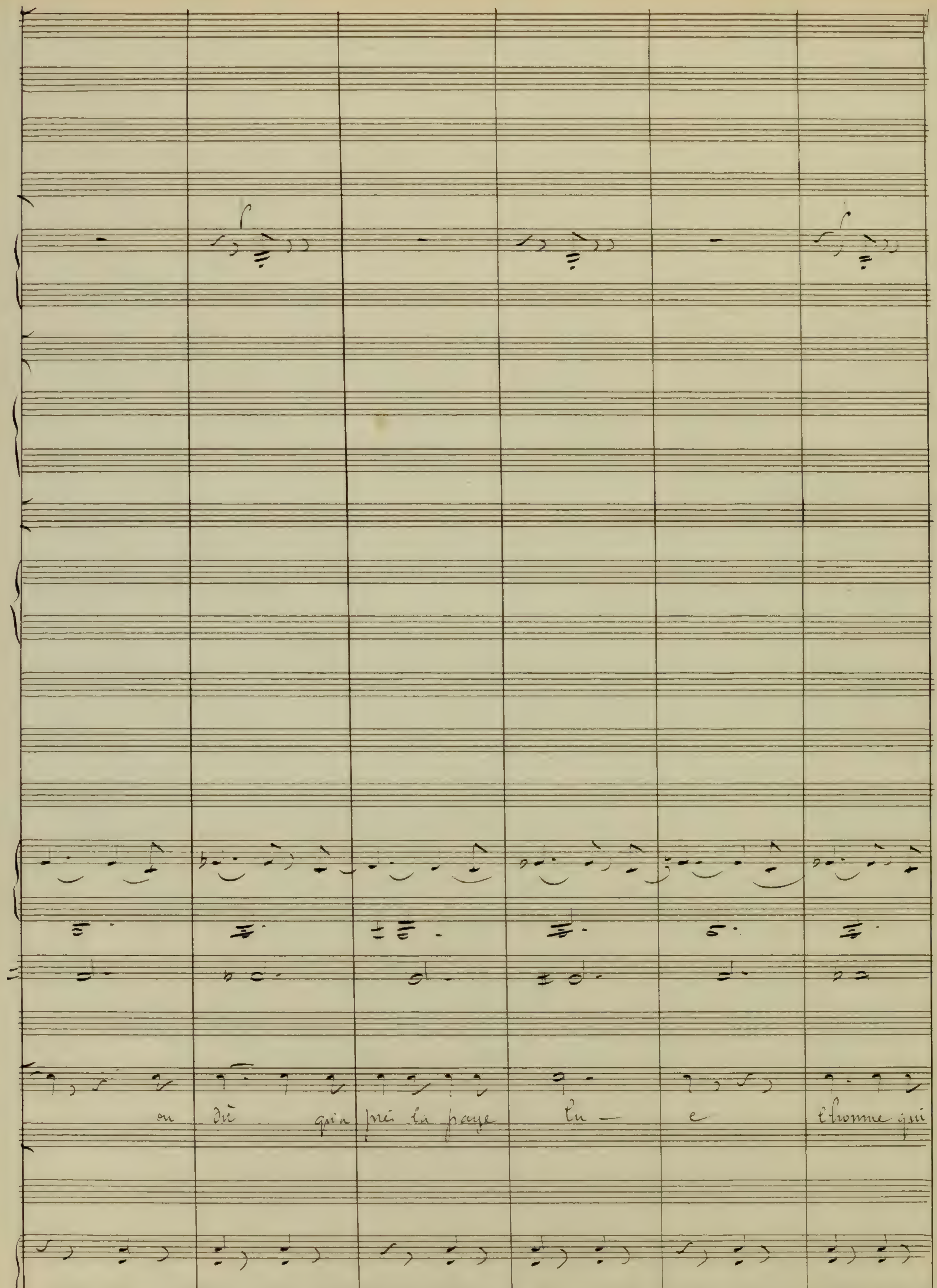

Dim
Cres
Dim
p
Cres
Dim
p
p
Cres
Dim
p
Cres
Dim
p
il le
quelle est ma desti- née
cres
Dim
Dim
p
Cres
f
p

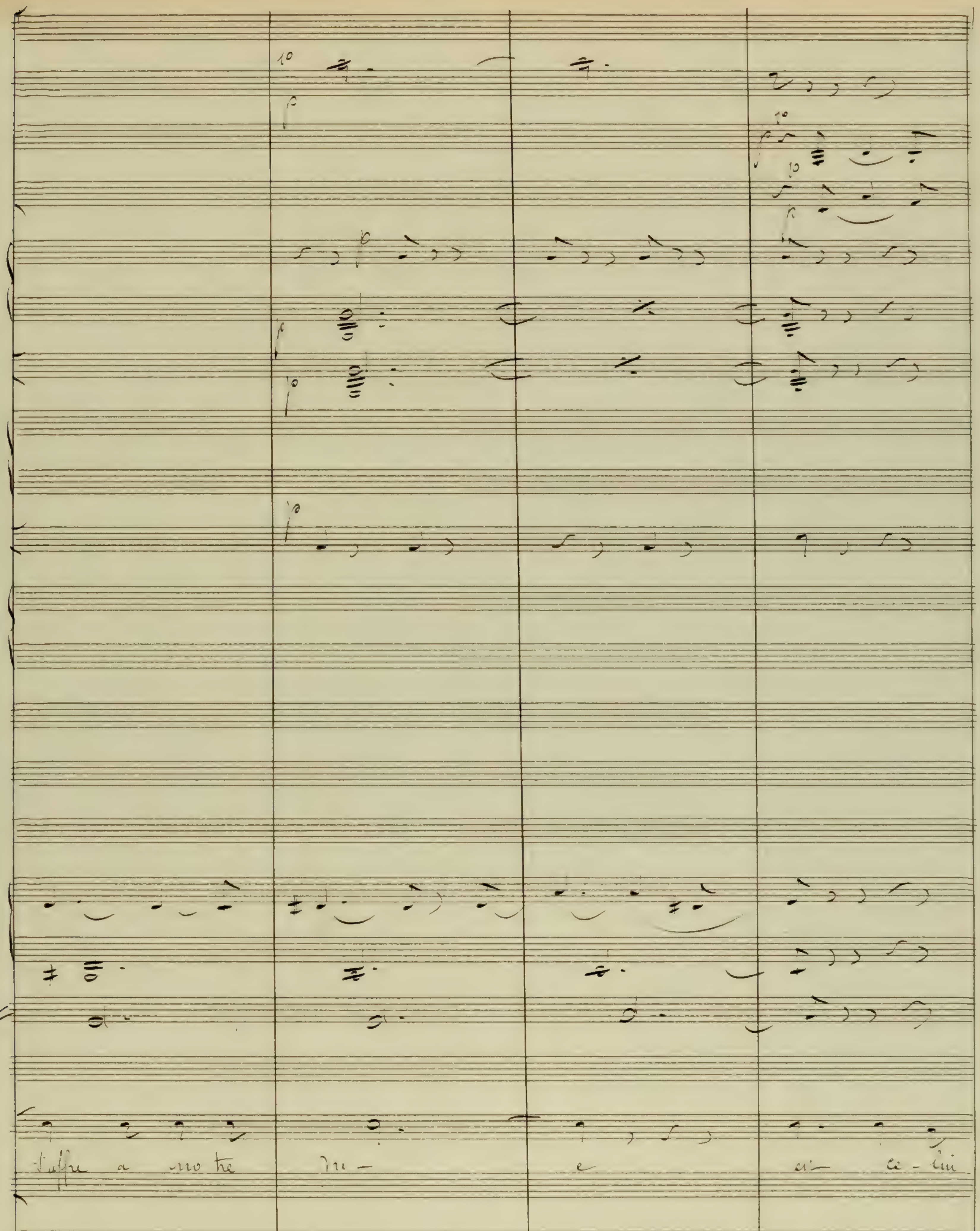

pizz
arco
fp
et que nous garde-t-el - le
qu'im - porte elle ne peut du moins nous dé-

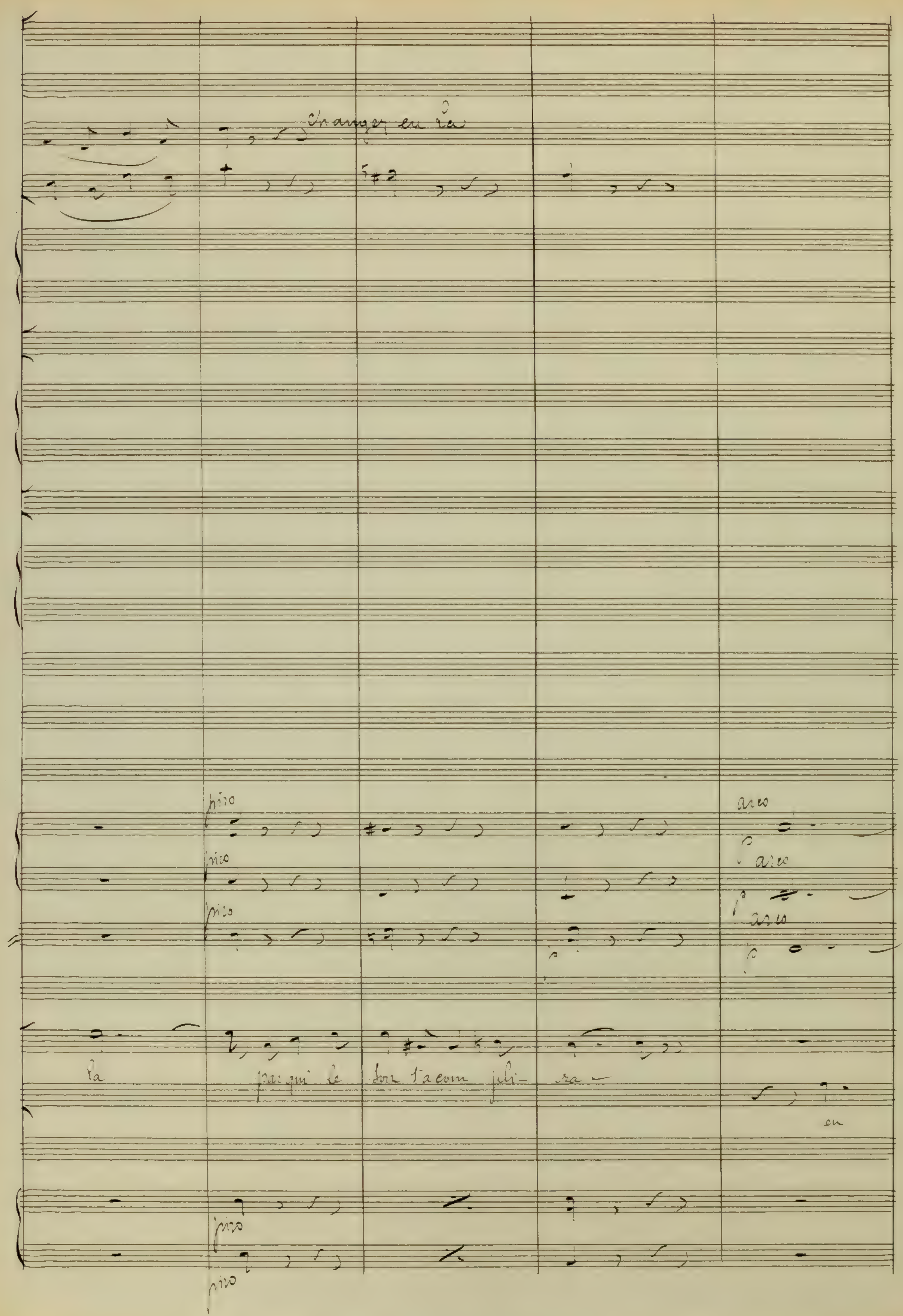

Allto quasi modto
pizz
pizz
pizz
pizz
Col

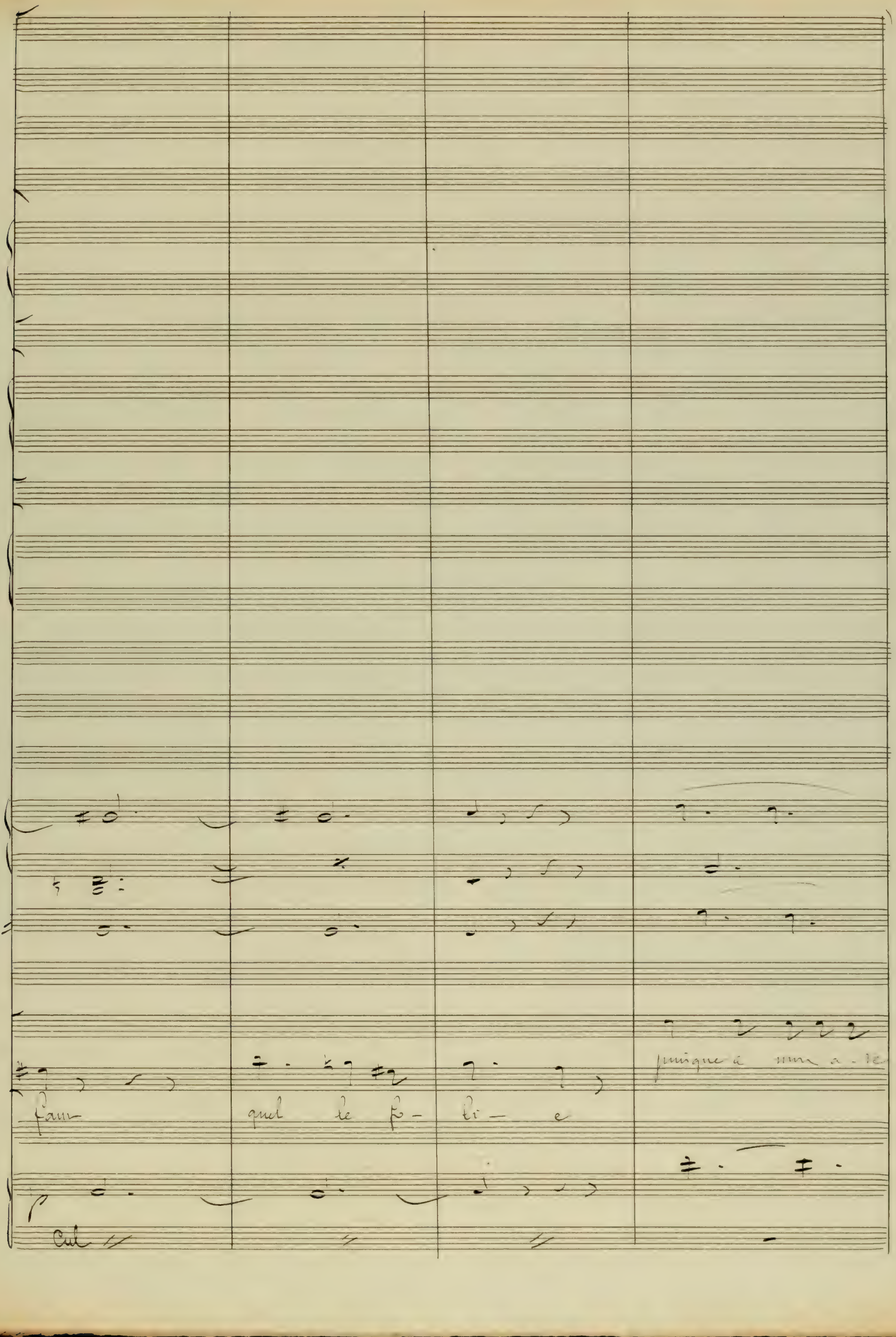

arco
arco
arco
1°
Dit que le ha - sard nous li - vre
Cél

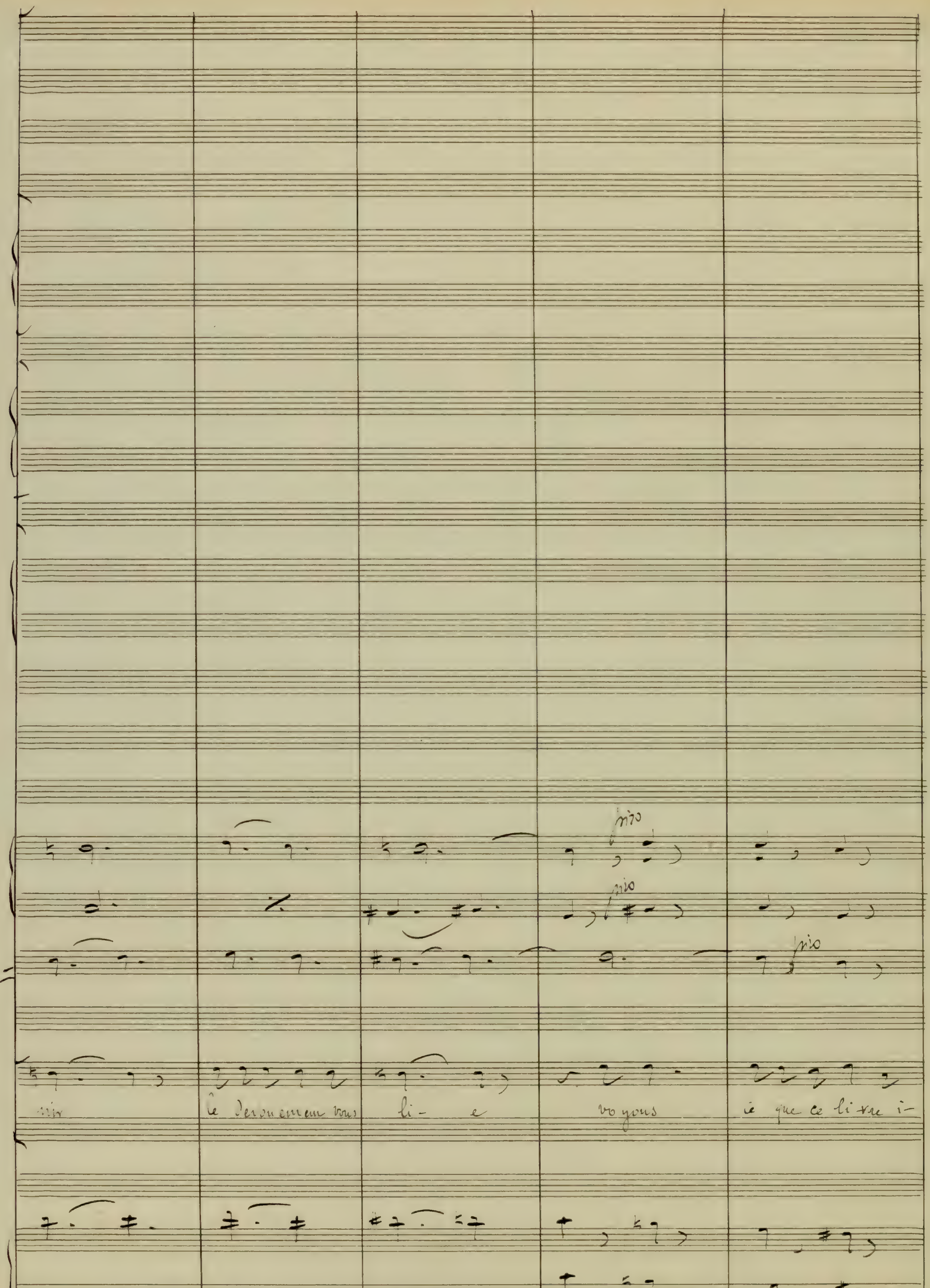

un la page ou ver te d'un li— vre le le cer de l'ave nir—

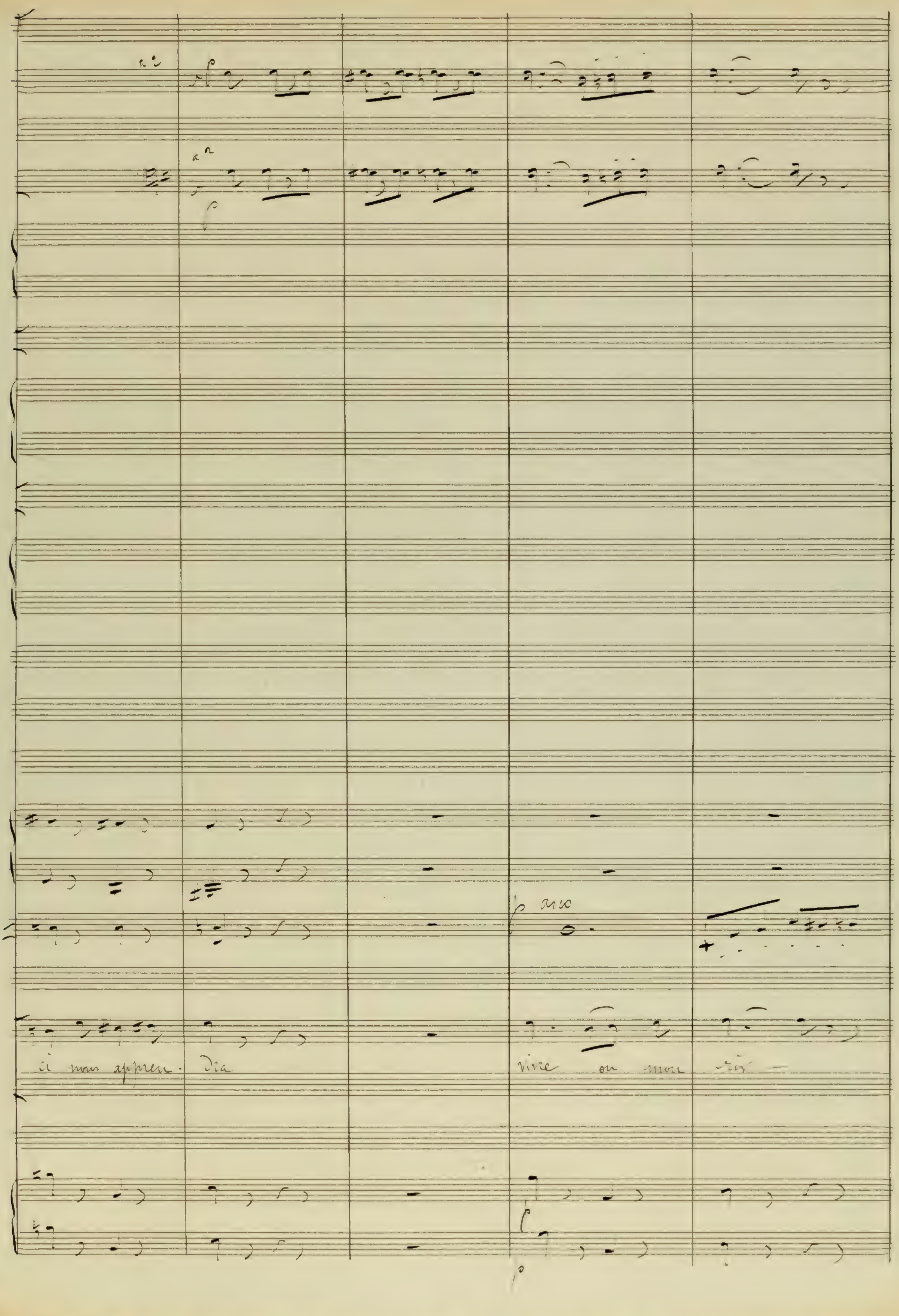

ou dû qu'a pris la paye tu — e l'homme qui

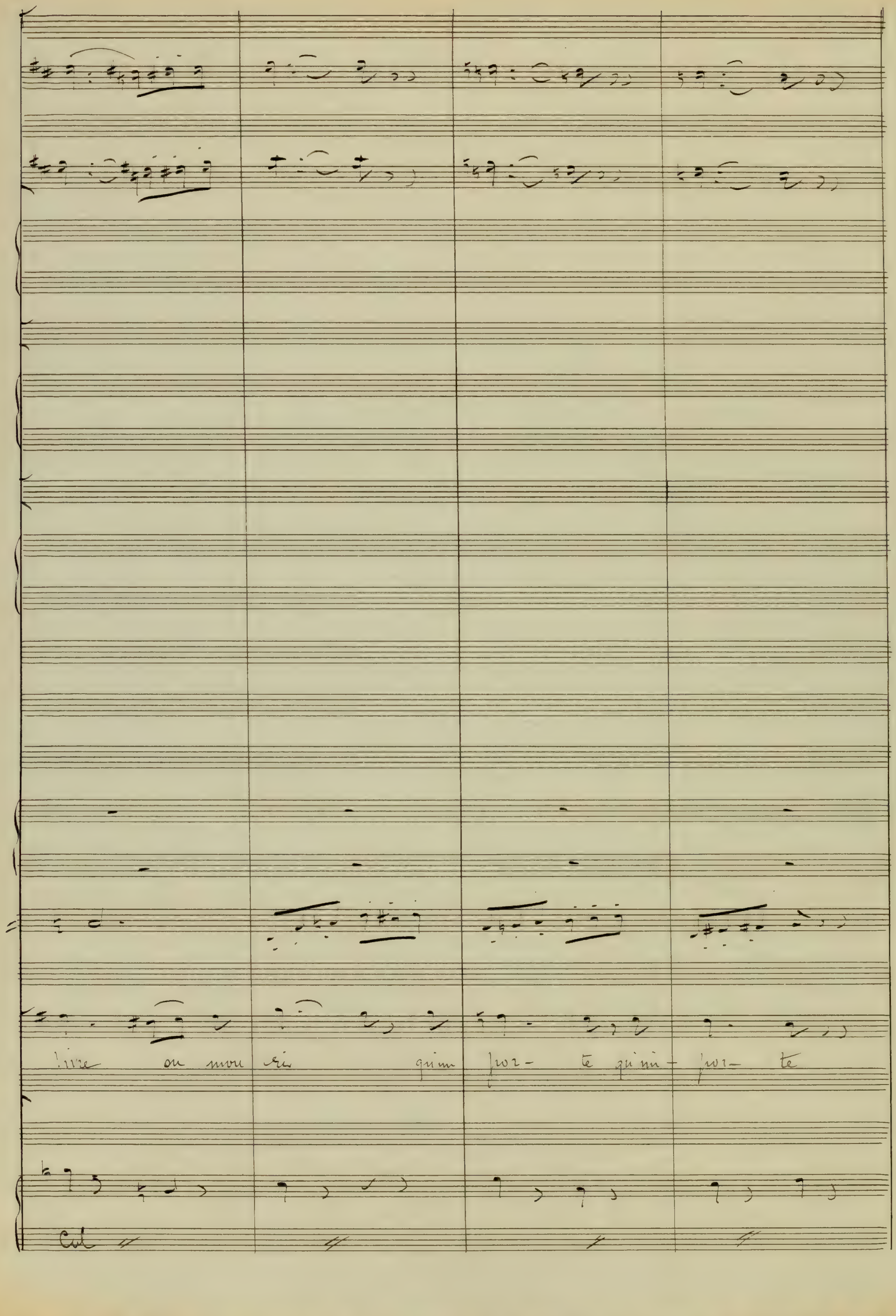

Suffre a no tre ru – e ai – ce - lui

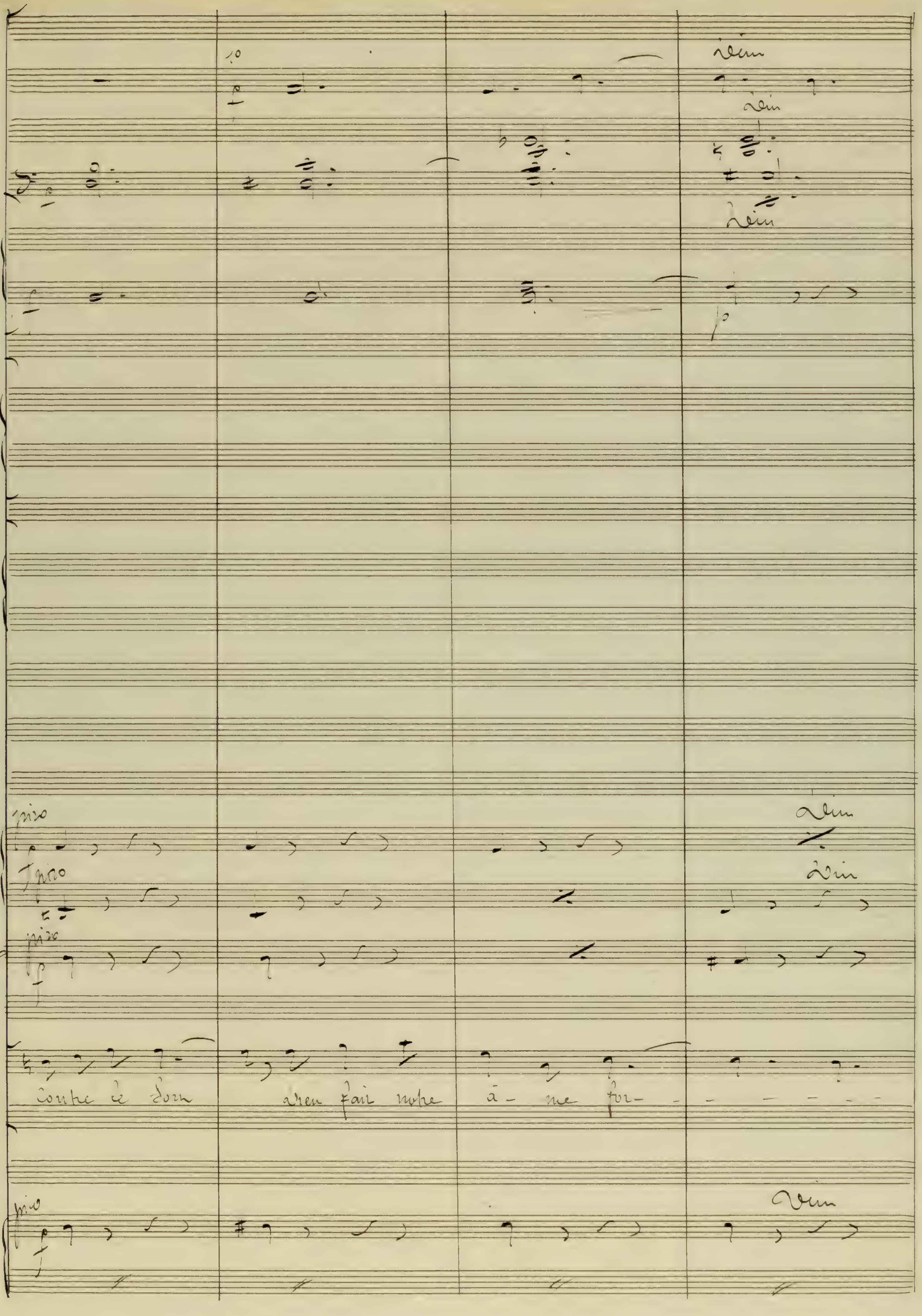

Changer en la
pizz
pizz
pizz
arco
p arco
p arco
p
la
par qui le son t'a com- pli- ra
en
pizz
pizz

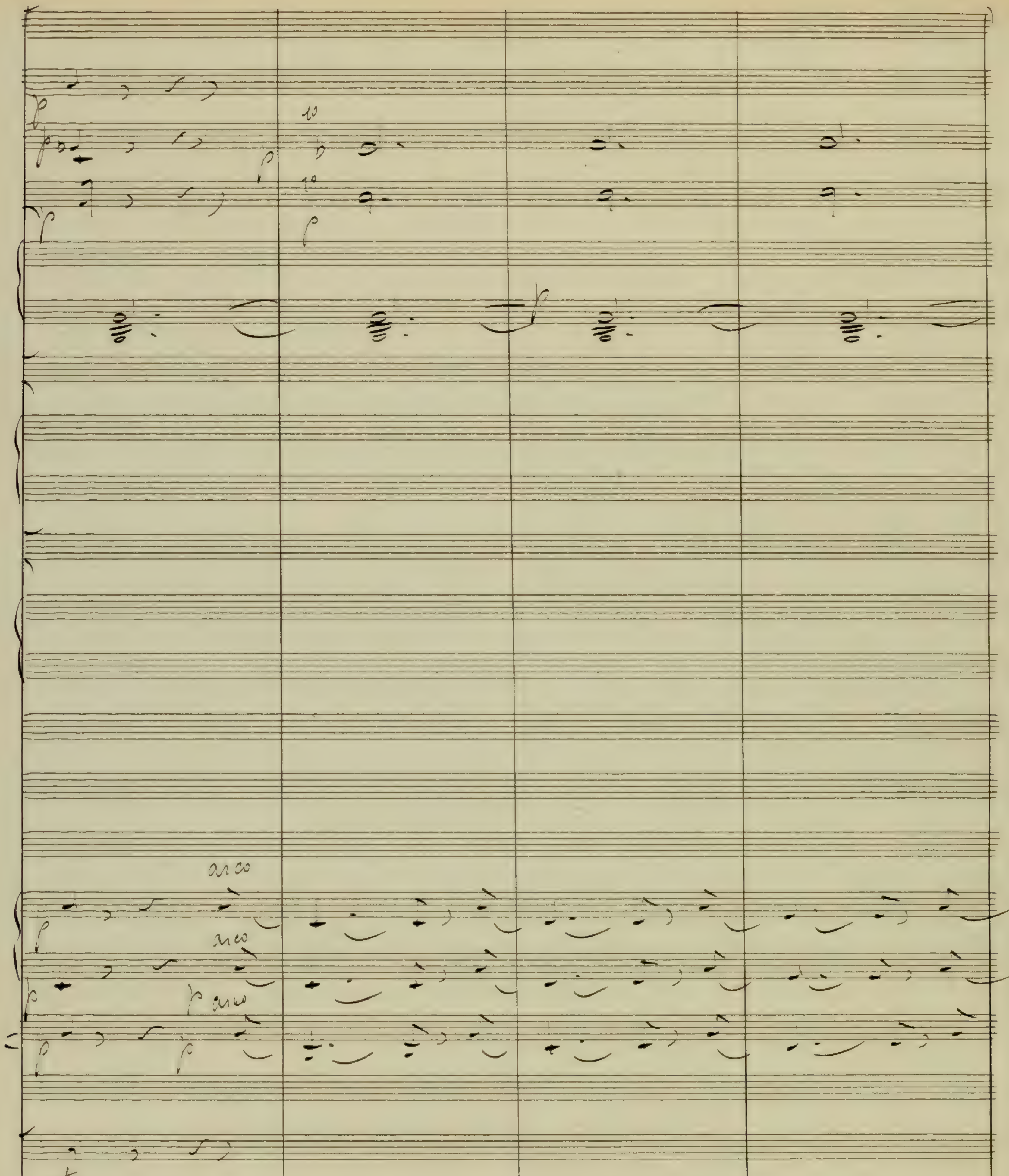

faim
quel le fi- li- e

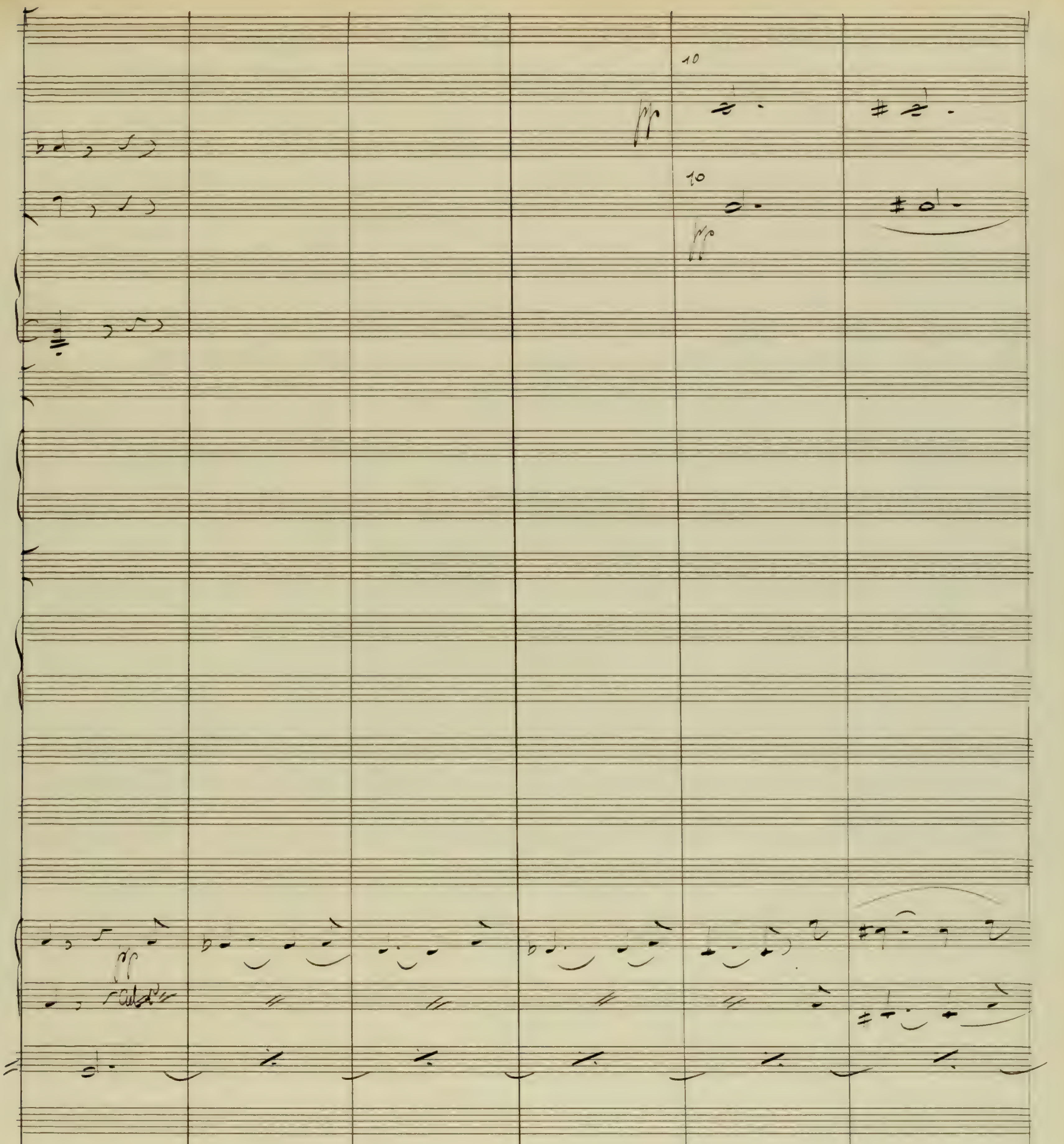

pizz
pizz
pizz
nir
le dévouement vous
li- e
vo yons
ie que ce li-vre i-
p
pizz

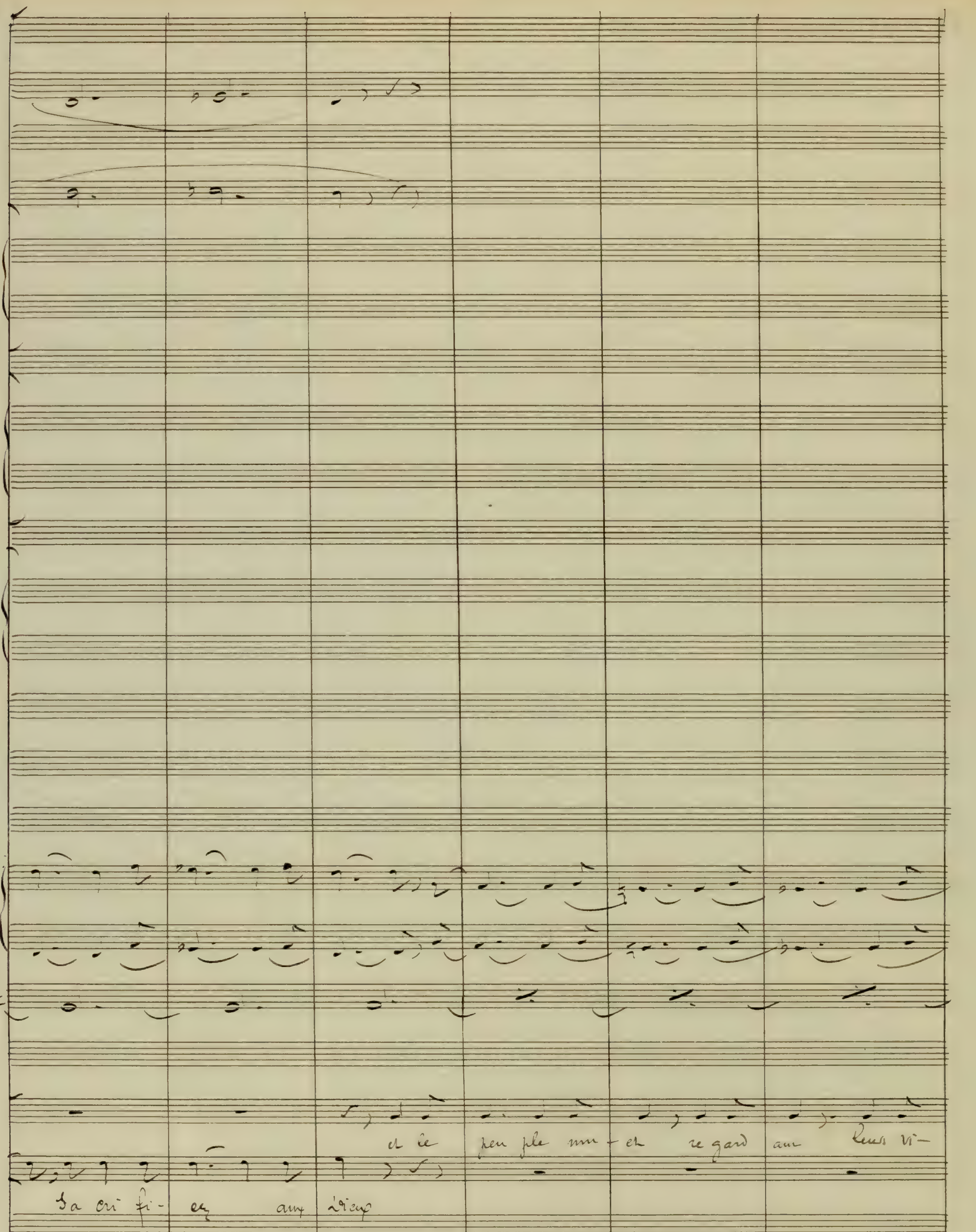

a 2
p
arco
ci nous appren- dra
vivre ou mou rir —


vivre ou mou rir qu'im por- te qu'im- por- te
Col

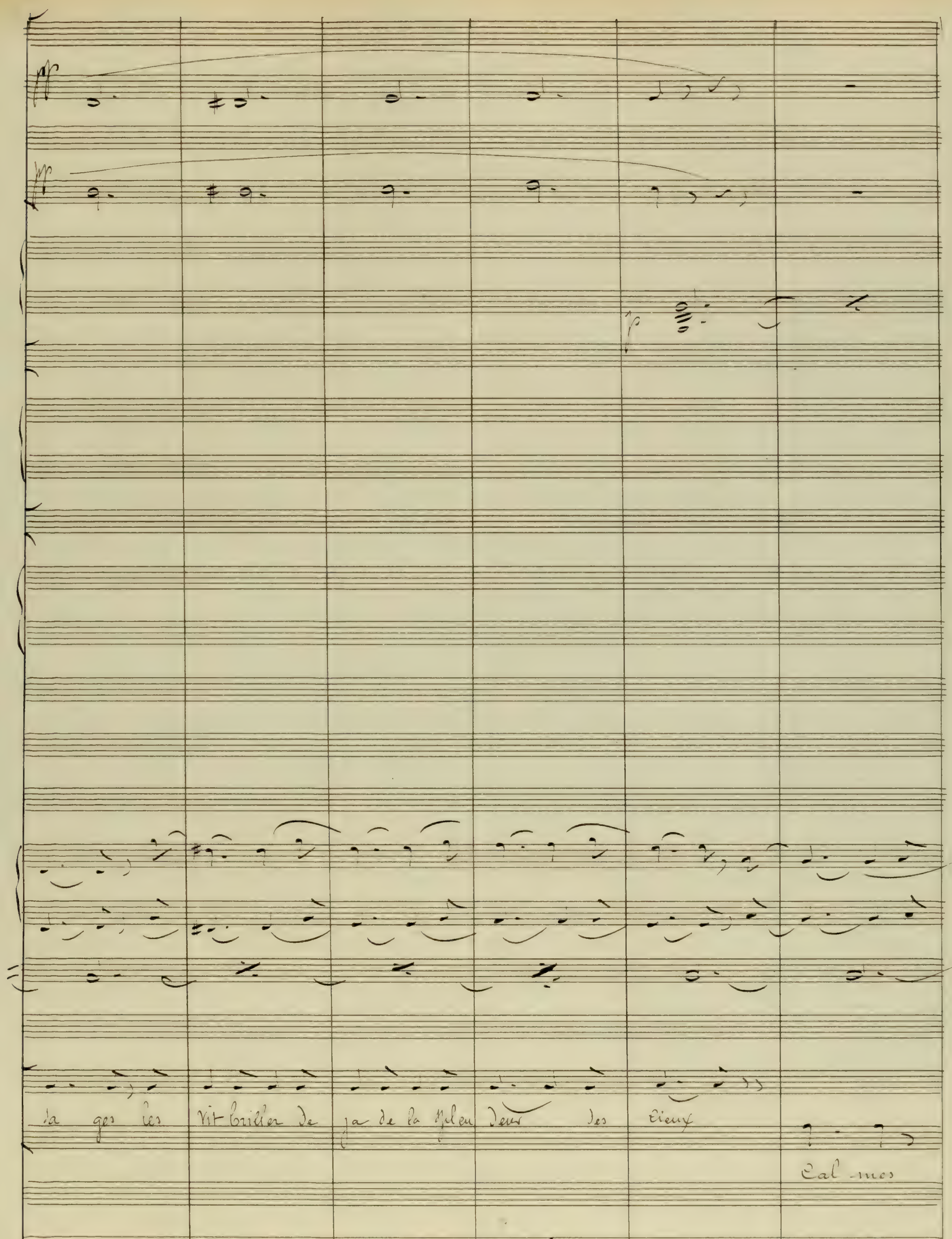

dim
pizz
Contre le sort
avons fait notre
â- me for-


arco
arco
arco
arco
Sempre piano

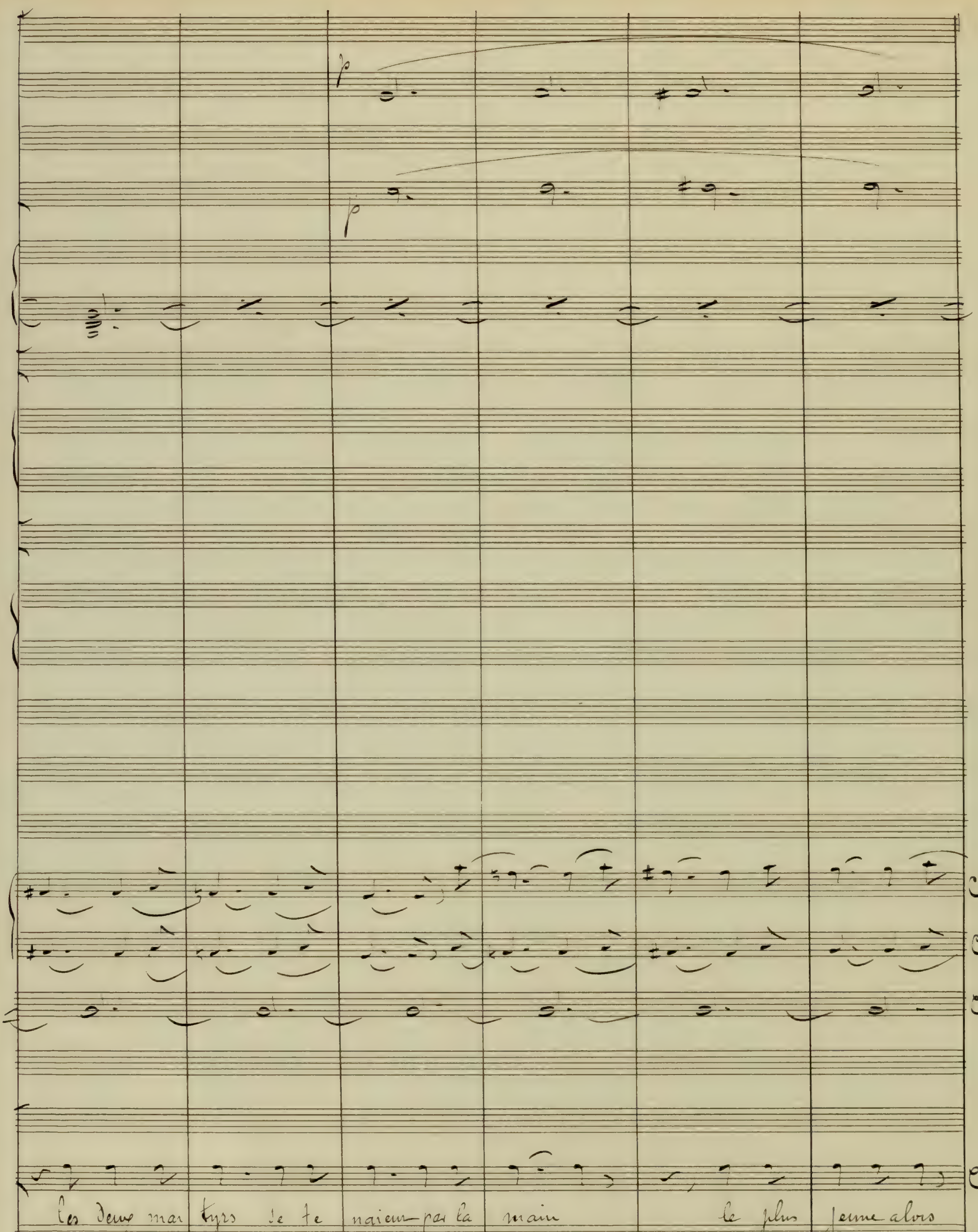

le gd prê-tre leur dit

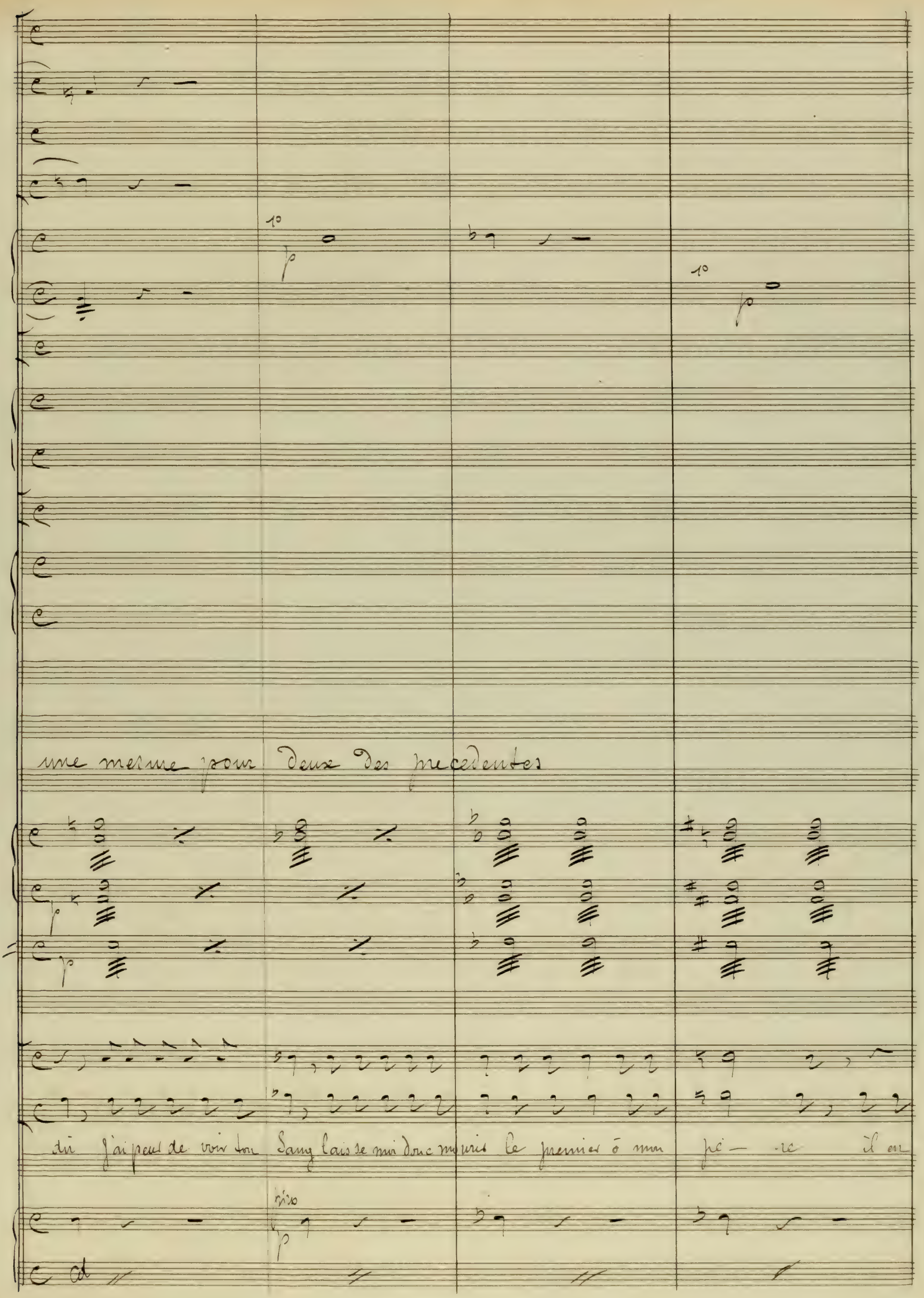


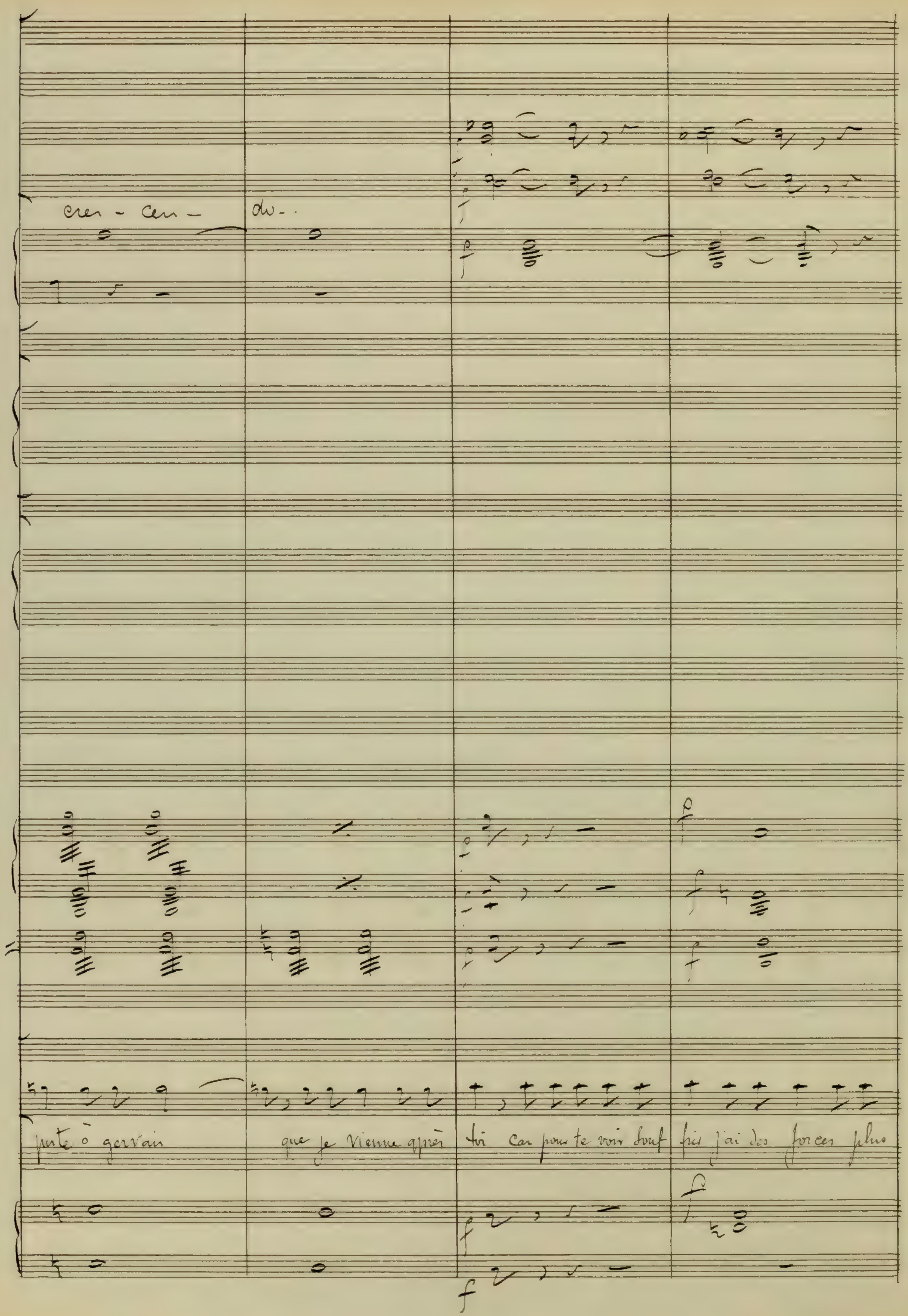
et le peu ple mu - et re gard aux leurs vi-
Sa cri fi - ez aux Dieux

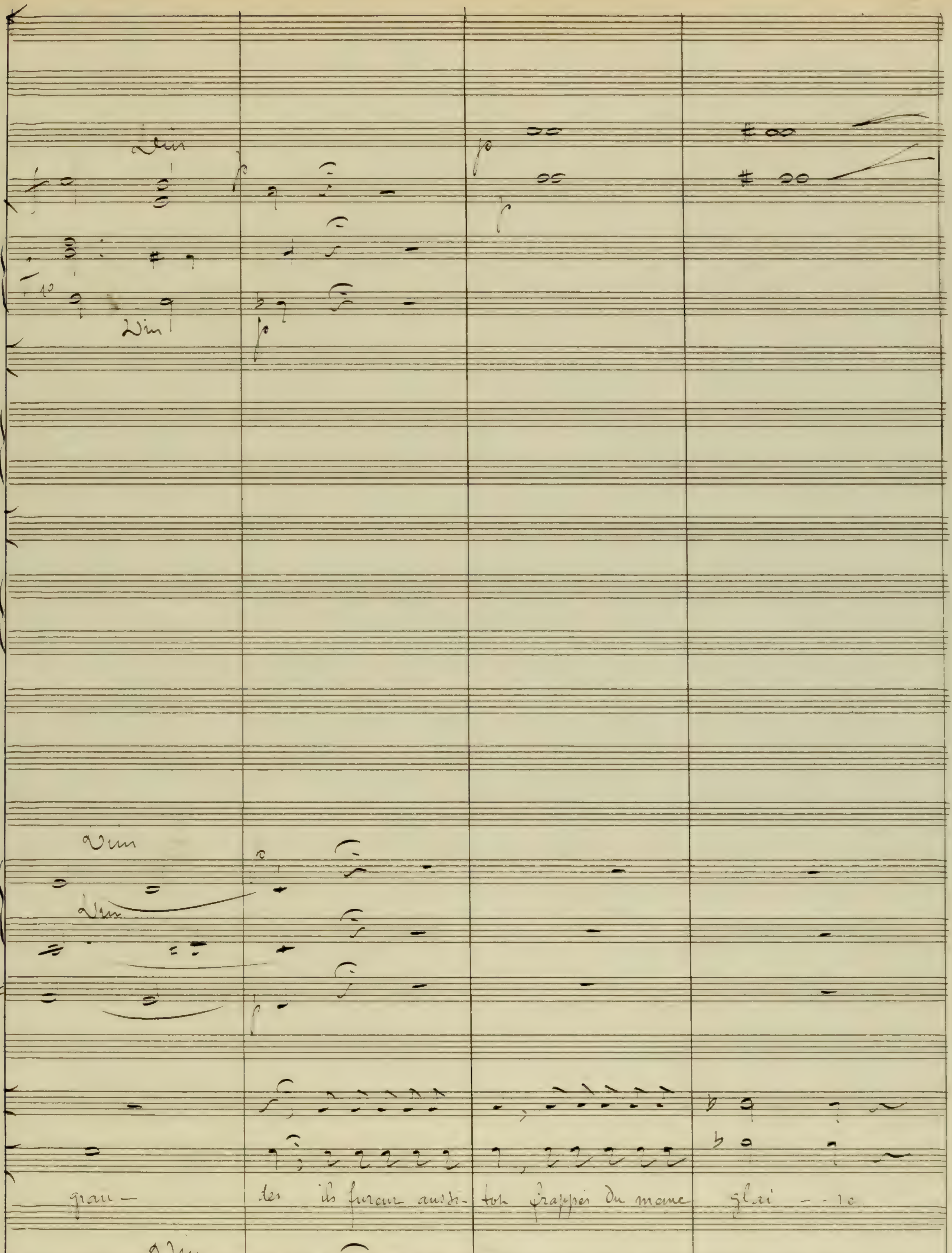


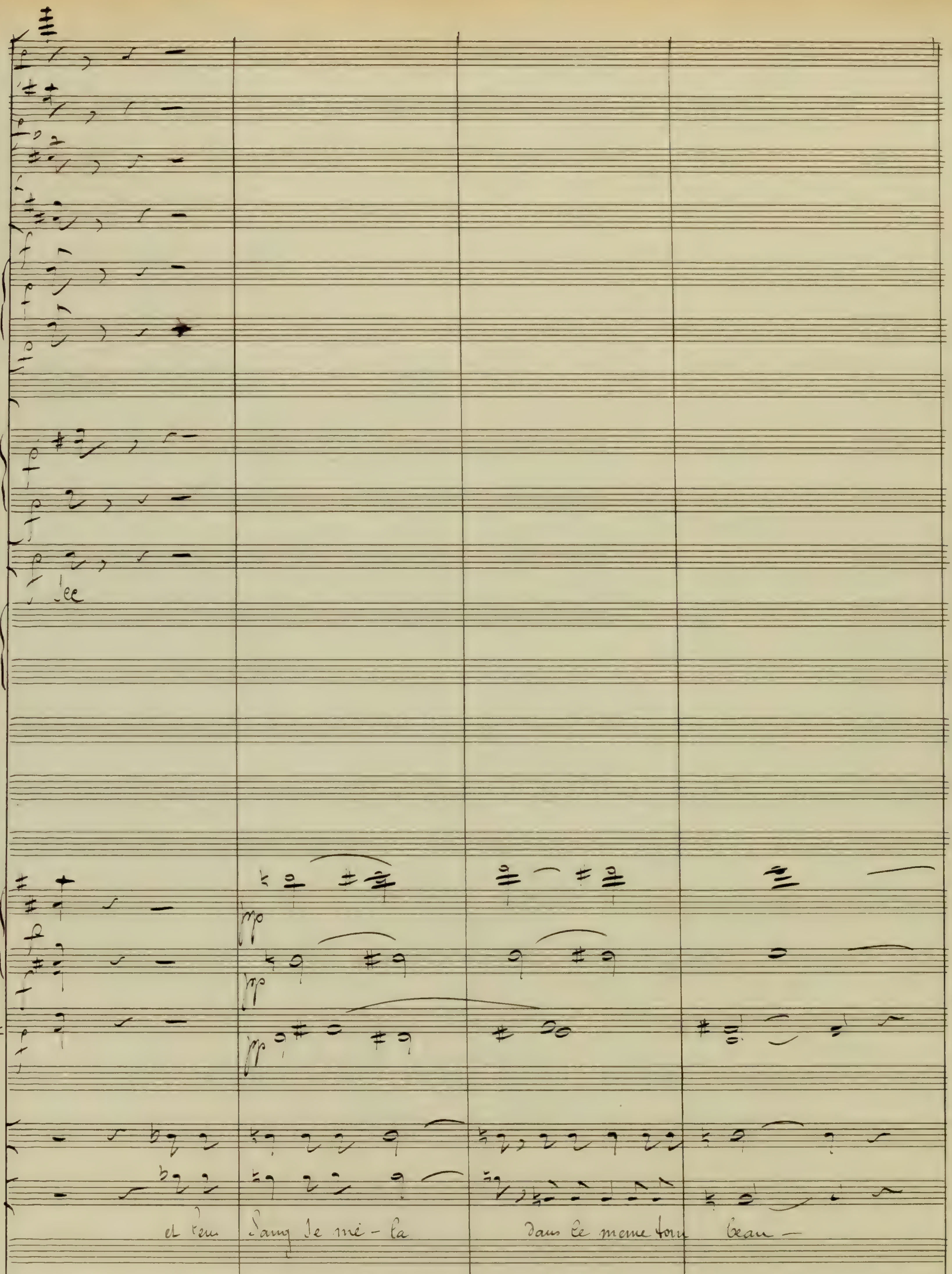
pp
pp
p
la ges les vit briller de ja de la splen deur des cieux
Cal mes

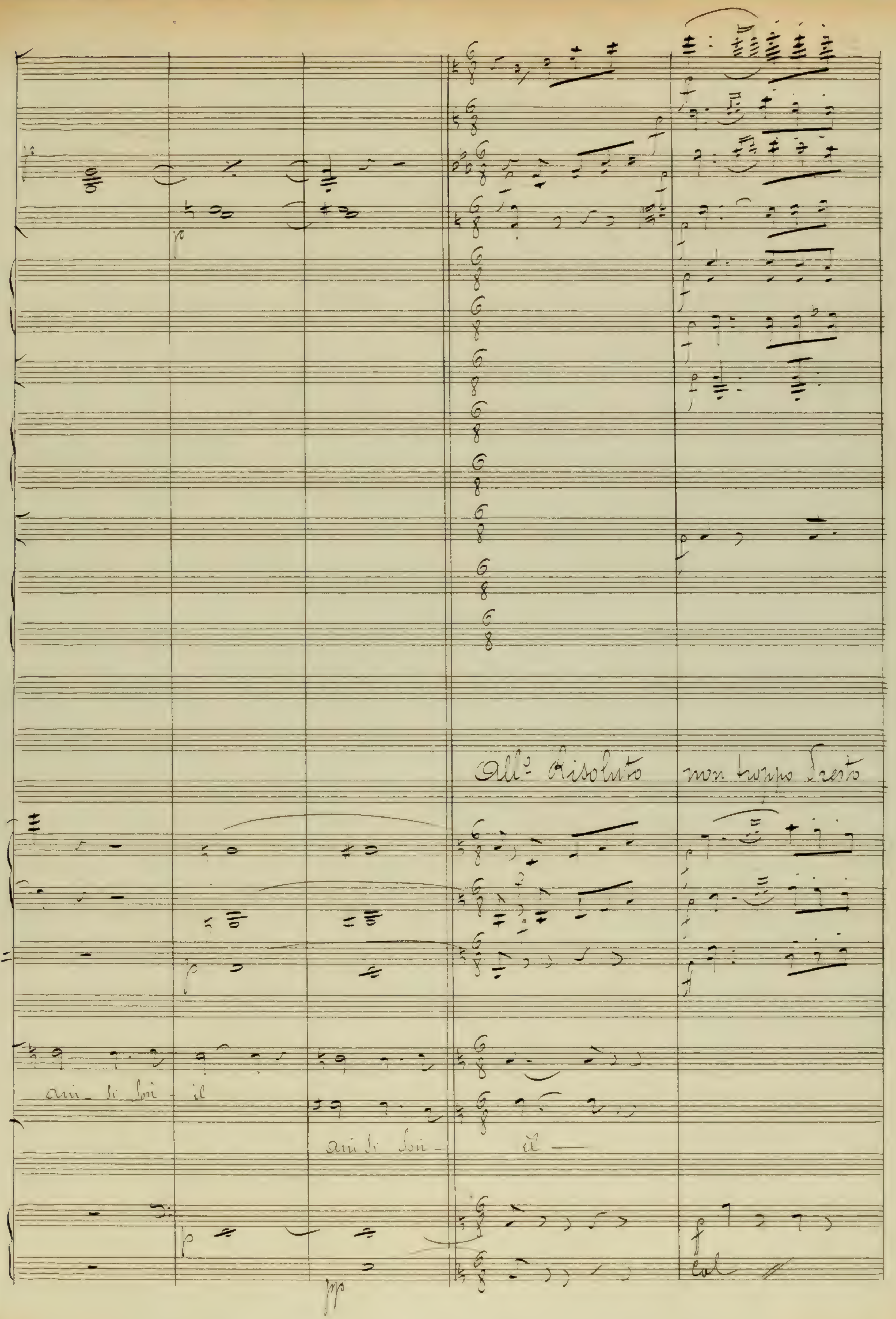

Les deux mar tyrs se te naient par la main le plus jeune alors


une mesure pour deux des precedentes
dit j'ai peur de voir ton Sang laisse moi donc mourir le premier ô mon pè — re il en

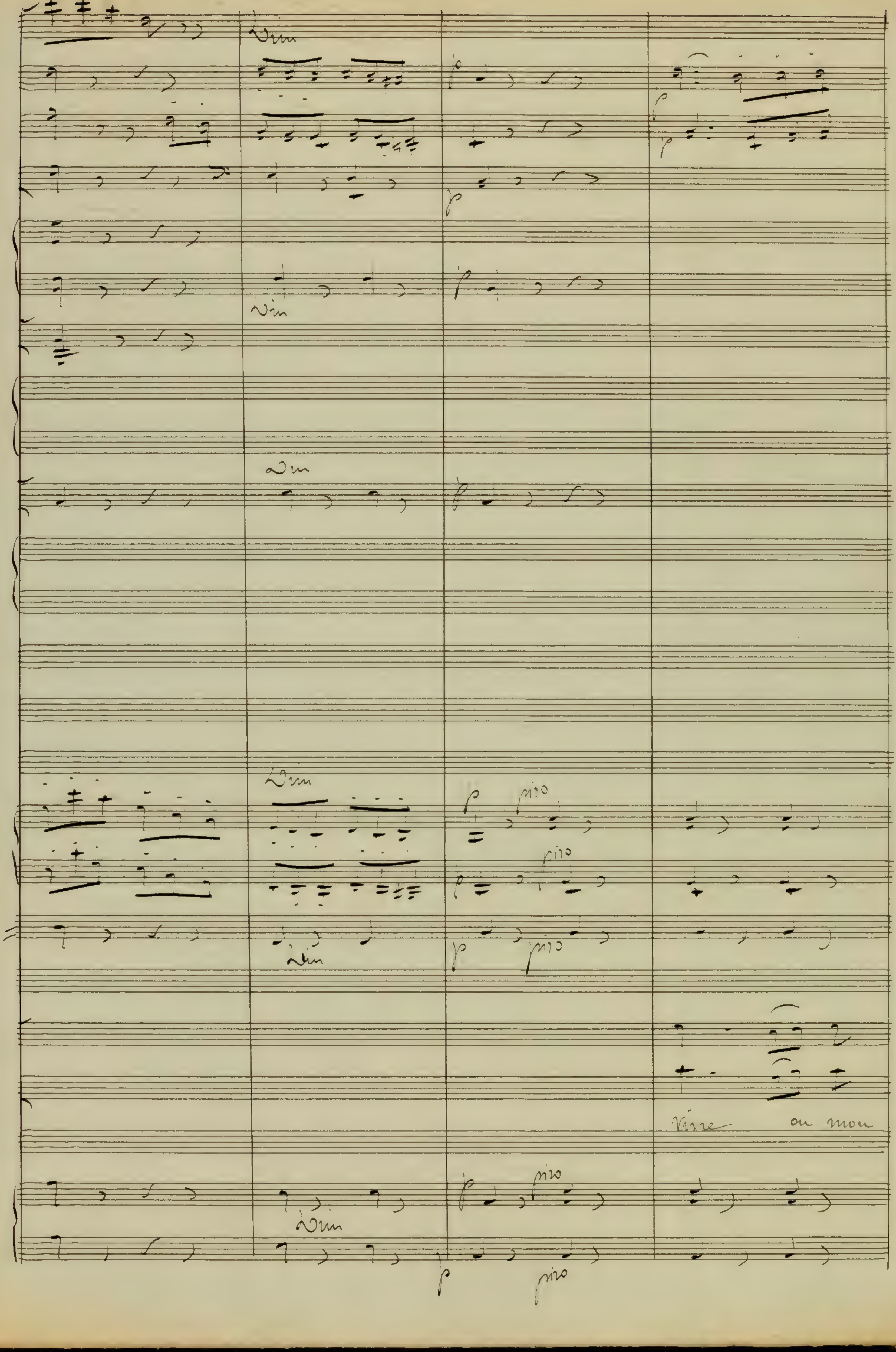

cres - cen - do..
f
perte ô gervain que je vienne après toi car pour te voir souf fris j'ai des forces plus

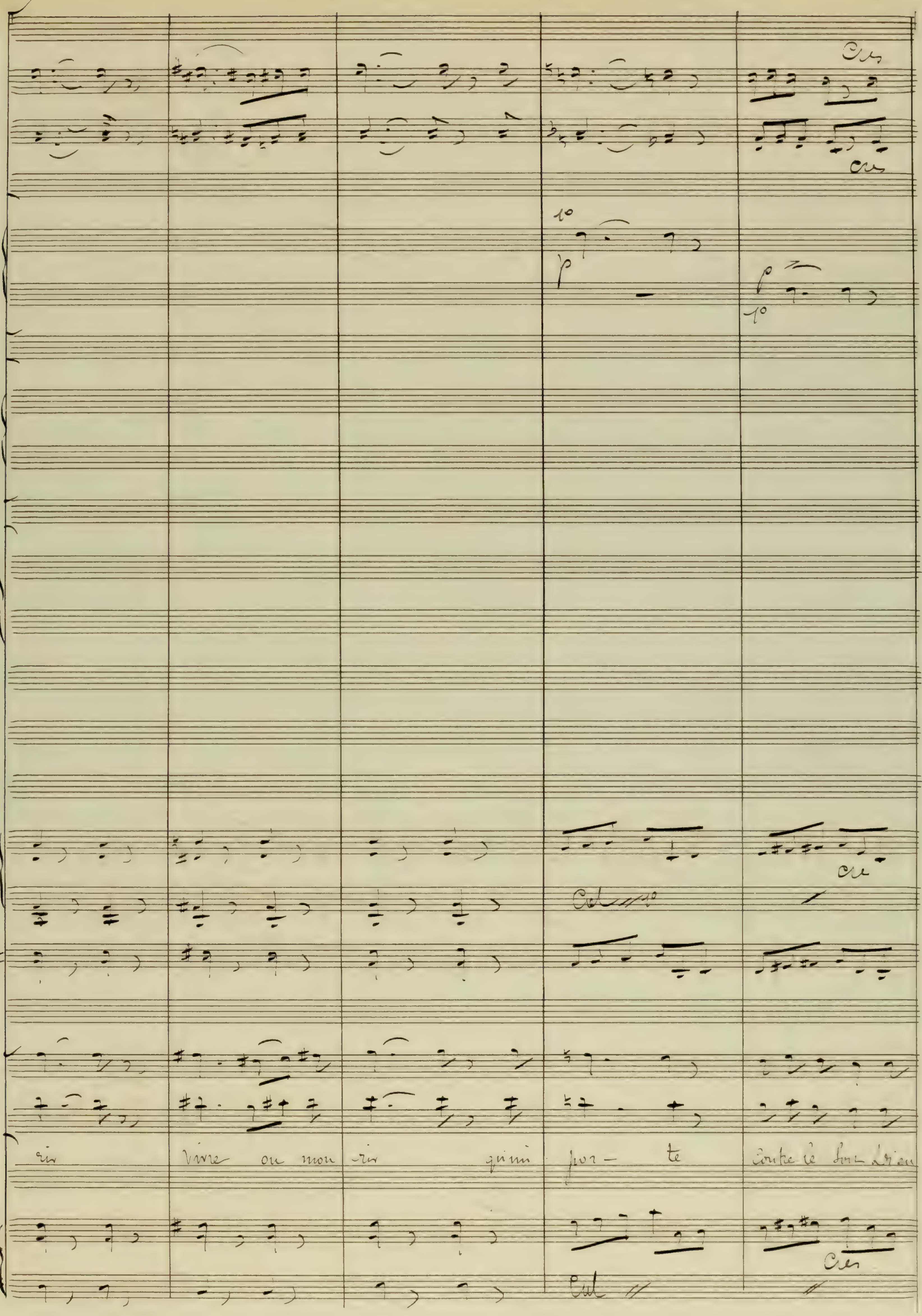

Dim
Dim
Dim
Dim
Dim
gran- tes ils furent aussi- tot frappés du meme glai - - re.

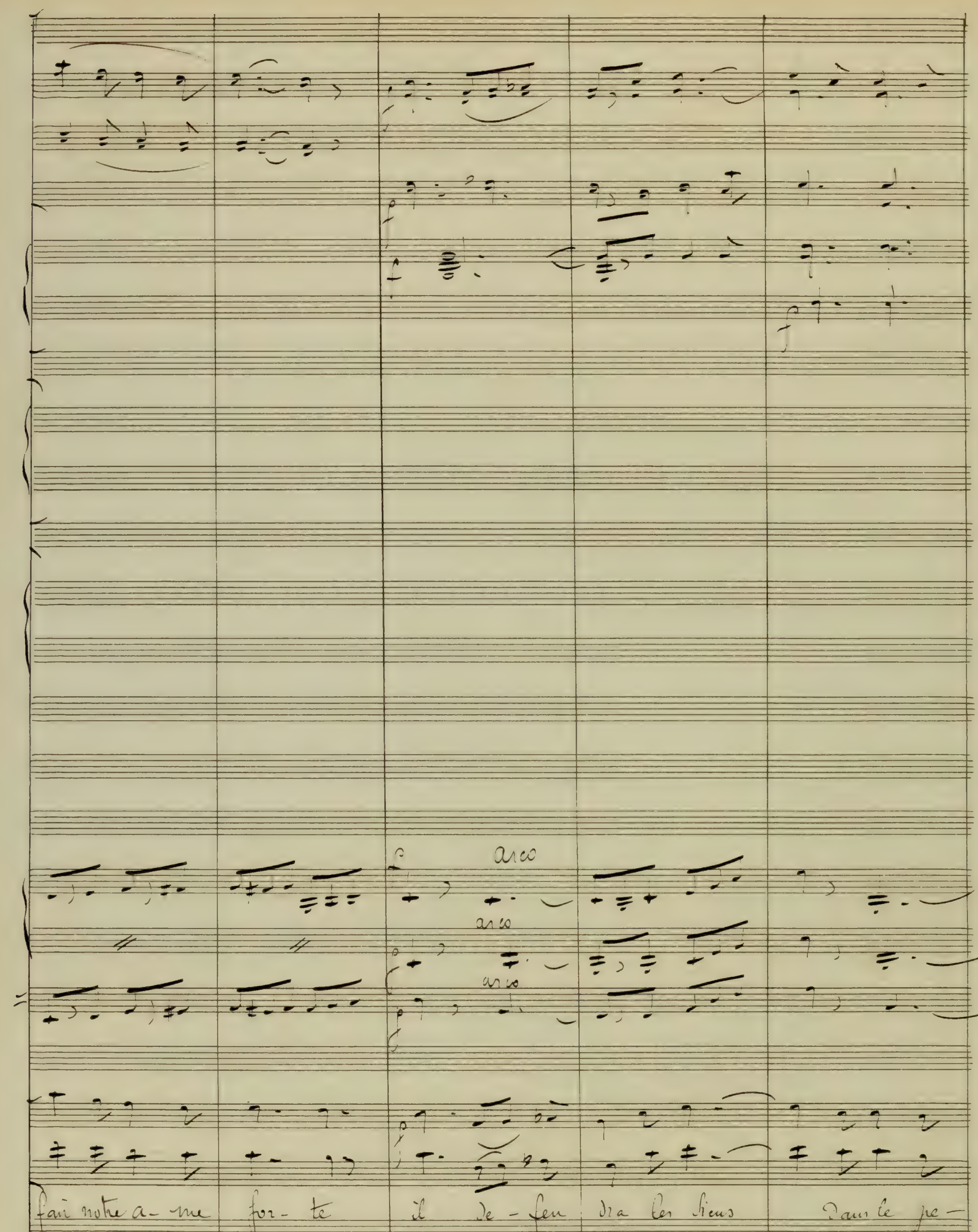

sec
pp
et leur
sang se mê - la
dans le même tom
beau —

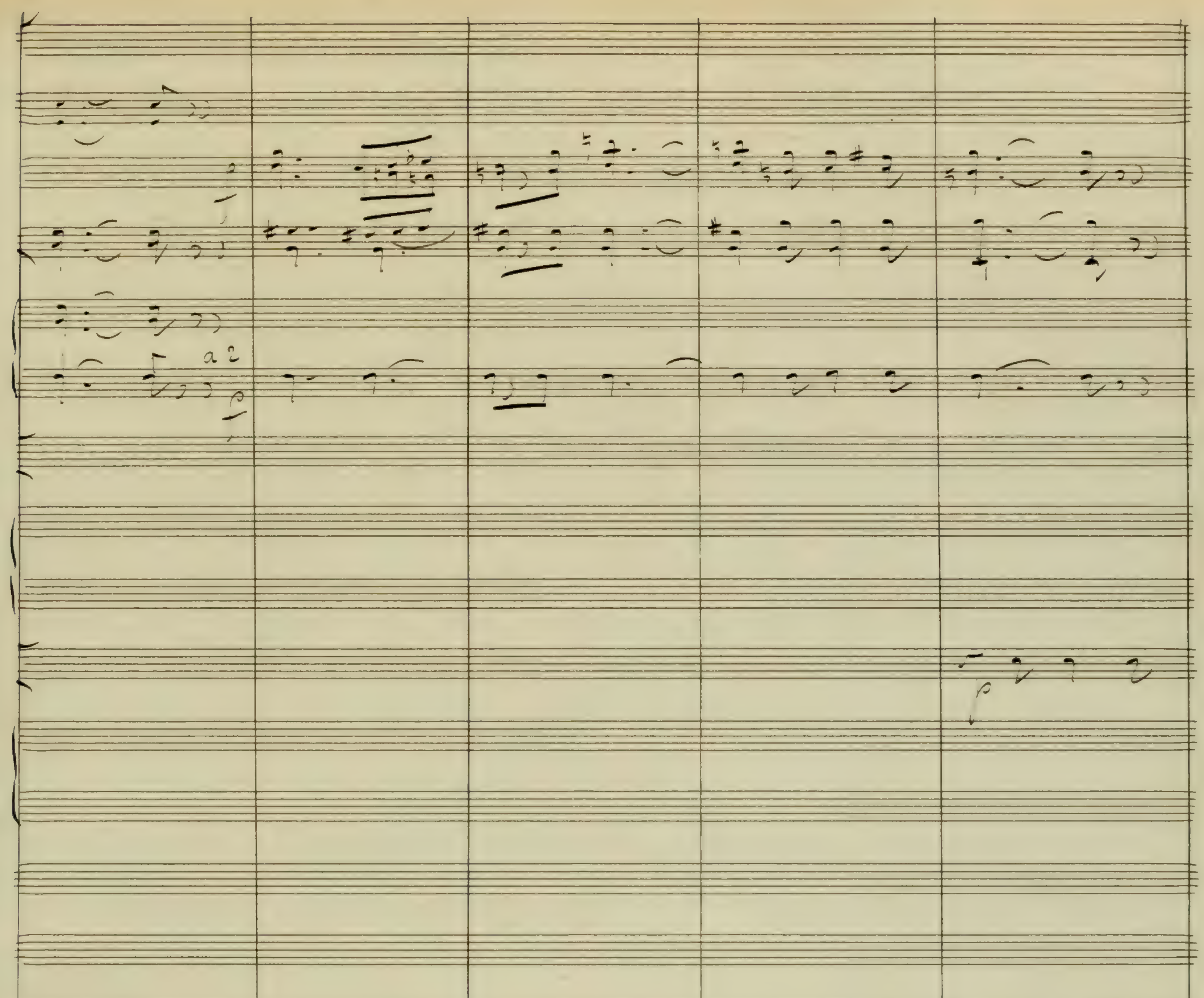


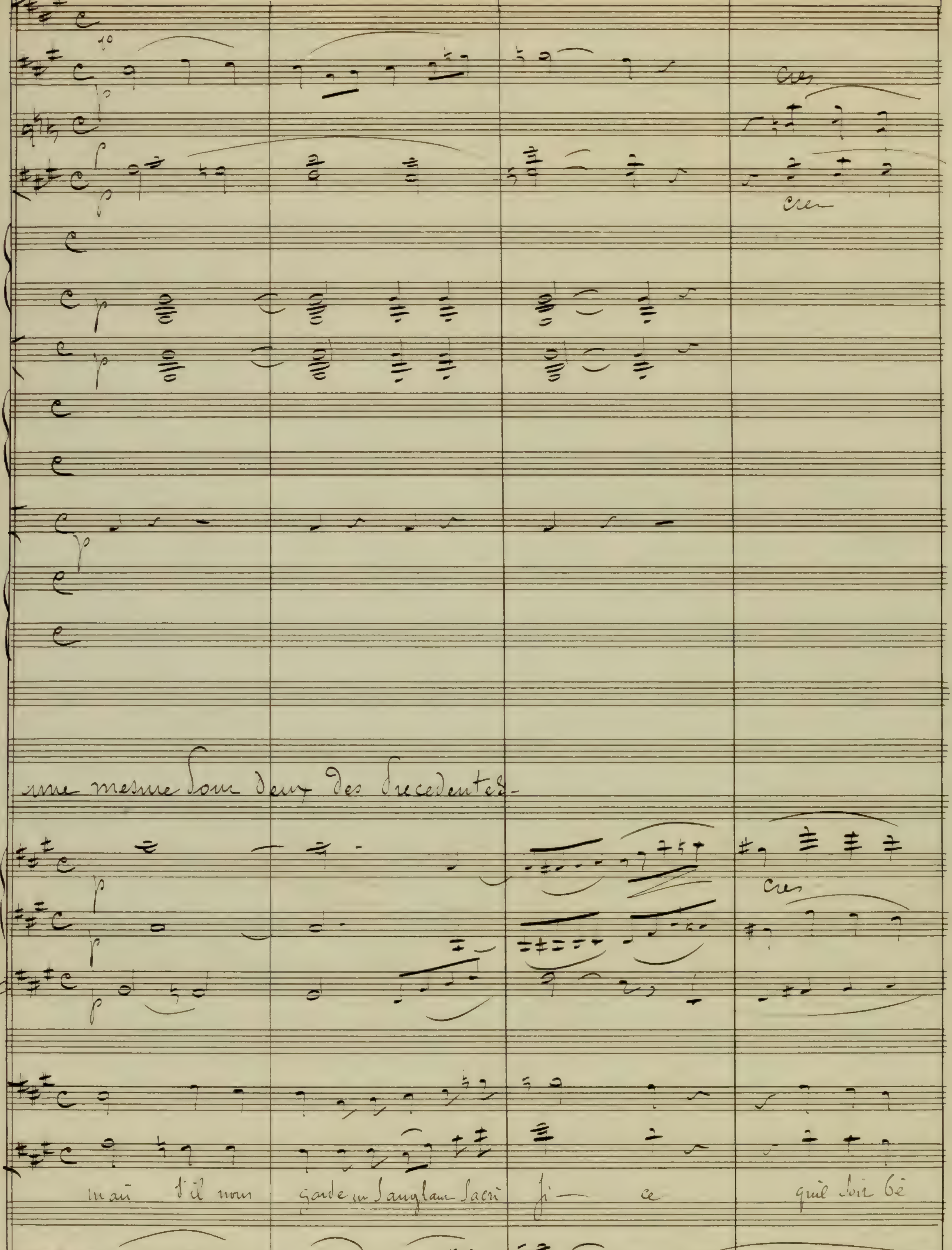
All° Risoluto
non troppo Presto
ahi si lon - il
ahi si lon - il —
col

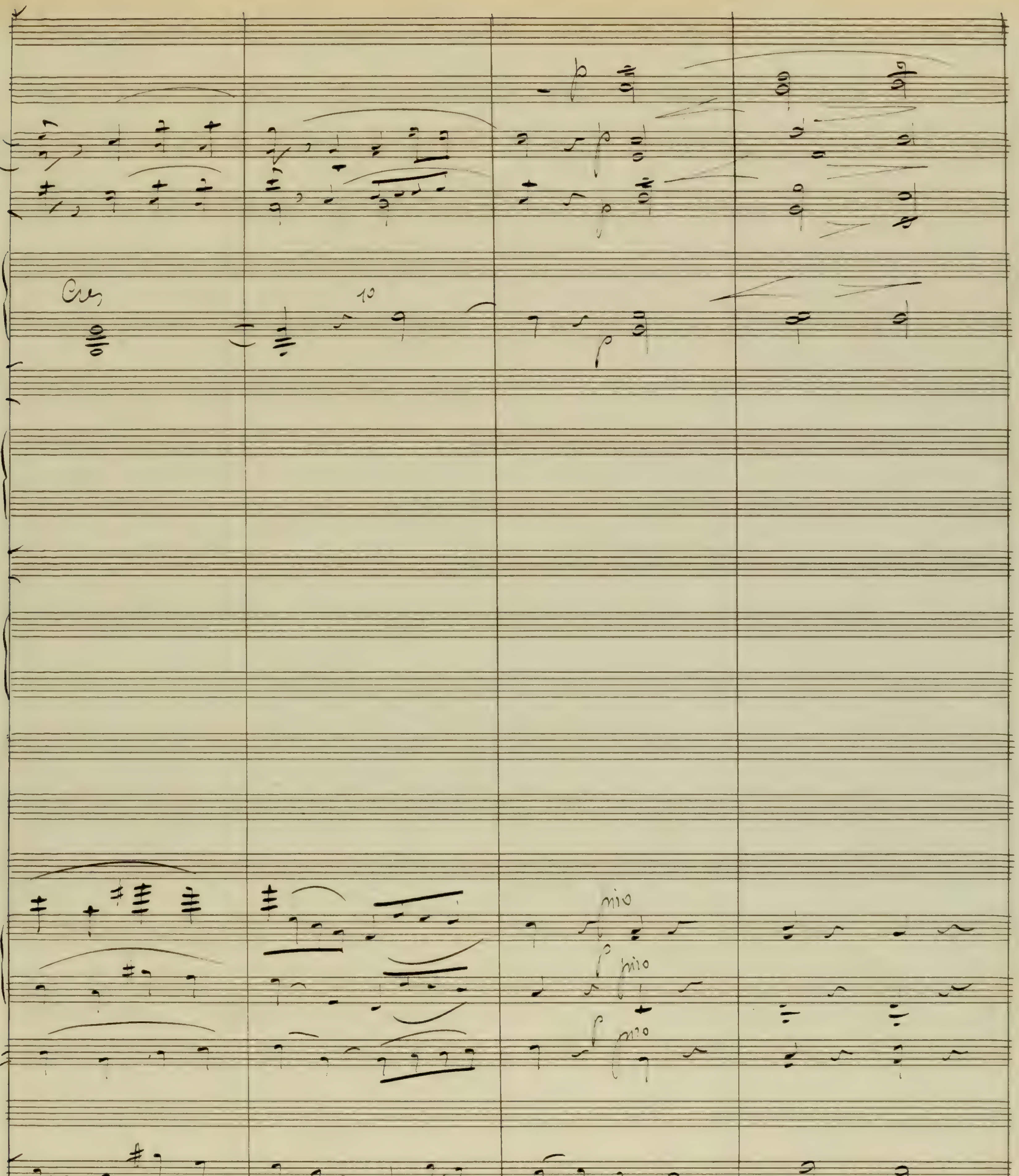

Dim
p
più
Vivre ou mon

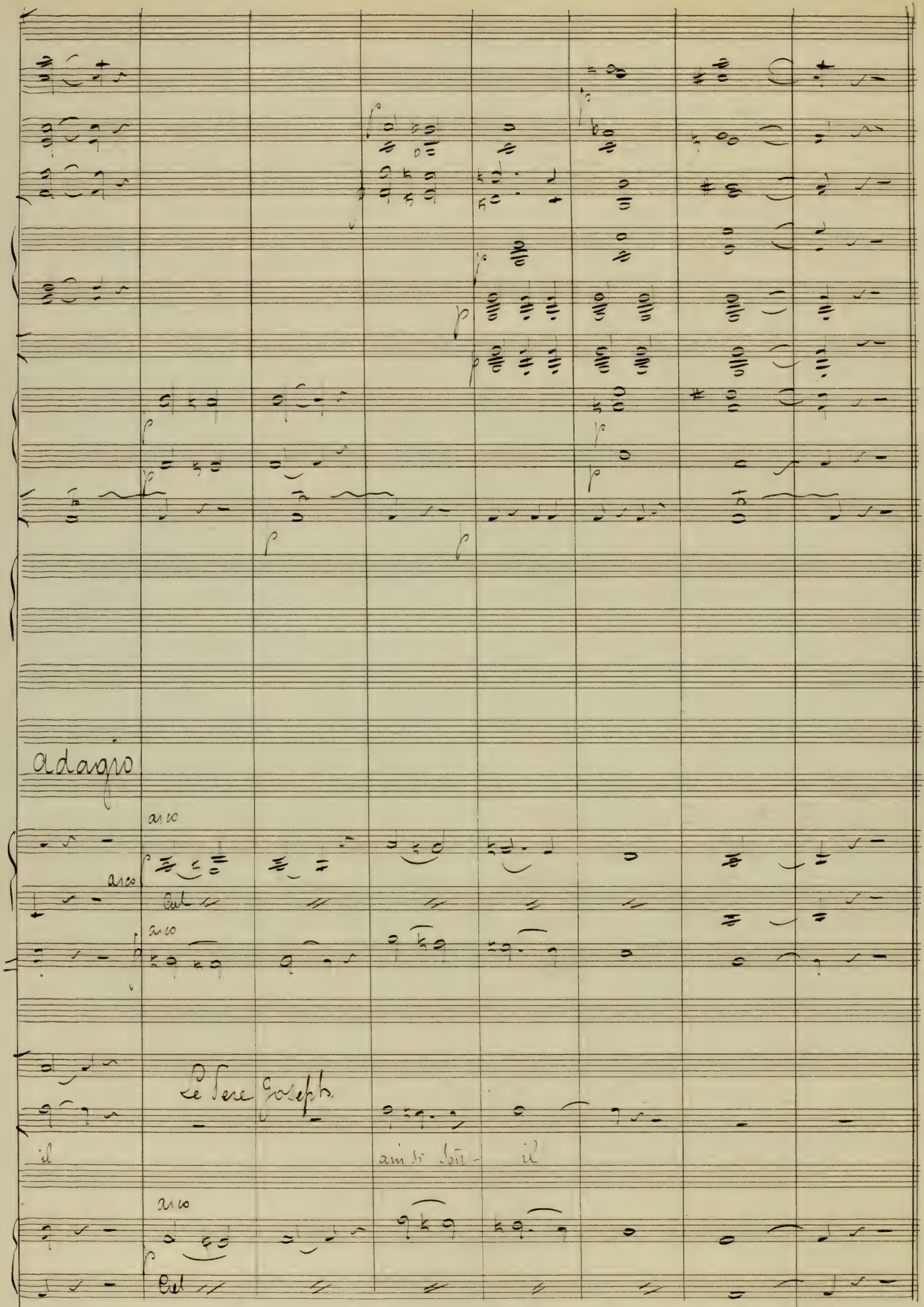

rir
Vivre ou mou-rir
qu'im-
por- te
1°
p
Celli

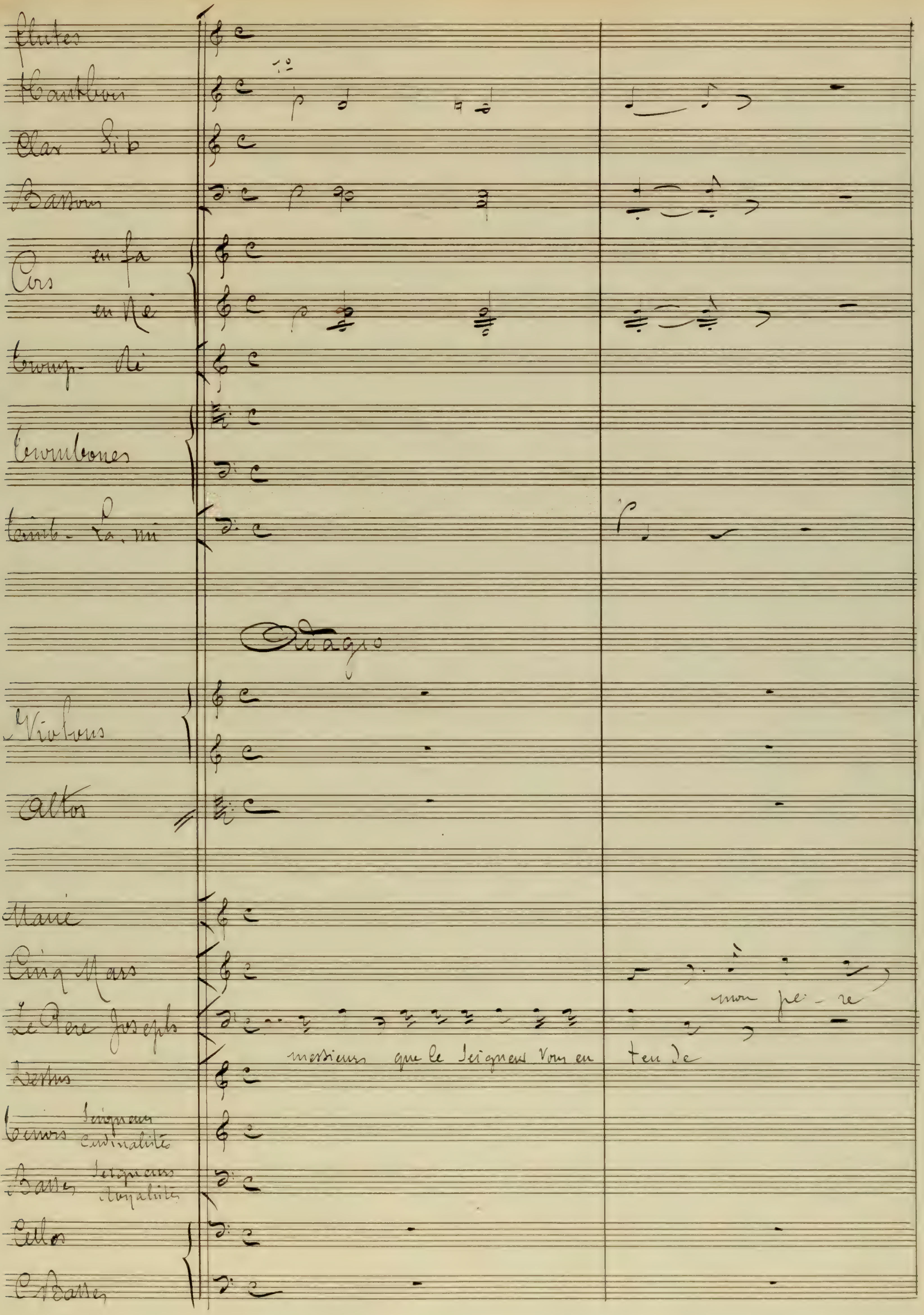

arco
arco
arco
fait notre a- me for- te il de - fen dra les siens Dans le pe-
arco

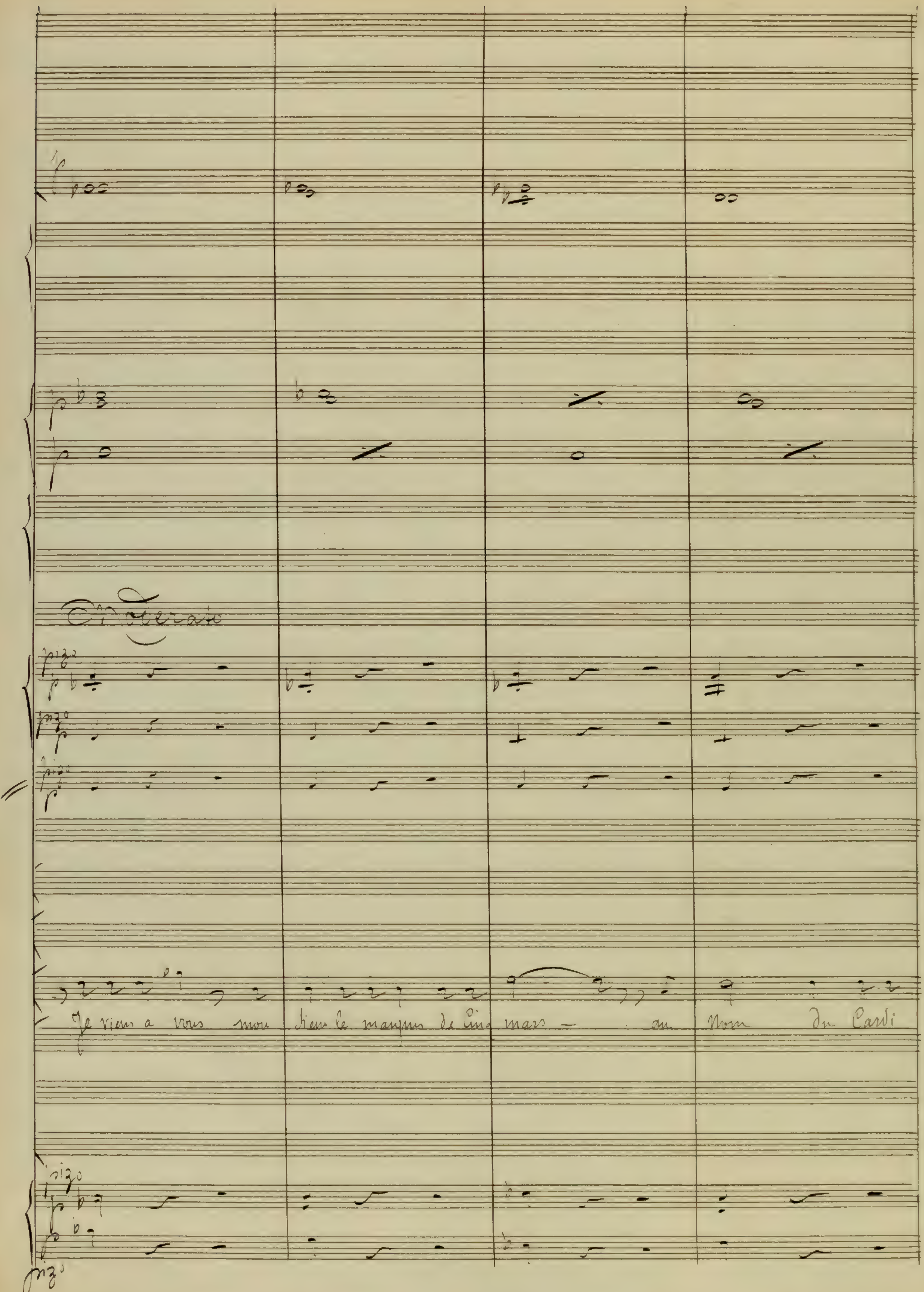

a 2
ril
Et de-fen dra les dieux
Dans le pé- ril —
Col

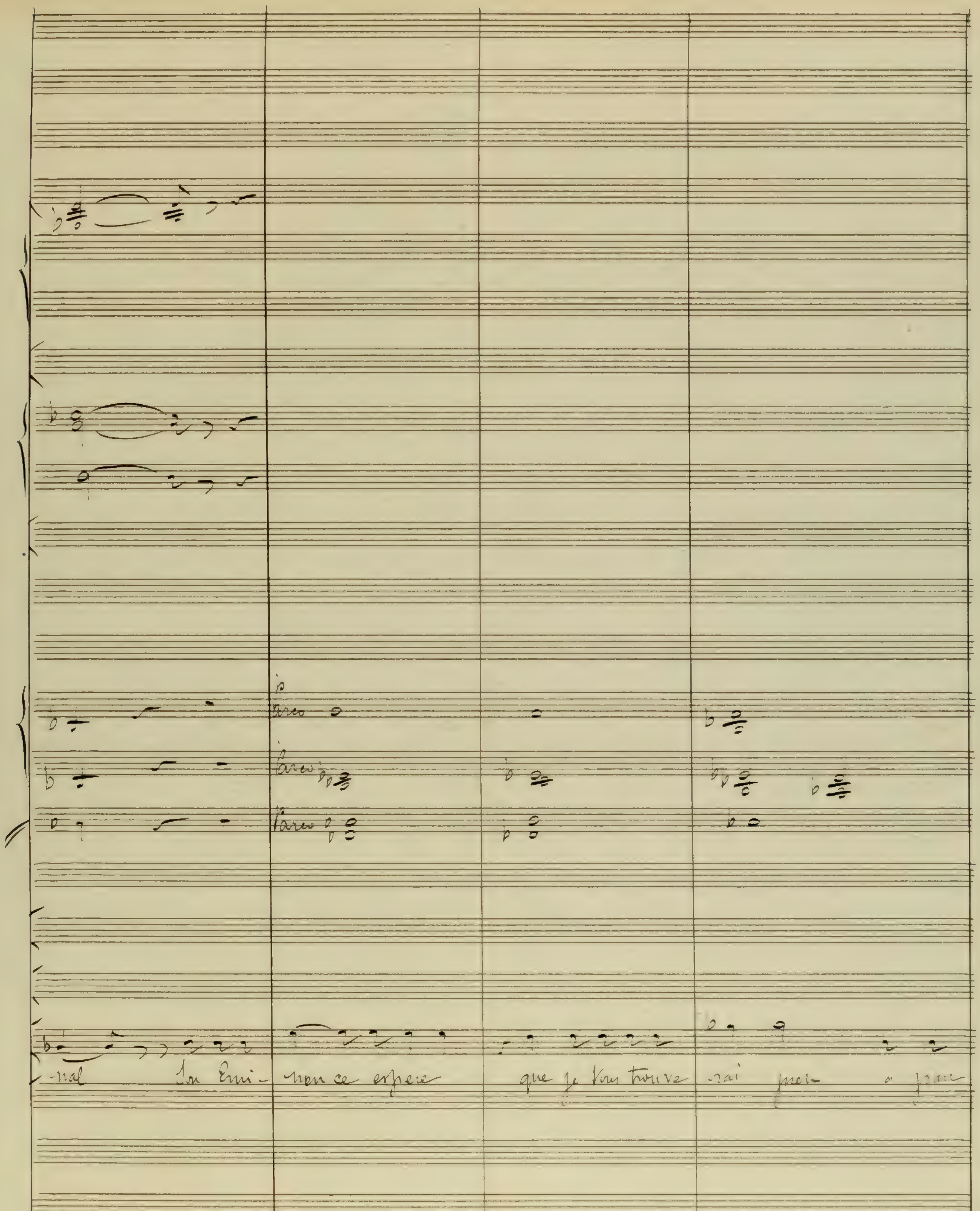

une mesure sous deux des Precedentes-
mais s'il nous garde un sanglant sacri fi — ce qu'il soit bê
cres

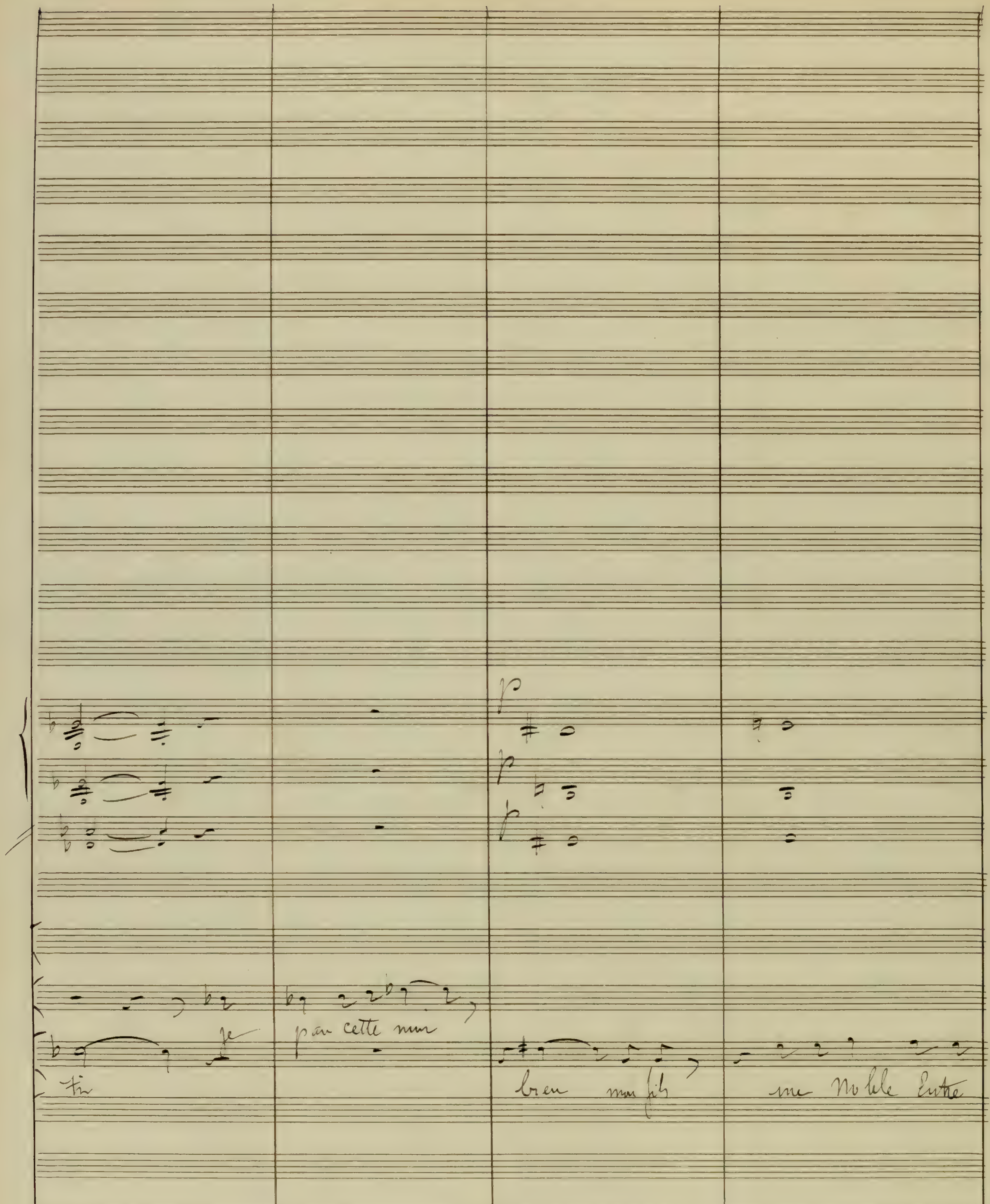

Cres
pizo
pizo
pizo
ni quil soit bé - ni jusque dans le sup pli-ce ain - si soit
pizo
pizo

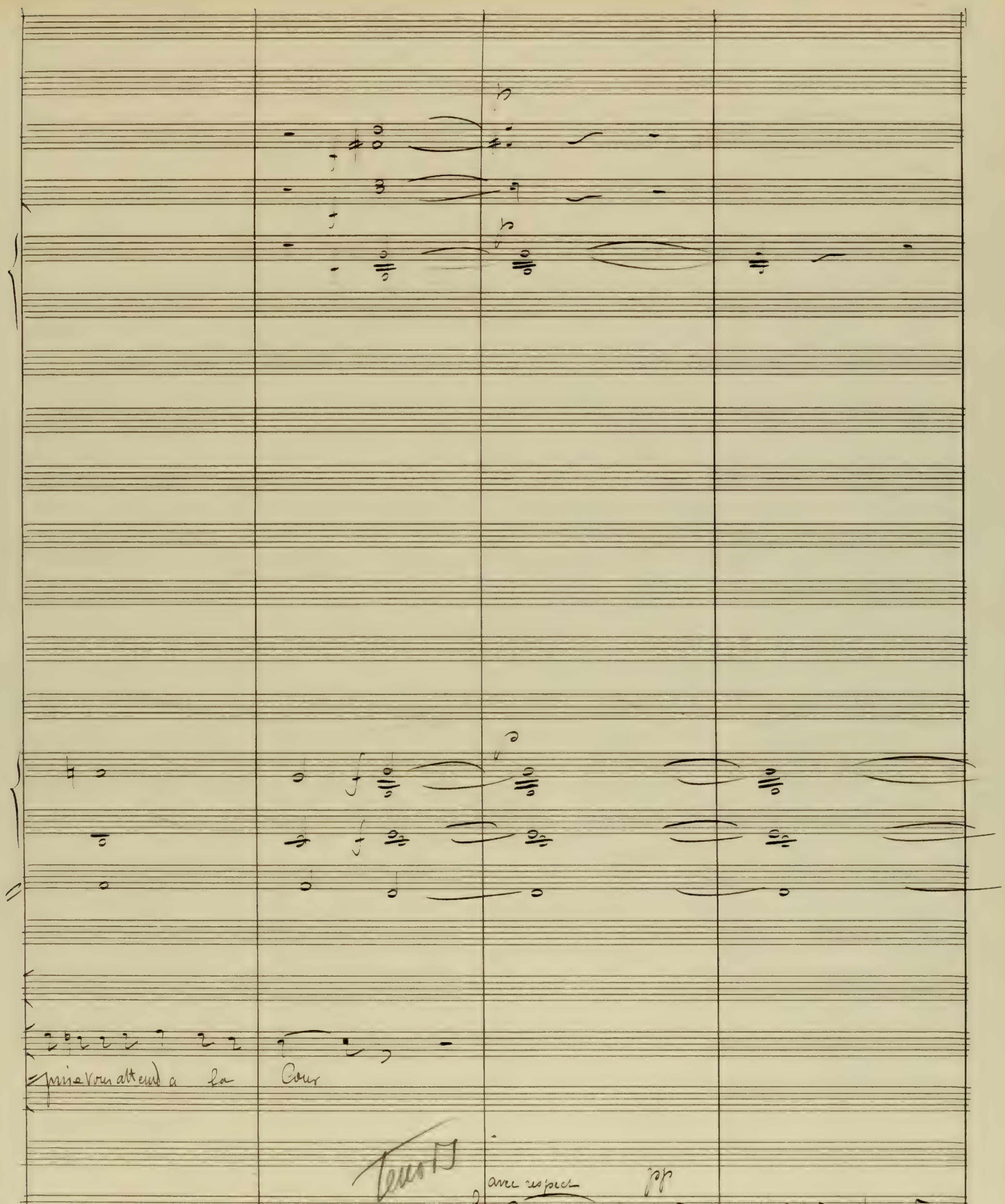

adagio
arco
Col
Le Pere Joseph
il
ainsi soit - il

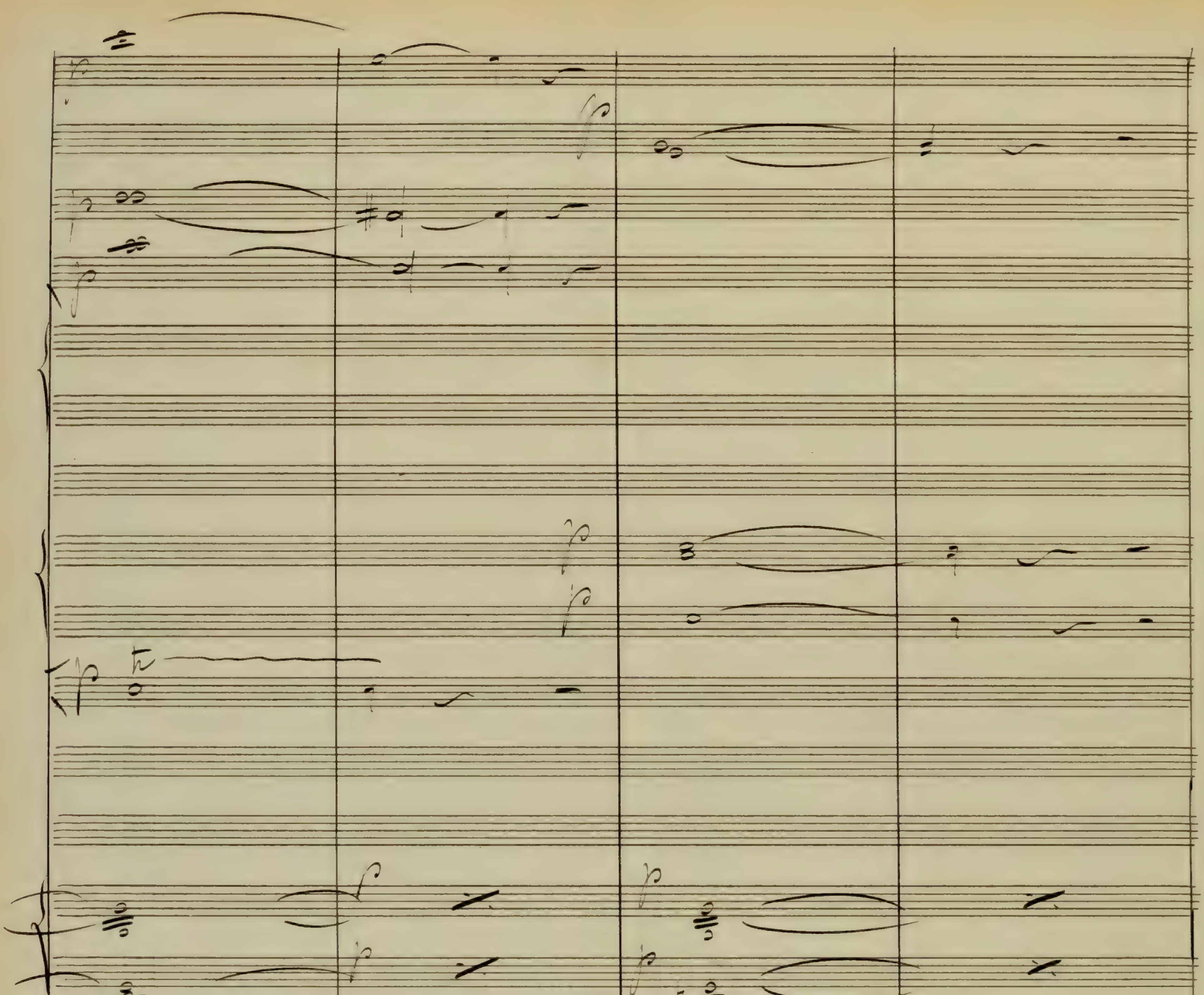

Flutes
Hautbois
Clar Sib
Bassons
Cors en fa
en Ré
Tromp. Ré
Trombones
Timb. La. mi
Adagio
Violons
Altos
Marie
Cinq Mars
Le Père Joseph
Ténors Seigneurs Cardinalistes
Basses Seigneurs Royalistes
Cellos
C.Basses
messieurs que le Seigneur vous en ten de
mon pè - re

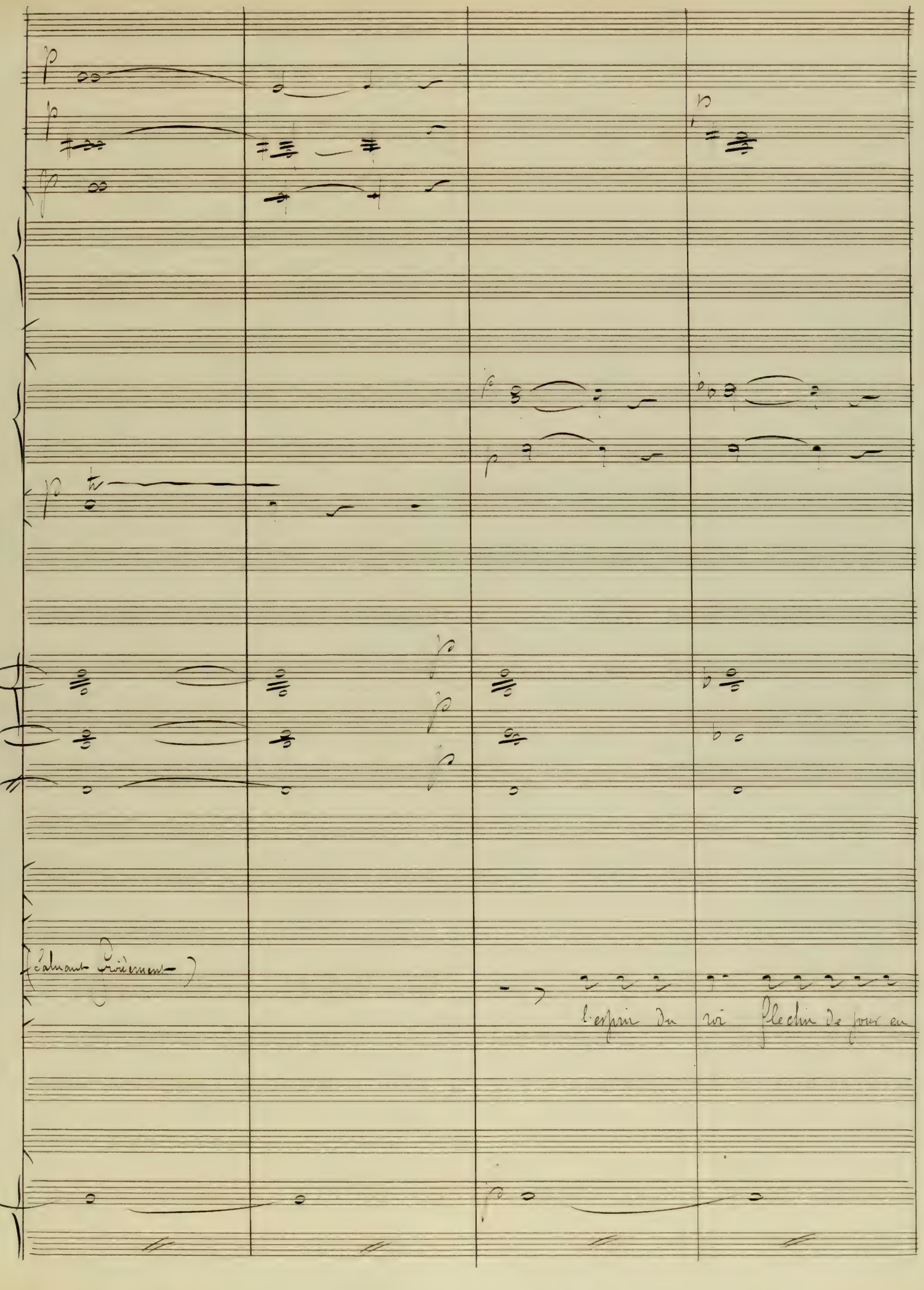

Moderato
pizz
Je viens a vous mon sieur le marquis de Cinq mars — au Nom du Cardi

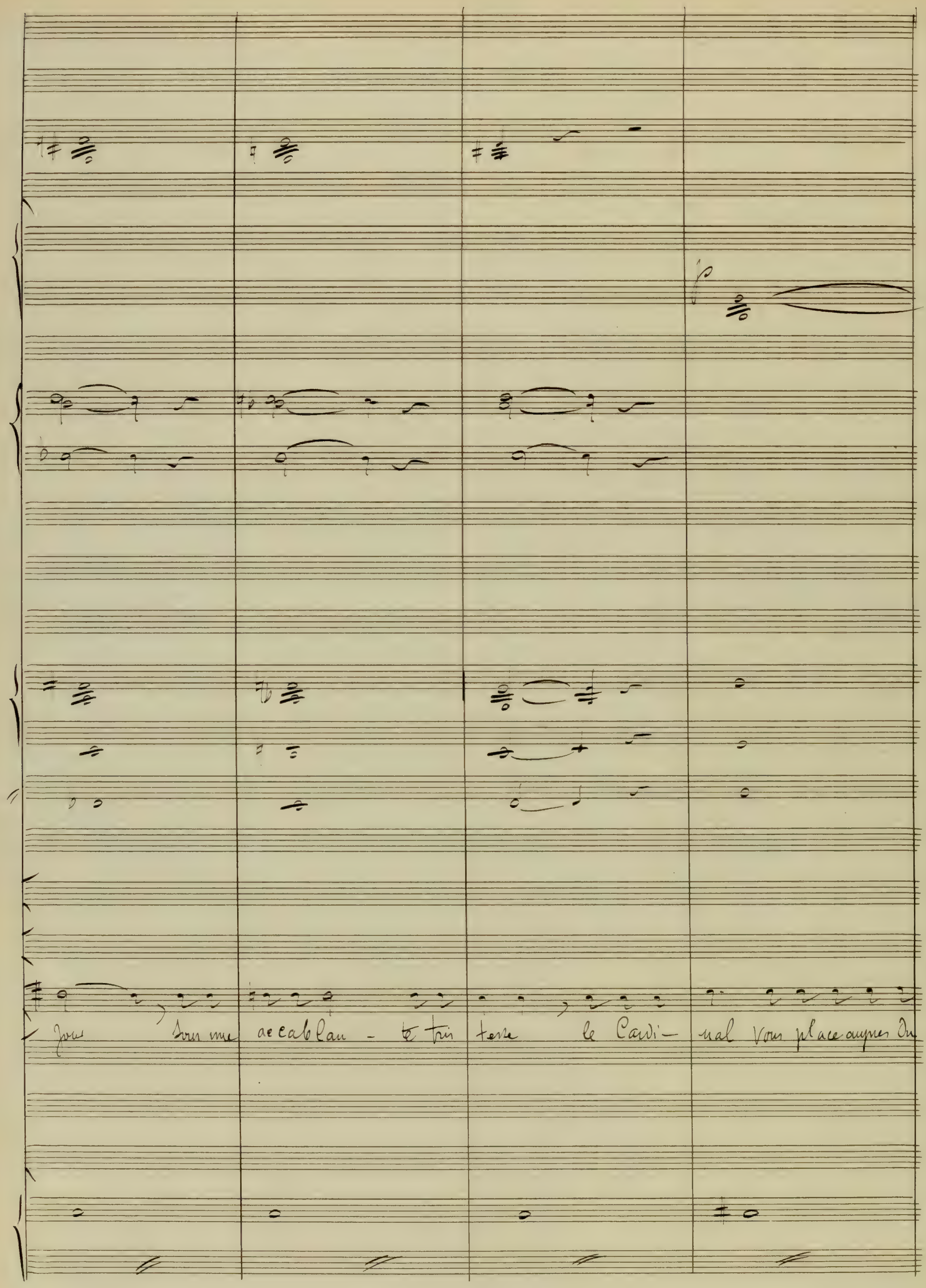

arco
arco
arco
-nal
Son Emi-
nence espère
que je vous trouve
-rai
arco

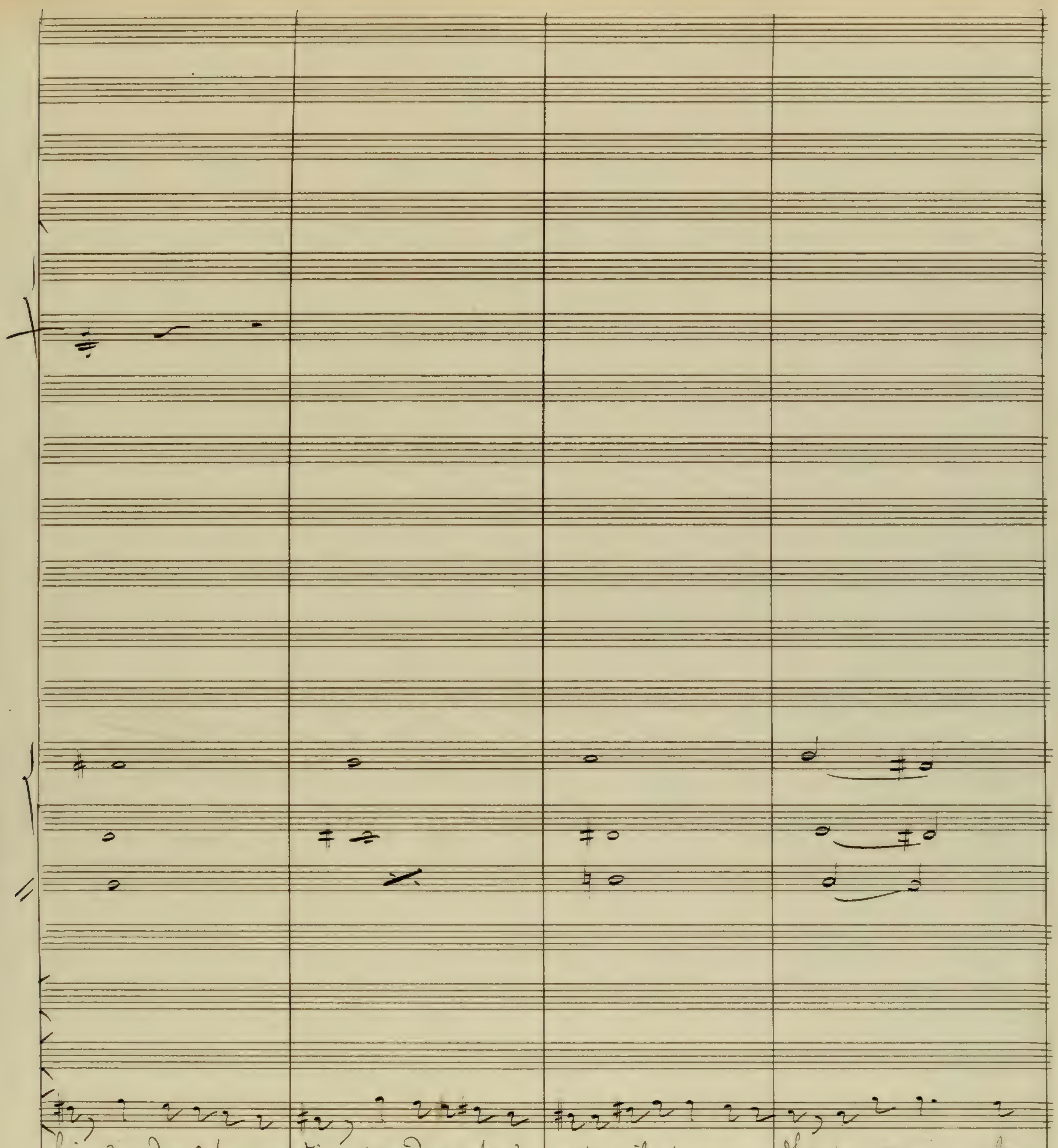

par cette nuit
bien mon fils
une Noble Entre

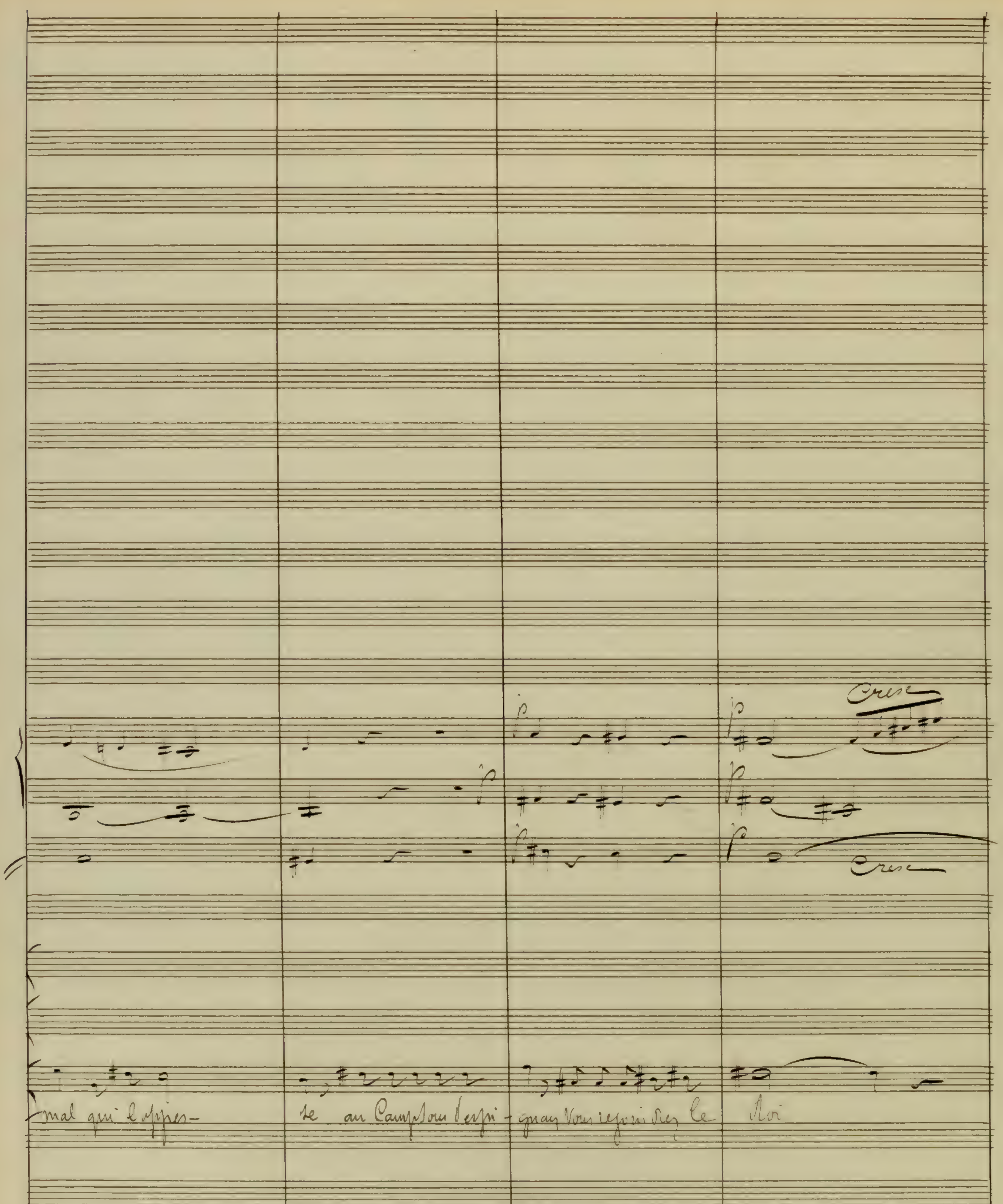

puis vous attend a la Cour
Tenor
avec respect
pp
ah
Col


ah l'Emi- nence gri-

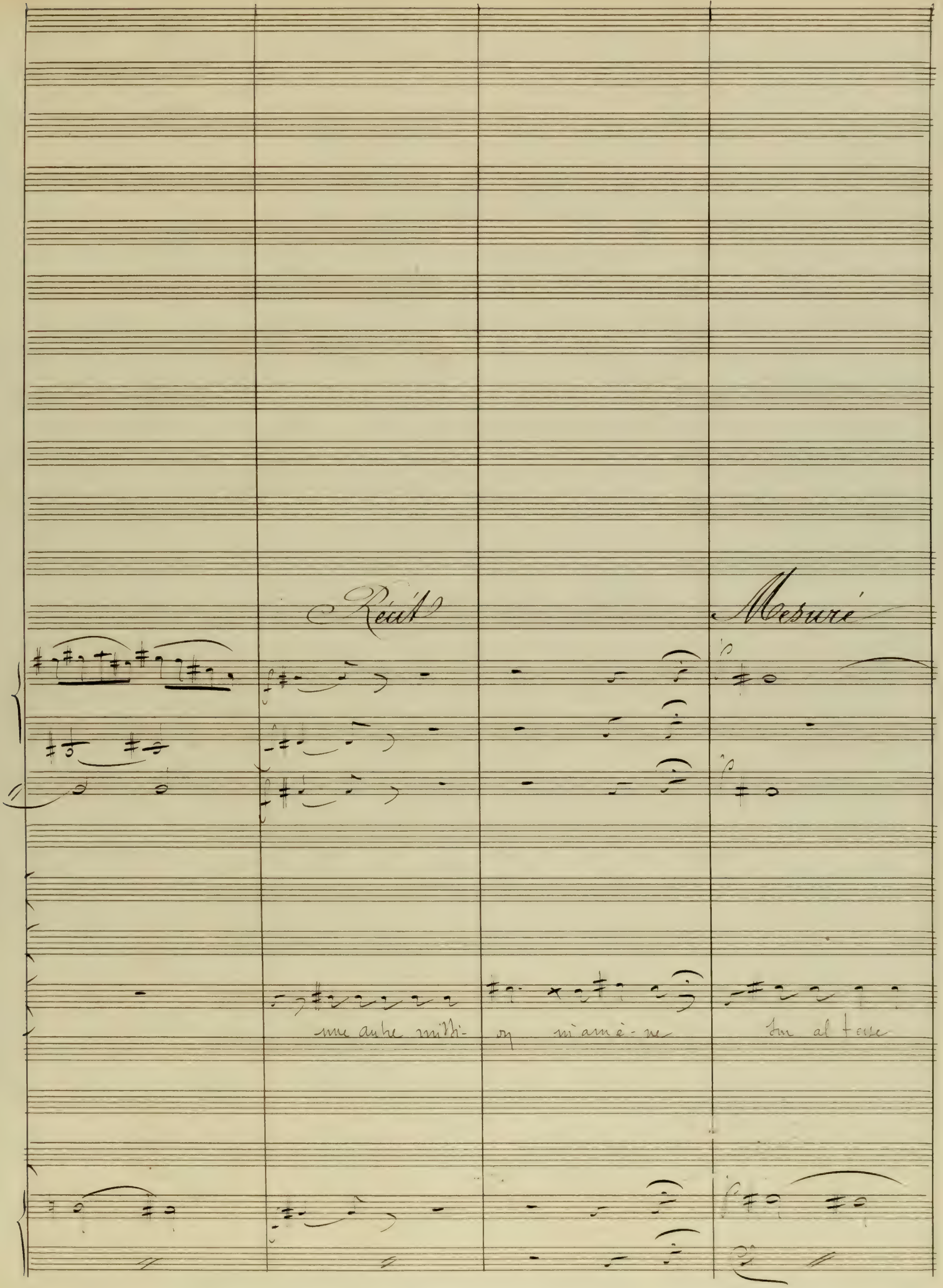

(calmant brièvement)
l'esprit du roi fléchir de jour en

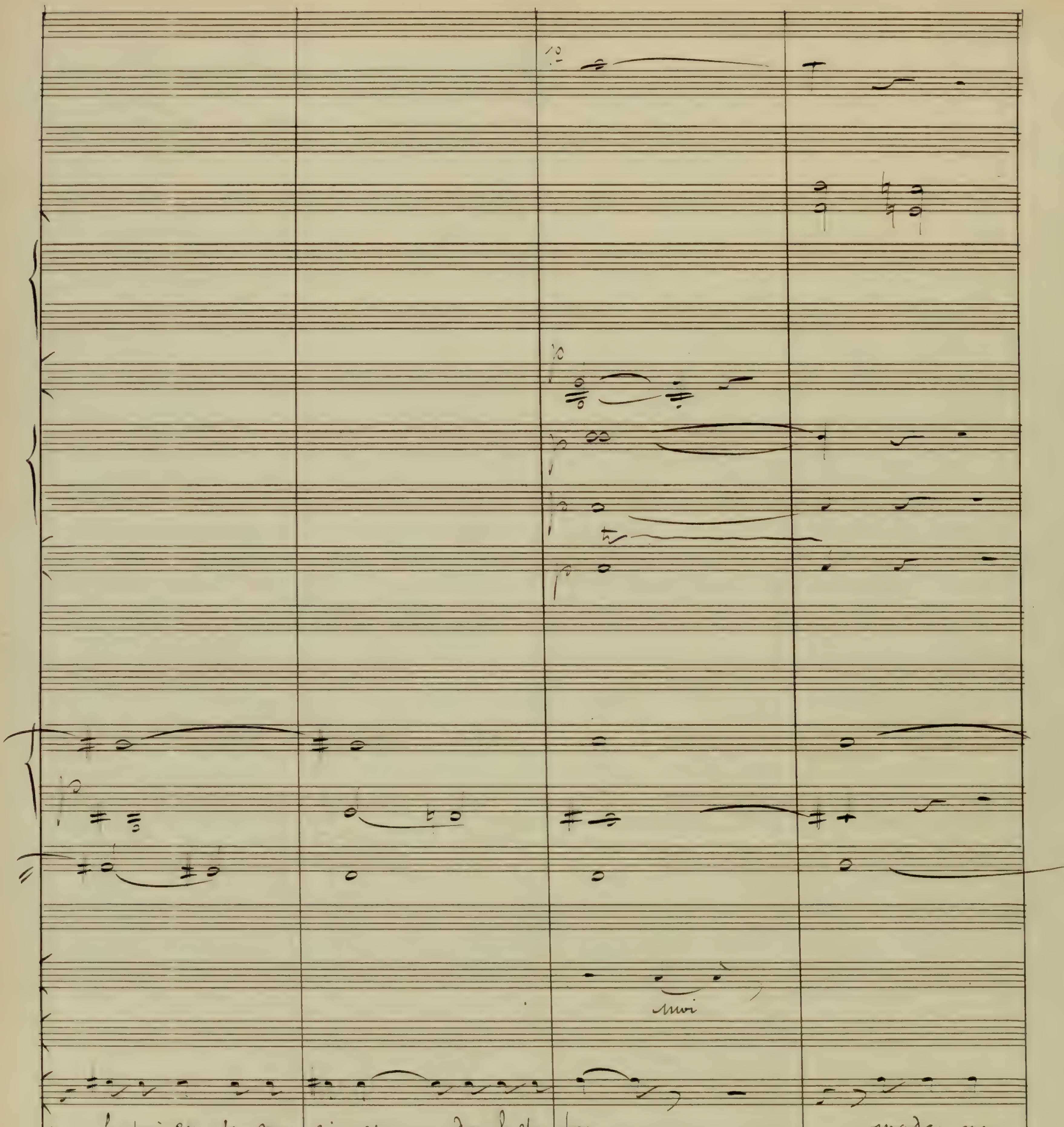

Jour Sous une accablan - te tris tesse le Cardi- nal vous place auprès du

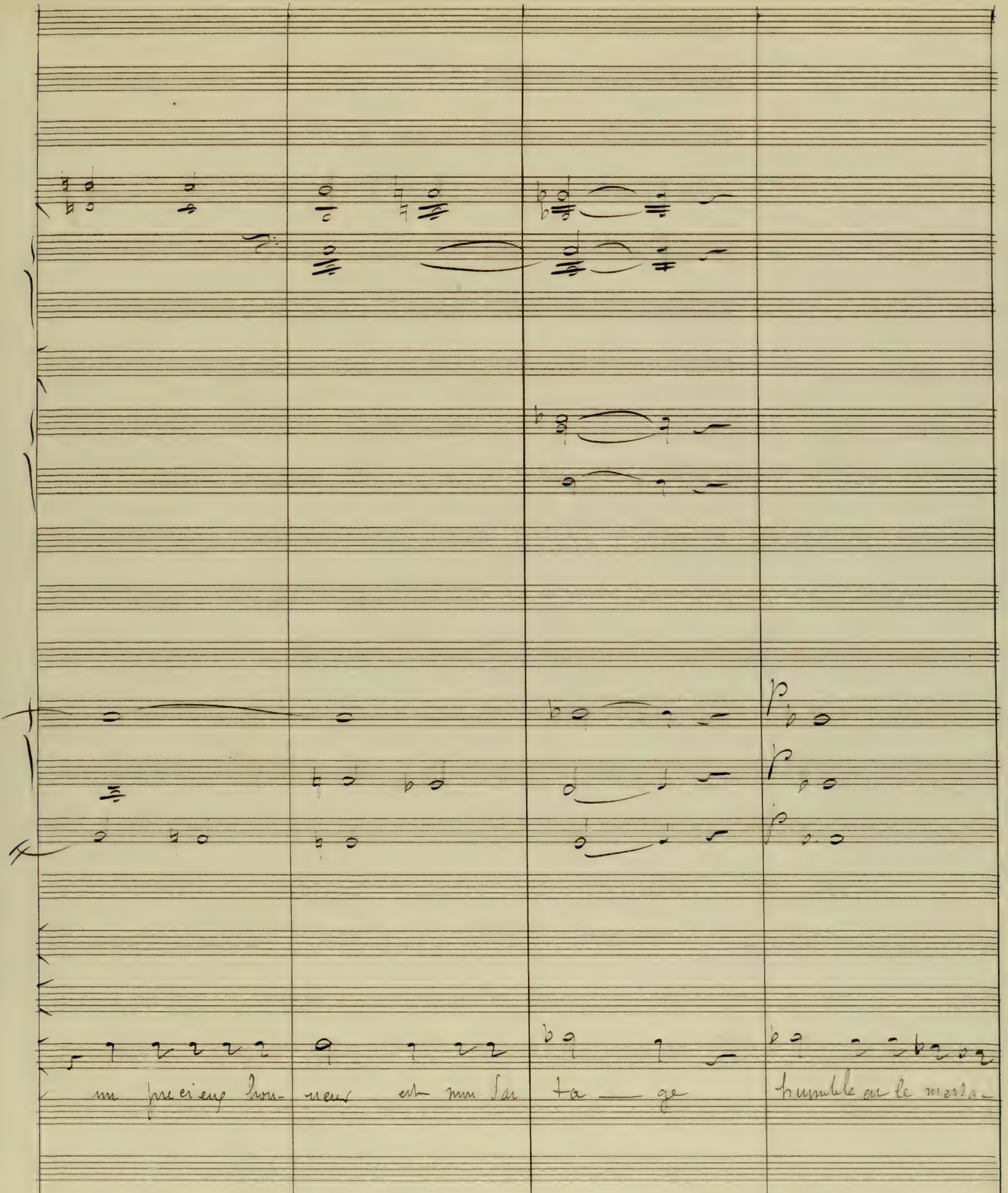

lui c'est dans votre gai té car dans votre jeu nesse qu'il espère aujour d'hui pour guérir le

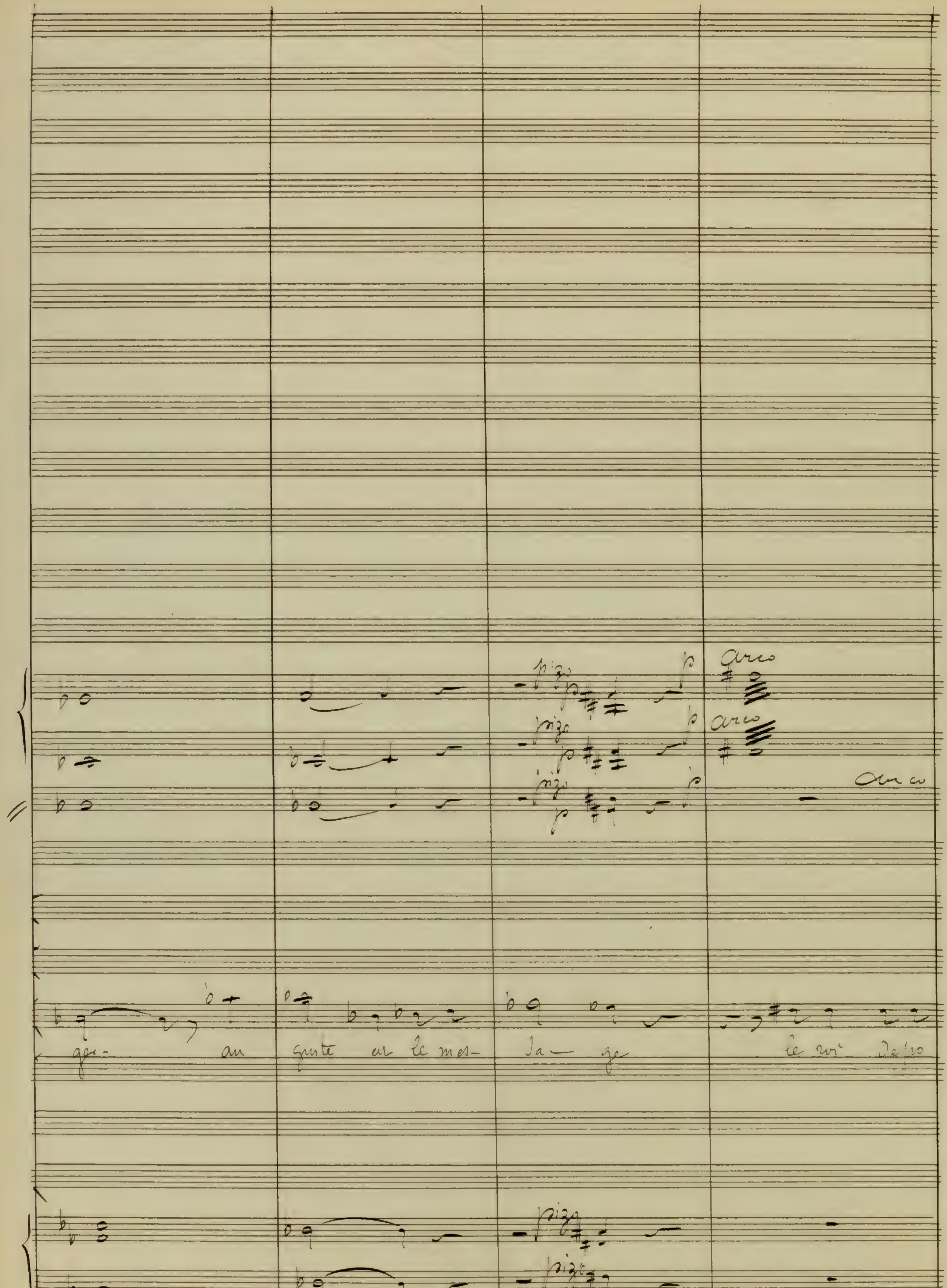


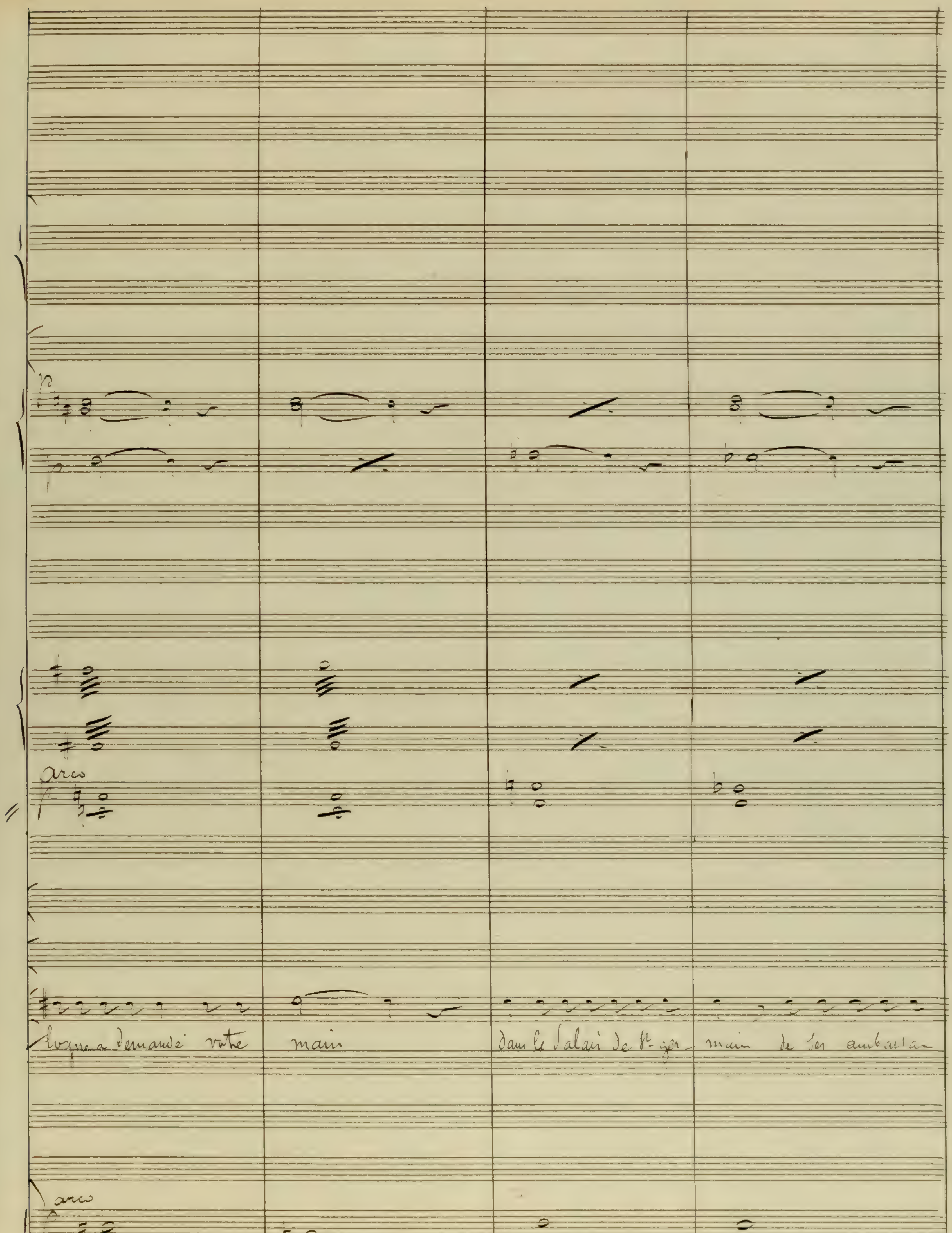
mal qui l'oppres-
se au Camp son espri-
quand vous rejoindrez le
Roi
Cresc

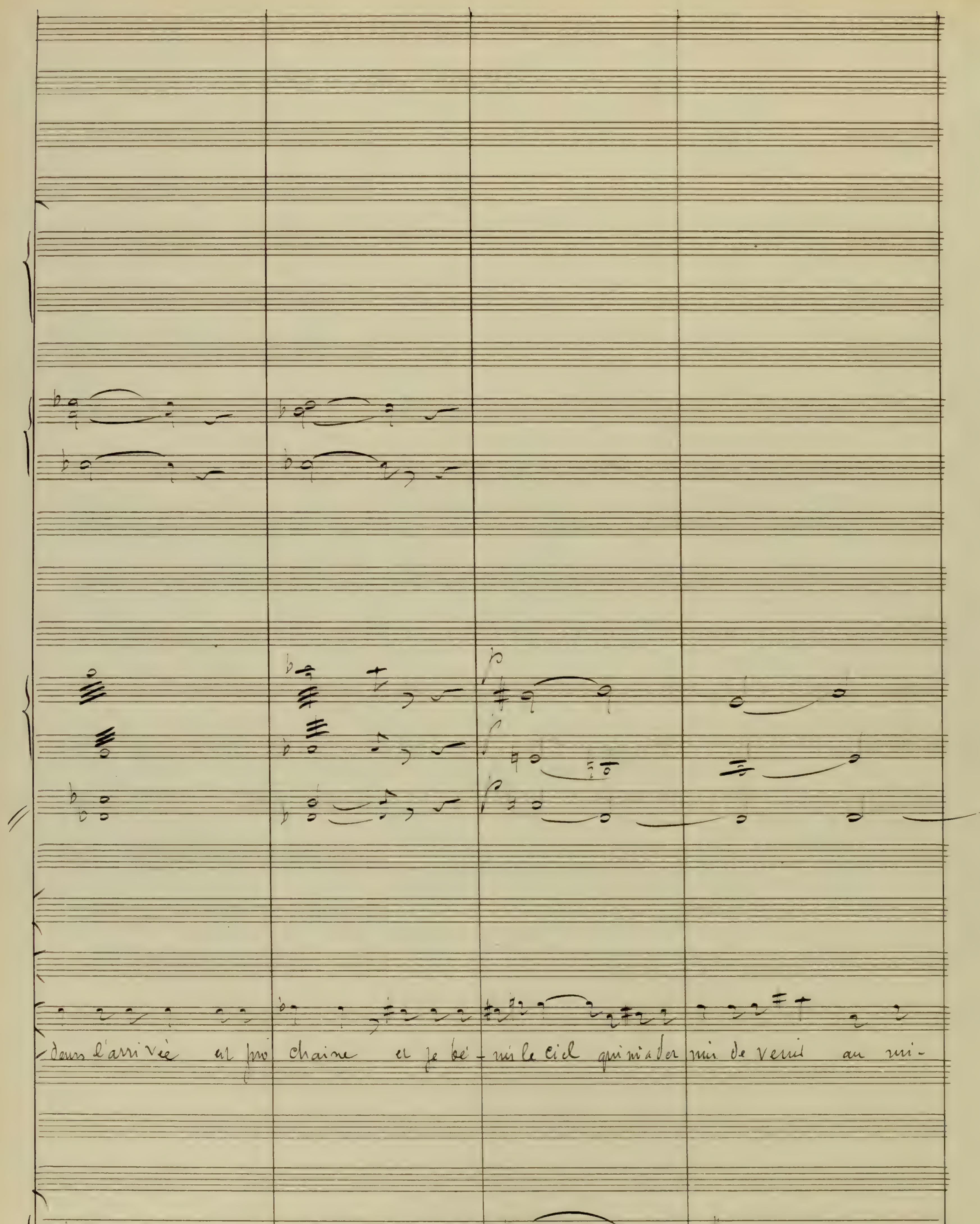

Récit
Mesuré
une autre milli-
on m'amè-ne

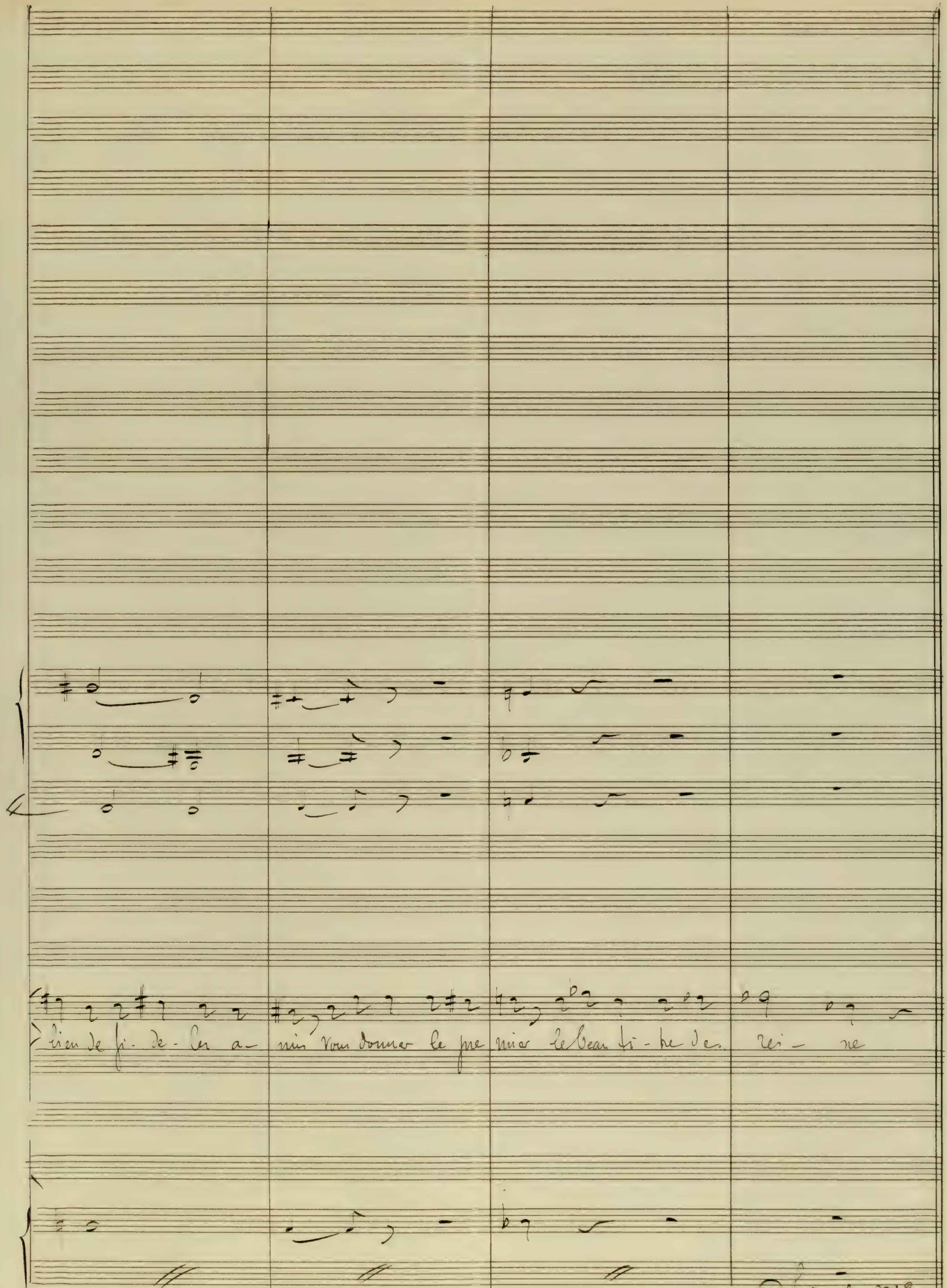

moi
La prin-ces- se ma ri-e-en dans le cha teau
mada- me


un precieux hon- neur est mon par ta — ge humble en le messa-

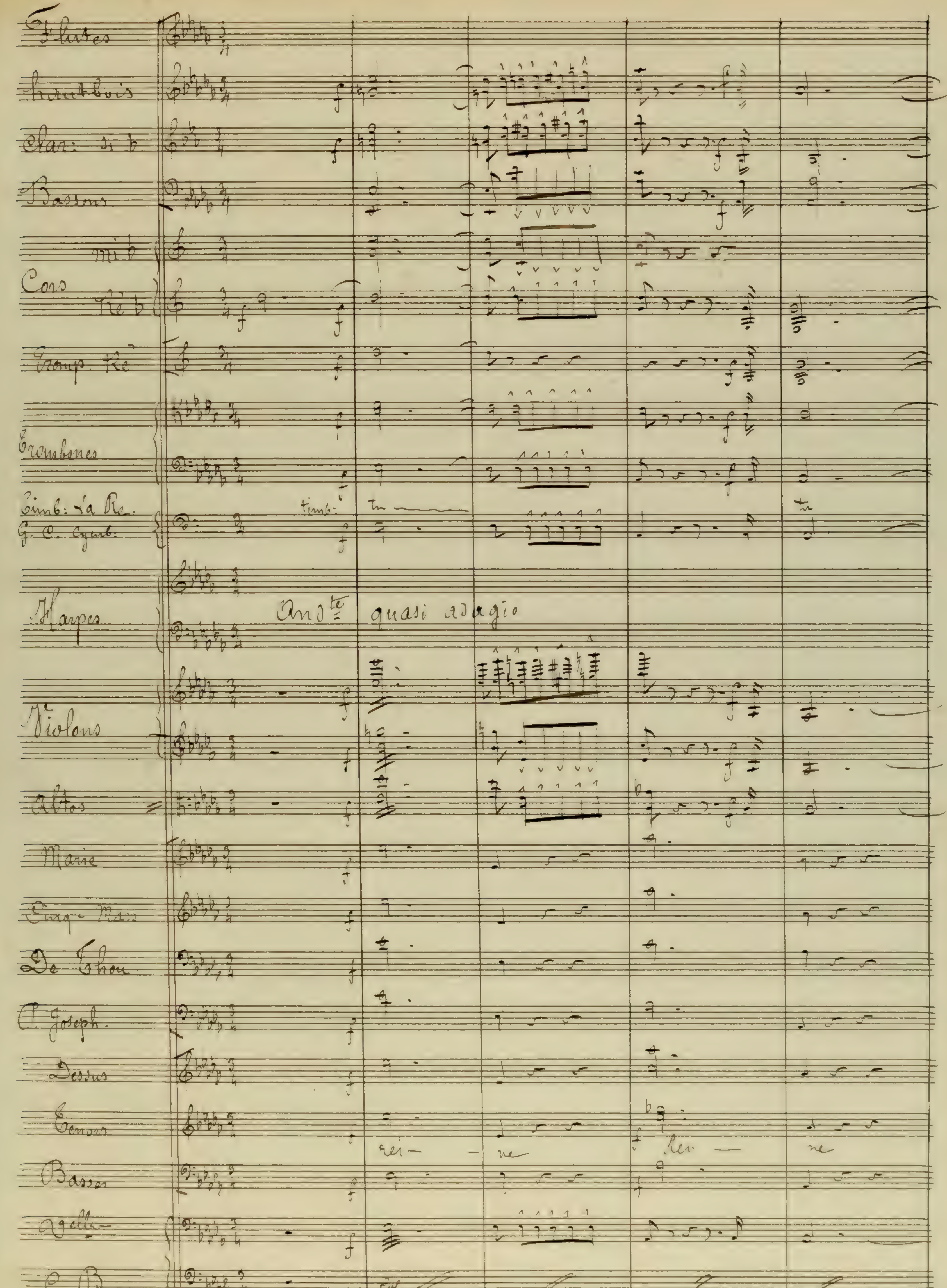

pizz
p
arco
ger- au quitte et le mes- sa- ge le roi


arco
lorsqu'a demandé votre main
dans le salon de St-Ger- main de ses ambassa-
arco

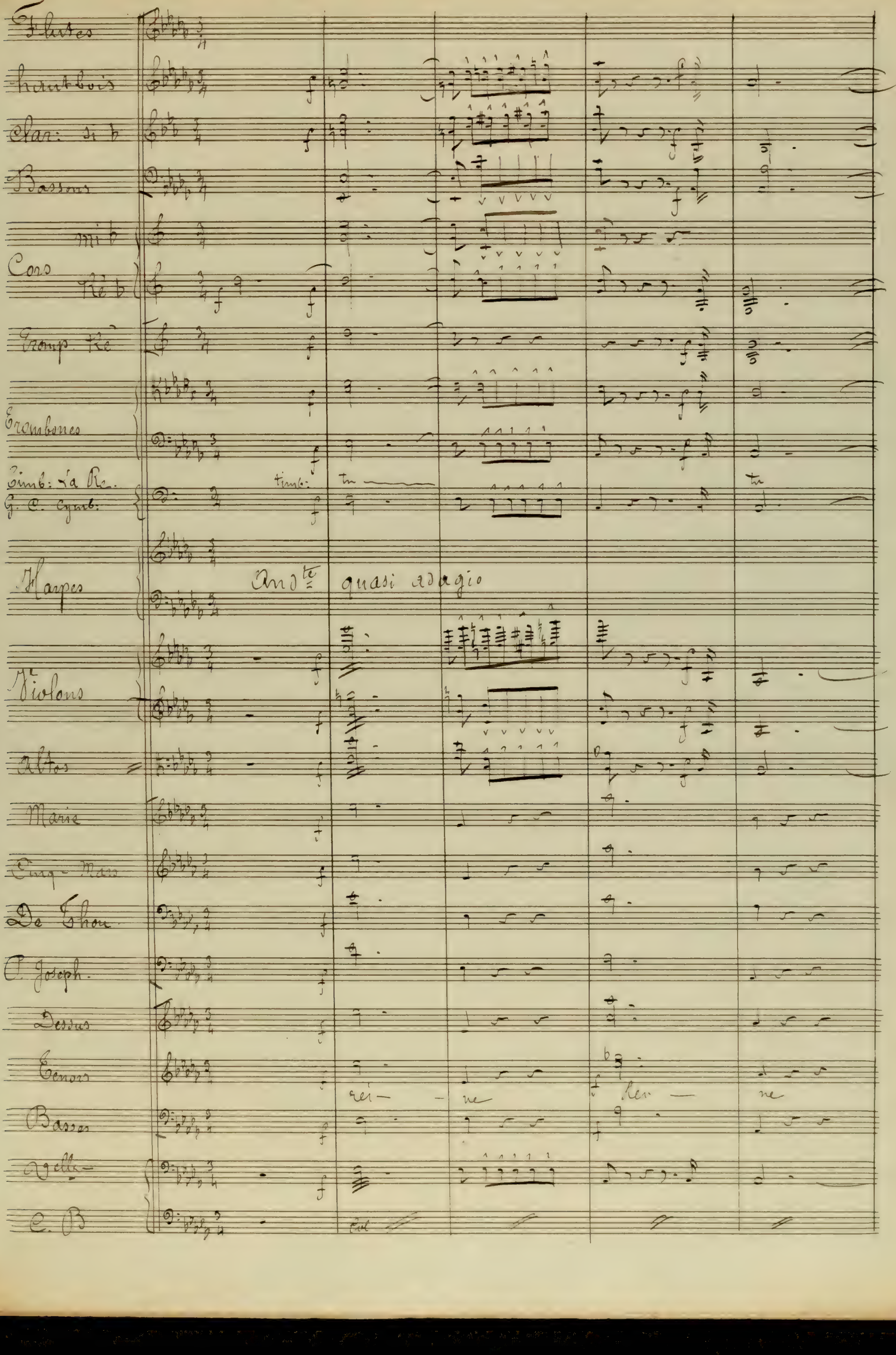

dans l'arri vée et pro chaine et je bé - nis le ciel qui m'a per mis de venir au mi-
Celli

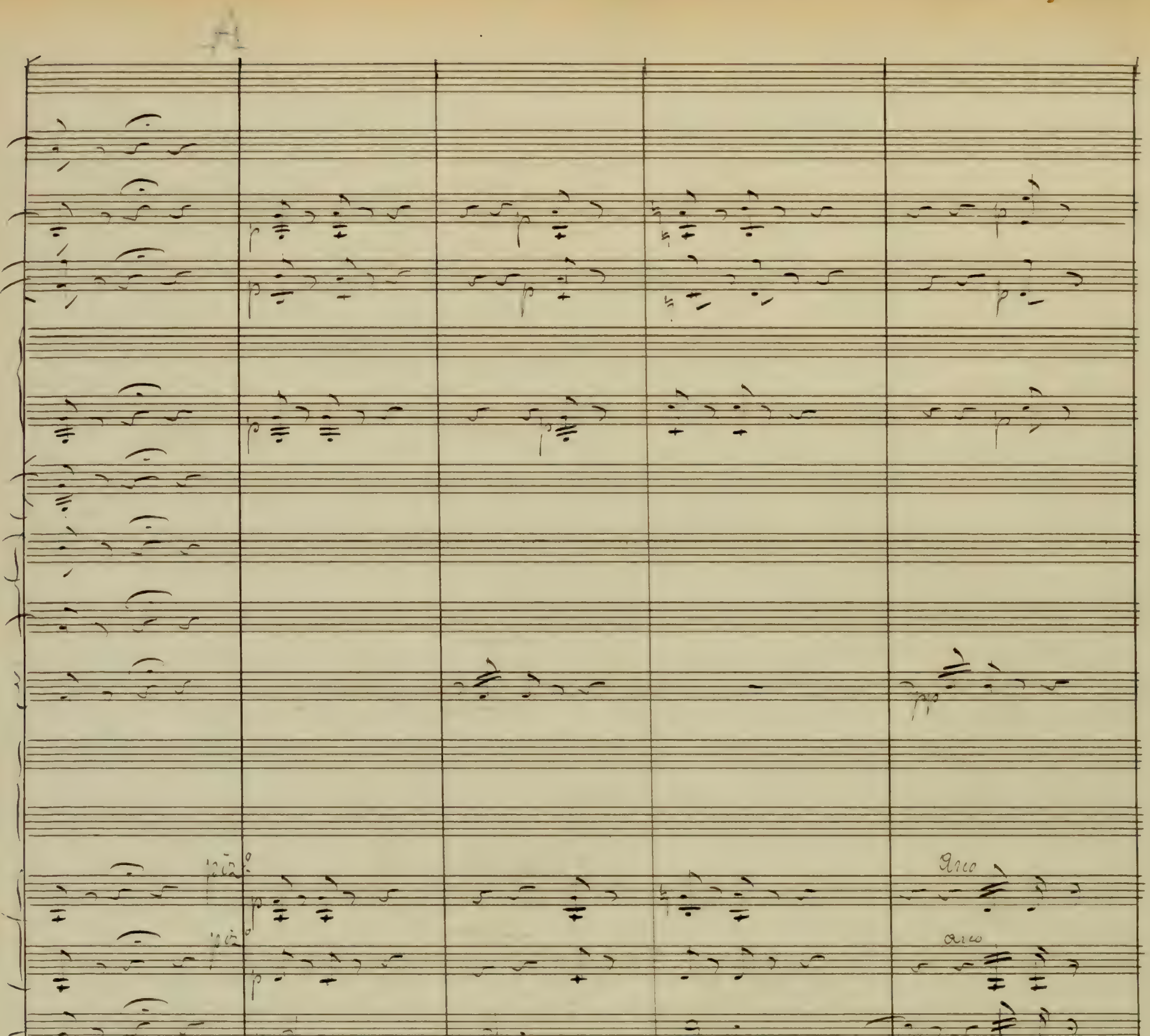

rien de fi-de-les a-mis vous donner le pre-mier le beau ti-tre de rei-ne

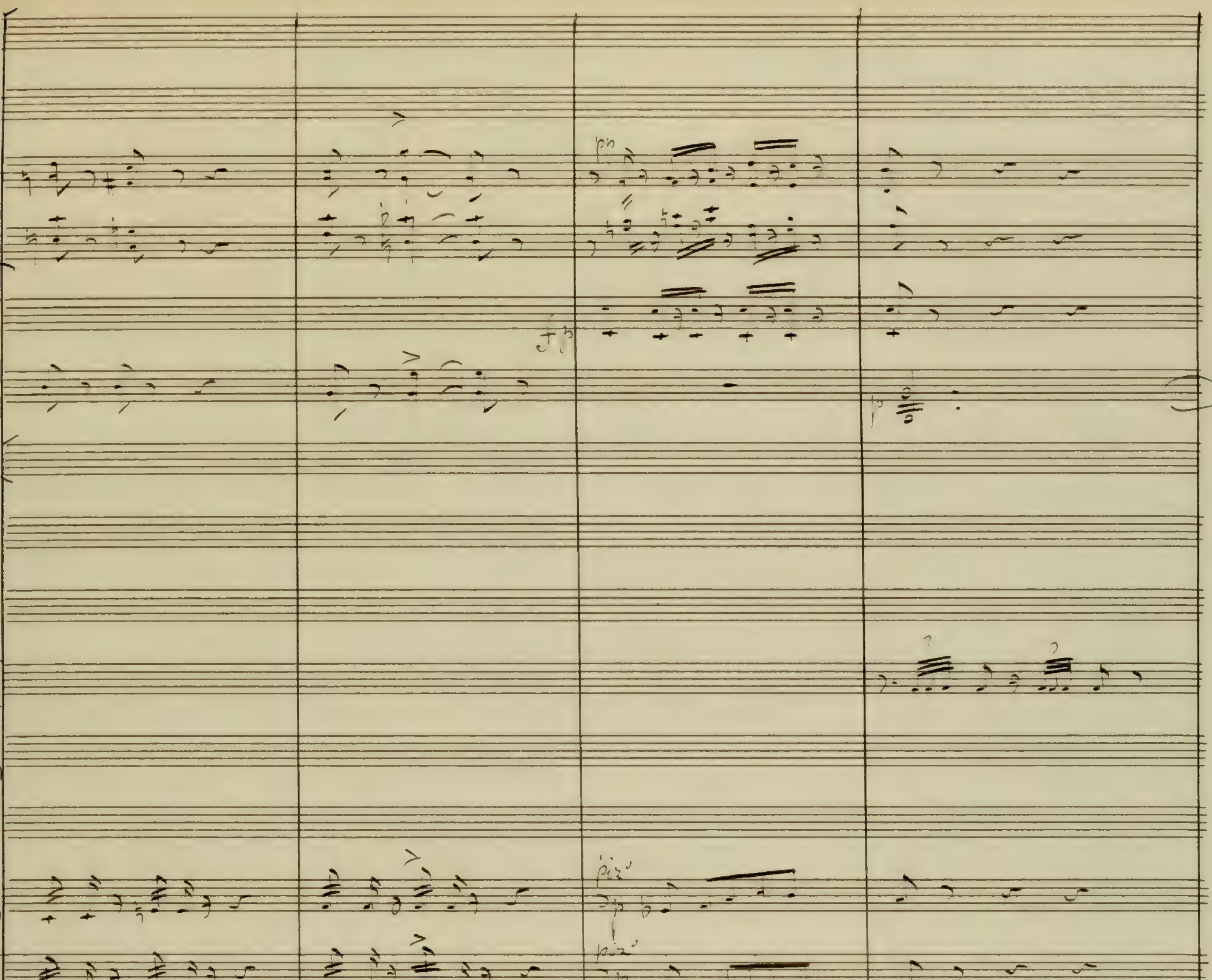
No 3. Morceau d'ensemble.

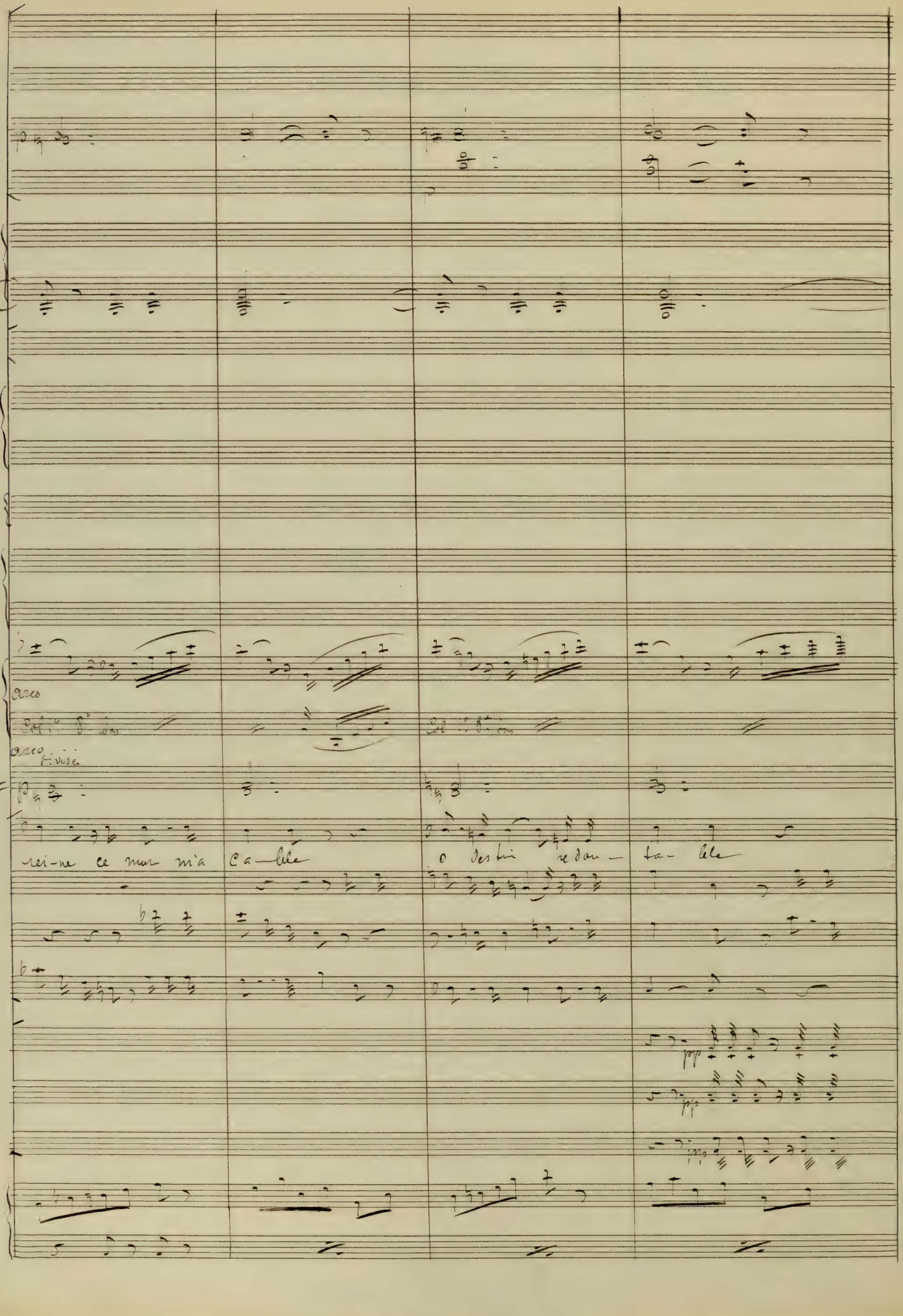


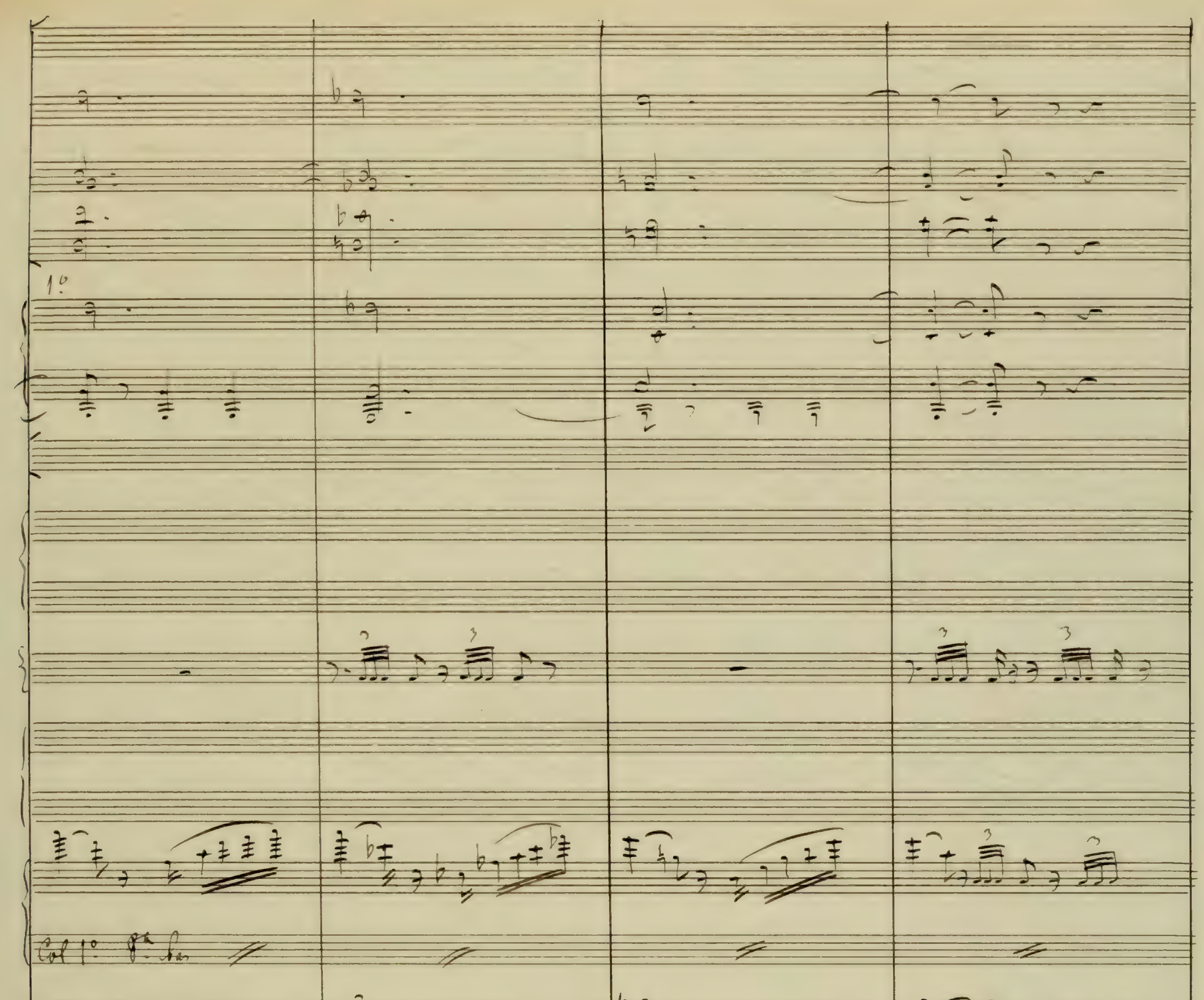
No 3 Morceau d'ensemble.

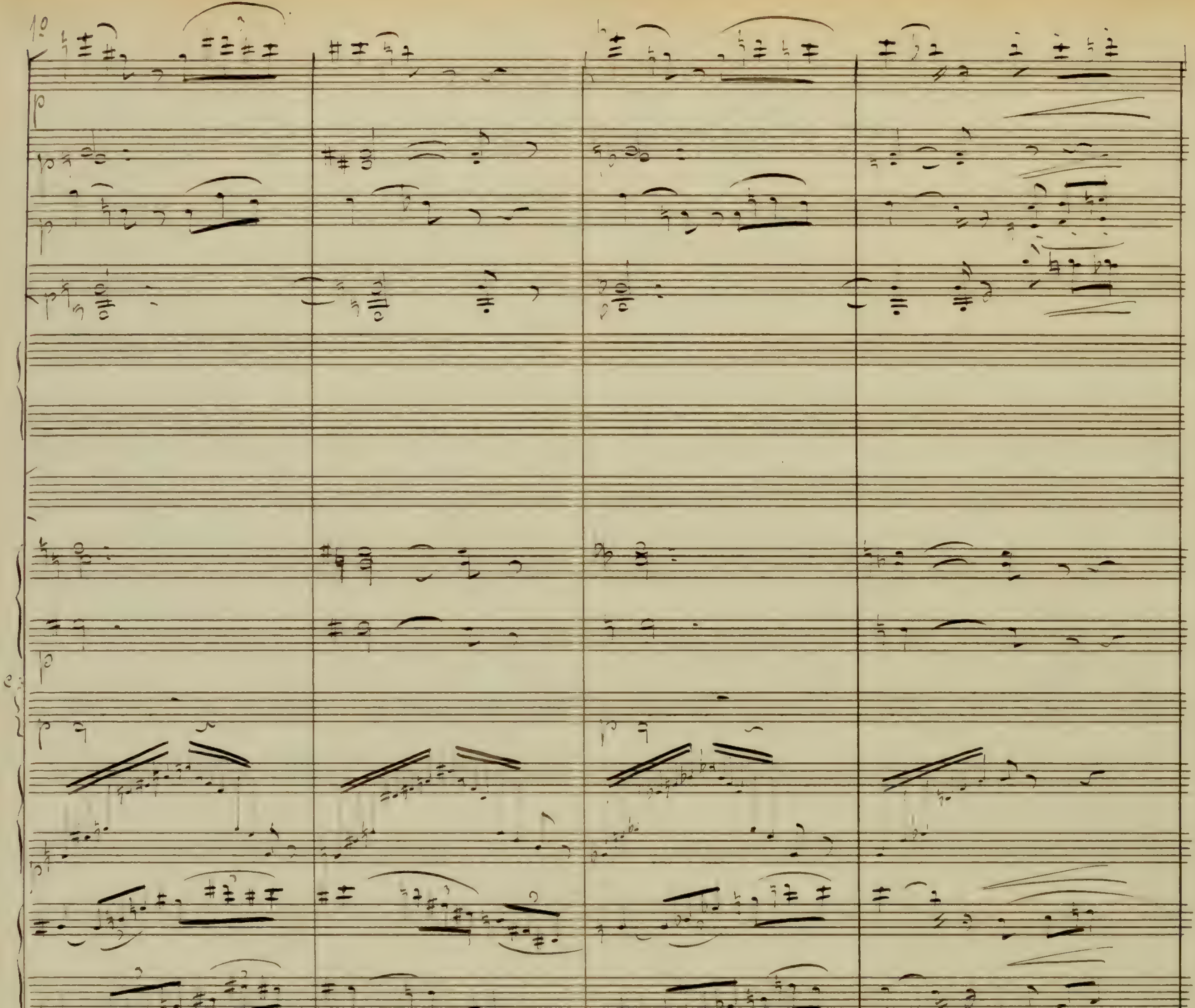


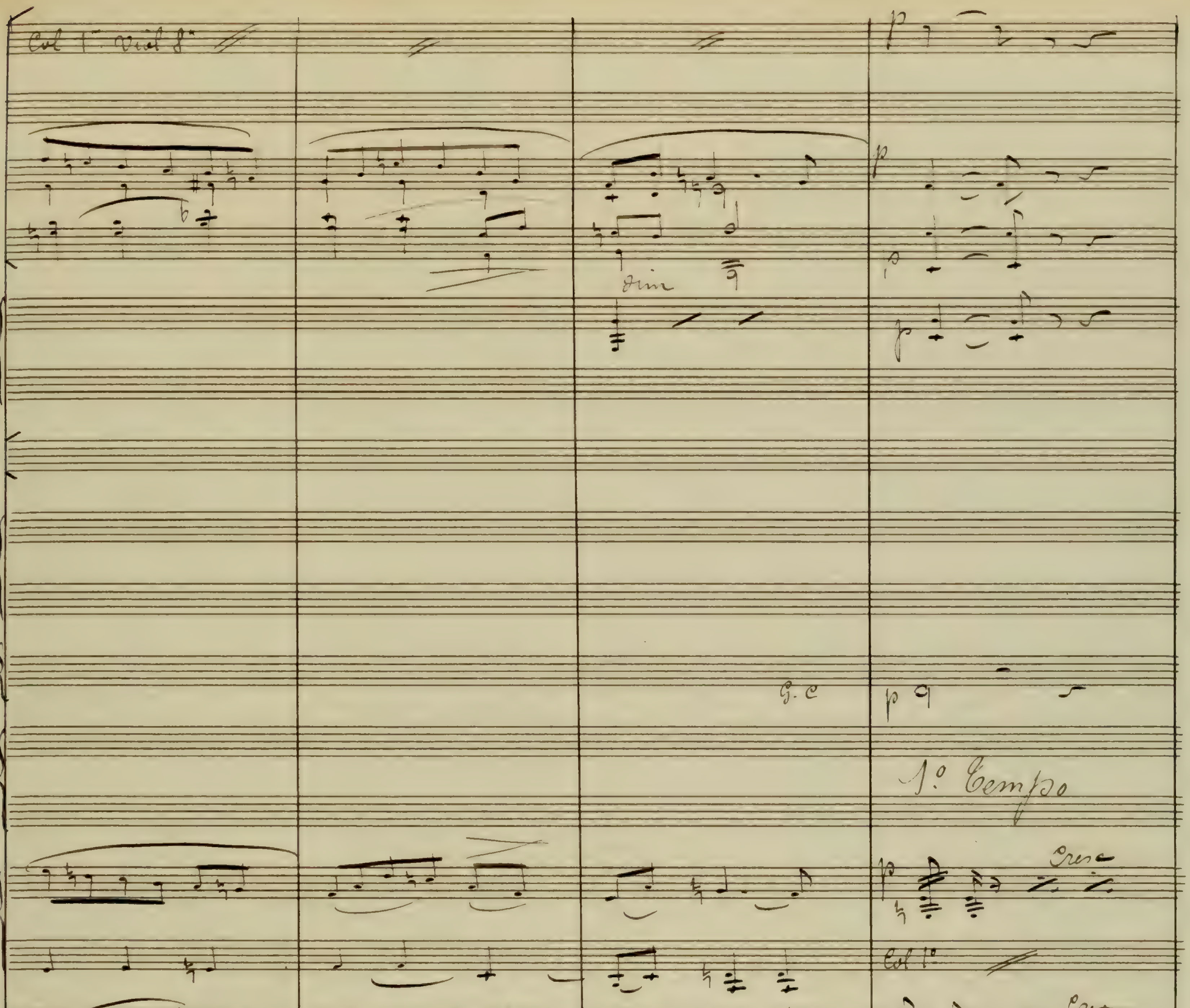

A
piz
arco
reine
je serai
reine
rei - ne
piz
pp arco


pizz
mot prononcé d'une ter reur soudai - ne
pour un cœur s'en gla - ce -
Col Cello

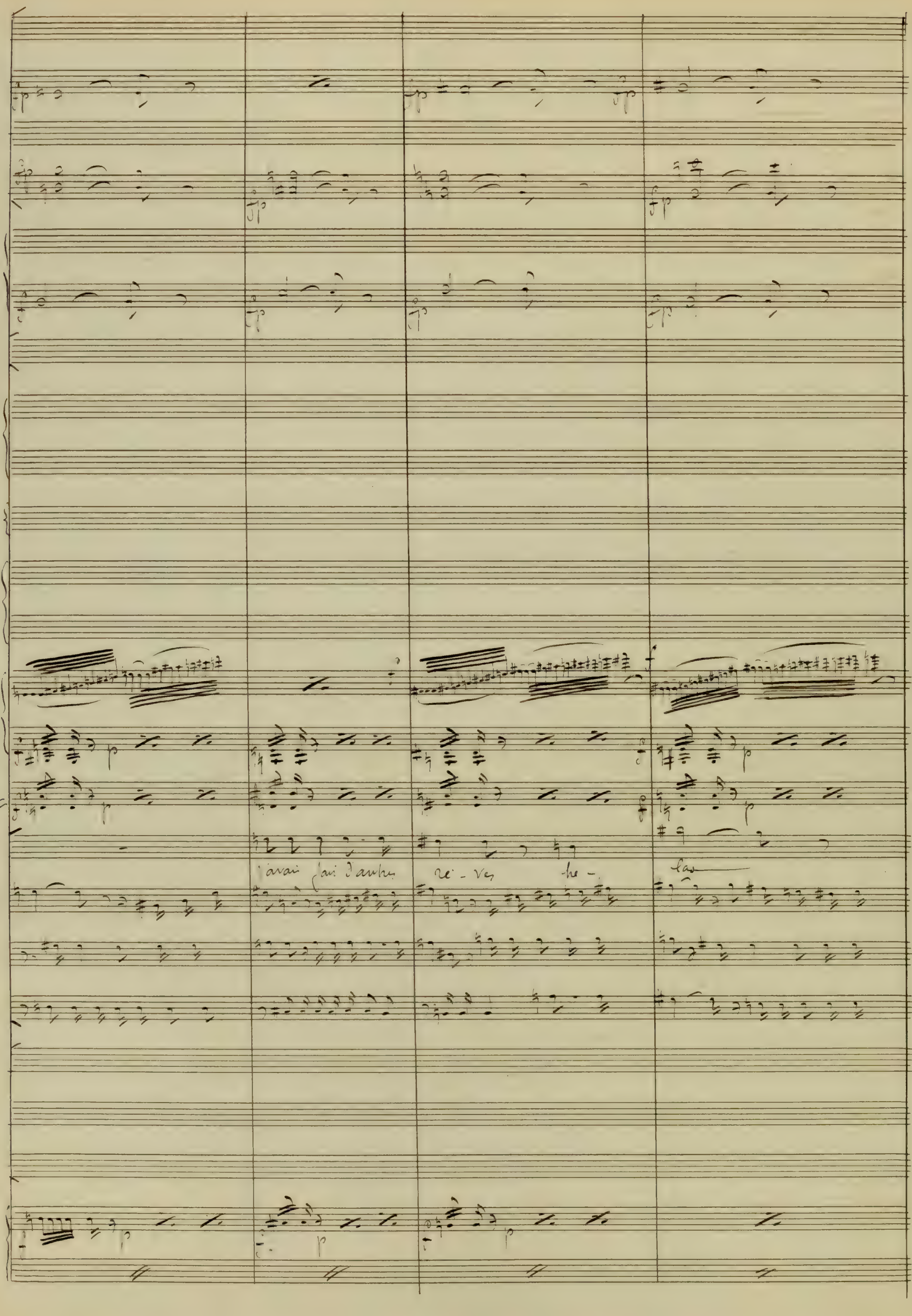

arco
arco
divisé
rei-ne ce mur m'a
Ca-ble
o destin redou-
ta-ble
pp

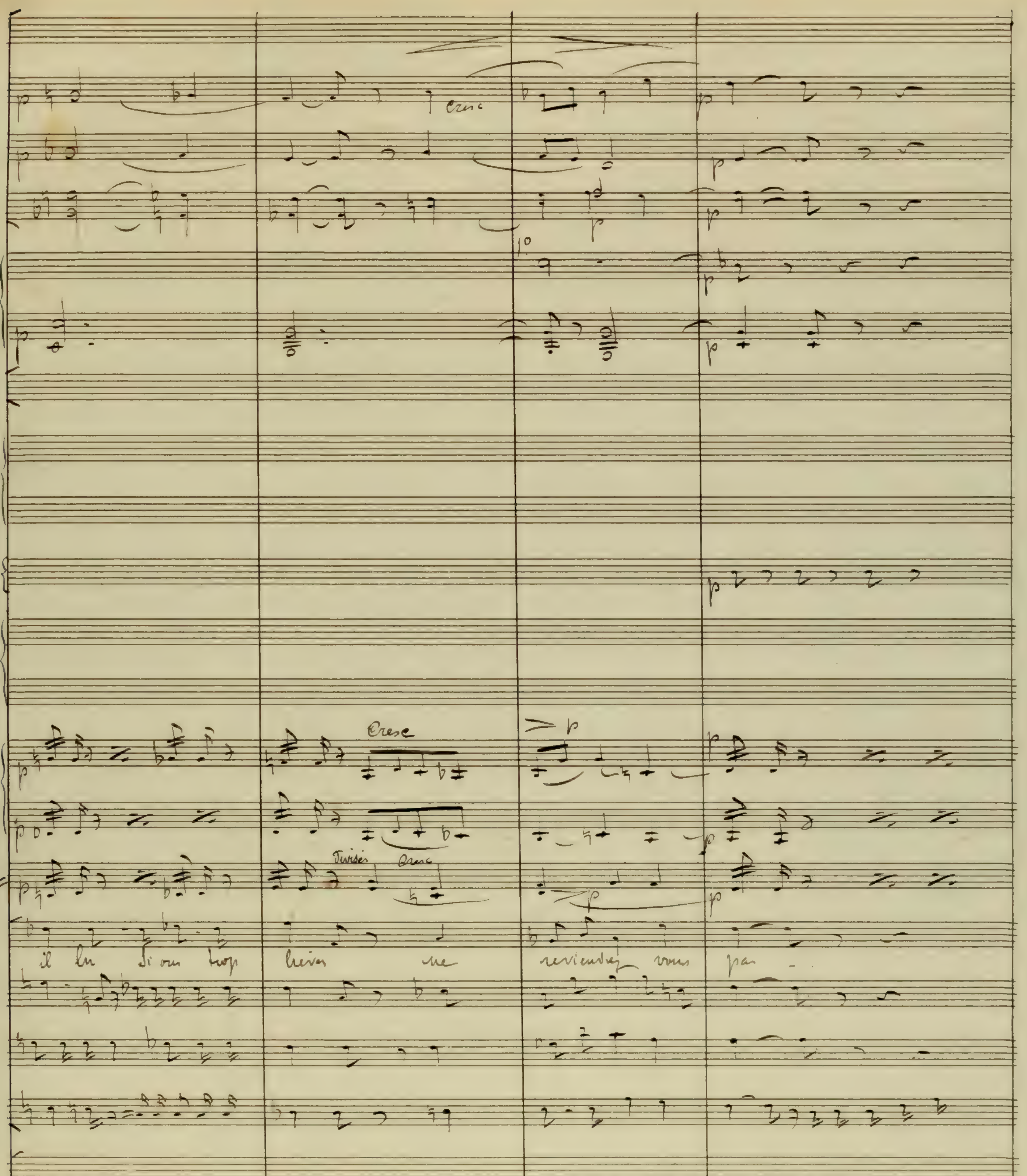

1º
Col 1º 8ª
je
te con - jure he - la —

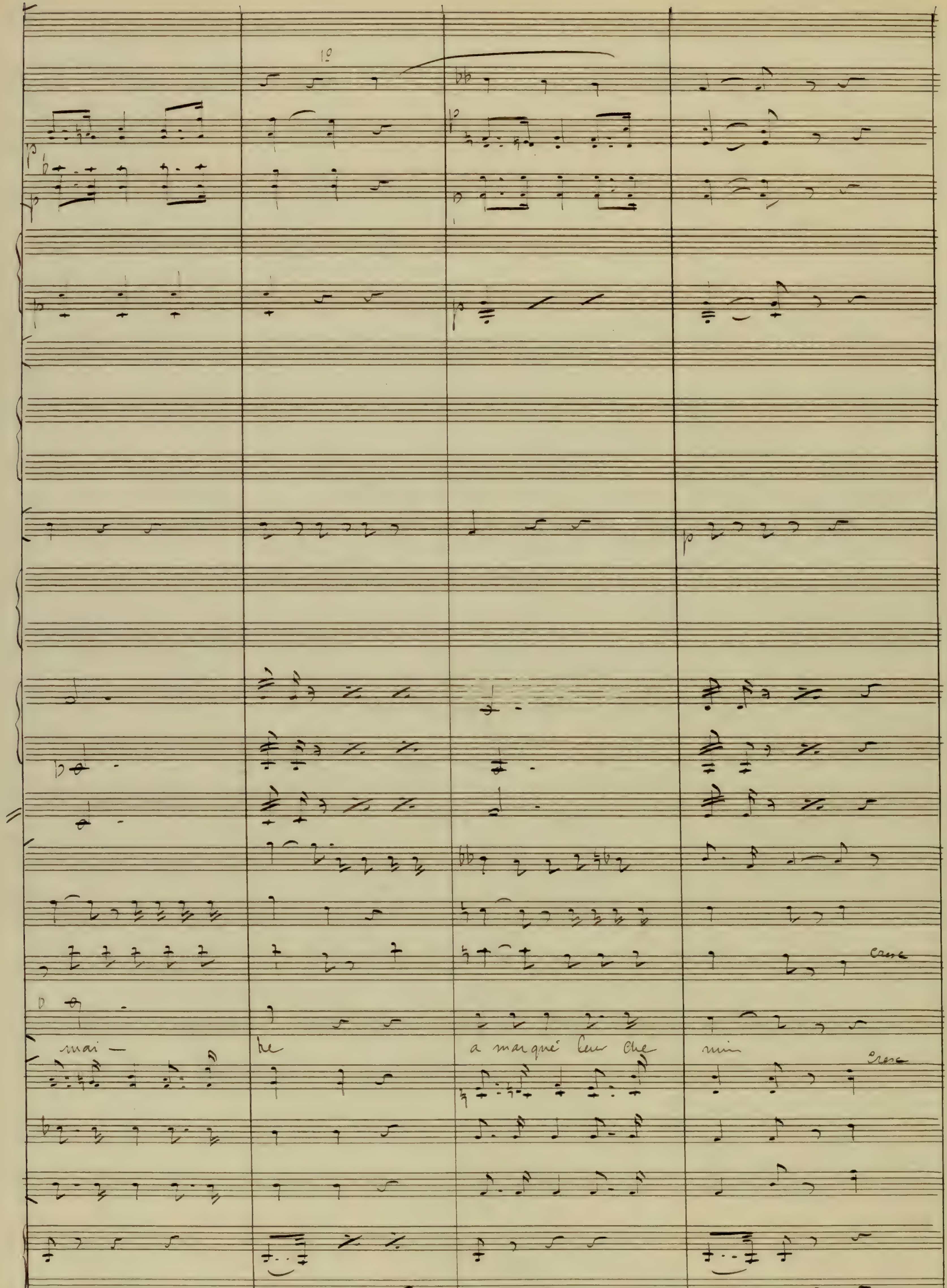

un peu moins lent
rei- ne vous serez
rei - ne
rei- ne vous serez
arco
unis

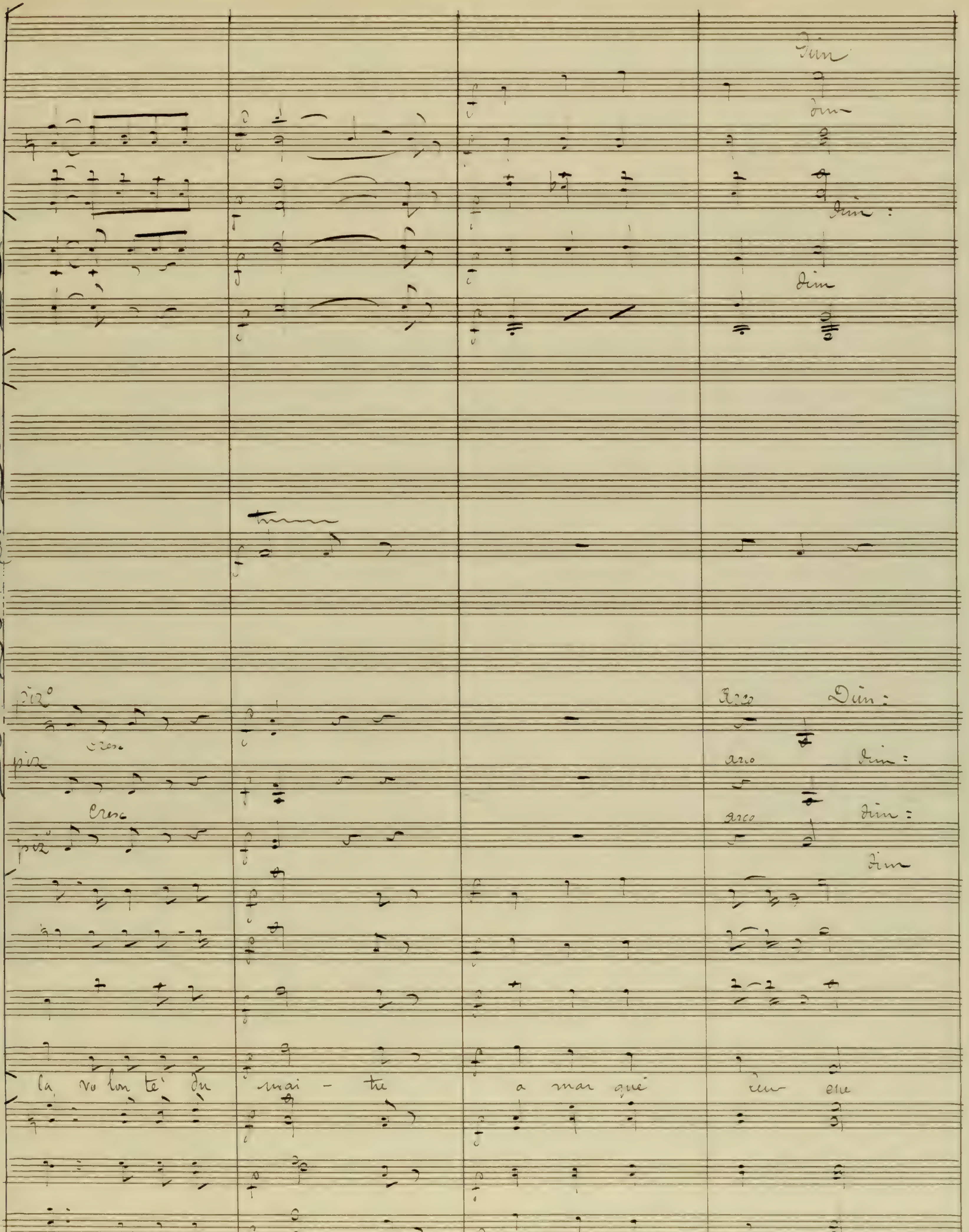


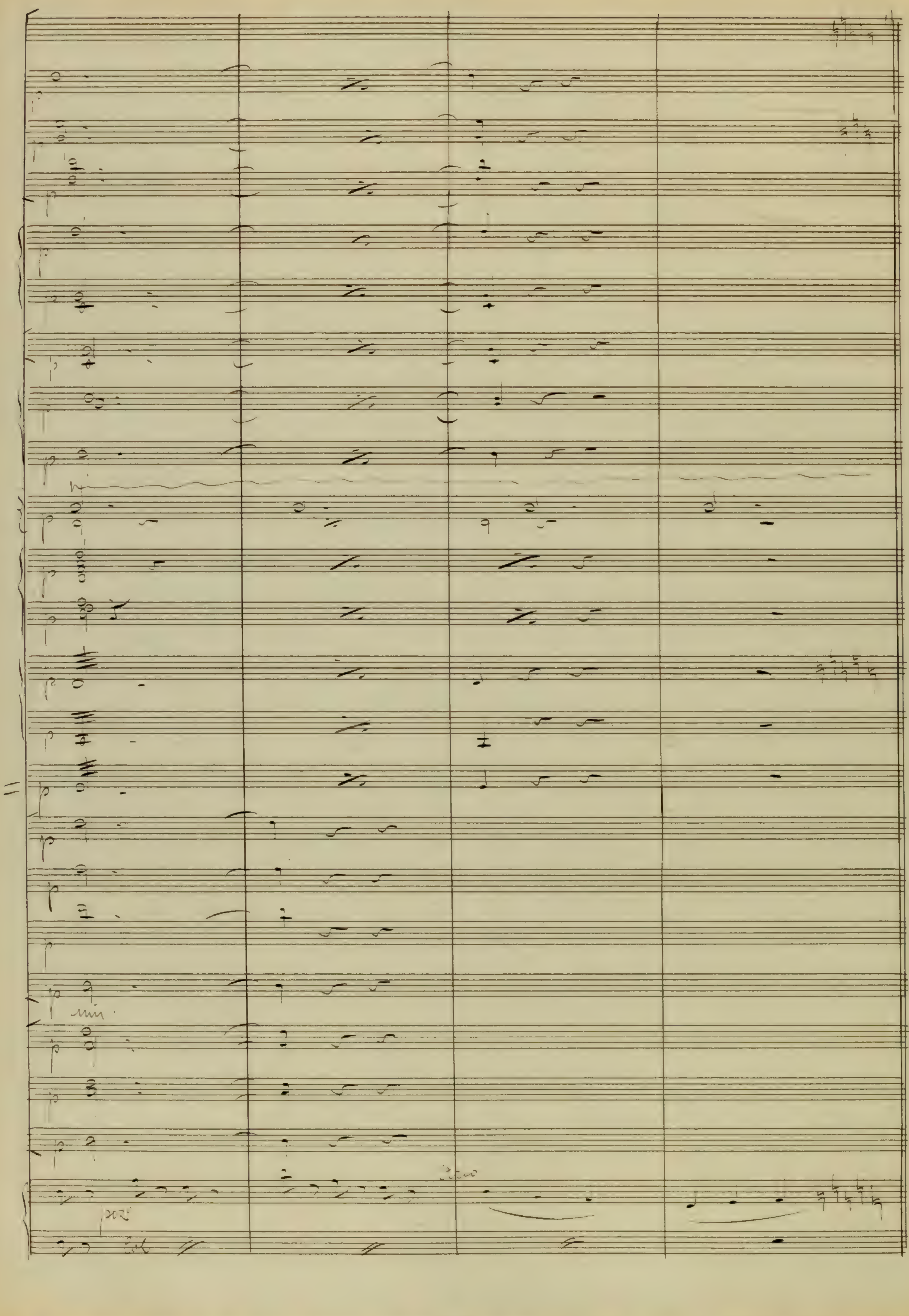
Col 1° Viol 8°
dim
G.C
1° Tempo
Cresc
Col 1°
Cresc

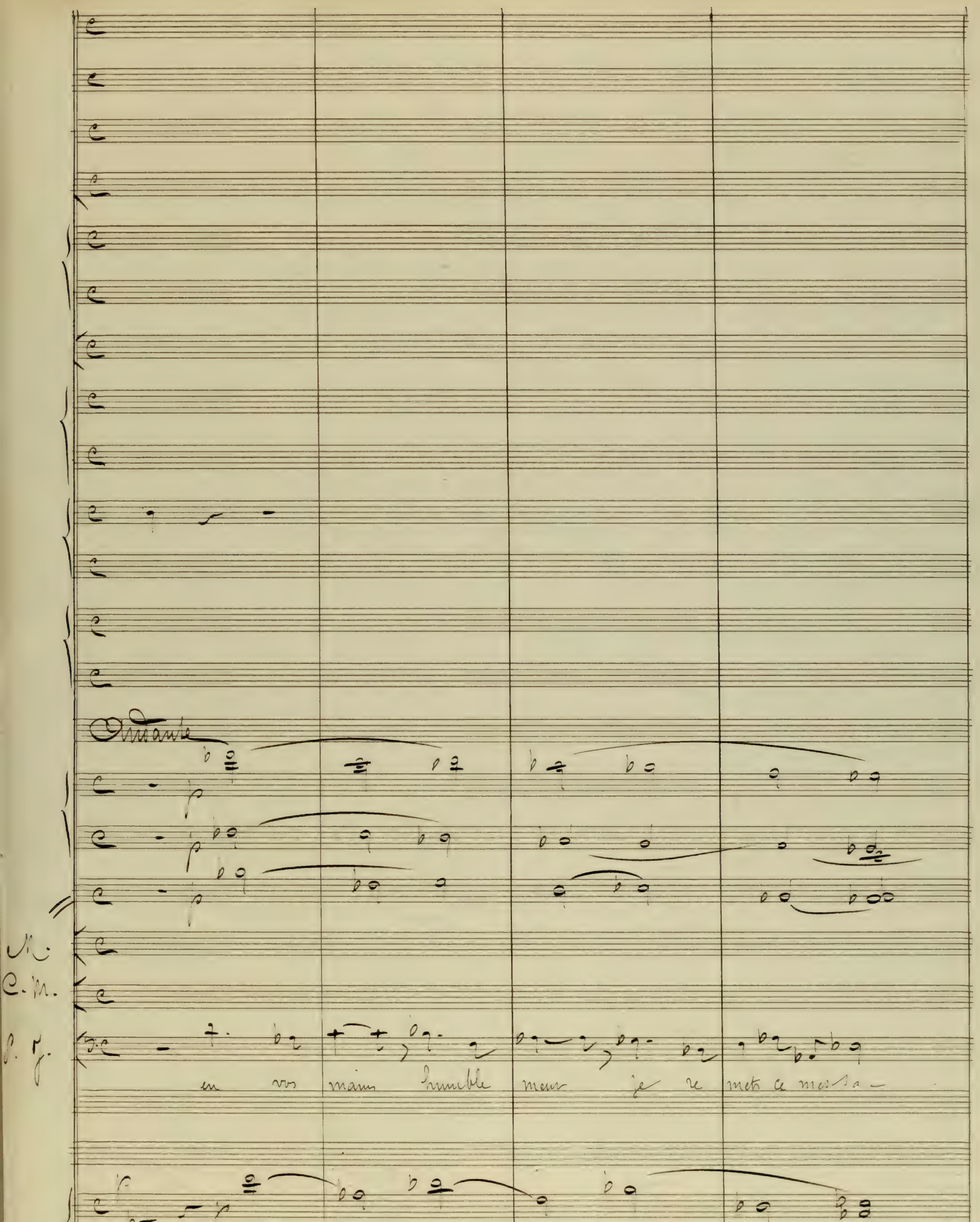

j'avais fait d'autres
rê - ves
he -
las

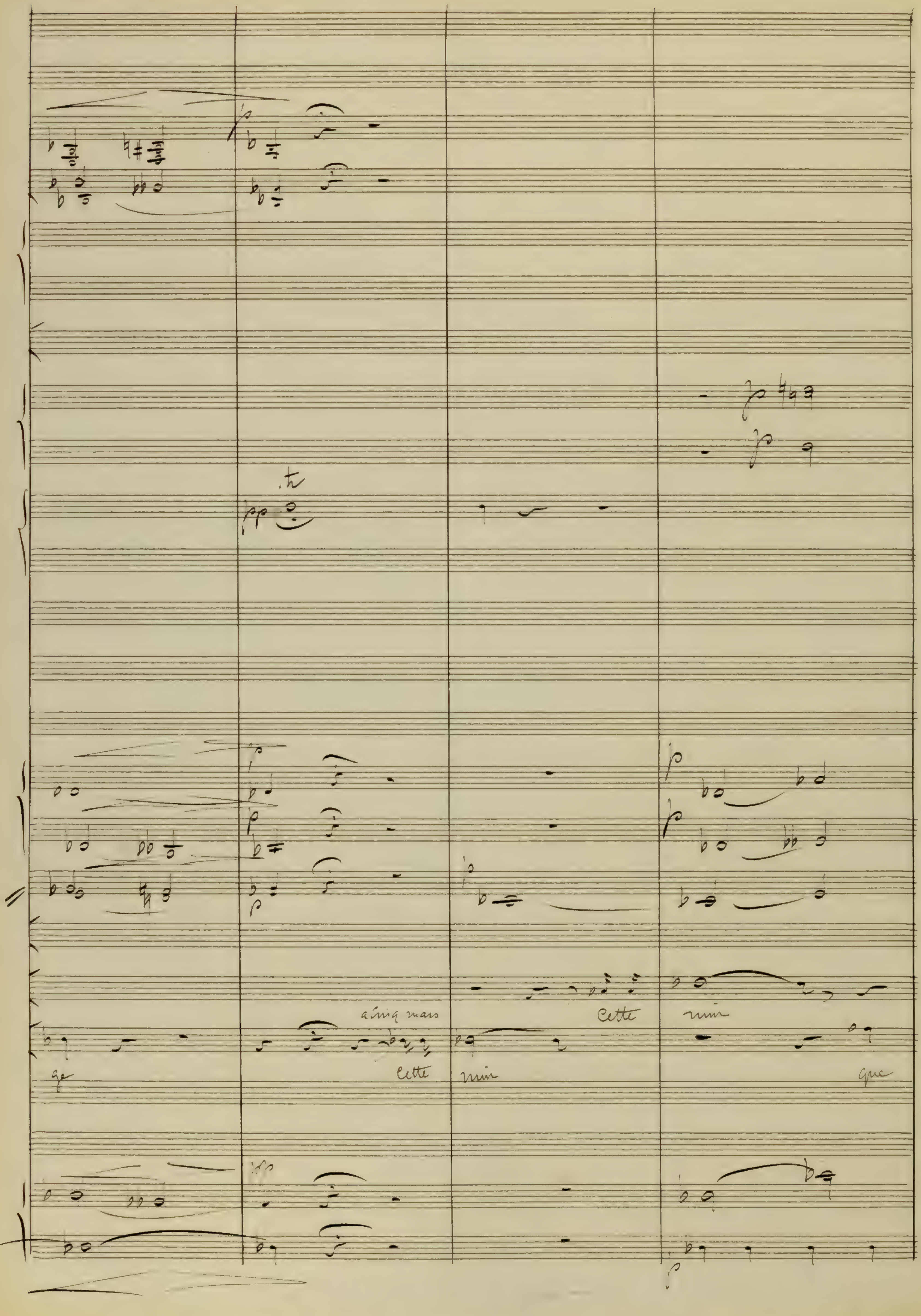

Cresc
Cresc
Divisés
Cresc
hiver
ne
reviendrez
vous
pa -

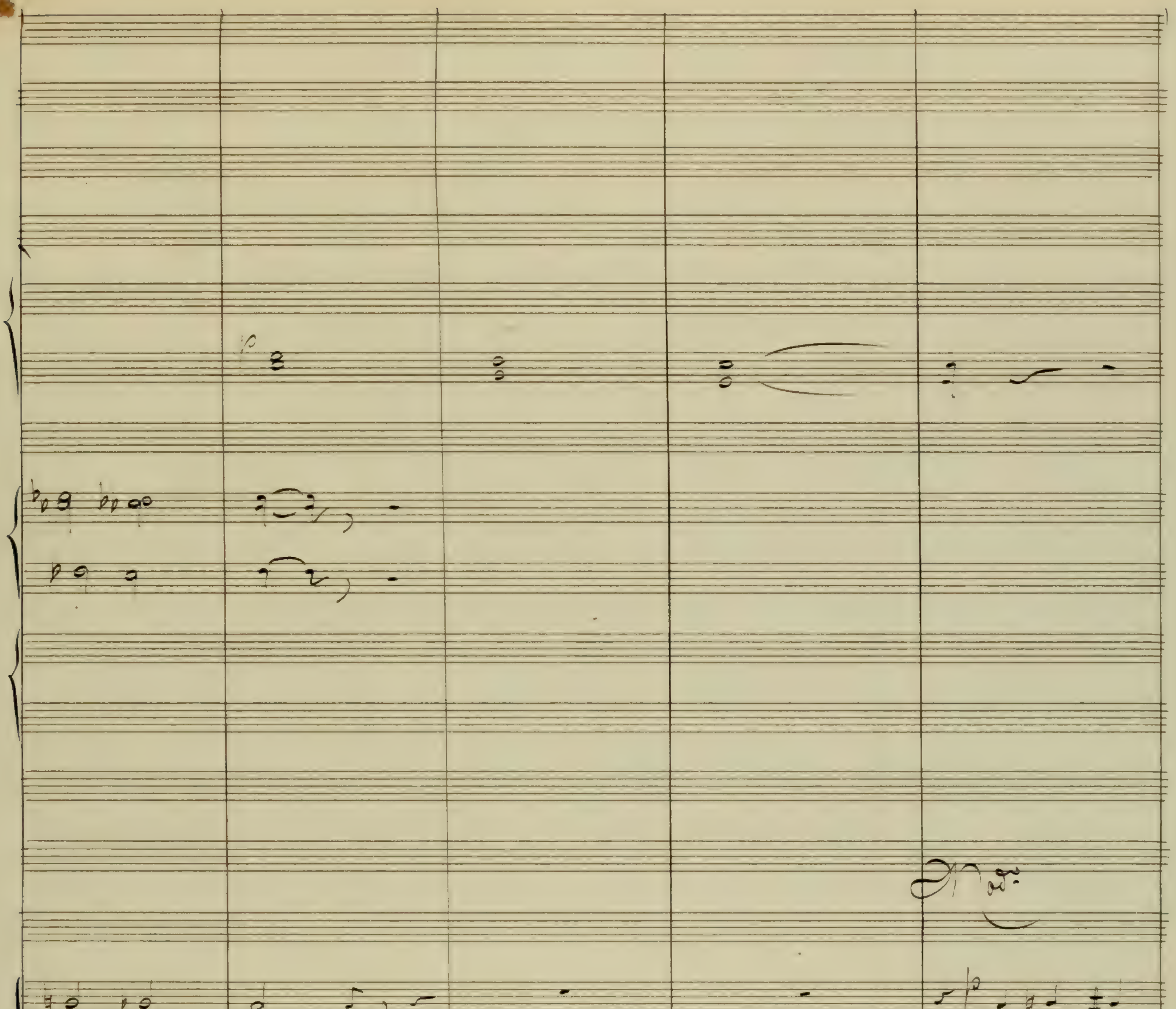

1º
mai —
be
a marqué leur che
min
Cresc
Cresc

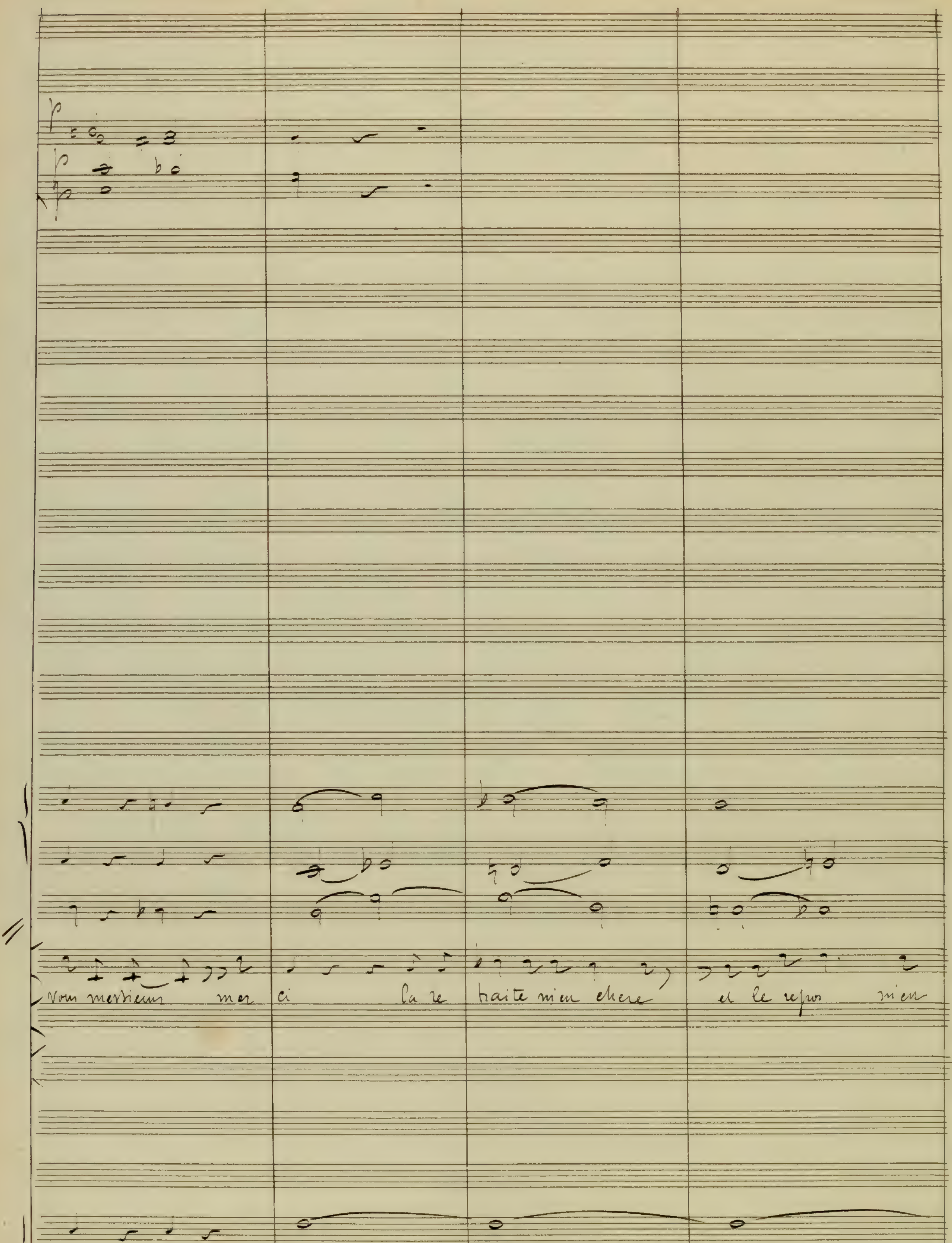

Dim
pizz°
Cresc
arco
la vo lon té du mai - tre a mar qué

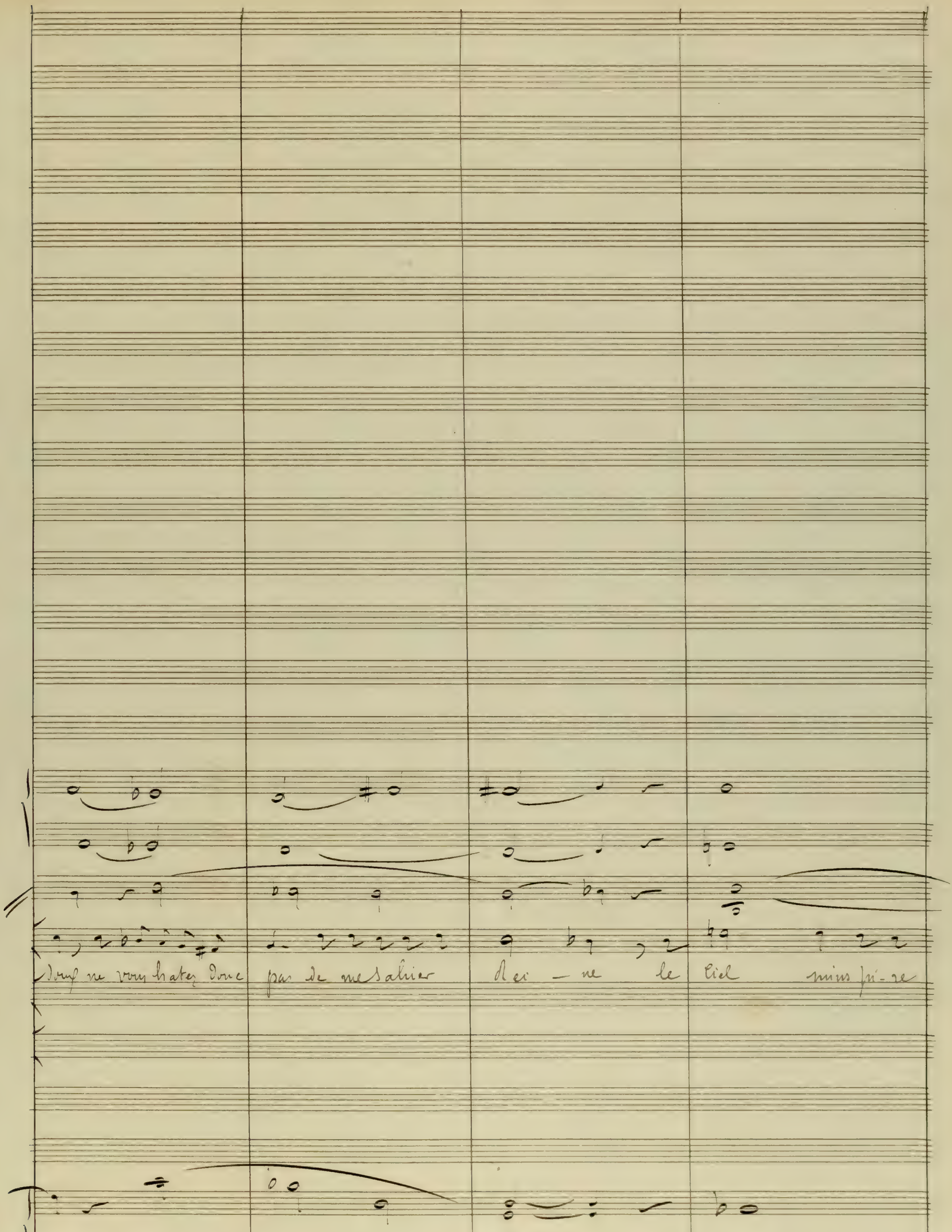


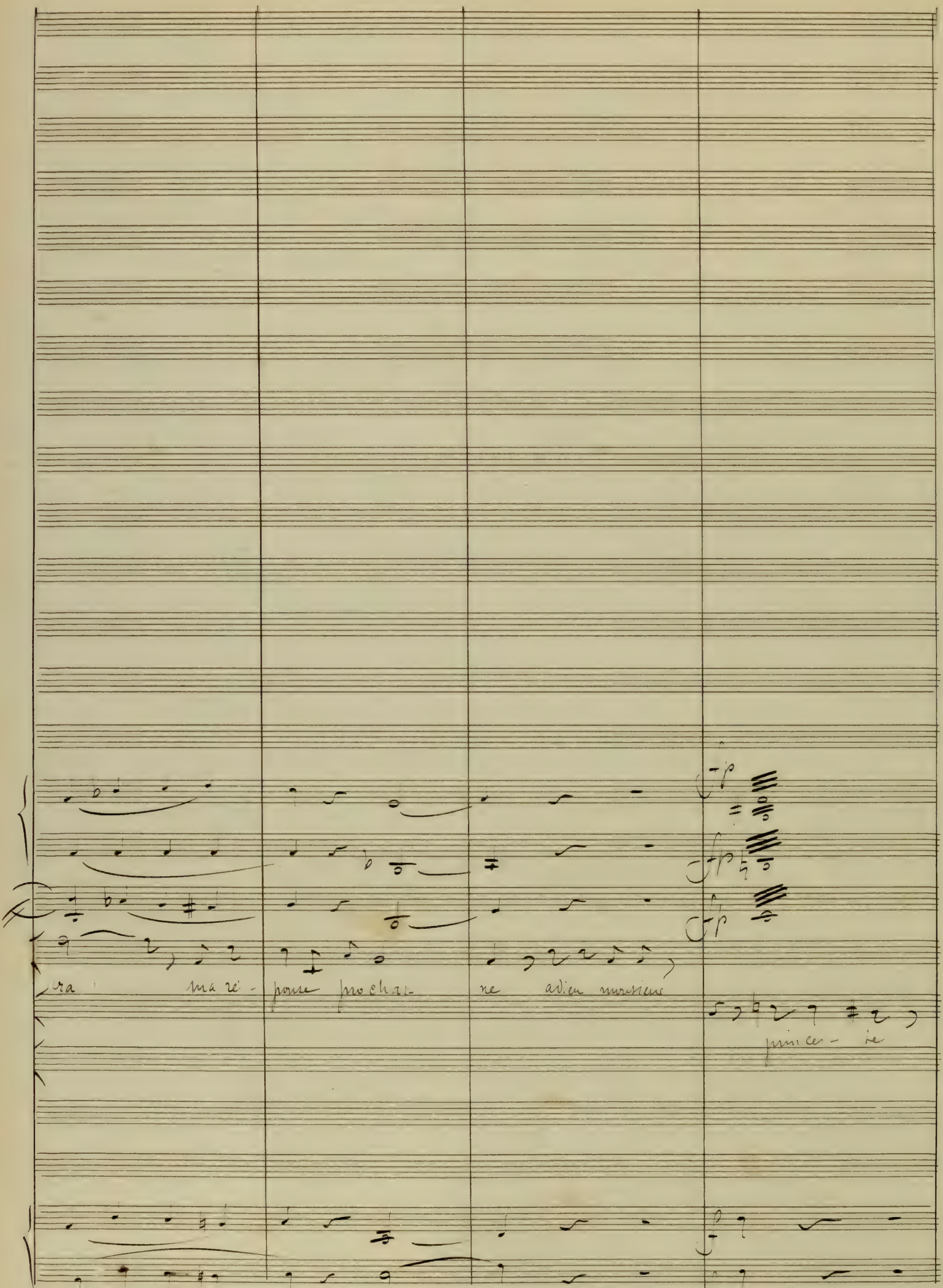

Andante
M.
C. M.
P. J.
en vos mains humble meur je te mets ce mos sa—

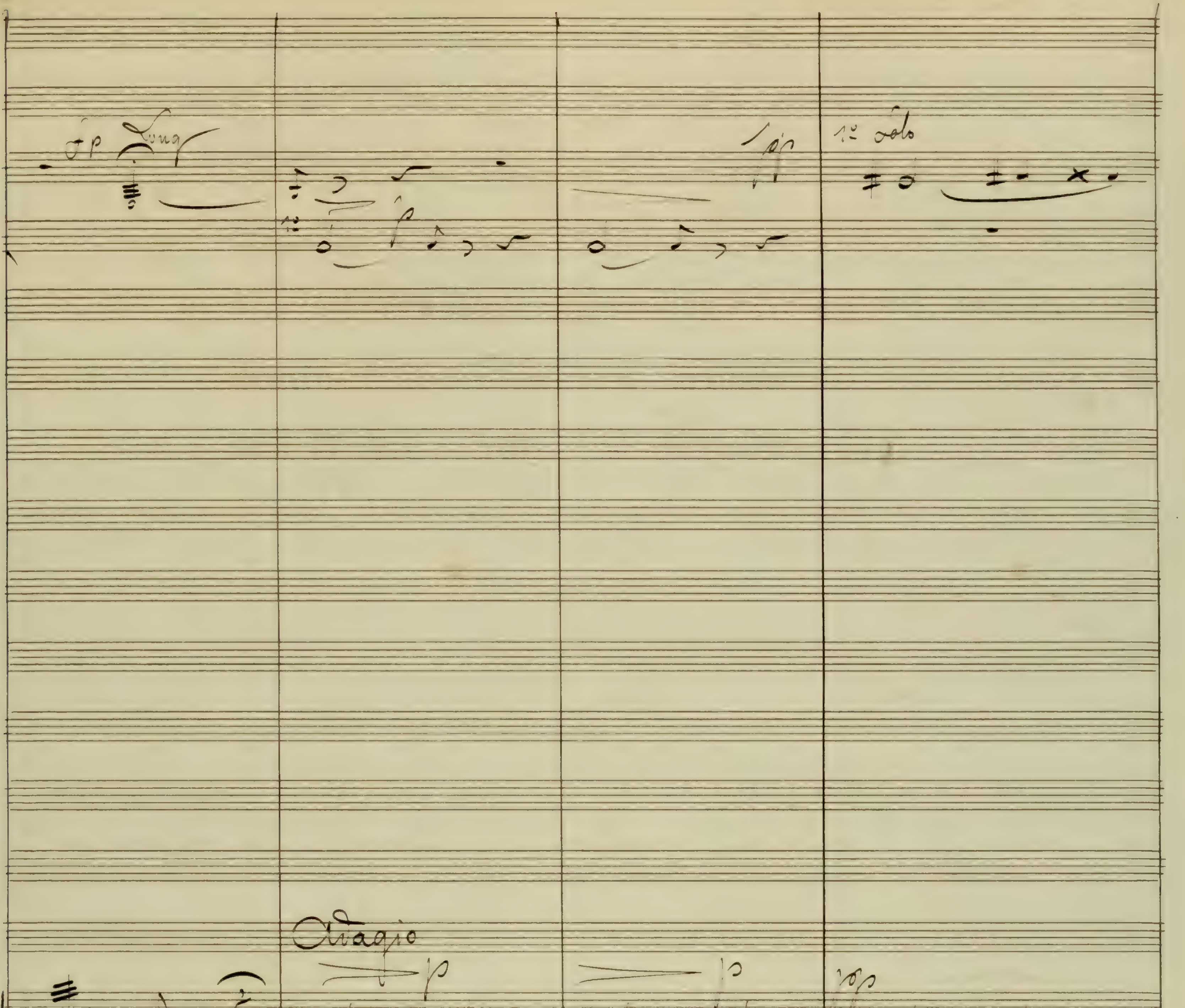

ge
Cette
min
Cette
min
Que

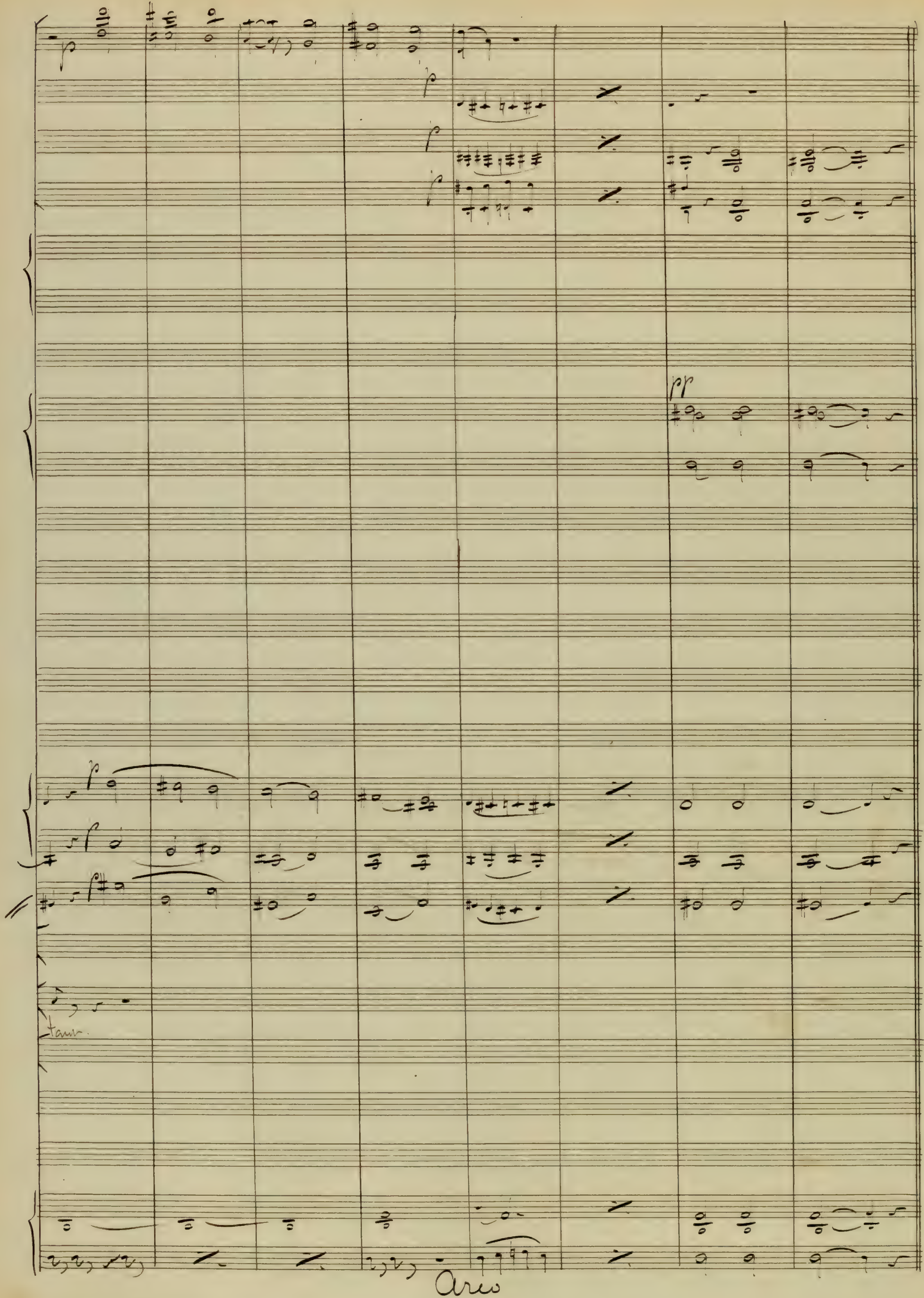

Dieu vous gar - de mon pè - re
jour
Bien Soir avec vous -


vous mertiens mer ci la re traite mien chere et le repos mien

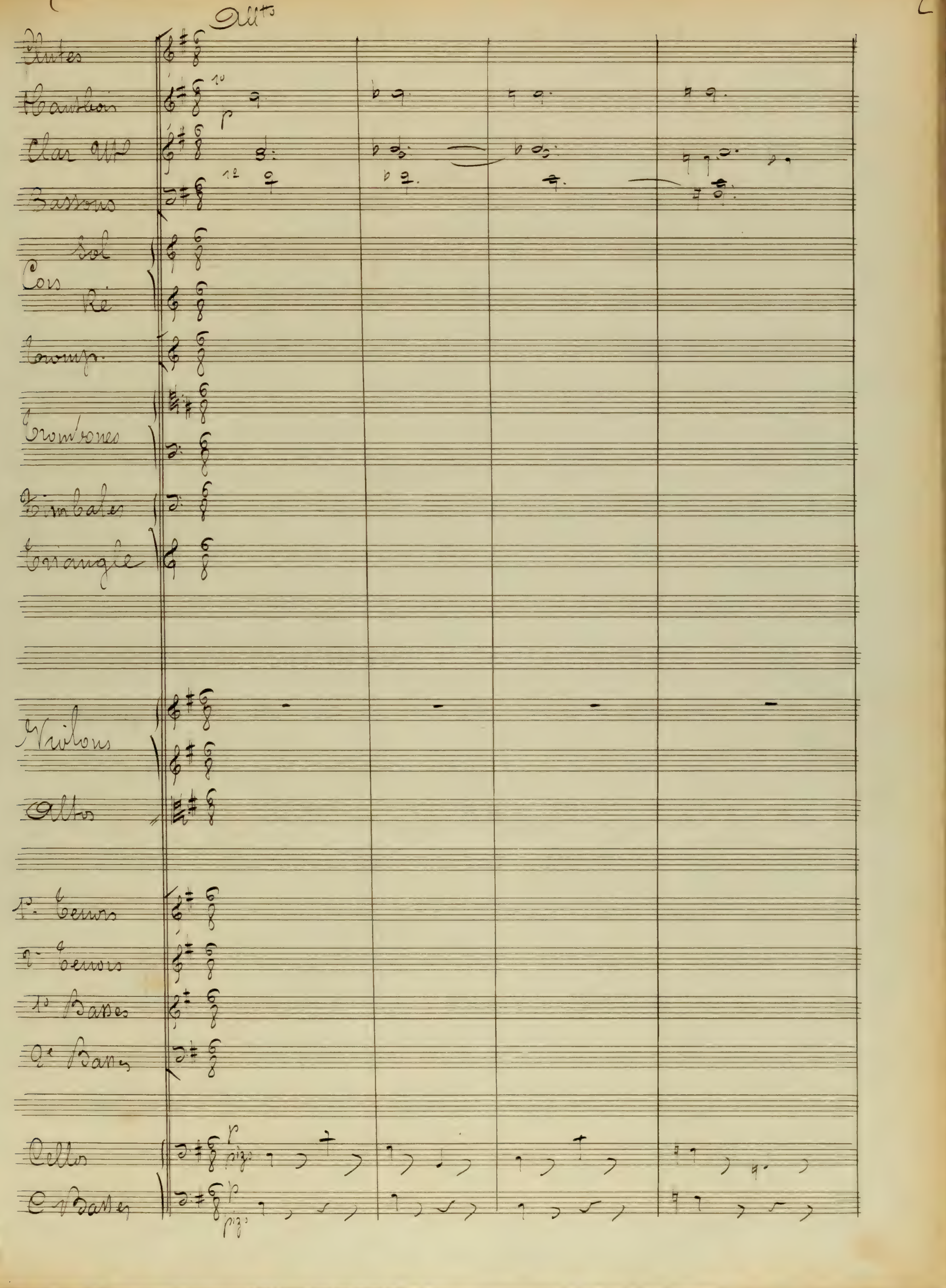

Vous ne vous hatez donc pas de me saluer Rei – ne le Ciel nous fi-re

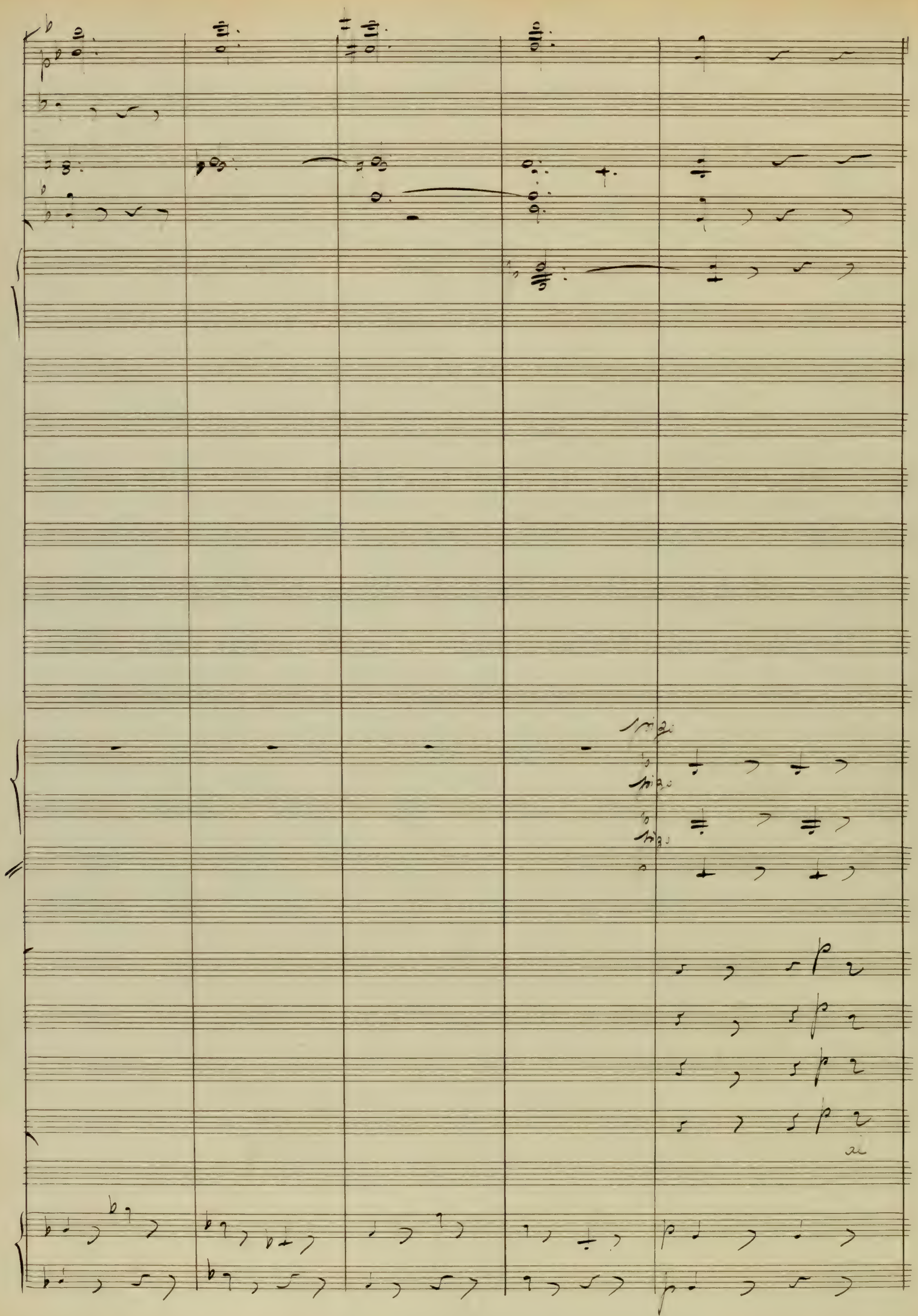

ra ma ré - ponse prochai - ne adieu monsieur
prince - se

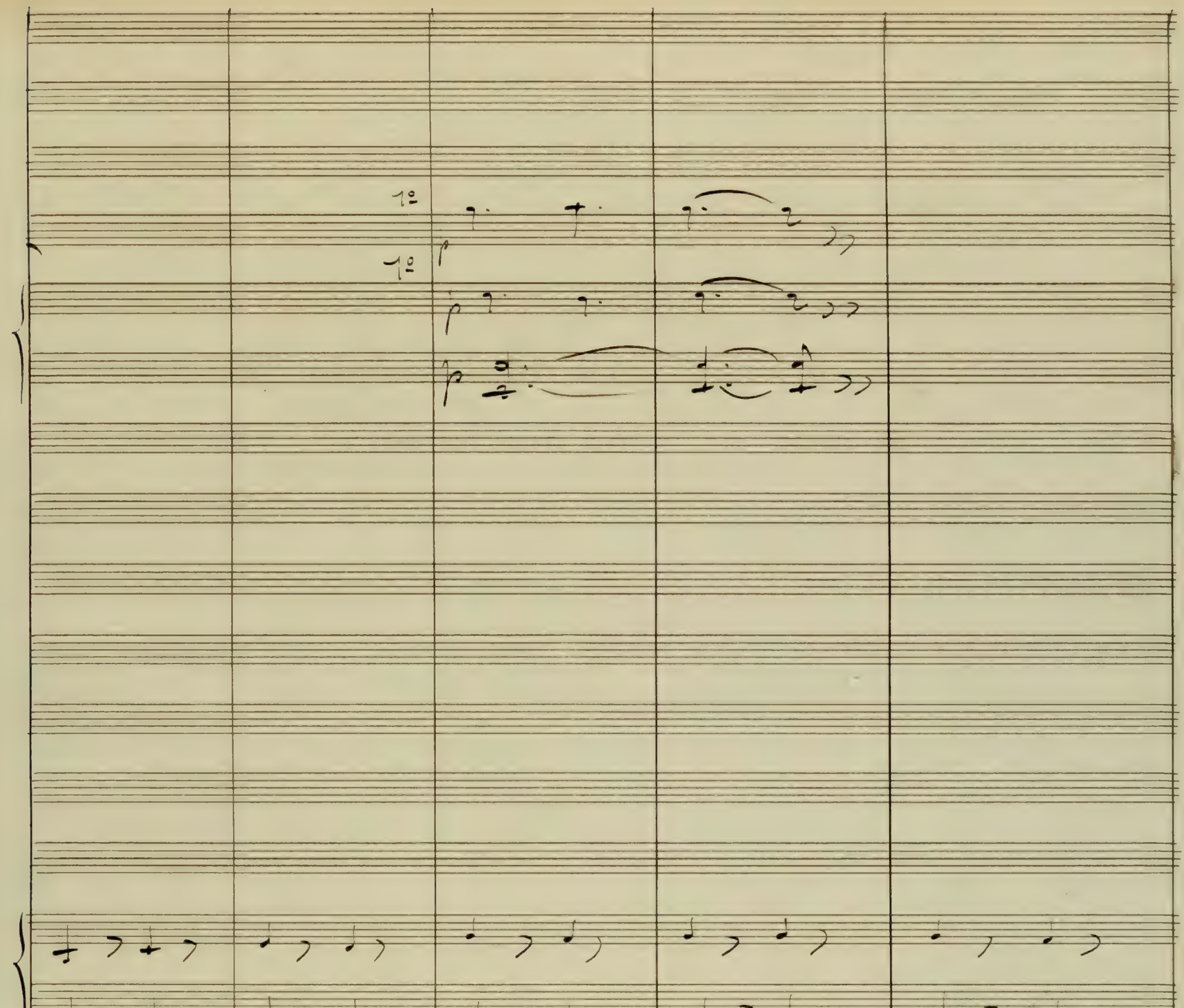

1r Solo
Adagio
par pitié Sauvez Seule ici

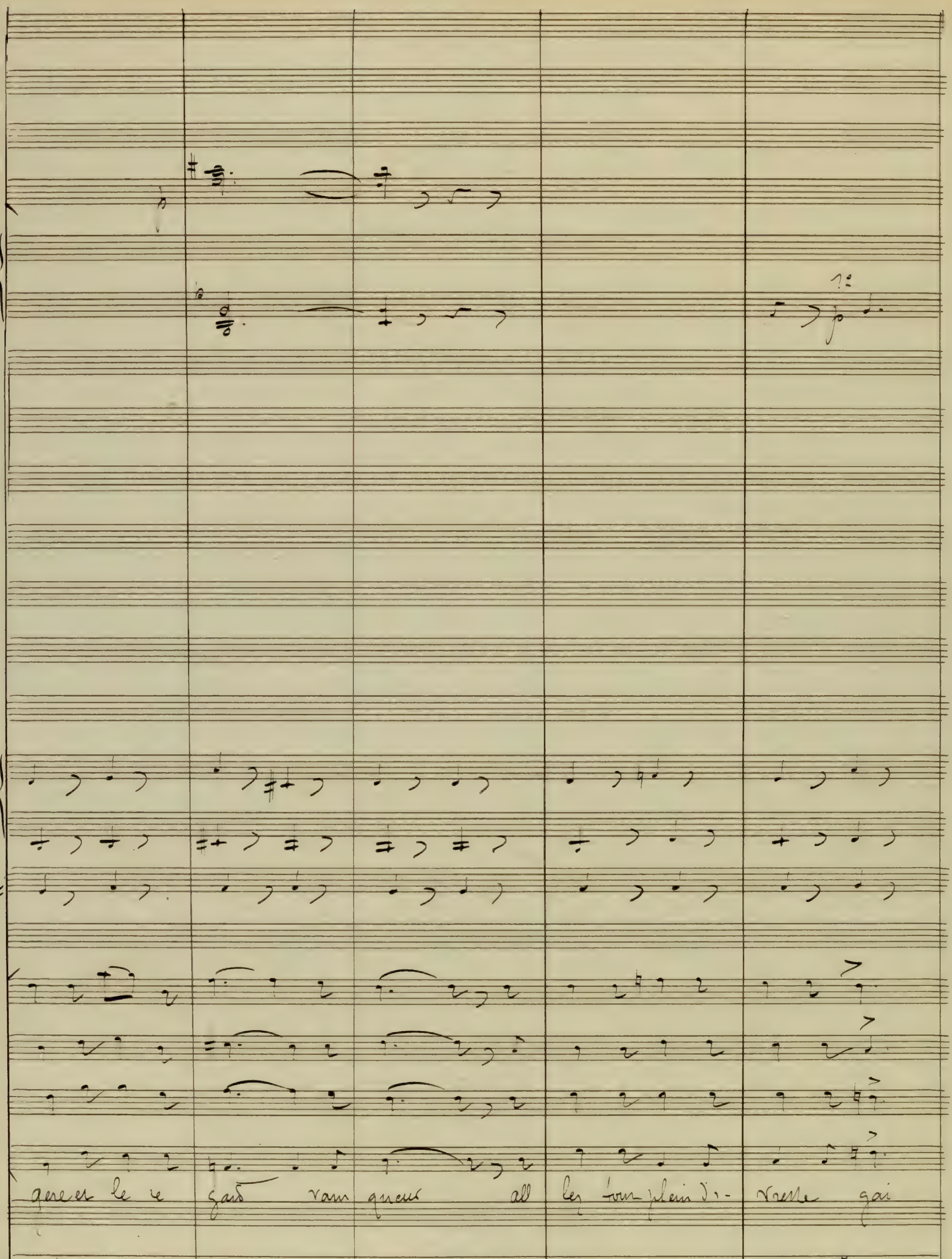

Arco

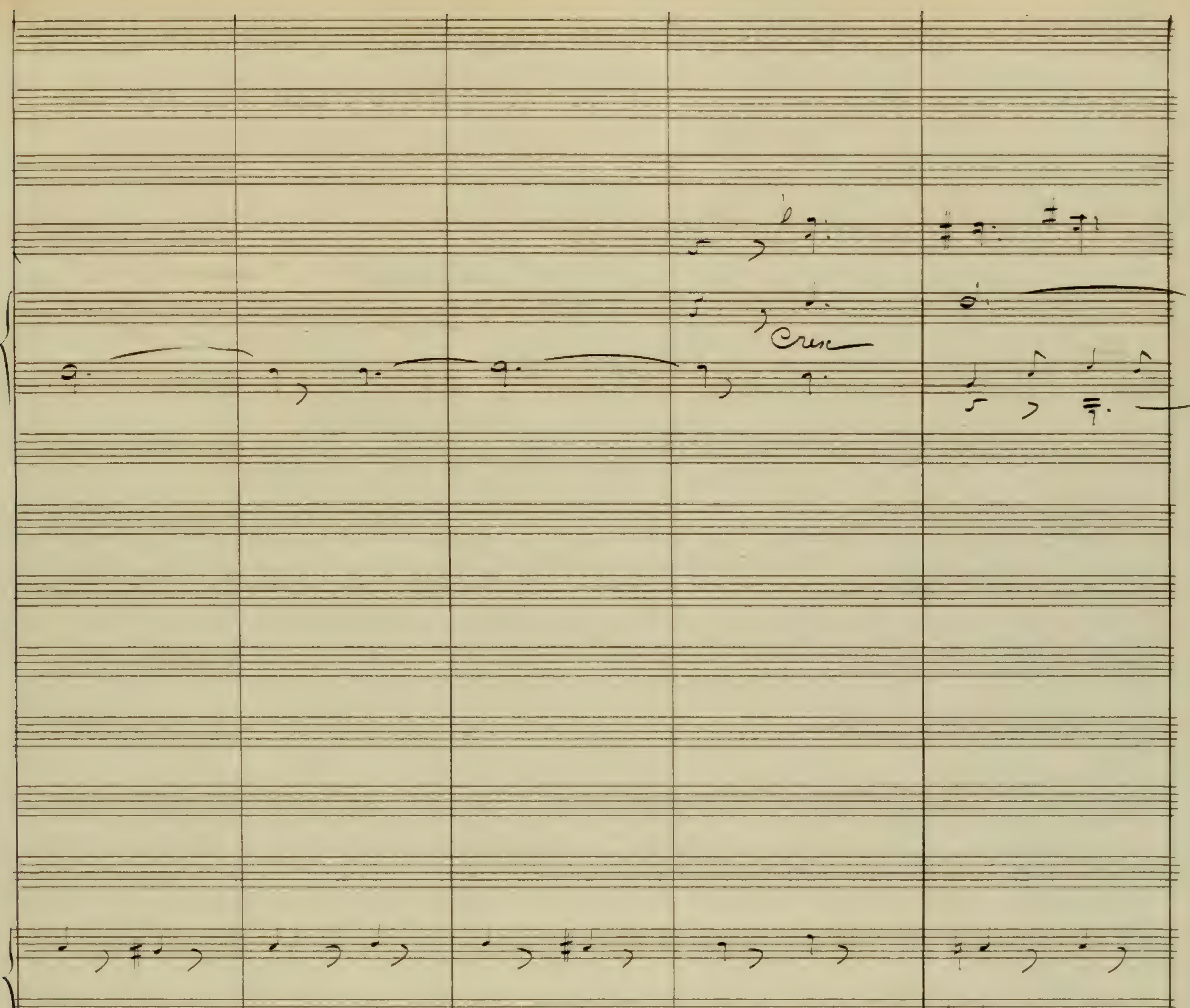
N°4 Chœur

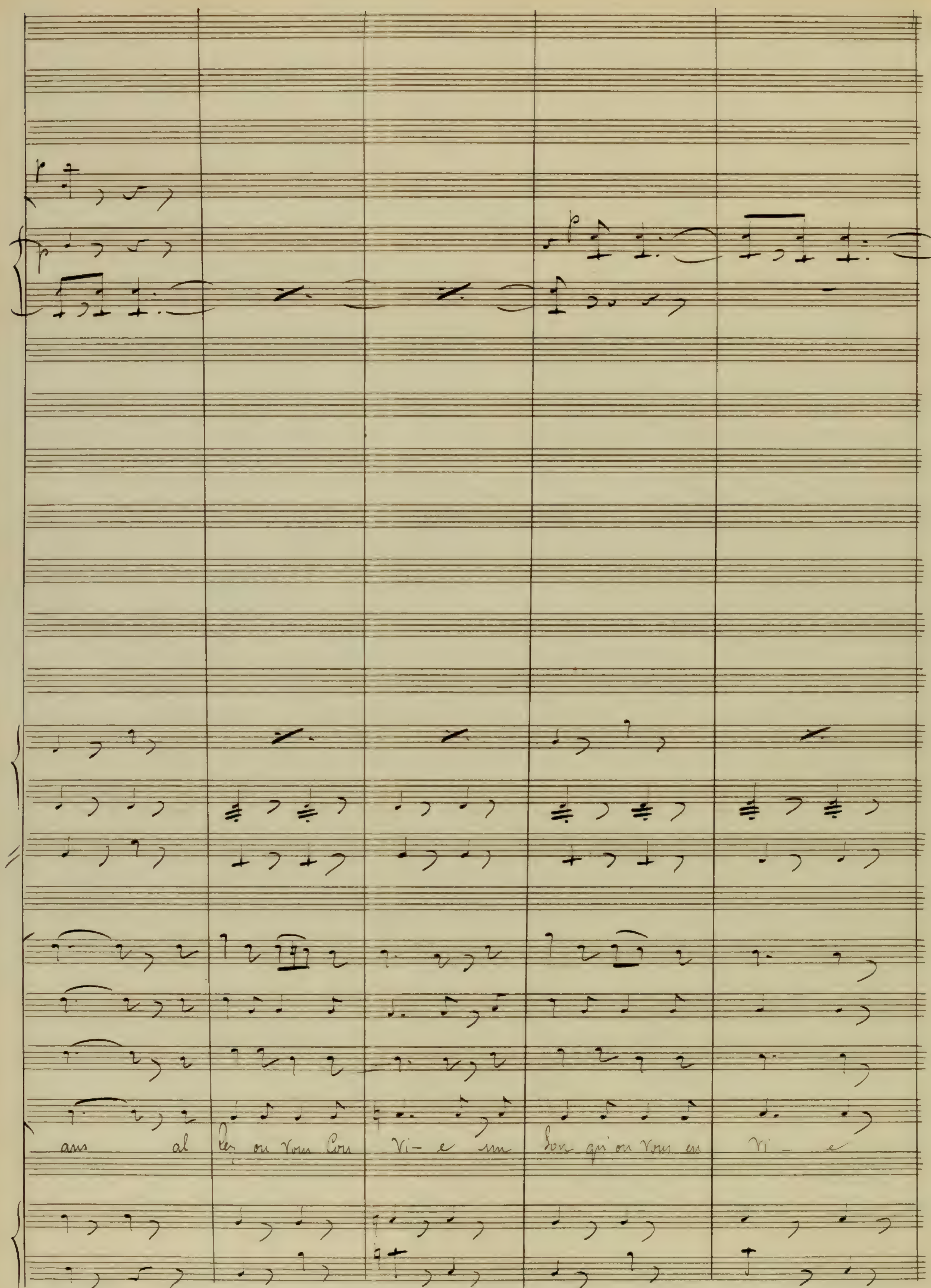

Altos
Flutes
Hautbois
Bassons
Sol
Cors
Ré
Tromp.
Trombones
Timbales
Triangle
Violons
Altos
1r Ténors
2e Ténors
1e Basses
2e Basses
Cellos
C-Basses
pizz.

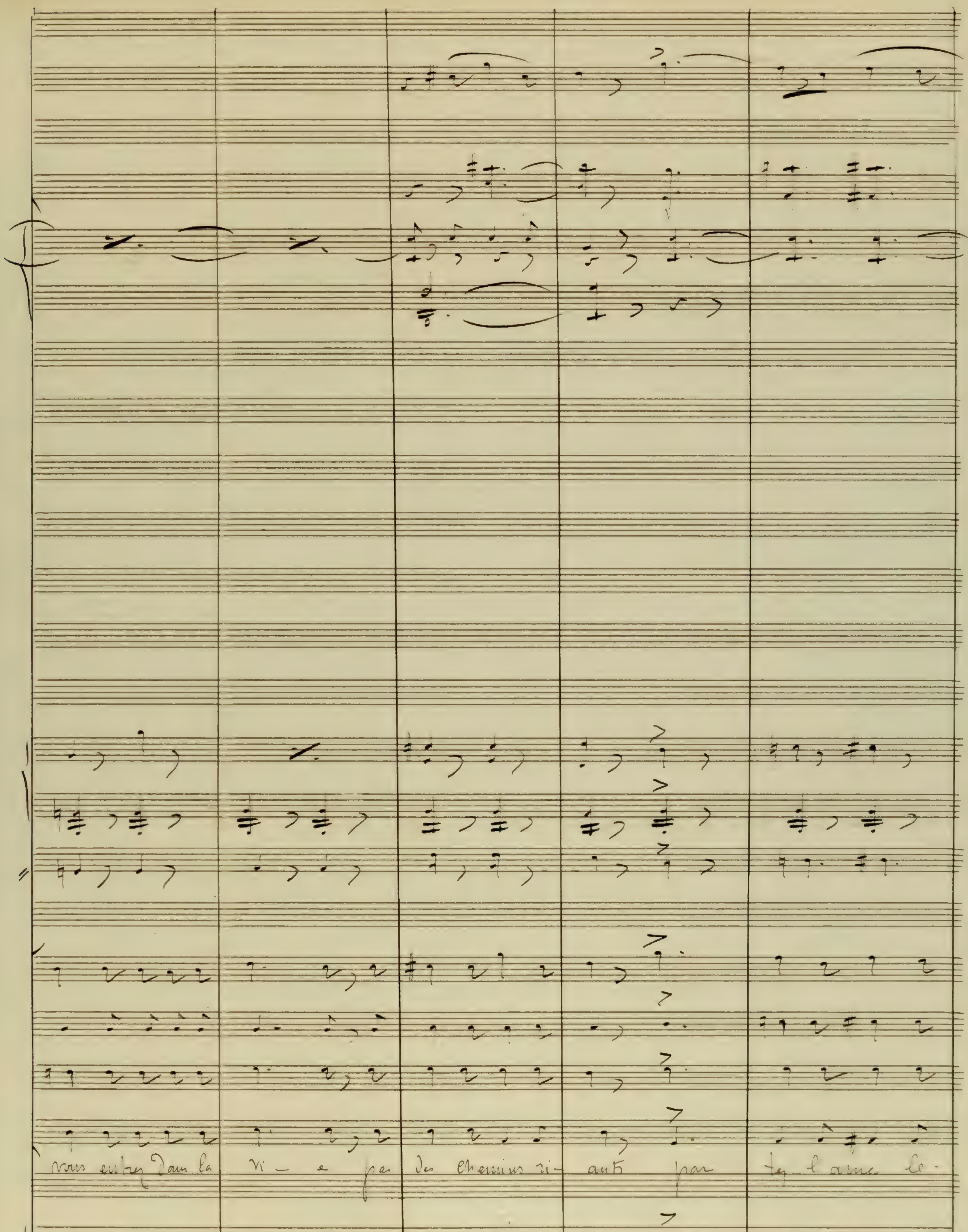


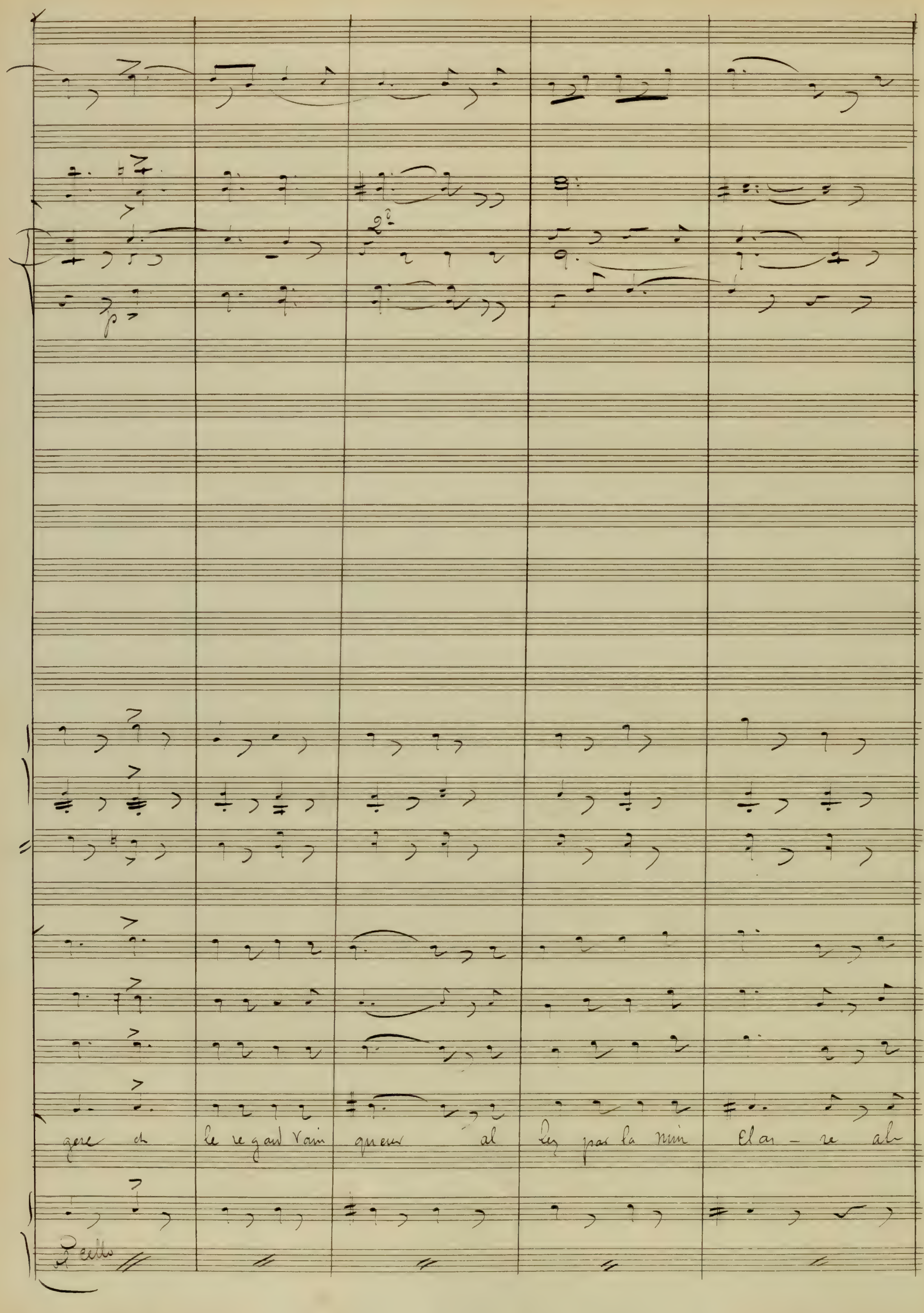

lez par la nuit claire al lez beau voya geur par tez l'a-ime lé-

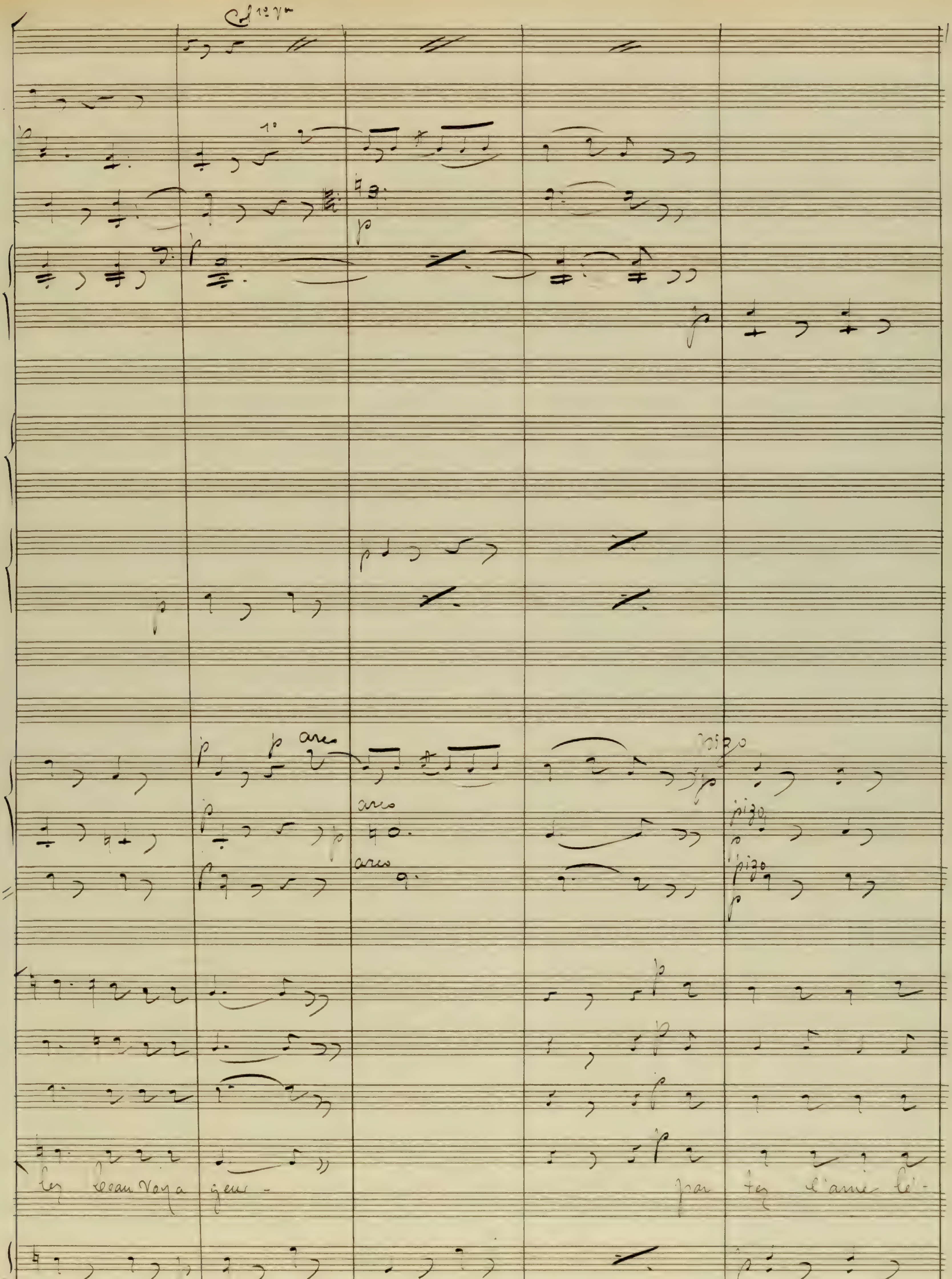

gere et le re gard vain queur all lez tour plein d'i- vresse gai

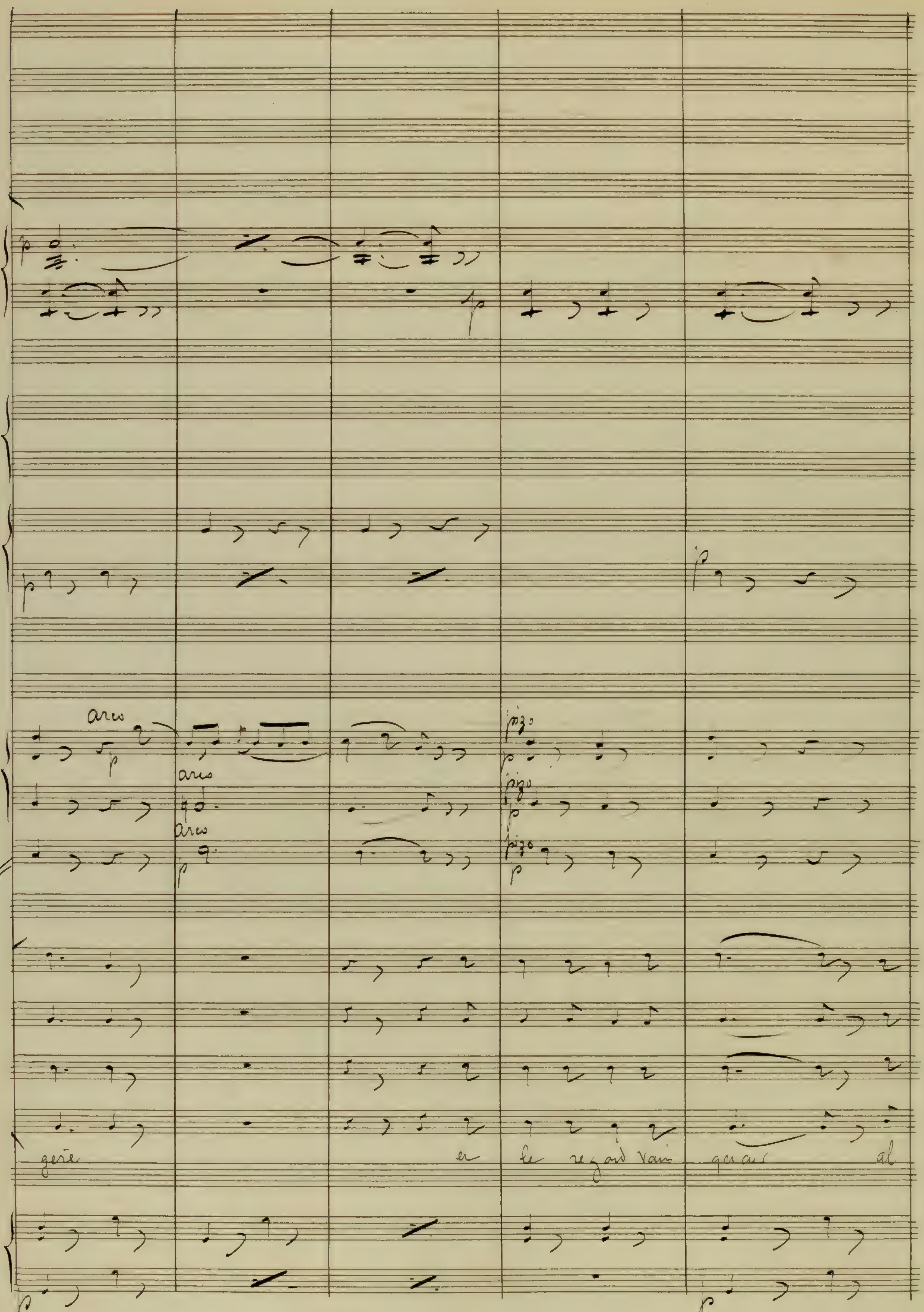

Cresc
comme le prin temps ri che de l- ri chesse de Vos premiers vingt
pizz

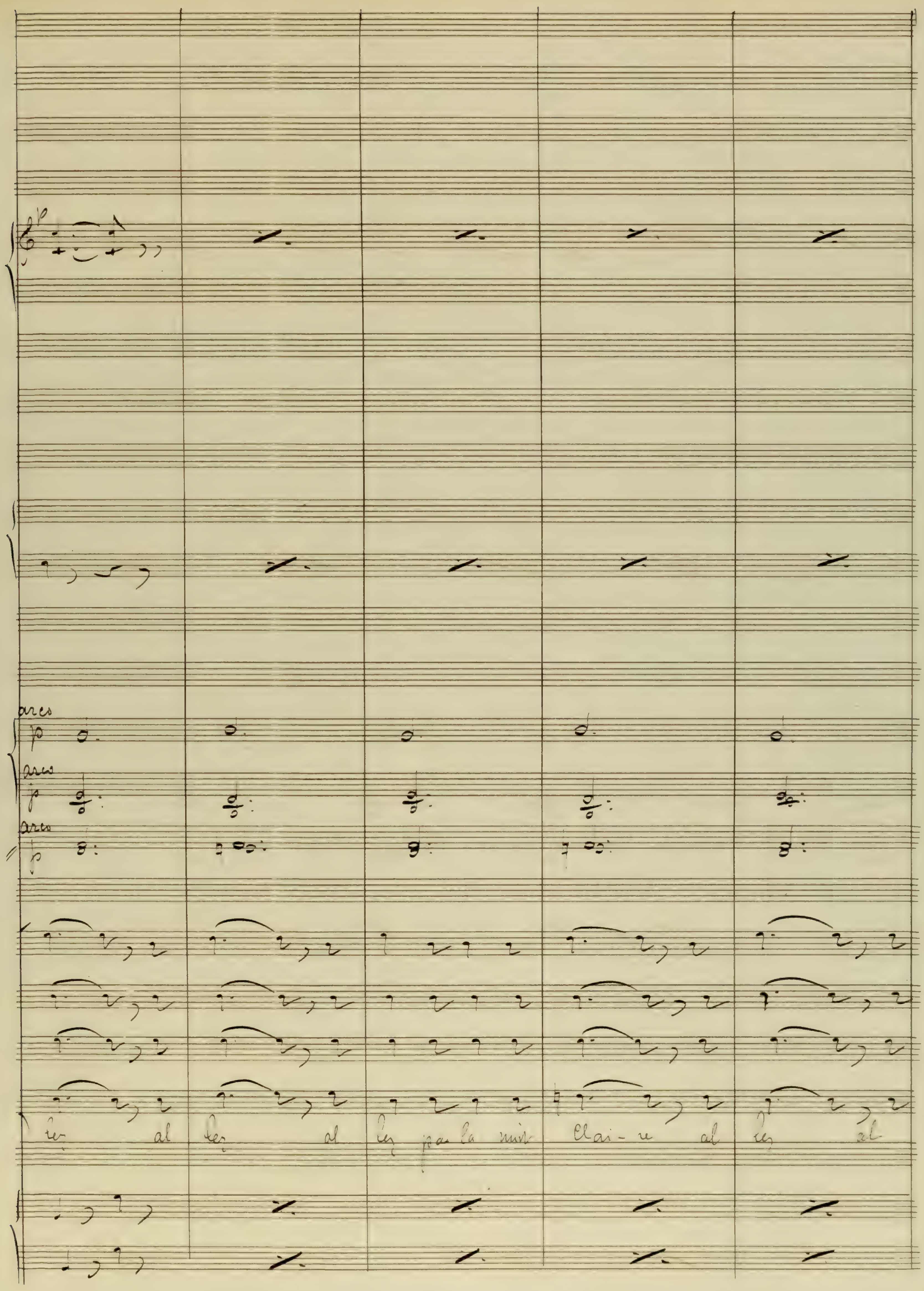

ans al lez ou vous cou vi- e un son qui on vous en vi - e

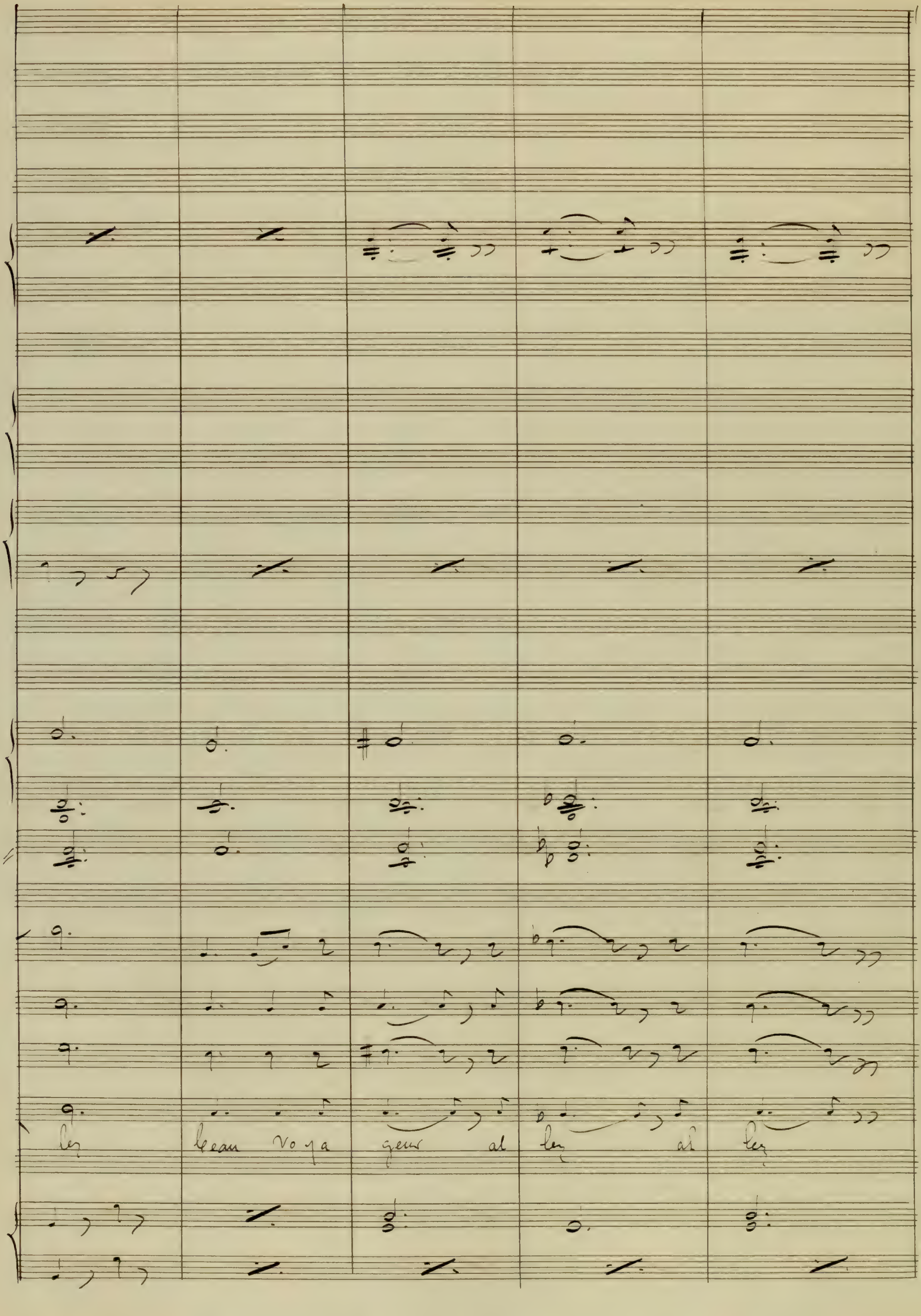

vous entrez dans la vi - e par des chemins ri- ants par tes l'ame lé-

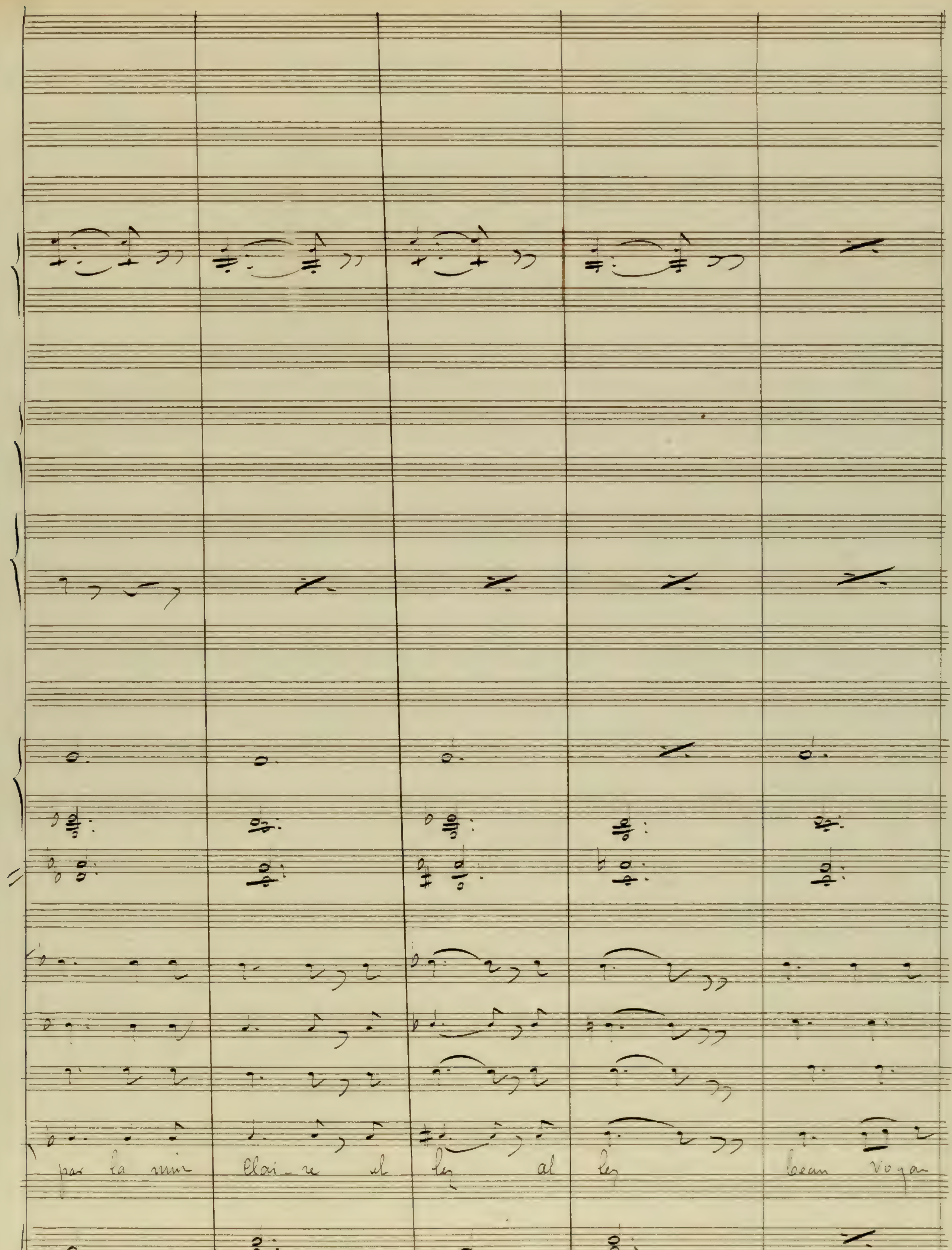

gere
le regard vain
queur al
lez par la nuit

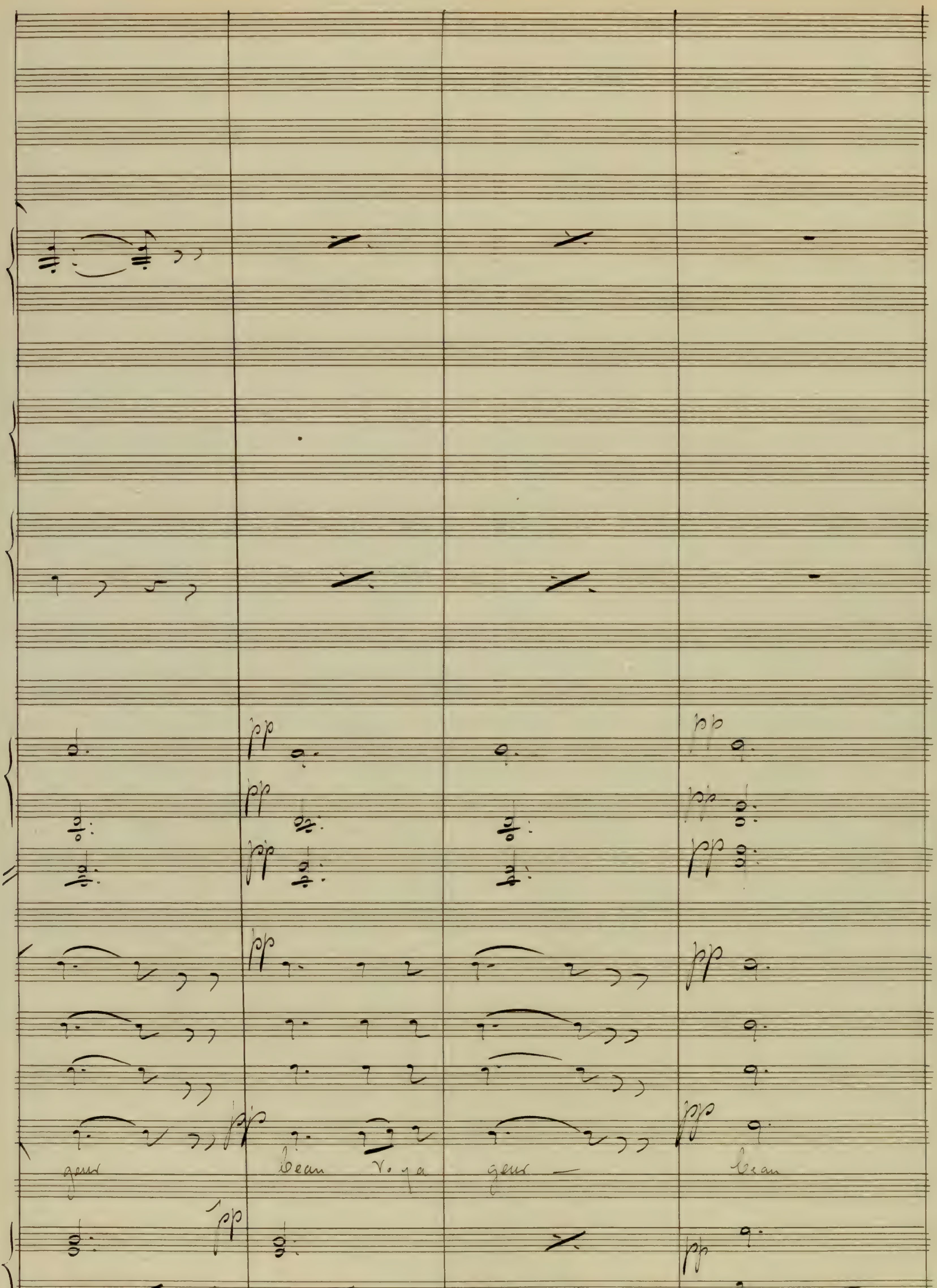

arco
pizz
les beaux Voya geurs -

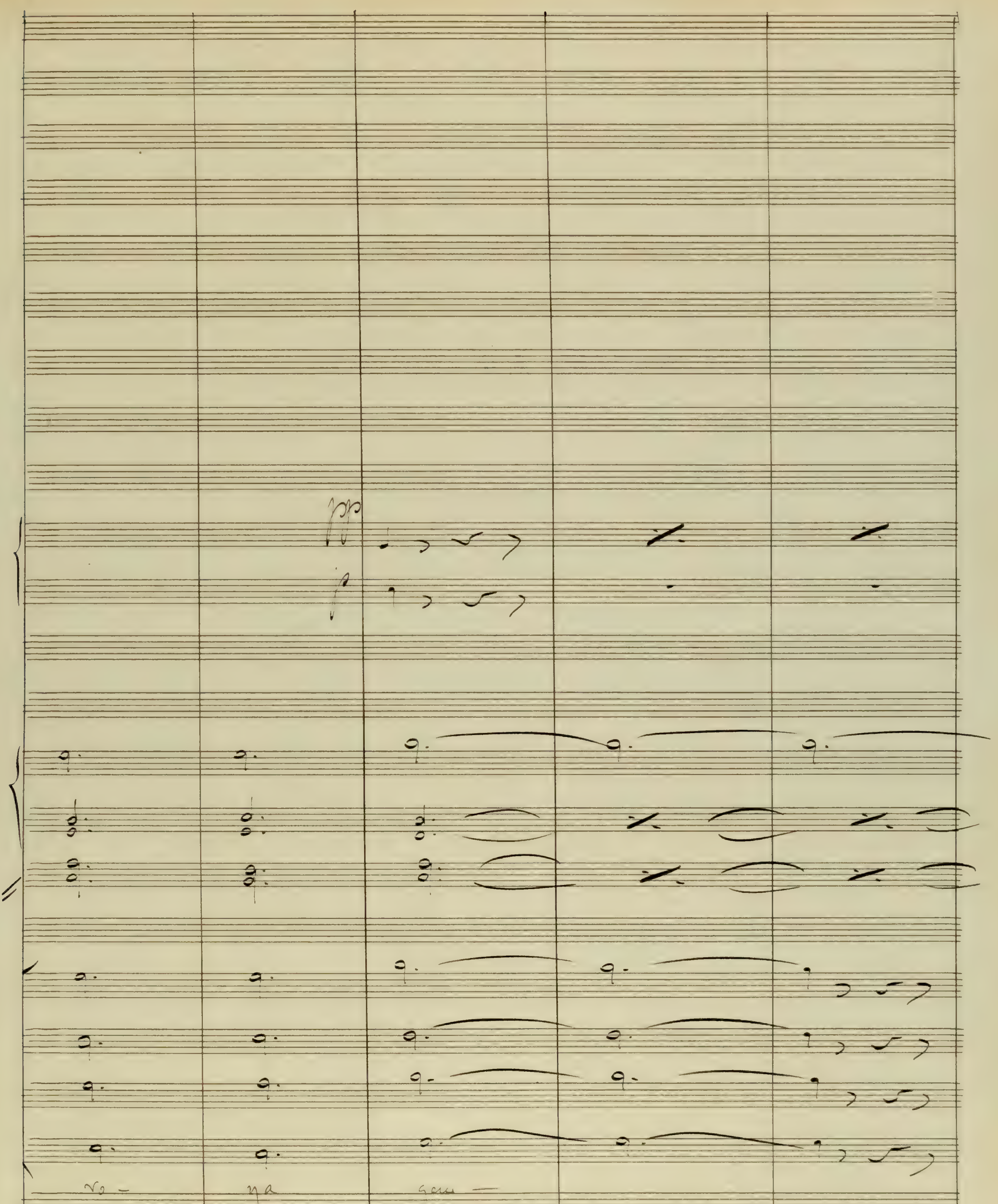

arco
arco
arco
pizz.
pizz.
pizz.
le regard vain

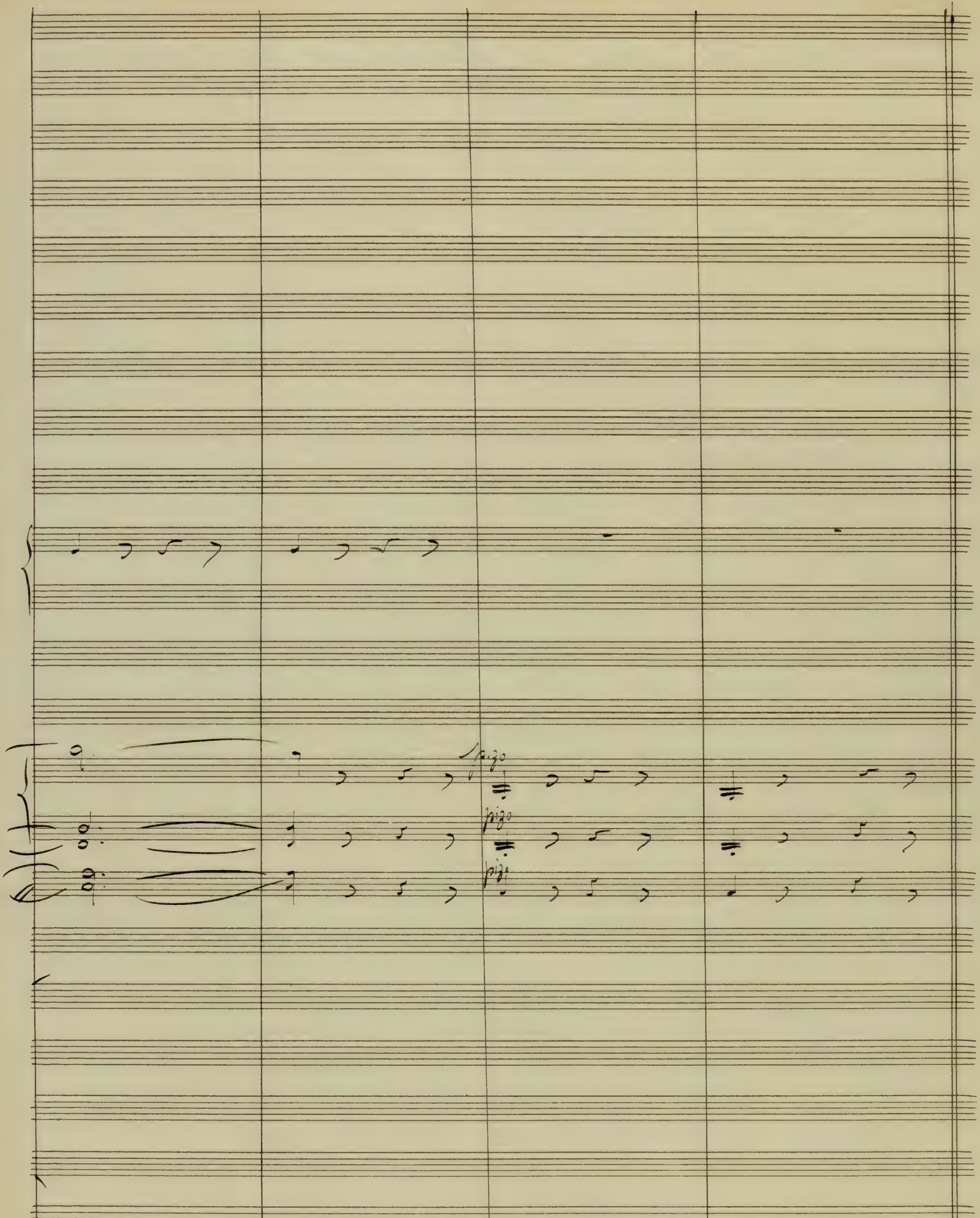

arco
arco
arco
par la nuit Clai - re


les
beau voyageur al-
les al-
les

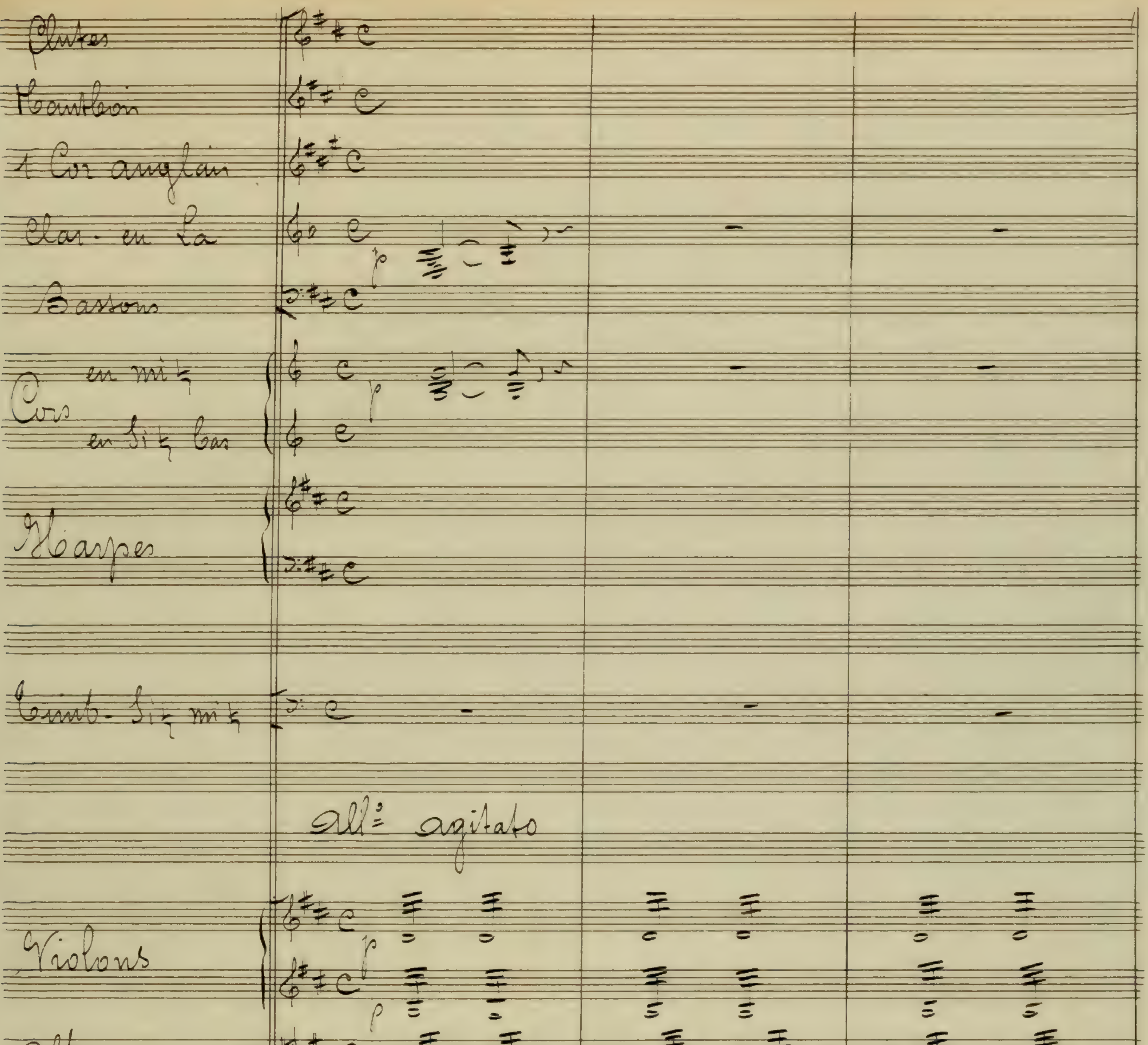

par la nui
Clai_re al lez
al lez
beau voya

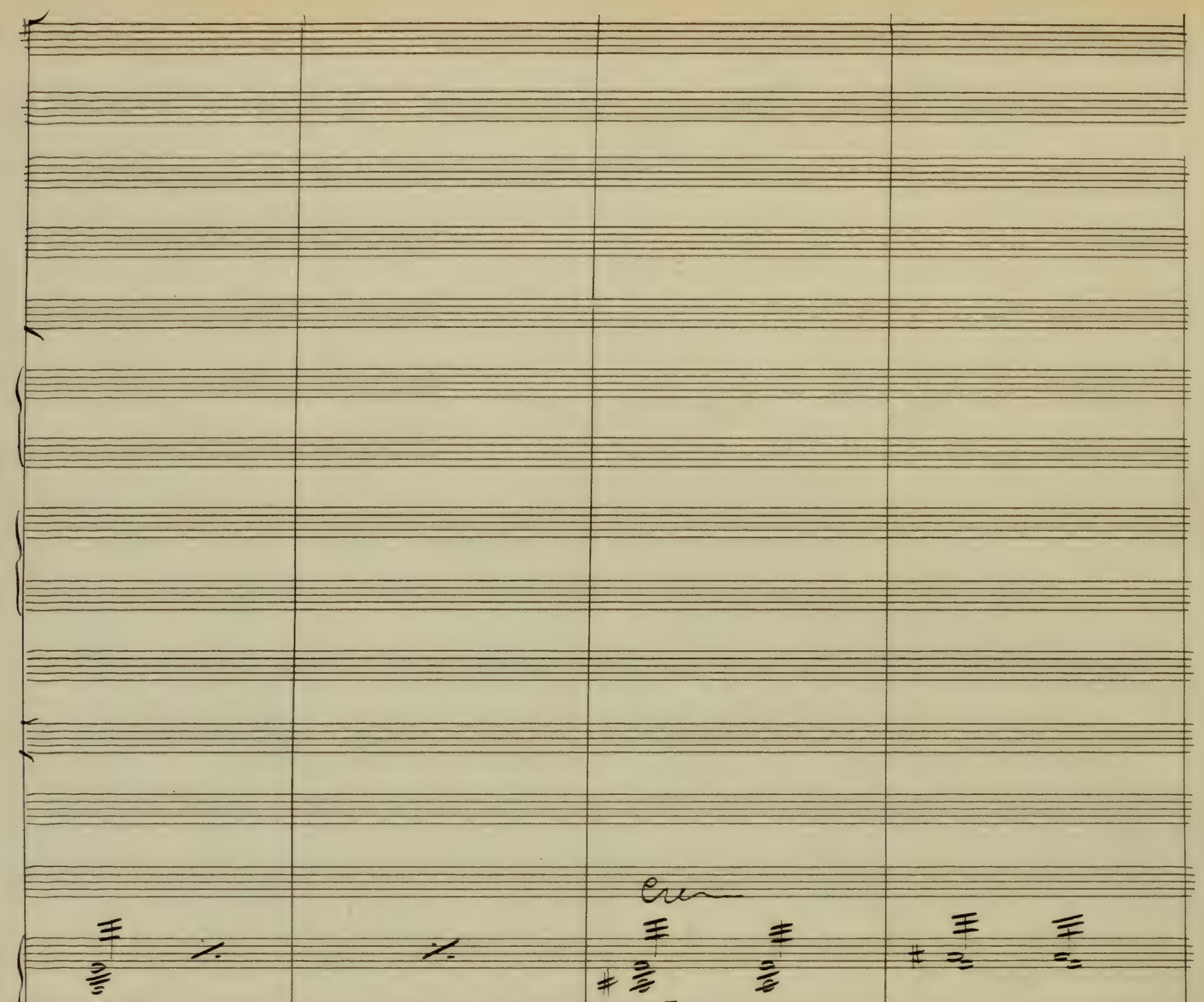

geur
beau vo ya
geur —
beau

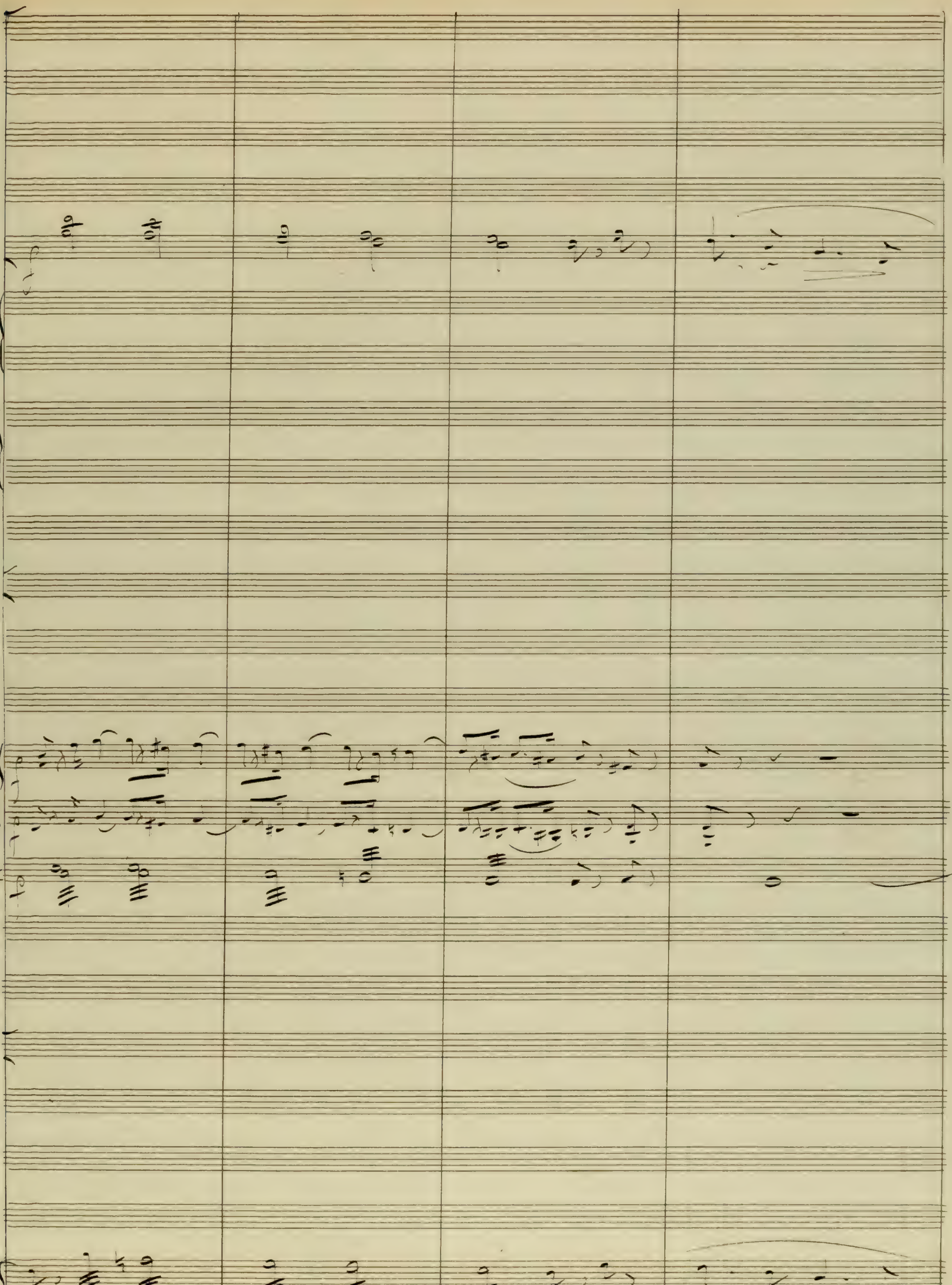

ppp
p

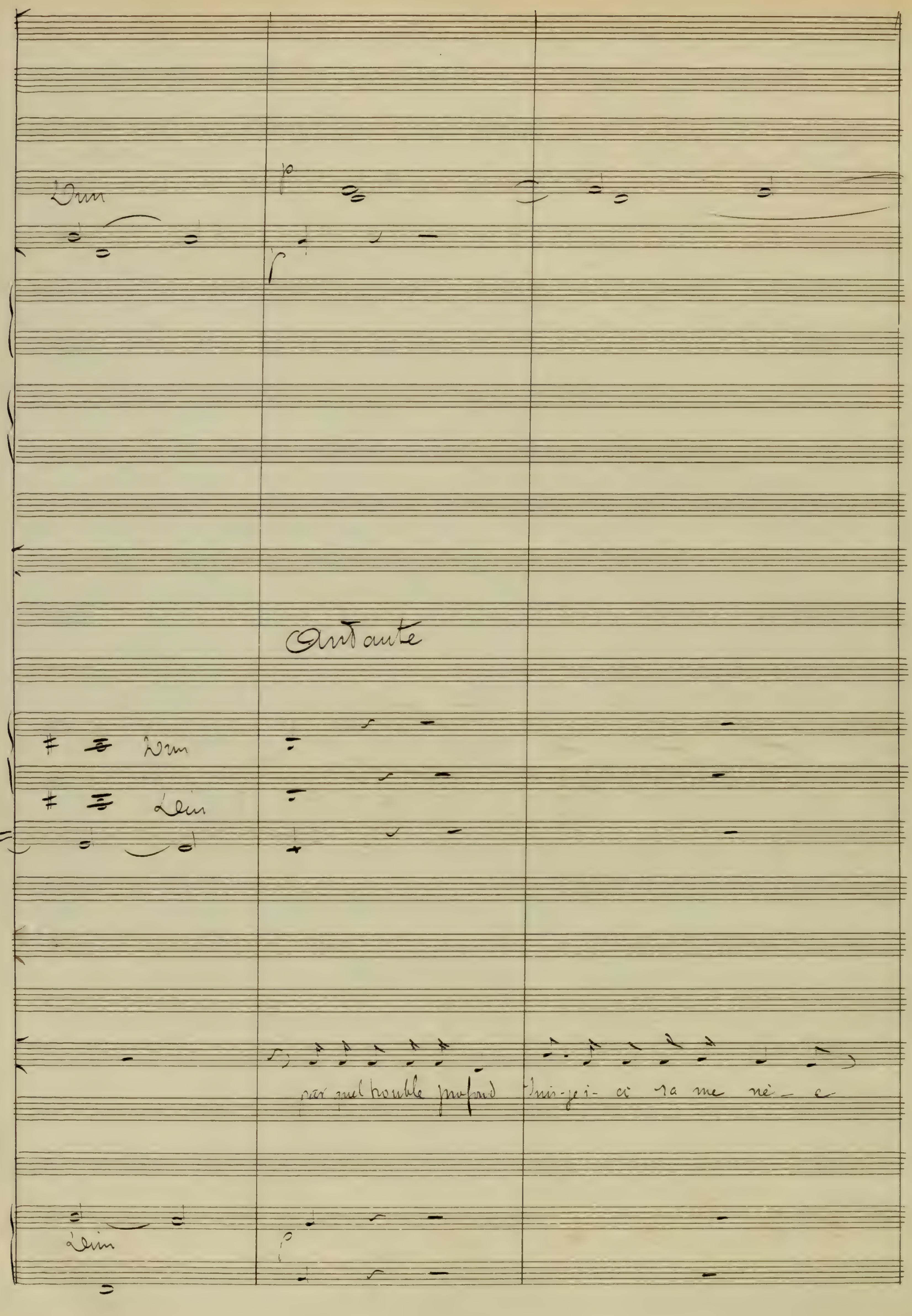


N° 5. Récit et Cantilène

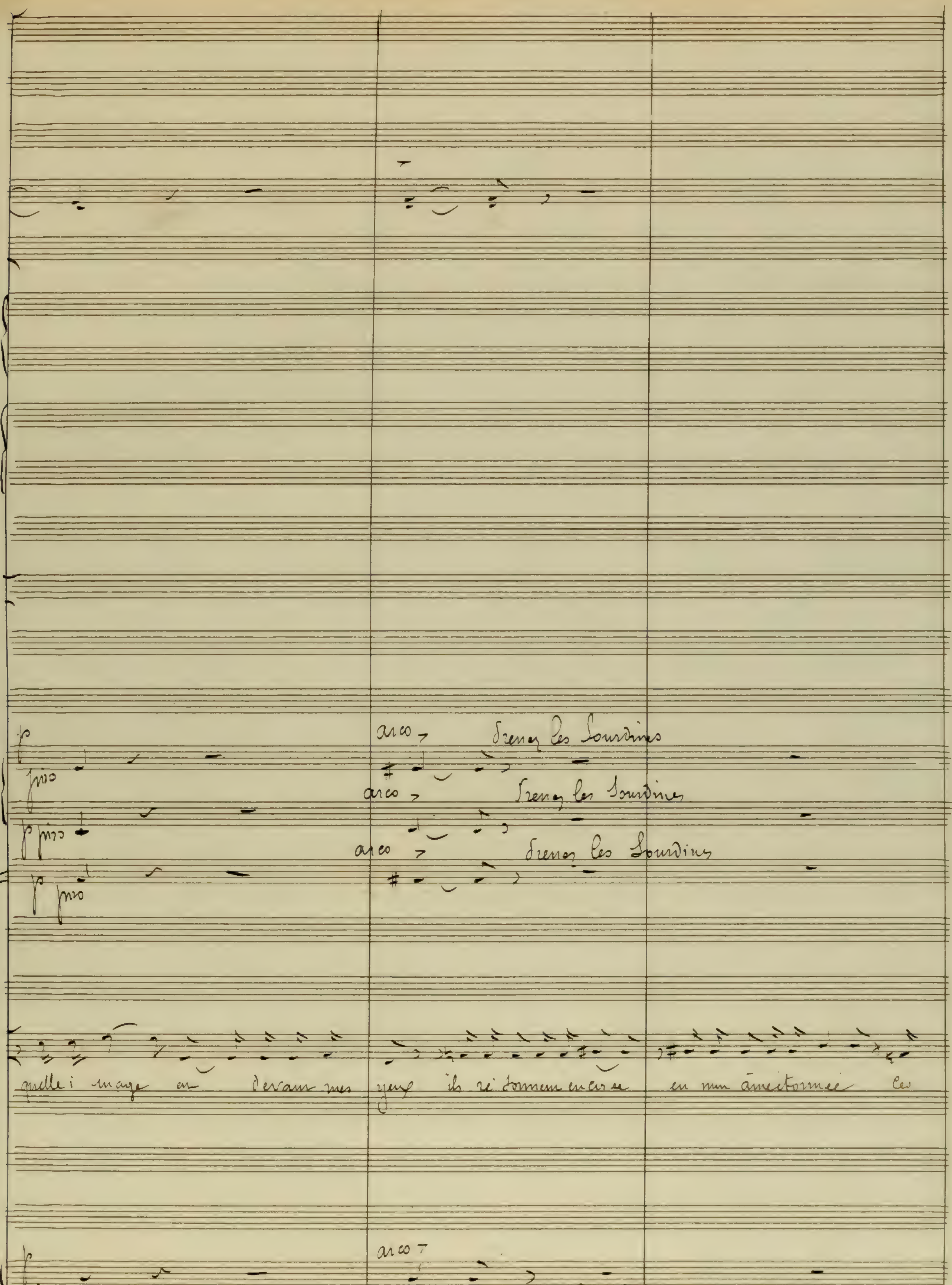


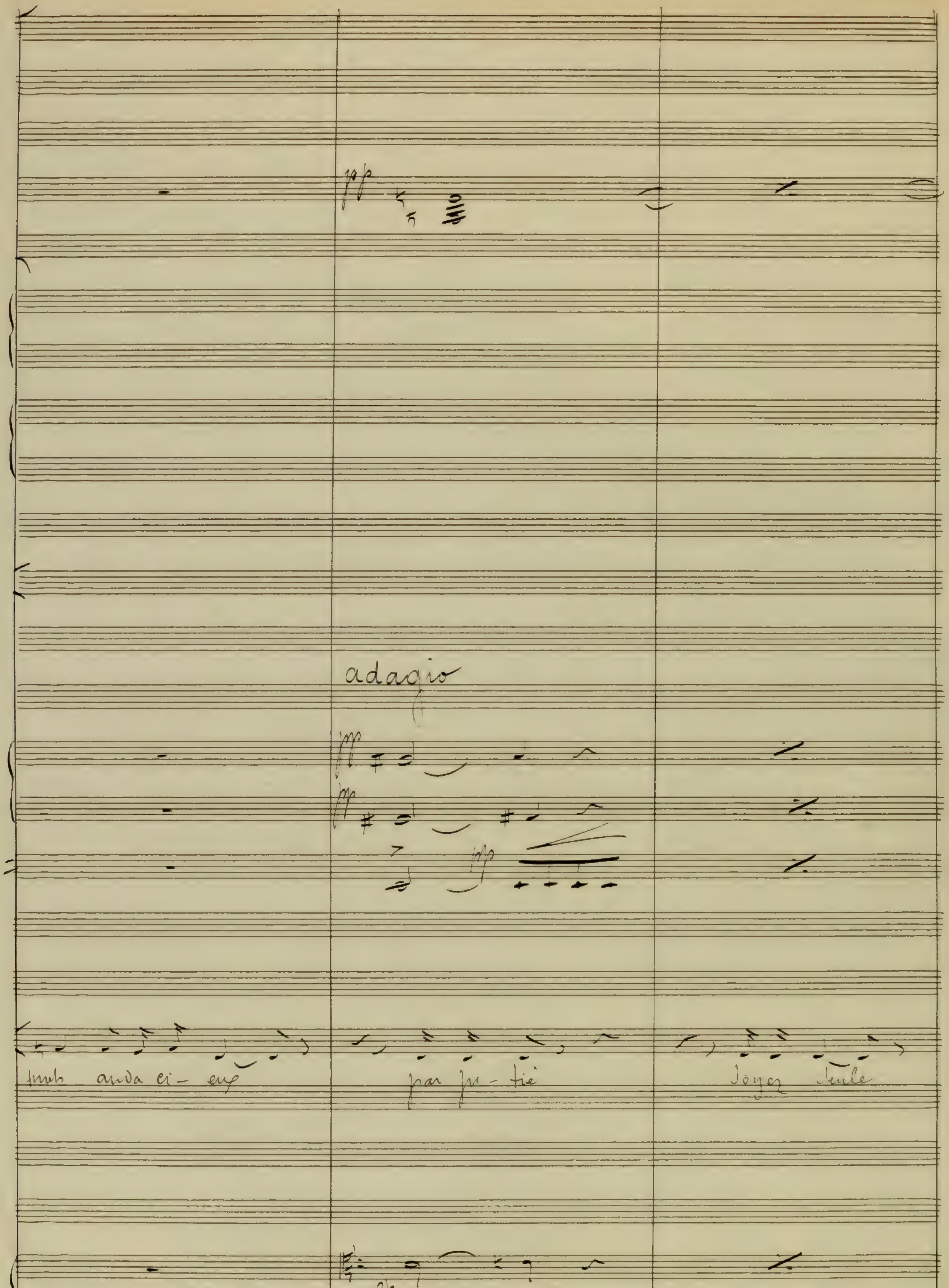

Cres
Cres Cen do

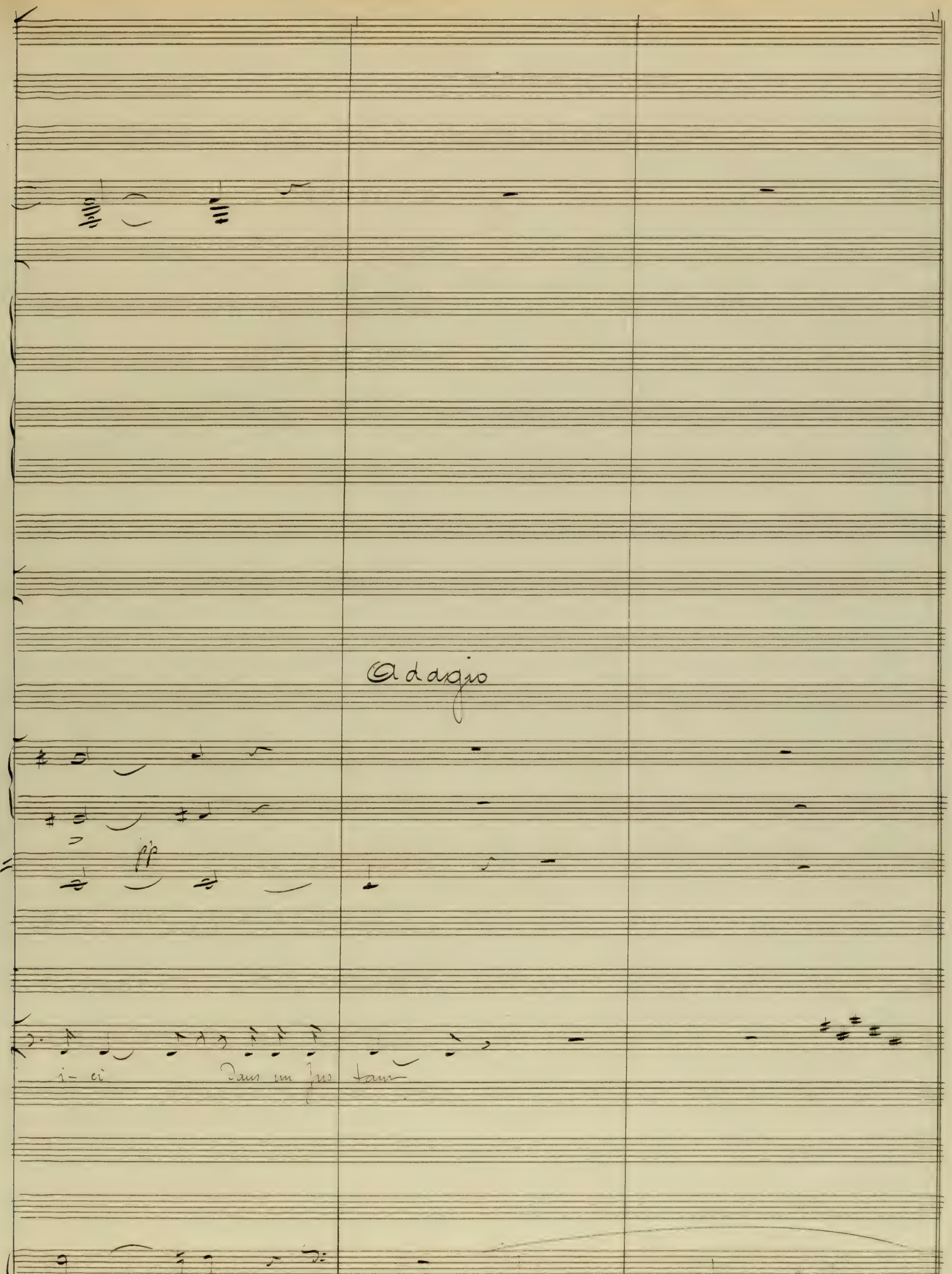

arco



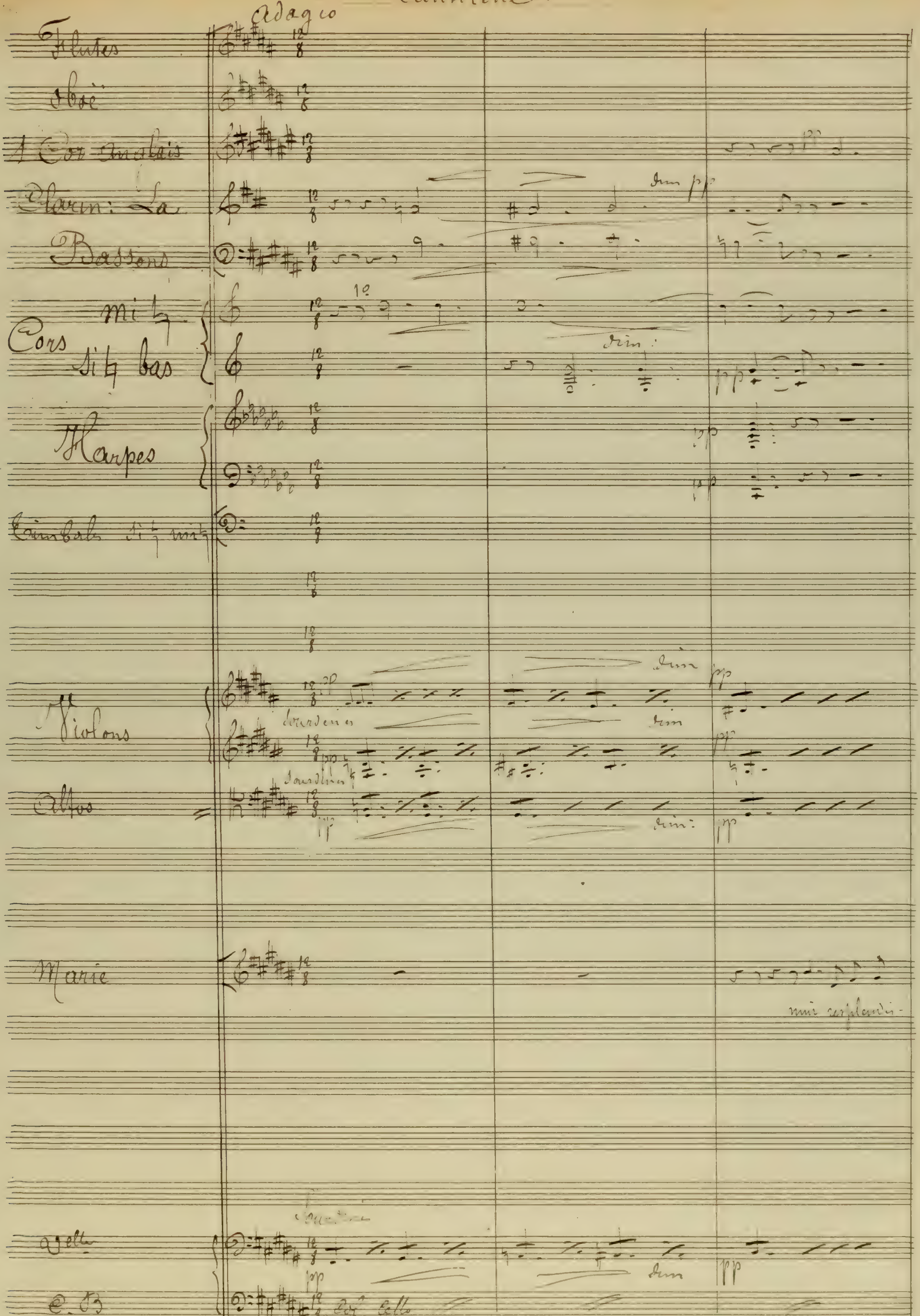
Div
p
Andante
Div
Div
par quel trouble profond suis-je i- ci ra me né- e
Div
p

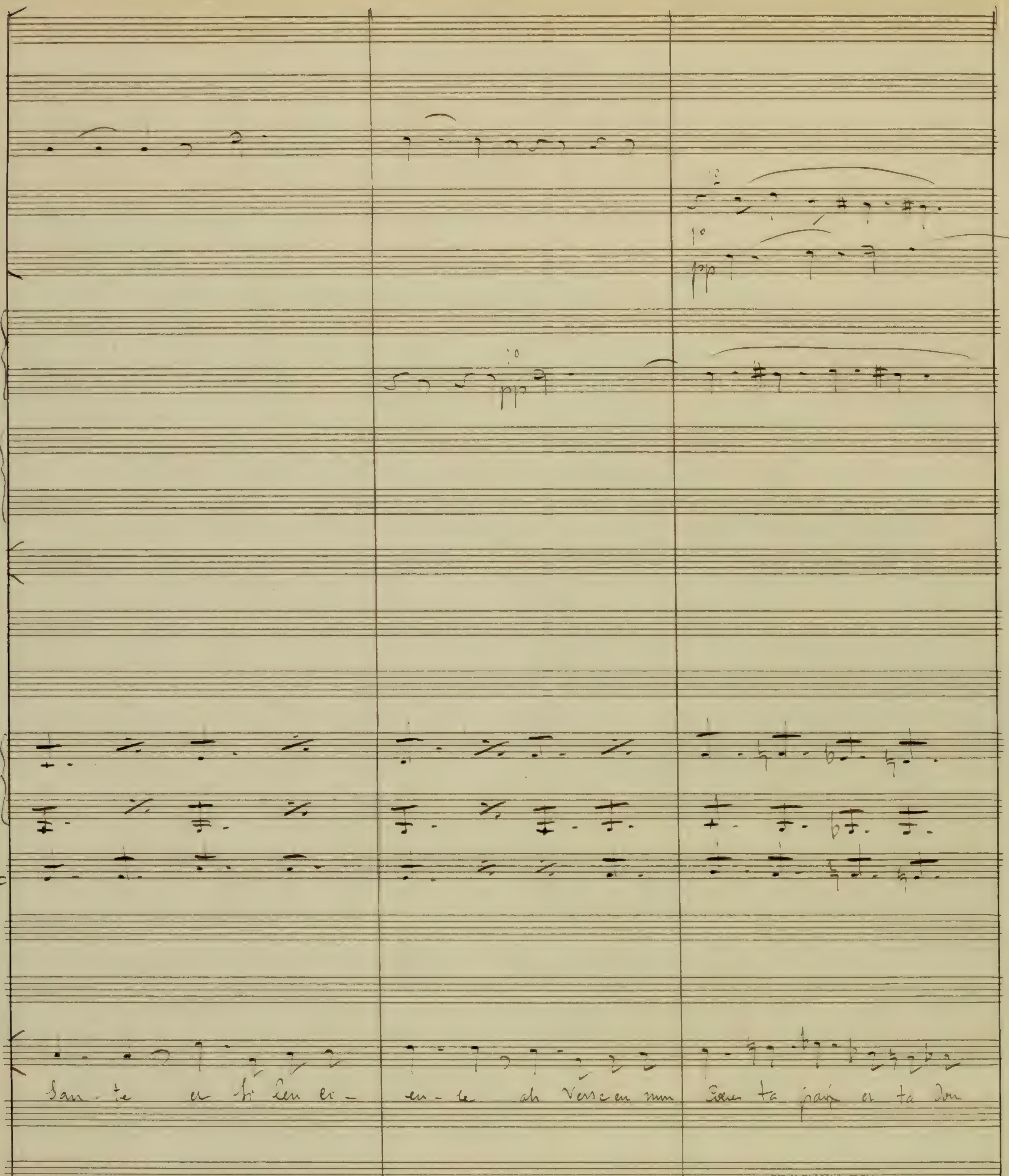

p pizz
arco
Prenez les Sourdines
p pizz
arco
Prenez les Sourdines
p pizz
arco
Prenez les Sourdines
quelle i mage en devant mes yeux ils ré tonnent encore en mon âme étonnée les
p pizz
arco
p pizz
arco
prenez les Sourdines

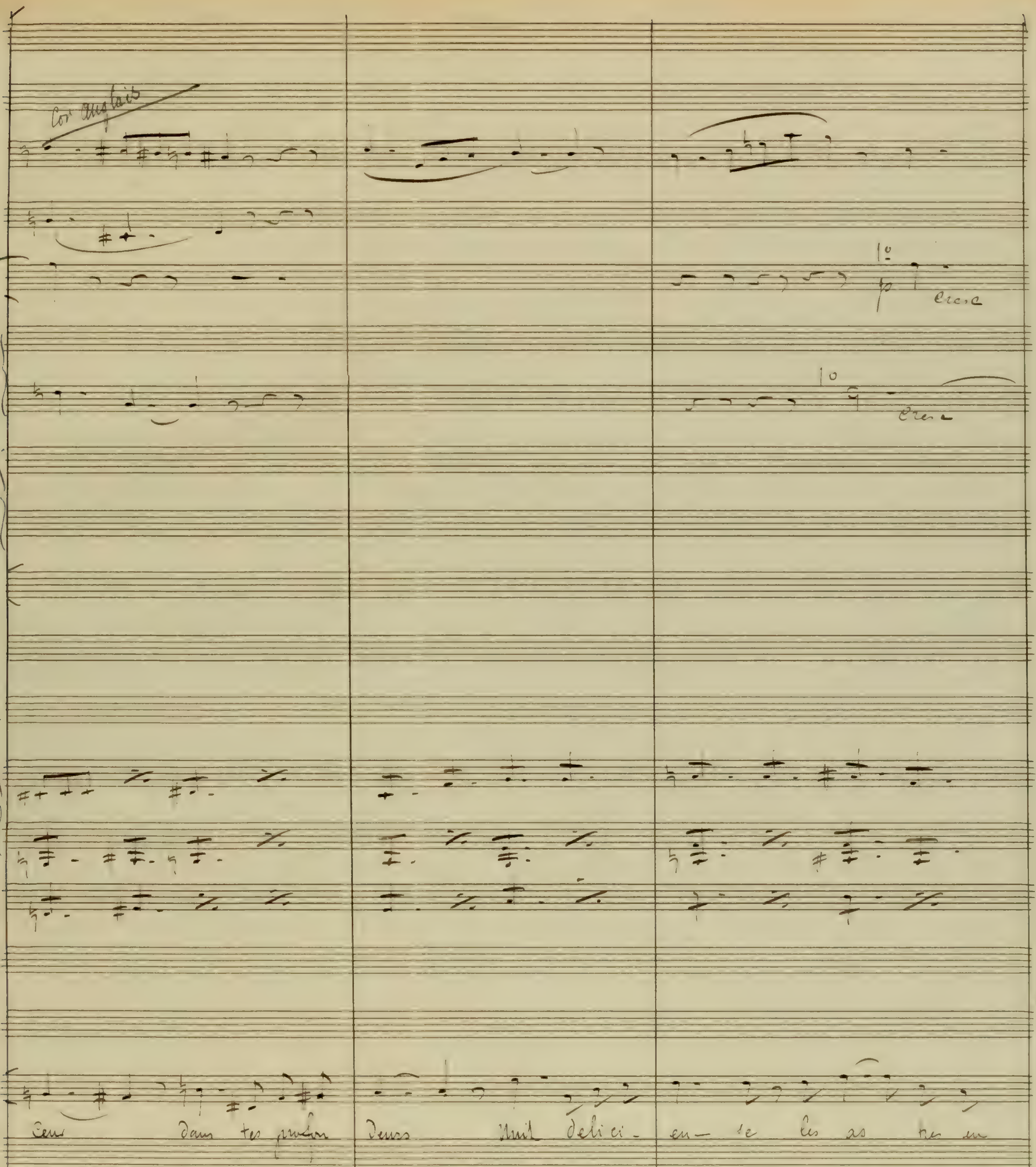

pp
adagio
pp
pp
pp
par pi - tié
Soyez Seule
pp
pp

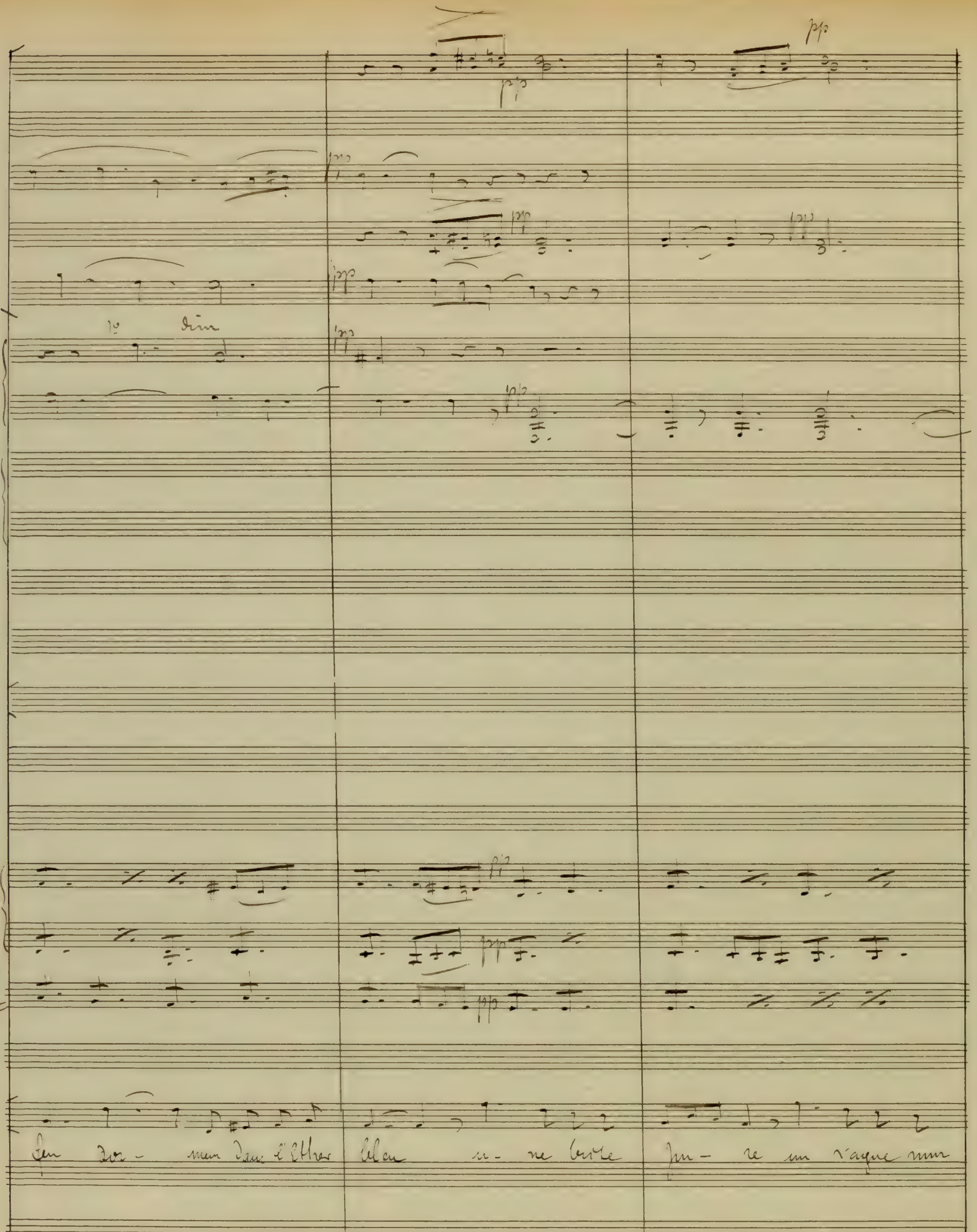

Adagio
i- ci Dans un Ins tant
pp
pp

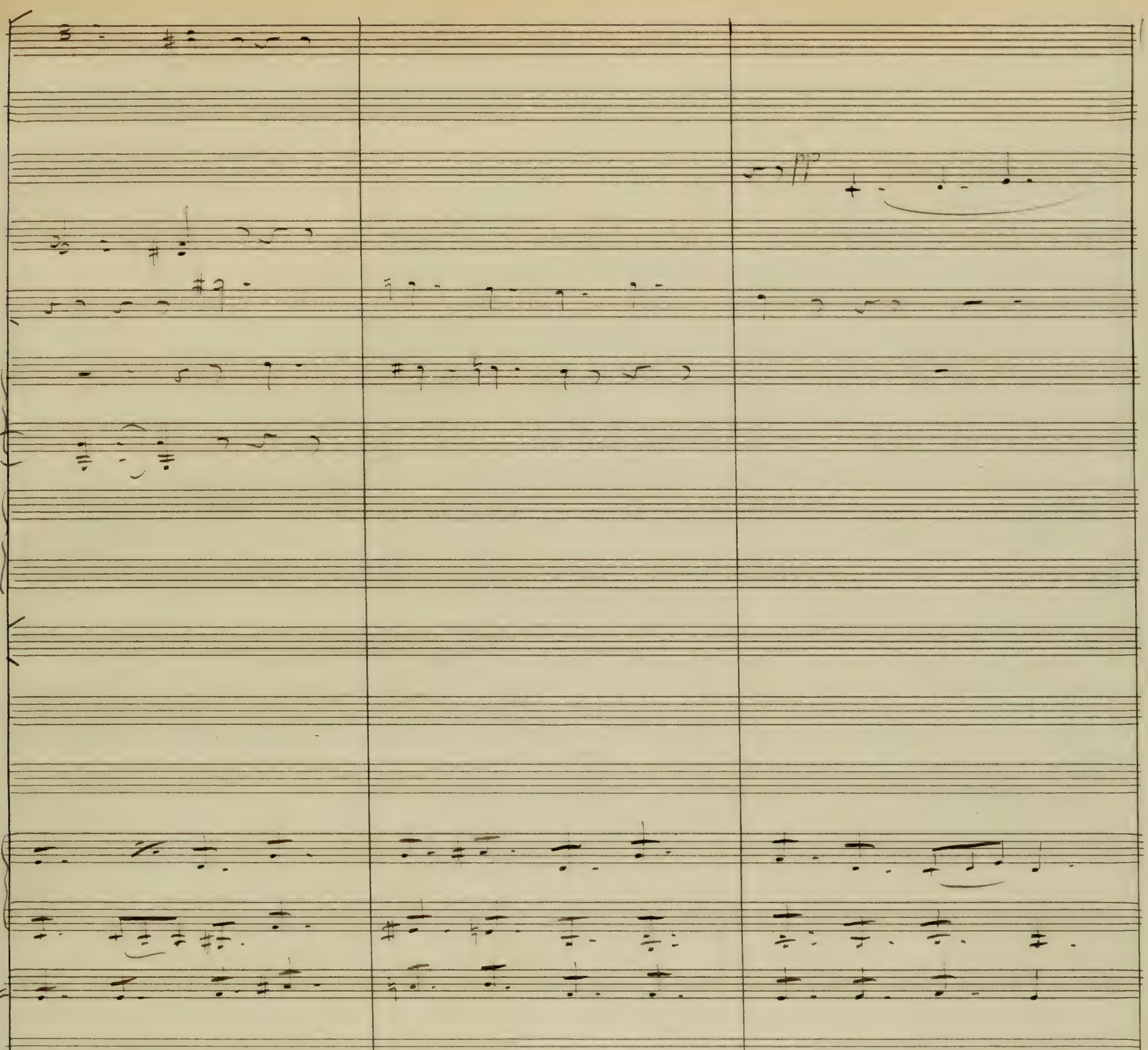
Cantilène

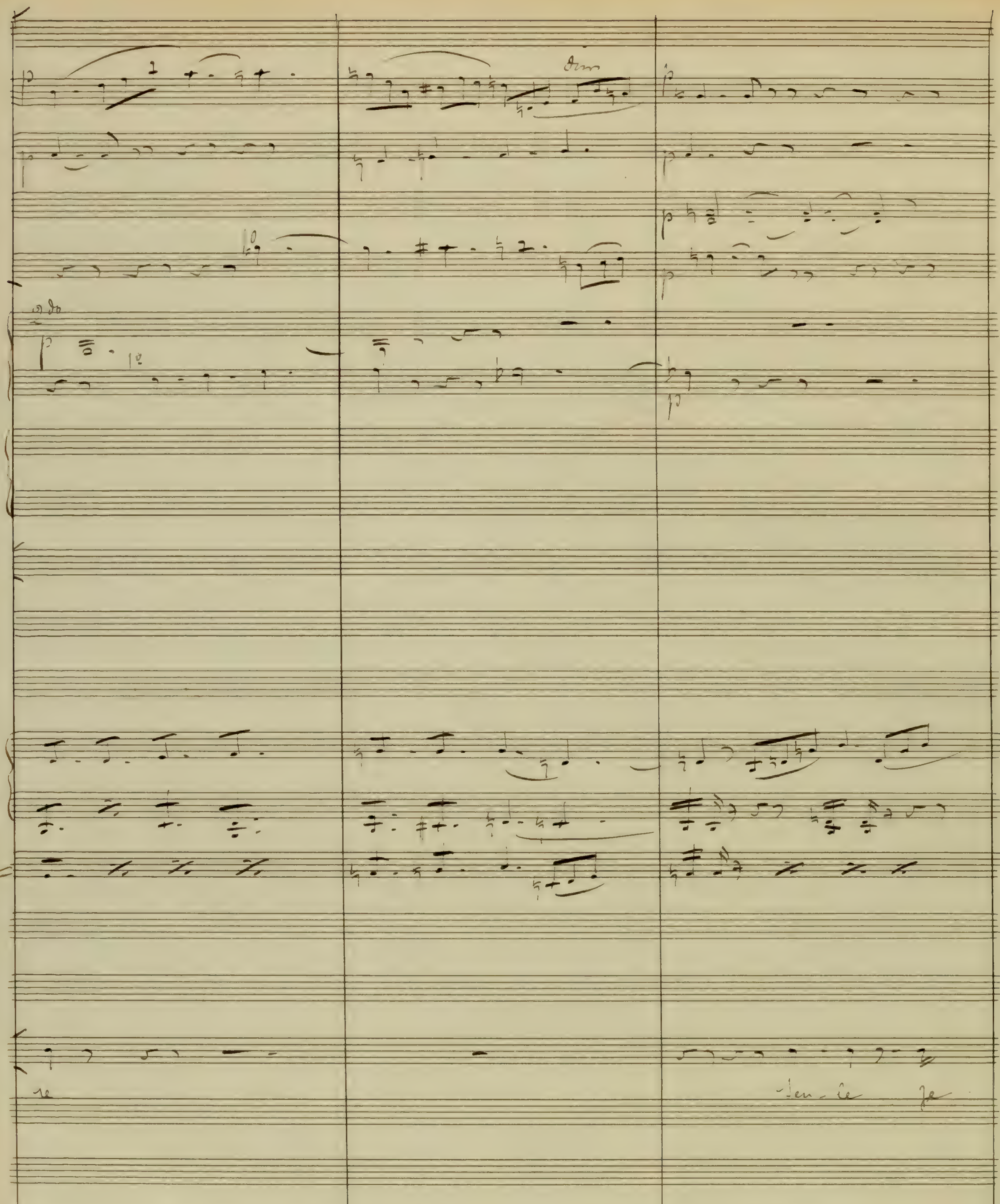

Adagio
Flutes
Hautbois
1 Cor Anglais
Clarin: La
Bassons
Cors
mi ♮
si ♮ bas
Harpes
Timbales si ♮ mi ♮
Violons
sourdines
Altos
Marie
nuit resplendi-
Velle
C. B
dim
pp

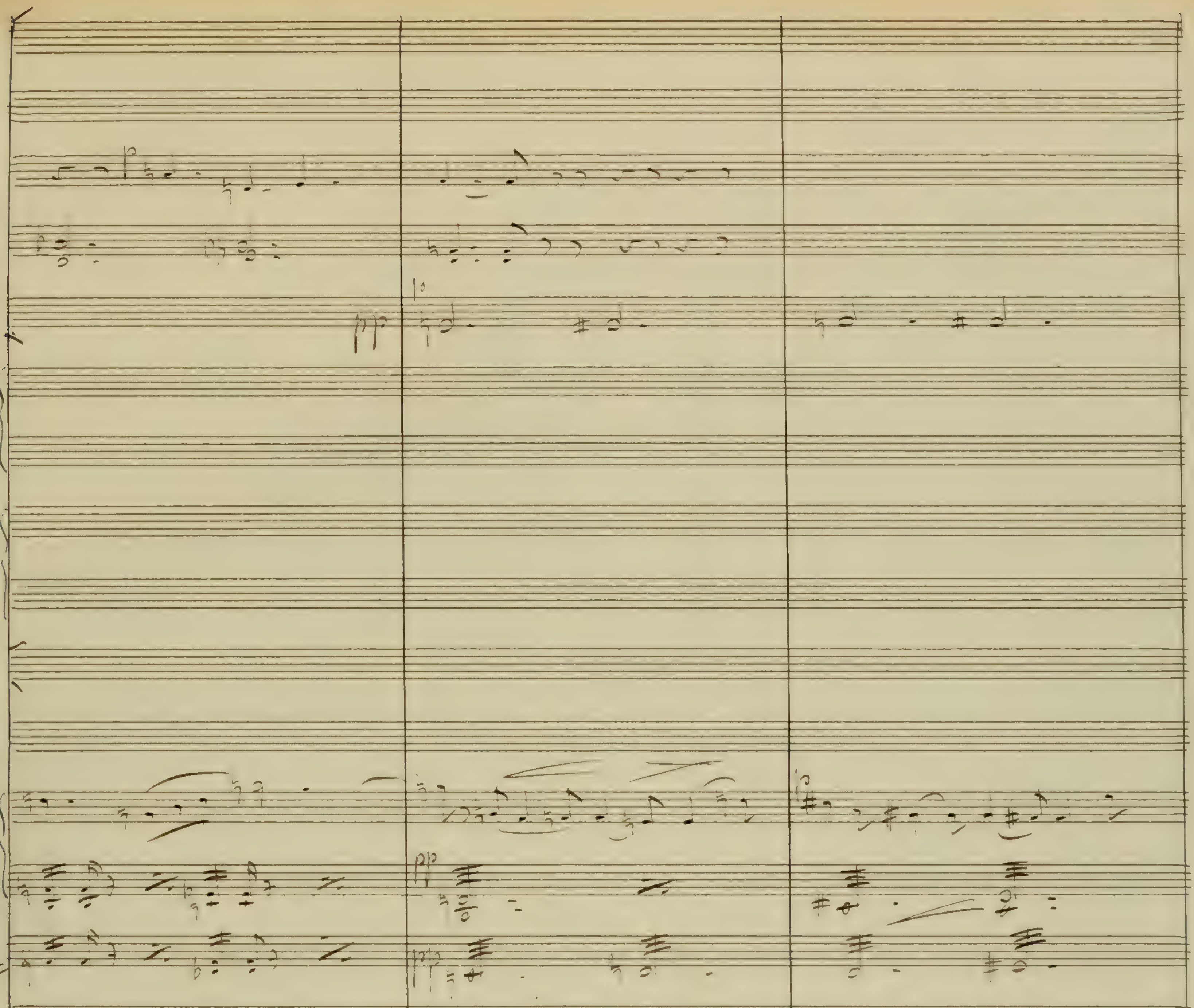

San - te et si - len - ci - eu - te ah verse en mon cœur ta paix et ta dou

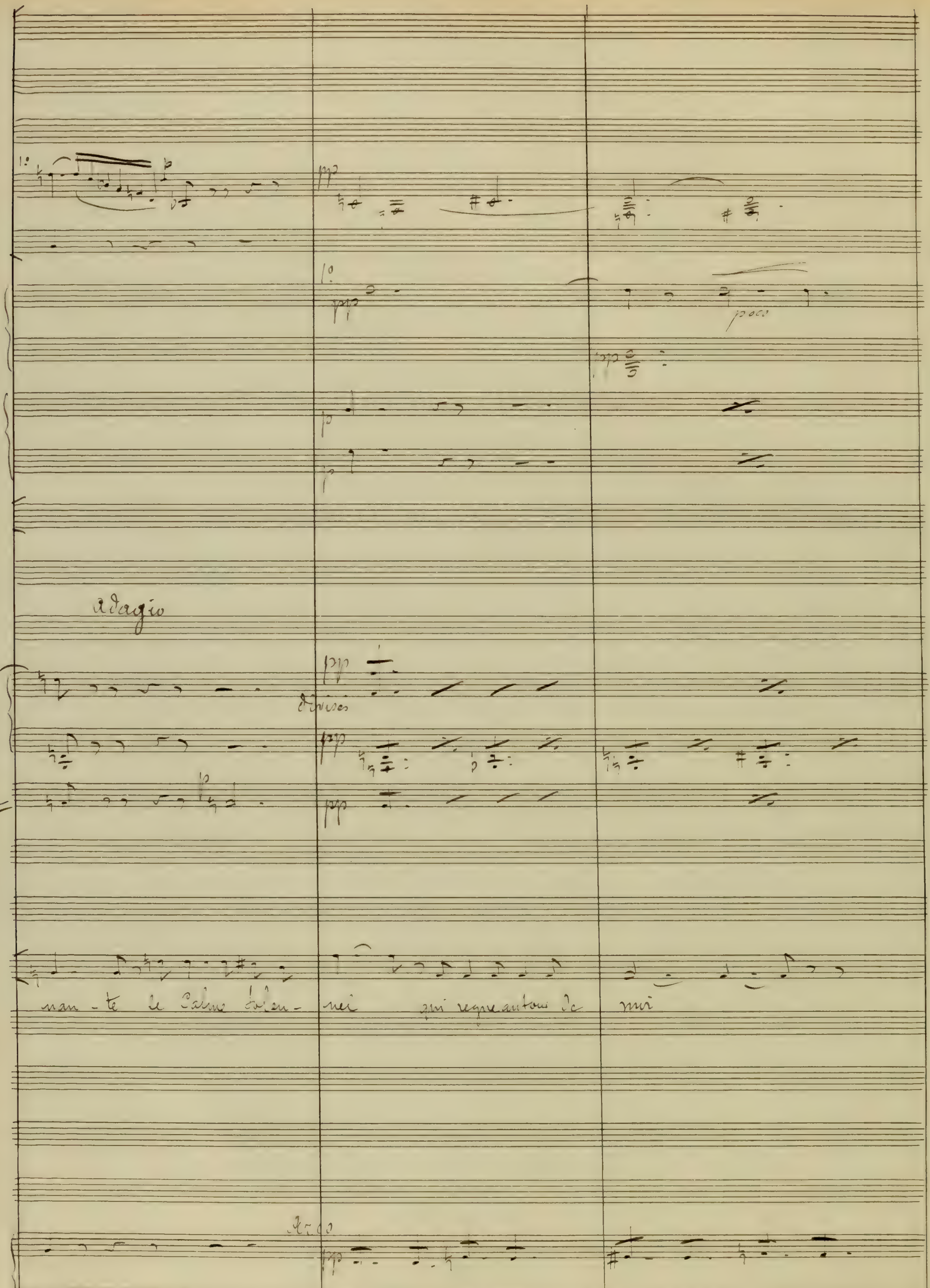

Cor anglais
1°
p
cresc
1°
cresc
Ceux dans tes profon deurs Nuit délici- eu- se les as tu vu

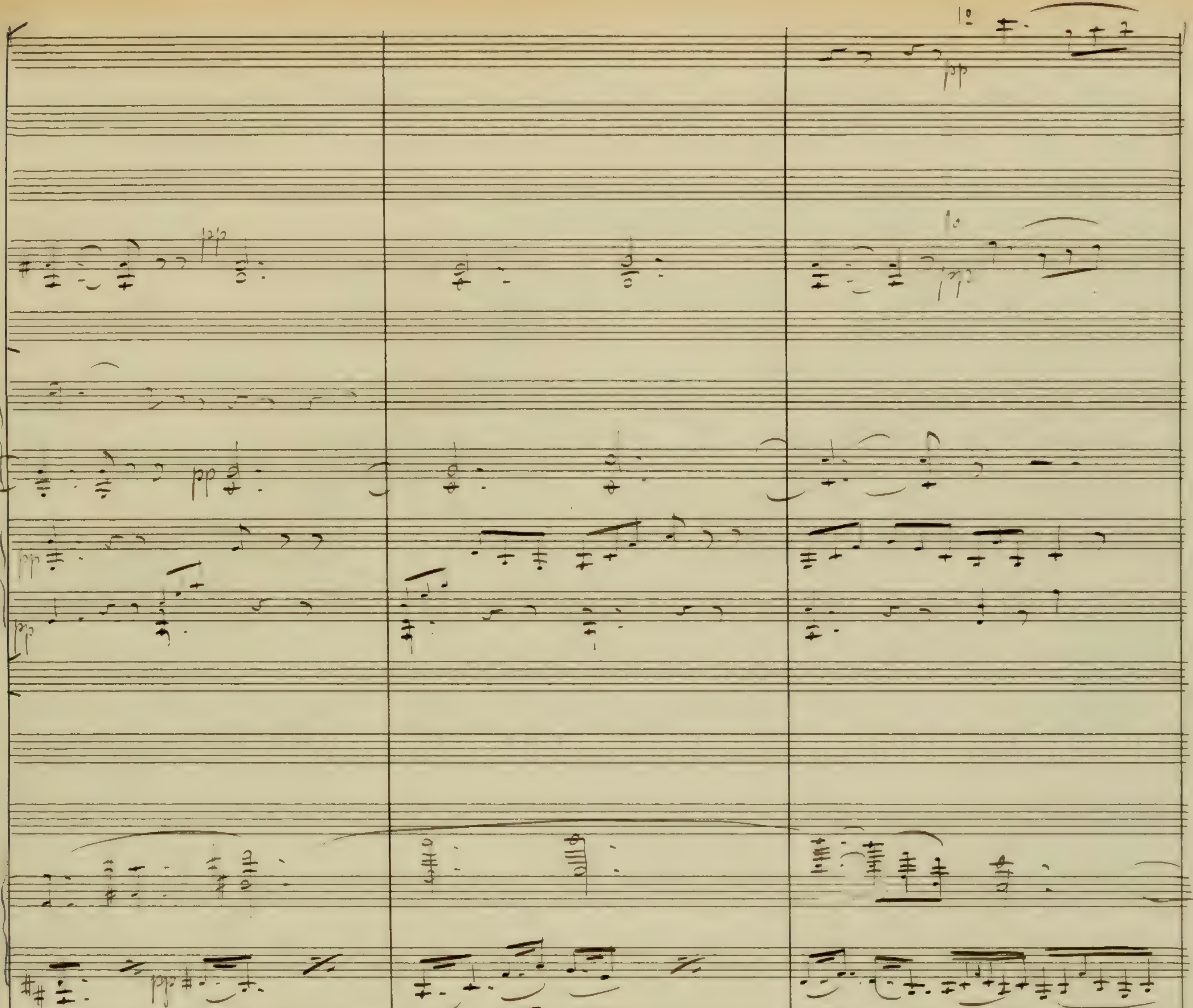

pp
dim
dans l'Ether
u- ne
un vague

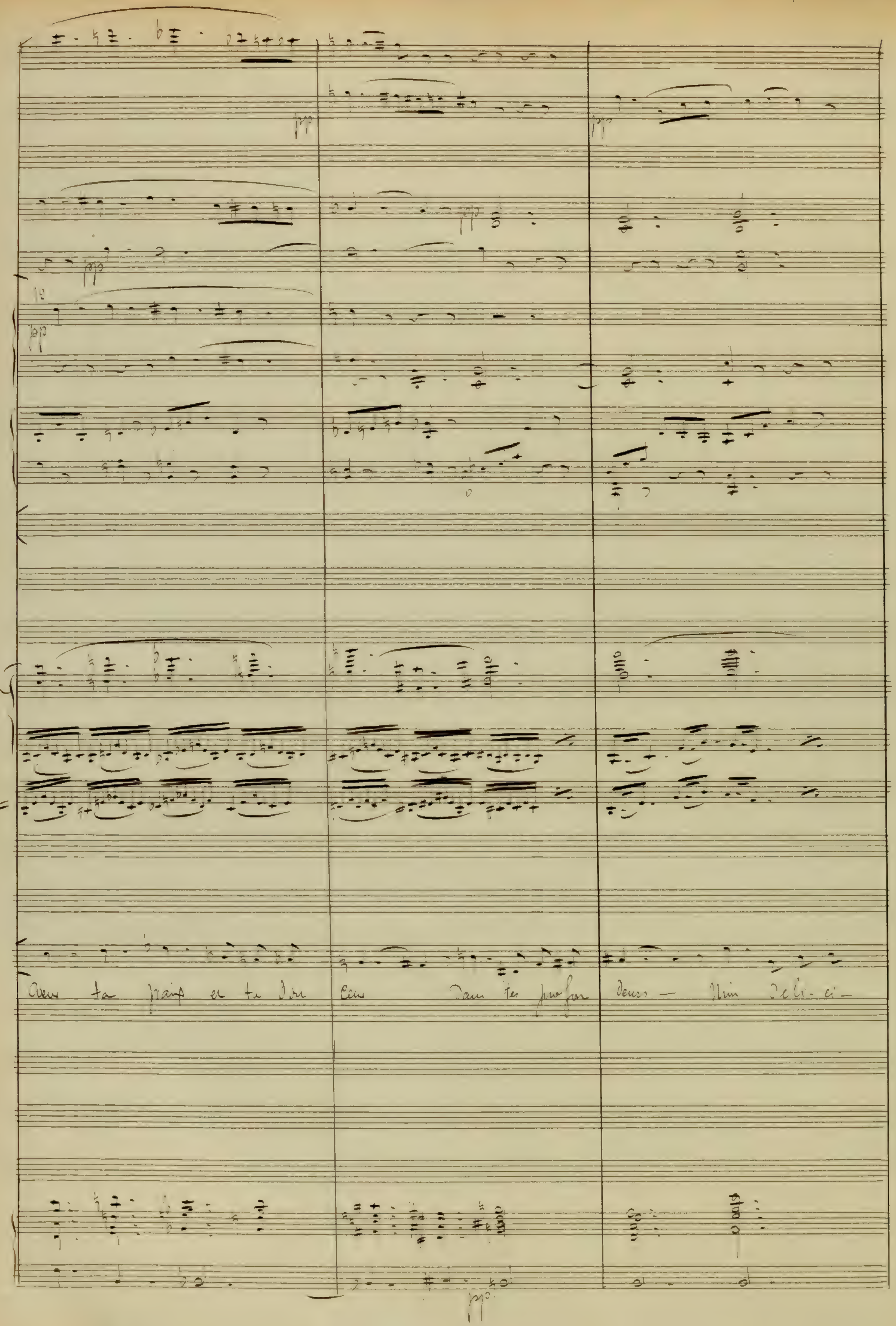

W.
le ciel
la tranquille

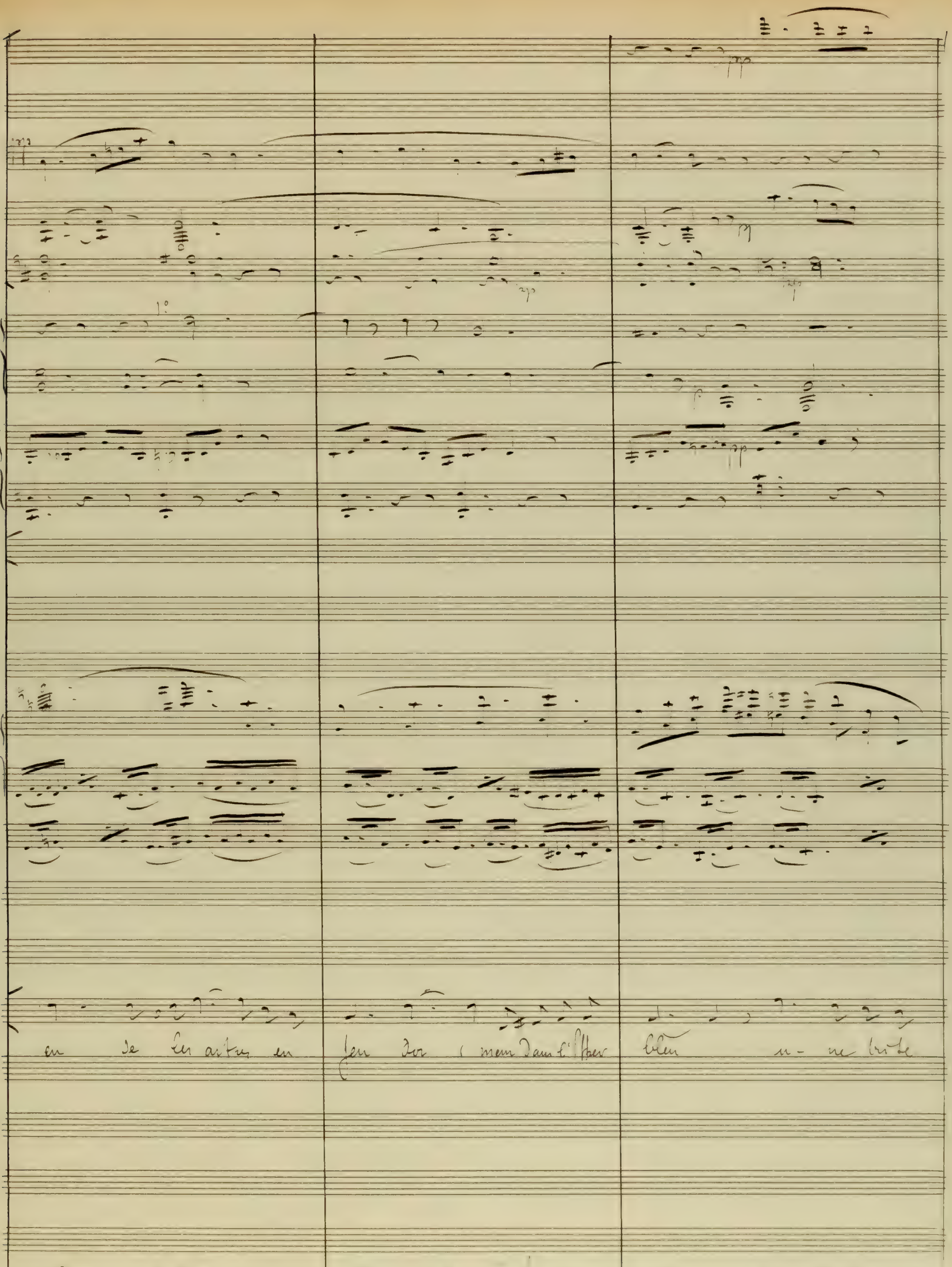

pizz.

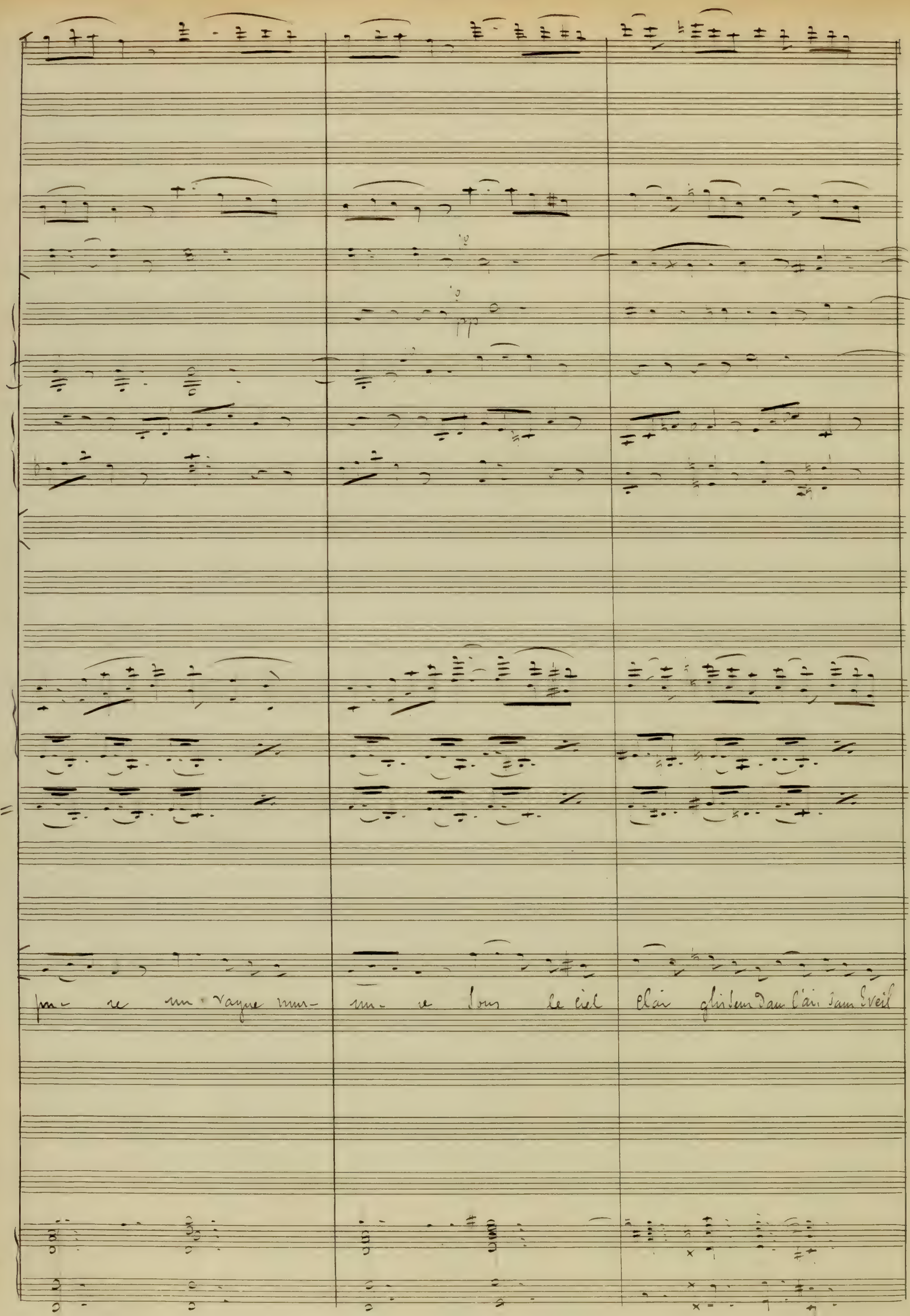

pp
tandis que
en vain j'implore
Cresc

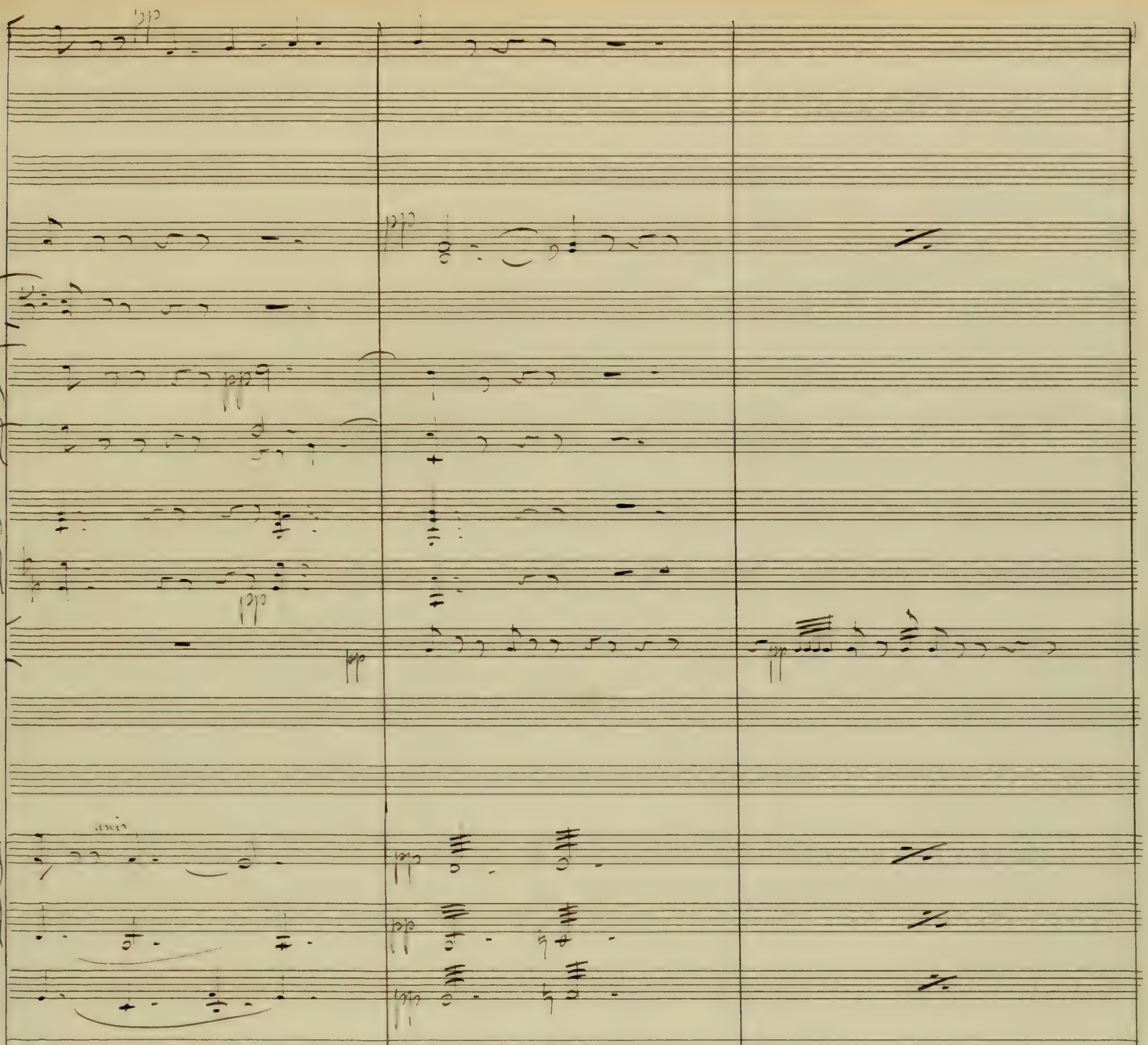

1°
pp
1°
pp
poco
pp
p
p
Adagio
pp
divisés
pp
pp
man - te le Calme solen- nel qui règne autour de moi
Arco
pp
Col

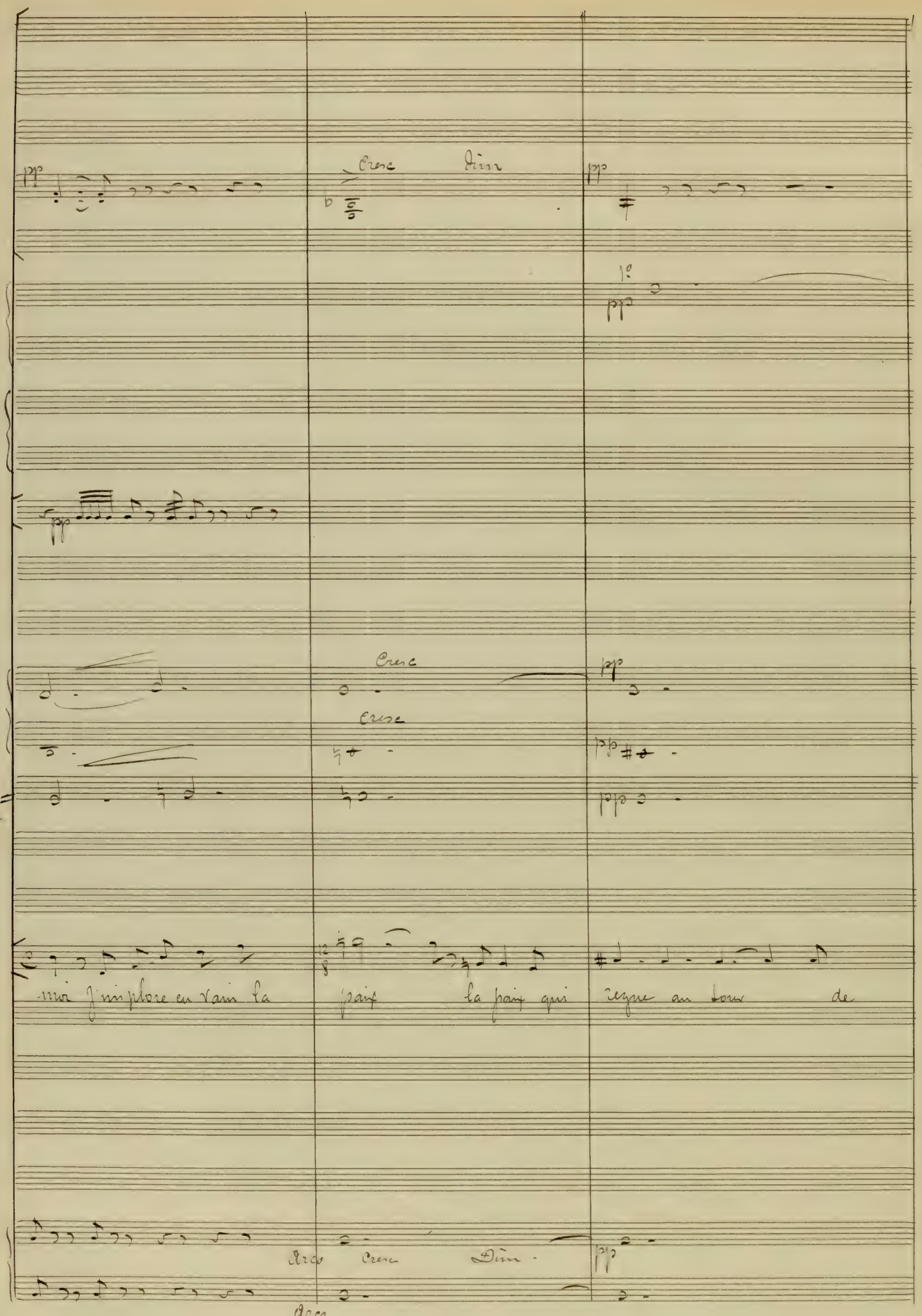

pp
Divisés en 4

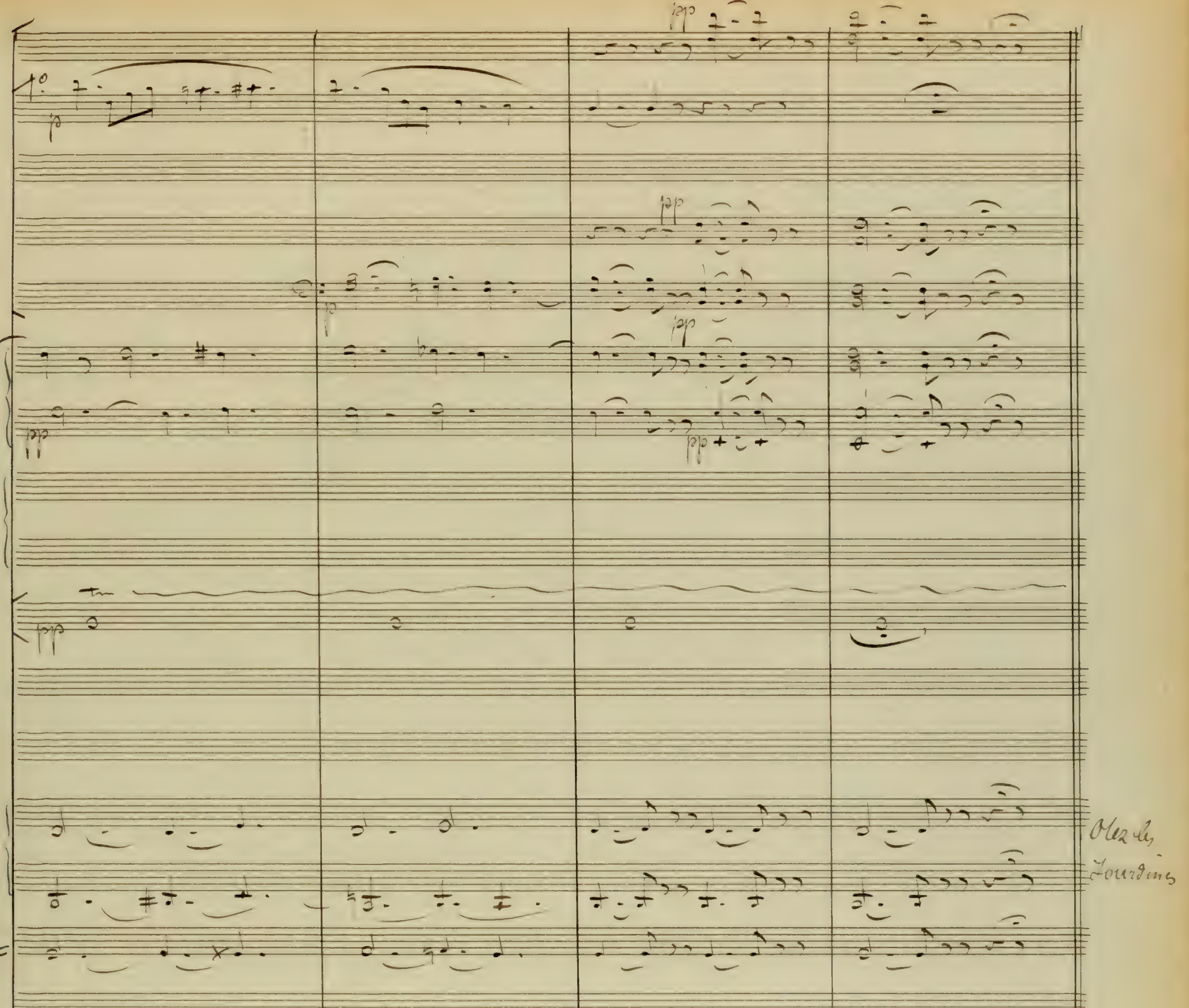

Coeur ta fraîs et ta dou
ceur Dans tes profon
deurs — Nuit déli-ci—


u- ne

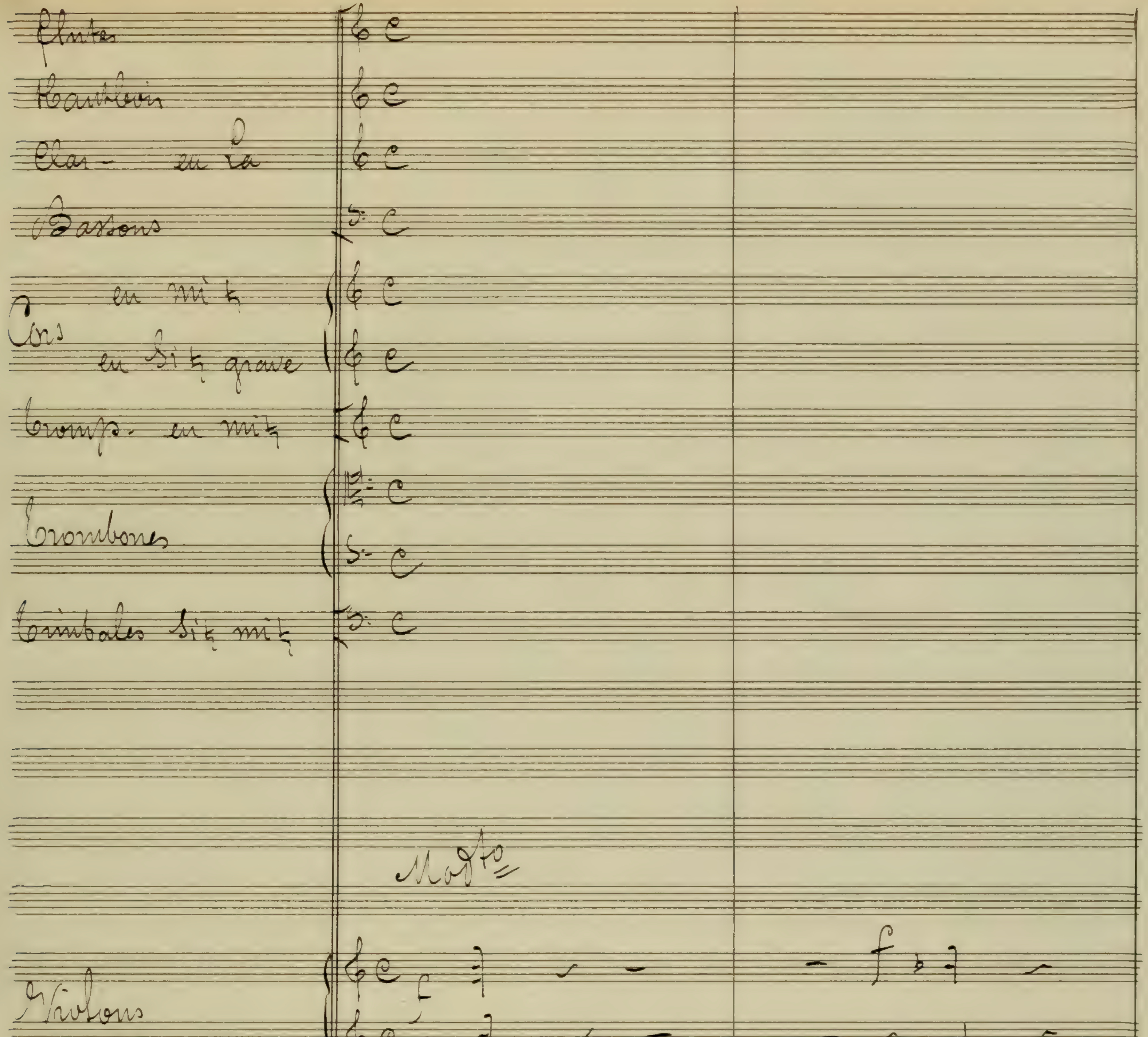

pu- re un vague mur- mu- re Sous le ciel clair glissent dans l'air sans éveil

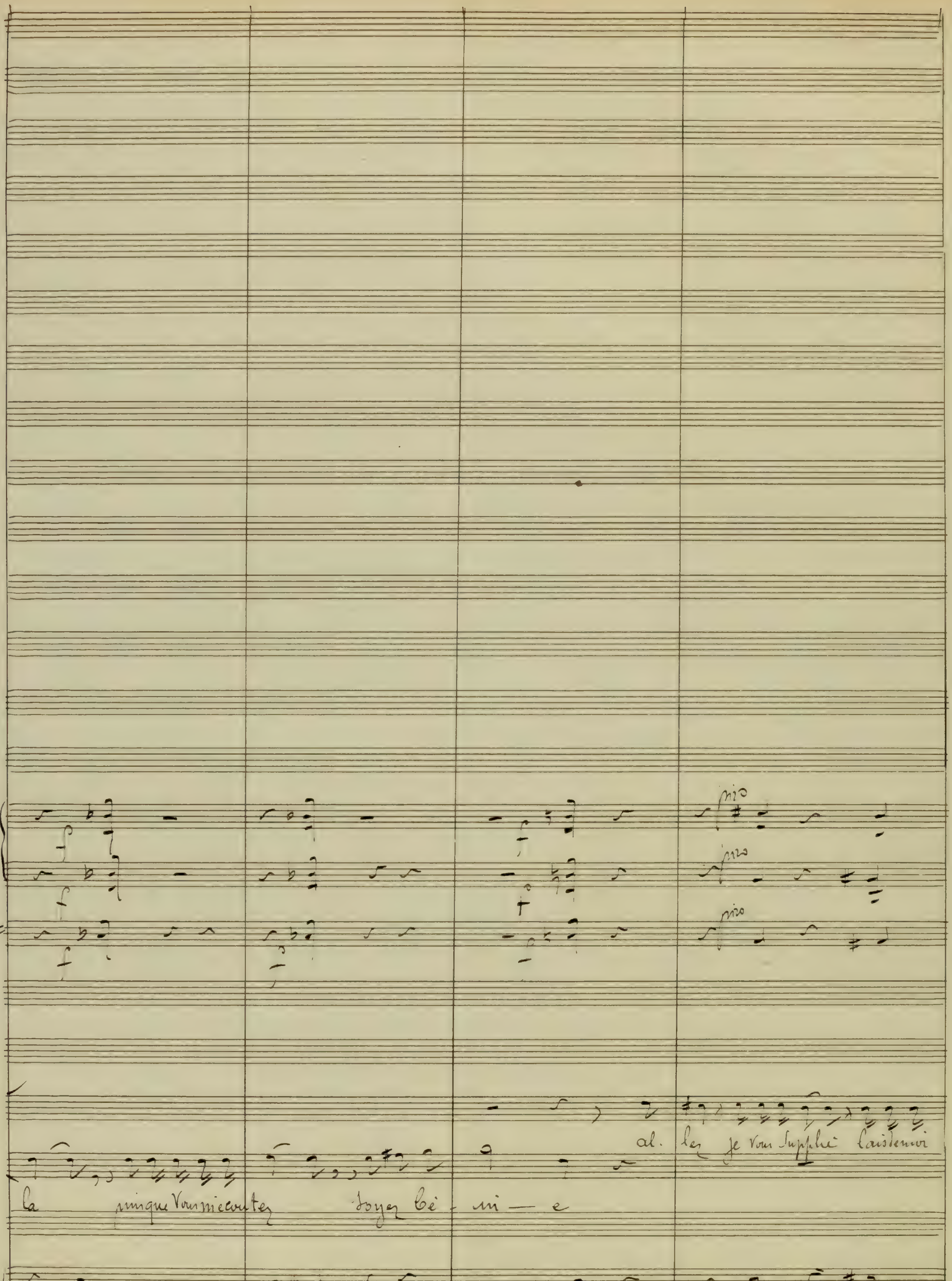

unis
de la tranquille na tu re sen te je veil le et le Cœur plein d'é-
pizz.
unis

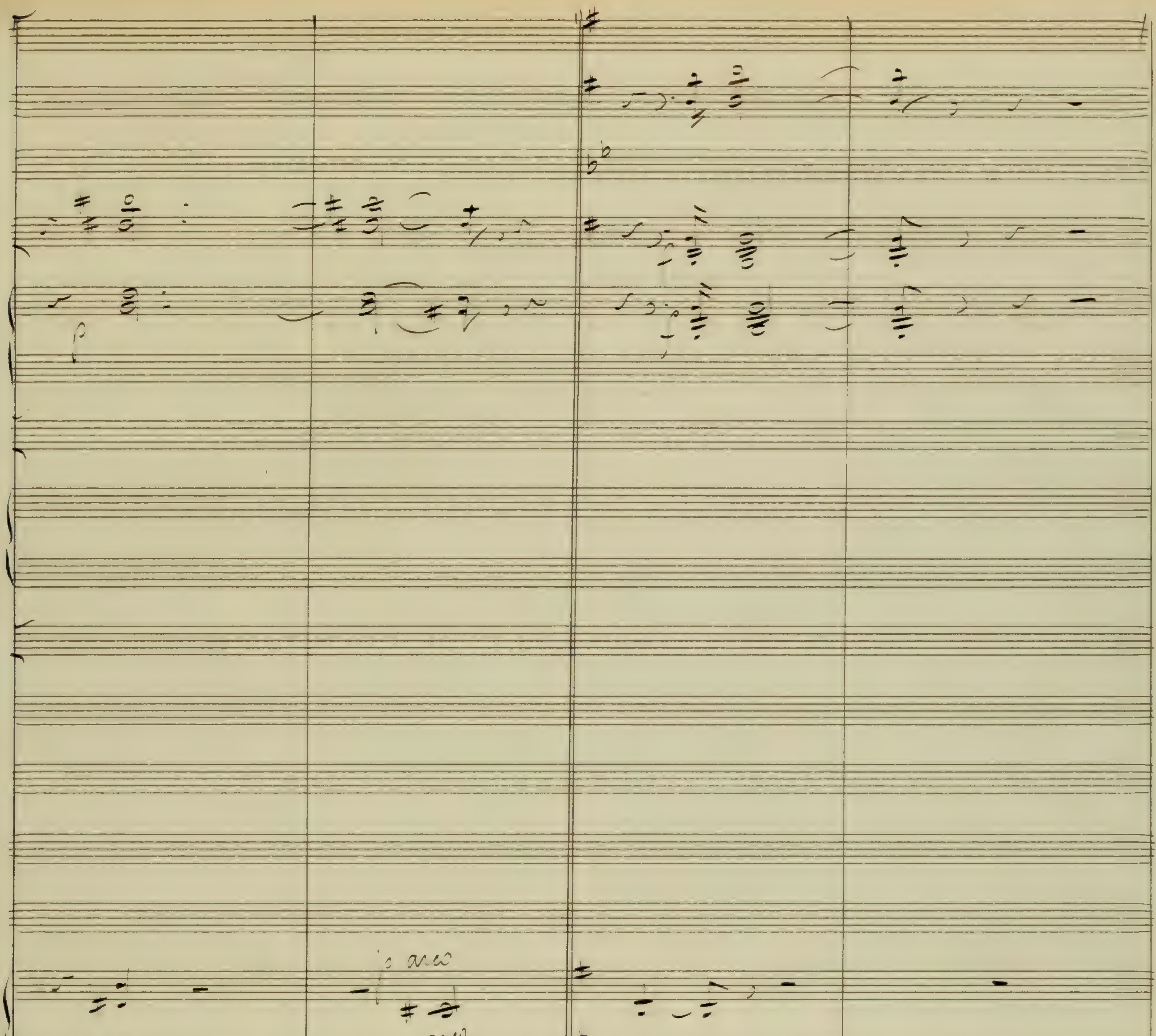

pp
Cresc
Dim
pp
pp
Cresc
Cresc
pp
pp
pp
-moi J'implore en vain la
paix la paix qui
règne au tour de
Arco
Cresc
Dim
pp
Arco

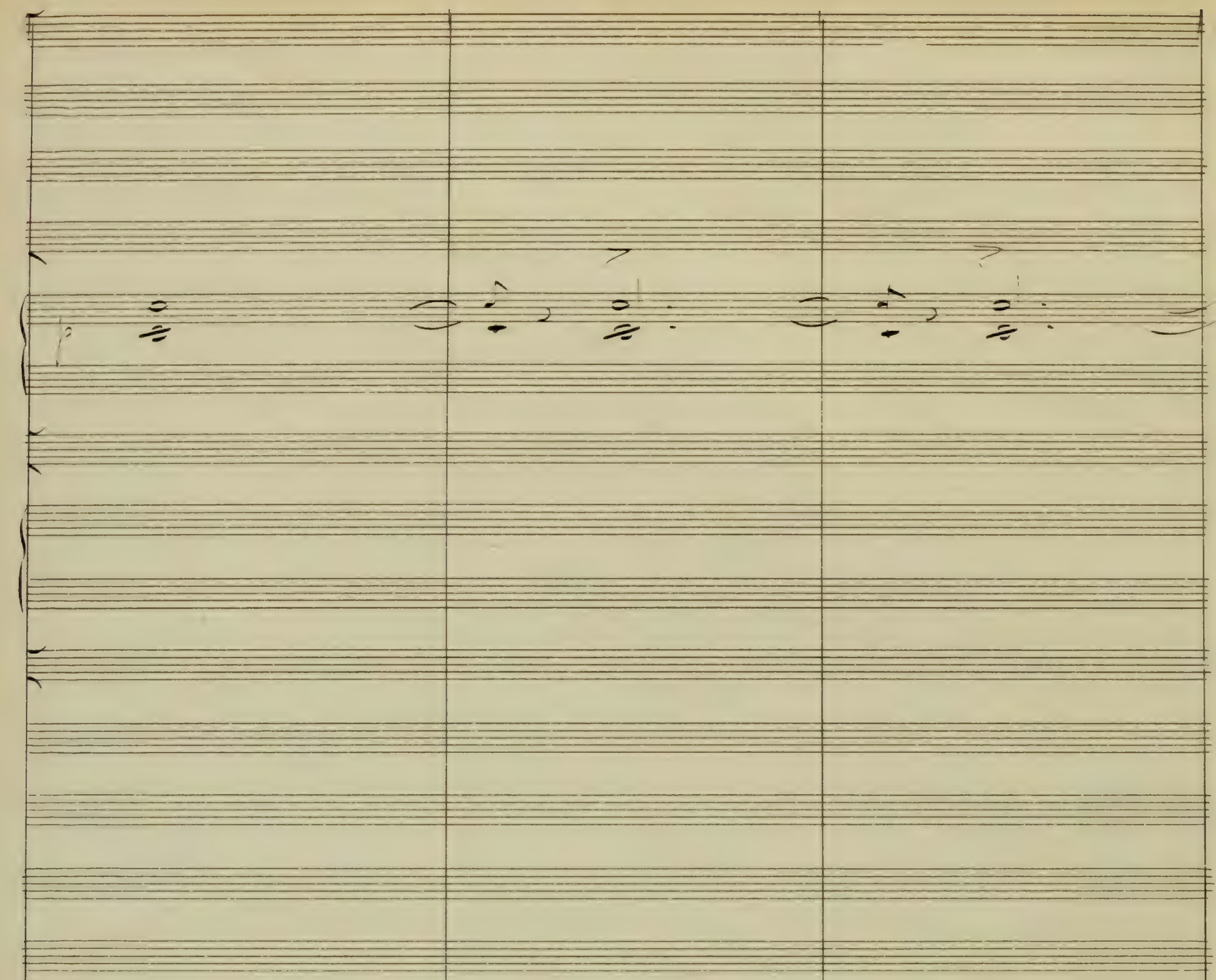

Otez les Sourdines

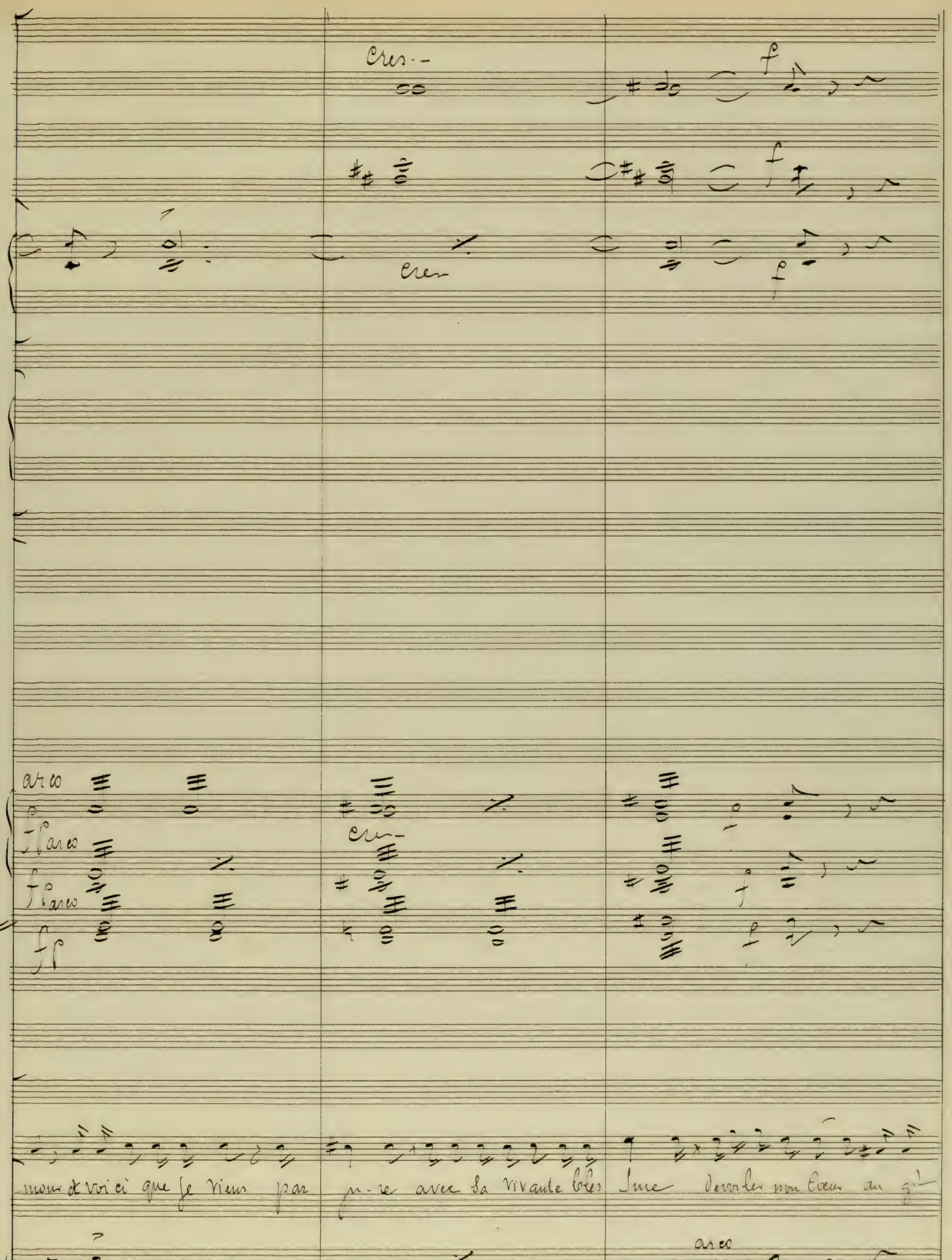
No 6 Duo final



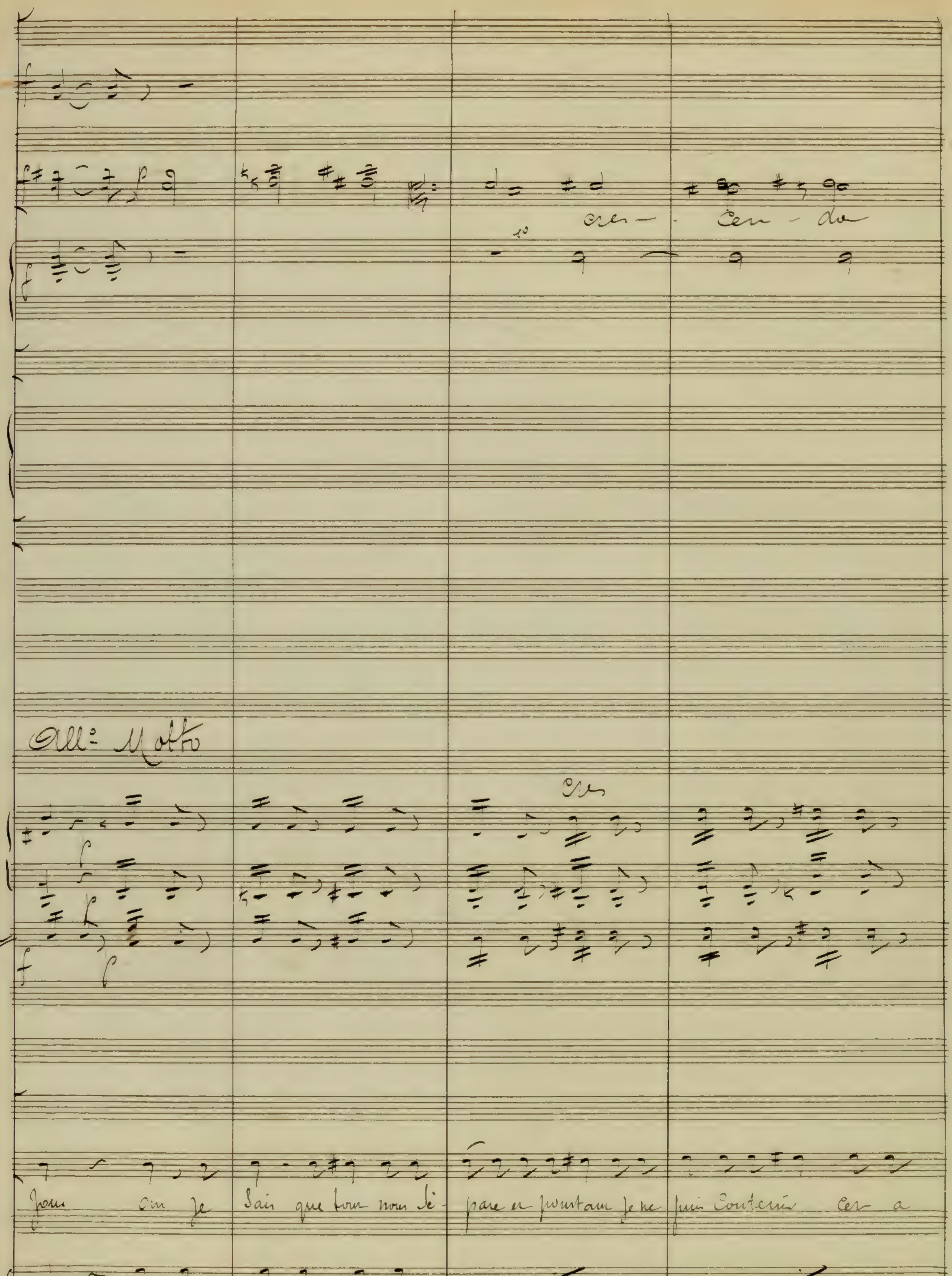

al. lez je vous supplie laissez-moi
la puisque vous m'écoutez soyez bé - ni — e

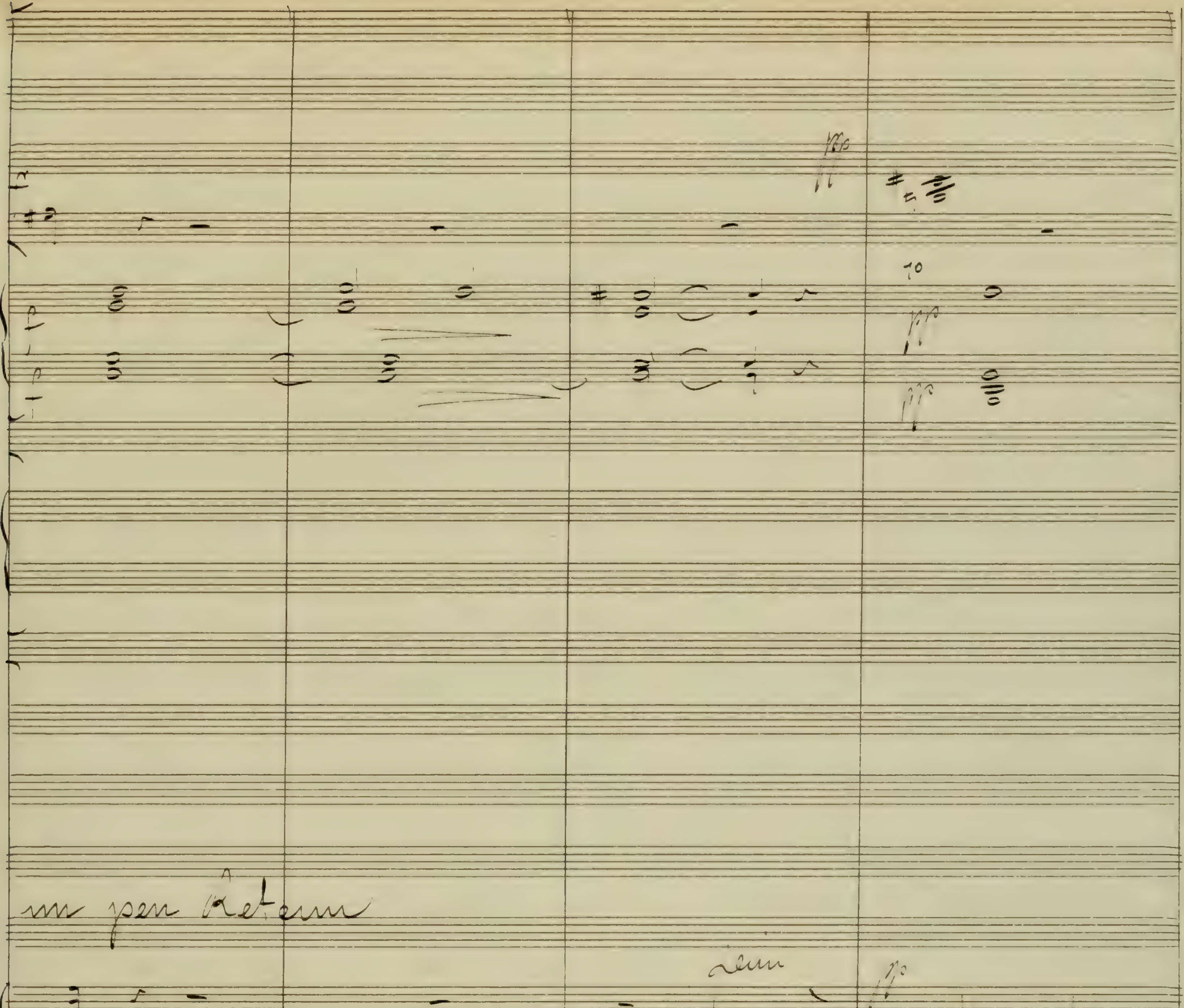

arco
arco
arco
le doux
au Nom du Ciel res tez
arco
arco
dim

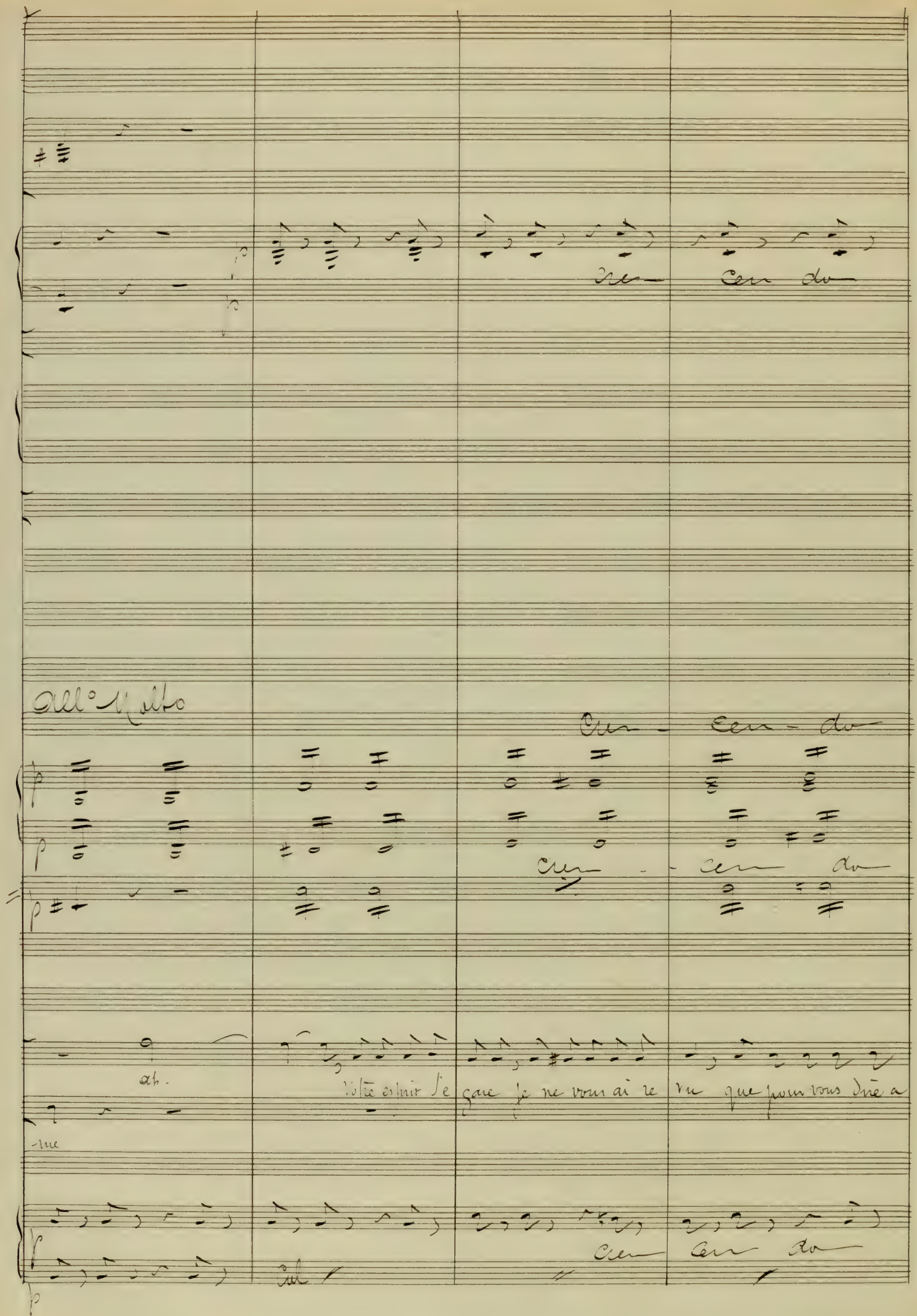

pizz.
pizz.
qui j'avais juré de me taire d'ensevelir Dans le mys tere et ma souffrance et mon a
pizz.
pizz.



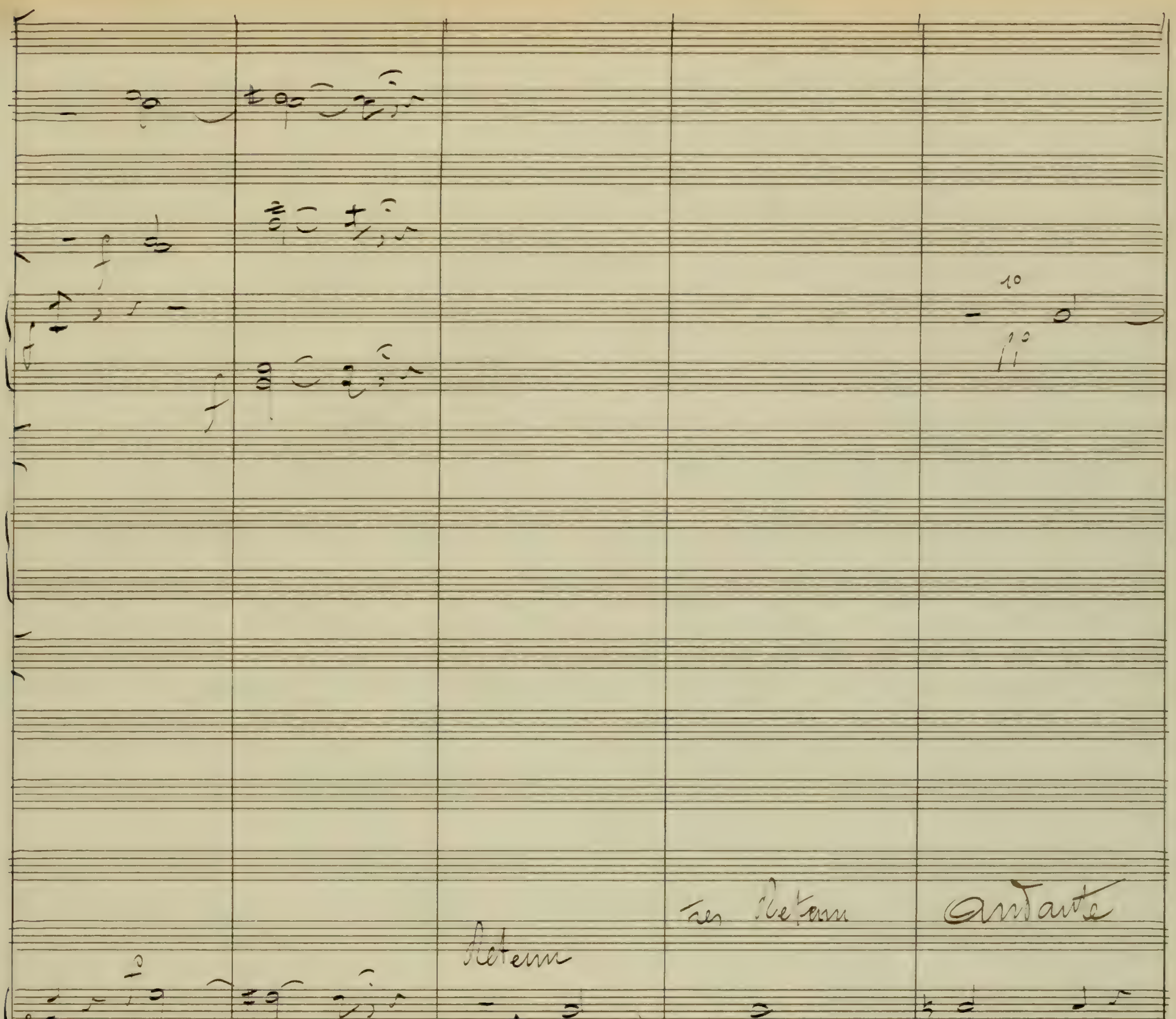
Cres
arco
mour et voici que je viens par
avec sa vivante
arco

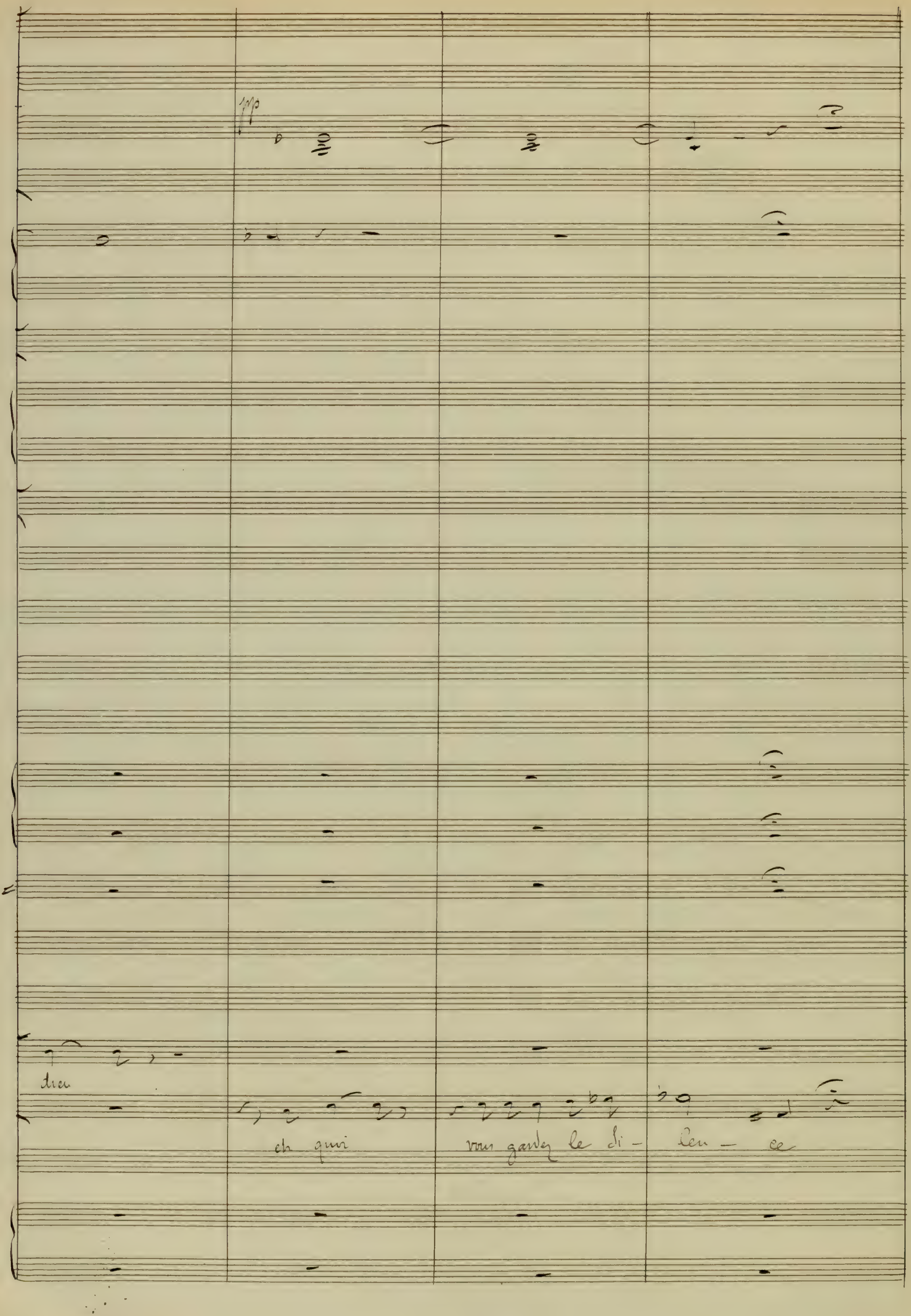

cres - cendo
All° Molto
cres
Jour où je Sais que tout nous sé-pare et pourtant je ne suis Content cet a
Cres - - cendo

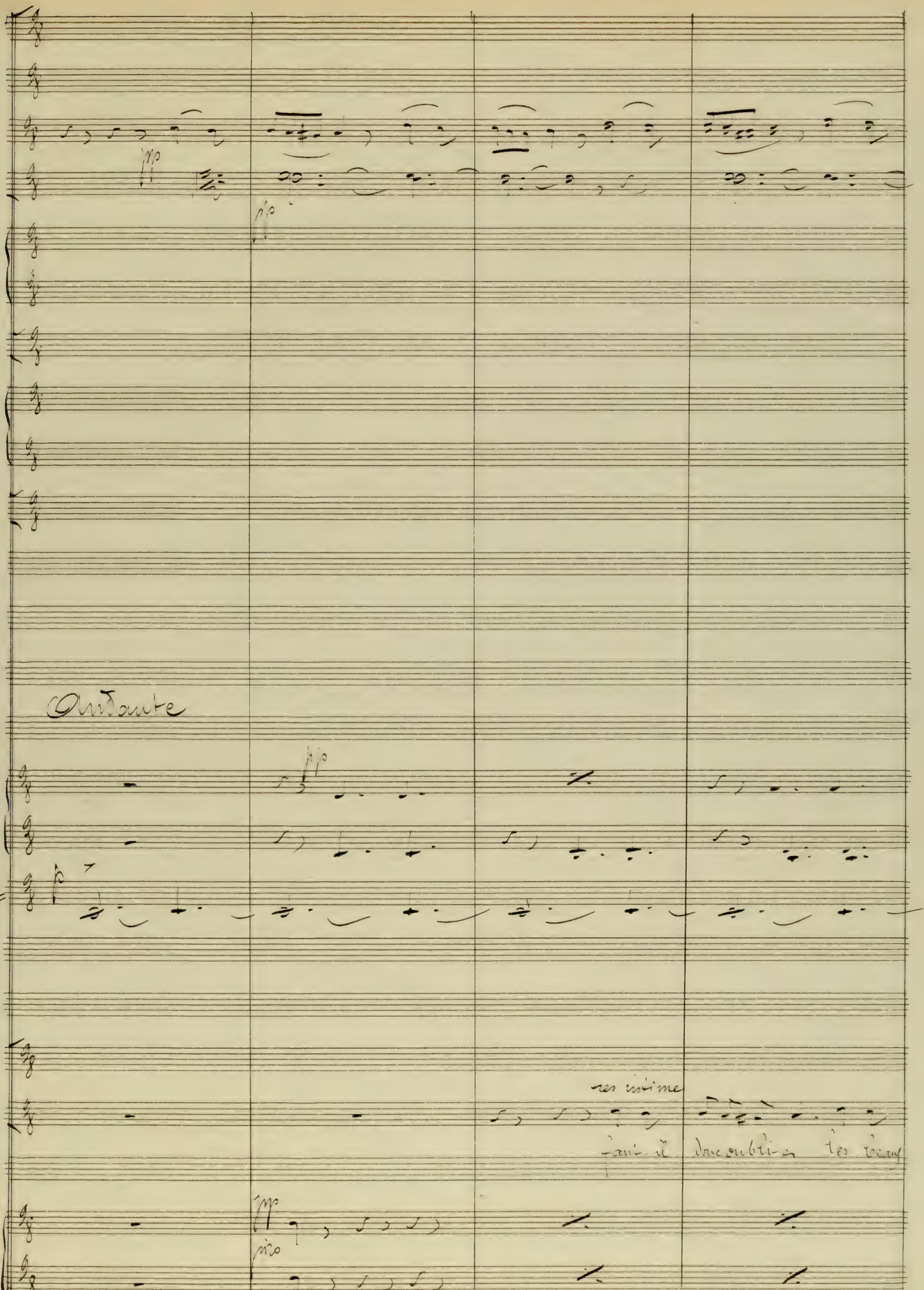

un peu Retenu
je vous ai — me ma — ri — e je vous ai — —

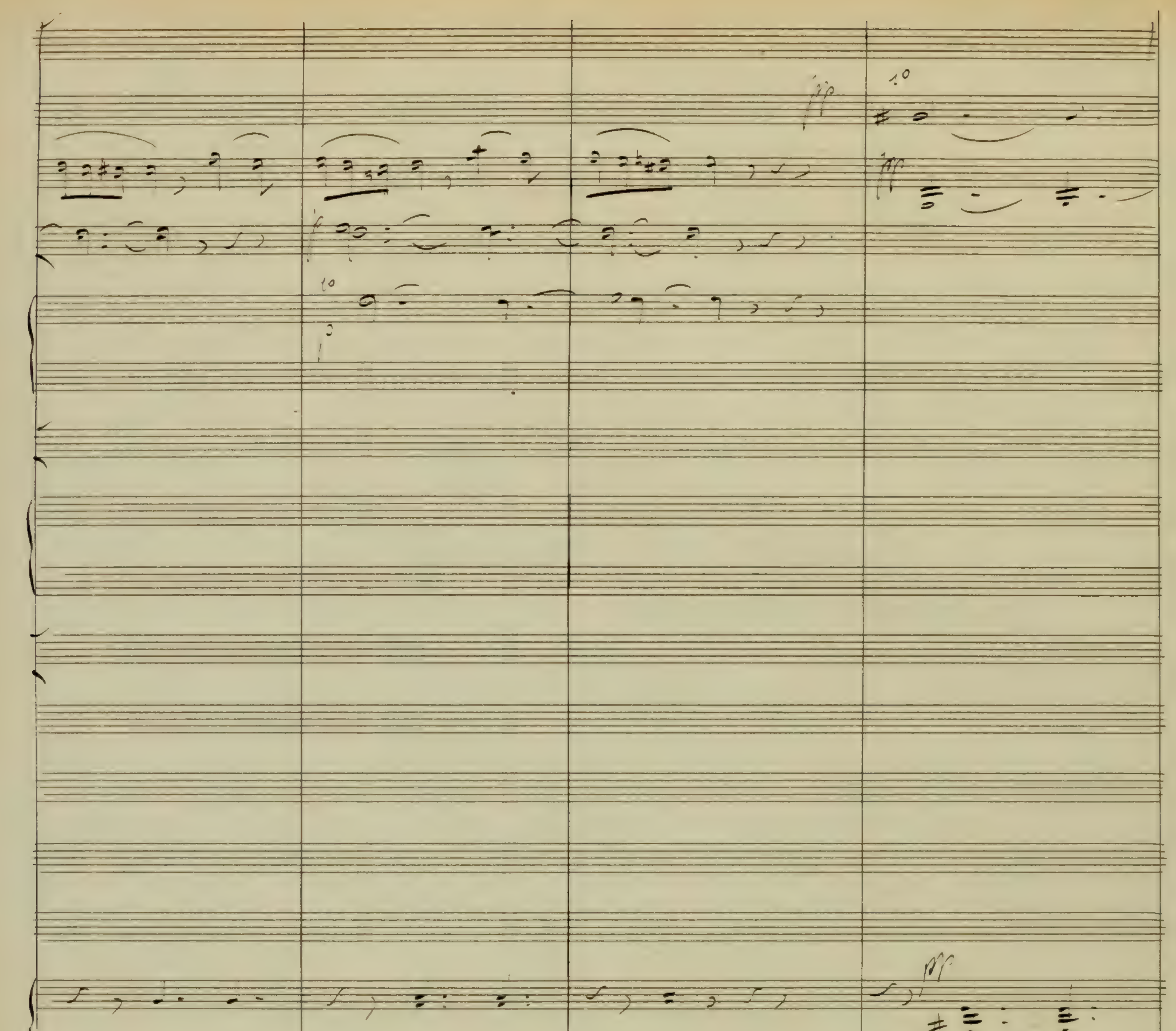


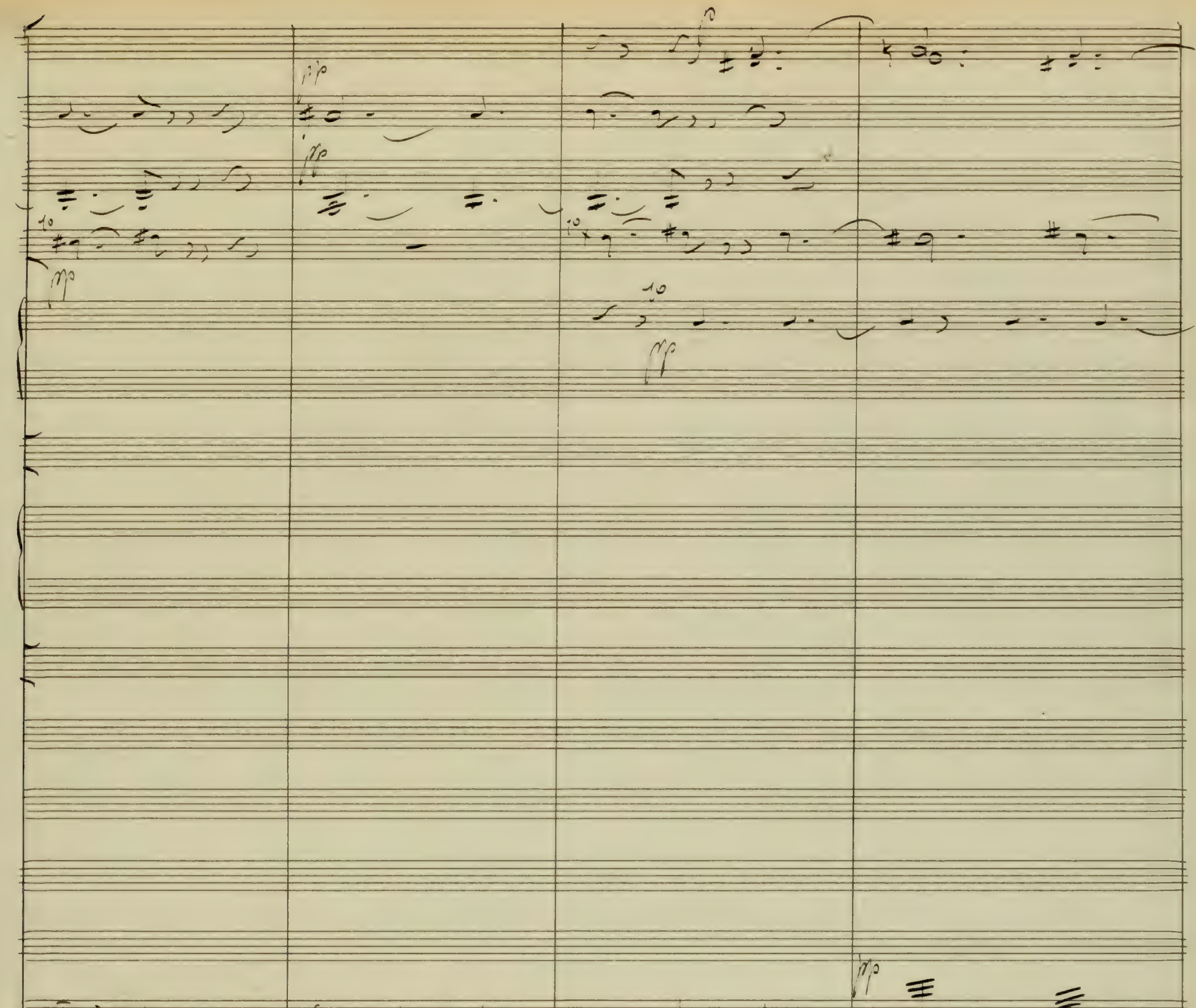
cre- scen do
All° Molto
cre - scen - do
cre - - scen do
ah.
Votre espoir j'égare je ne vous ai revu que pour vous dire a
-me
cre scen do


très Retenu
Andante
Retenu
Dim
dieu
très doux
hé- las faut- il vous per- dre a tout ja- mais

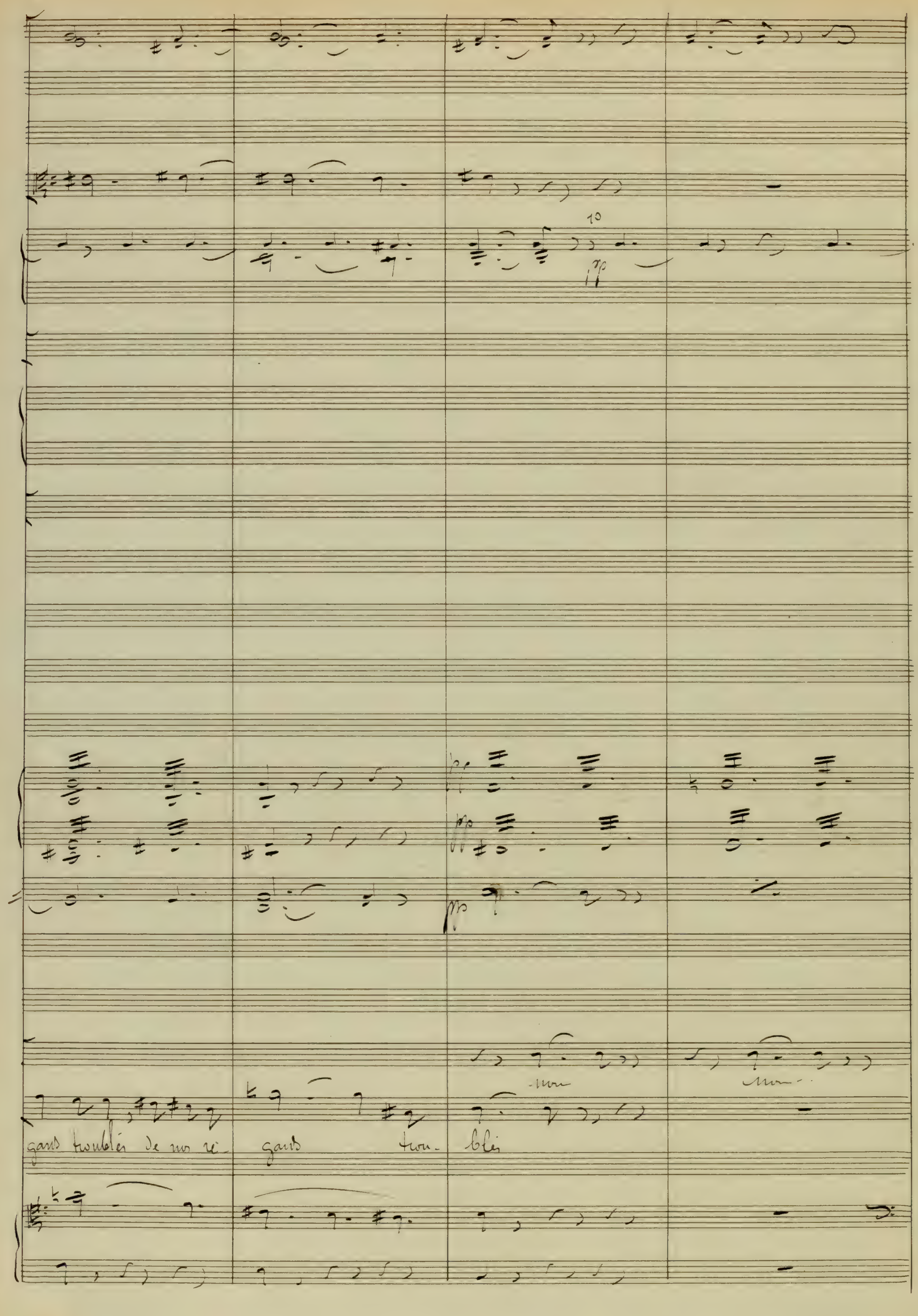

ppp
dieu
et qui
vous gardez le si - len - ce


Andante
pp
très intime
pizz

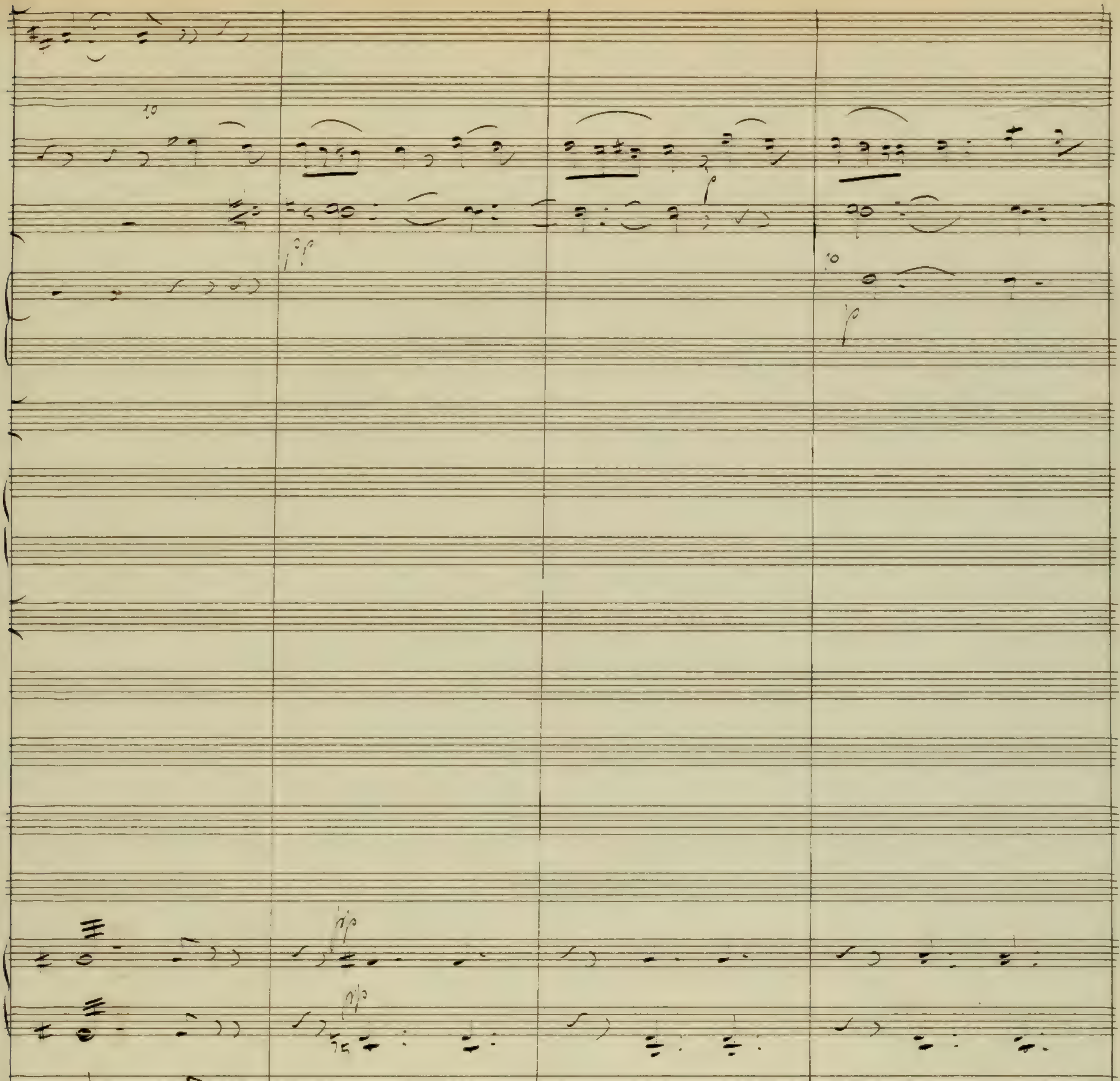

jours envolés faut-il donc oublier les beaux jours envolés les fur tives rougeurs trahissant nos peu
arco
Sempre piu
pp

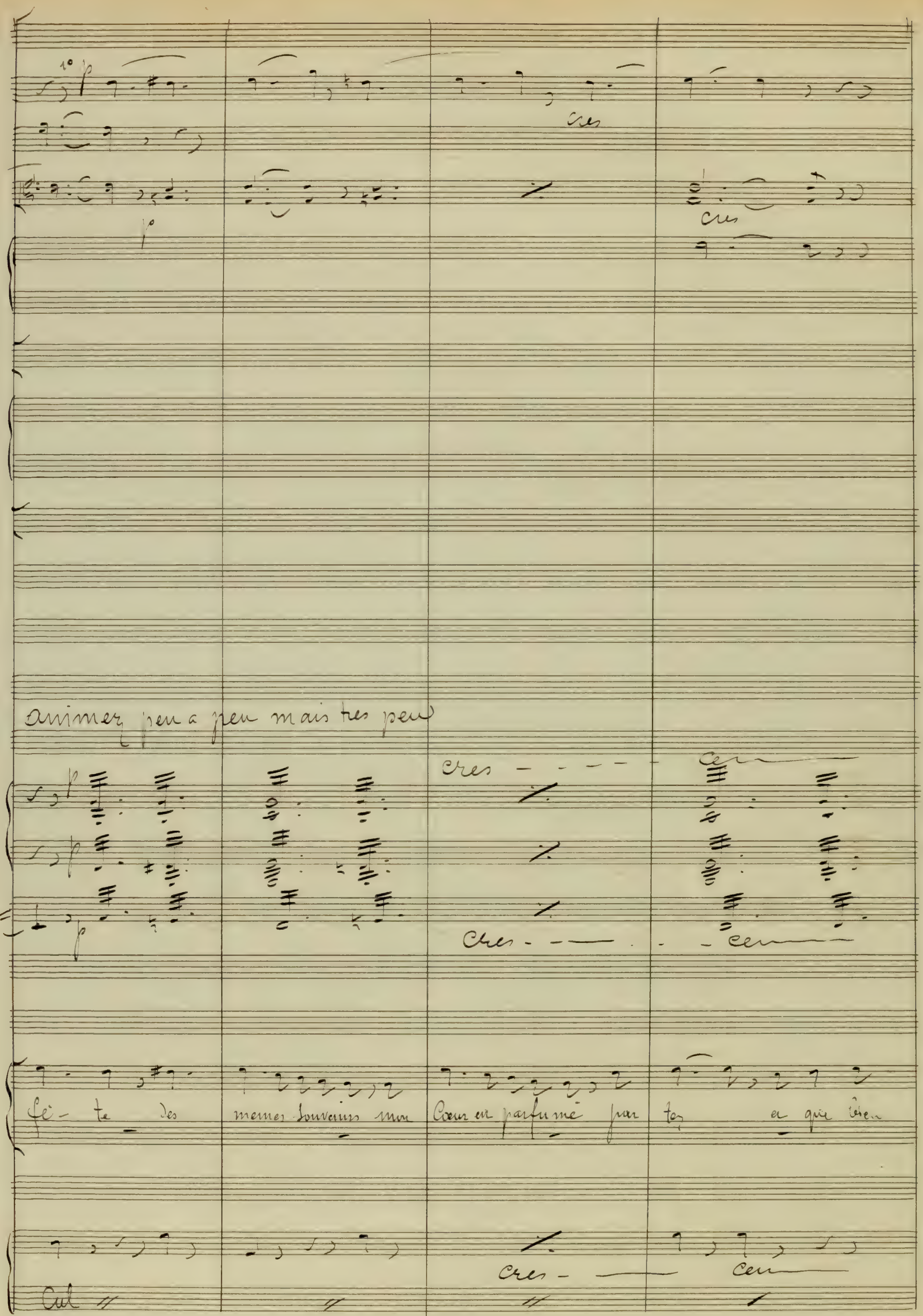


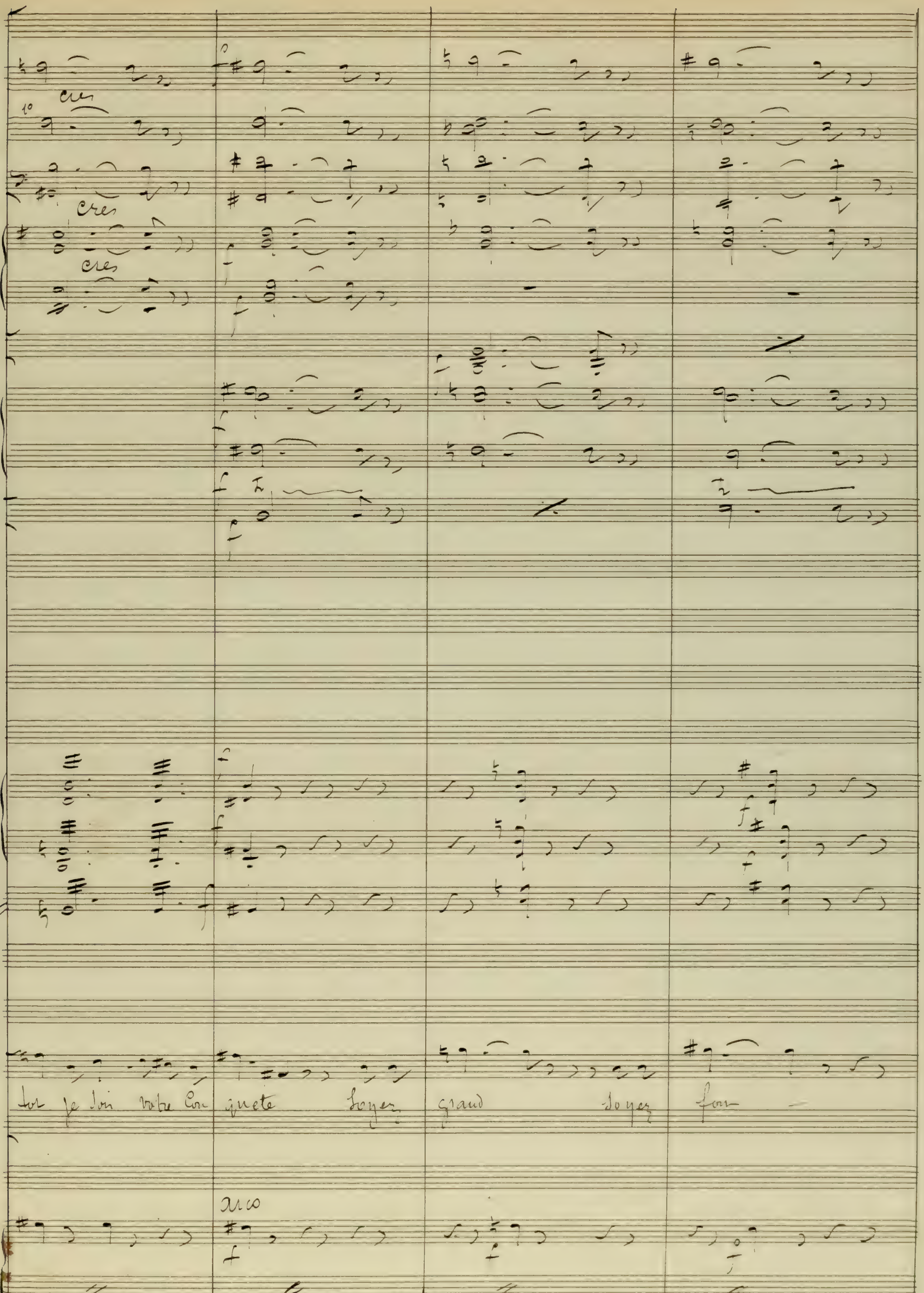
sé - es les pa
roles d'adieu
cé - es
de

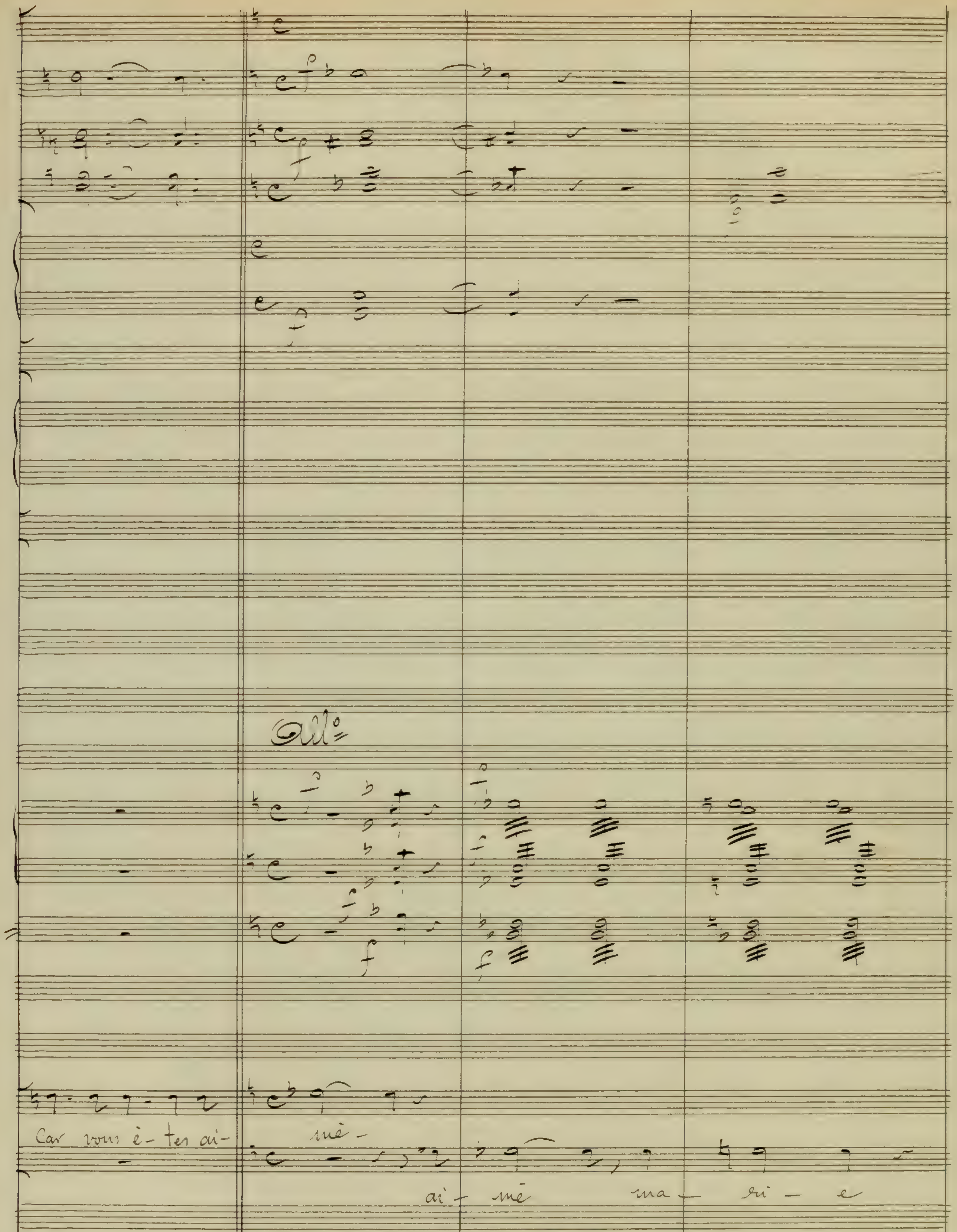


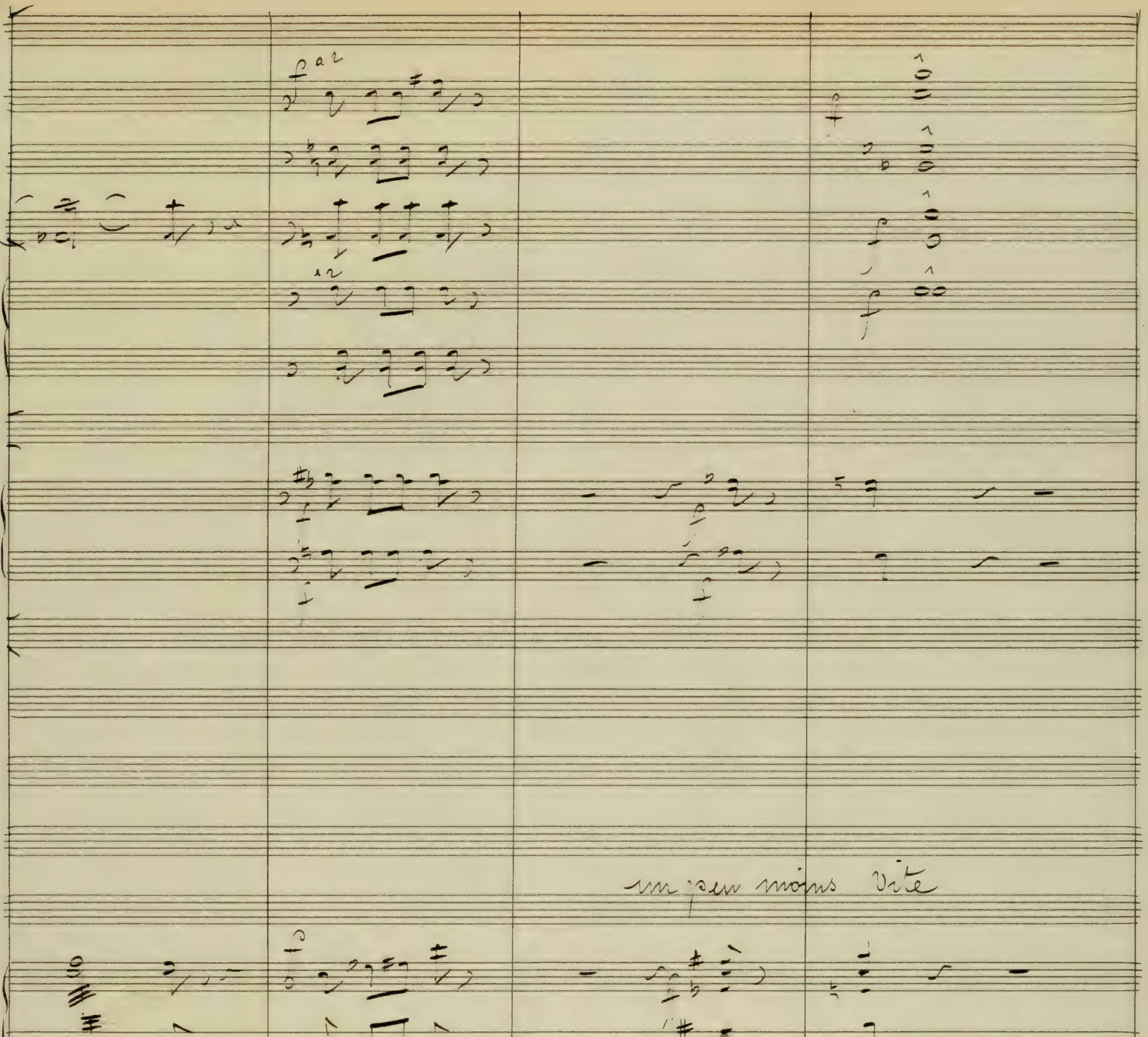
Mon-
Mon-
gards troublés de nos re-
gards
trou-
blés

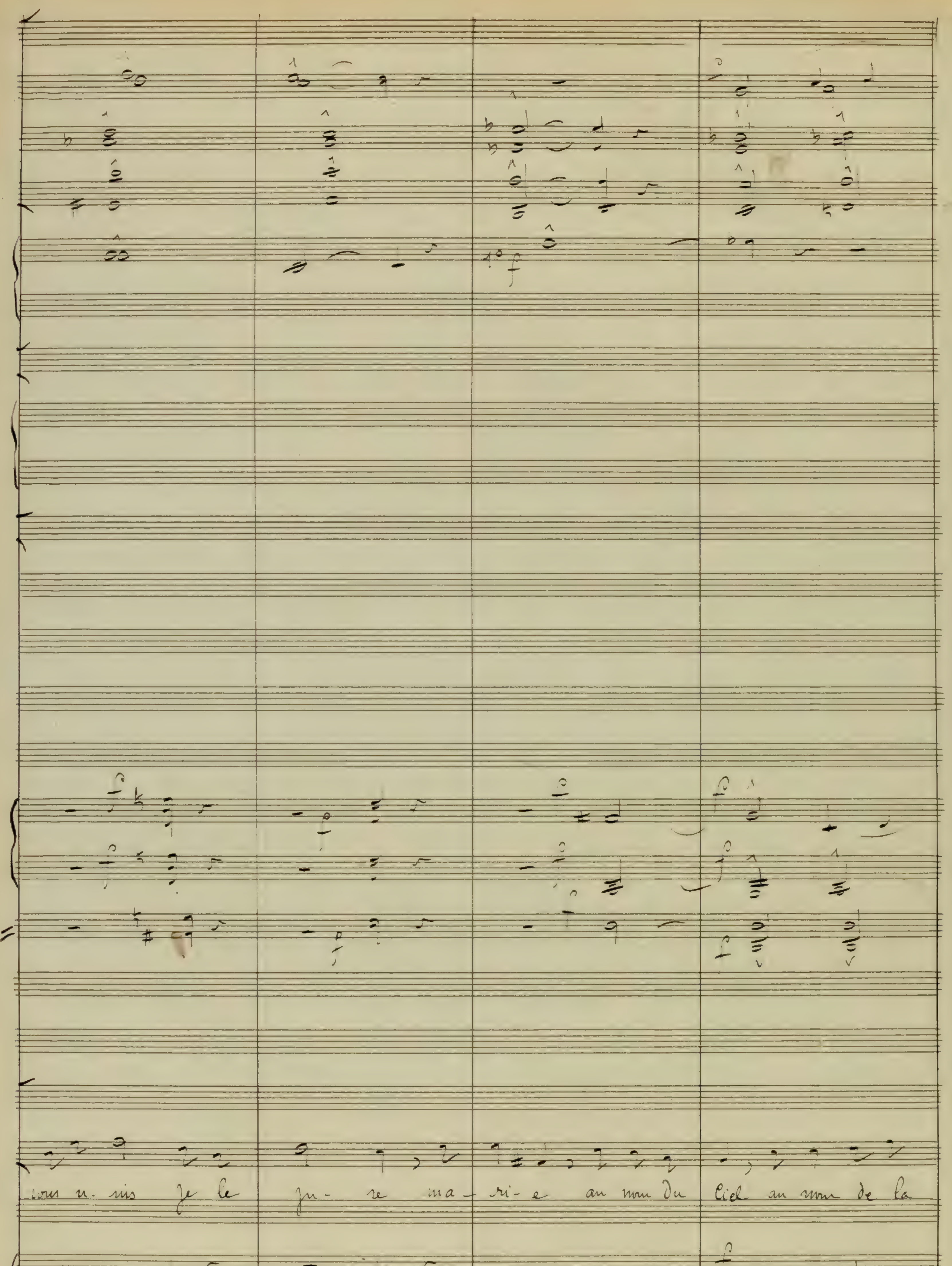

mon rappe
lez vous encor les beaux
jours envolés rappelez
vous encor les jours de
pizz
pp

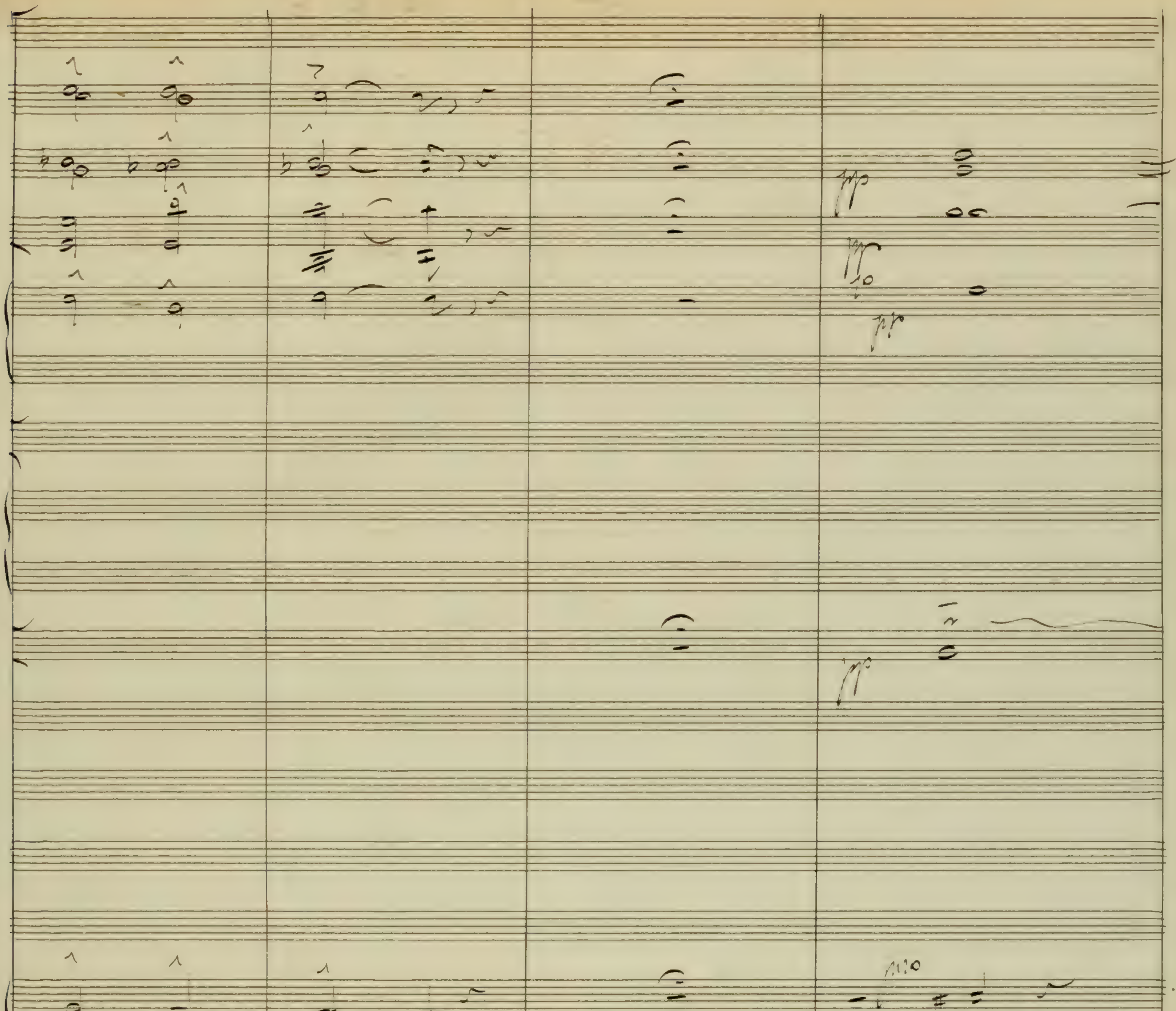

1º p
cres
cres
p
animer peu a peu mais tres peu
cres
cen
p
cres
cen
fê- te des
memes souvenirs mon
Coeur en parfumé par
toi
cres
cen

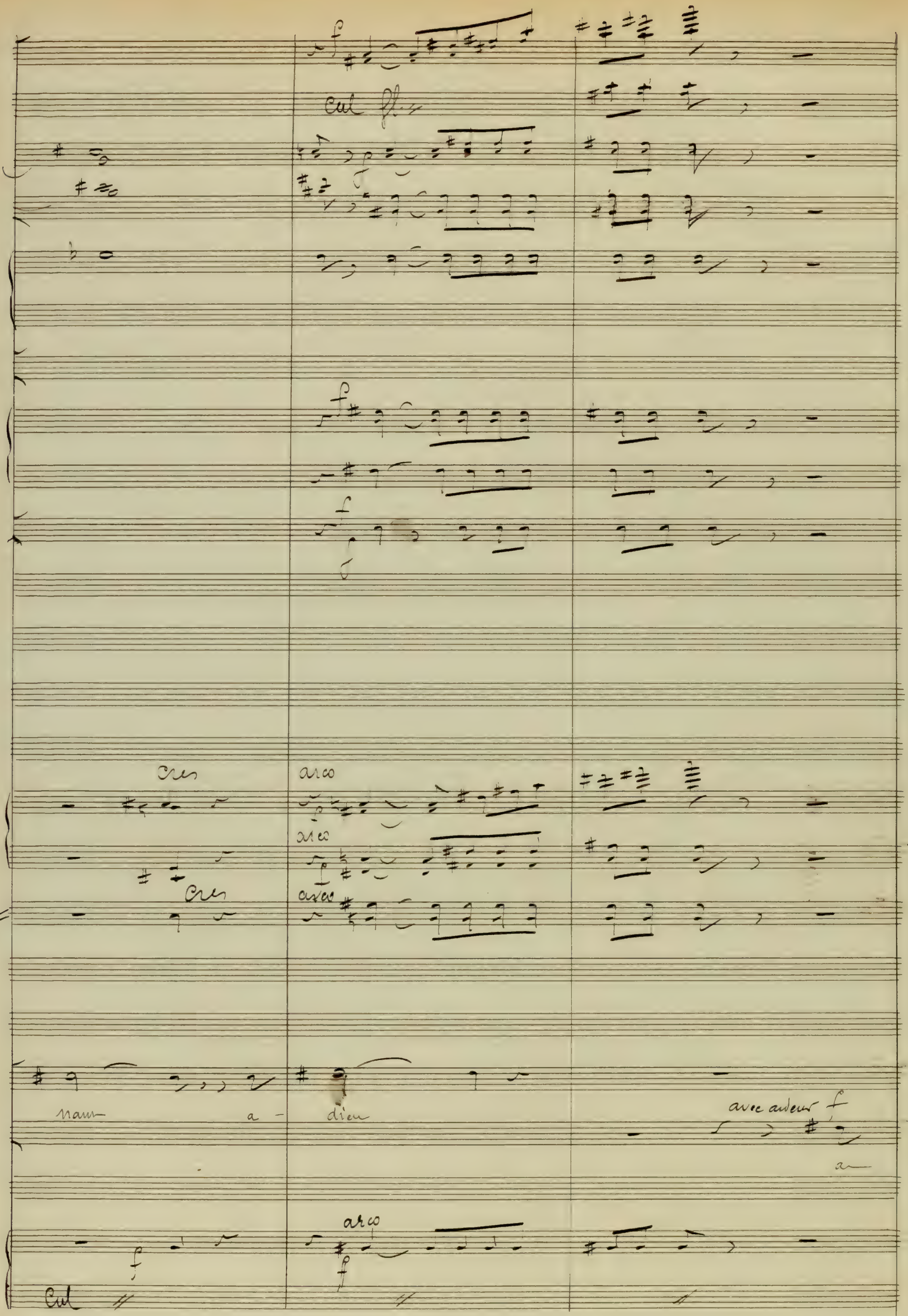

cres
cres
cres
tor je Sois votre Con quete Soyez grand Soyez for
arco

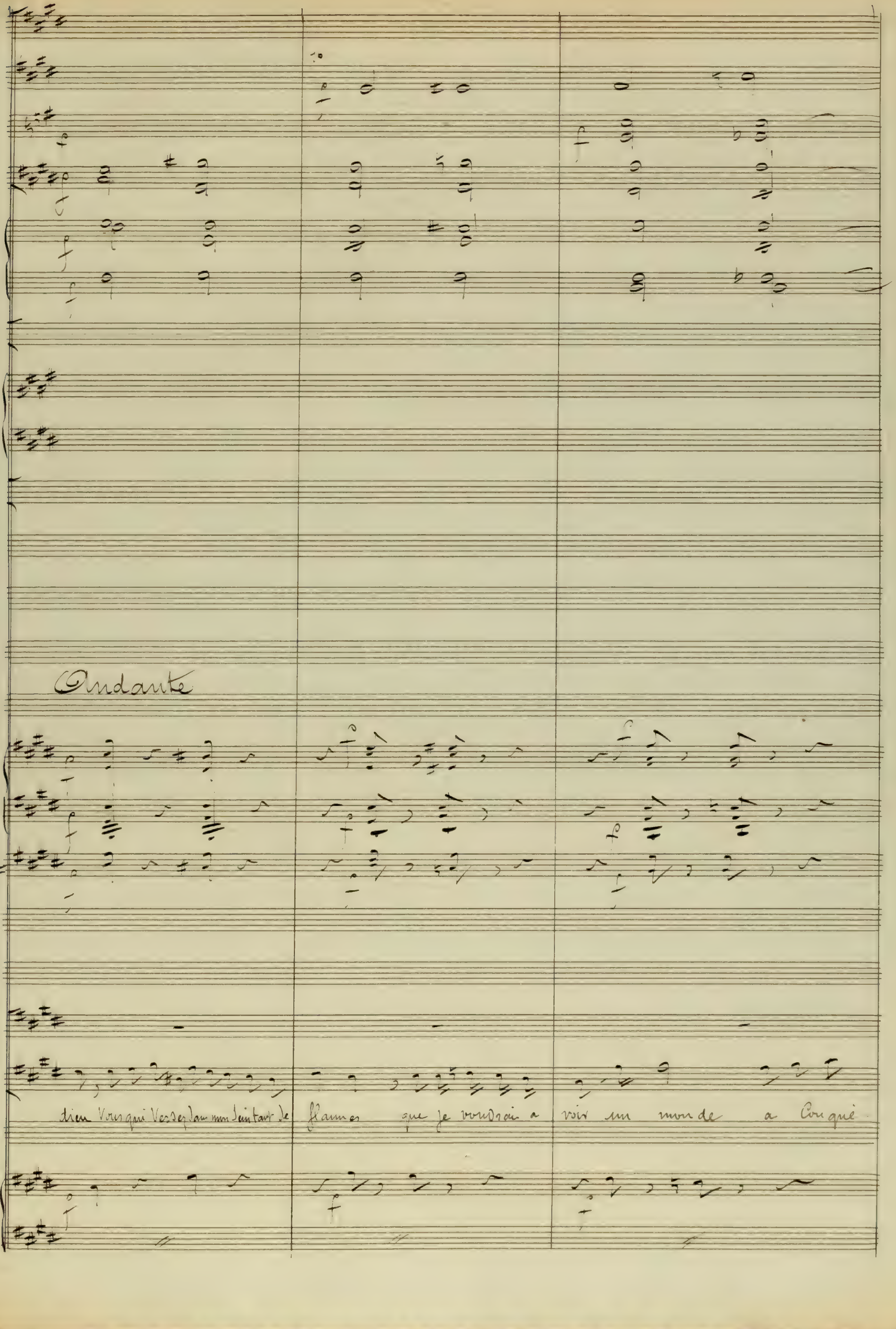

All°
Car vous ê- tes ai-
mé -
ai - mé ma - ri - e

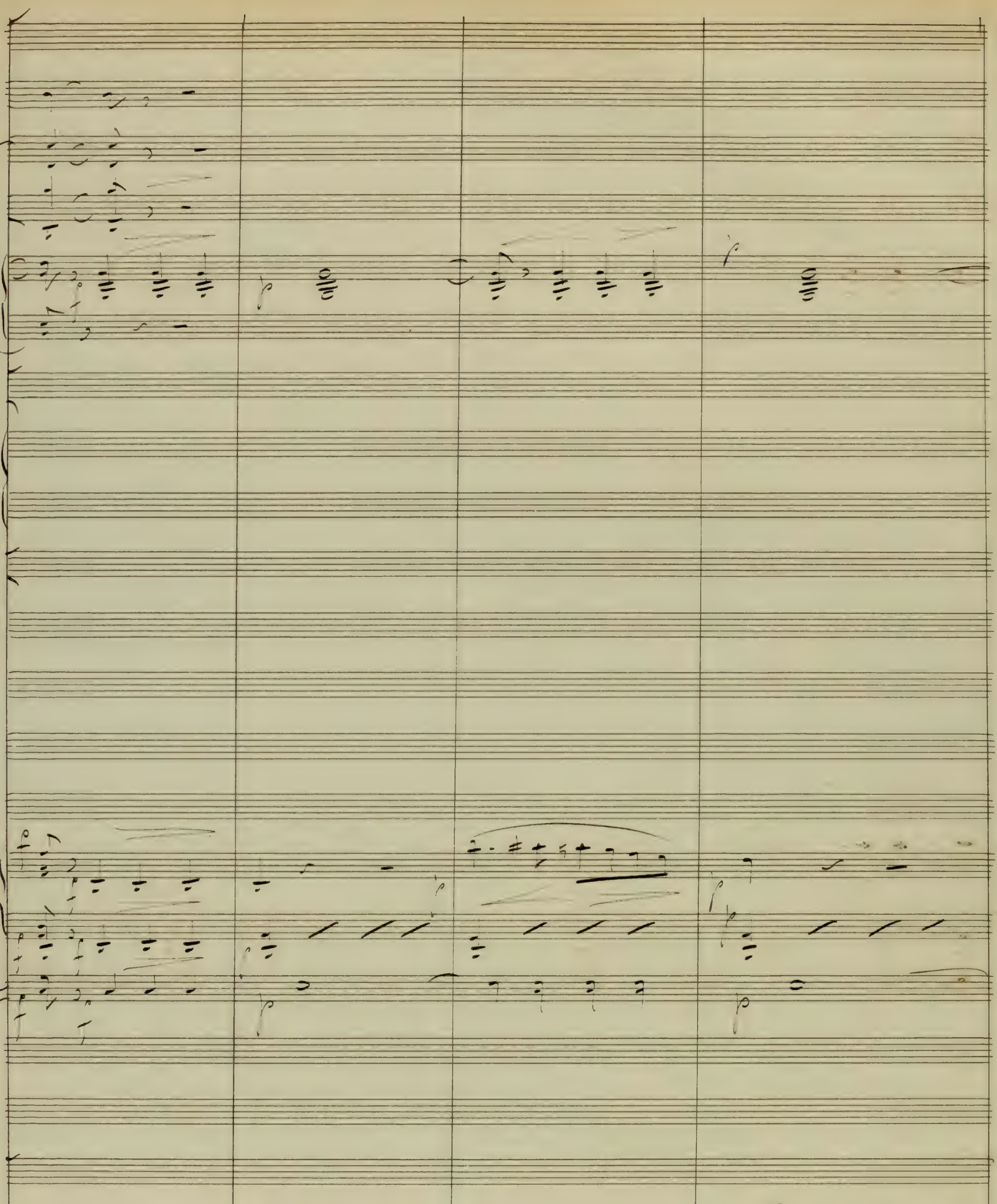

a 2
un peu moins vite
a vous ma Vi — e
a Vous mon â - me
ah vous le
arco

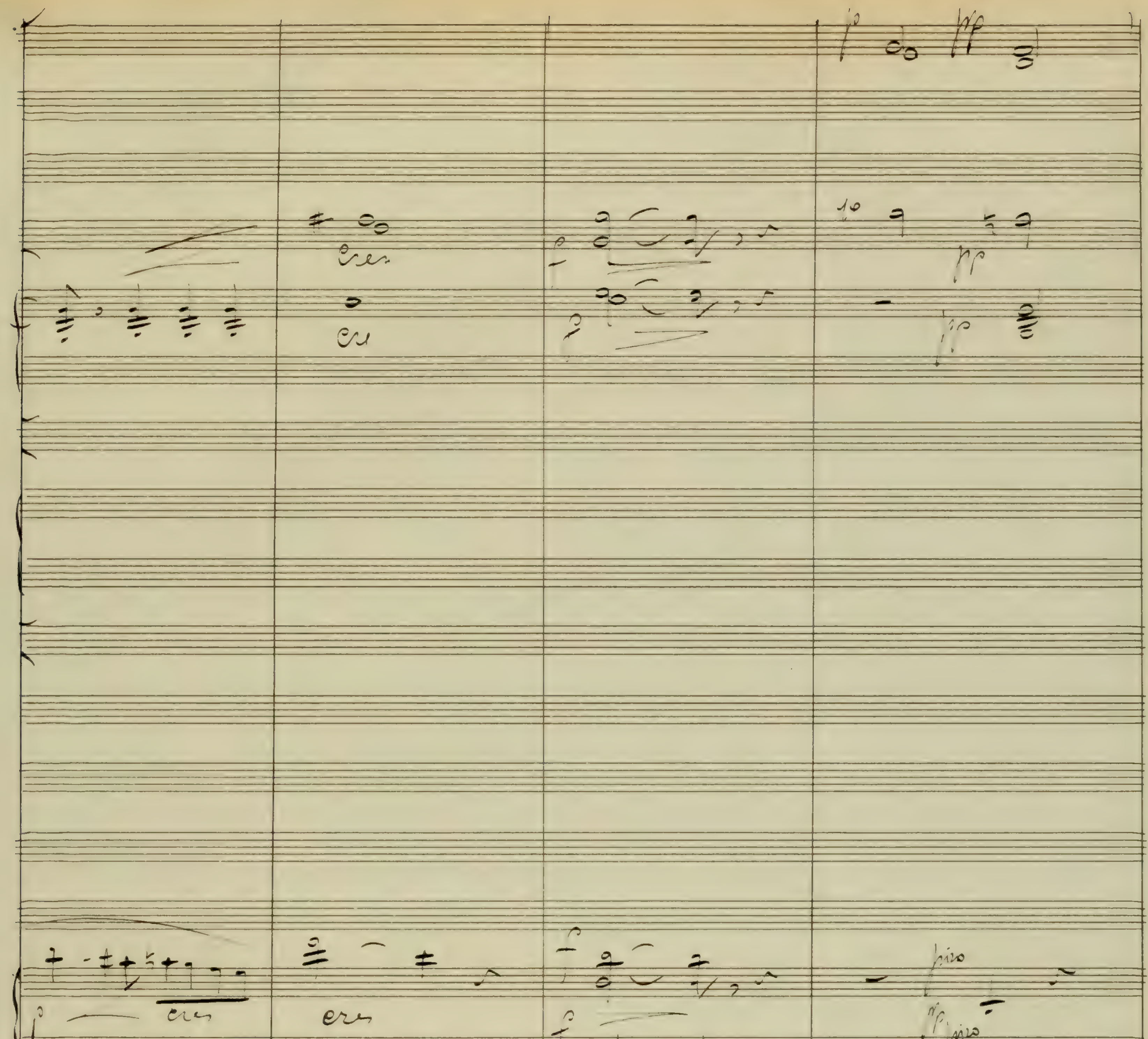

1° f
vous u- nis Je le ju- re ma- ri- e au nom du Ciel au nom de la


Me- re de Dieu
Je vous Croi- a j'at tend- a mainte

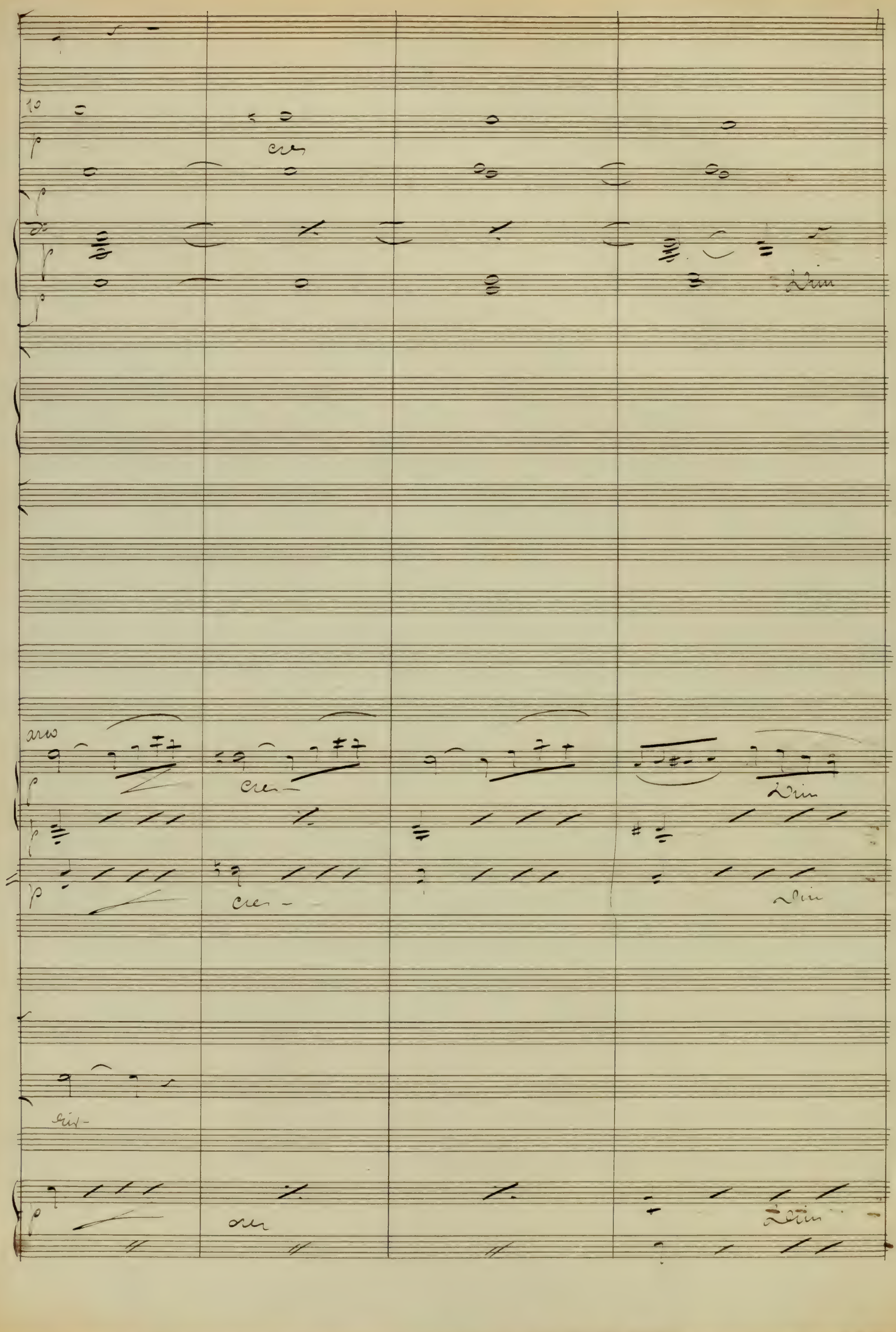

Cul
cres
arco
arco
cres
arco
naun
a - dieu
avec ardeur
a
arco
Cul

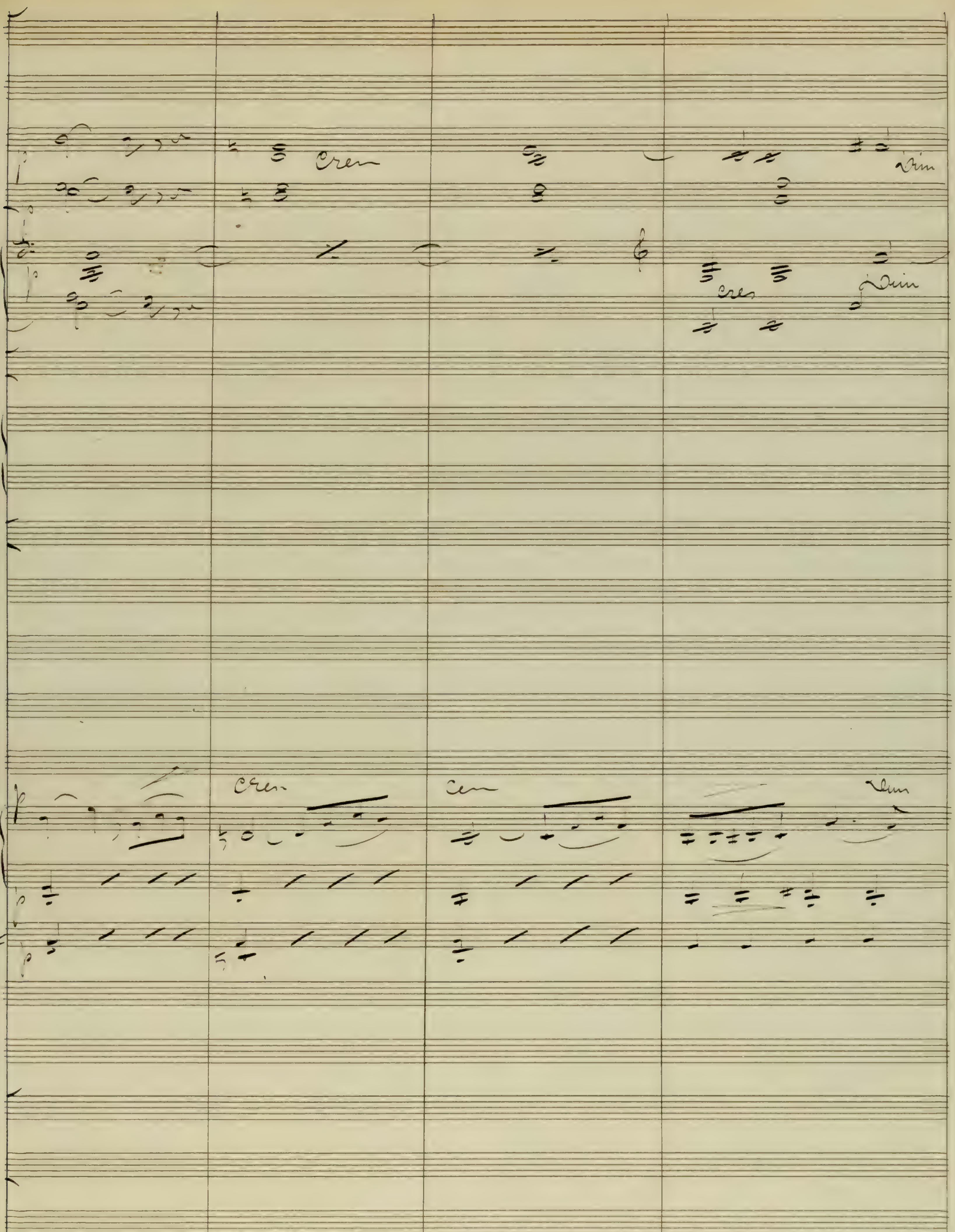

Andante
dieu Vous qui Versez dans mon sein tant de
flammes que je voudrai a
voir un monde a Conqué

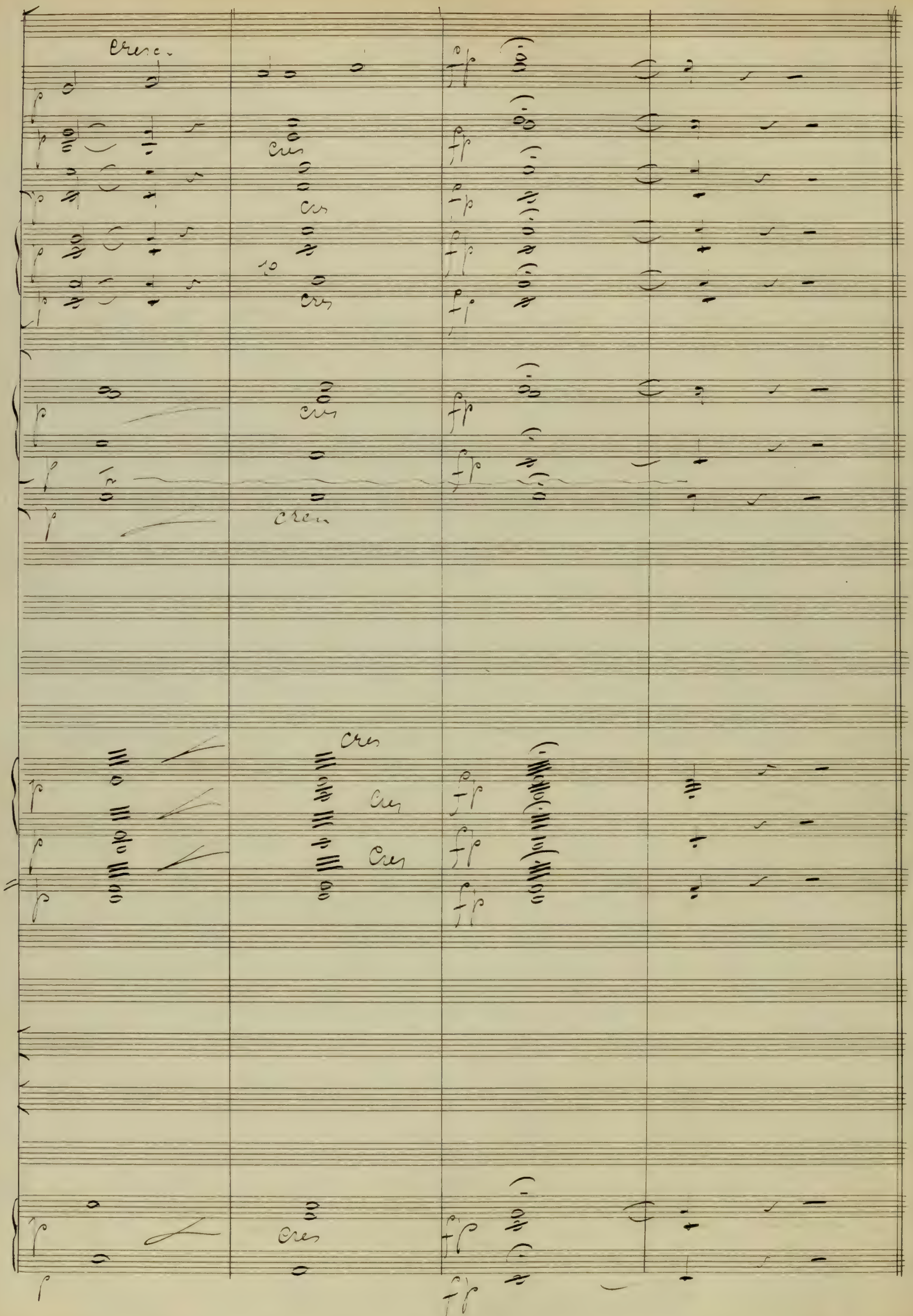

rie a Dieu toute ma vi - e a Dieu toute ma



cres
cres
cres
cres
cres
piu p
pp
passionné
très amoureux
a- me a Dieu mon seul a mour mon seul a mour dont je ne veux gui-
cres
piu p
pp


cres
dim
arco
cres
dim
cres
dim
rit-
cres
dim


Cres
dim
cres
dim
Cres
dim
dim
p

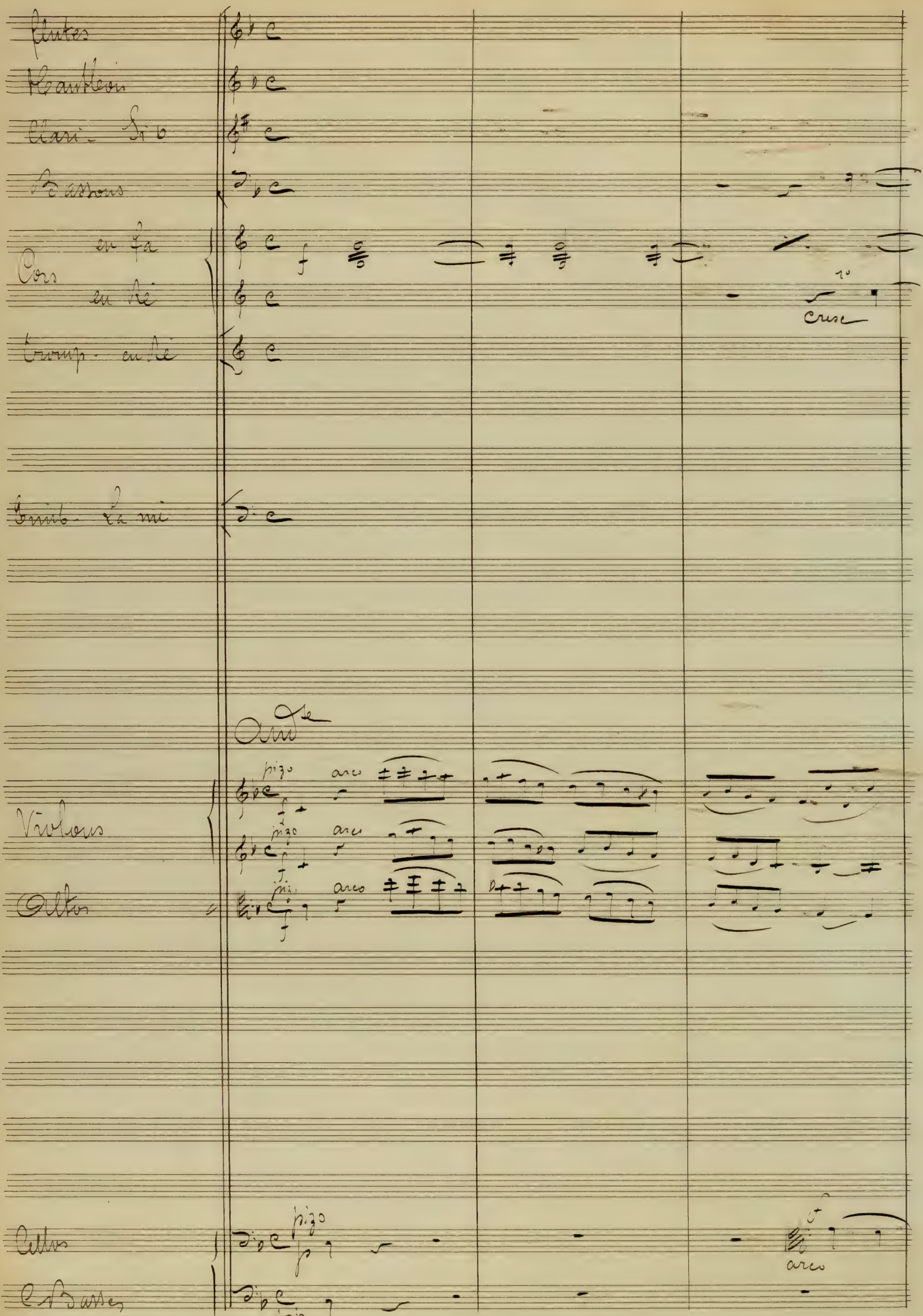

cresc.
cres
cres
cres
cres
cres
cres
cres

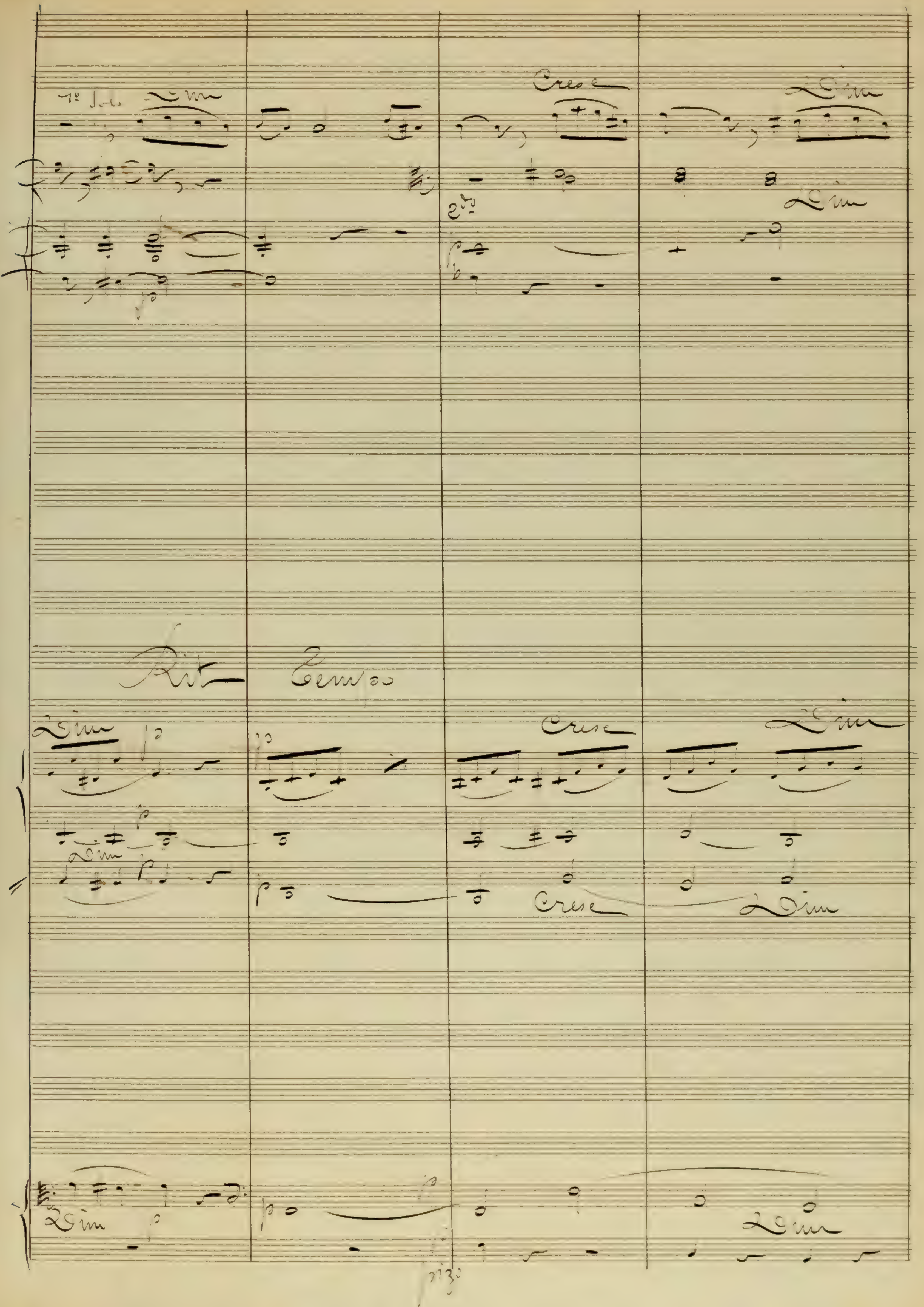
Cinq Mars

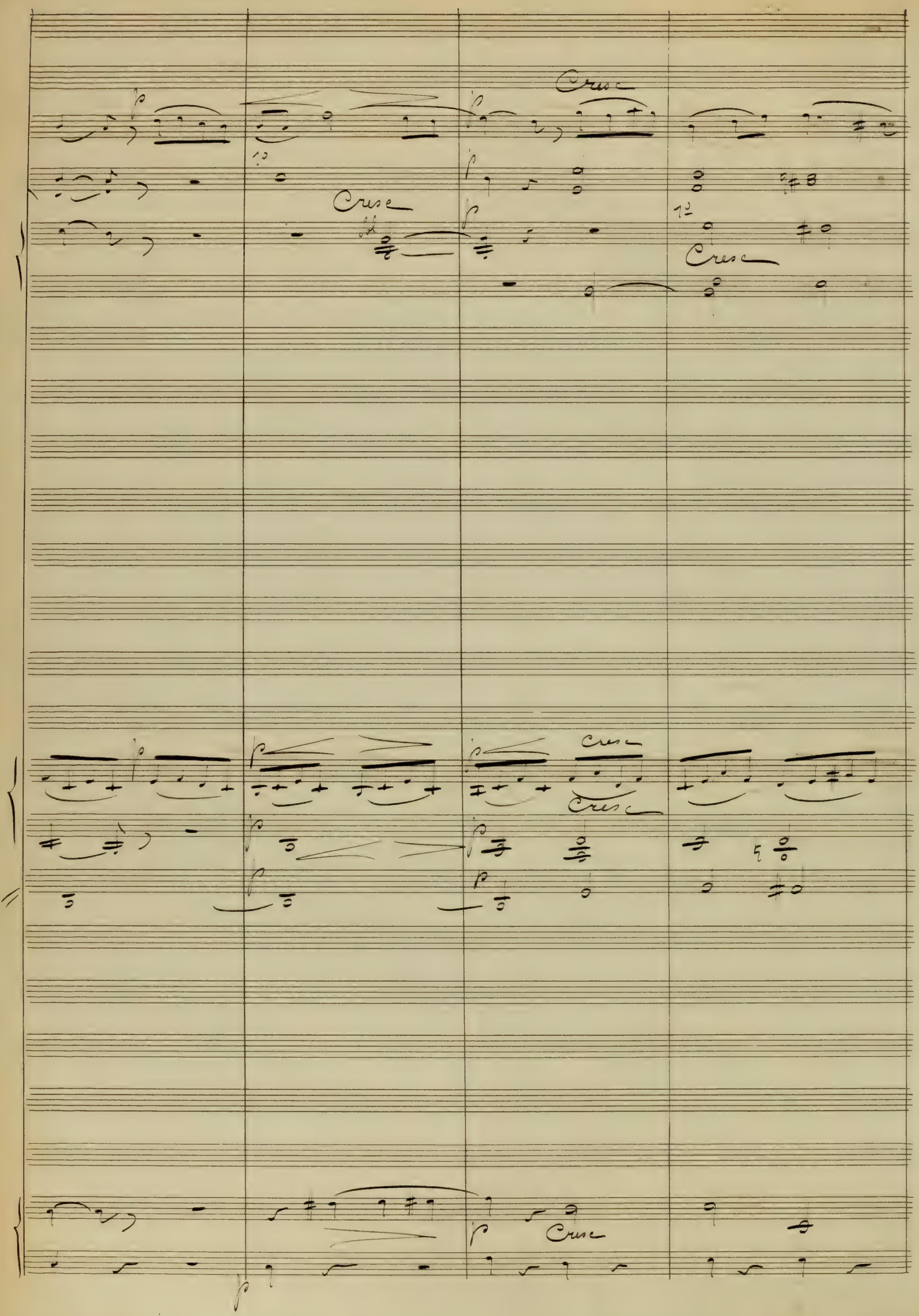
Partition 2e acte

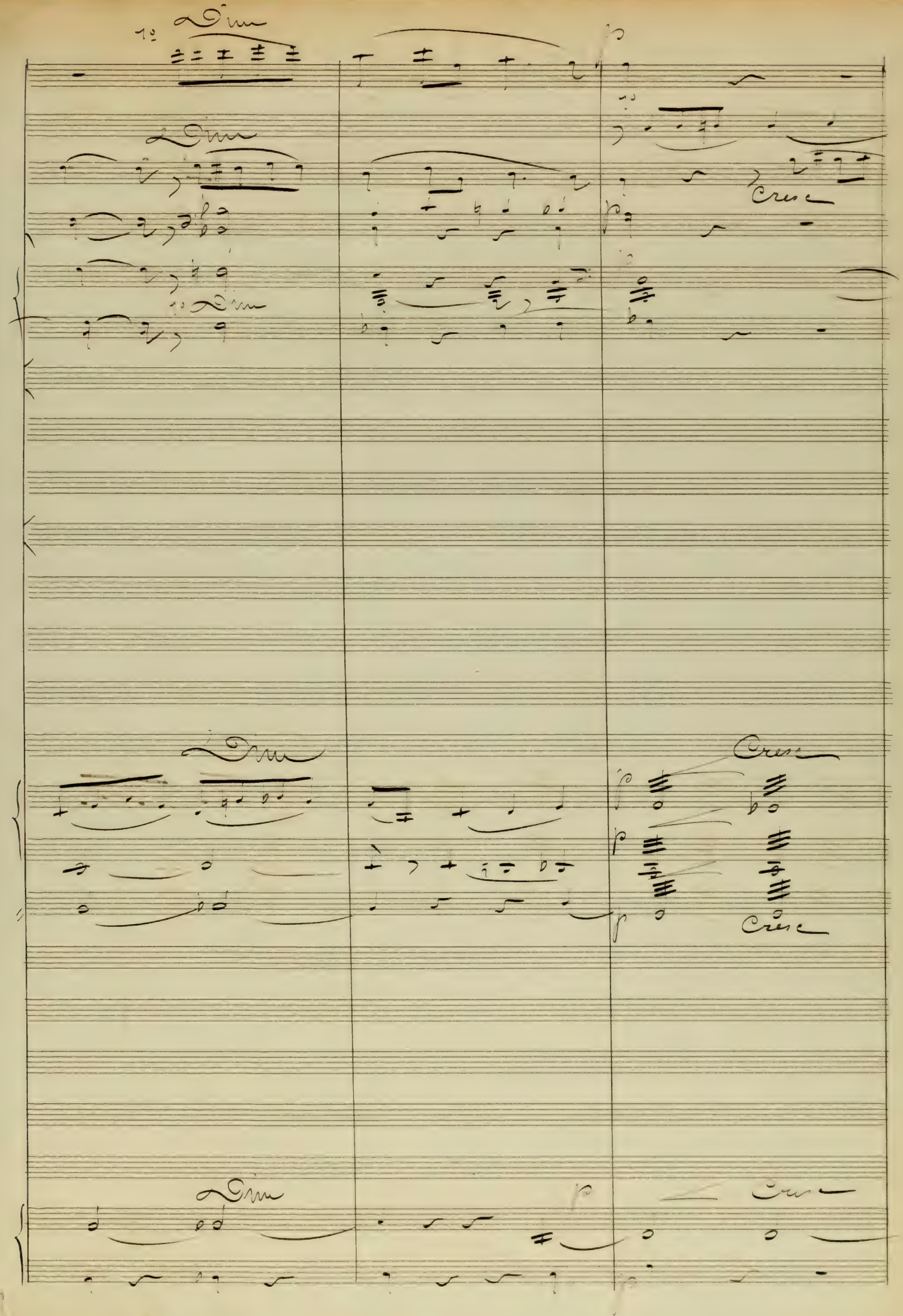
2e Acte.

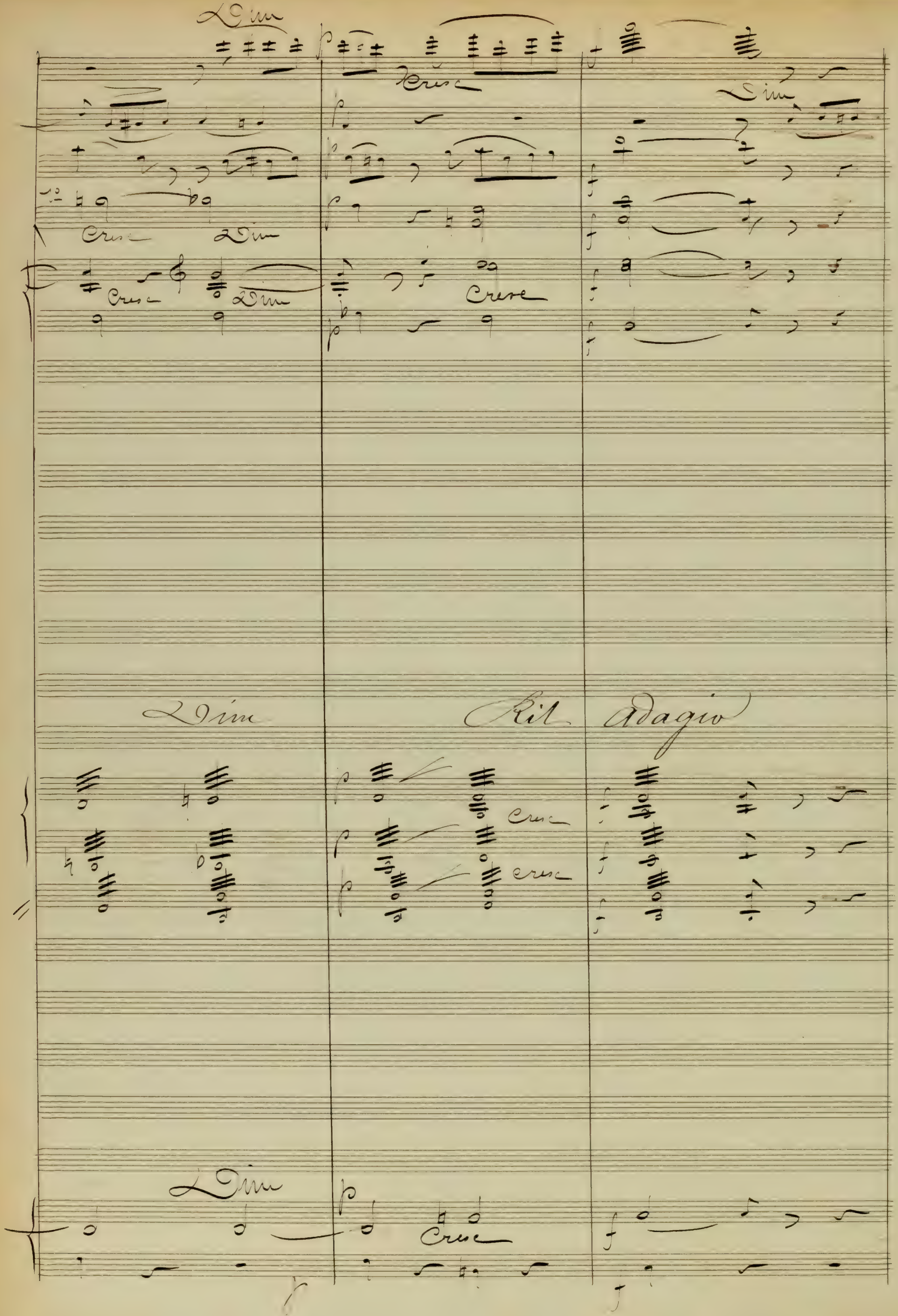
Introduction.



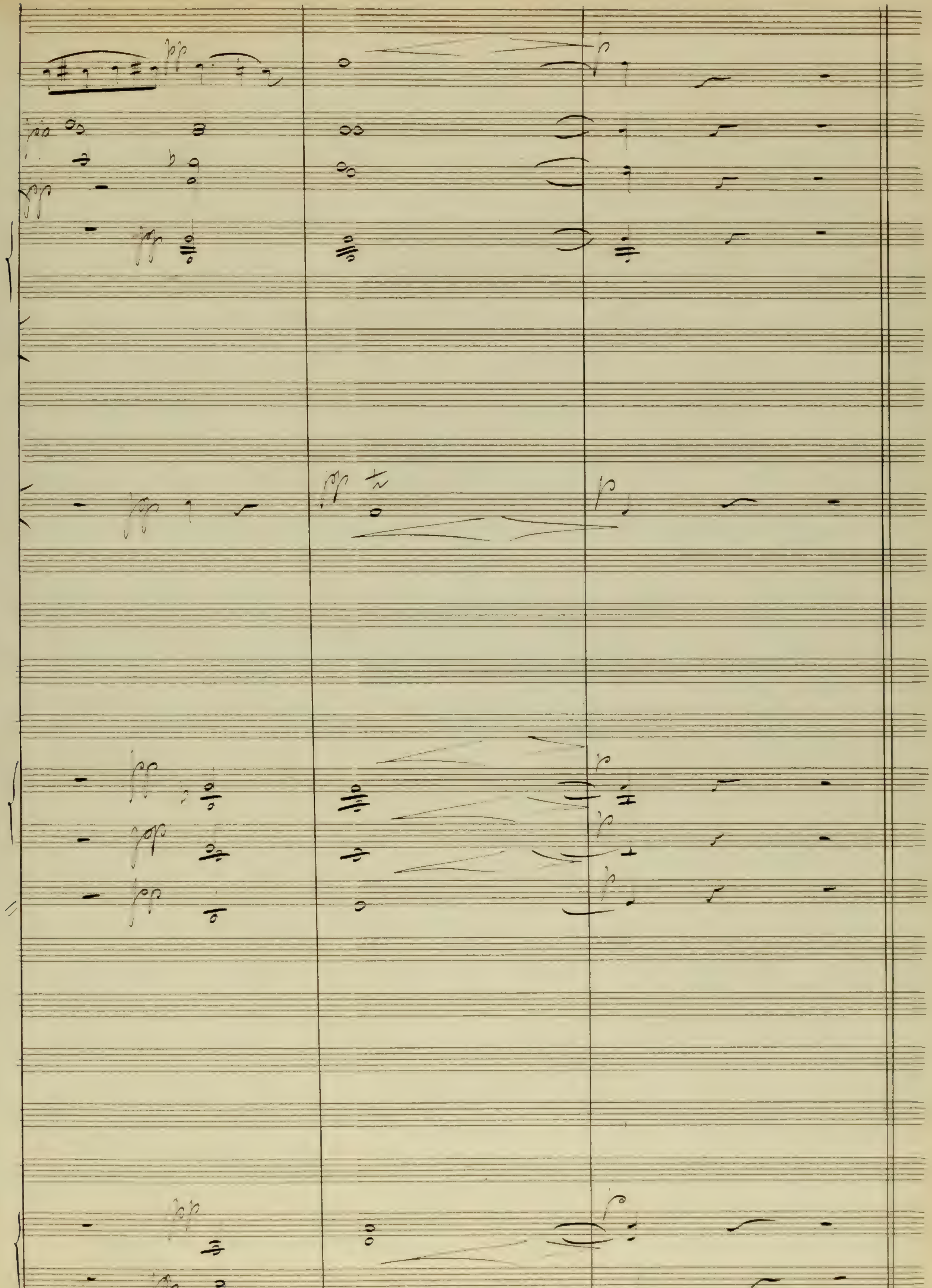

1º Solo
Dim
Cresc
Dim
Dim
Rit
Tempo
Dim
Cresc
Dim
Dim
Cresc
Dim
Dim
Dim


Cresc
Cresc
Cresc
Cresc
Cresc
Cresc

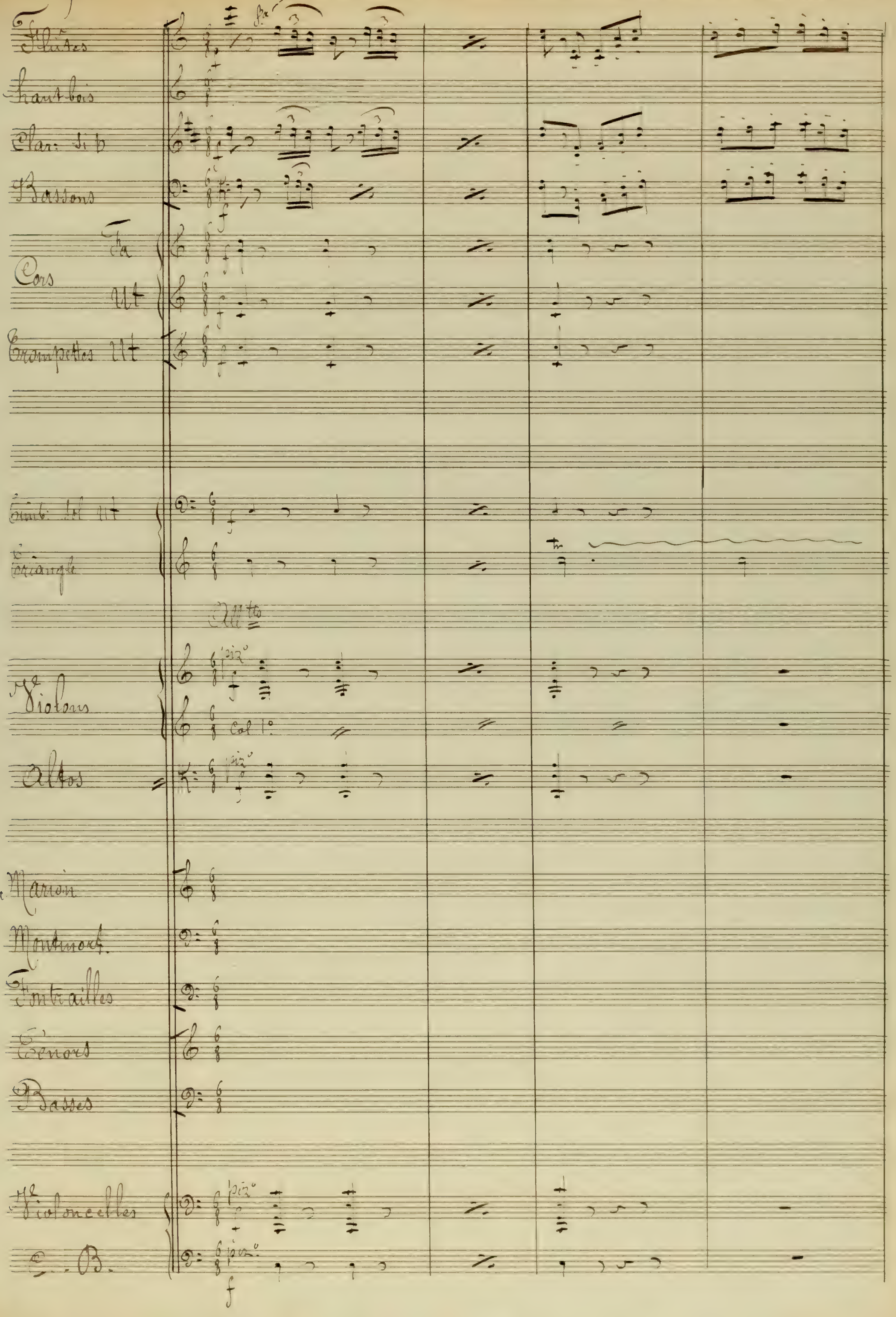

Dim
Dim
Dim
Cresc
Dim
Cresc
Cresc
Dim
Cresc

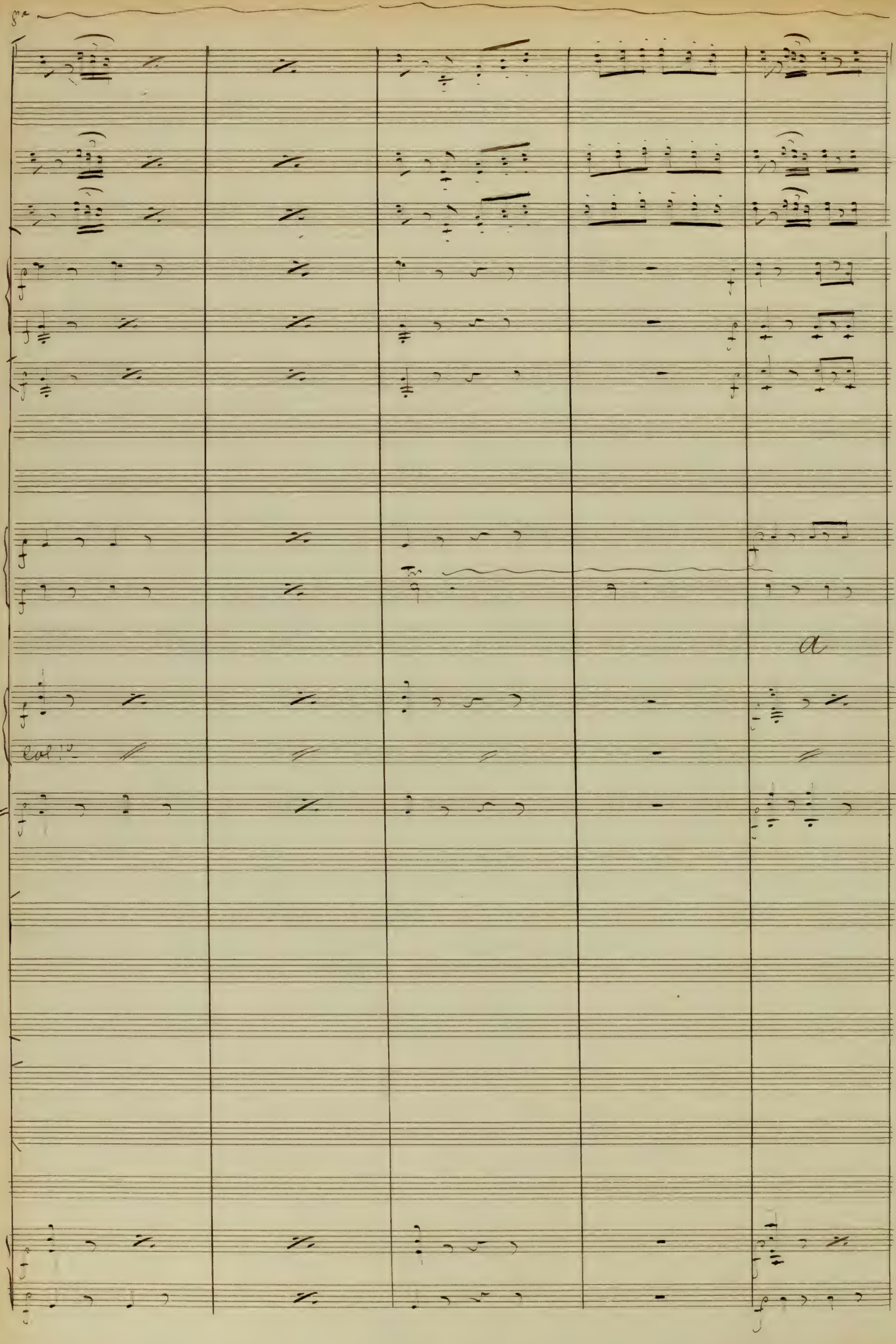


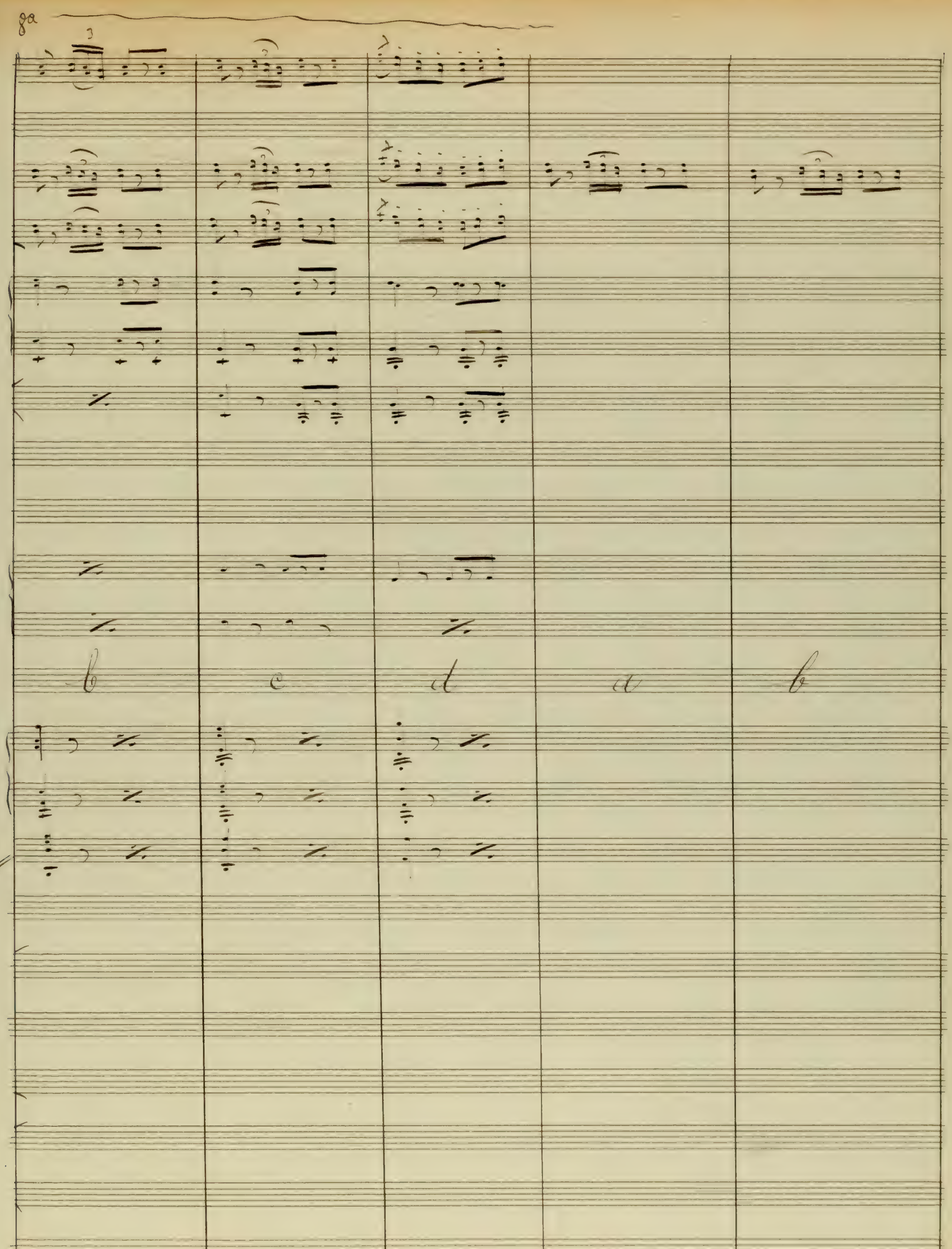
Dim
Cresc
Dim
Cresc
Dim
Cresc
Dim
Crese
Dim
Dim
Rit
Adagio
Cresc
cresc
Dim
Cresc

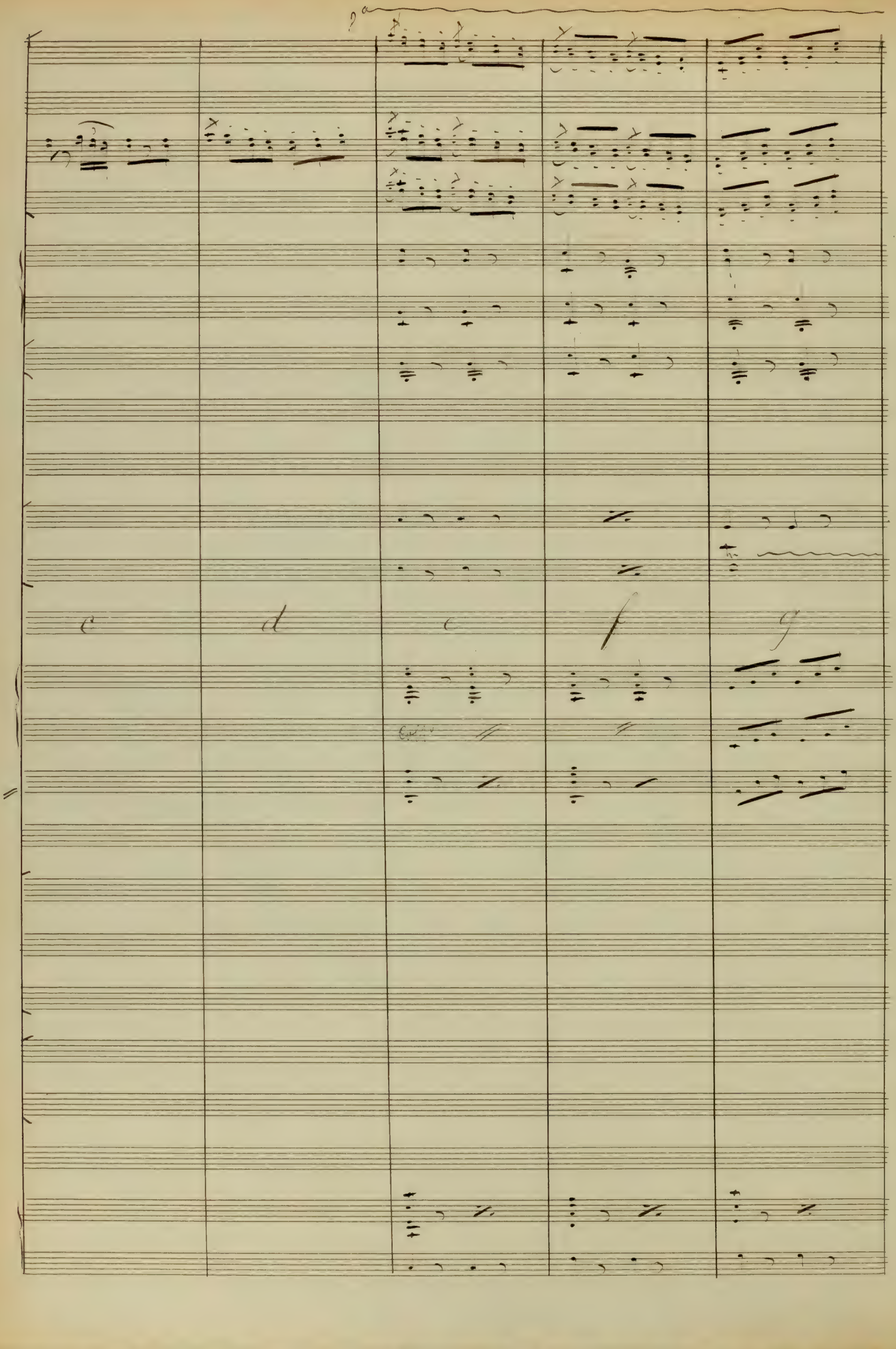


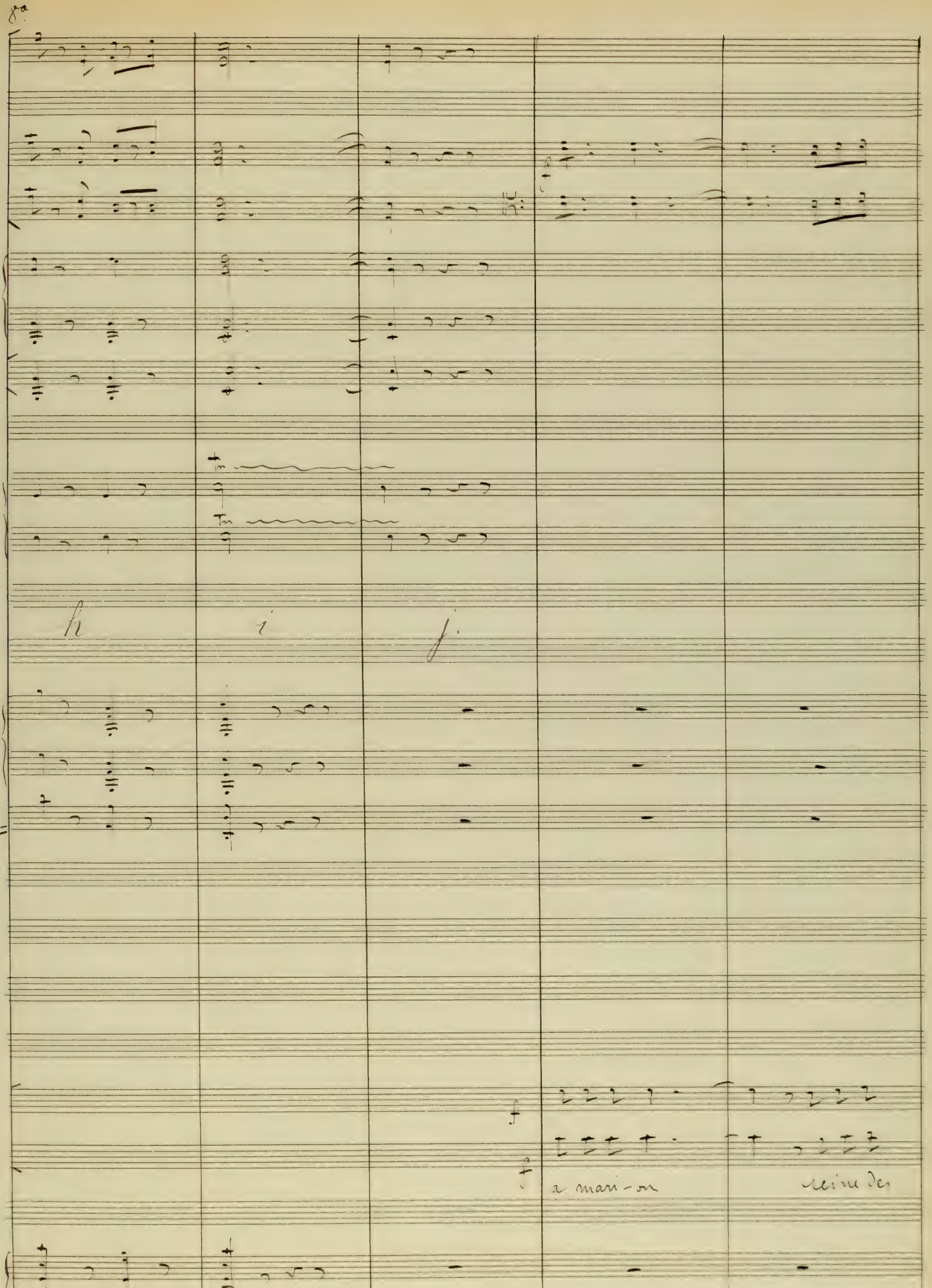
N° 7.

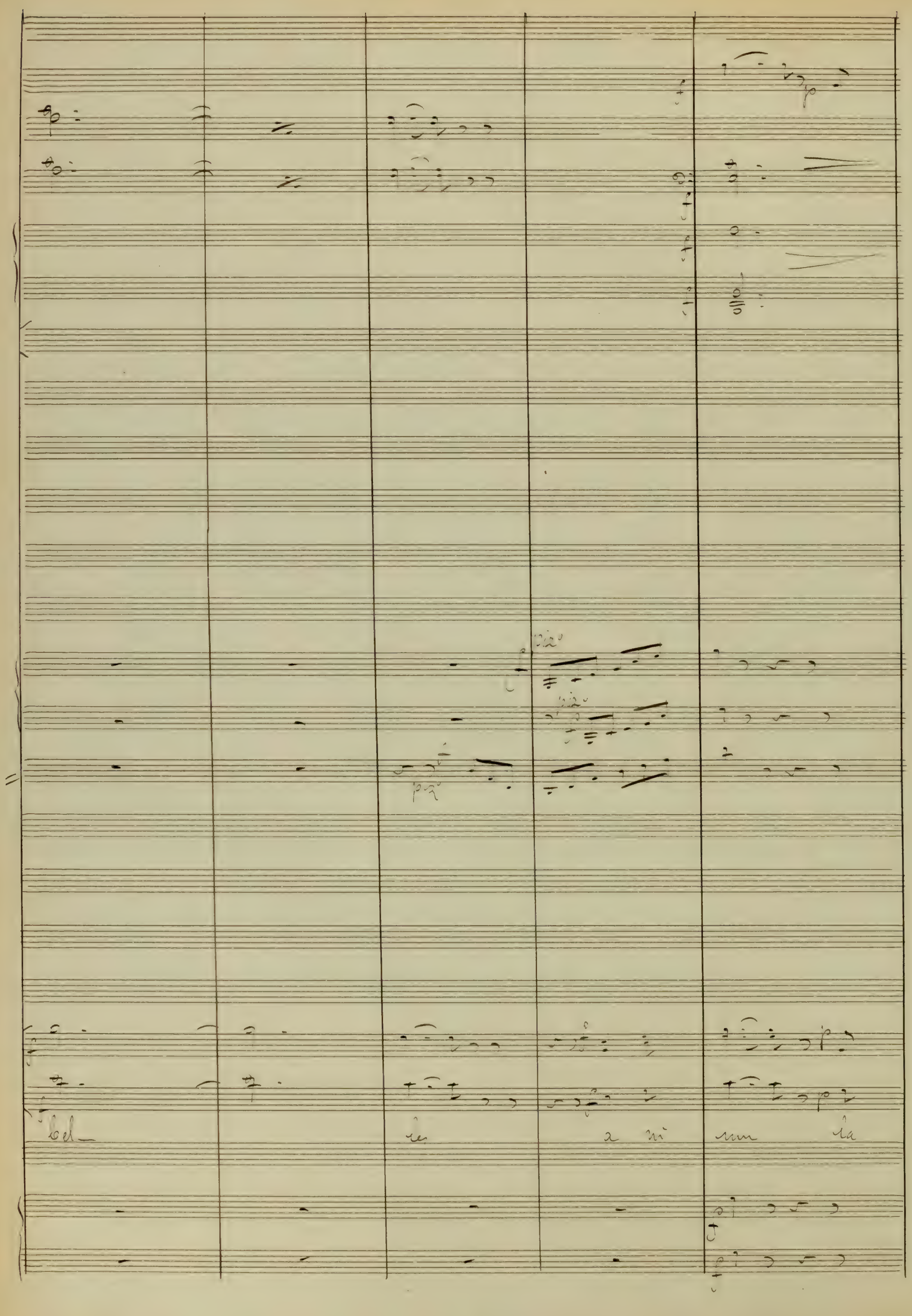

Flûtes
Hautbois
Clar: Si b
Bassons
Cors Fa
Ut
Trompettes Ut
Timb: Sol Ut
Triangle
All^tto
1e Violons
col 1°
Altos
pizz^o
Marion
Montmorot
Fontrailles
Ténors
Basses
1e Violoncelles
C. - B.
f

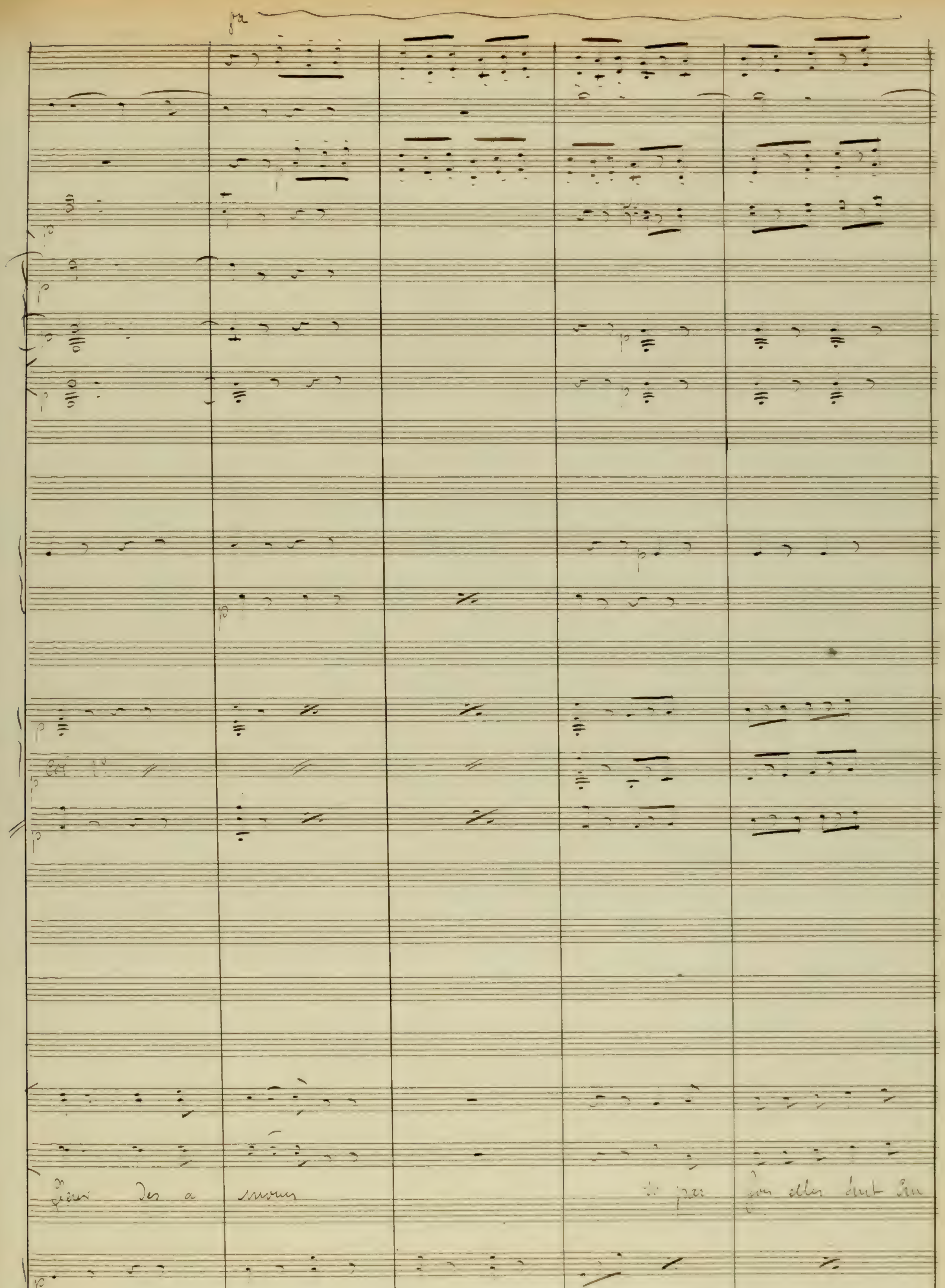

8a
Col 1º

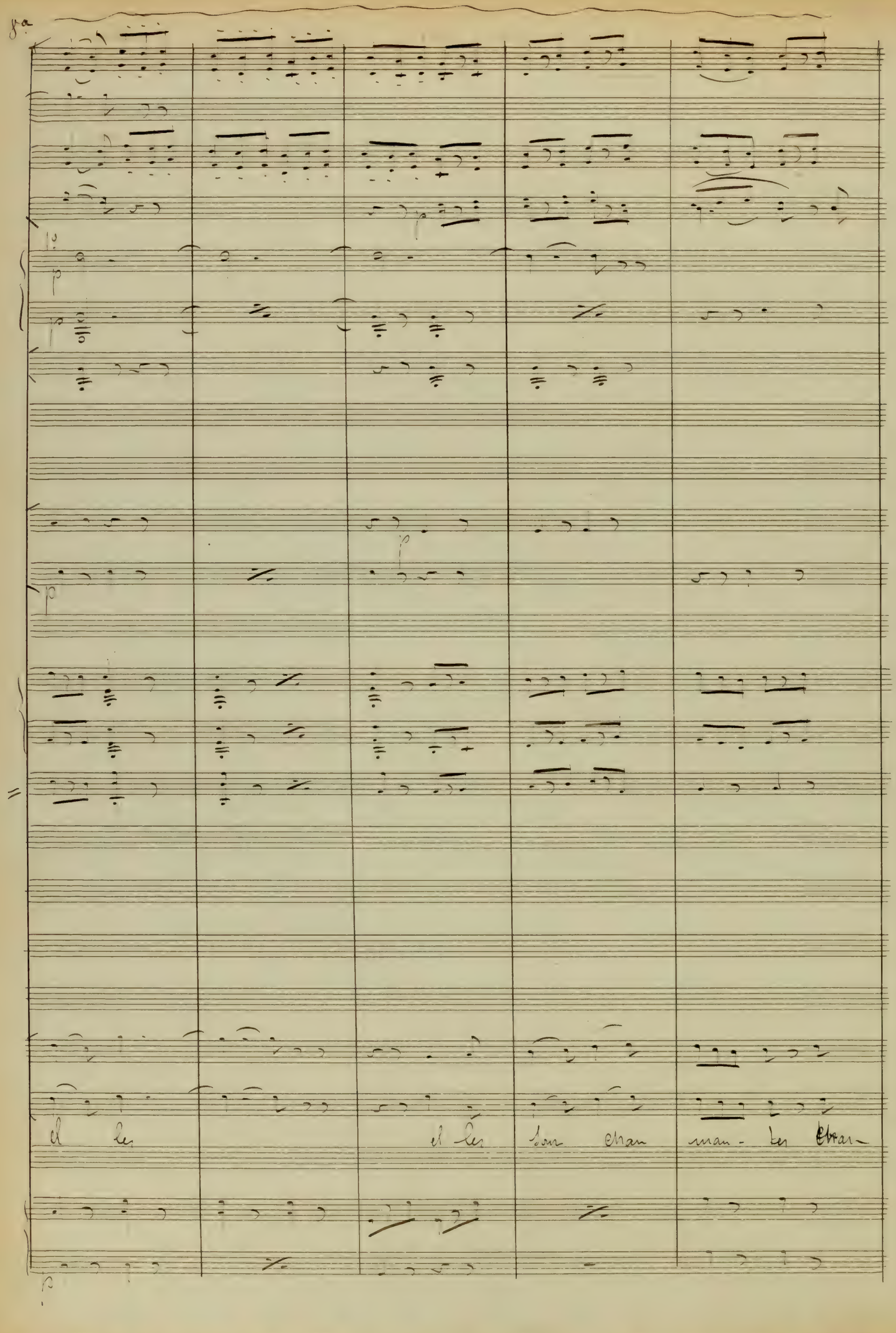

8a
b
c
d
a
b

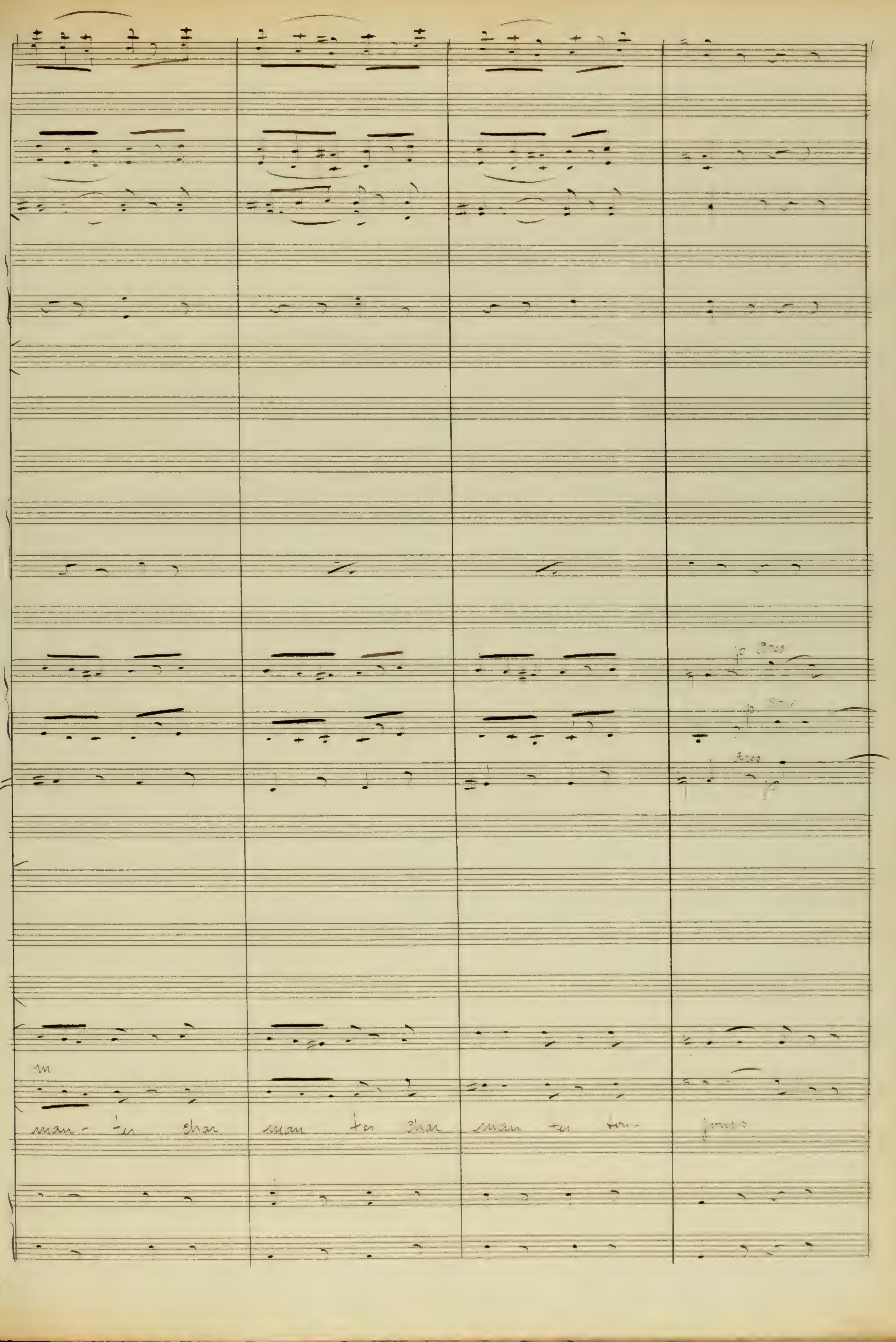


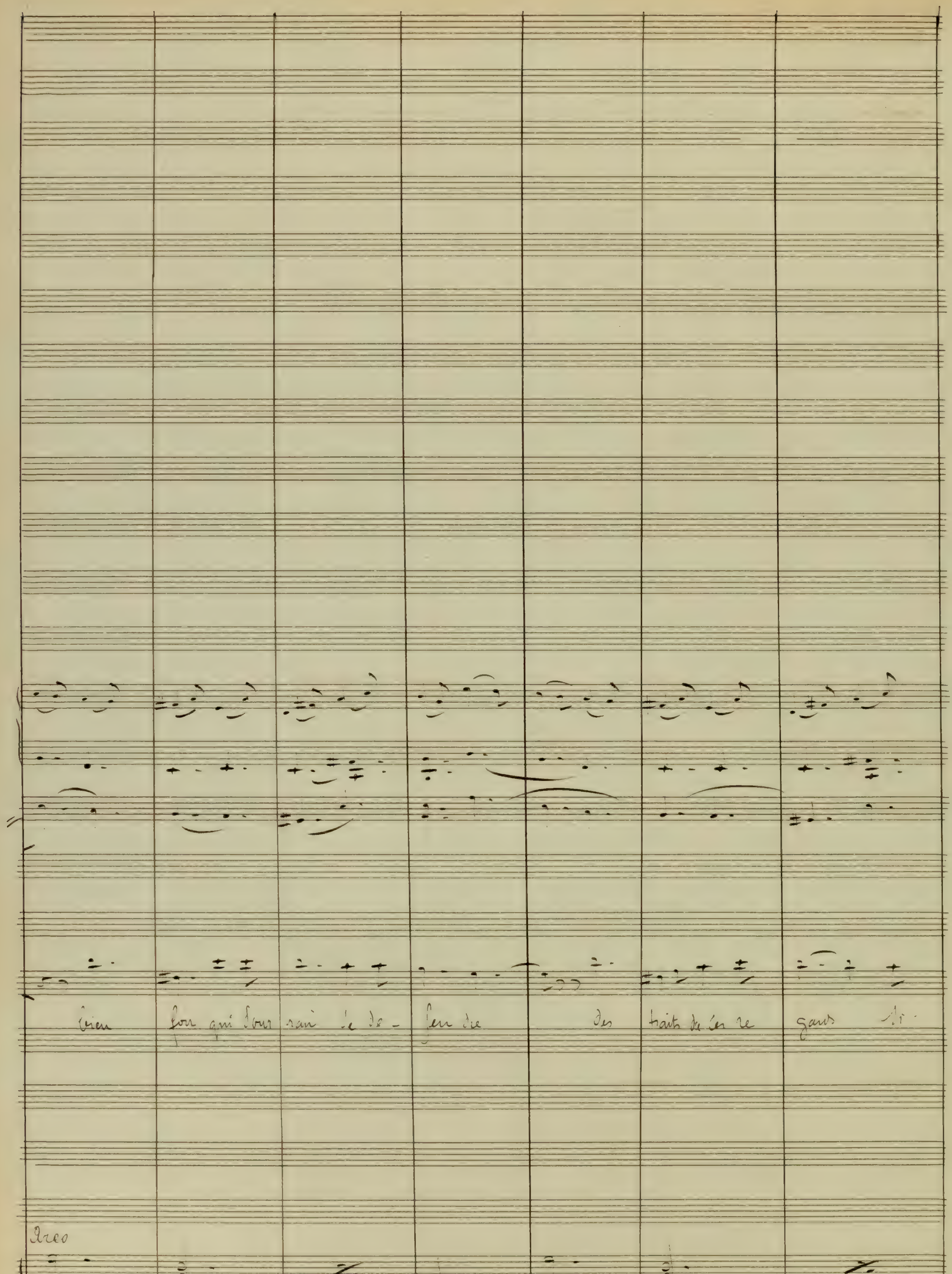

8a
h
i
j
a mari-on
reine des

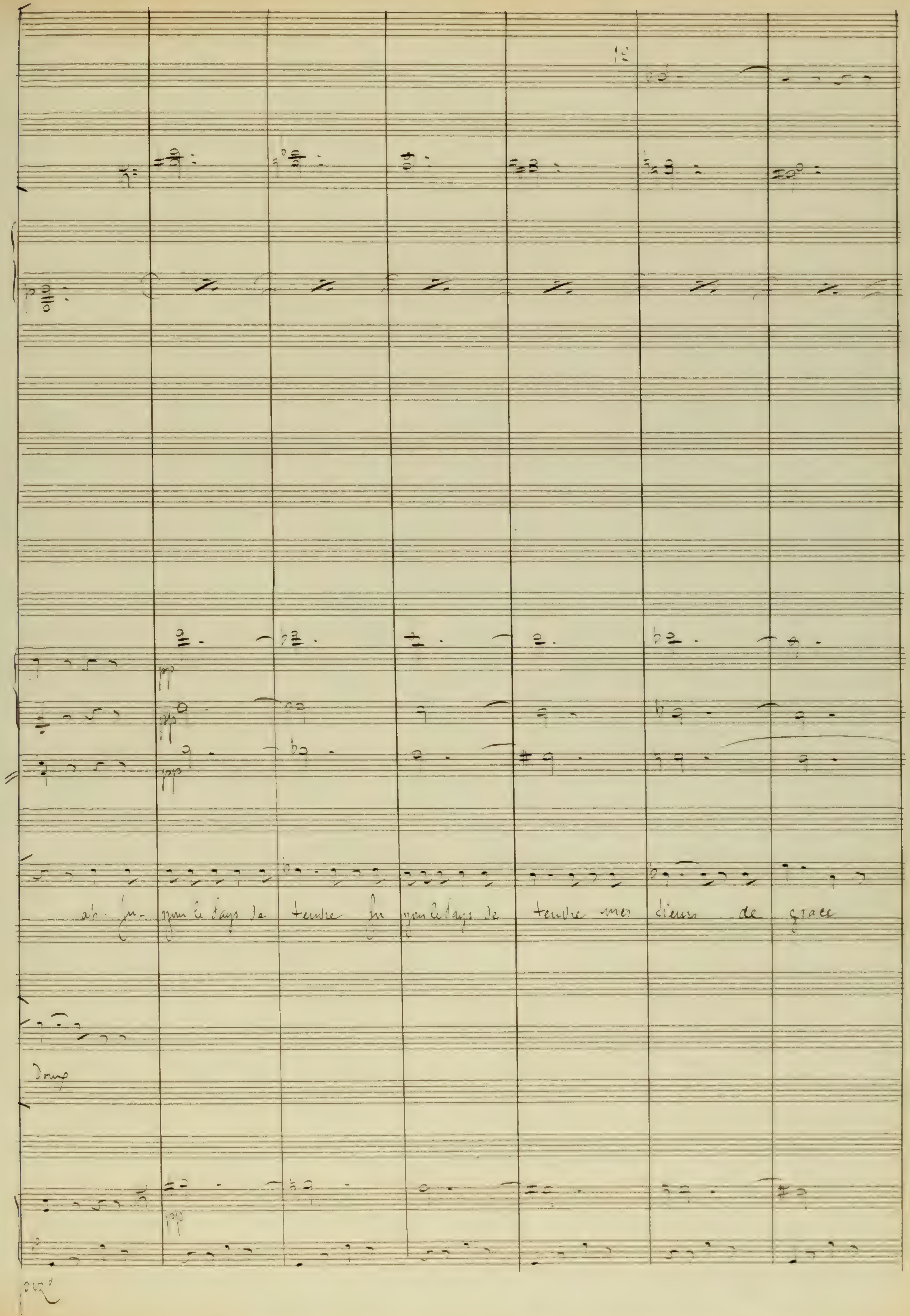

bel—
le
a mi
nun
la

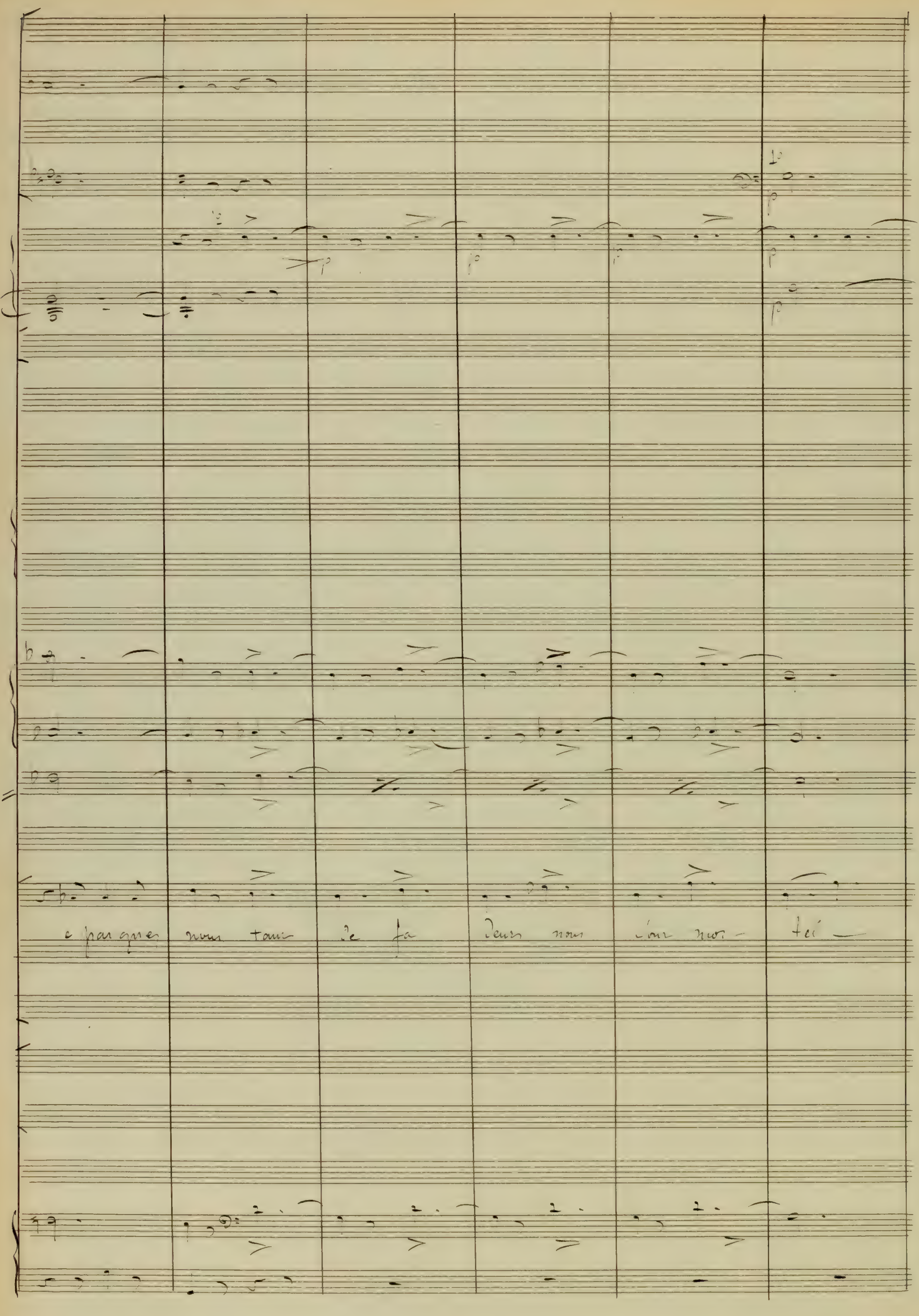


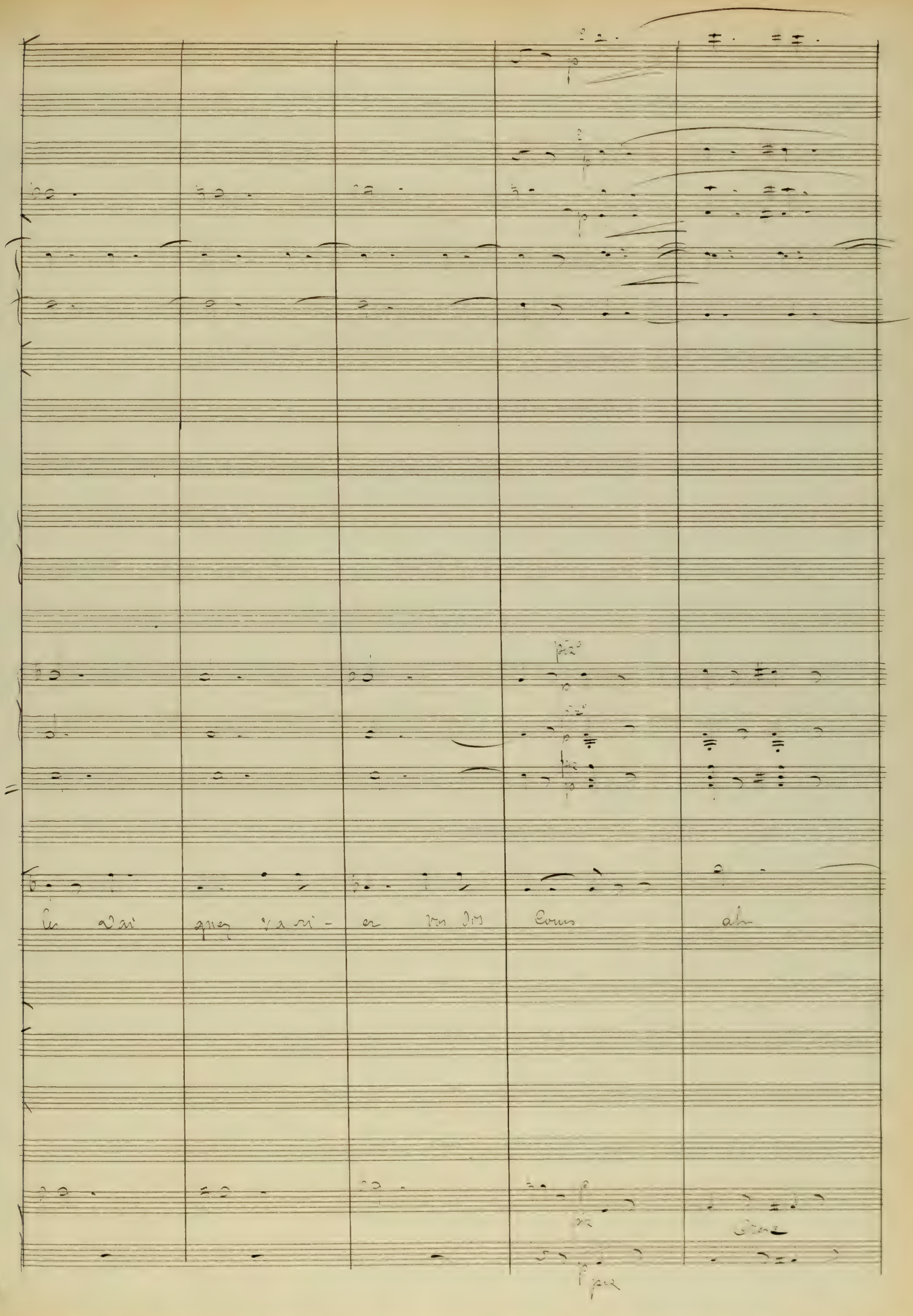

8a
et les
et les
son chan
man - tes chan -
p

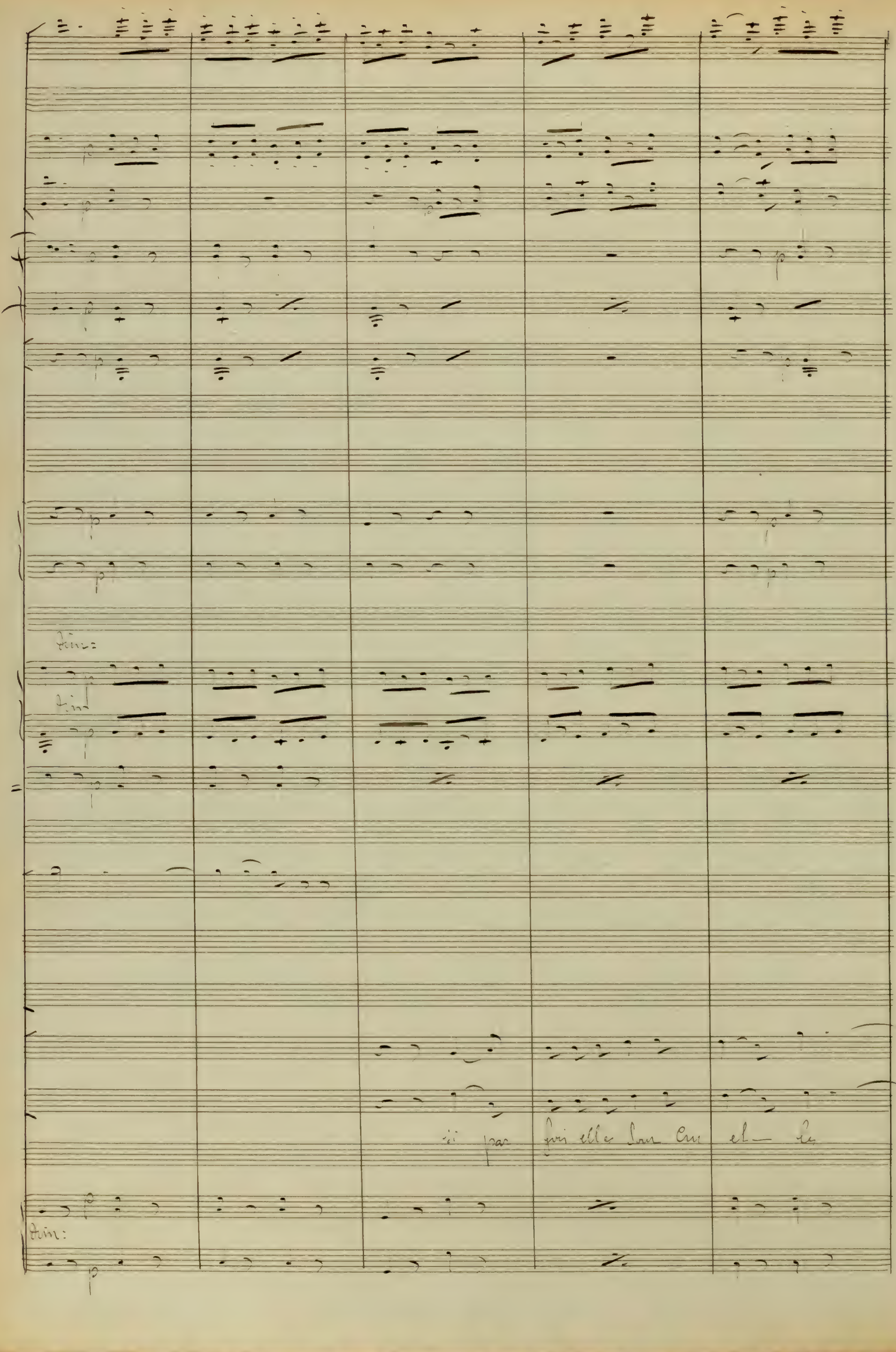

man- ter char
man ter char
man ter tou-
jours

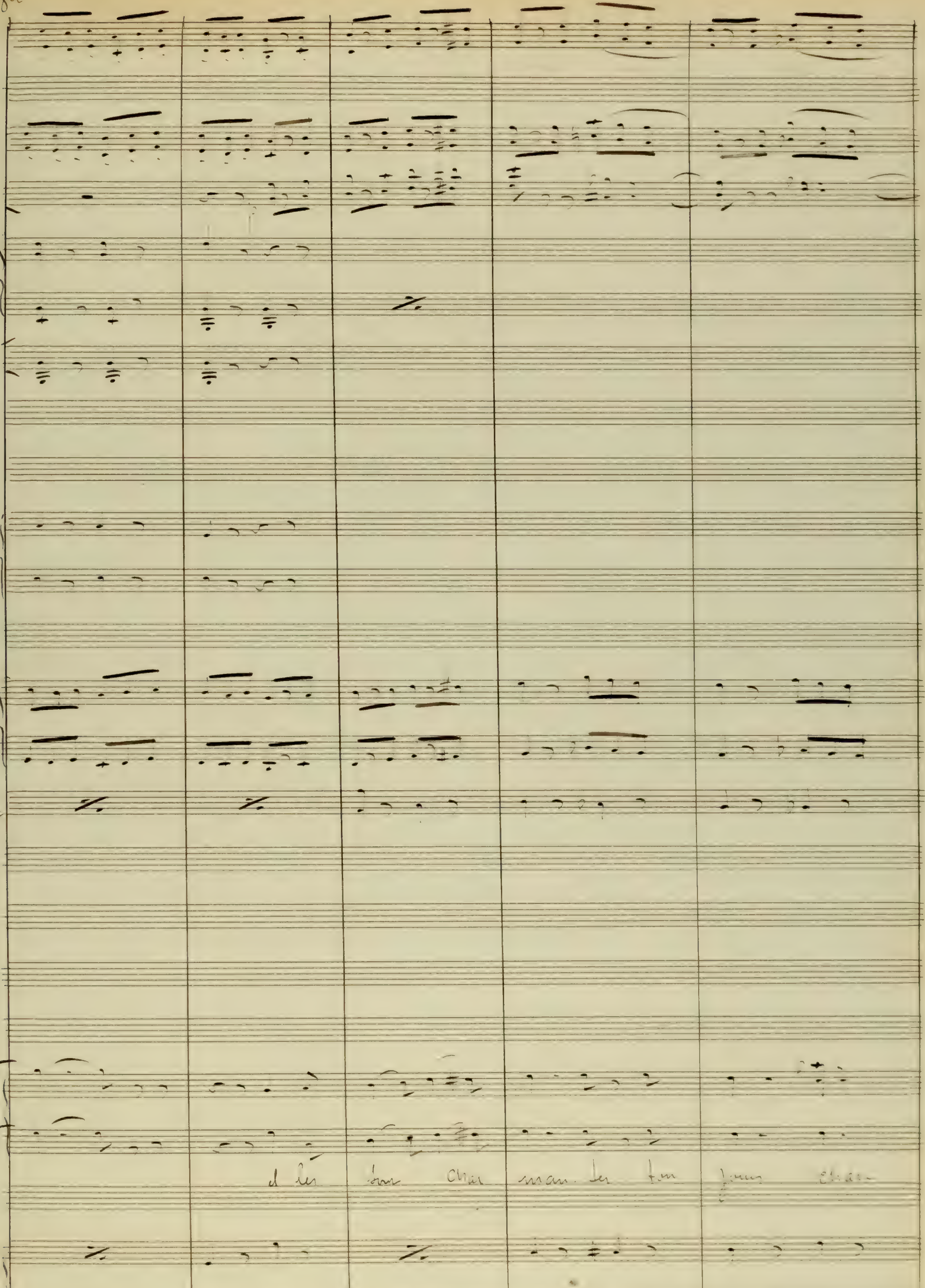

Arco
rien
son qui pour rait le dé - fen dre
des traits de ces re gards

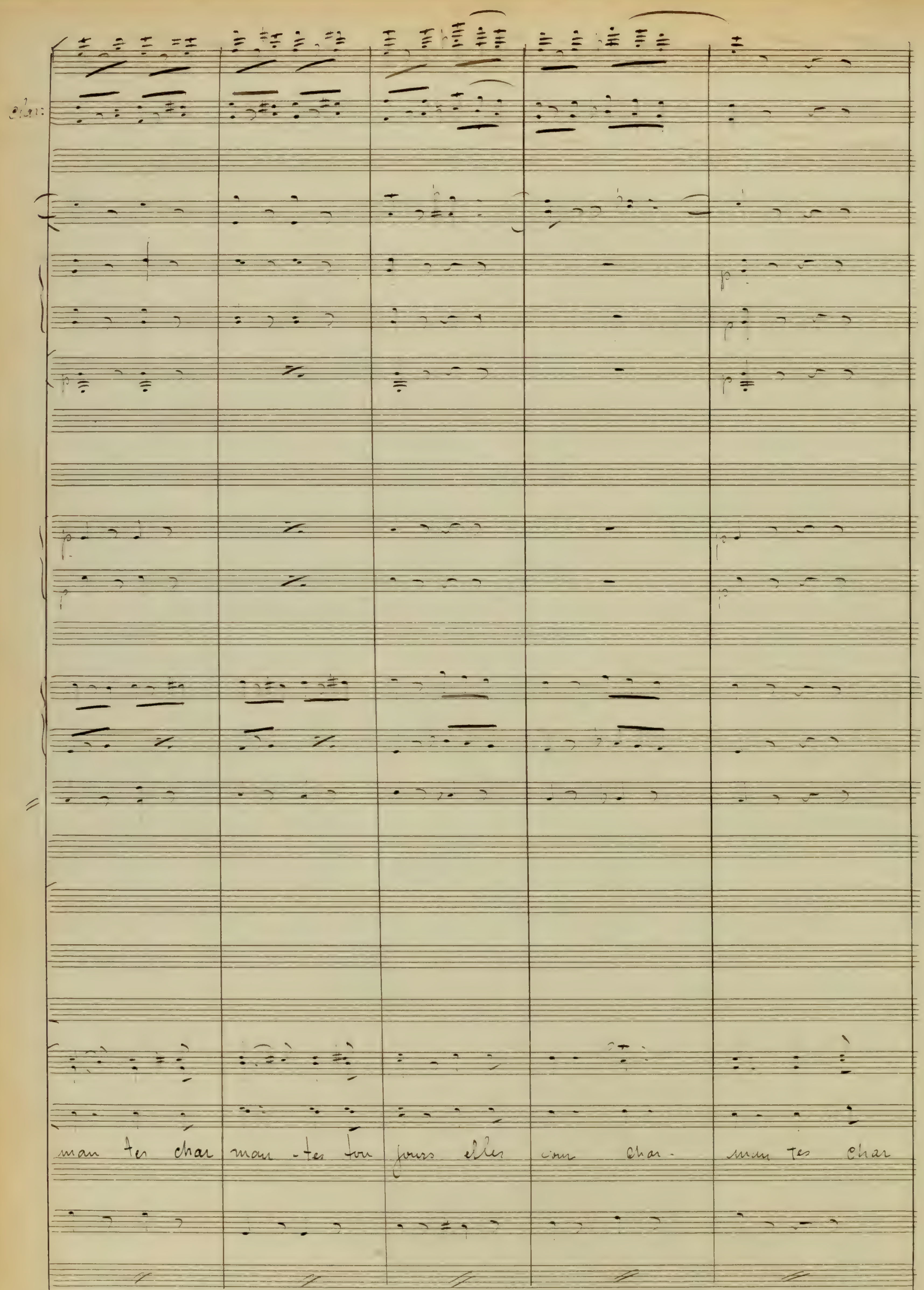

tendre
tendre
de
grace

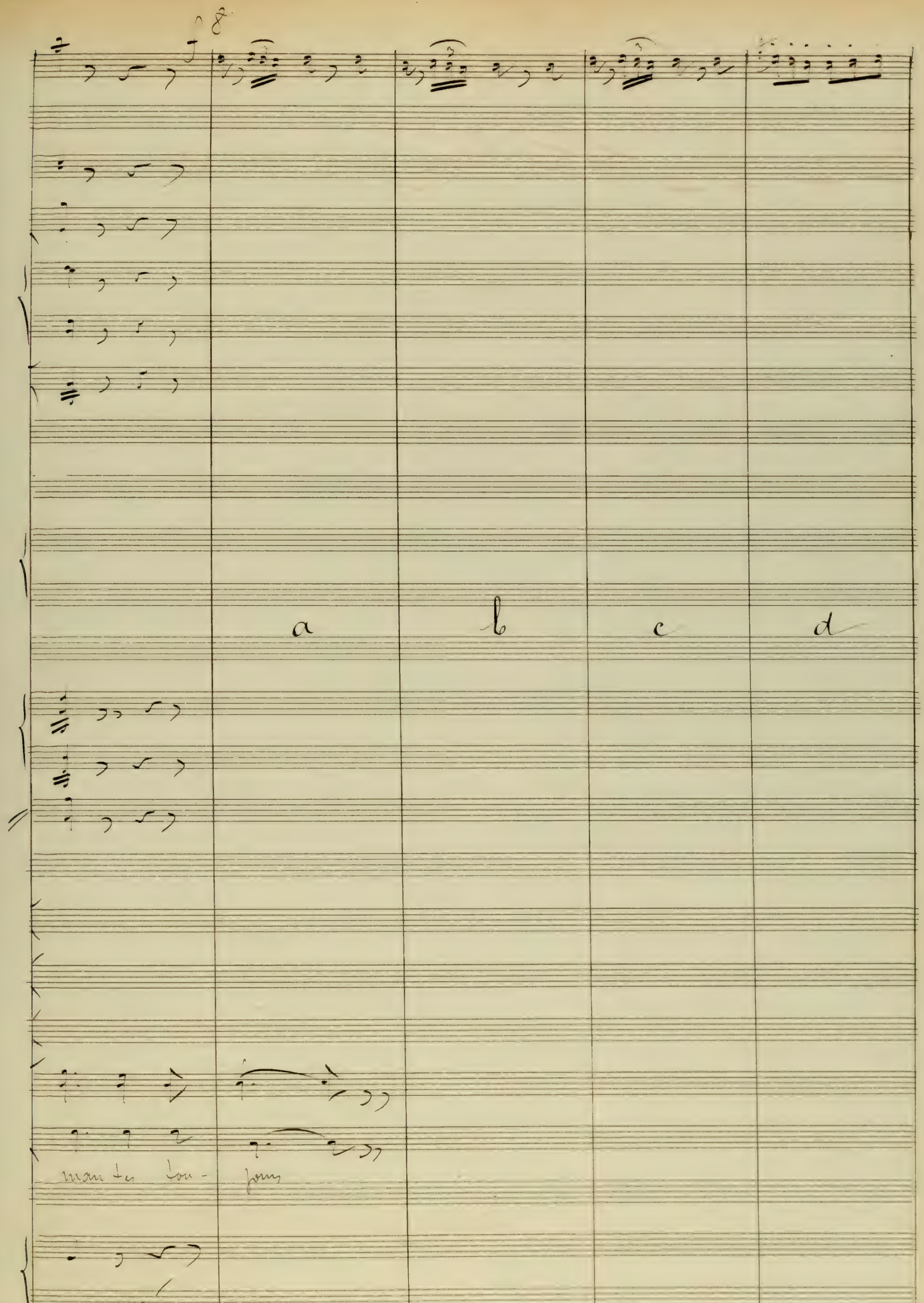

e pargnez nous tous de sa

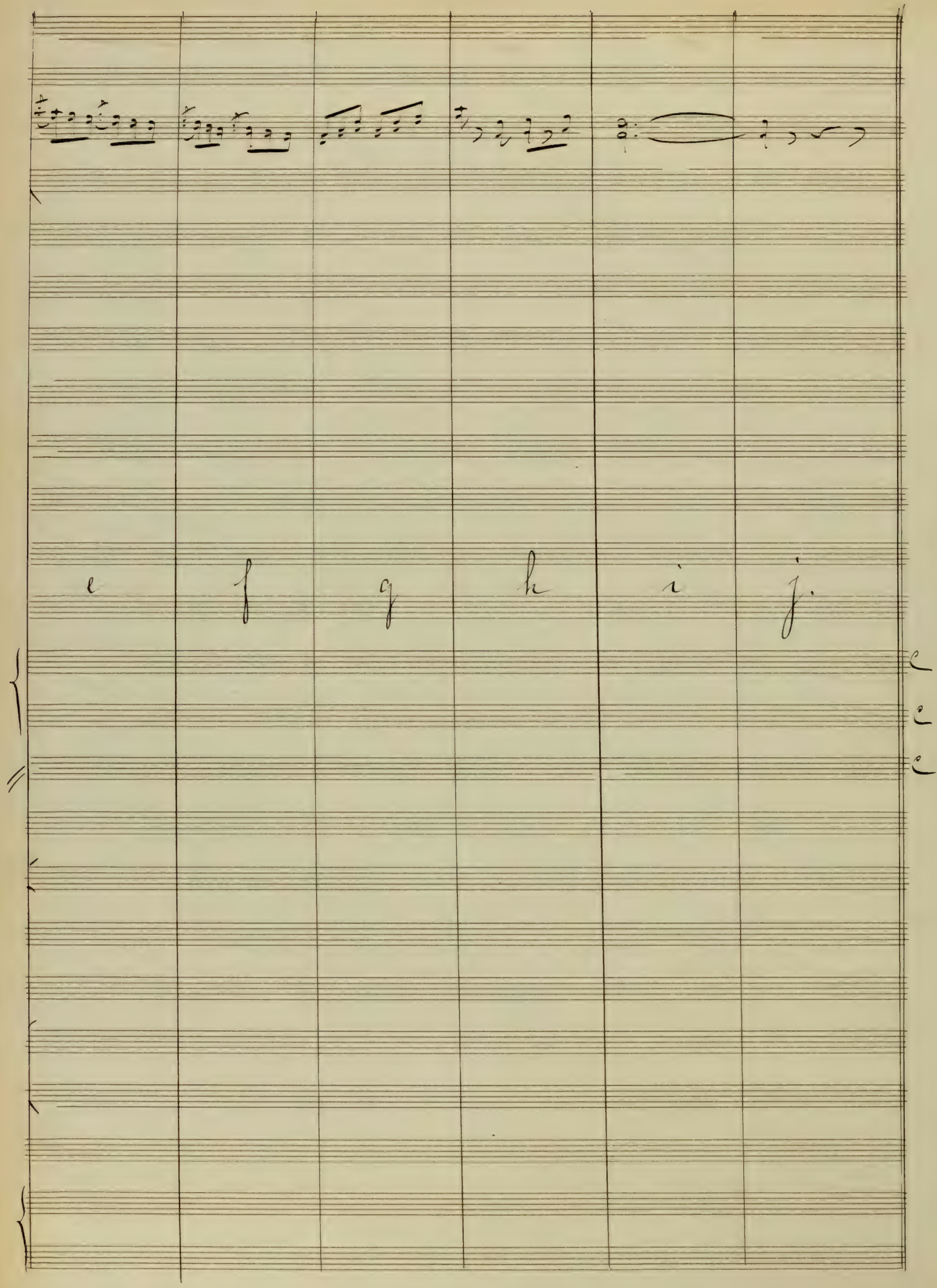

ah


ci par fui elle Sou Cu el le

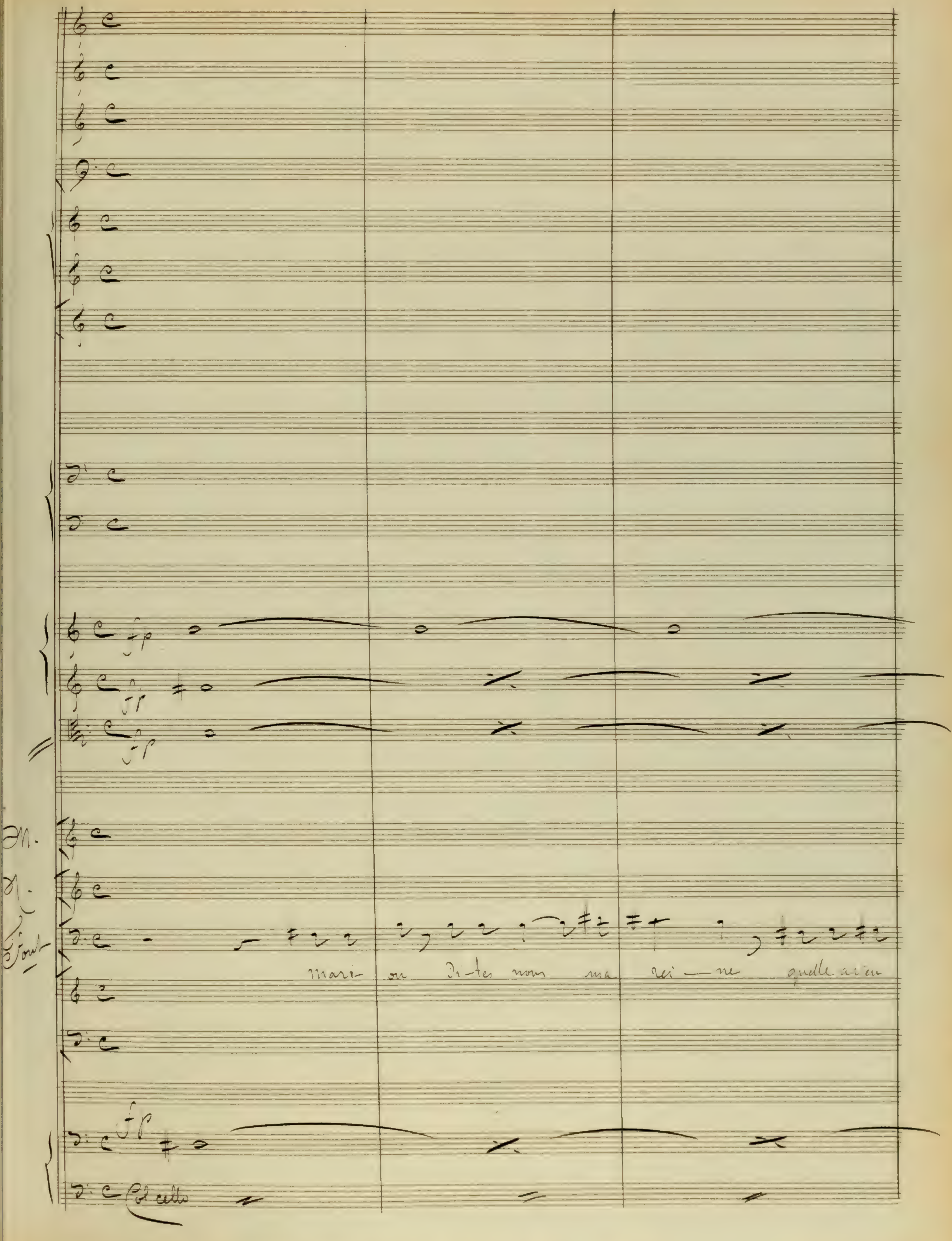


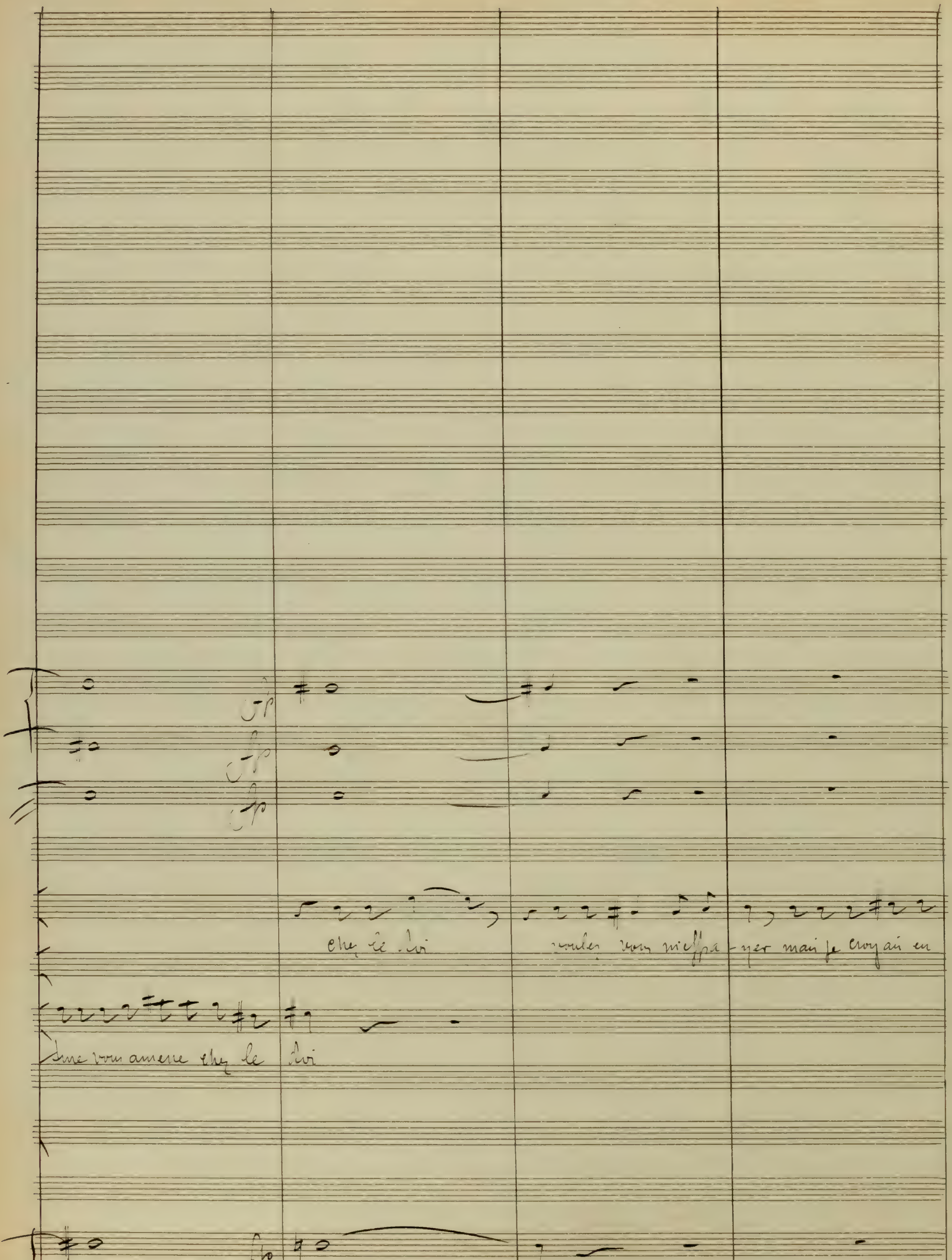

Clar:
man tes char man - tes tou jours elles cour char- man tes char

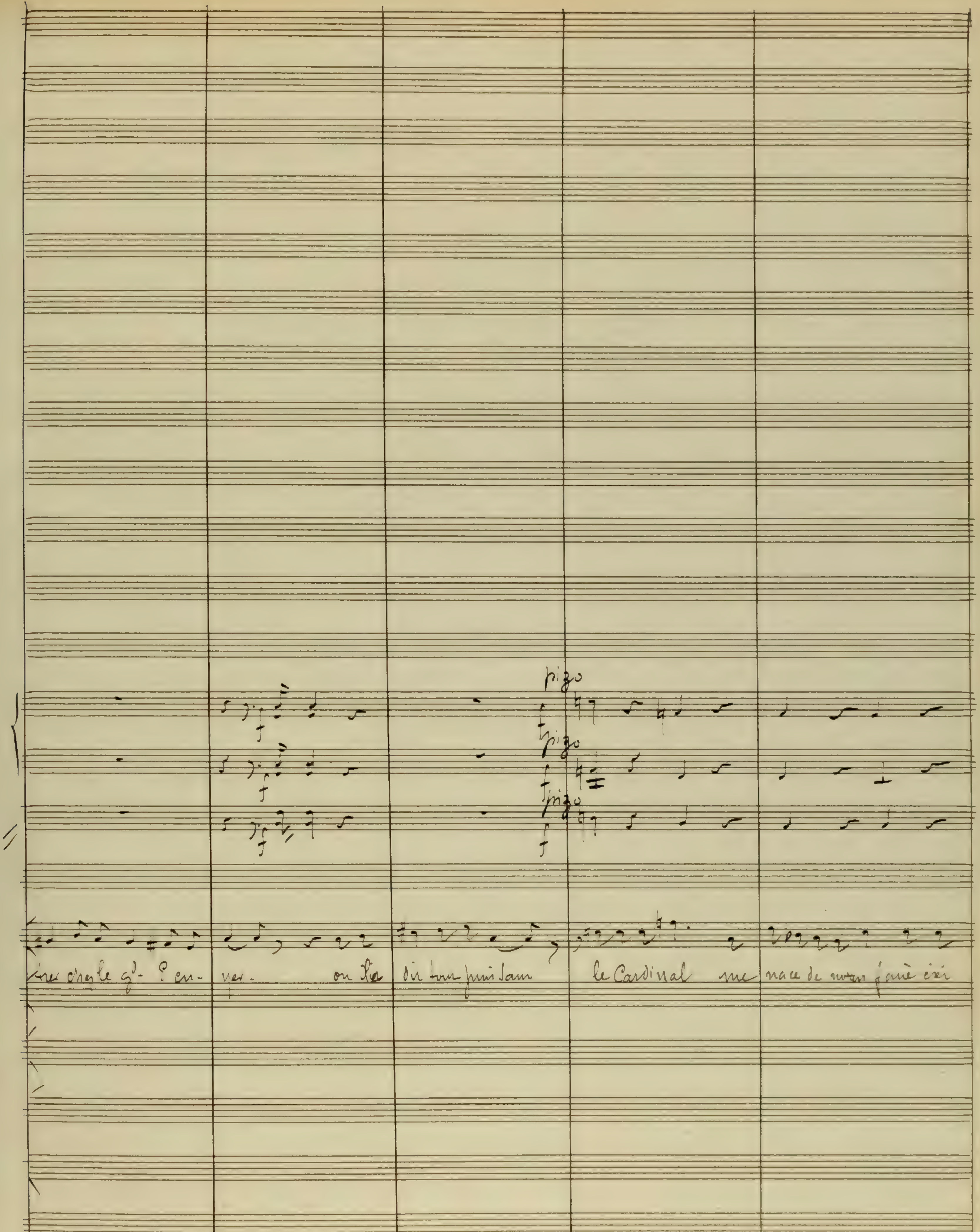

a
b
c
d
tou- jours

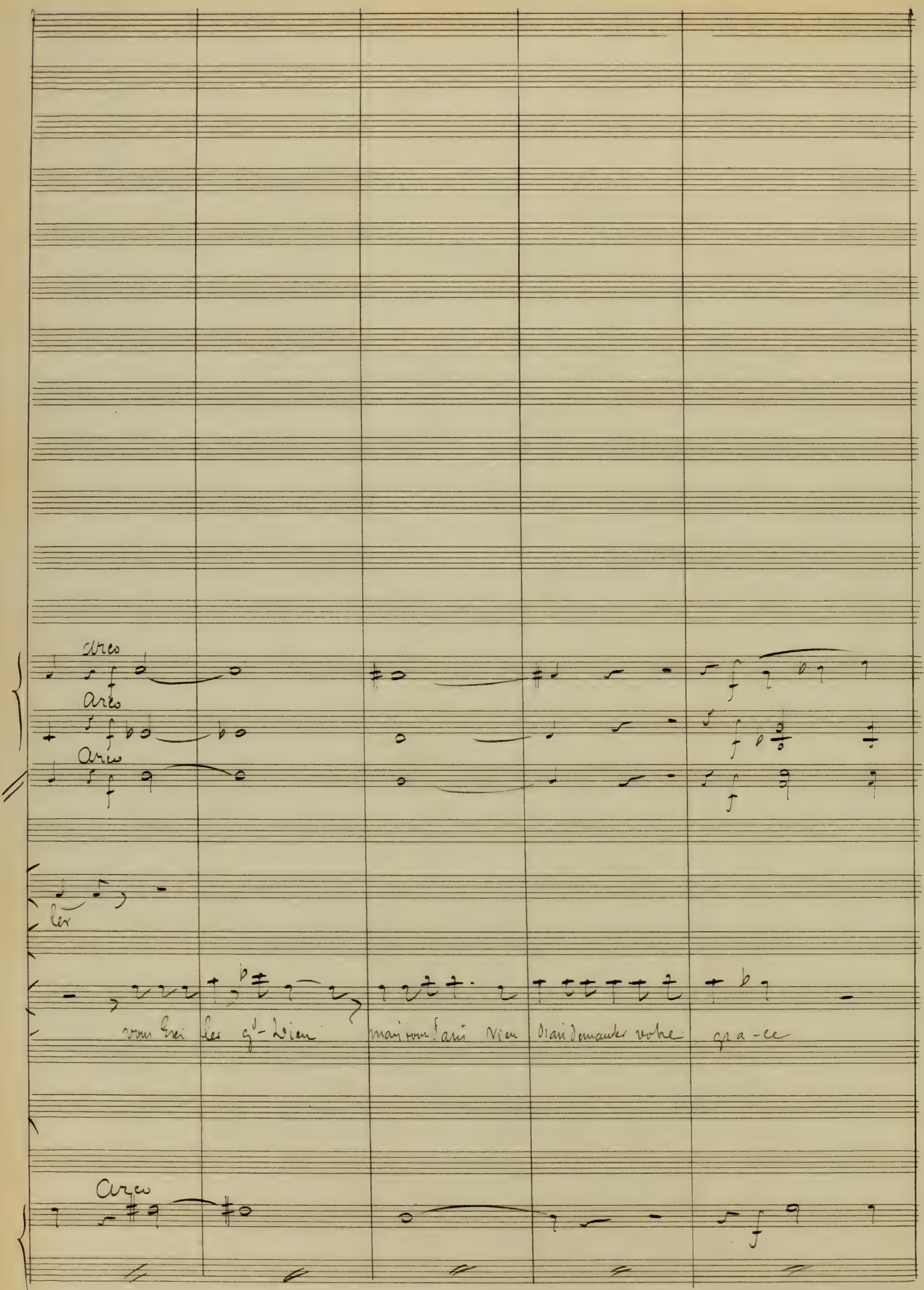

e
f
g
h
i
j.

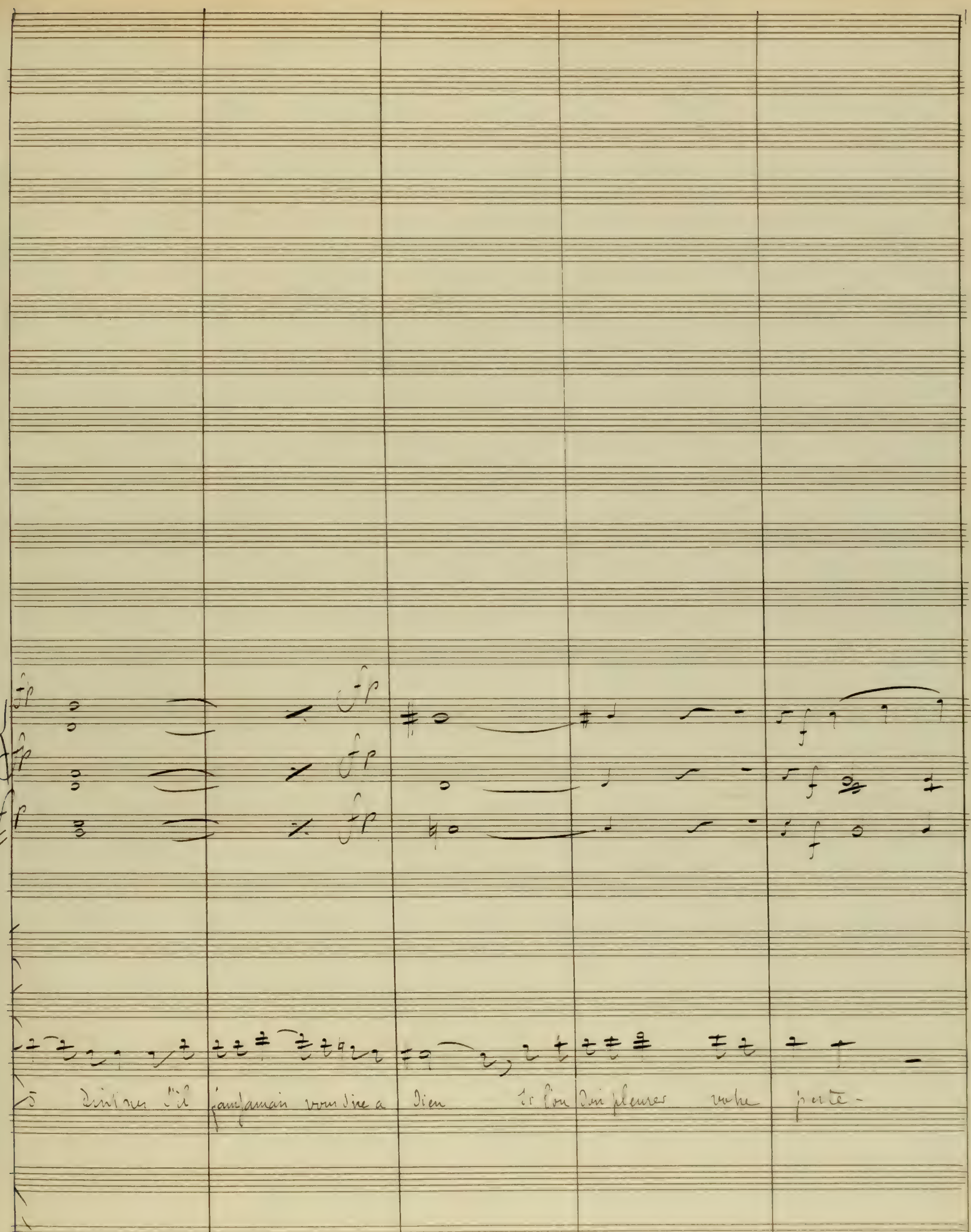
No 7 bis Récit

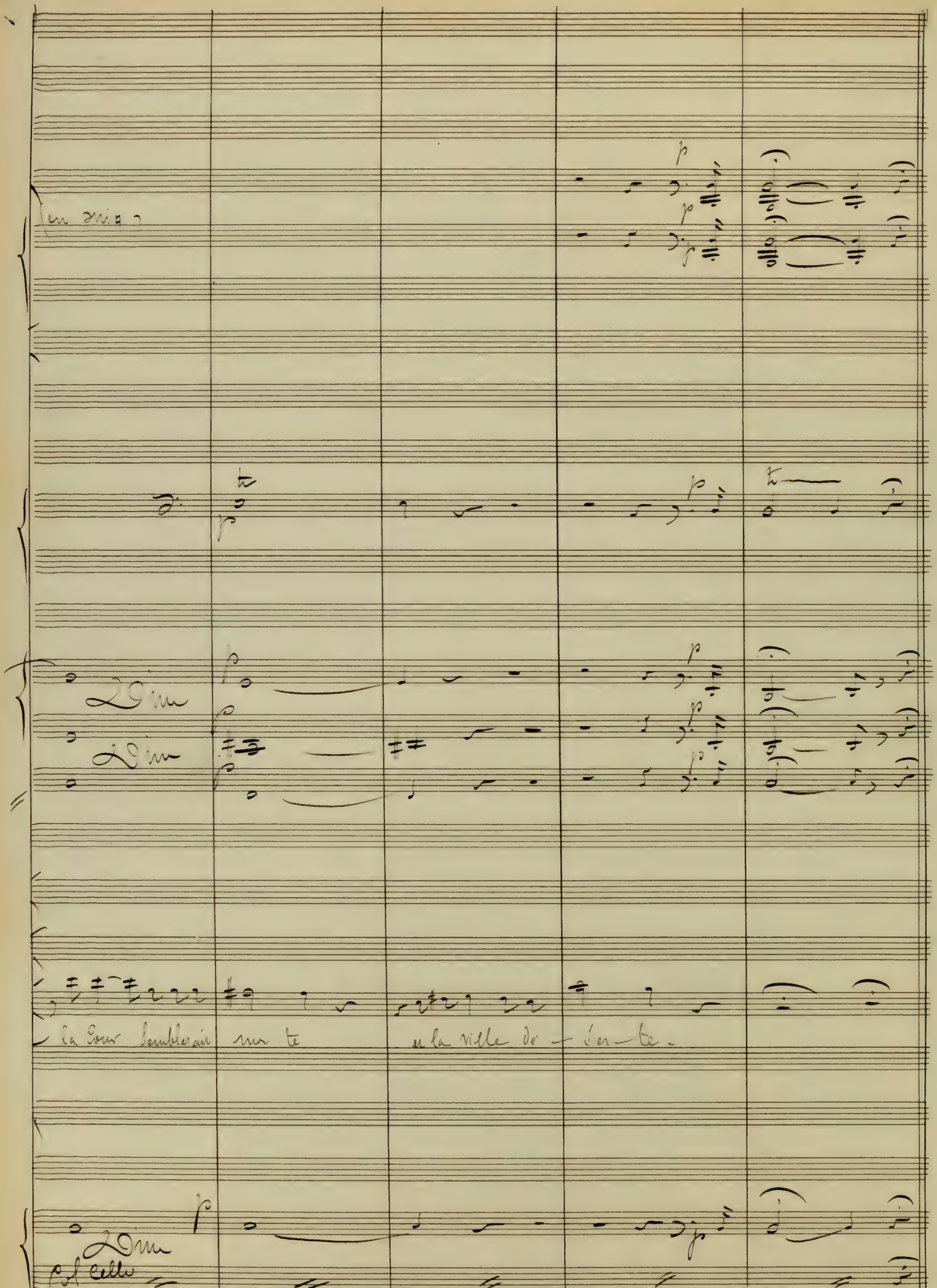



chez le Roi
voulez vous m'effra- yer mais je croyais en
me vous amene chez le Roi

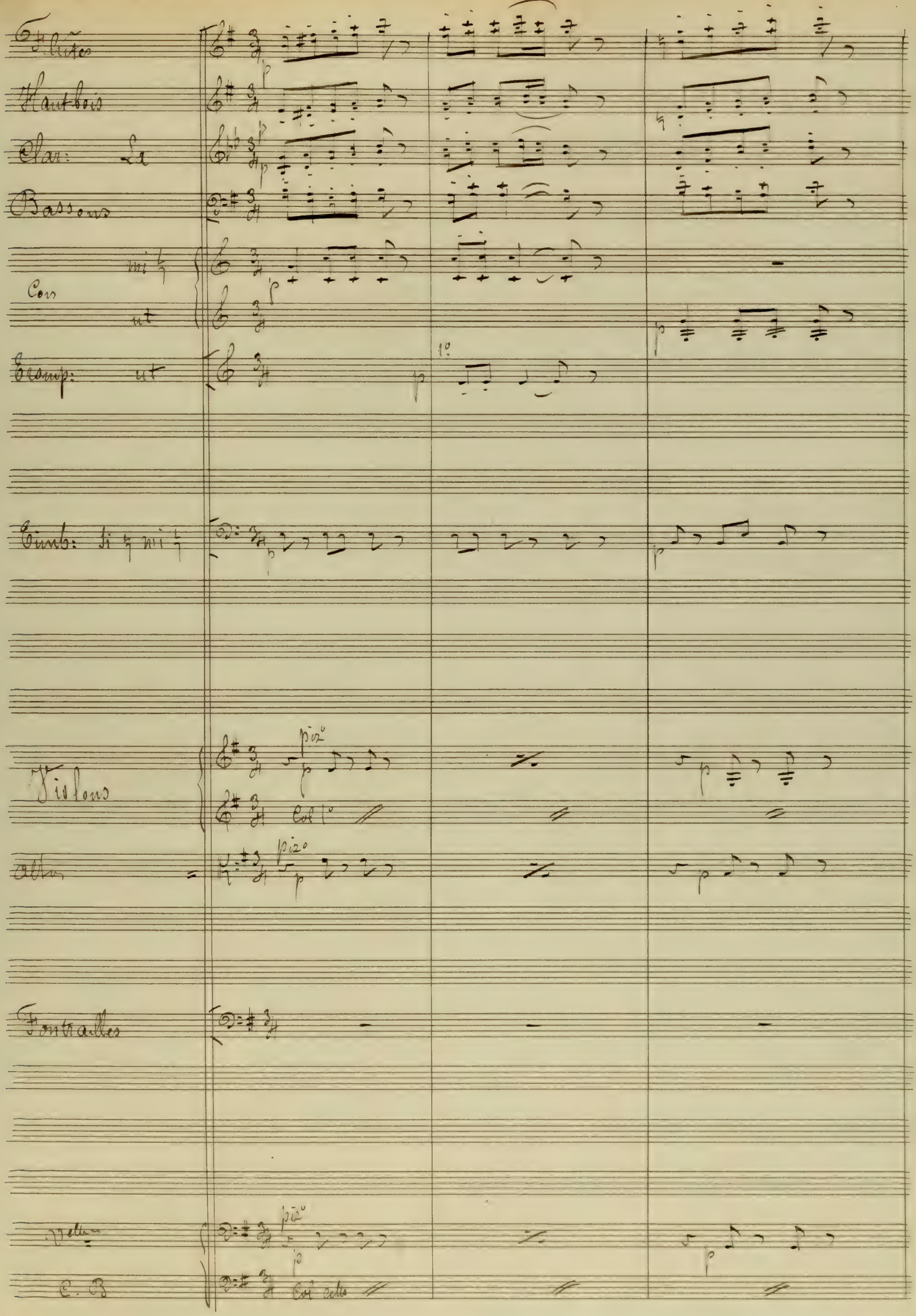

pizz
pizz
pizz
on l'a dit tout puissant le Cardinal me nace de mon

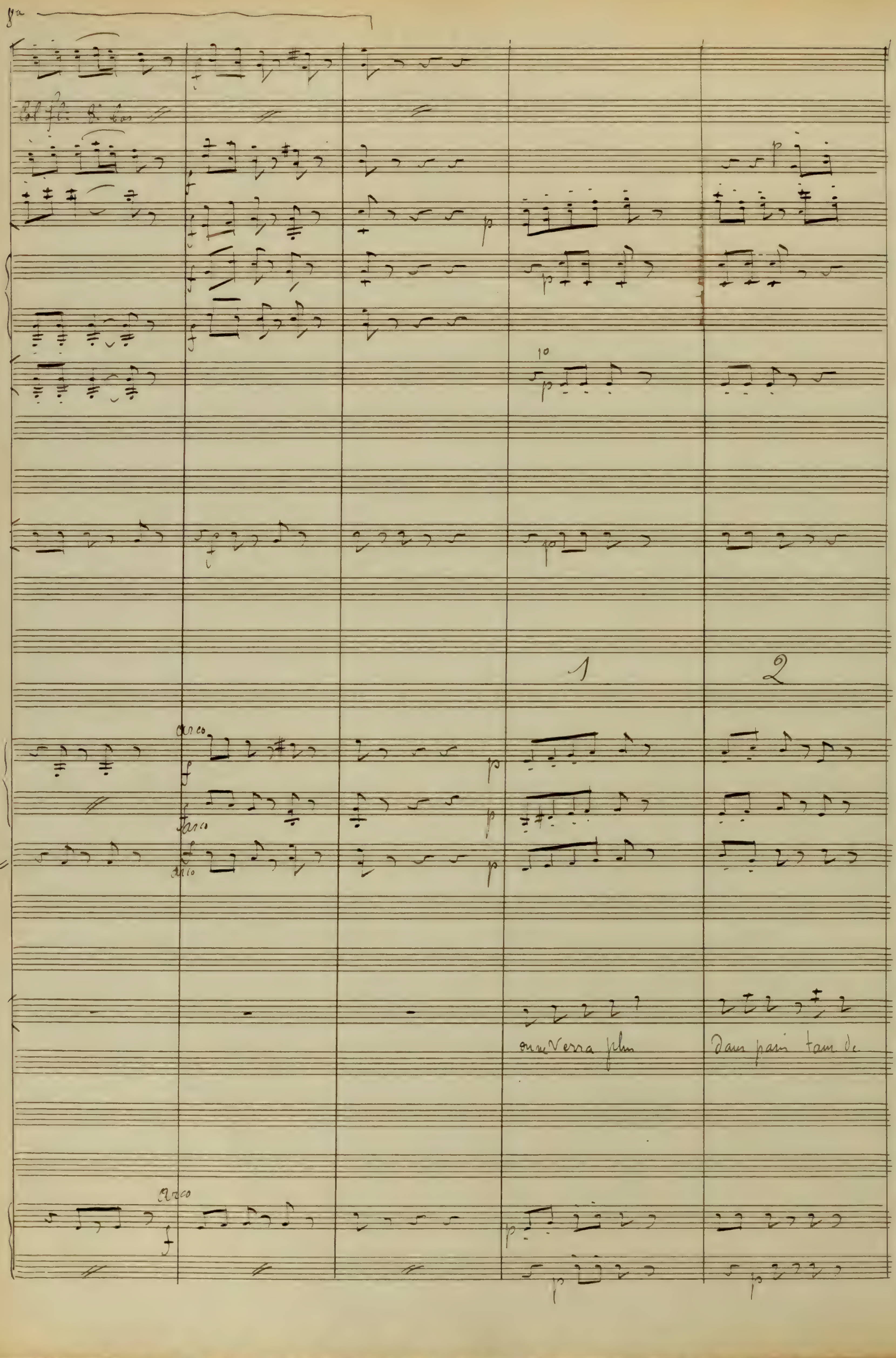

Arco
Arco
Arco
1er
les gd-Dieu
demander votre
gra-ce
Arco

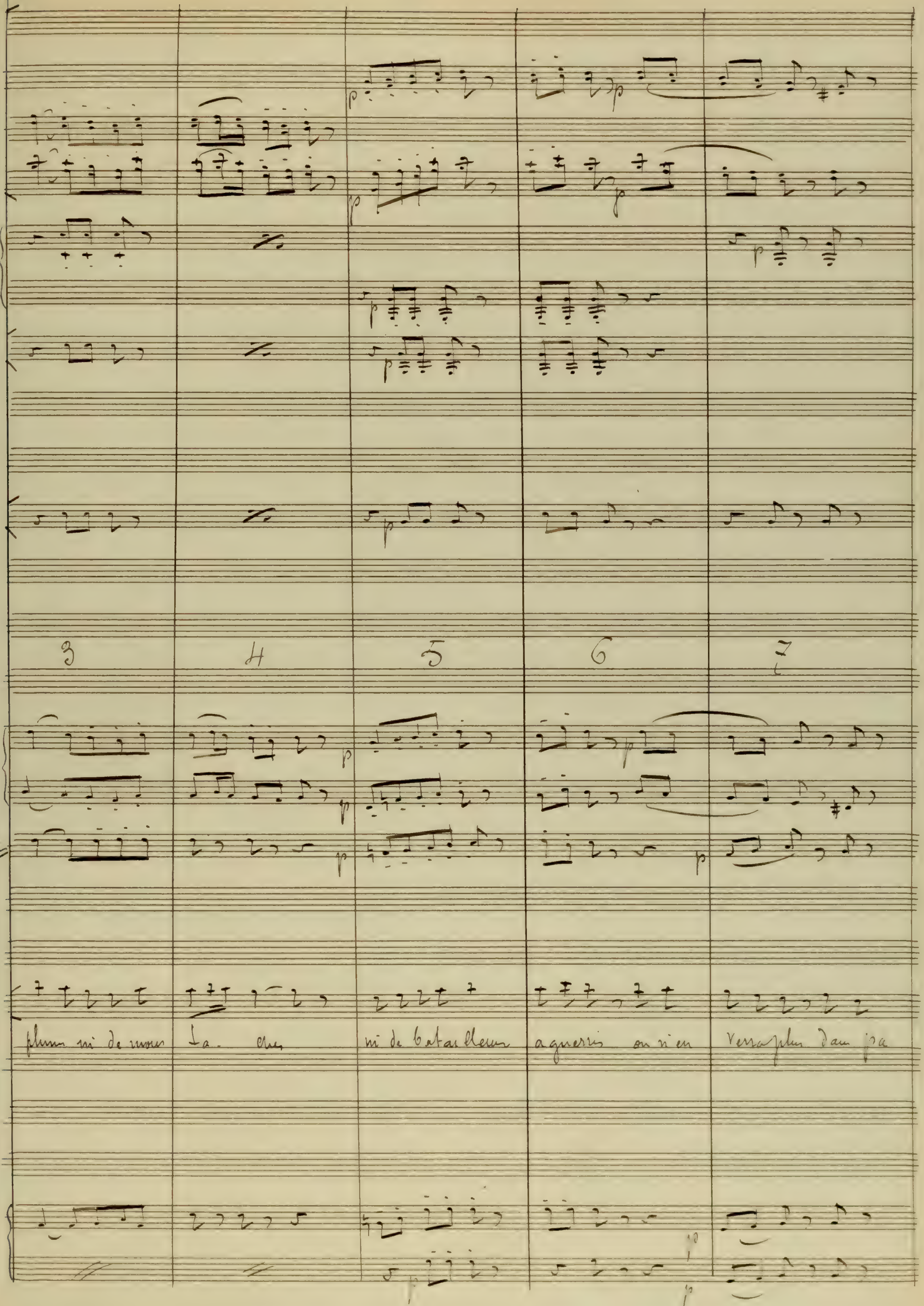

fp
f
Dites-moi s'il faut jamais vous dire a Dieu si l'on doit pleurer votre perte -

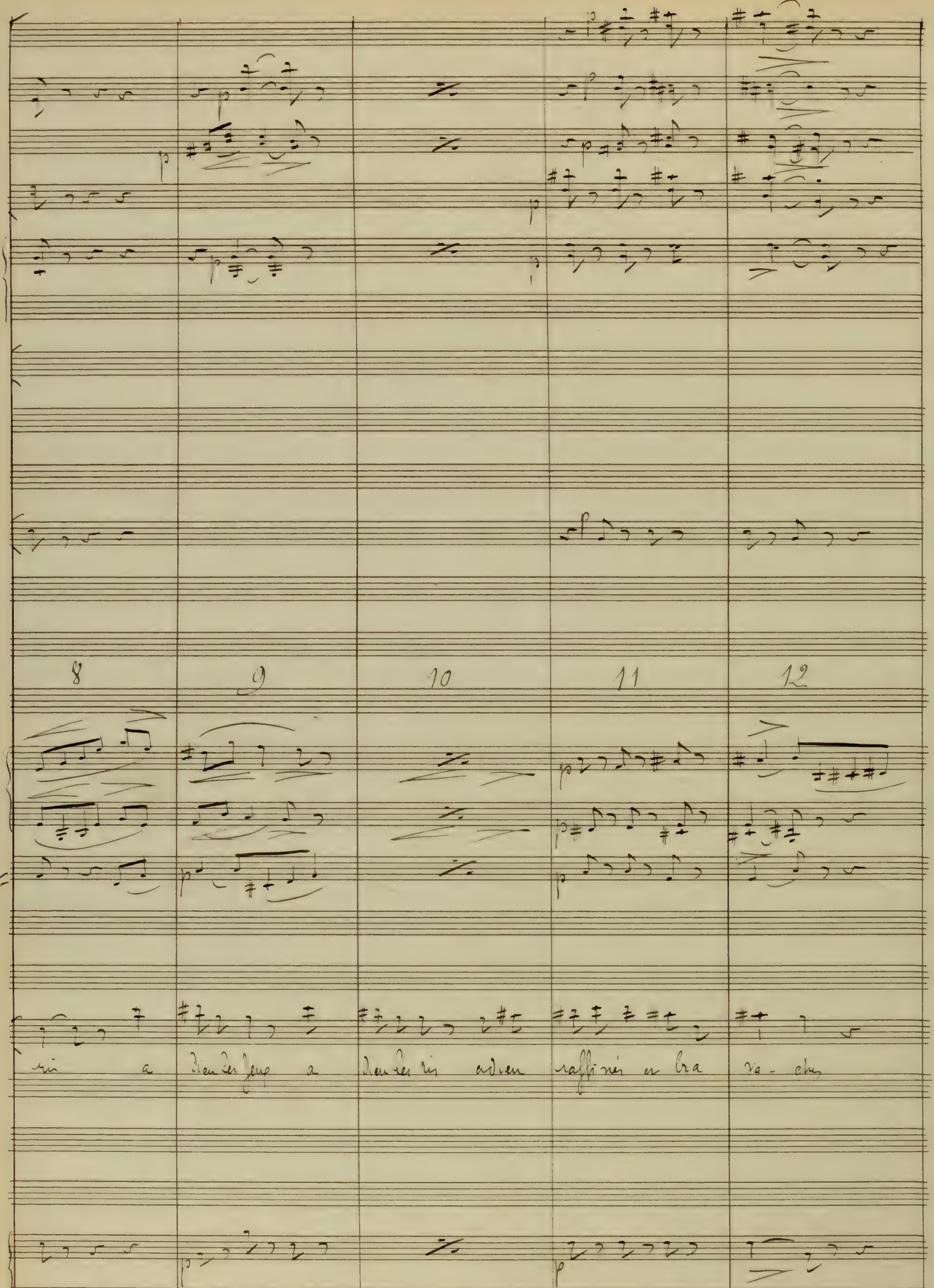

la Cour semblerait mor te et la ville dé - ser - te.
Col Cello

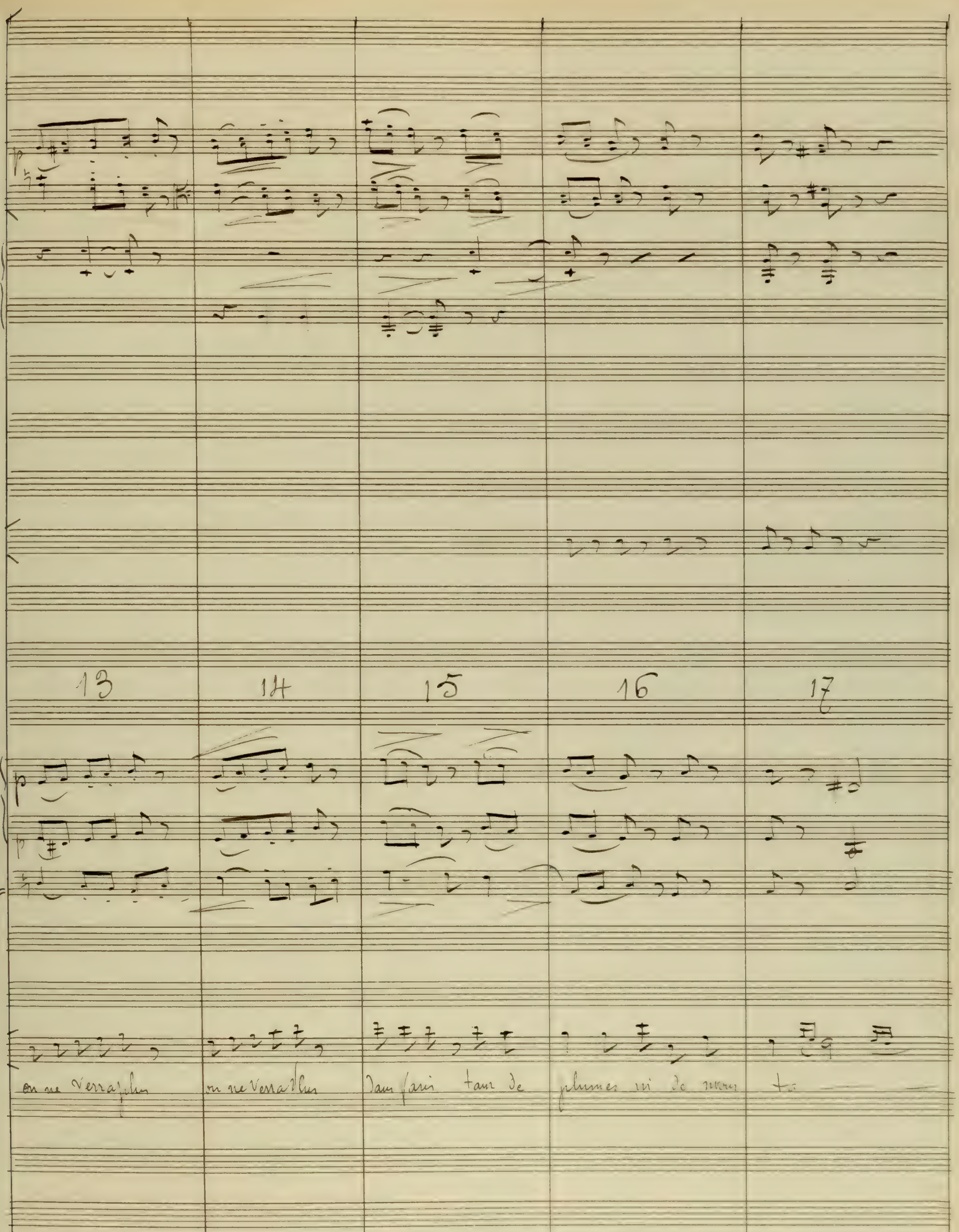
No 8e Chanson

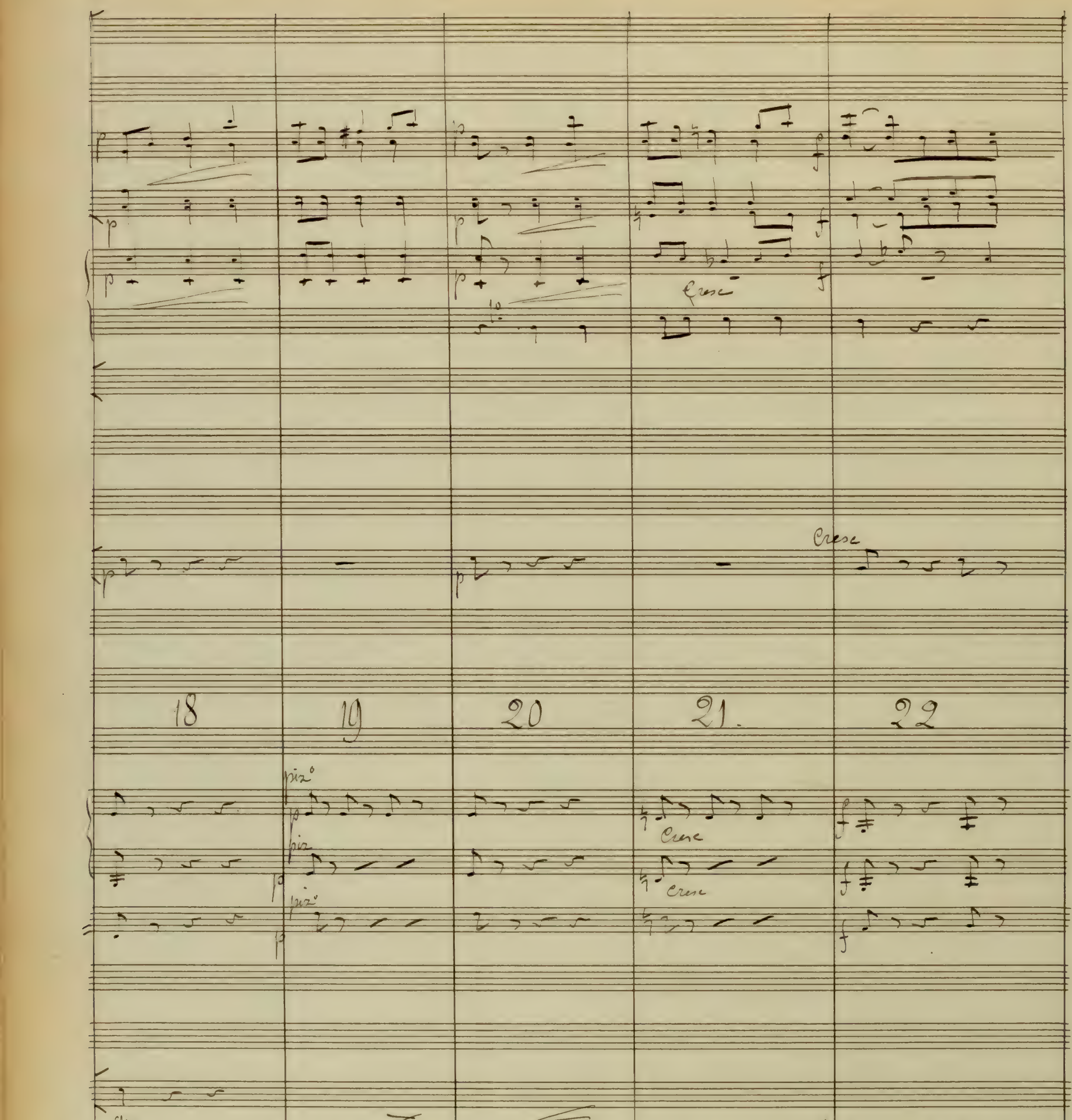


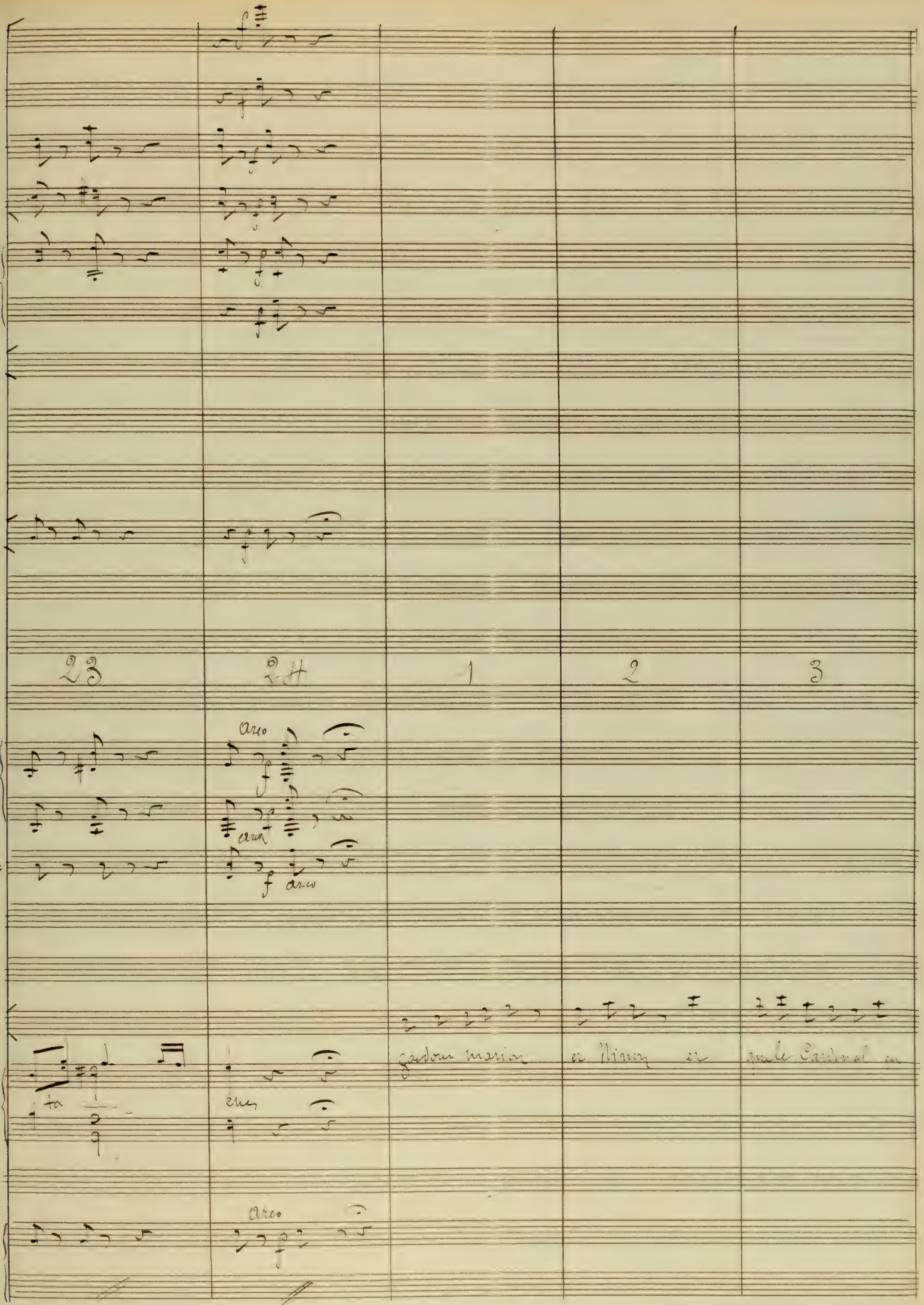

1
2
Arco

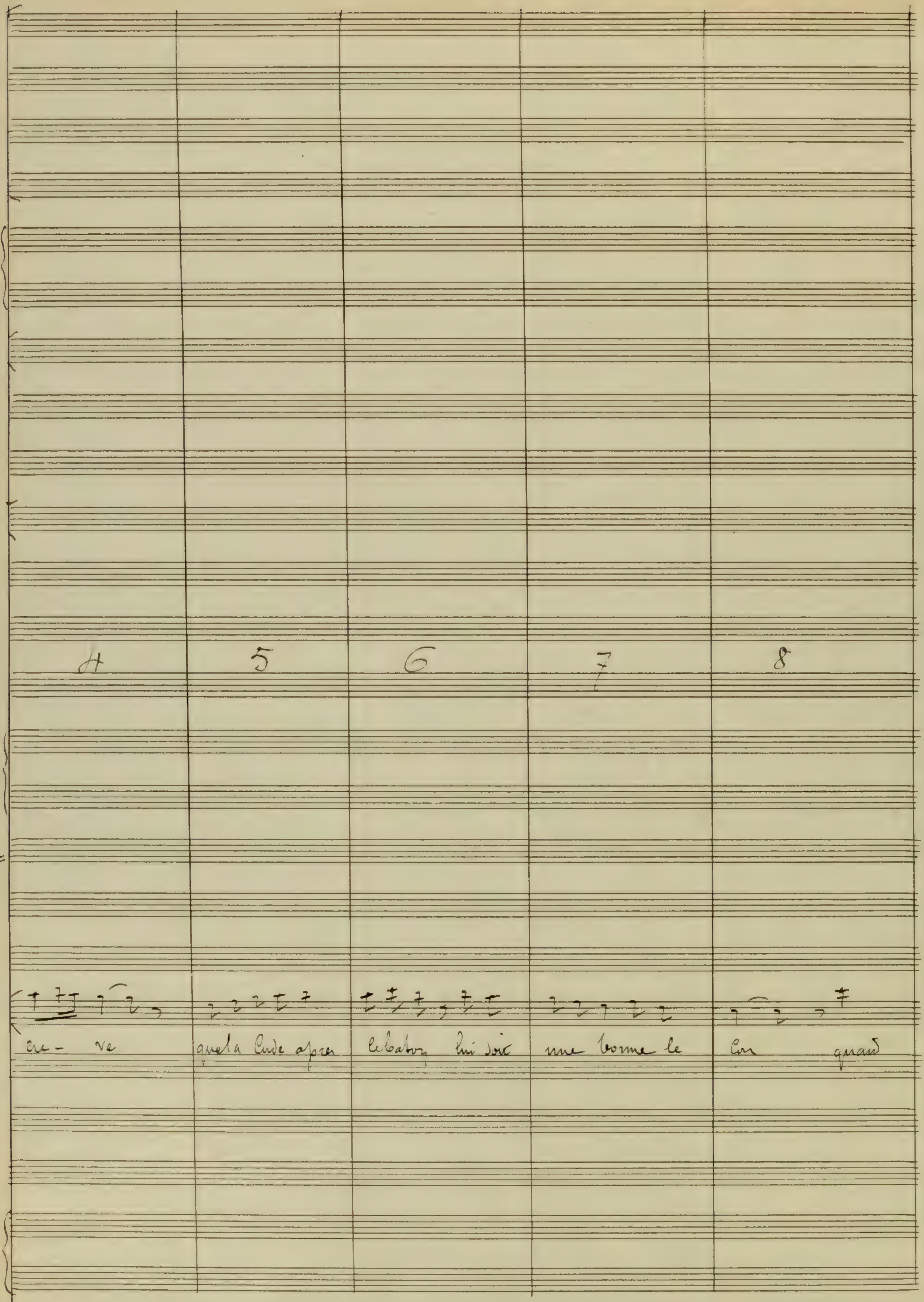

3
4
5
6
7

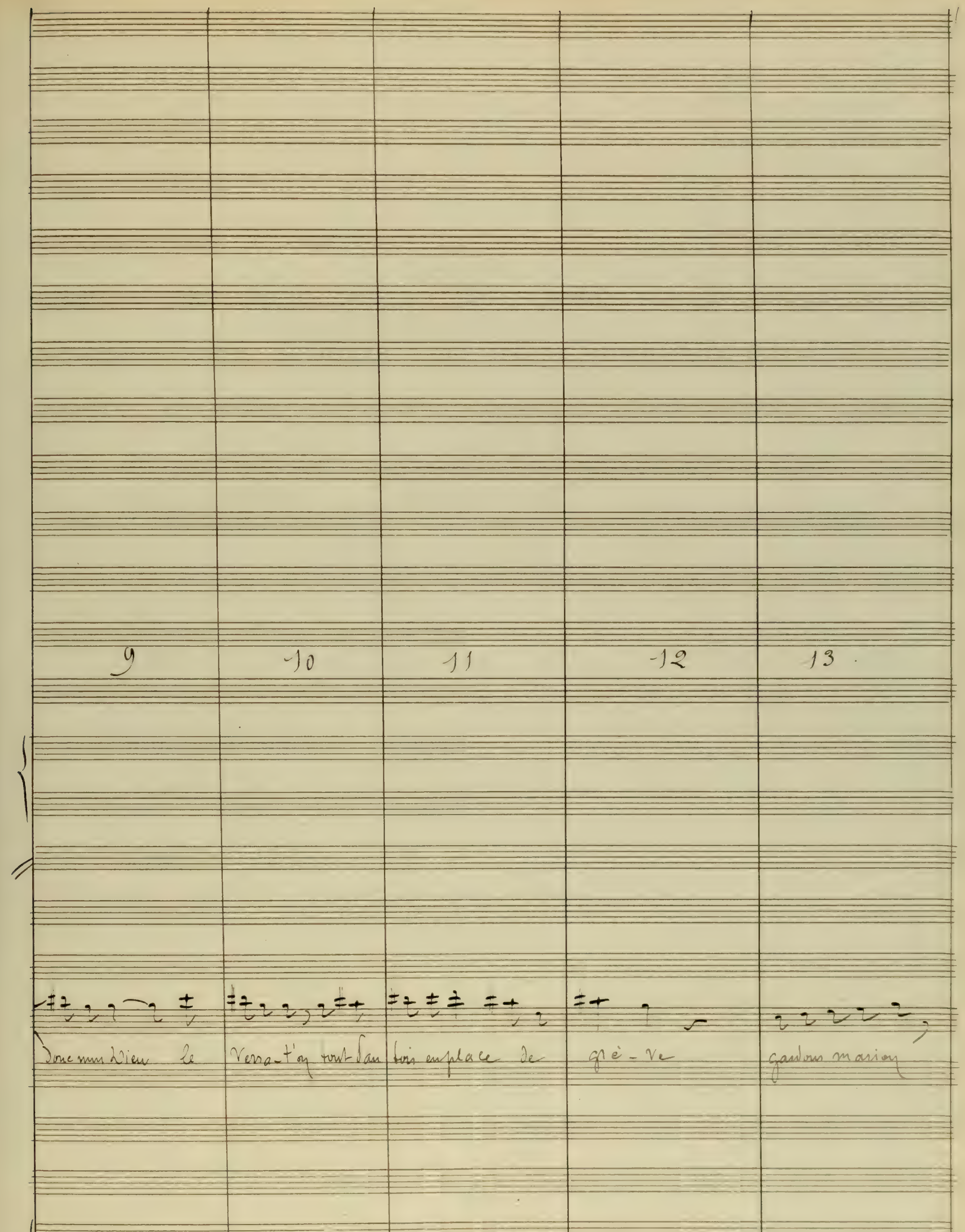

8
9
10
11
12

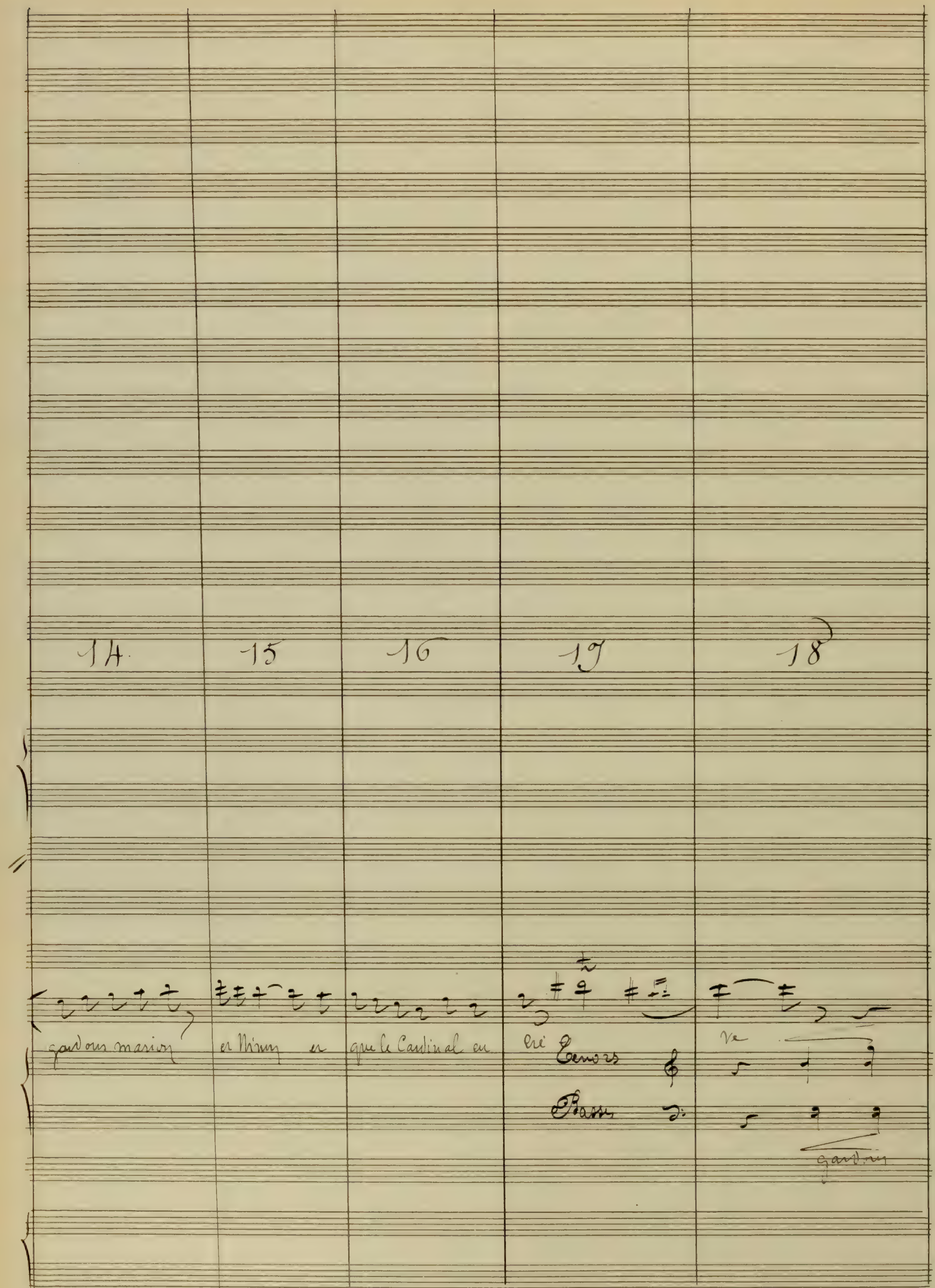

13
14
15
16
17
on ne verra plus
on ne verra plus
dans Paris tant de
plumes ni de
to

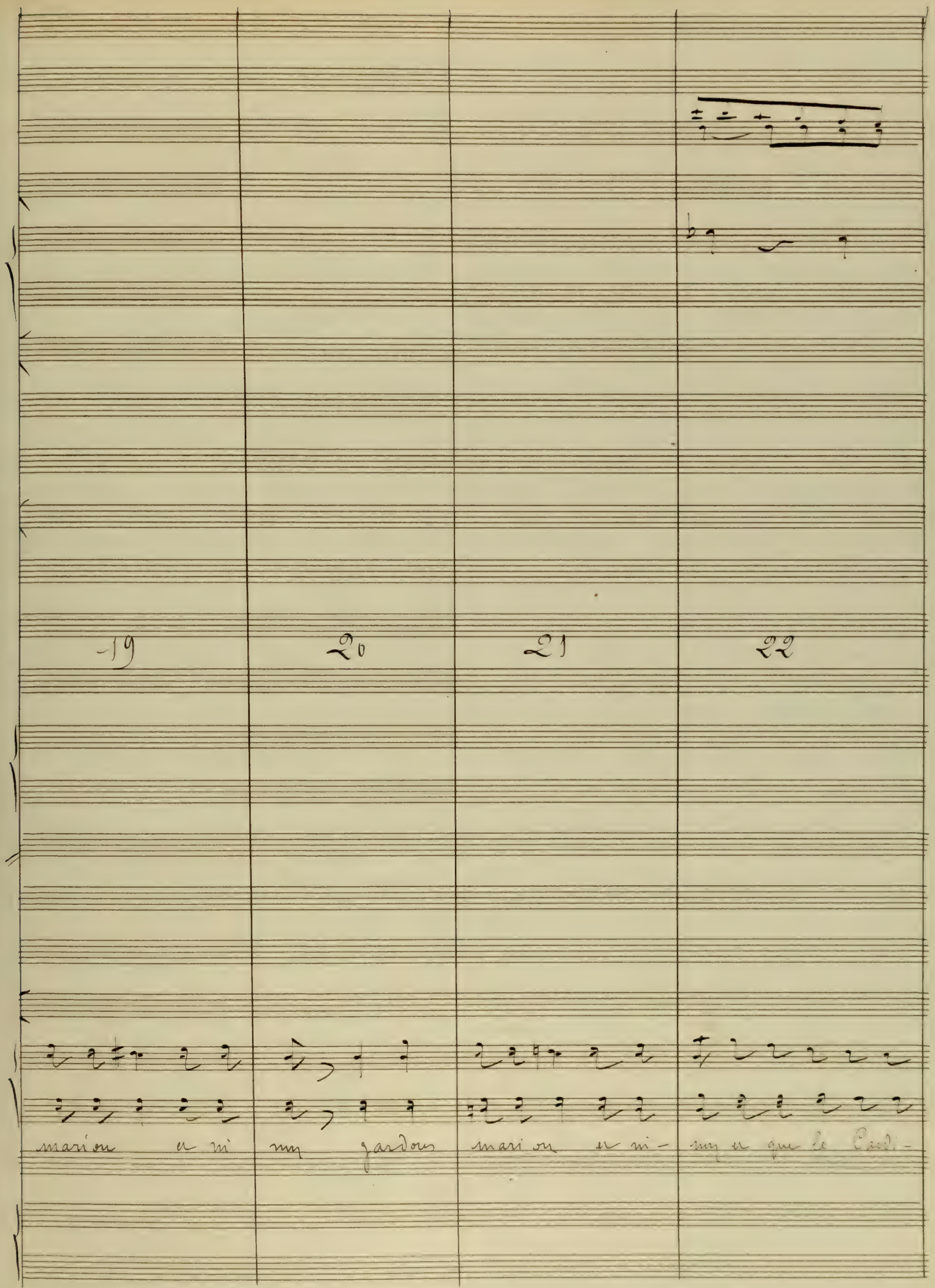

18
19
20
21.
22
Ténors
Basses
on ne verra plus d'aubé ici on ne verra plus tant de plume ni de mous-
Cresc

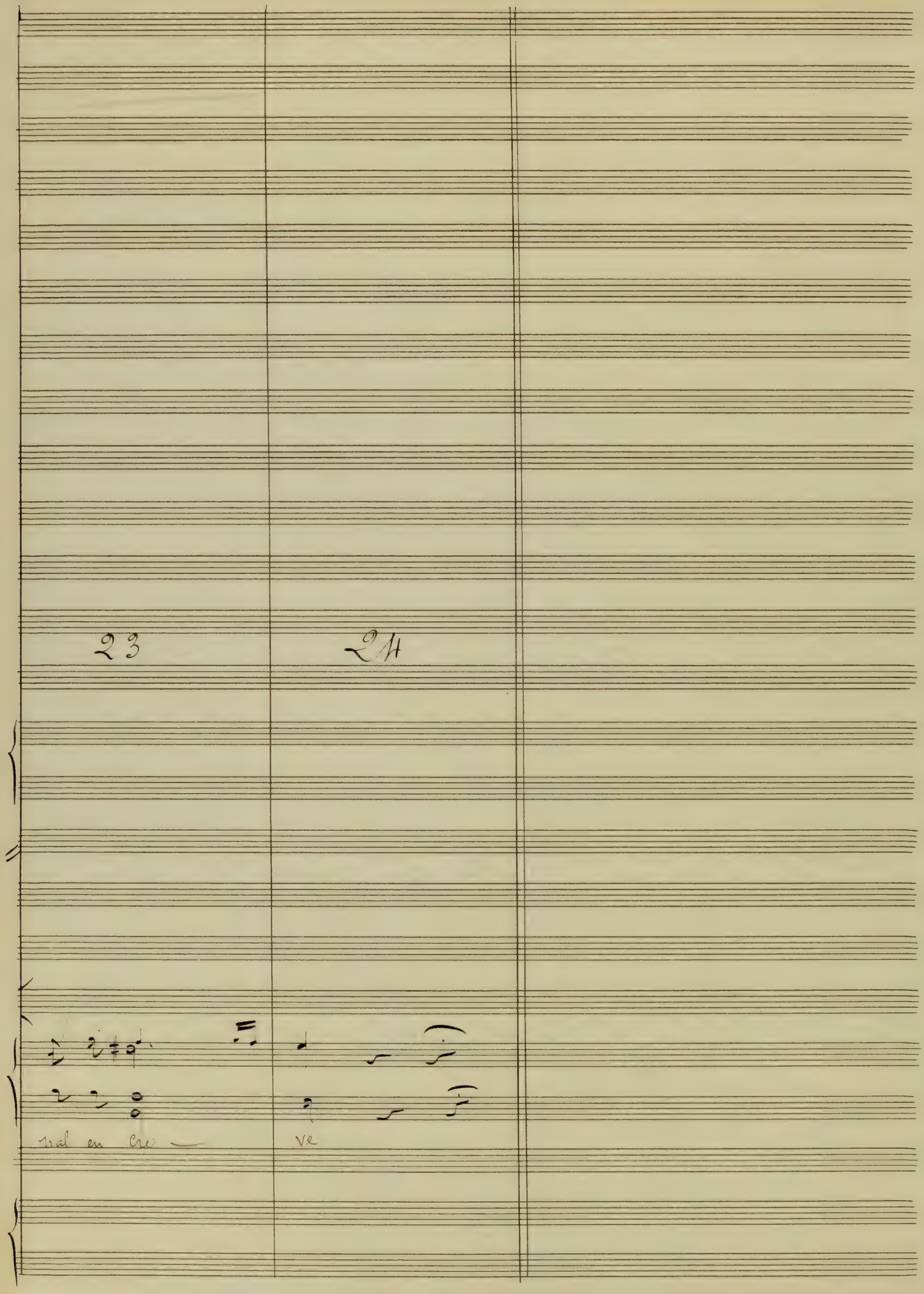

23
24
1
2
3
arco
arco
arco
arco


4
5
6
7
8
cre- ve
que la
une bonne le

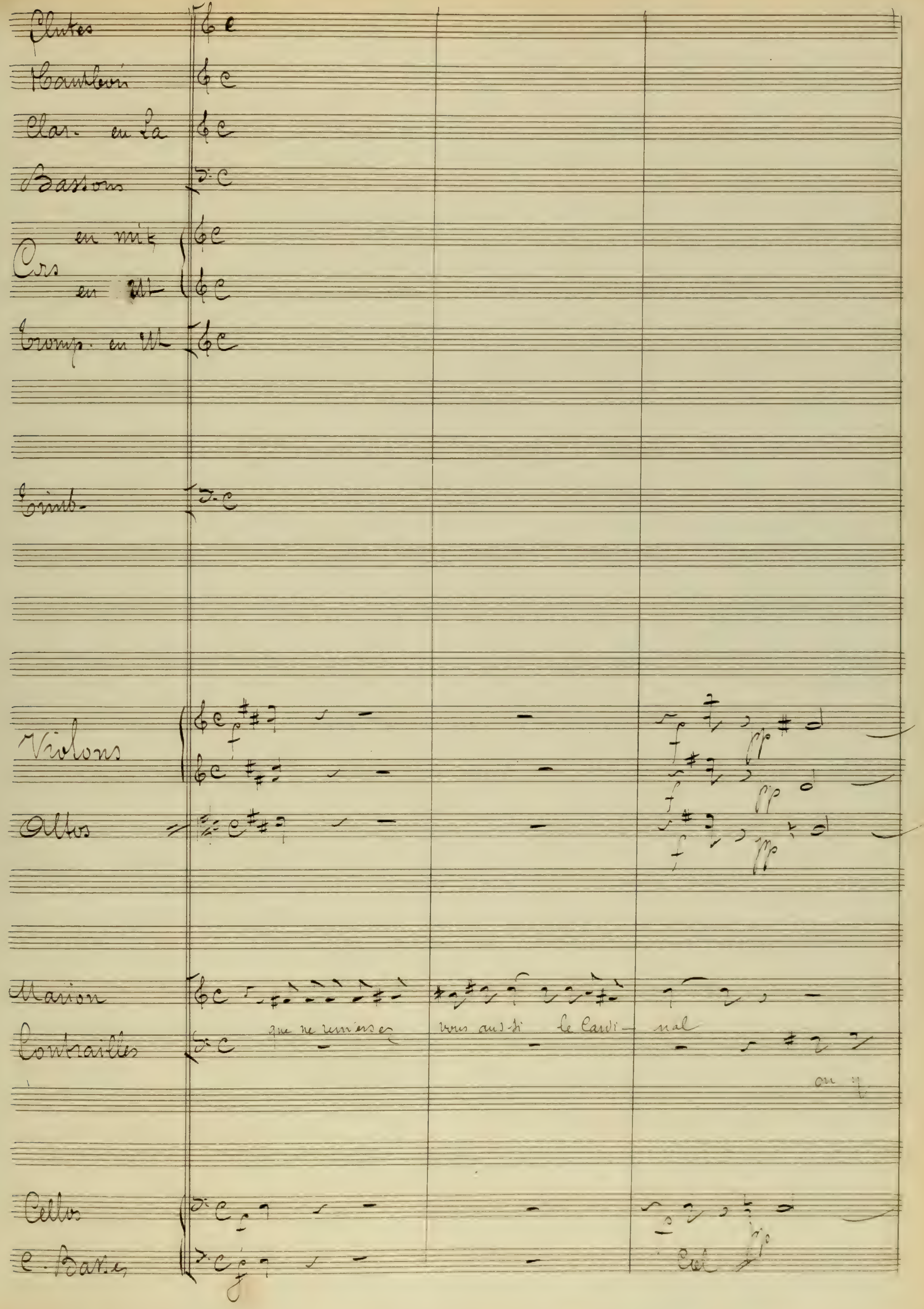

9
10
11
12
13
Donc mon Dieu le
Verra-t'on tout l'an
bois en place de
grè - ve

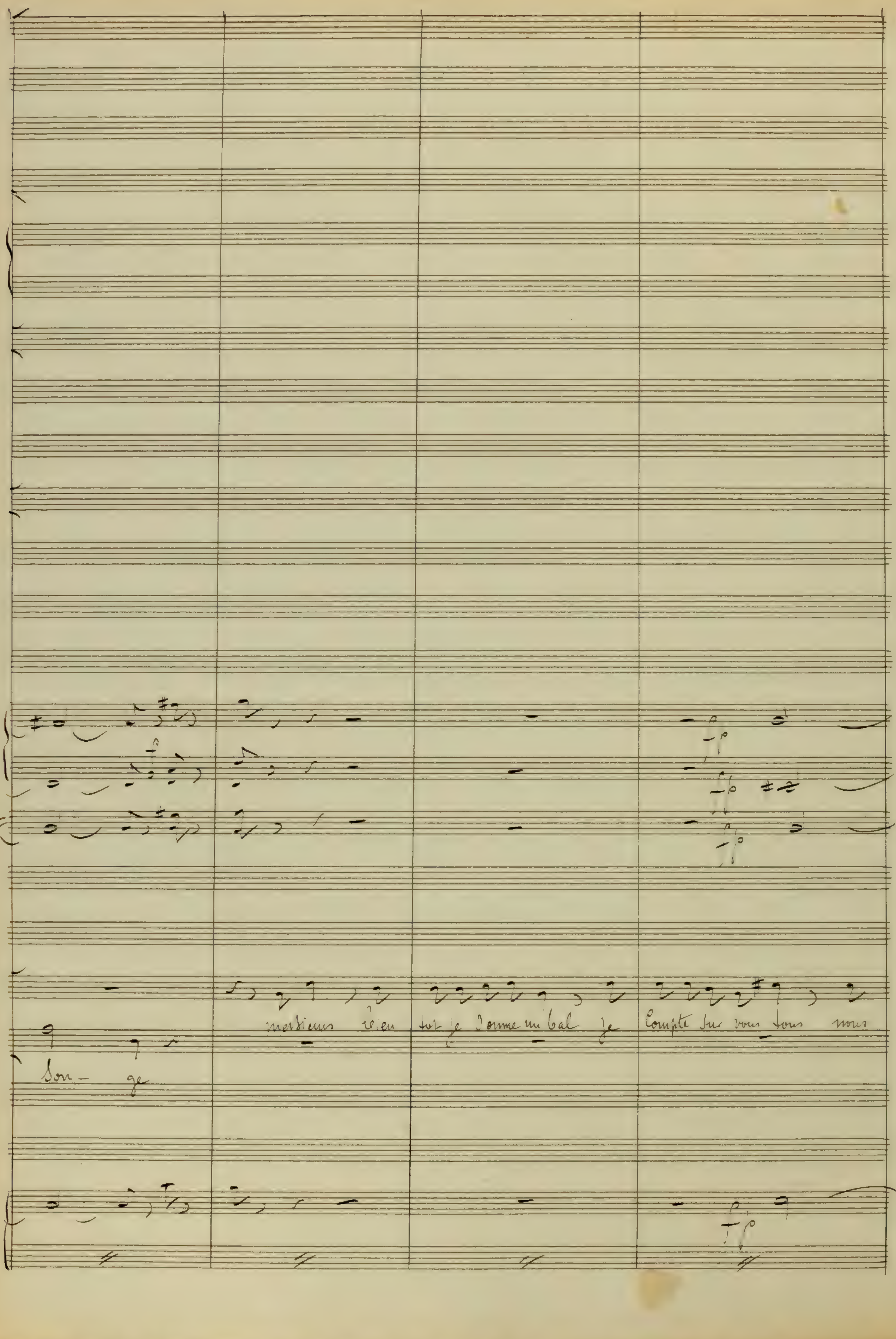

14
15
16
17
18
Tenors
Basses

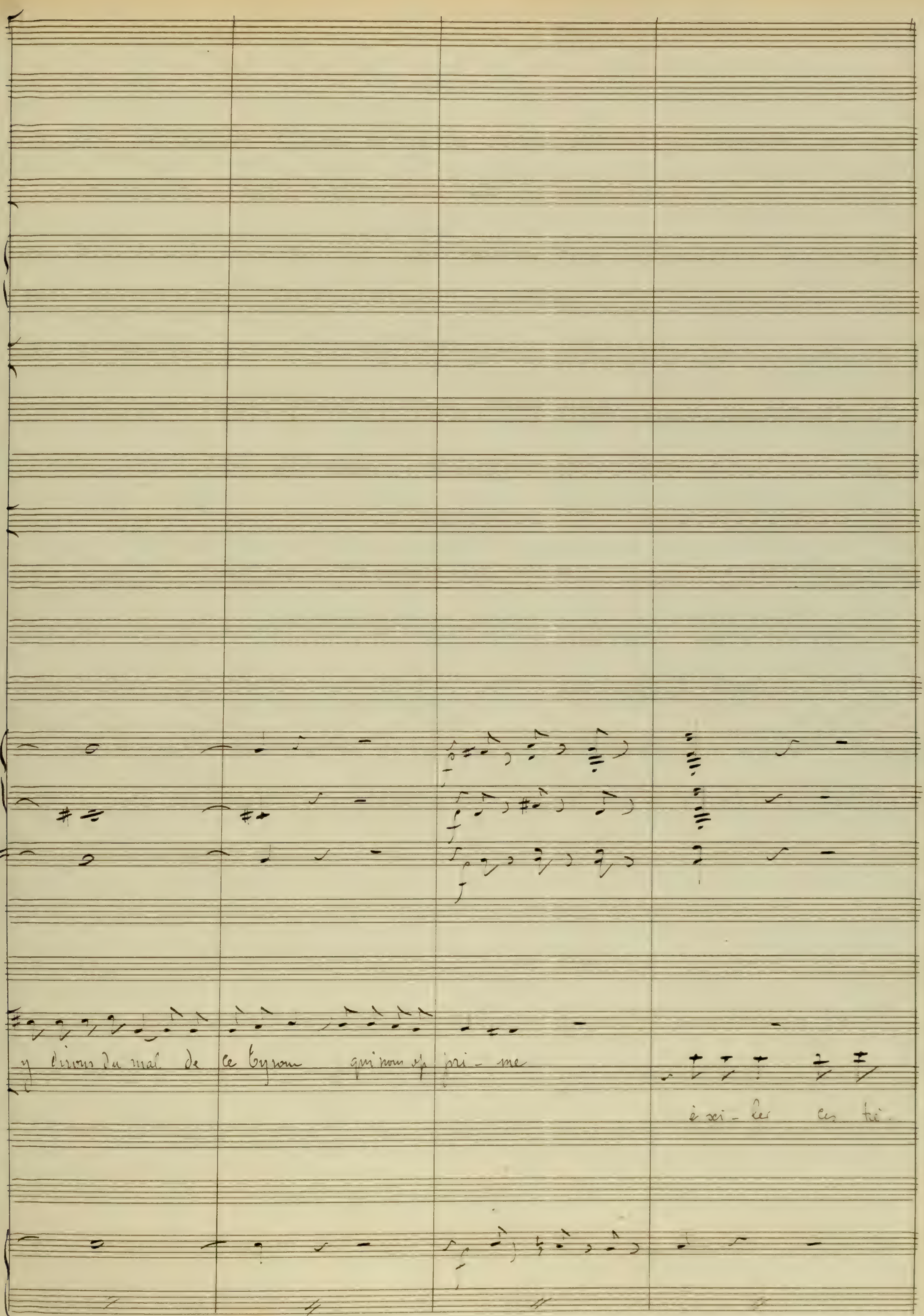

19
20
21
22
marion a ni my gardons mari on a ni- my a que le

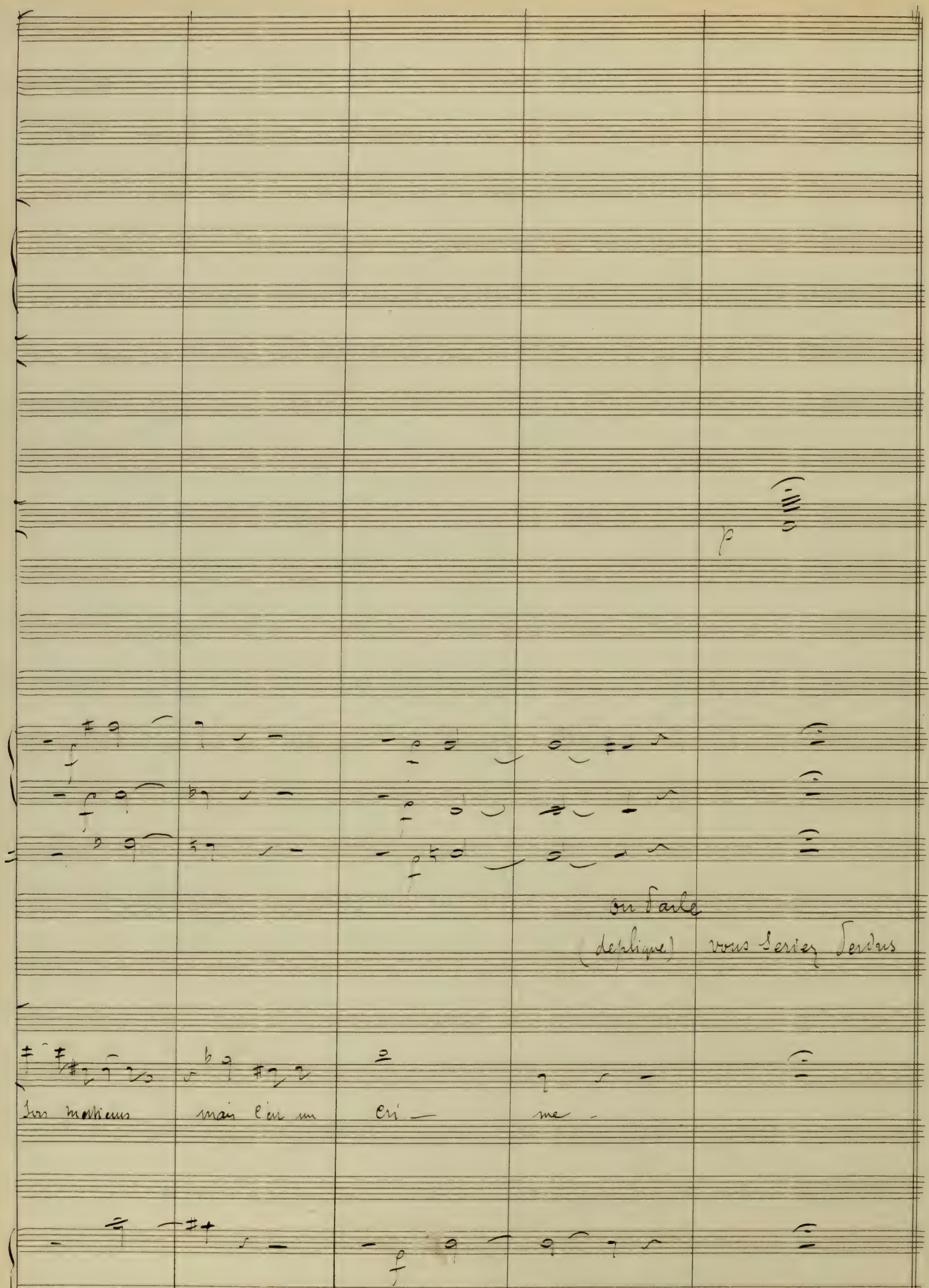

23
24
val en cre —
ve

No 8 bis = Recits

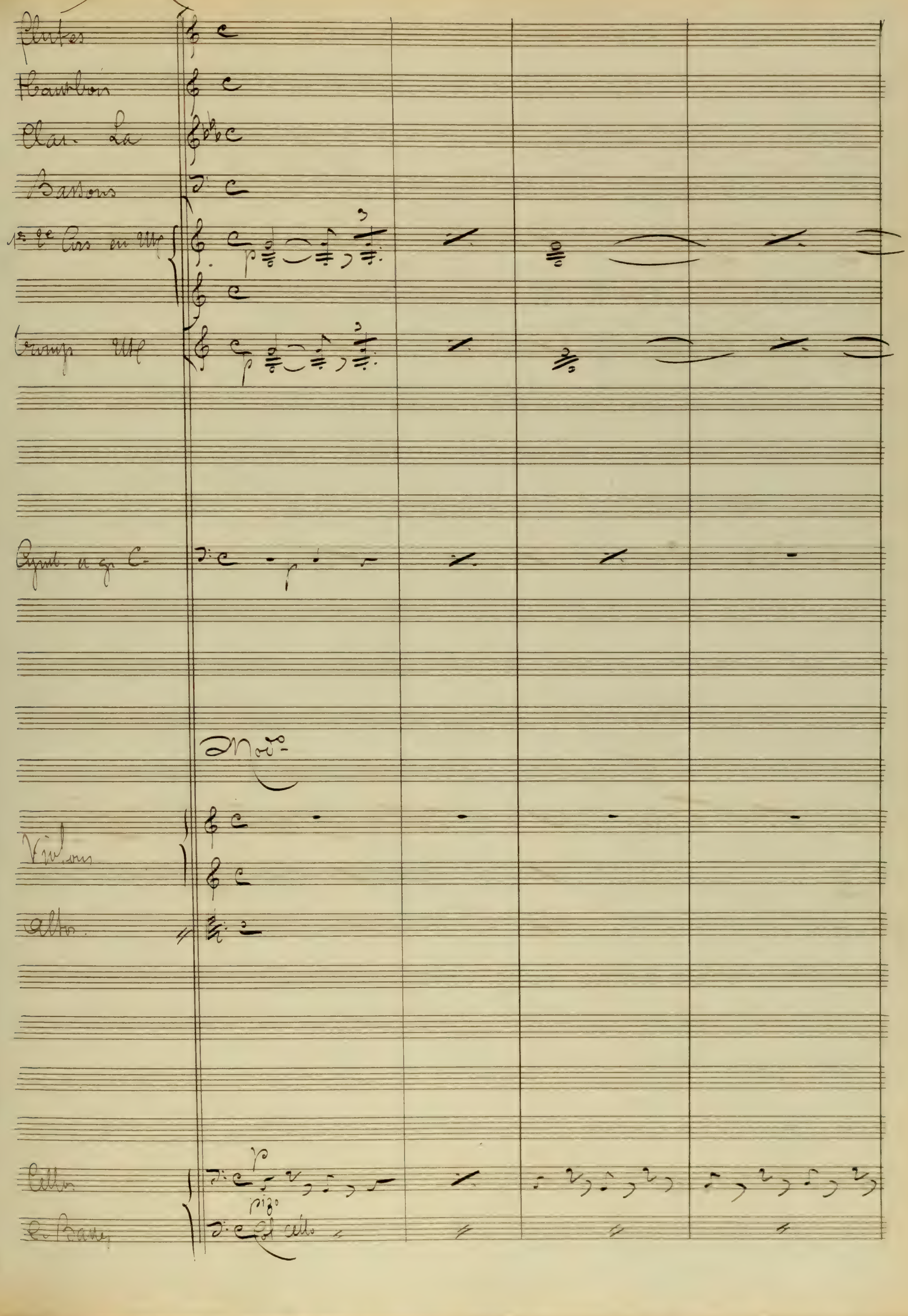


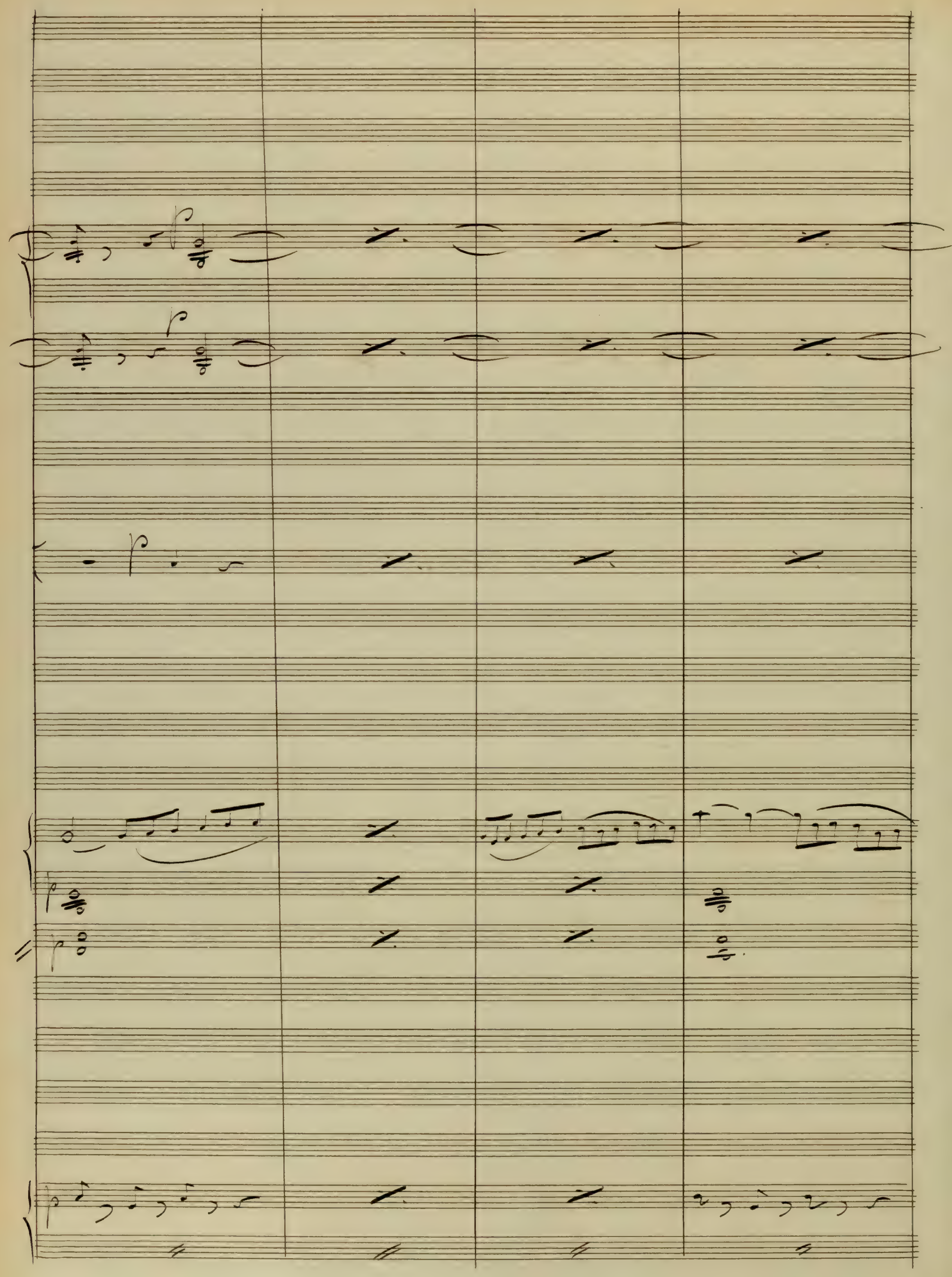

Son - ge
messieurs bien tot je donne un bal je Compte sur vous tous nous

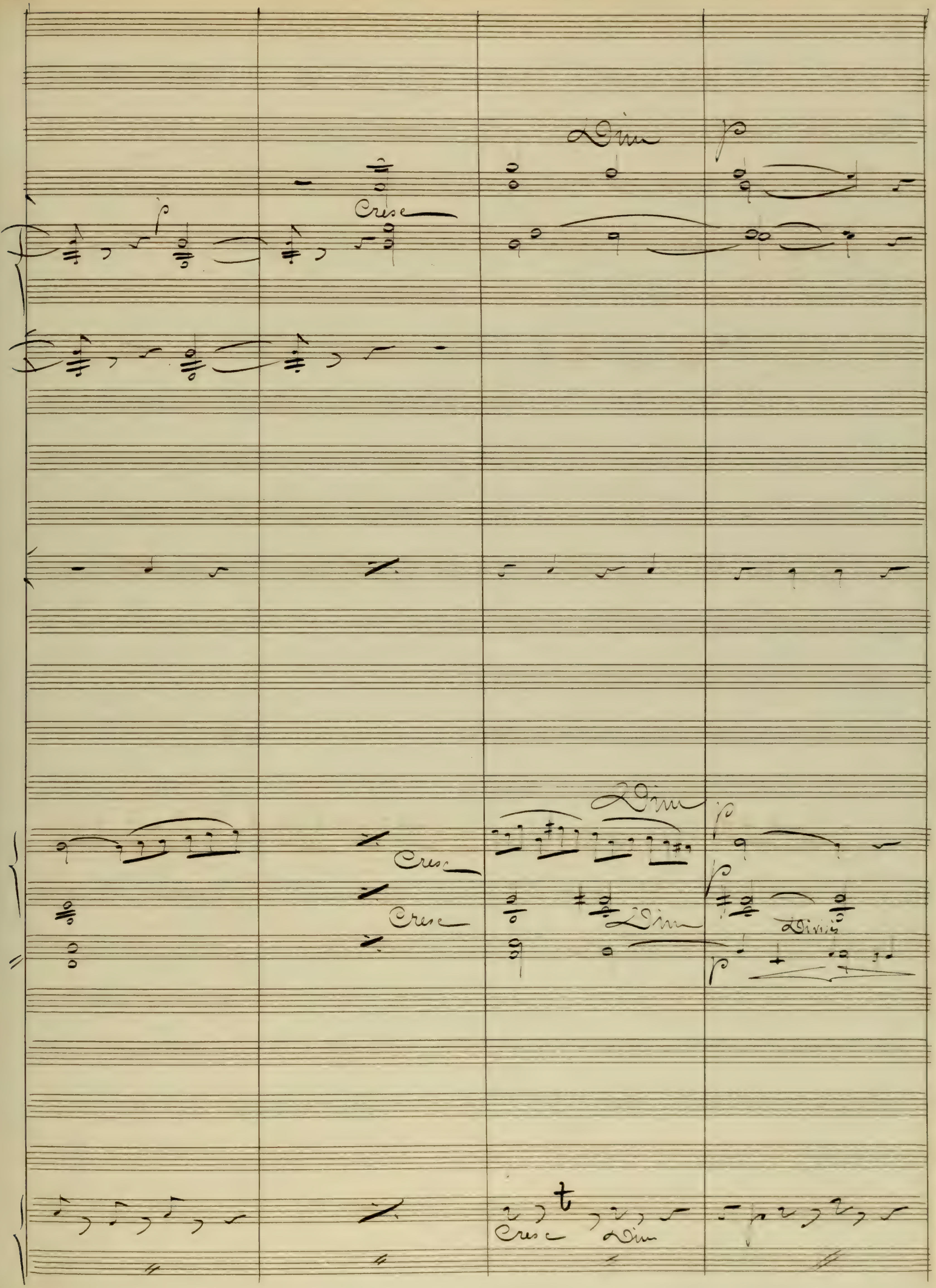

y dirons du mal de ce tyran qui nous op pri - me
è xi - ler ces ti.

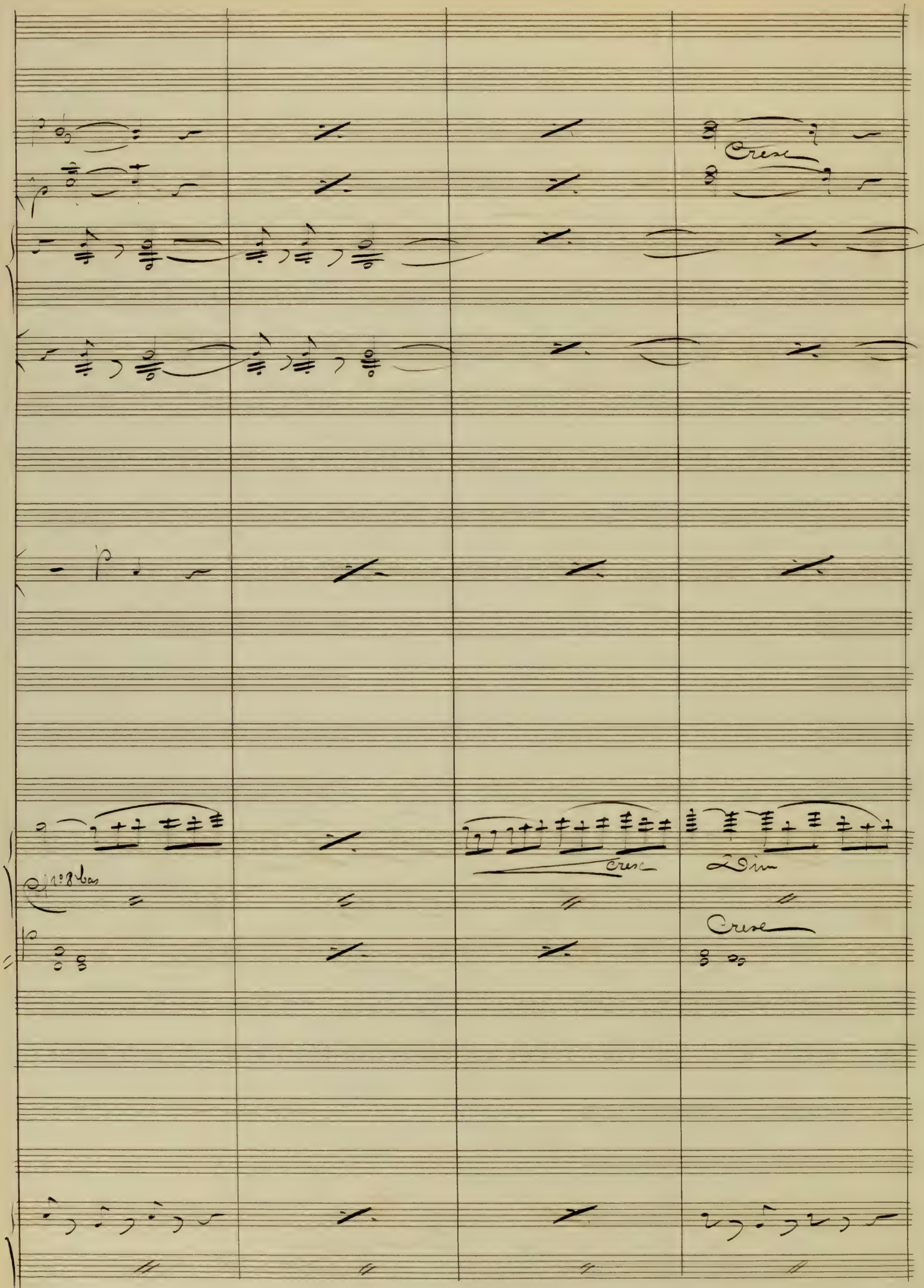

On parle
(de réplique) vous seriez perdus
Ses malheurs mais c'est un cri — me

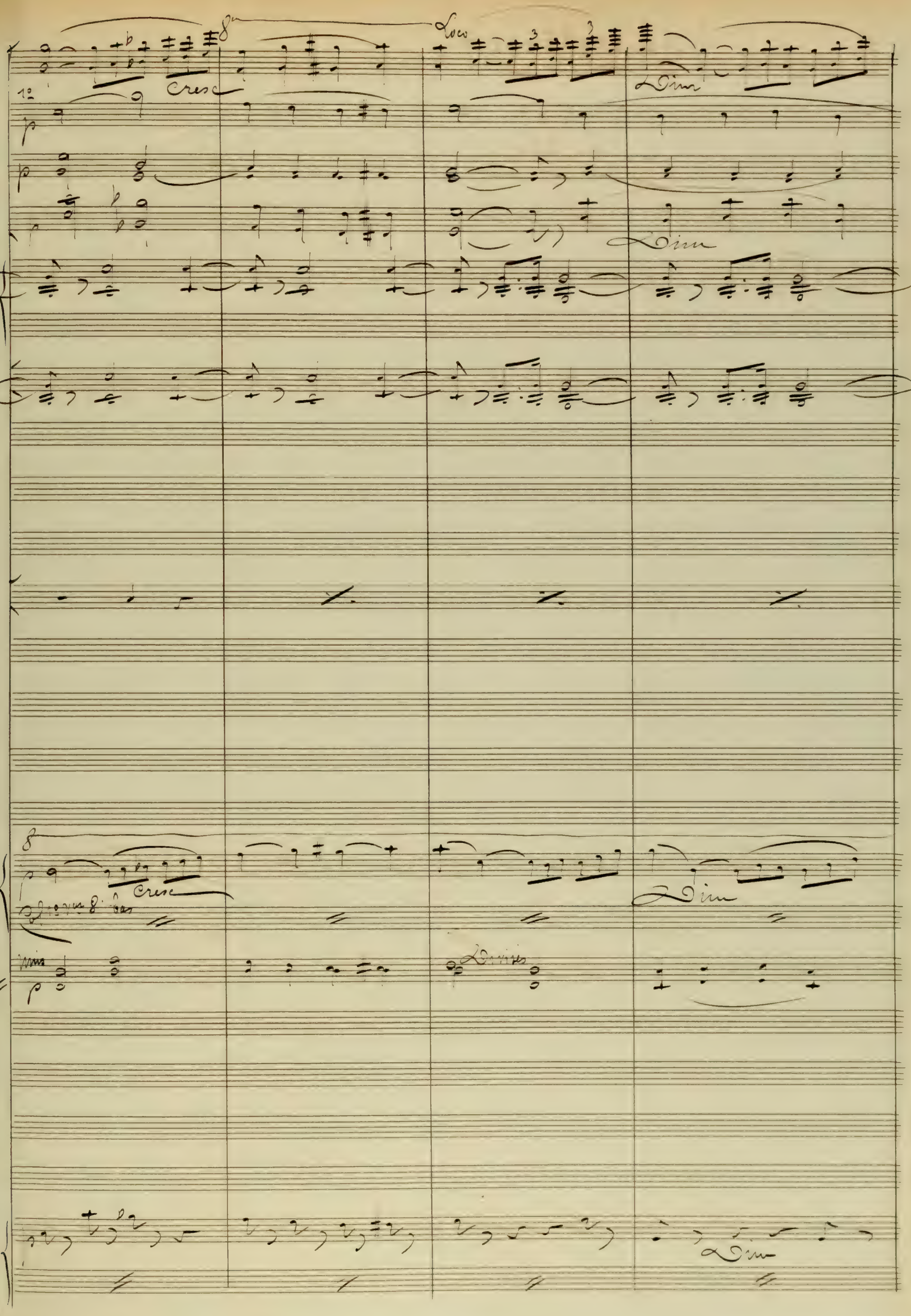
No 9 Mélodrame

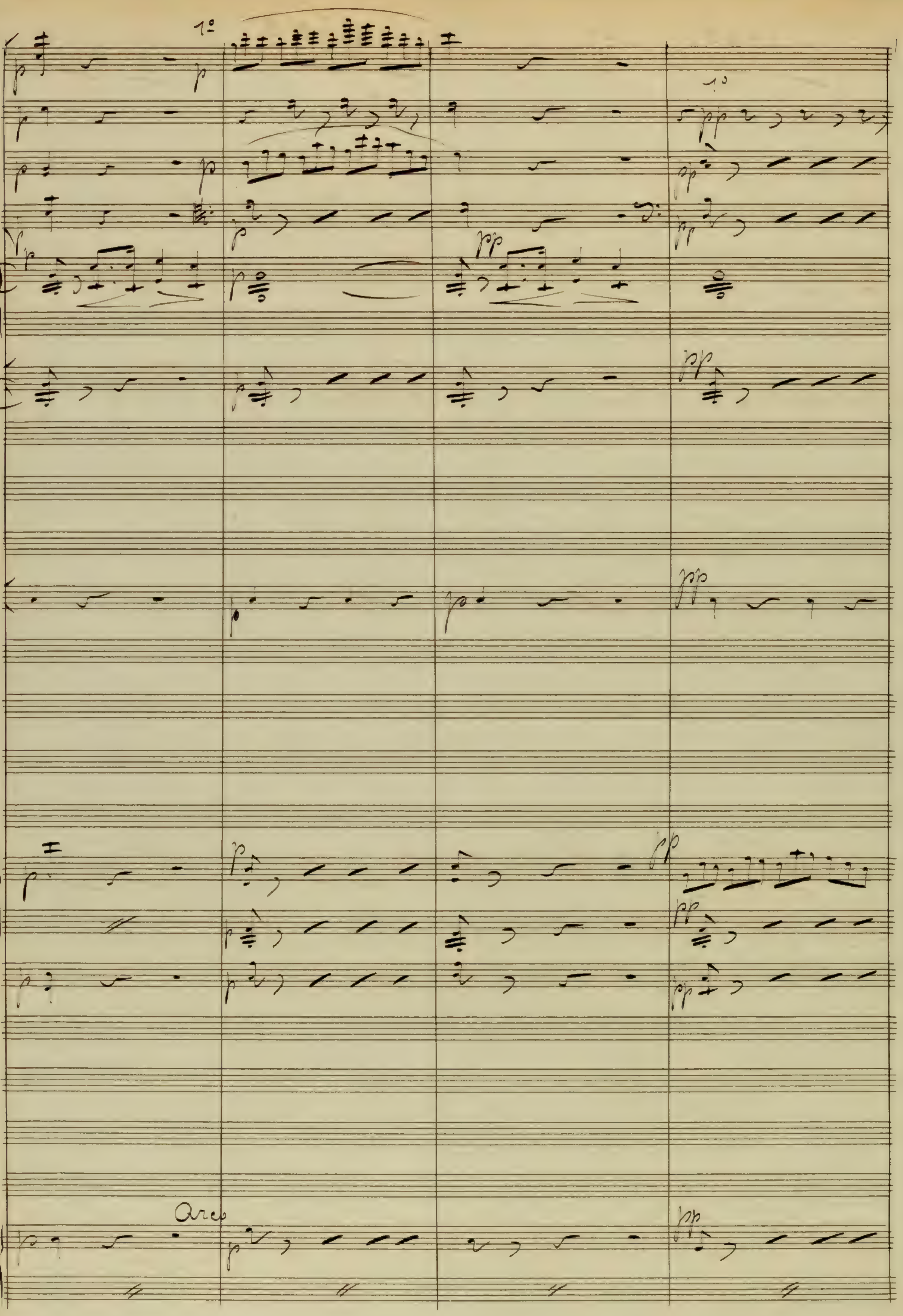


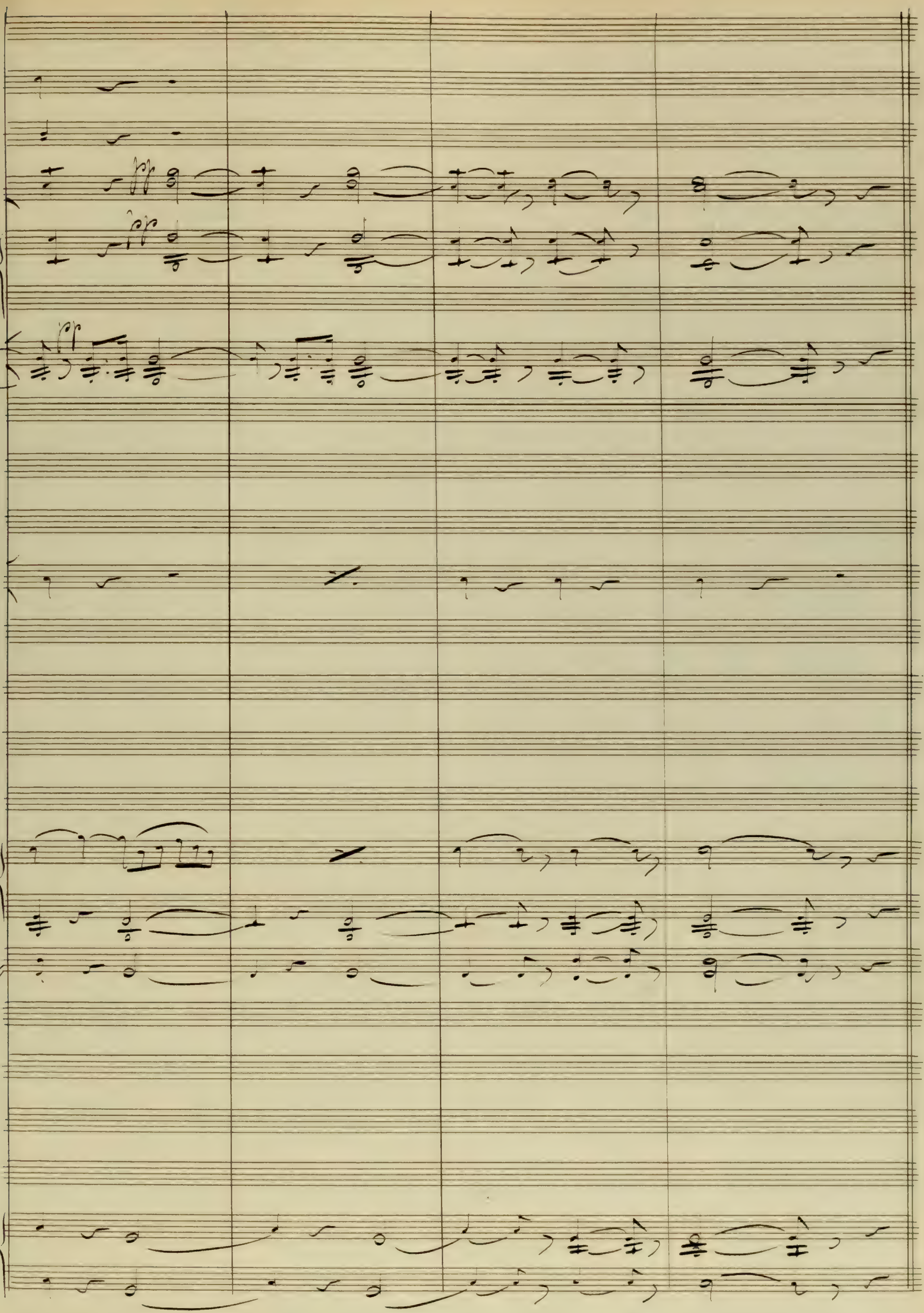



Dim
p
Cresc
Cresc
Dim
p
Cresc
Dim
Divisi
p
Cresc
Dim
p

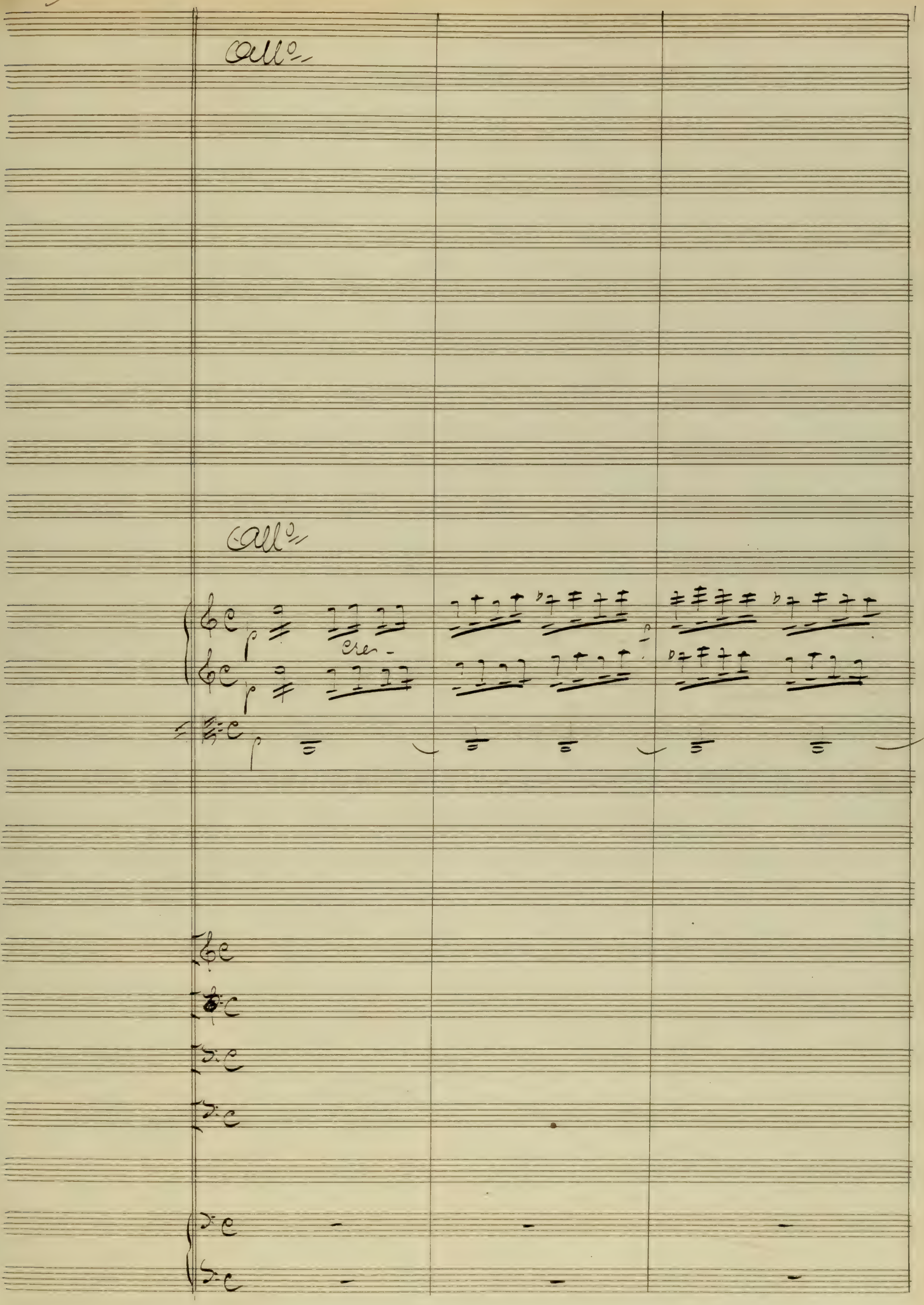

Cresc
Cresc
Dim
Cresc

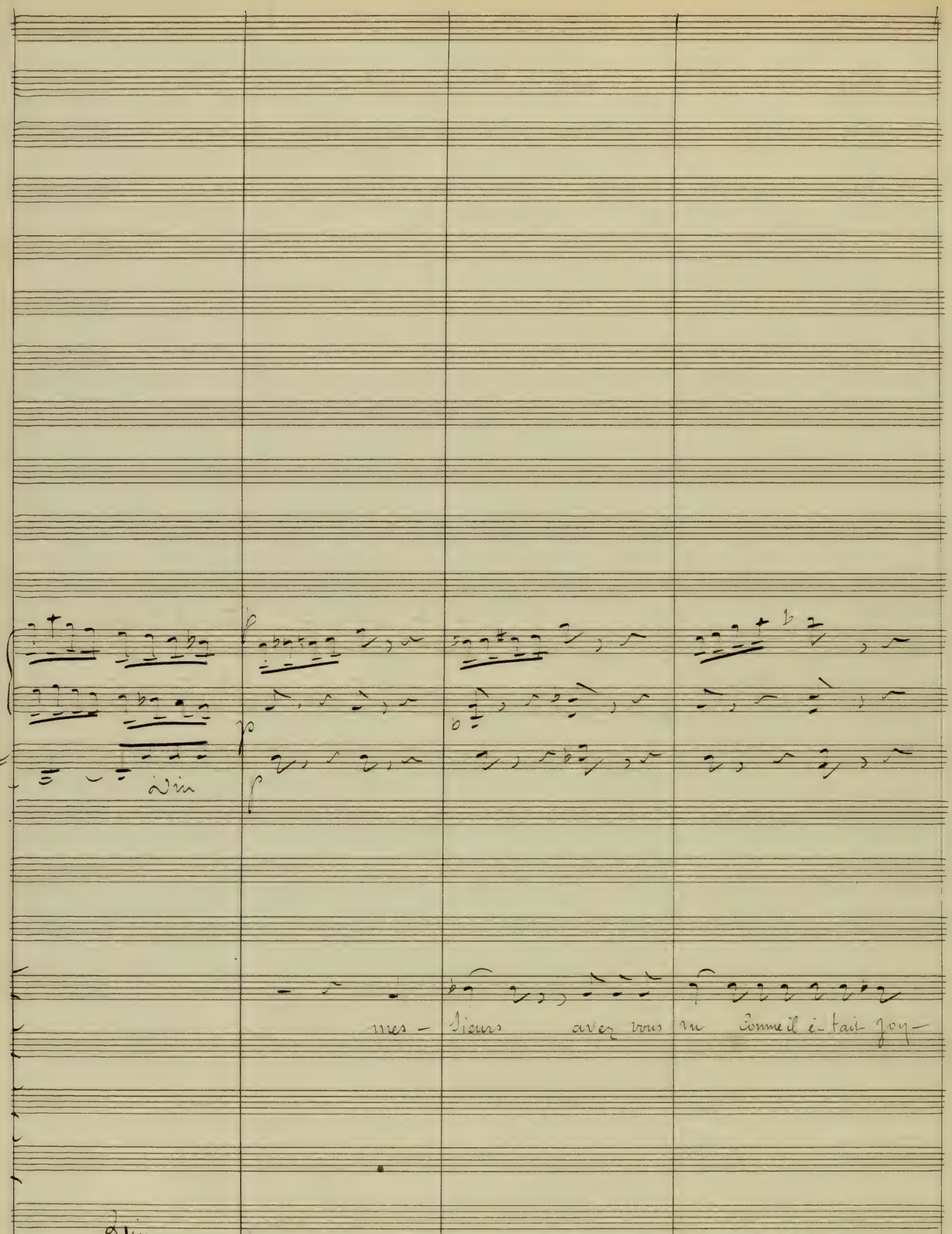

8va
Loco
Cresc
Dim
1°
Cresc
Dim
Dim

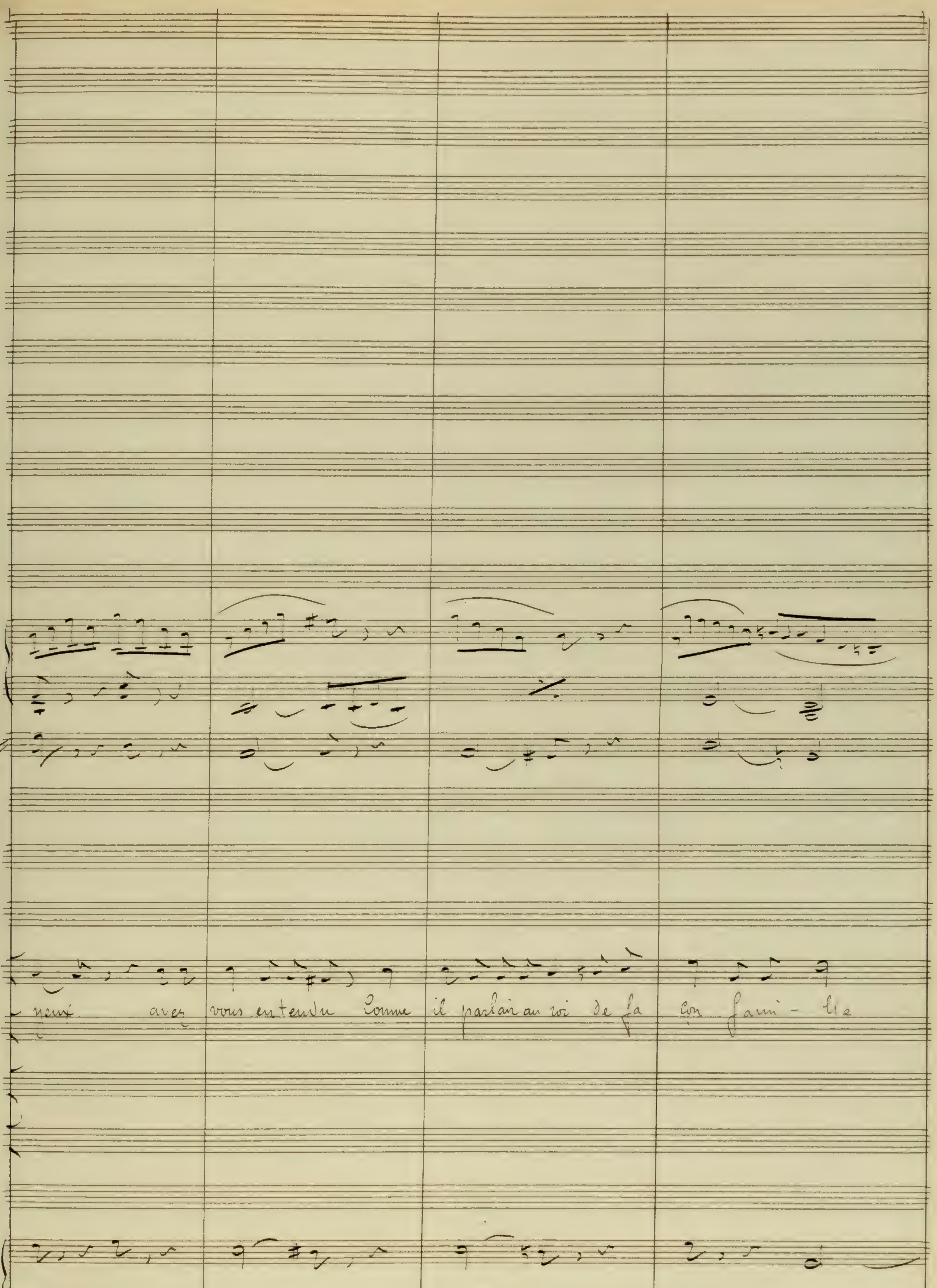

1º
Arco

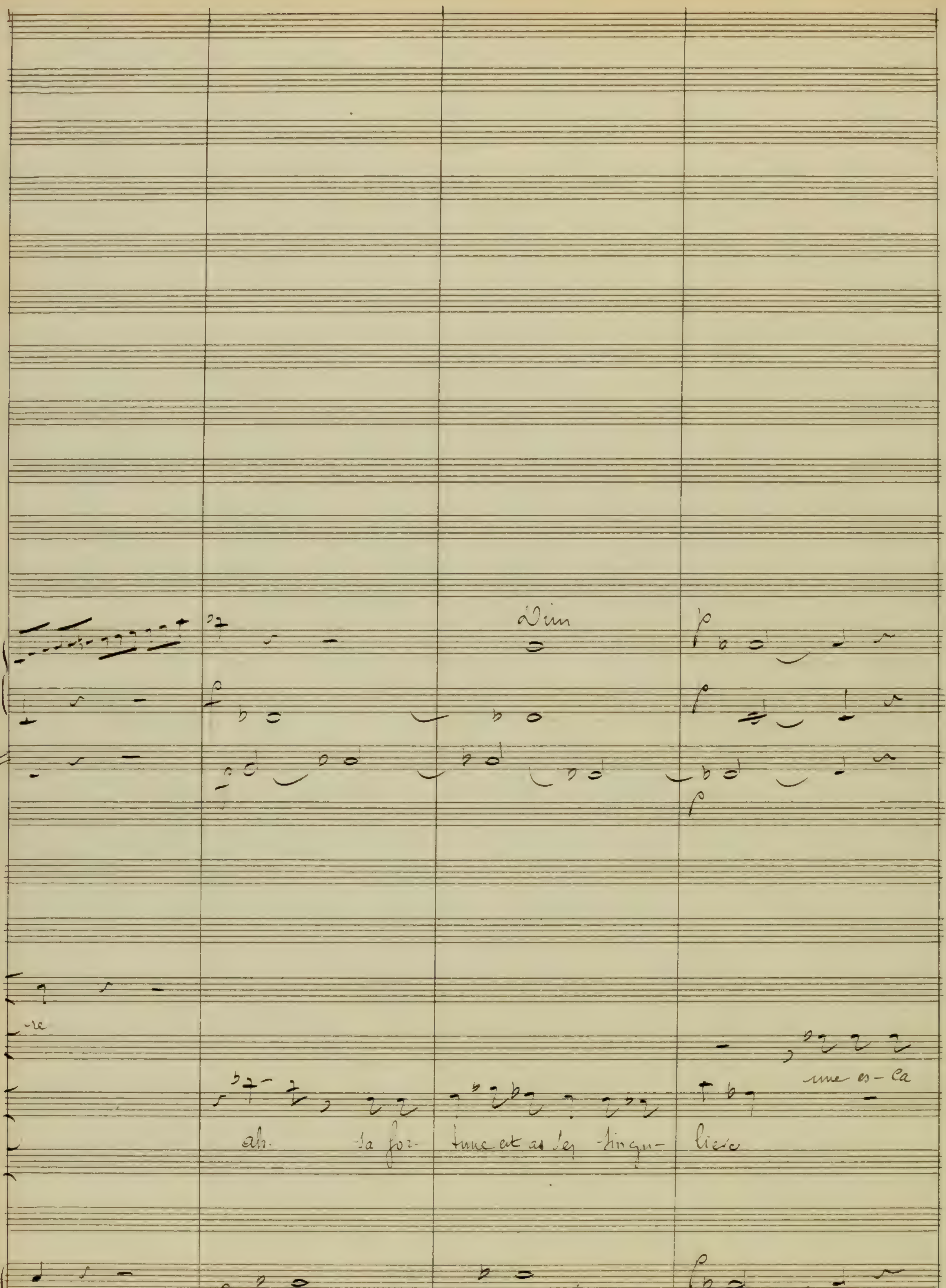


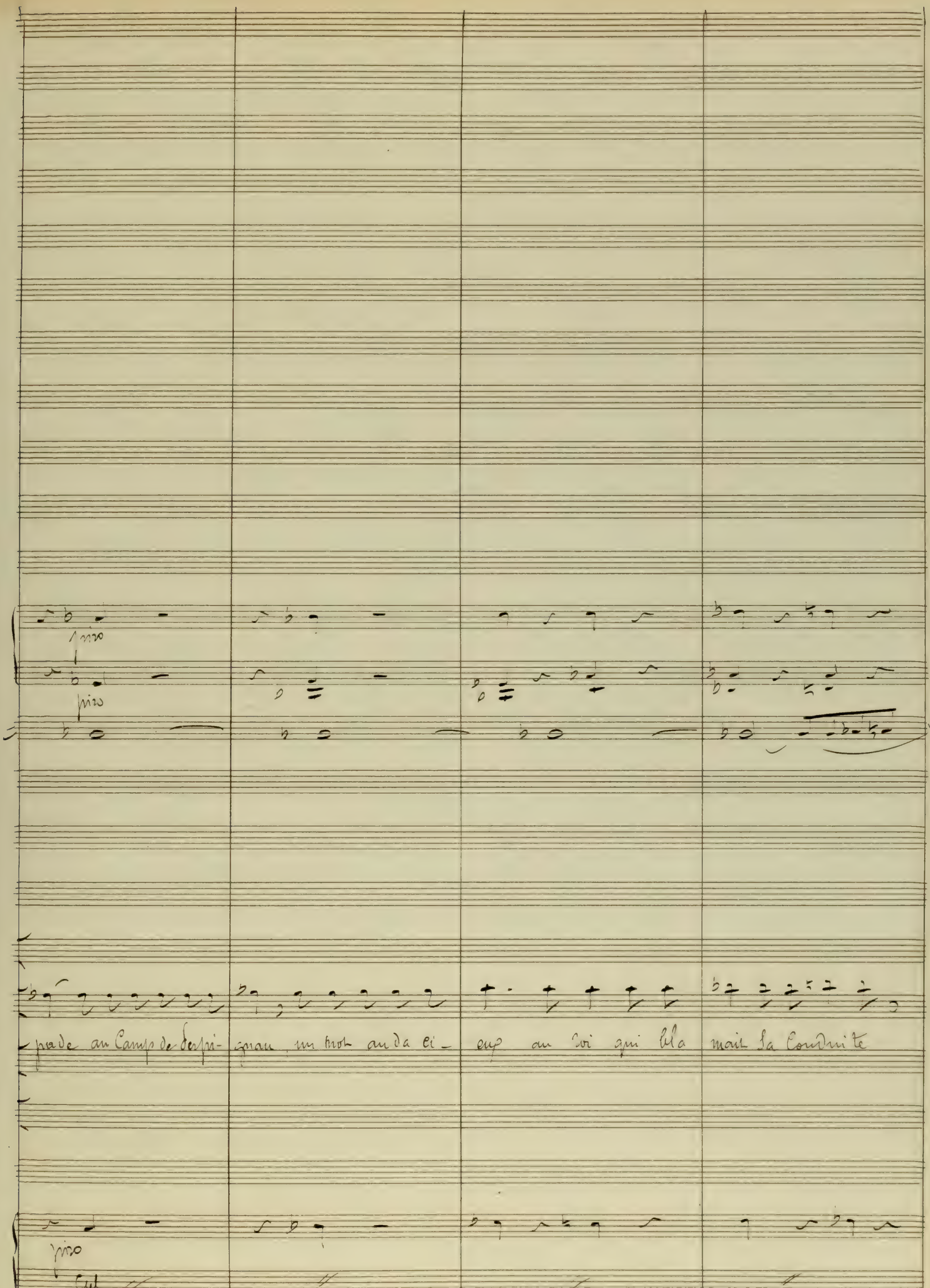
N° 9 bis. Acte 2e – 1er Tableau



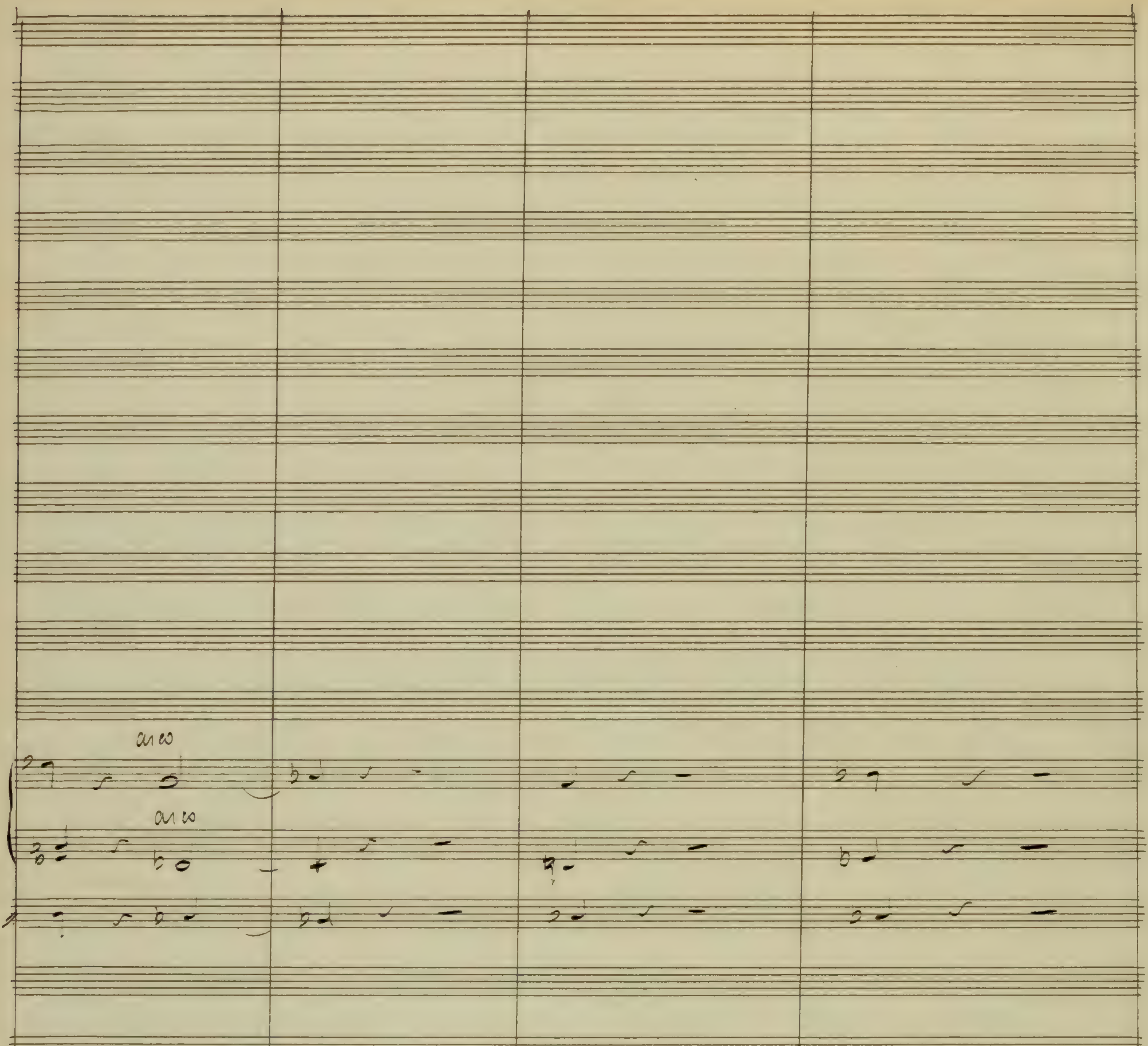

dim
mes - sieurs avez vous vu Comme il é-tait joy—
Dim
Col

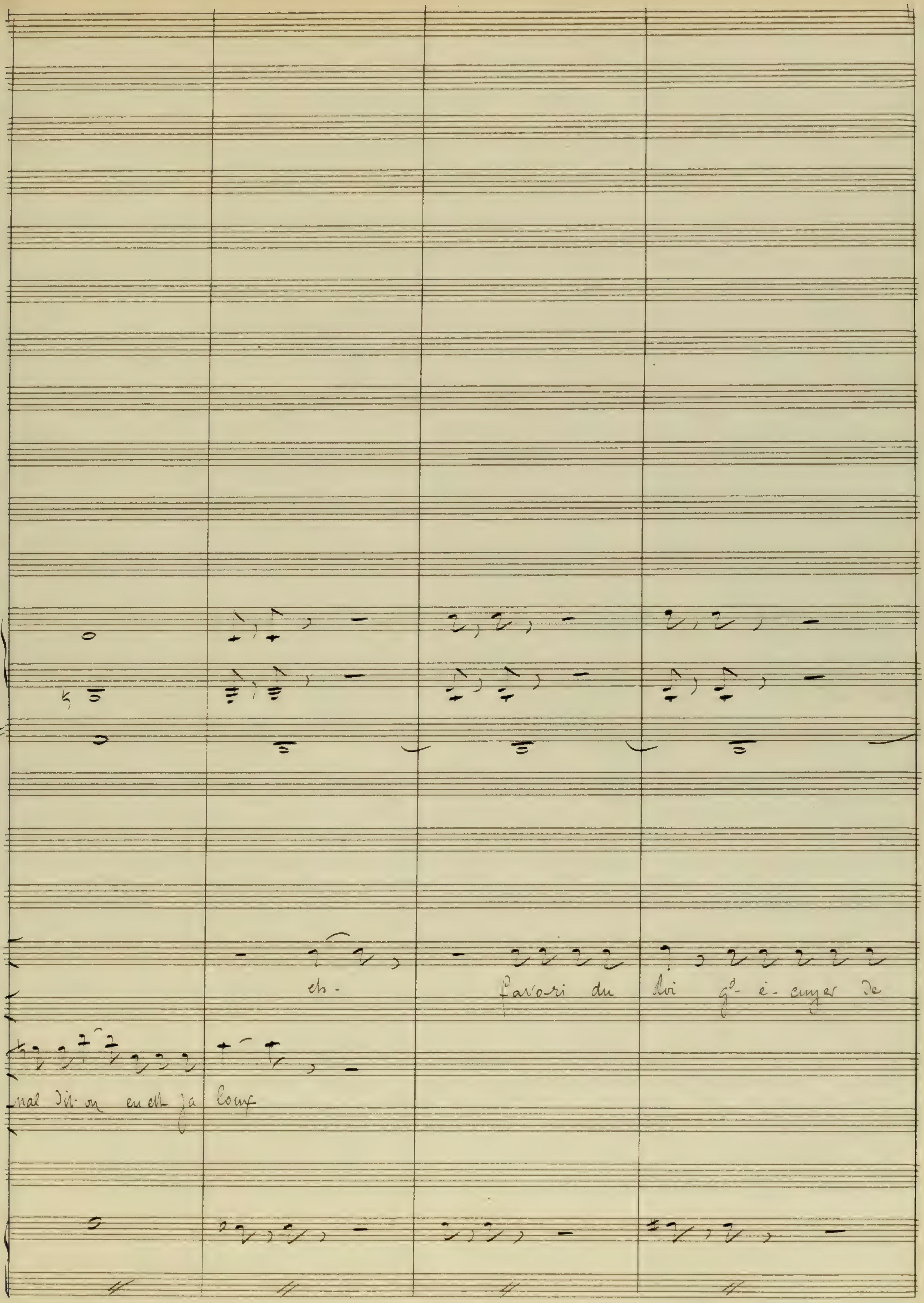

yeux avez vous entendu comme il parlait au roi de sa con fami - lle

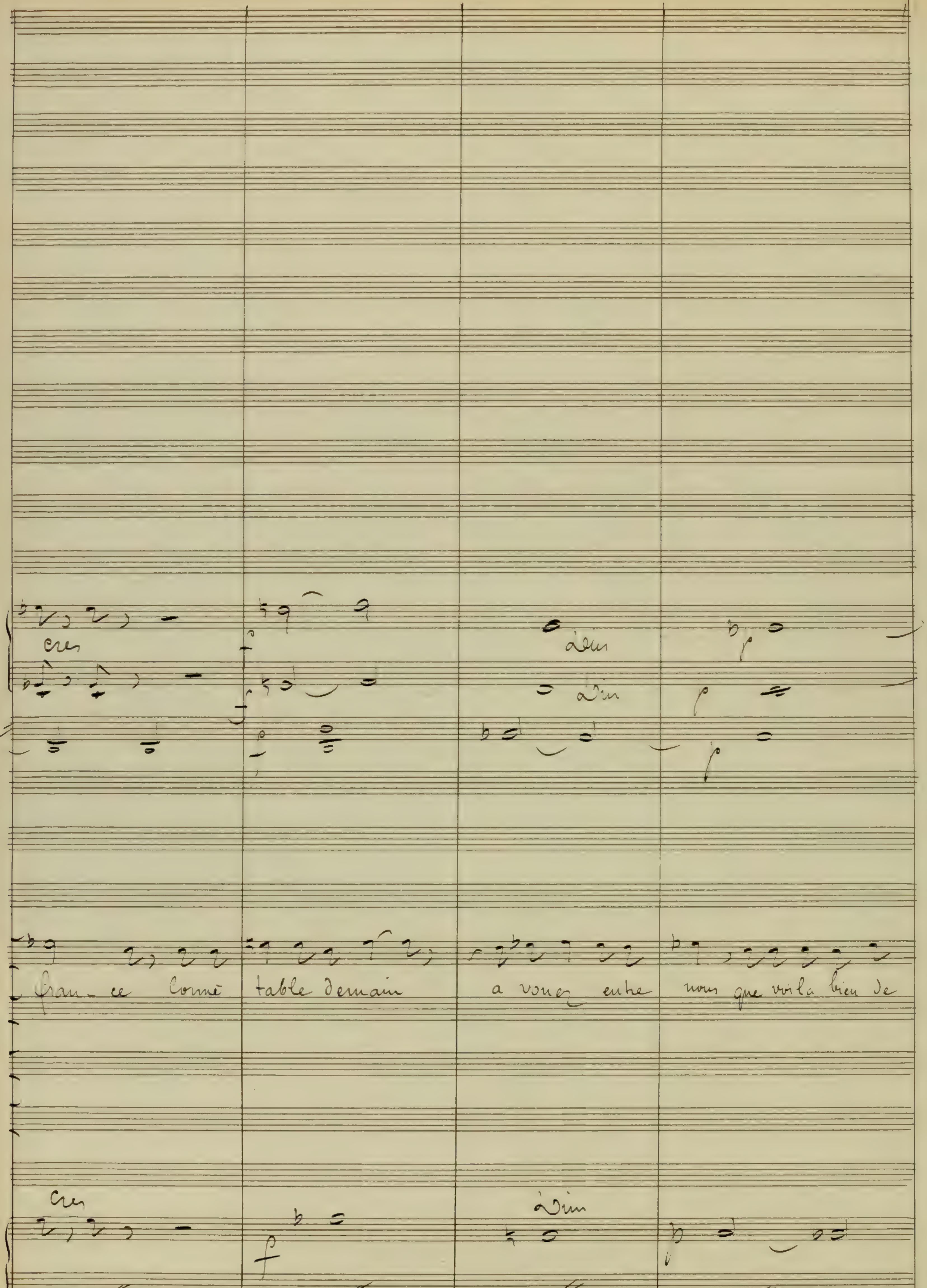

Dim
-re
ah.
la for-
lière
une es - ca
Dim

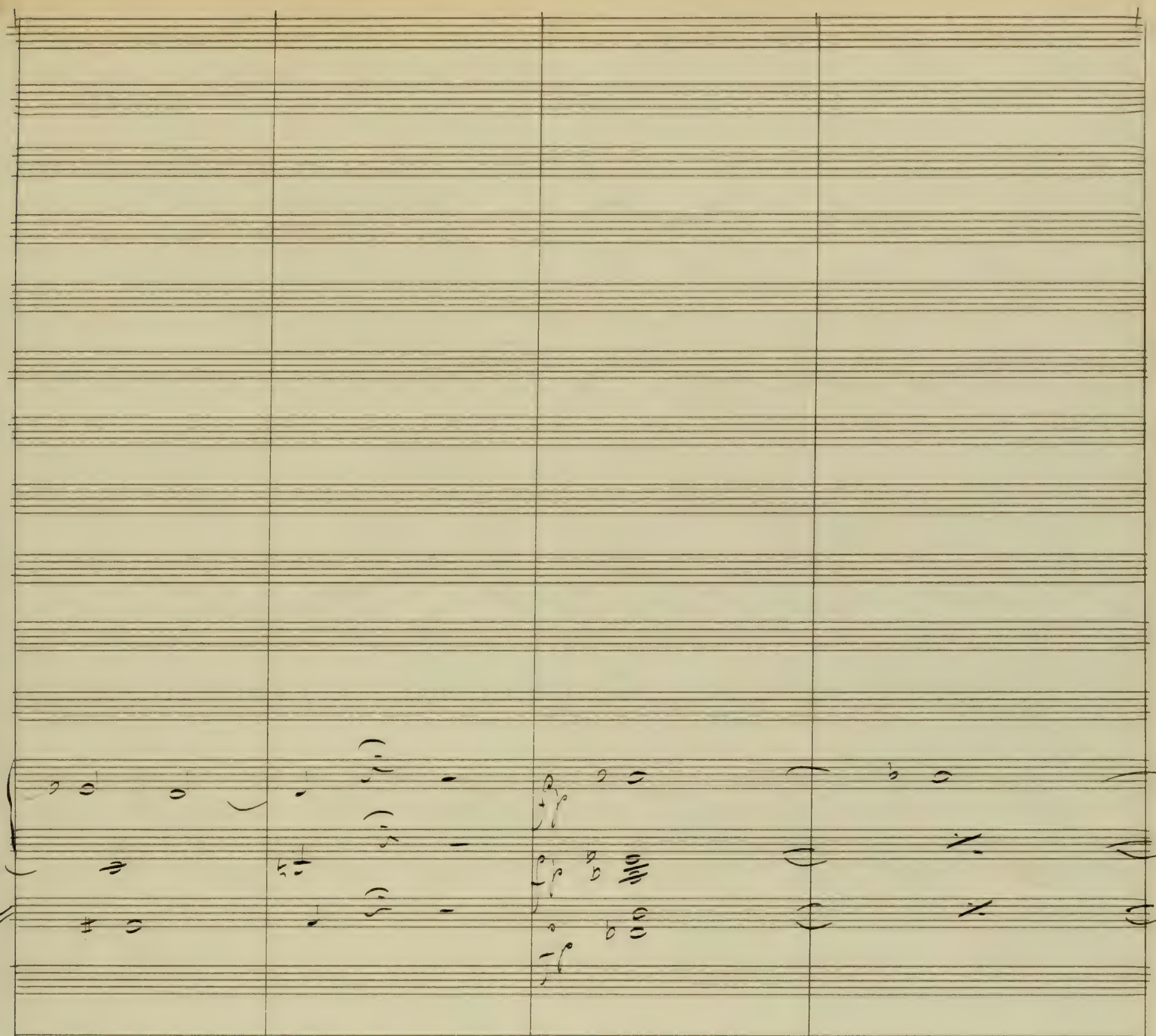


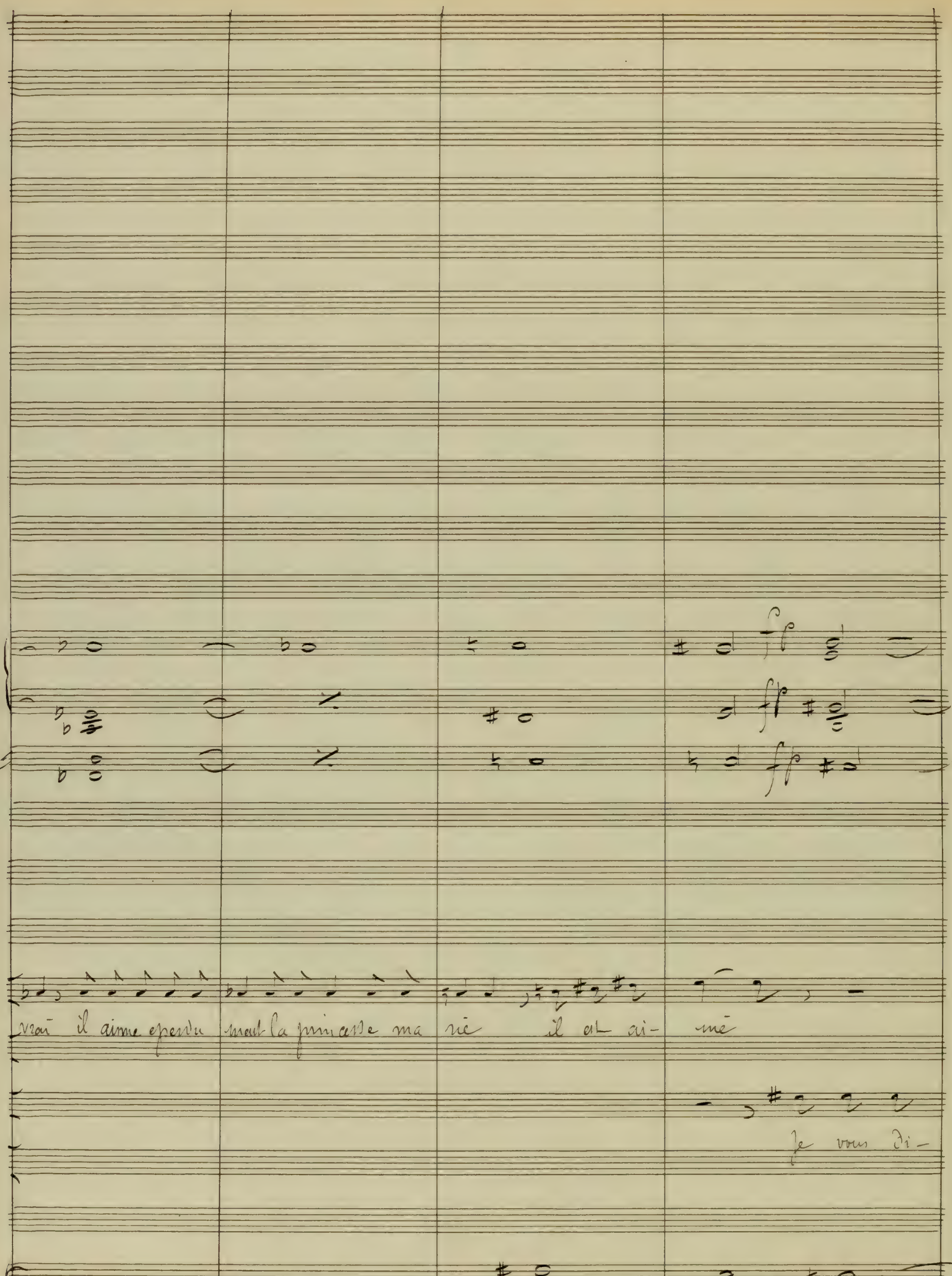
pizz
pizz
-pade au Camp de Perpi- gnan, un mot auda ci - eux au roi qui blâ mait la Conduite
pizz
Cel

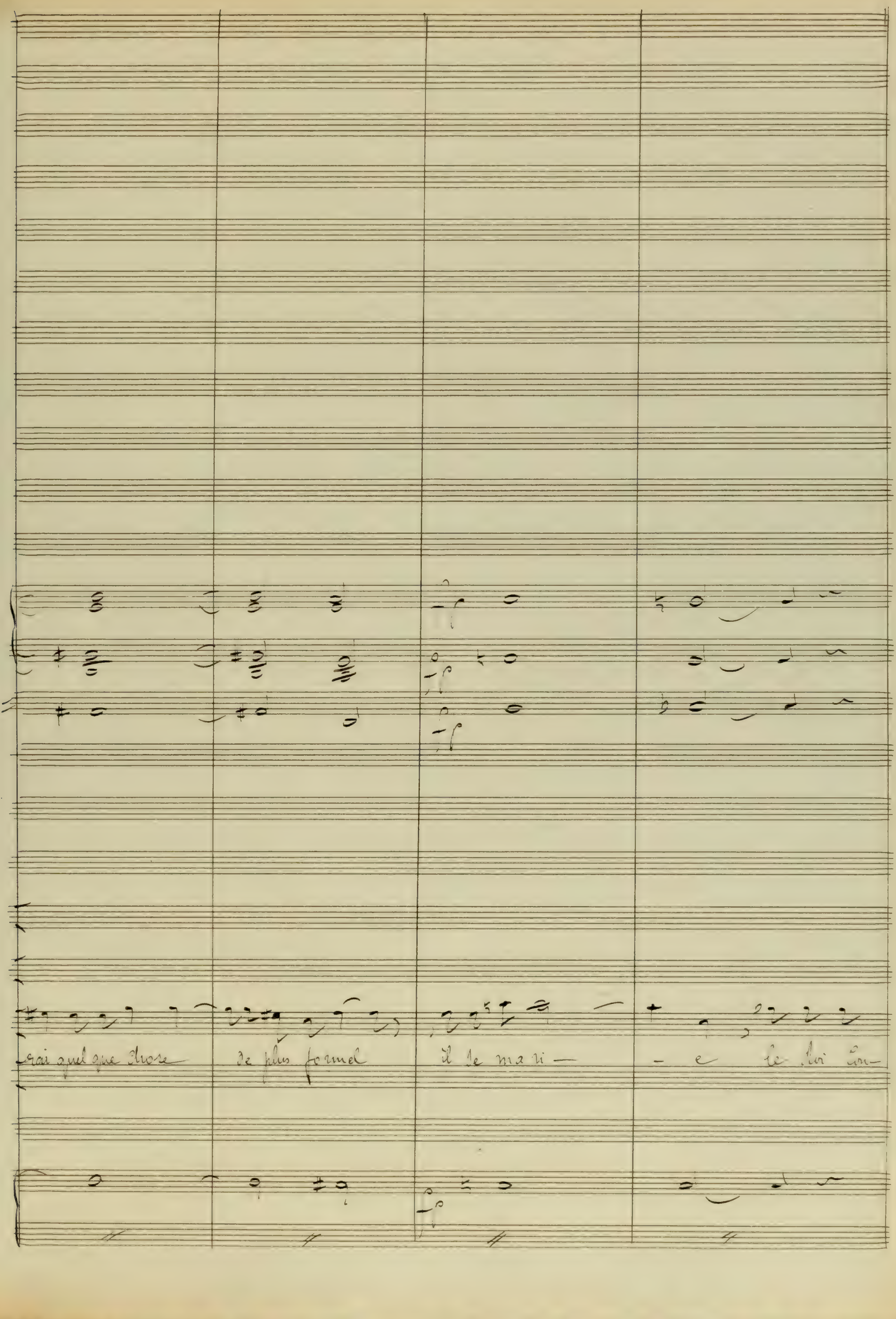

arco
arco
il n'en fallut pas plus
sa fortune bien son n'aura plus de li- mi- te
déjà le Cardi-
arco
Cel

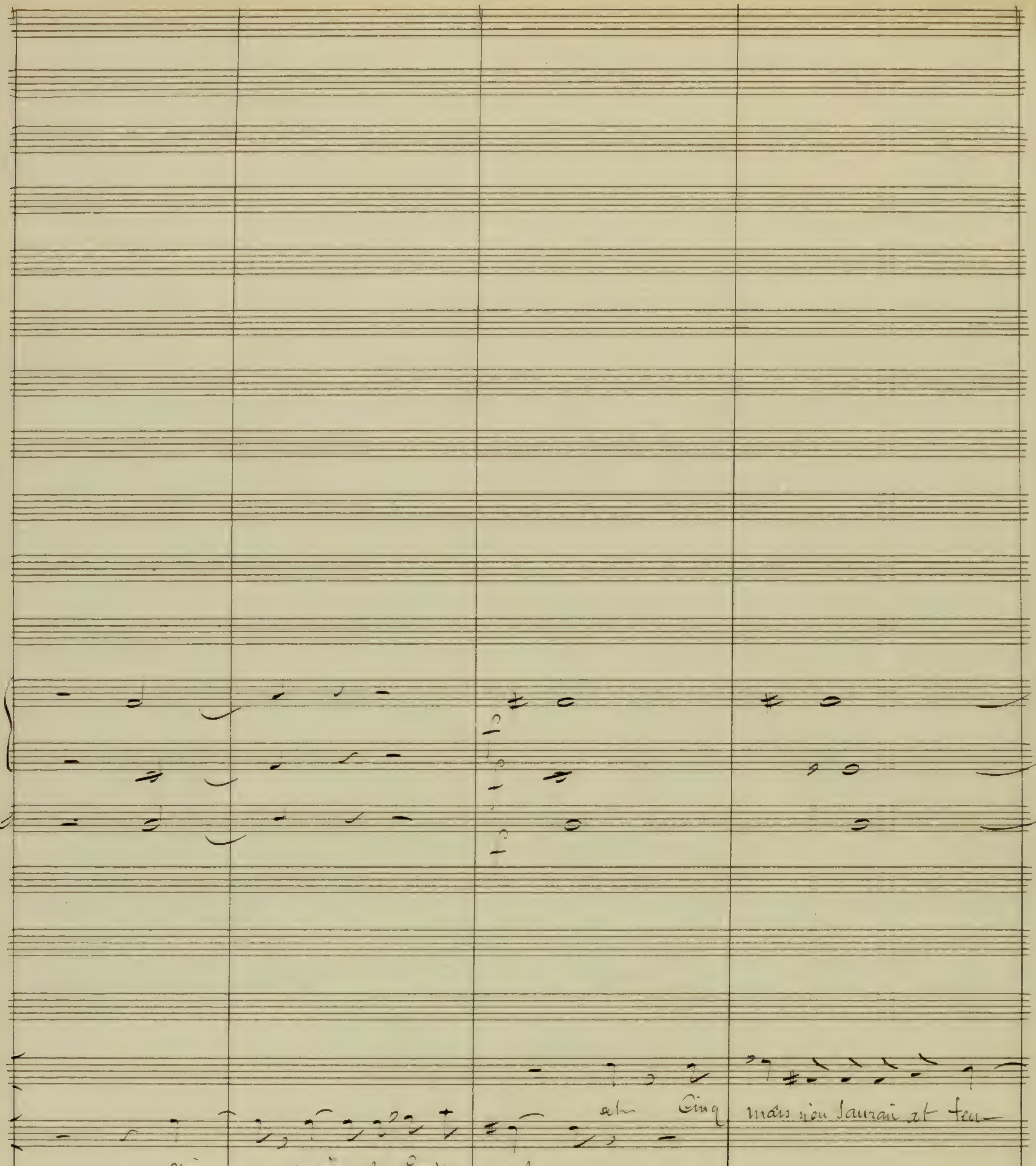

eh -
favori du Roi gd é-cuyer de
nal dit-on en est ja loux

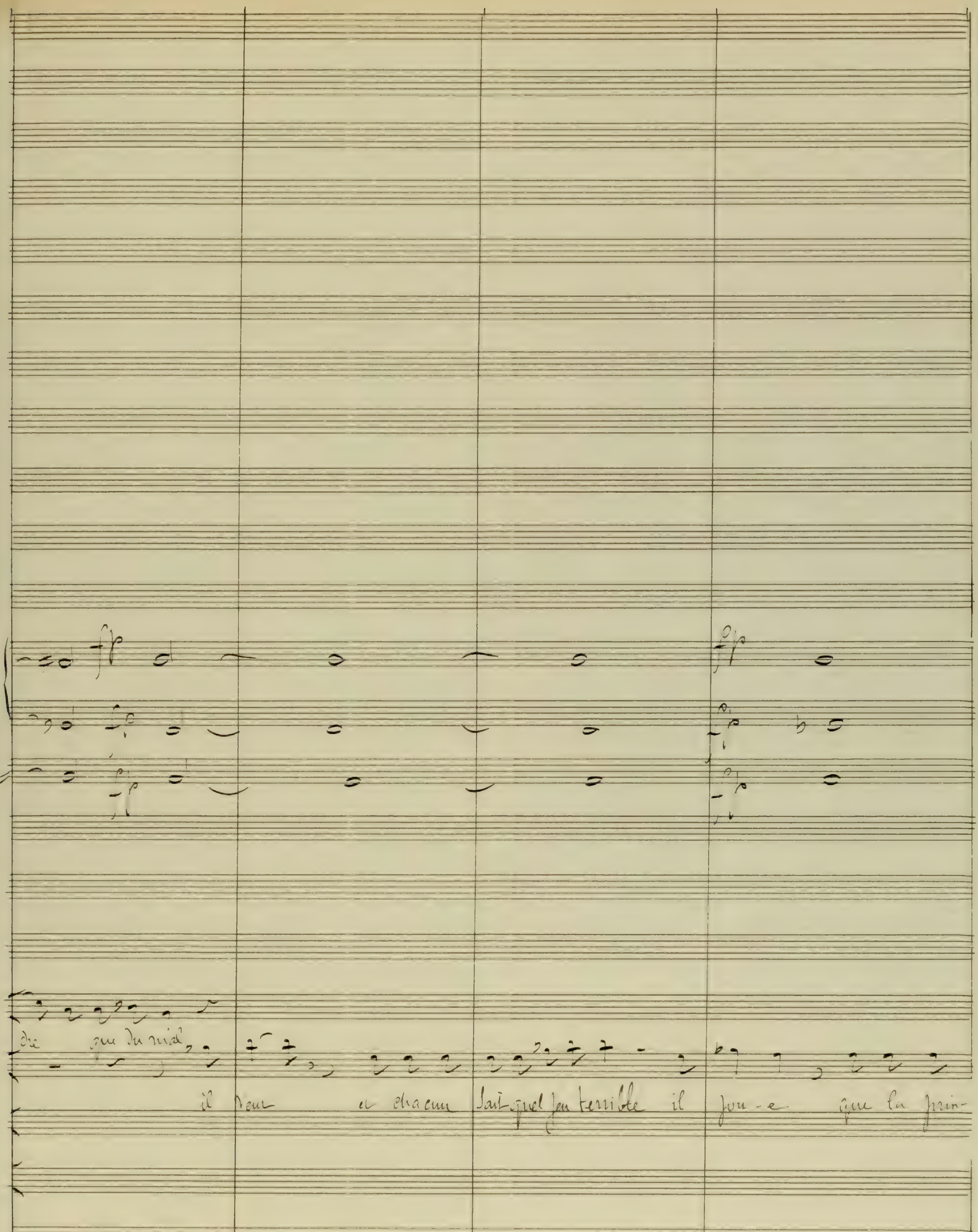

cres
dim
fran - ce comme table demain a vouez entre nous que voila bien de
cres
dim

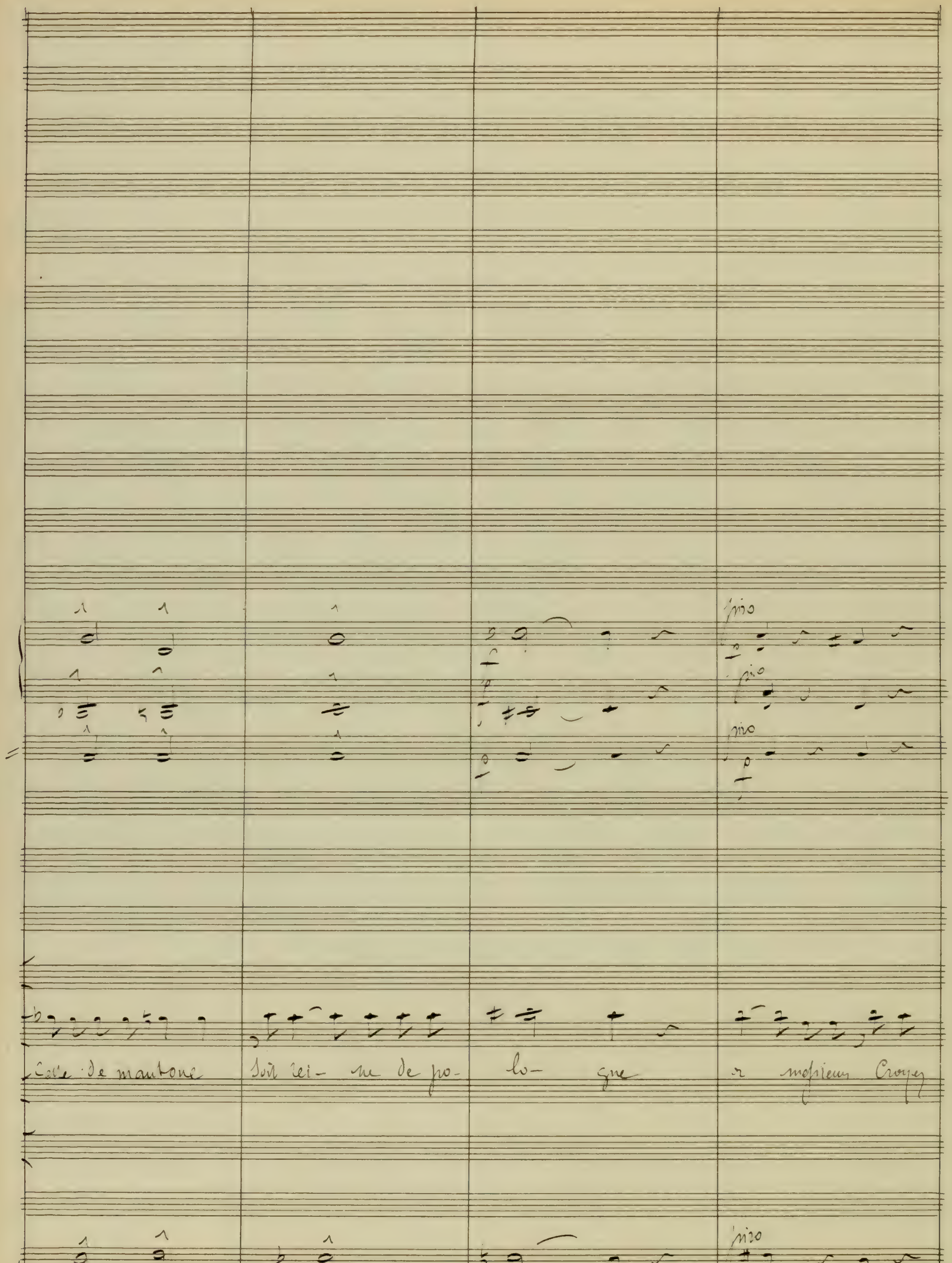

quoi troubler son Émi nence
l'ambi-tion
l'a-mour —
l'amour

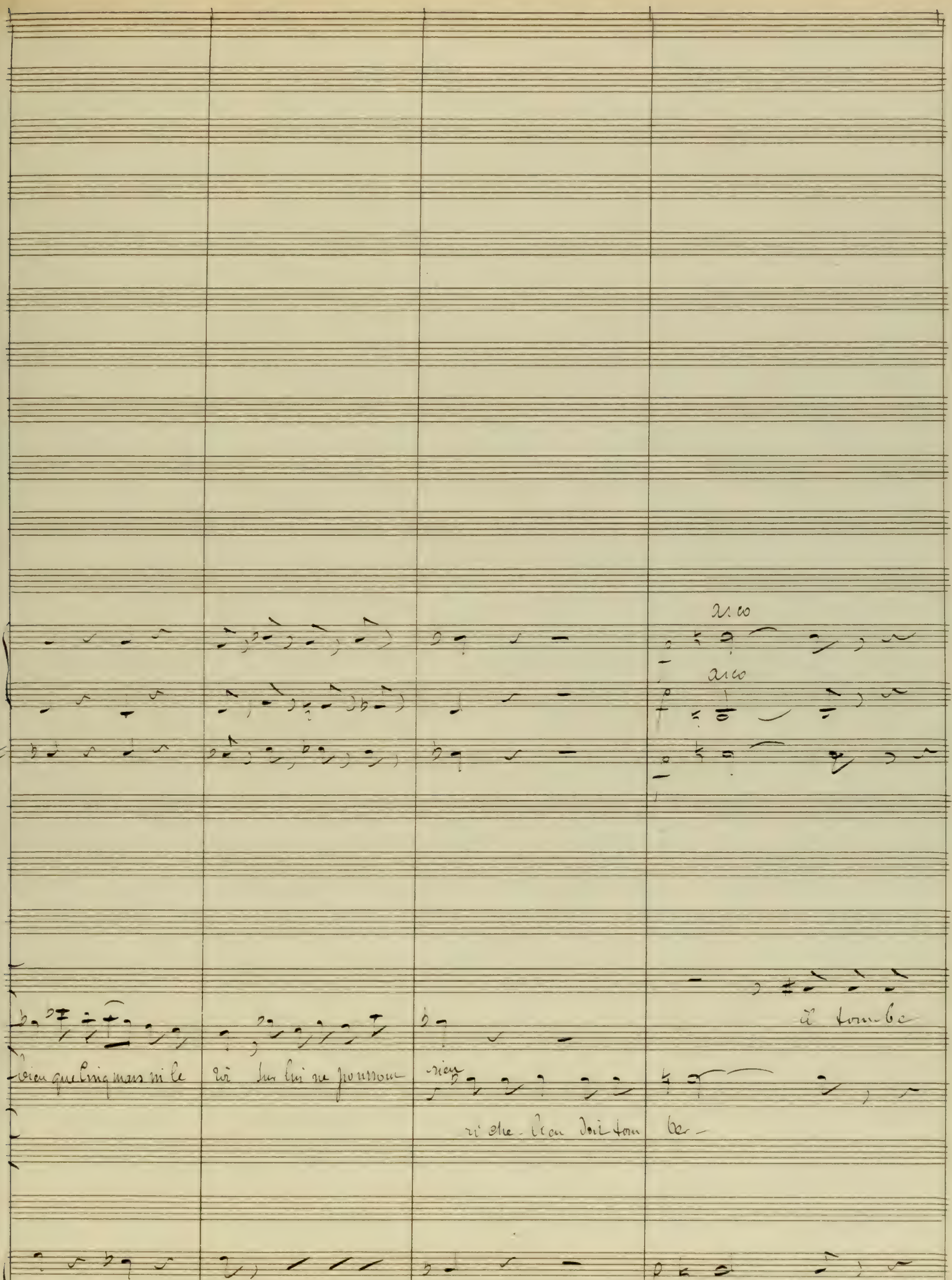

vrai il aime éperdu ment la princesse ma rie il est ai- mé
Je vous di-

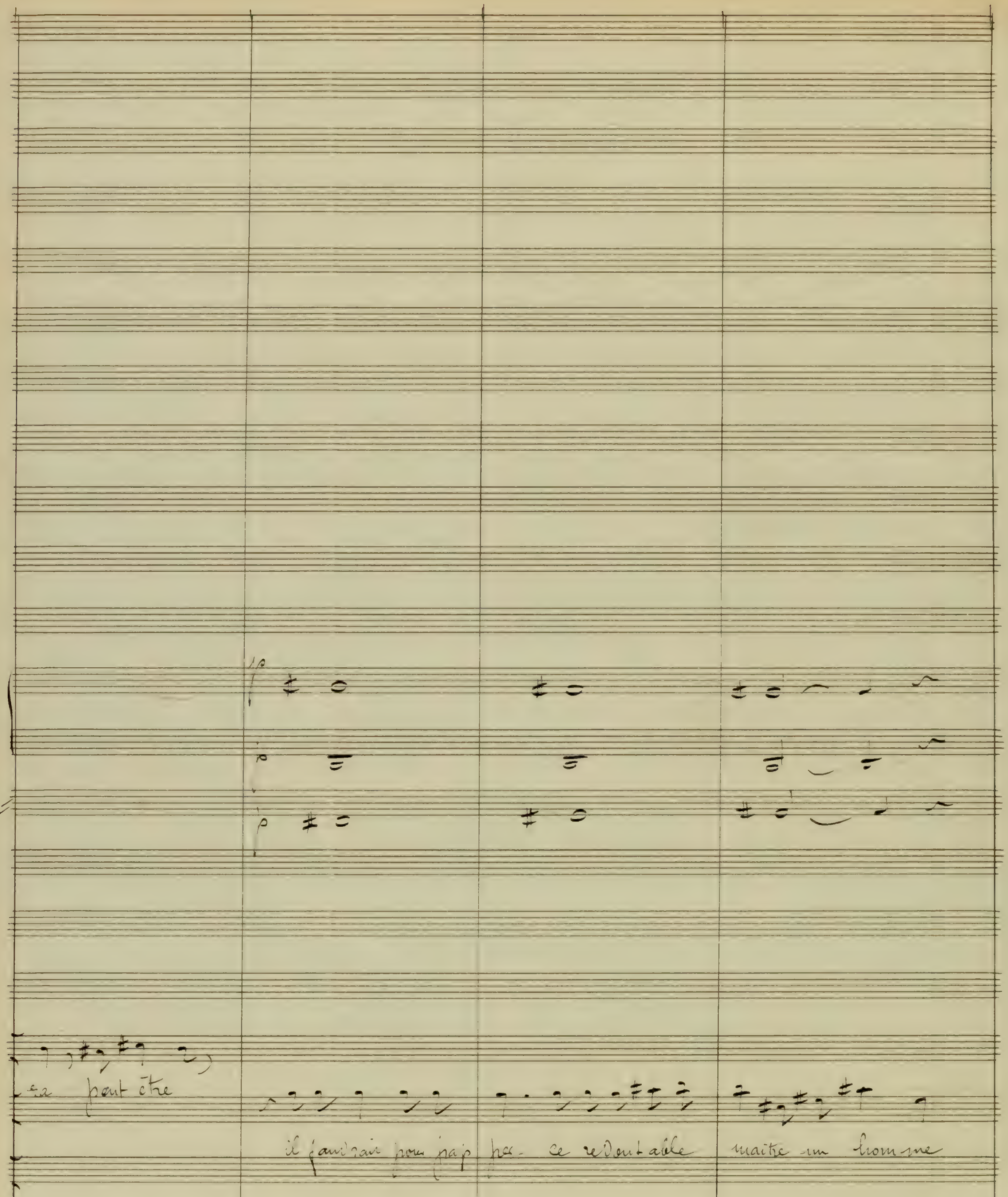

rai quelque chose de plus formel il se mari — — e le lui en—

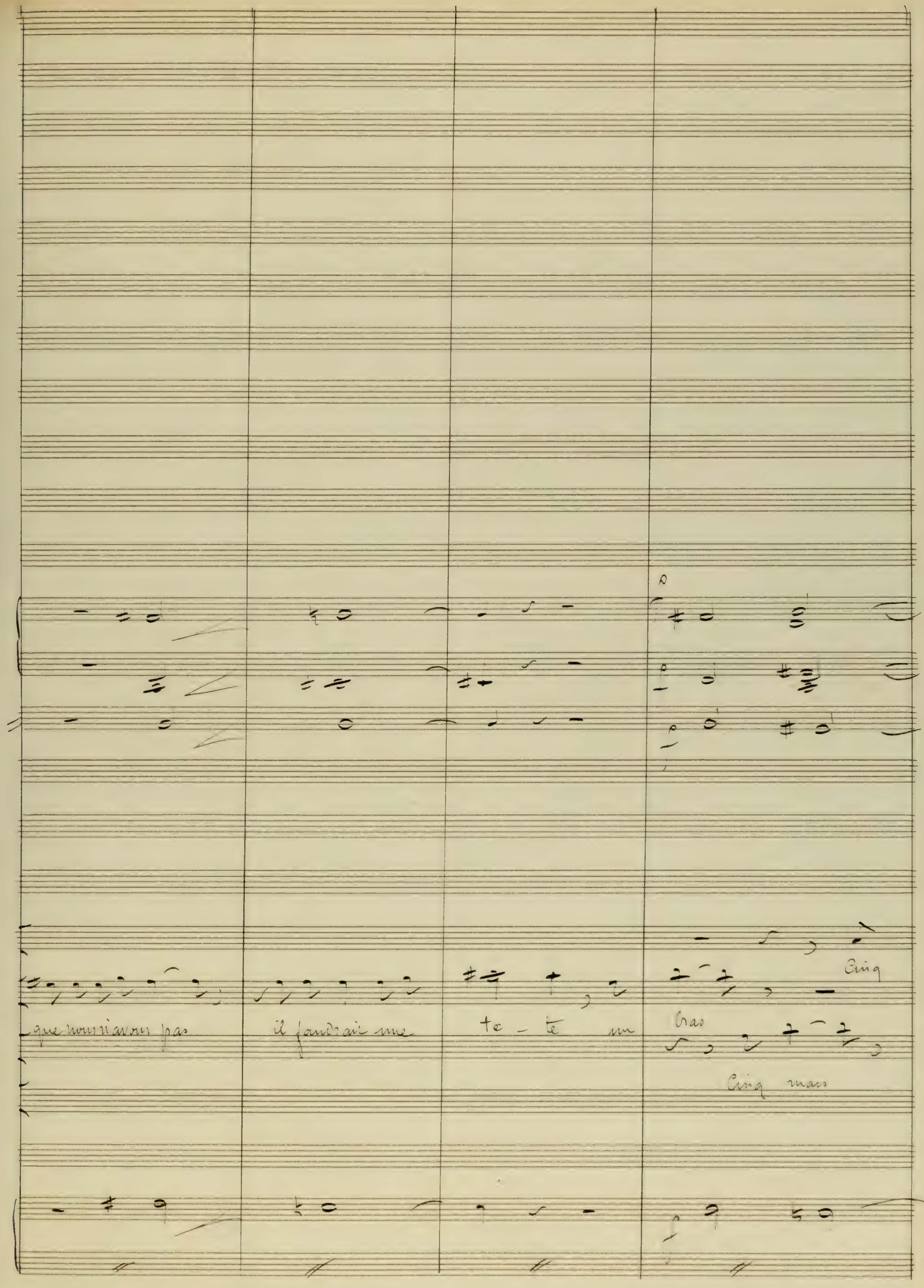

oui
mais le Cardi-
nal
ah Cinq
mais qui saurait at feu—
Seul dit on
Cres

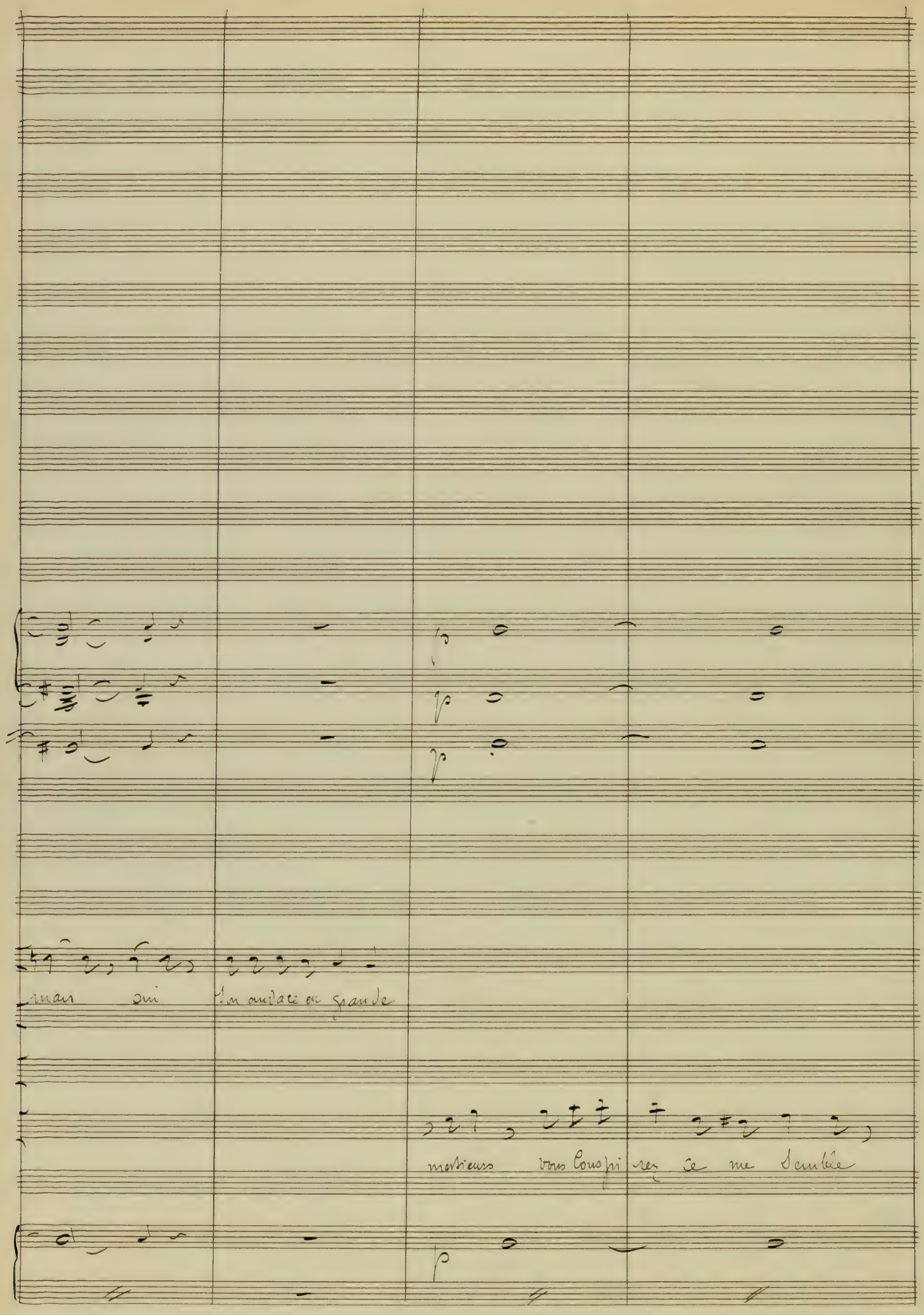

dre que du mal
il veut et chacun sait quel jeu terrible il jou-e que la prin-

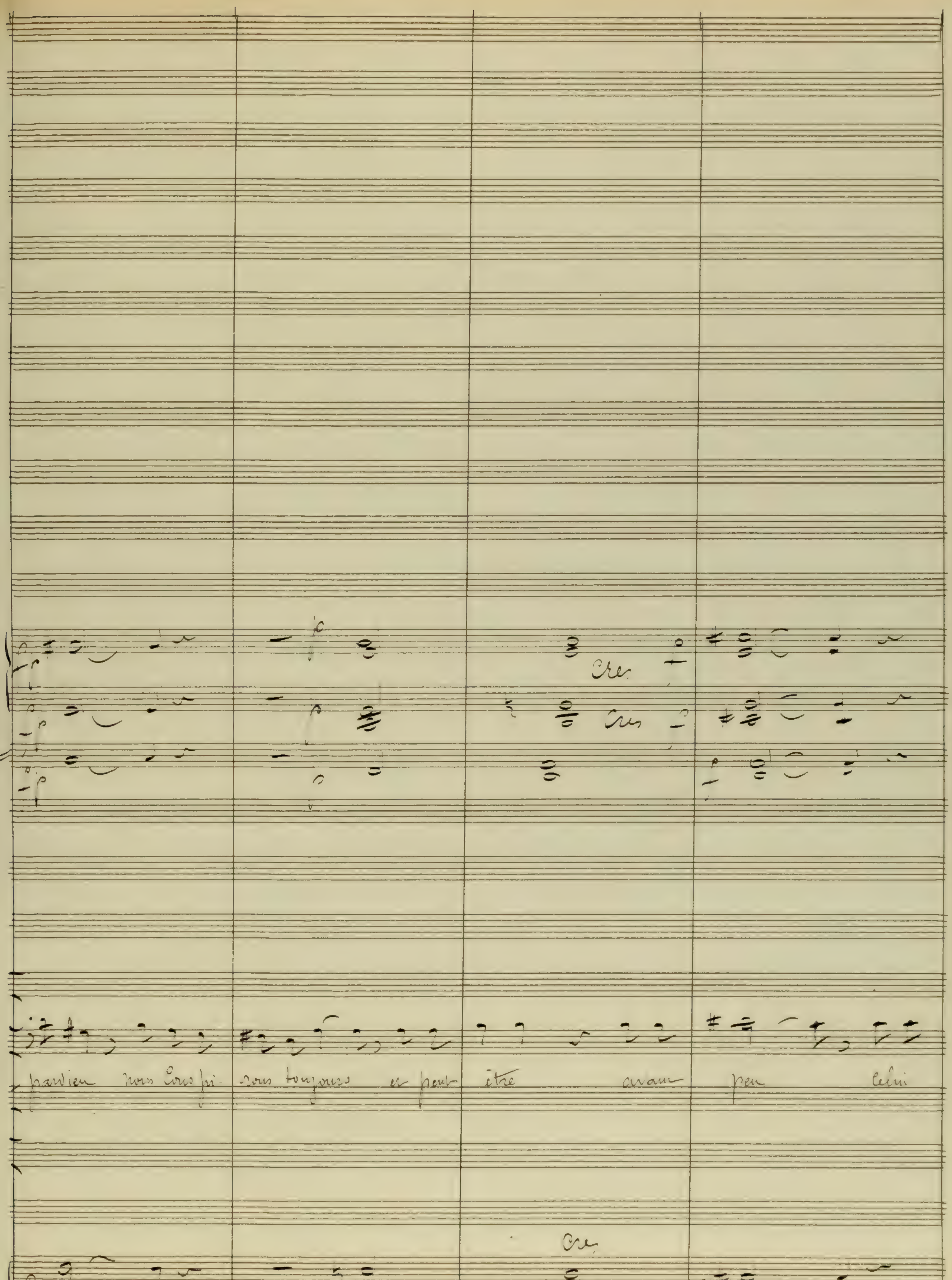

pizz
pizz
pizz
Celle de Mantoue
Soit rei- ne de po- lo- gne
monsieur Croyez
pizz

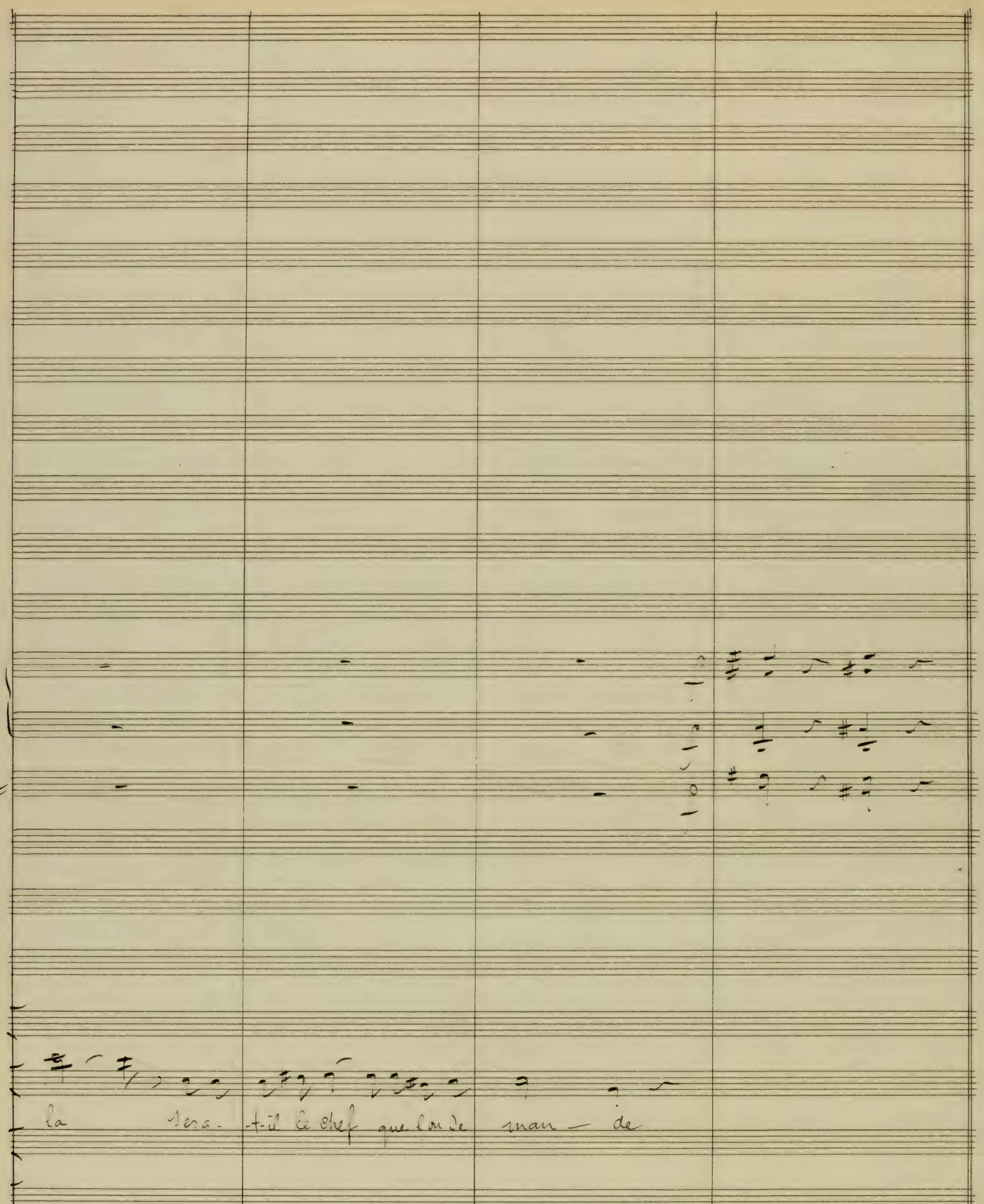

arco
arco
il tombe
sur lui ne pouvons
rien
doit tom
ber


peut être
il faudrait pour pas- ser ce redoutable maître un homme

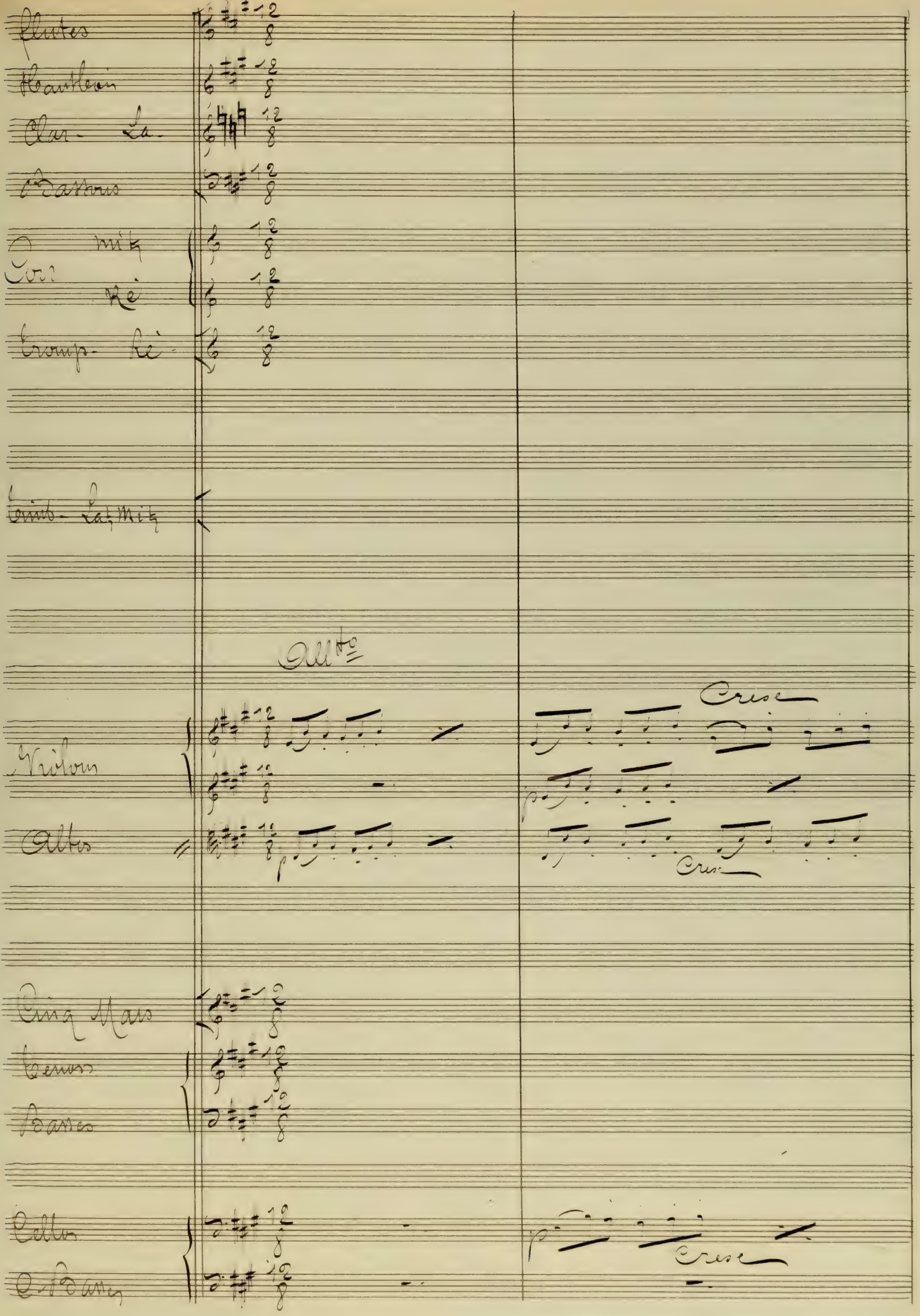

que nous n'avons pas
il faudrait une
te - te un
Cinq
Cras
Cinq mais

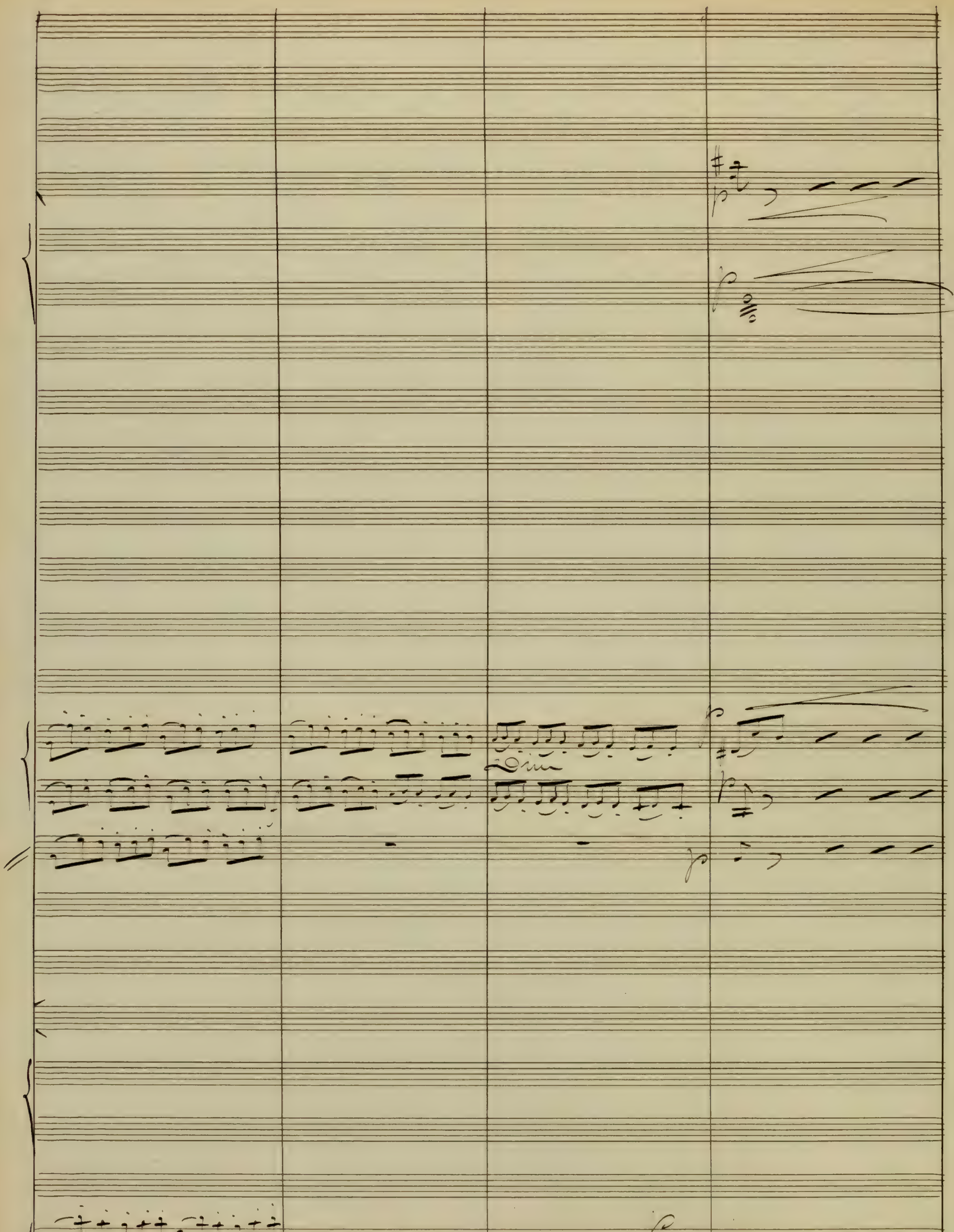

mais qui ton audace en grande
messieurs vous Conspirez ce me Semble

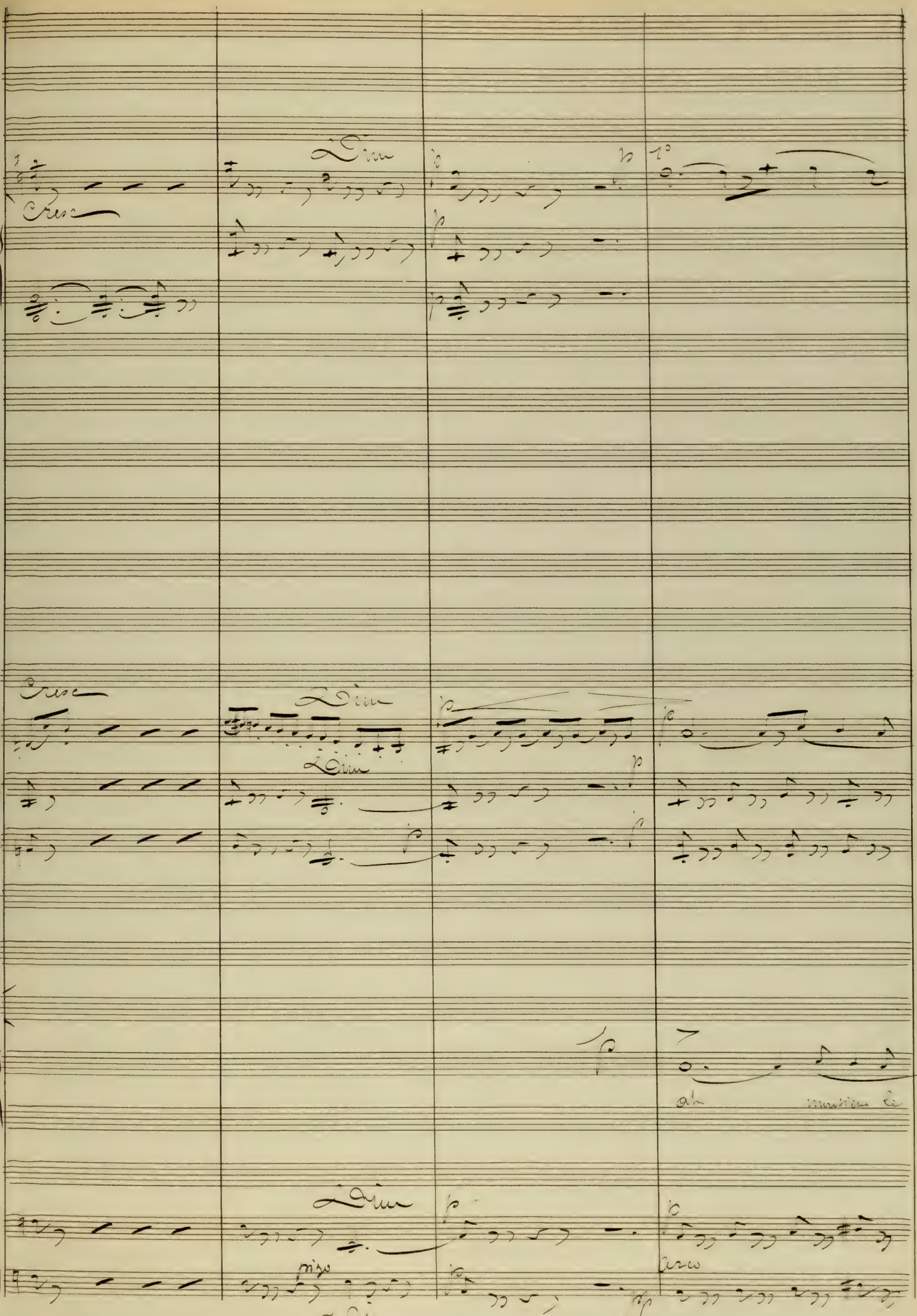

Cre.
Cre.
toujours et peut être
peu celui
Cre.

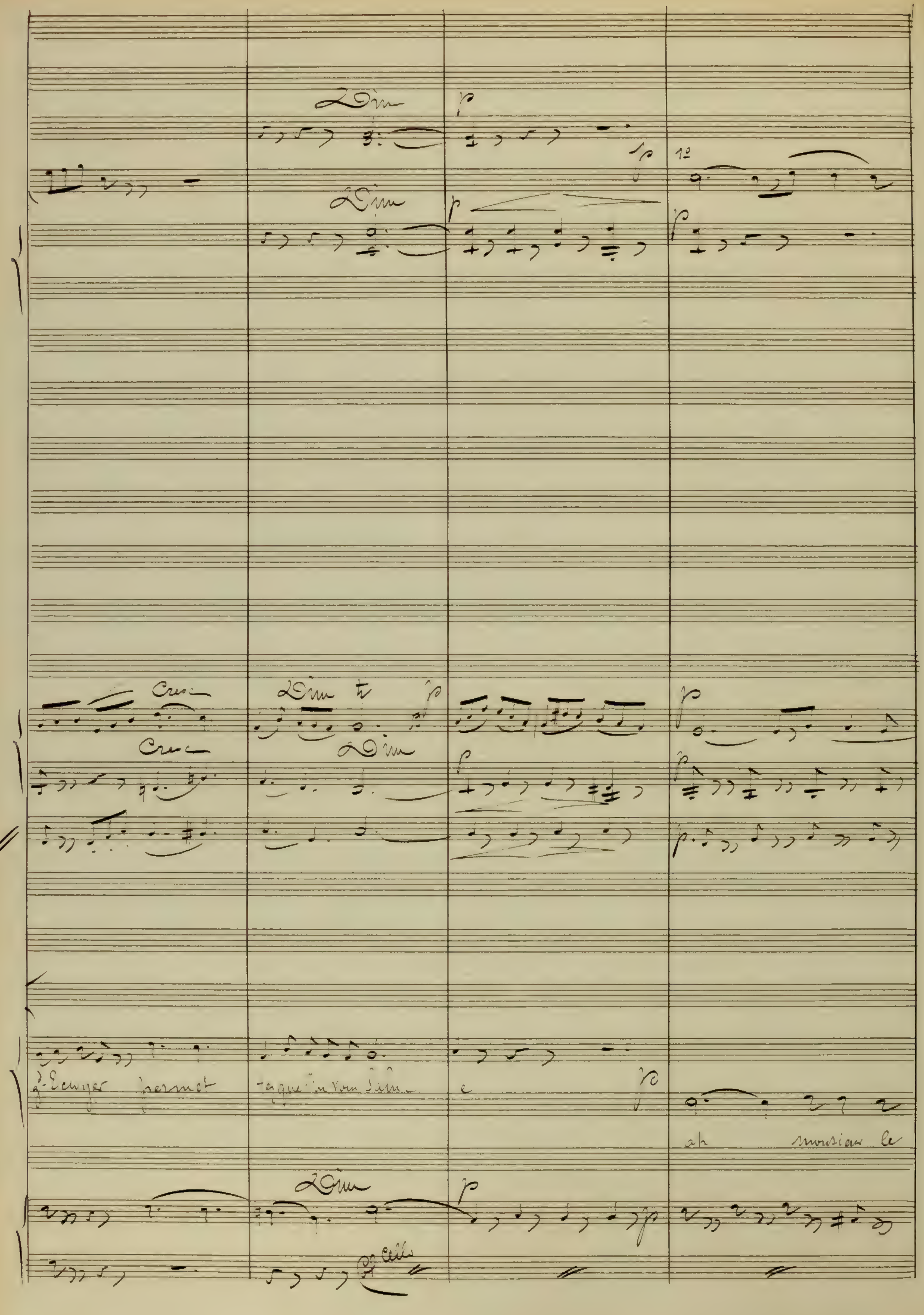

la sera- -t-il le chef que l'on de man — de

No. 10 Choeur.

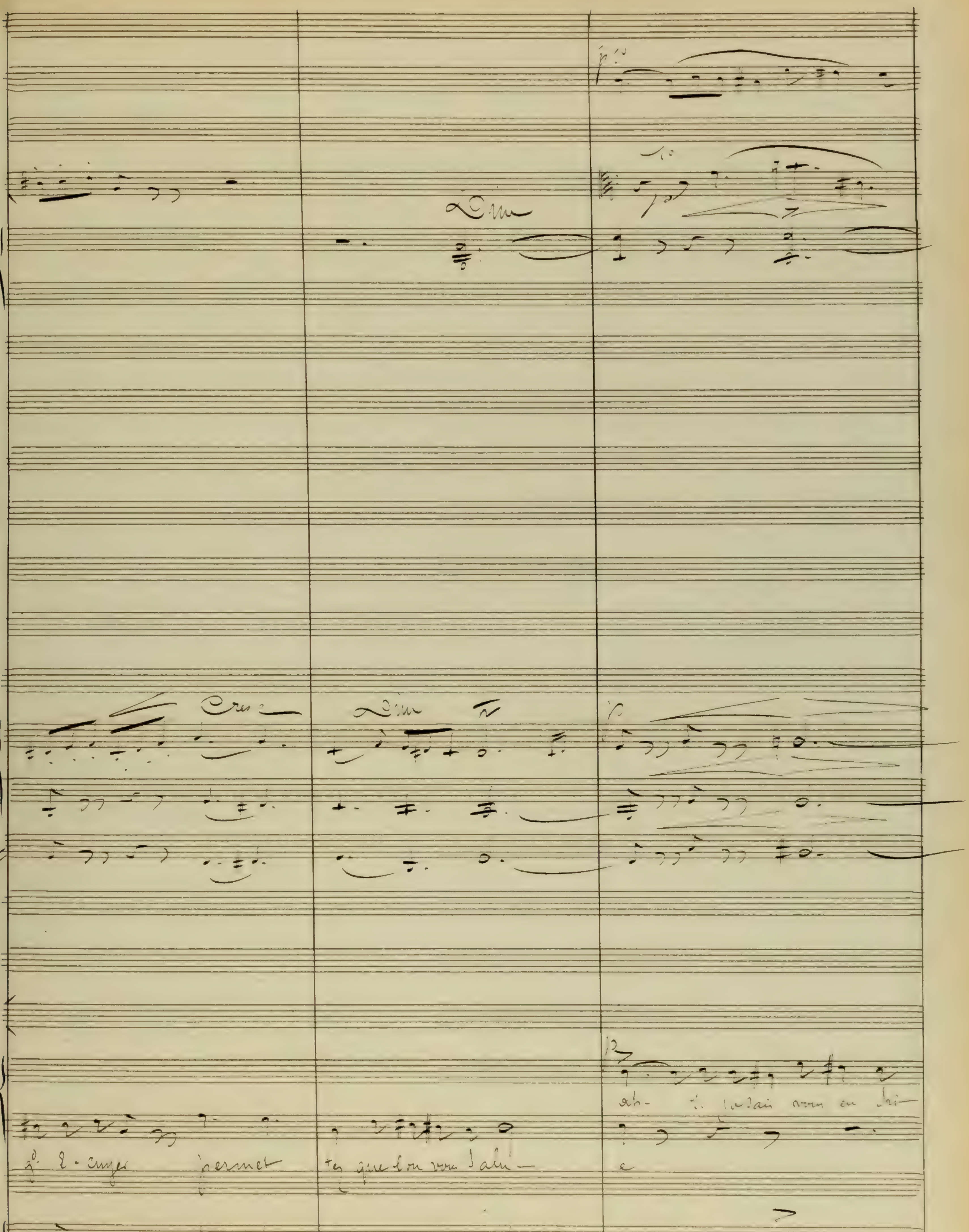

Flutes
Hautbois
Clar. La
Bassons
Cors Mi♮ Ré
Tromp. Ré
Timb. La, Mi♮
Allto
Cresc
Violons
Altos
Cres
Cinq Mars
Tenors
Basses
Cello
Cresc
C. Basses

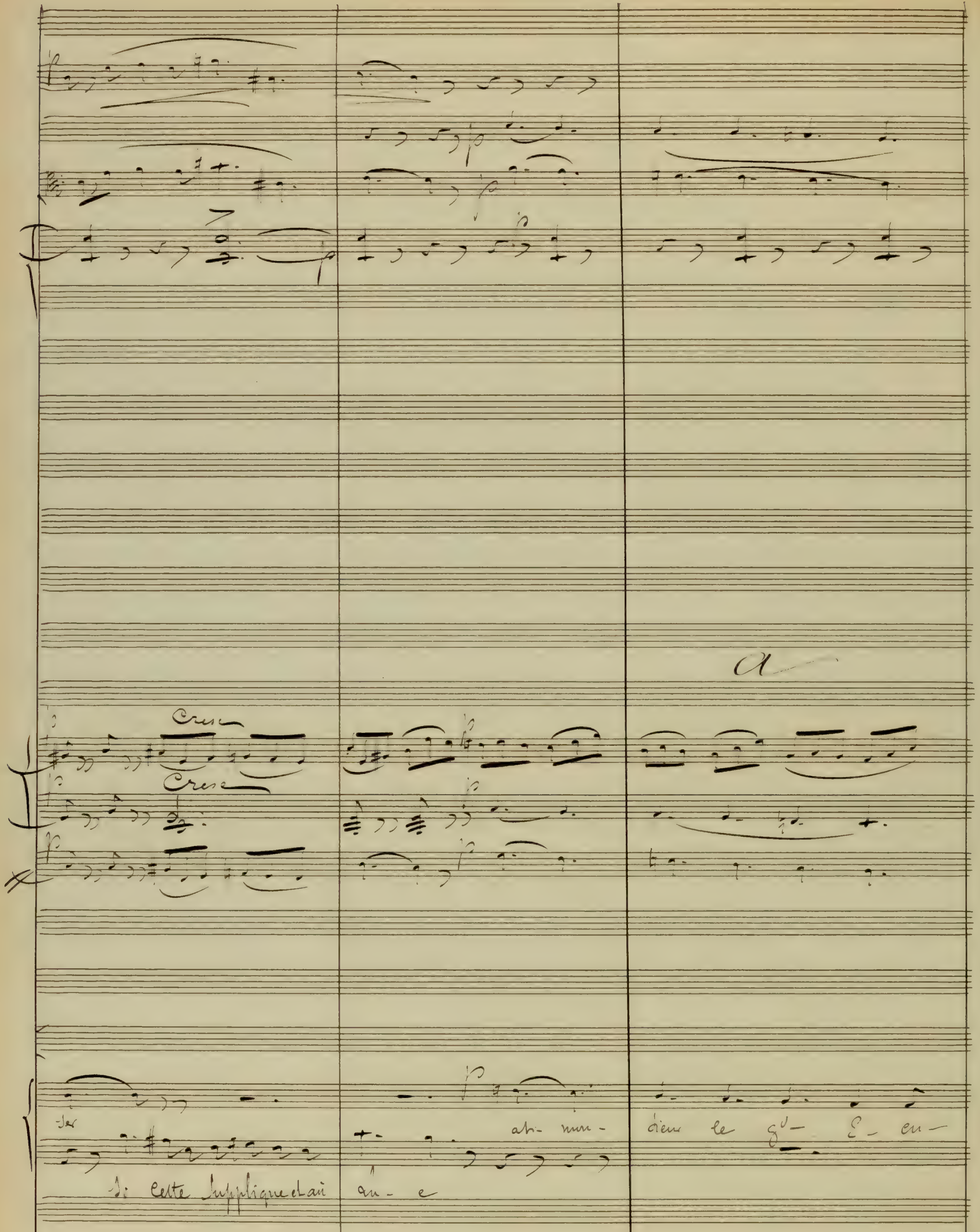

Dim

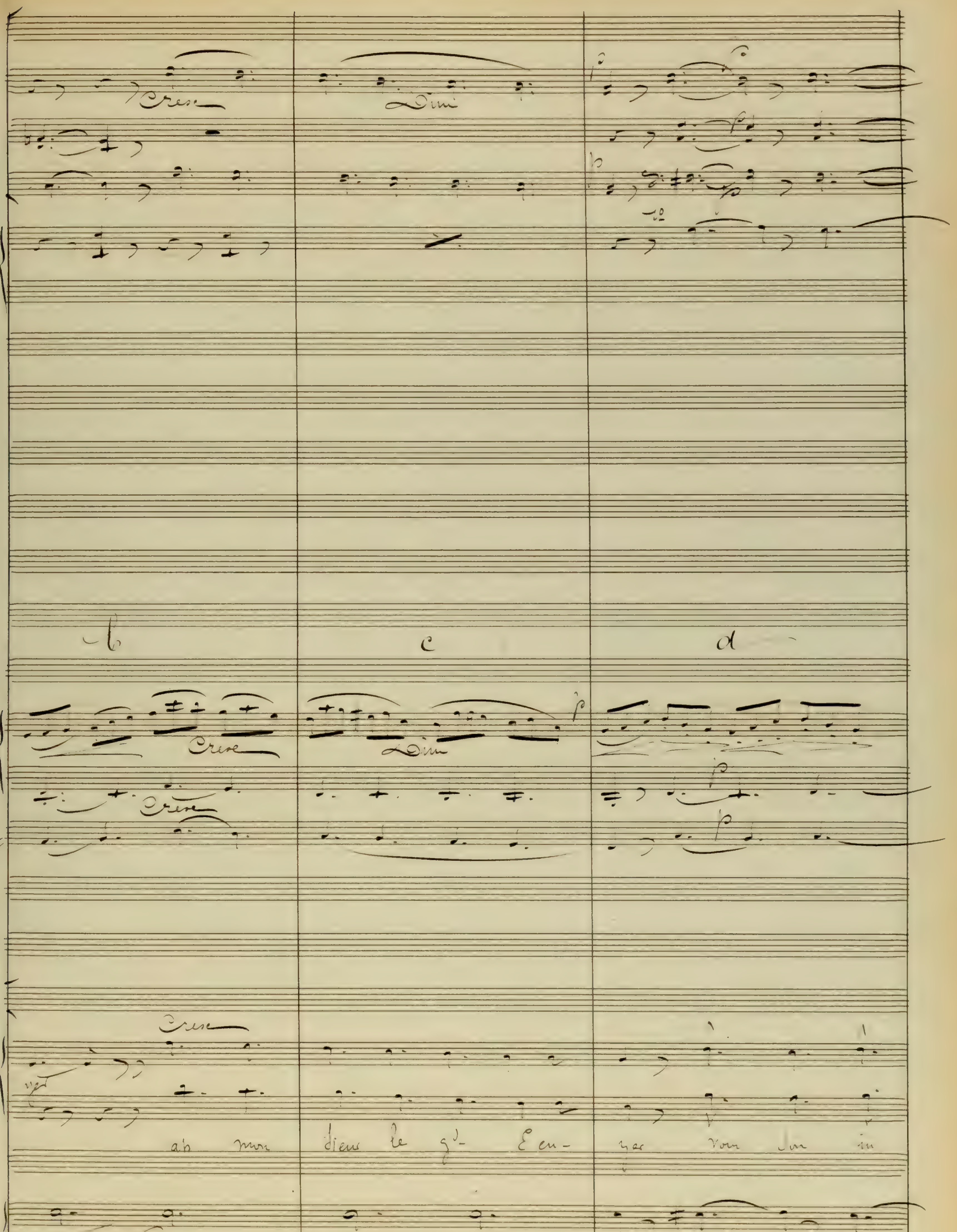

Cresc
Dim
Cresc
Dim
Dim
Dim
pizz
arco
Dim

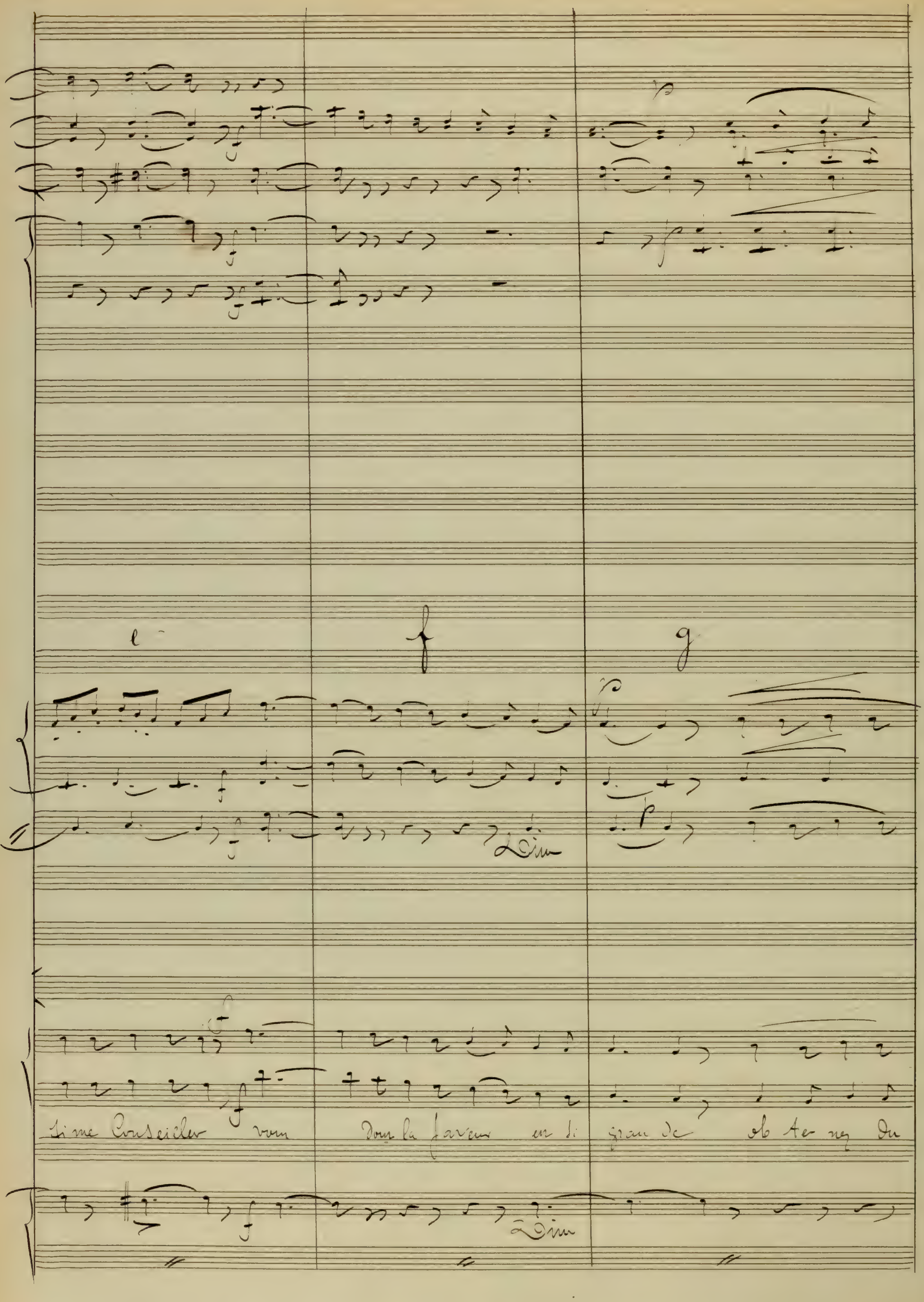


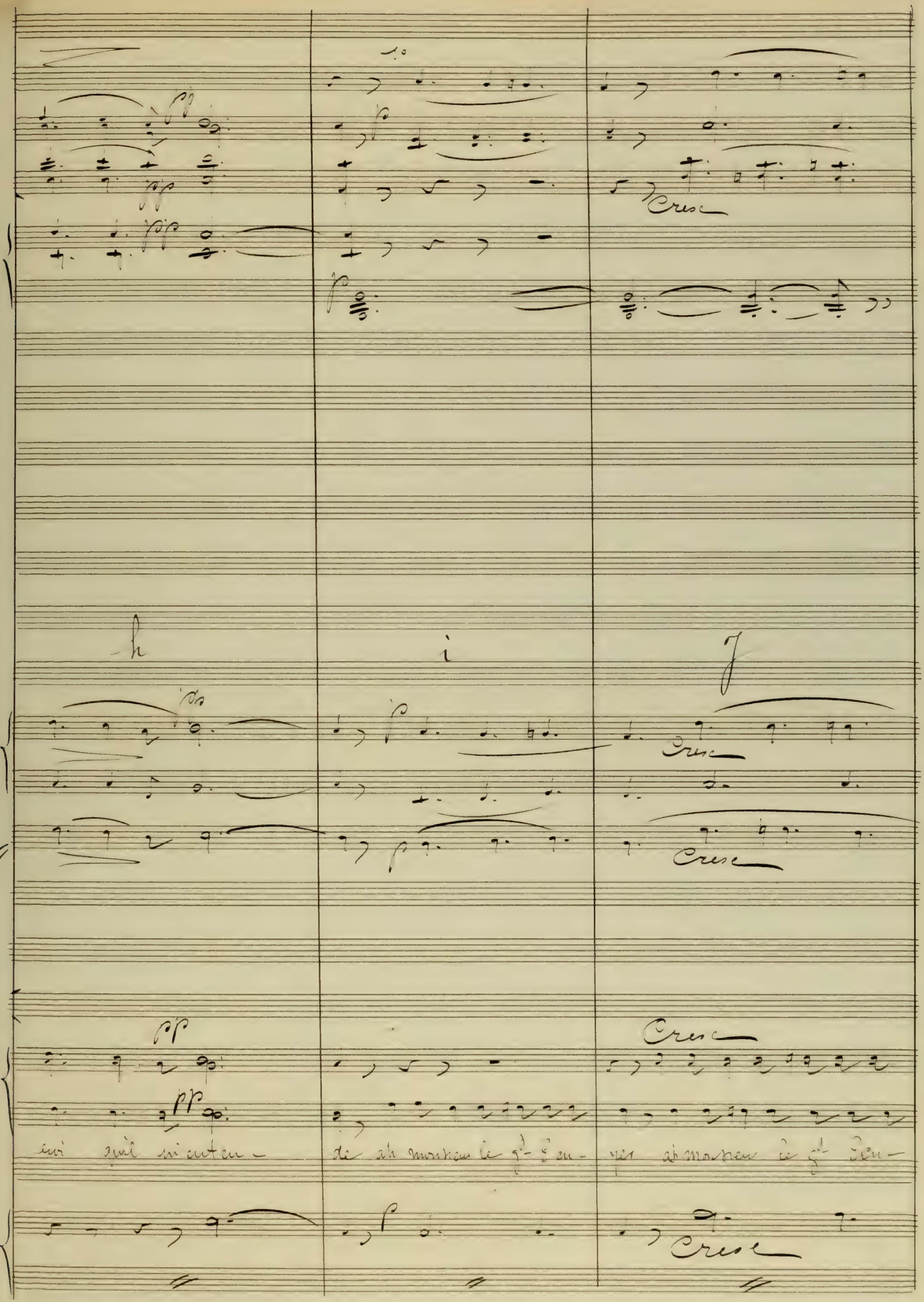
Dim
p
Dim
p
1º
Cresc
Dim
Cresc
Dim
permet
ah monsieur le
Dim
p

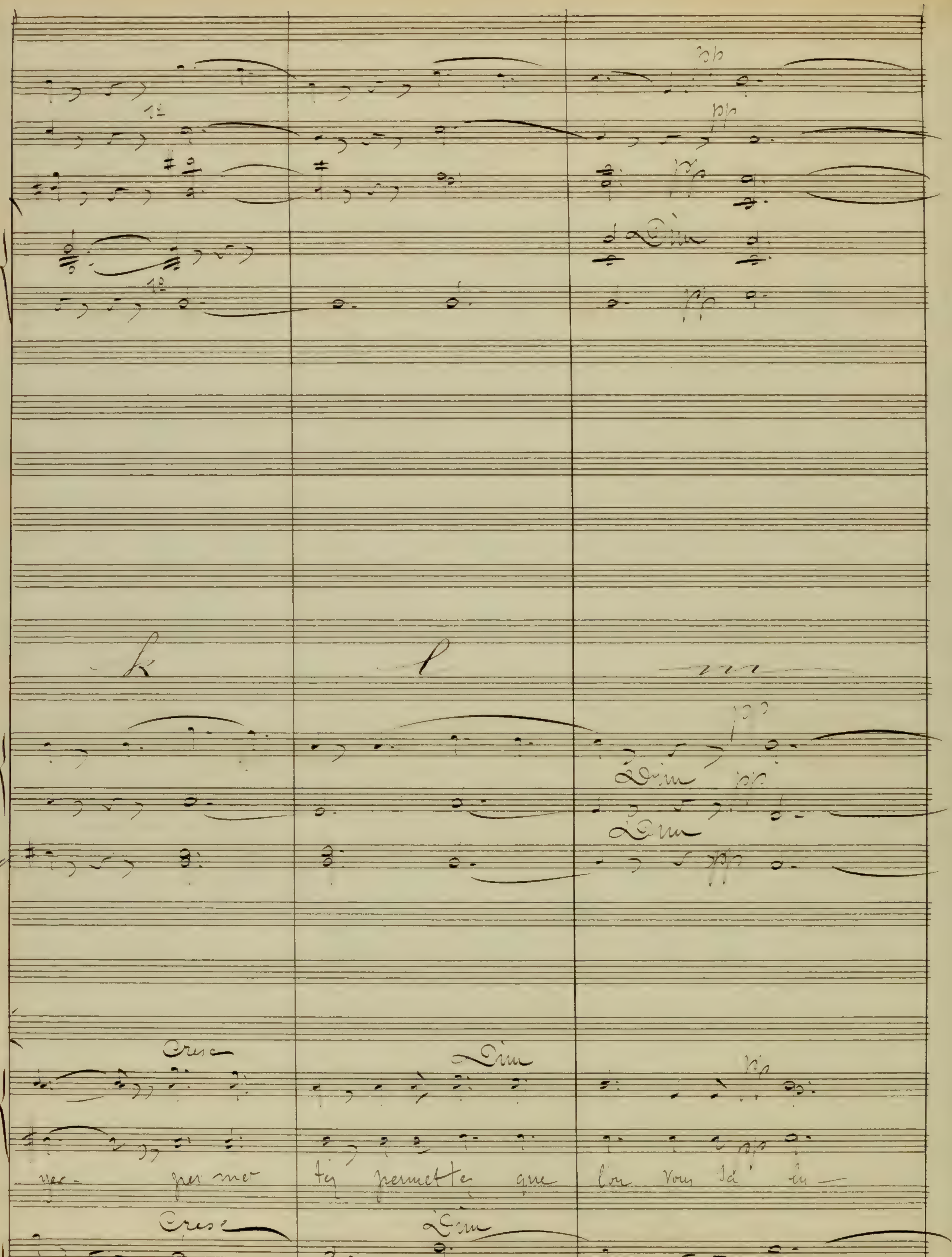

Dim
Cresc
Dim
permet
Dim
Cresc
Dim

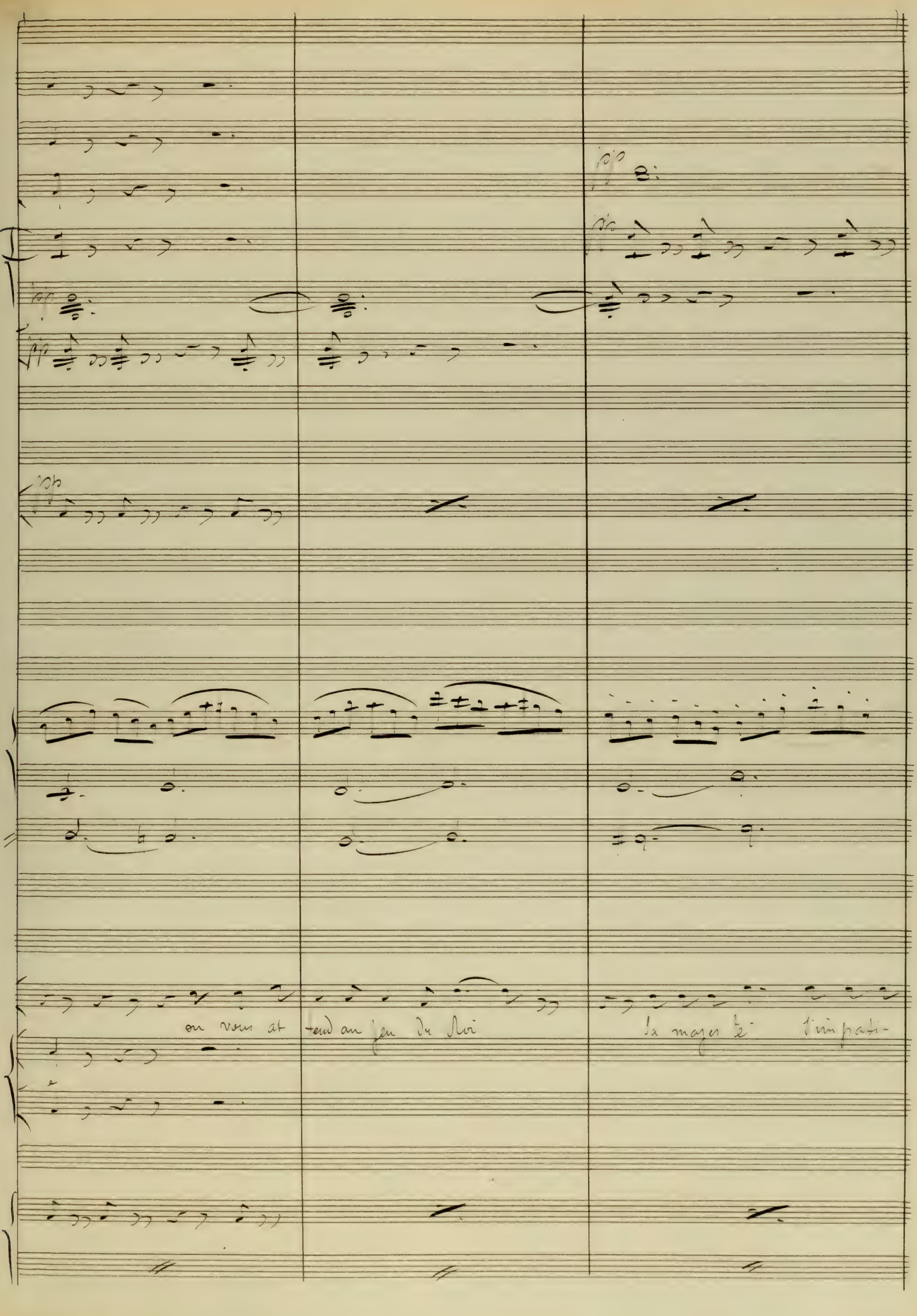

Cresc
Cresc
A
-ser
Si cette supplique à l'â-
-me
ah- nun-
dieu le g- E- en-

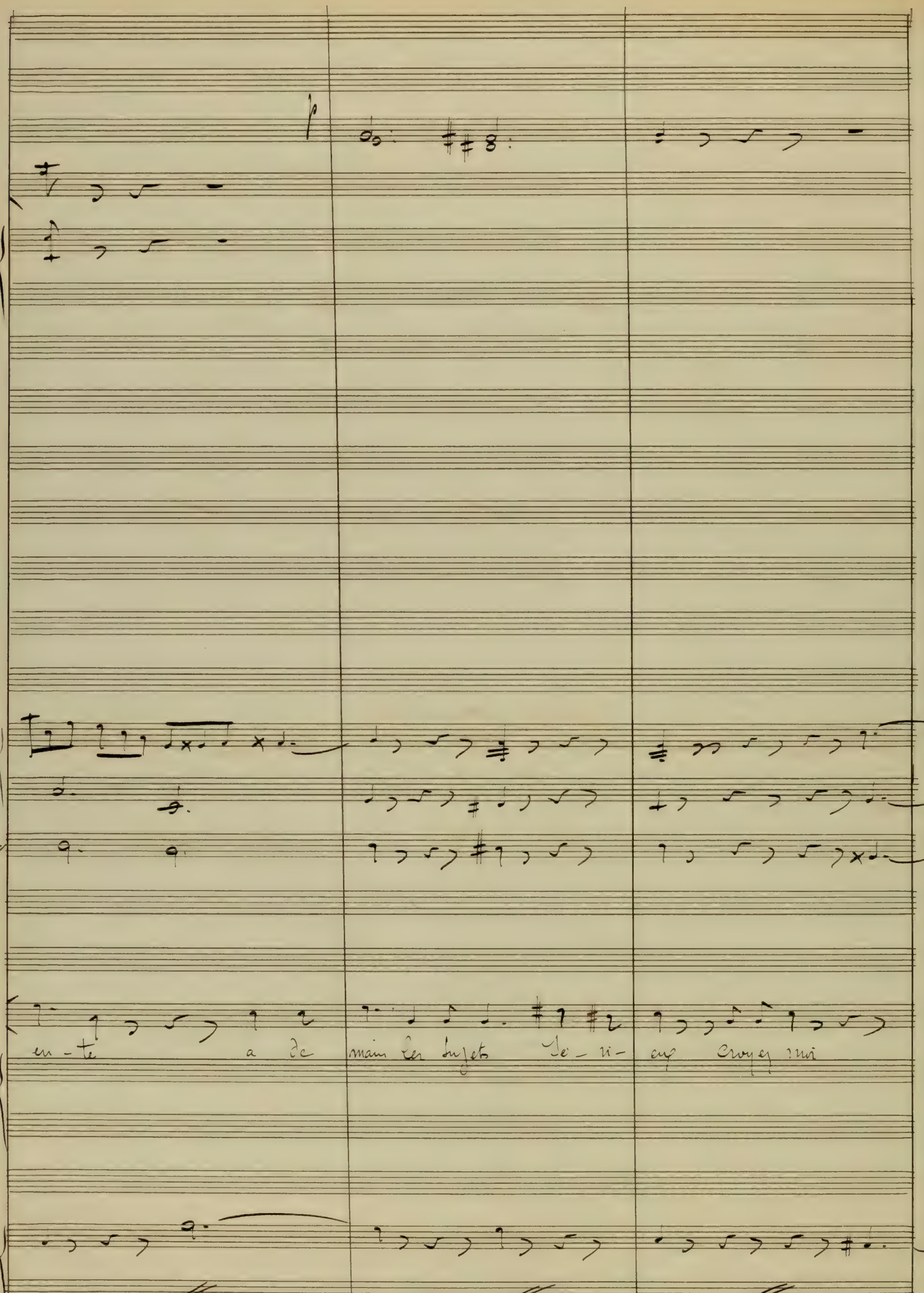

Cresc
Dimi
b
c
d
Cresc
Dim
Cresc
ah mon dieu le gd Em- per vous son in
Cresc

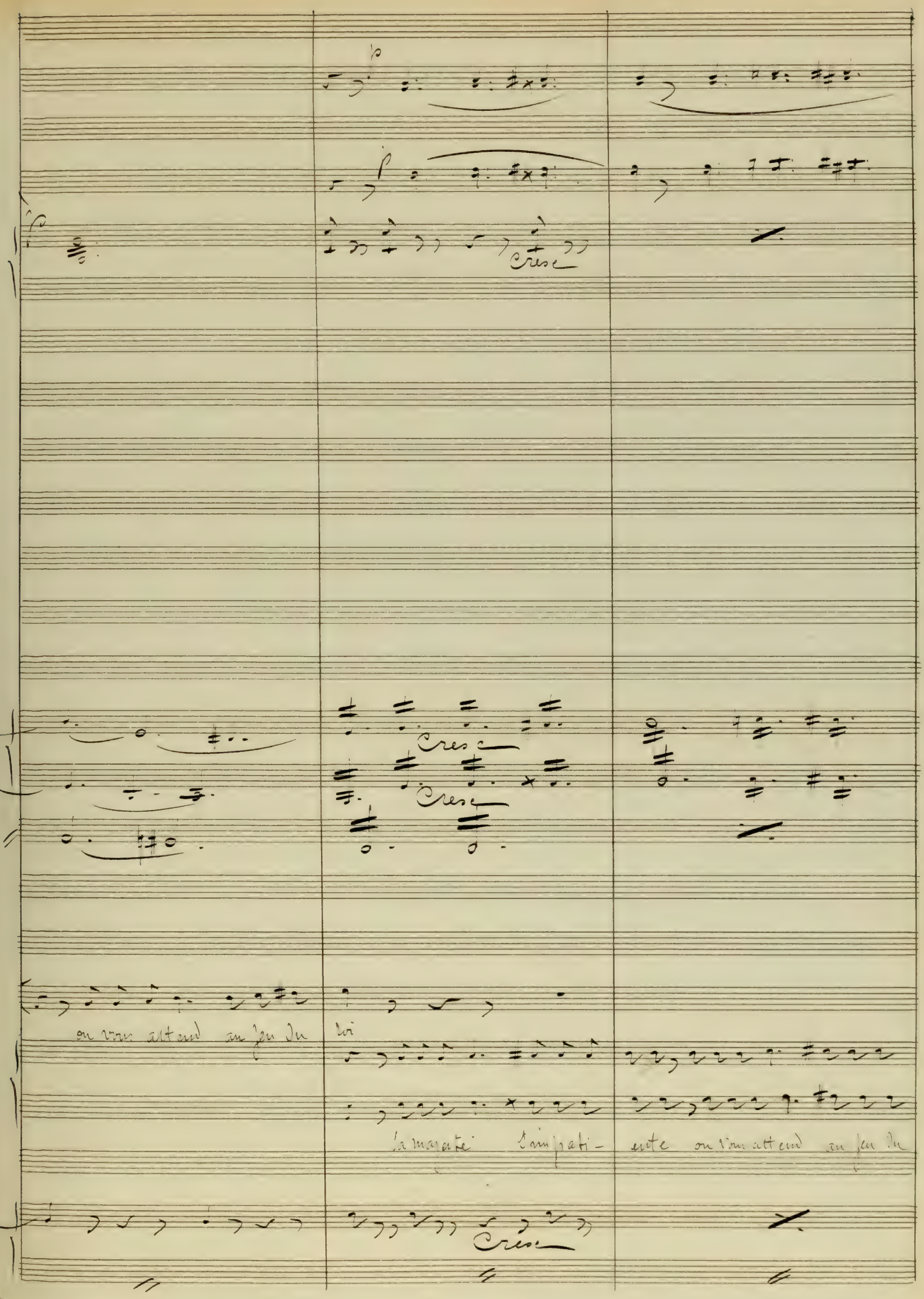

e
f
g
Dim
Si me Conseiller vous
Dont la faveur en si
gran de ob te nez du
Dim

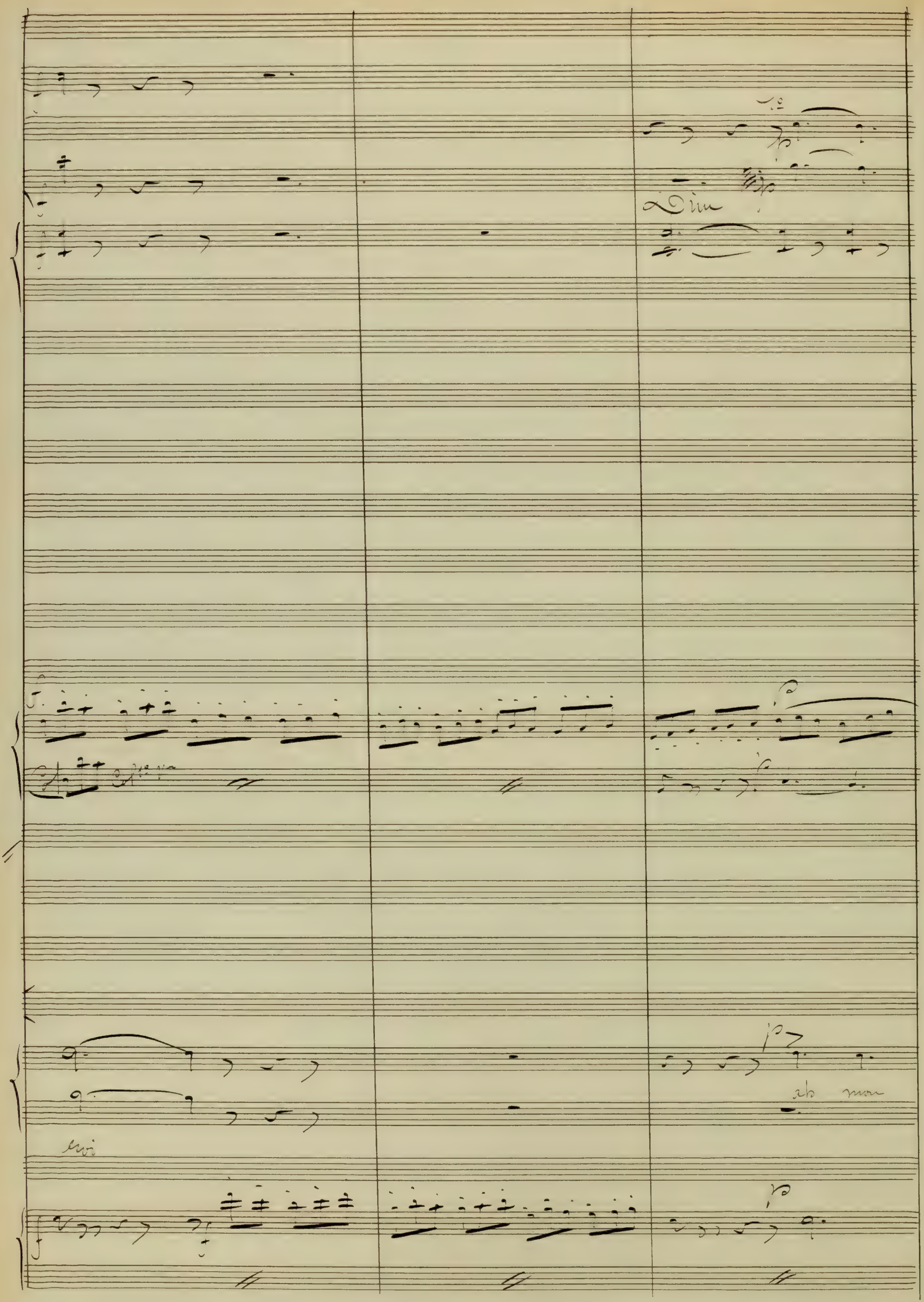

h
i
J
Cresc
pp

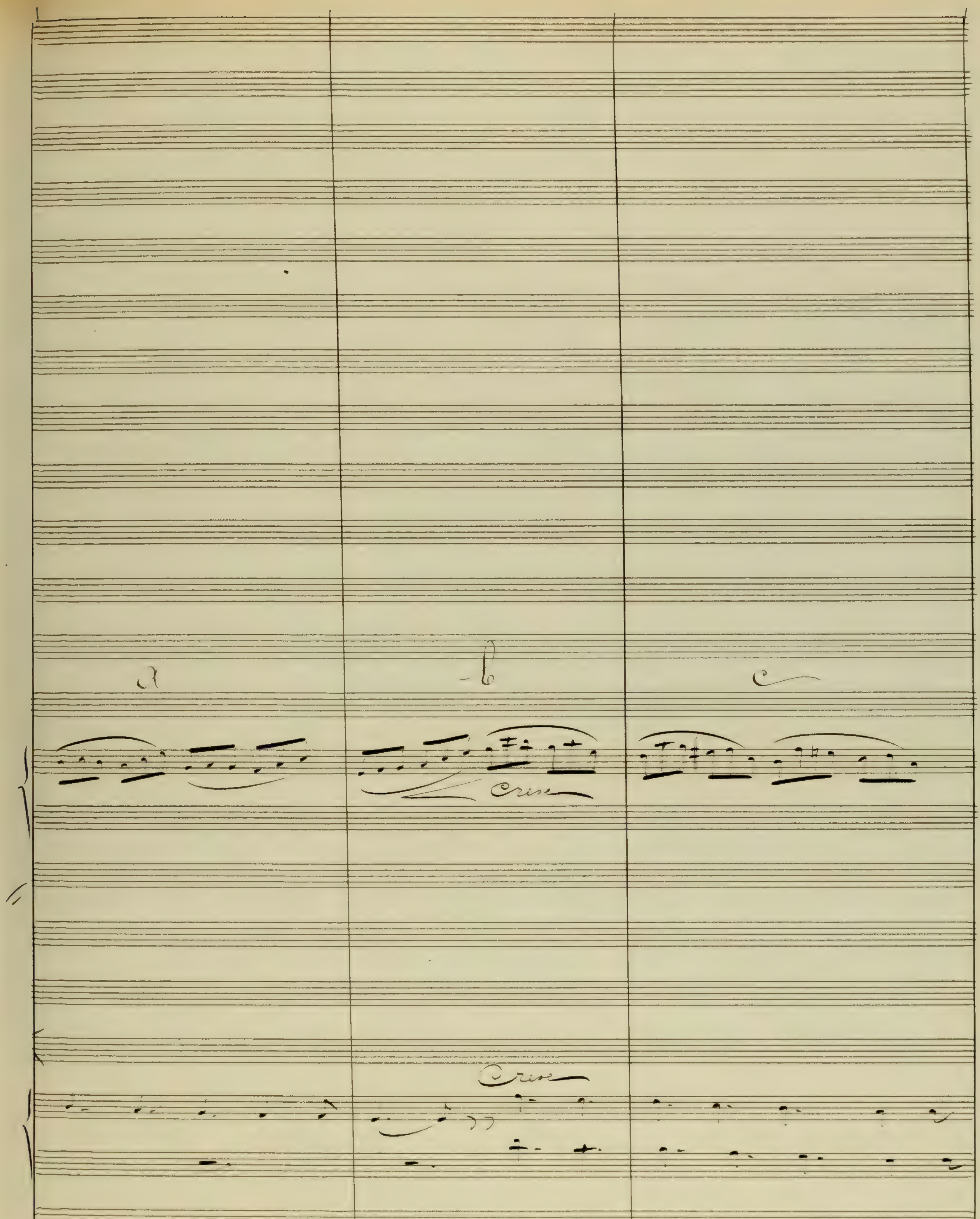

k
l
m
Cresc
Dim
pp
permettez que l'on vous

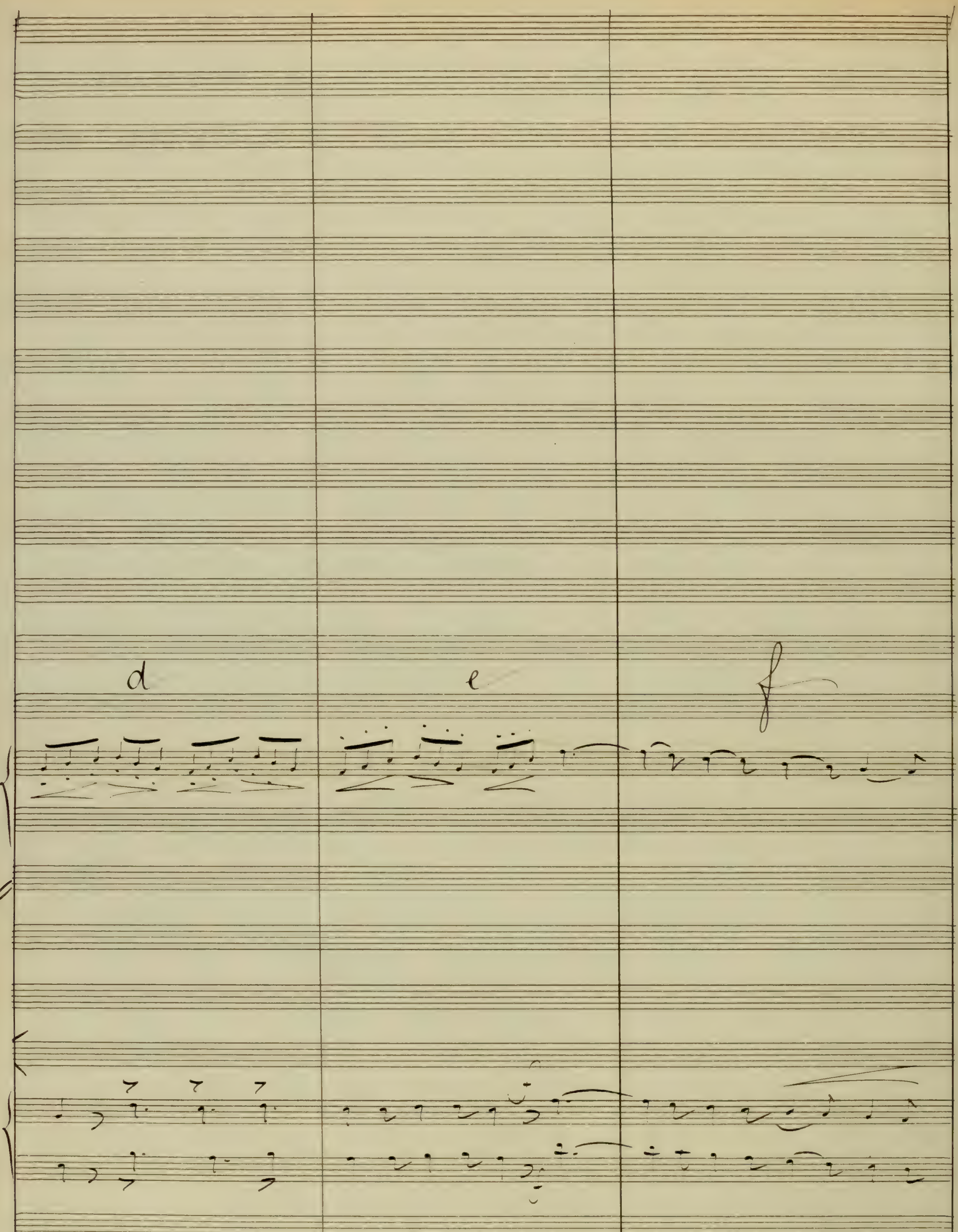

pp
on vous at tend au jeu du Roi
Sa majesté s'impati-

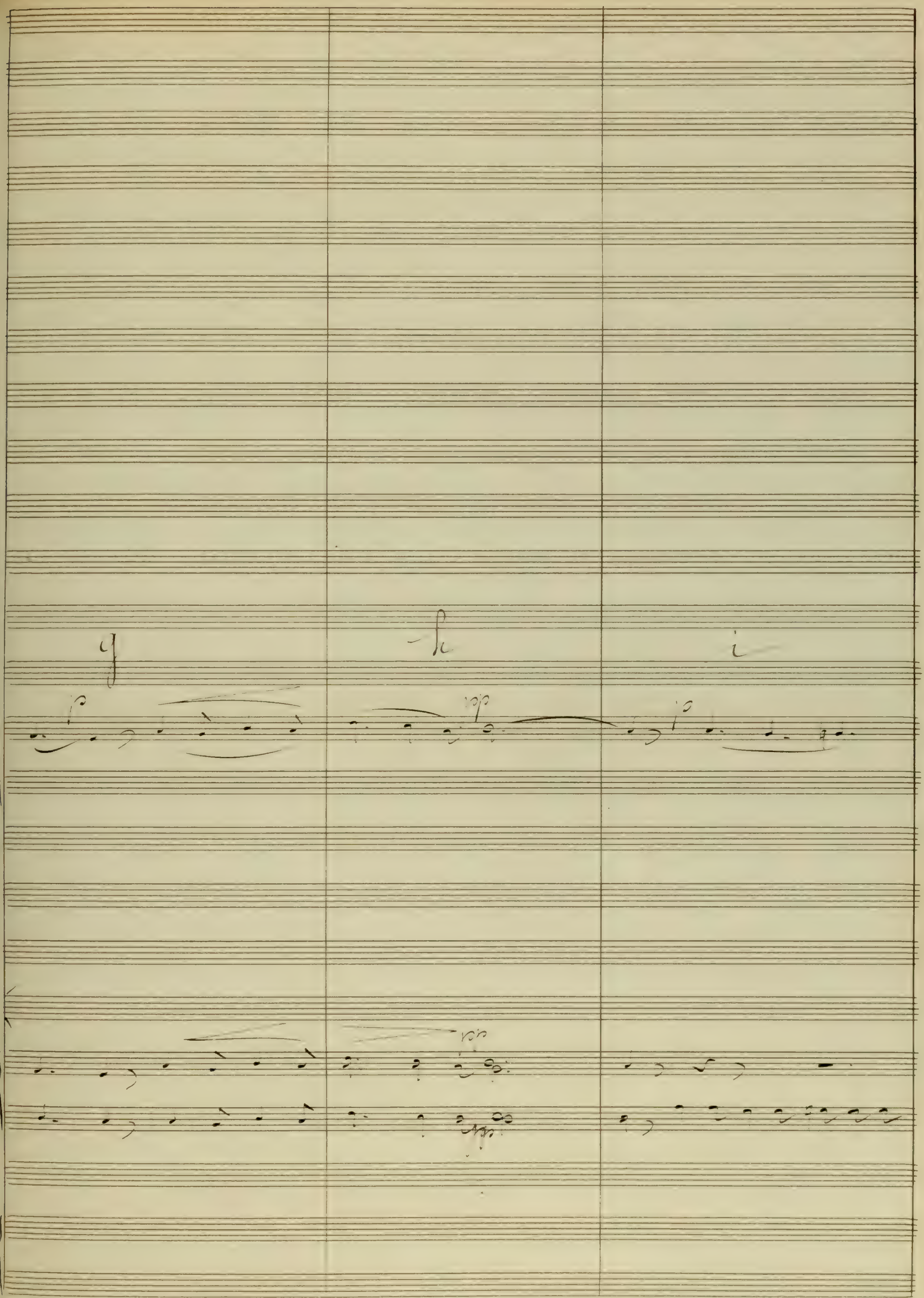

p
en - te a de main les sujets Se - ri - eux Croyez moi

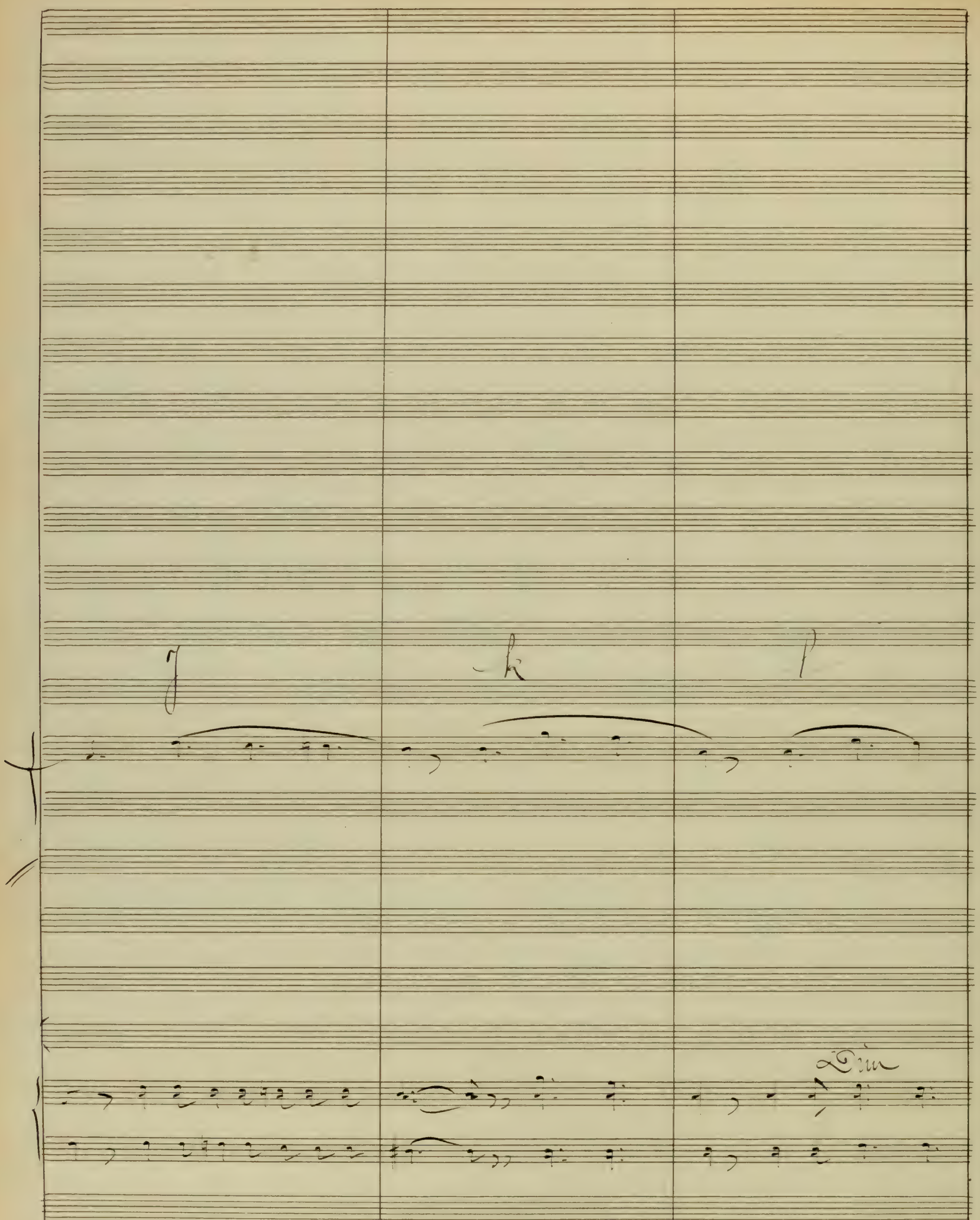

Cresc
on vous attend au jeu du roi
la majesté s'impatiente on vous attend au jeu du

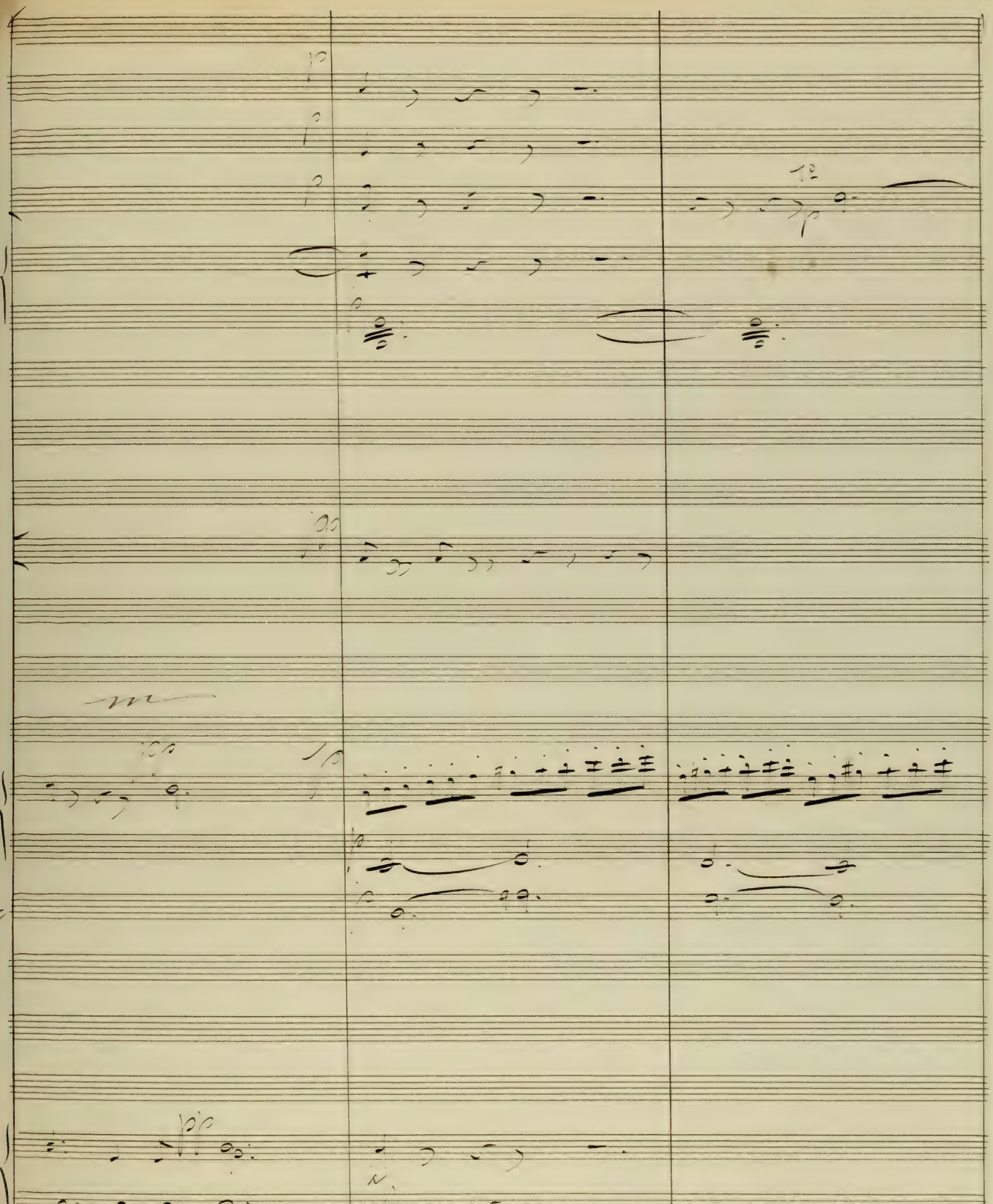

Dim
ah mon

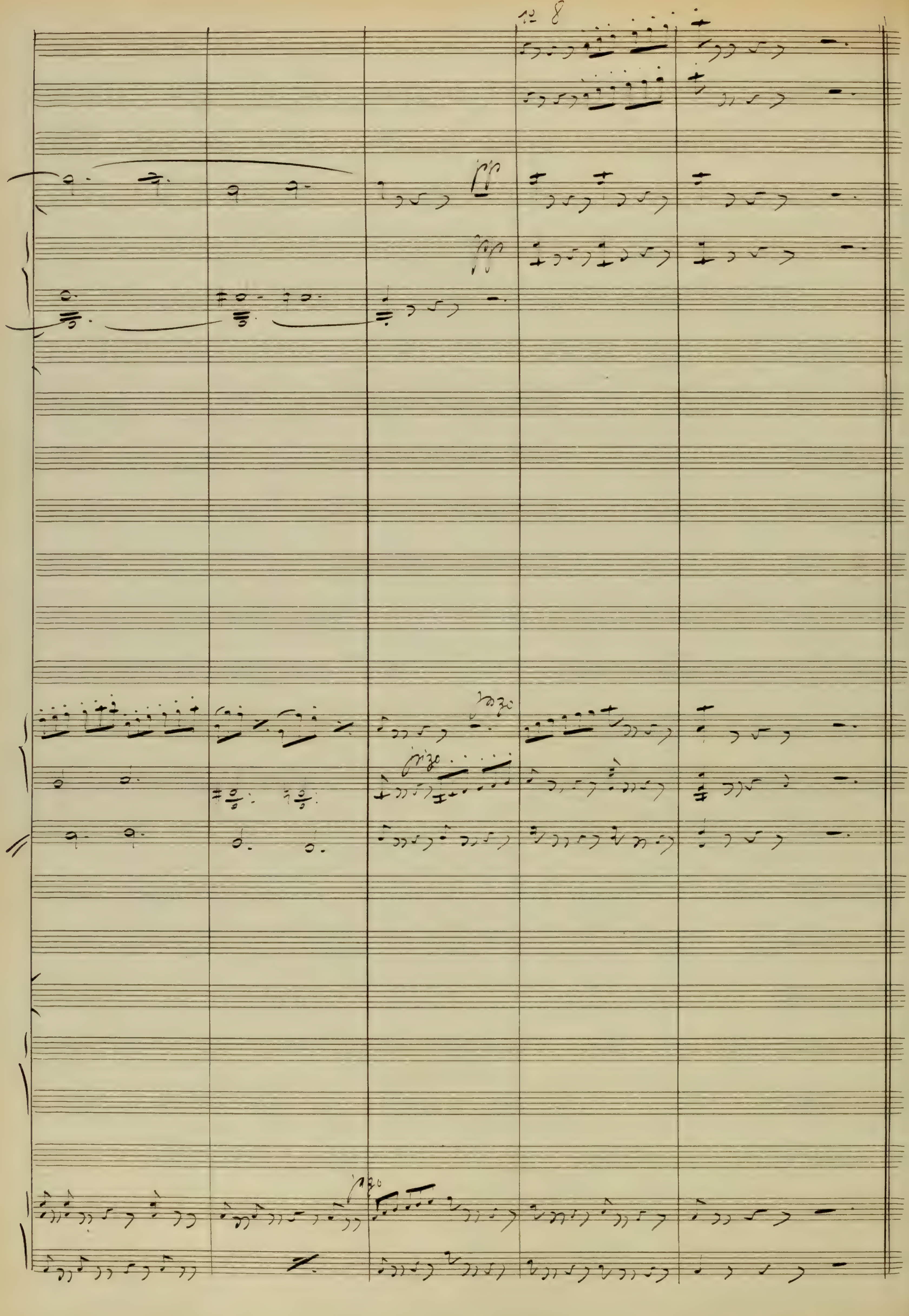



d
e
f

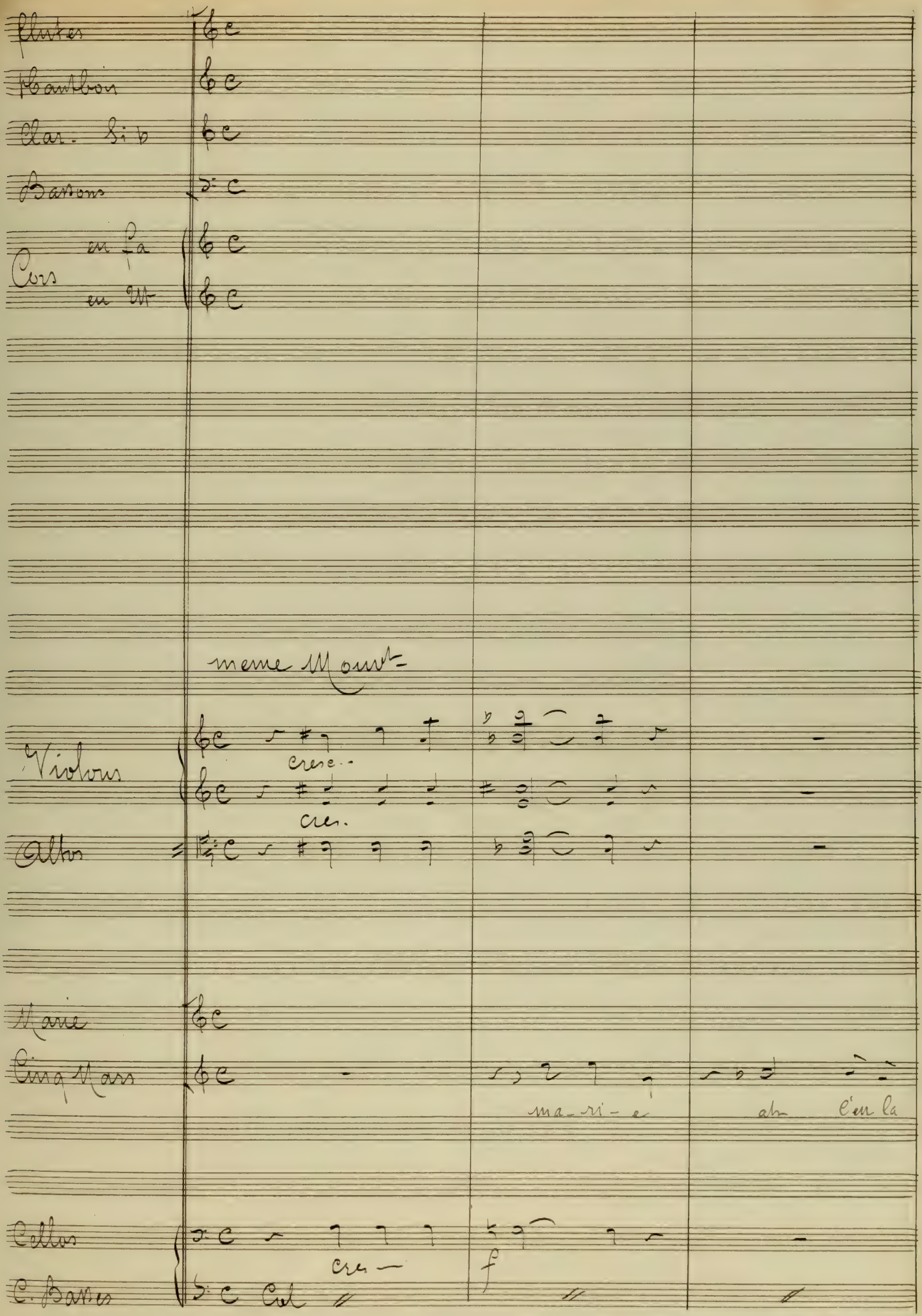

g
h
i

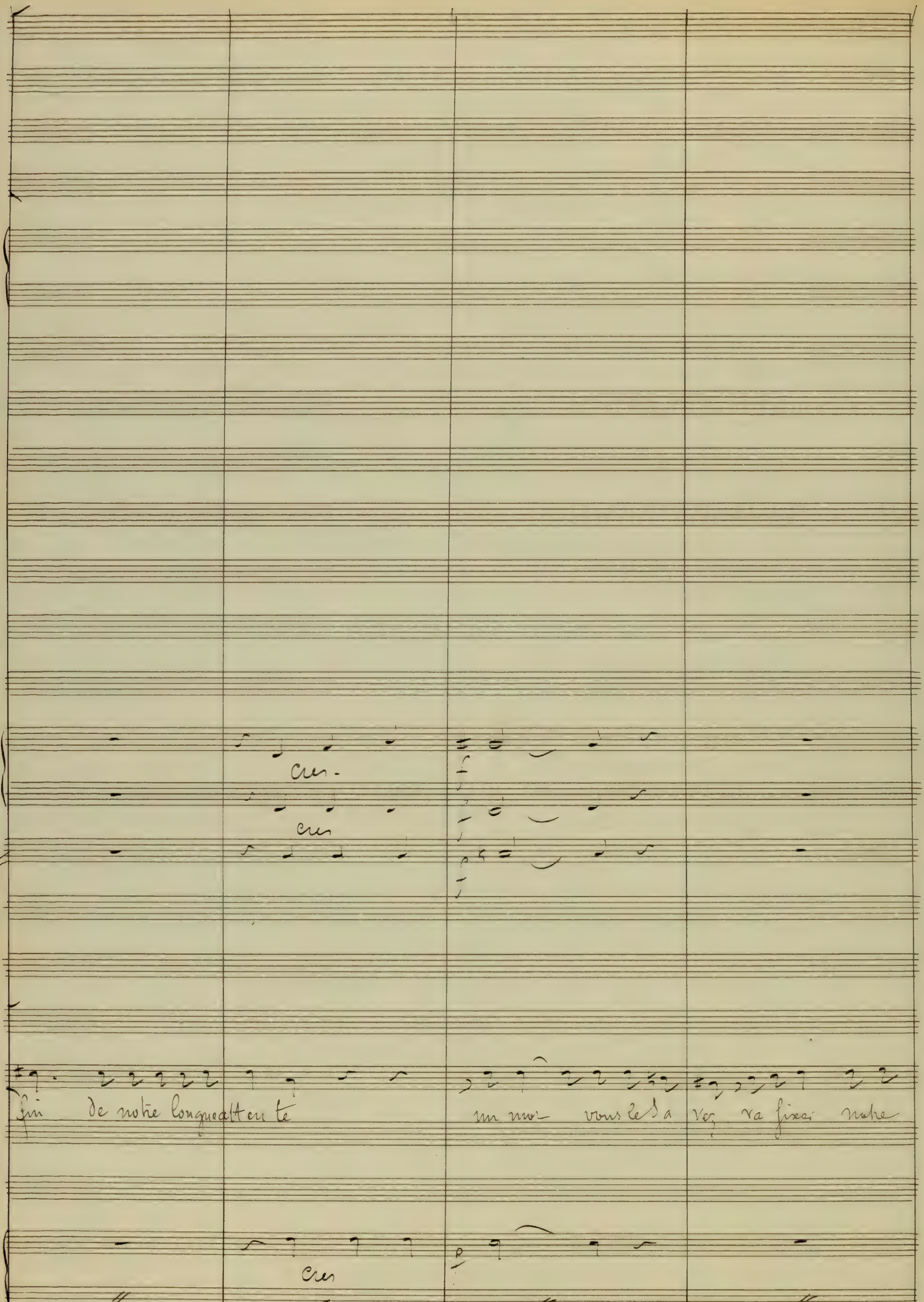

Dim

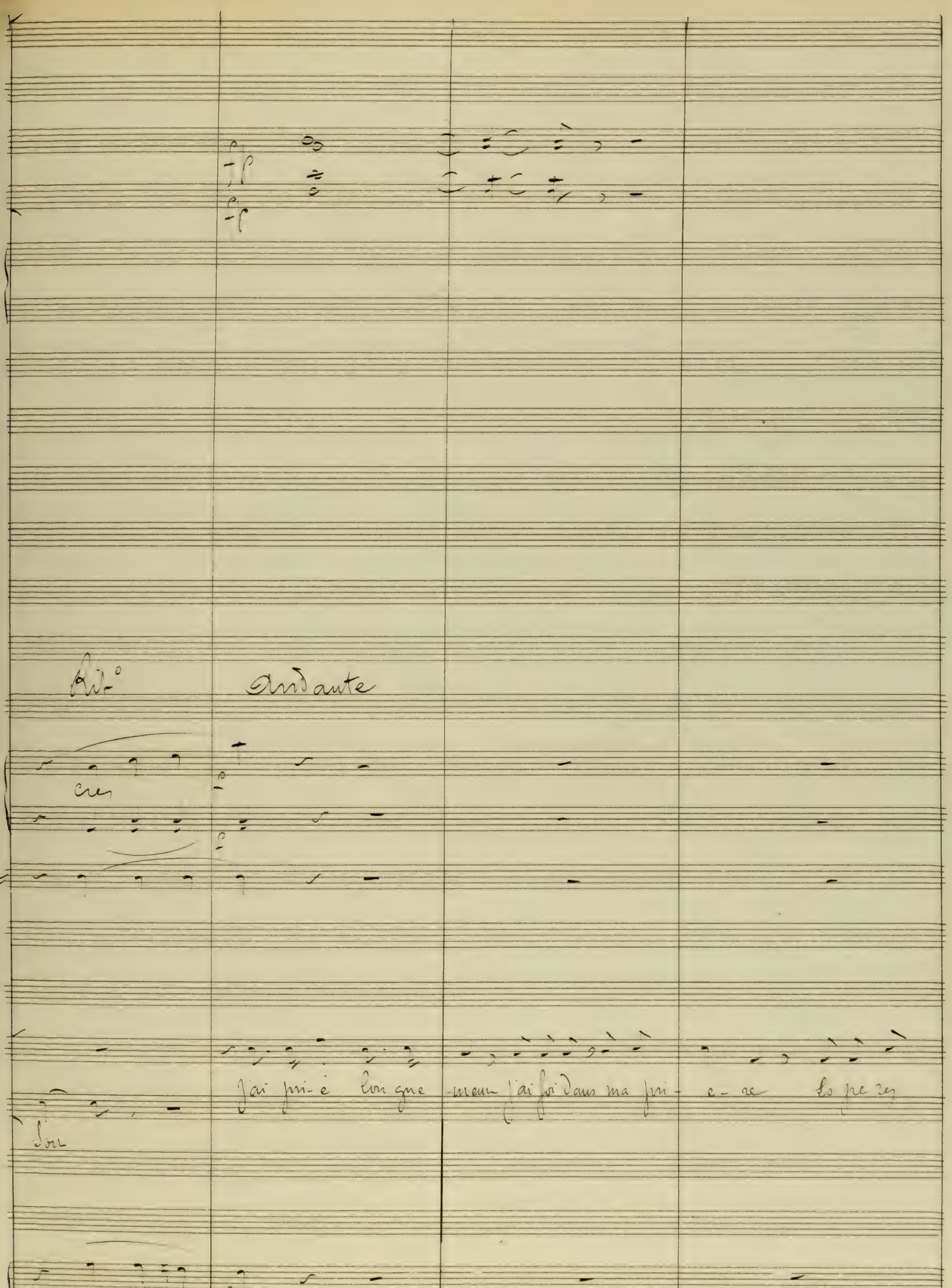




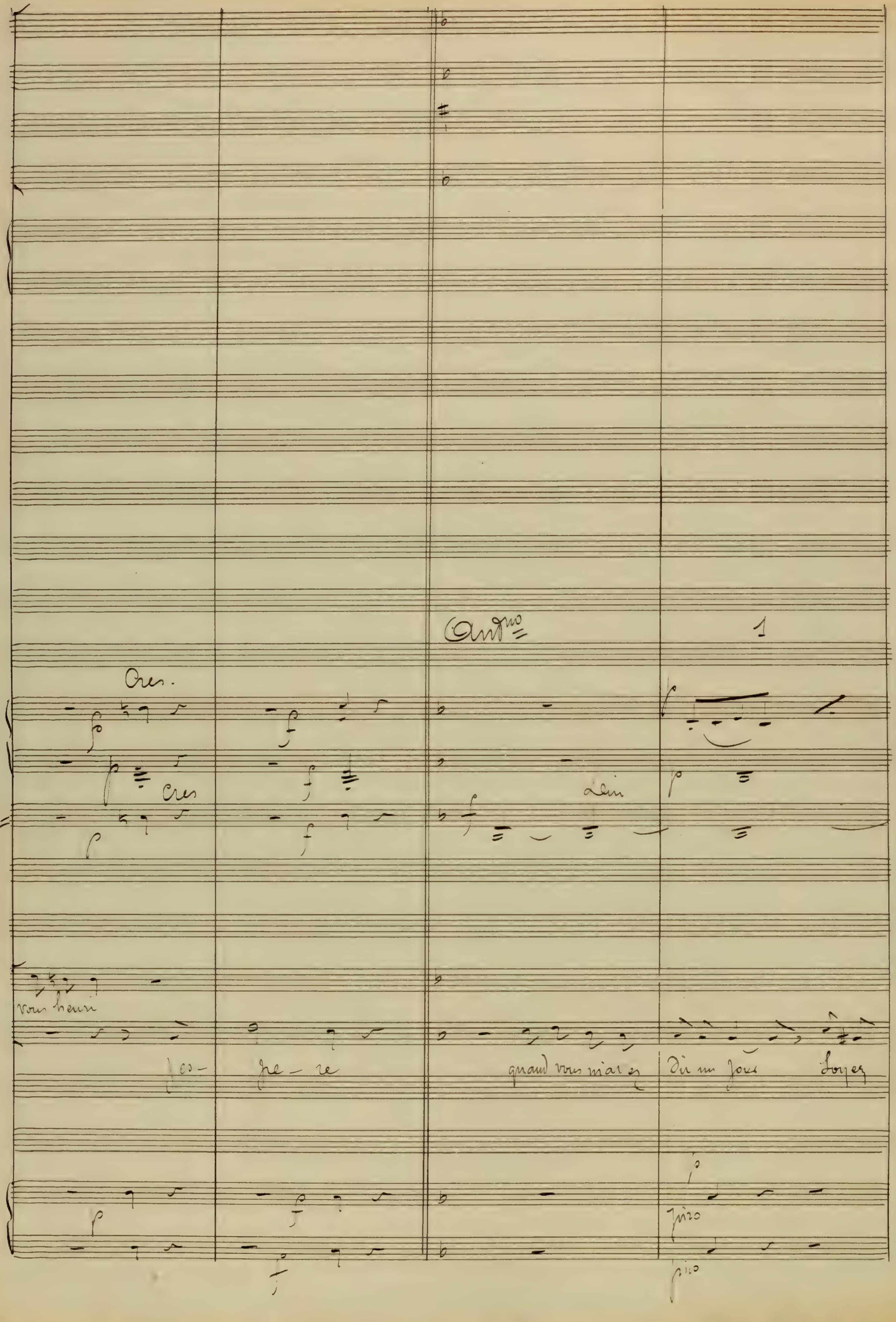
Nº 11 Romance

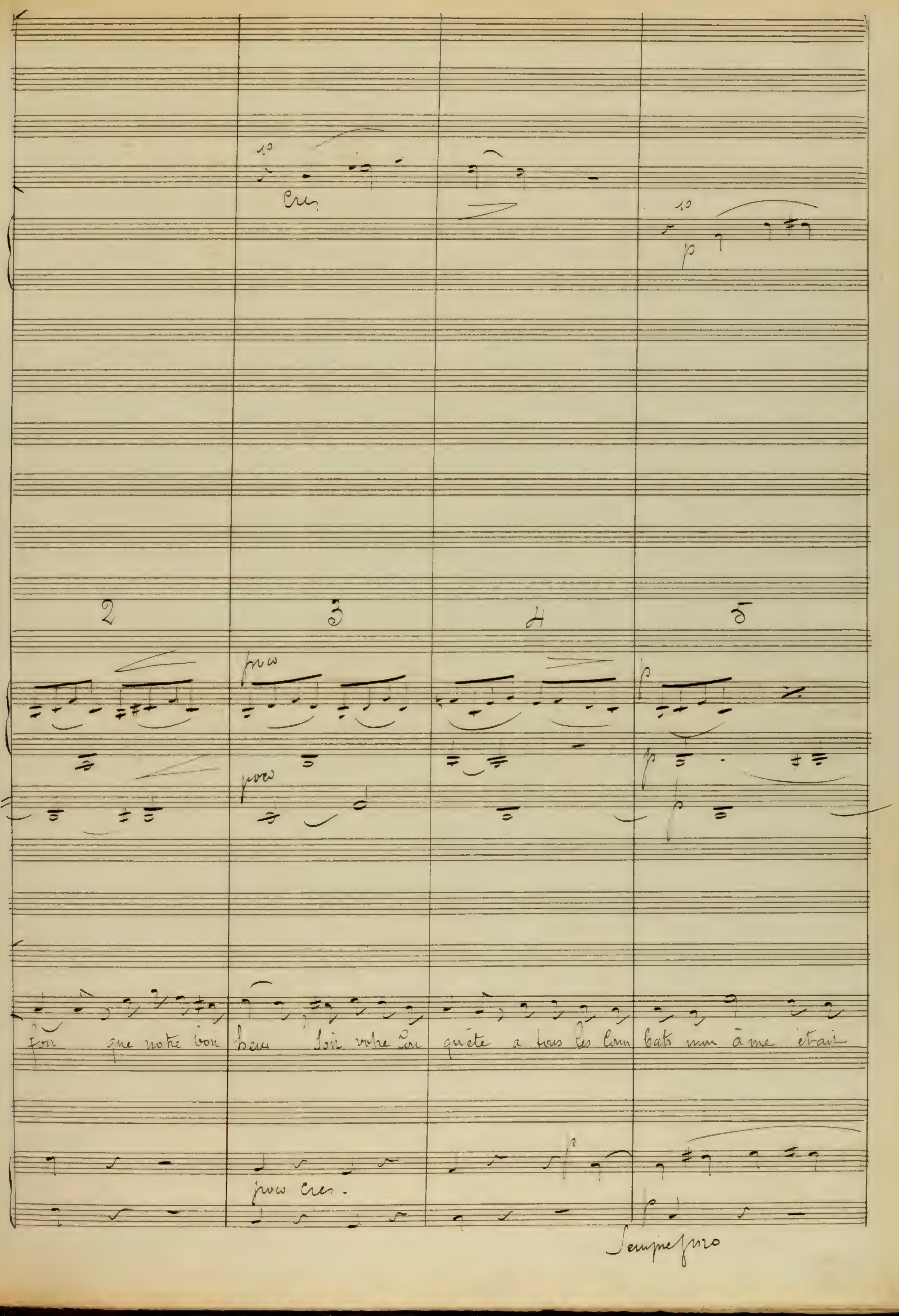


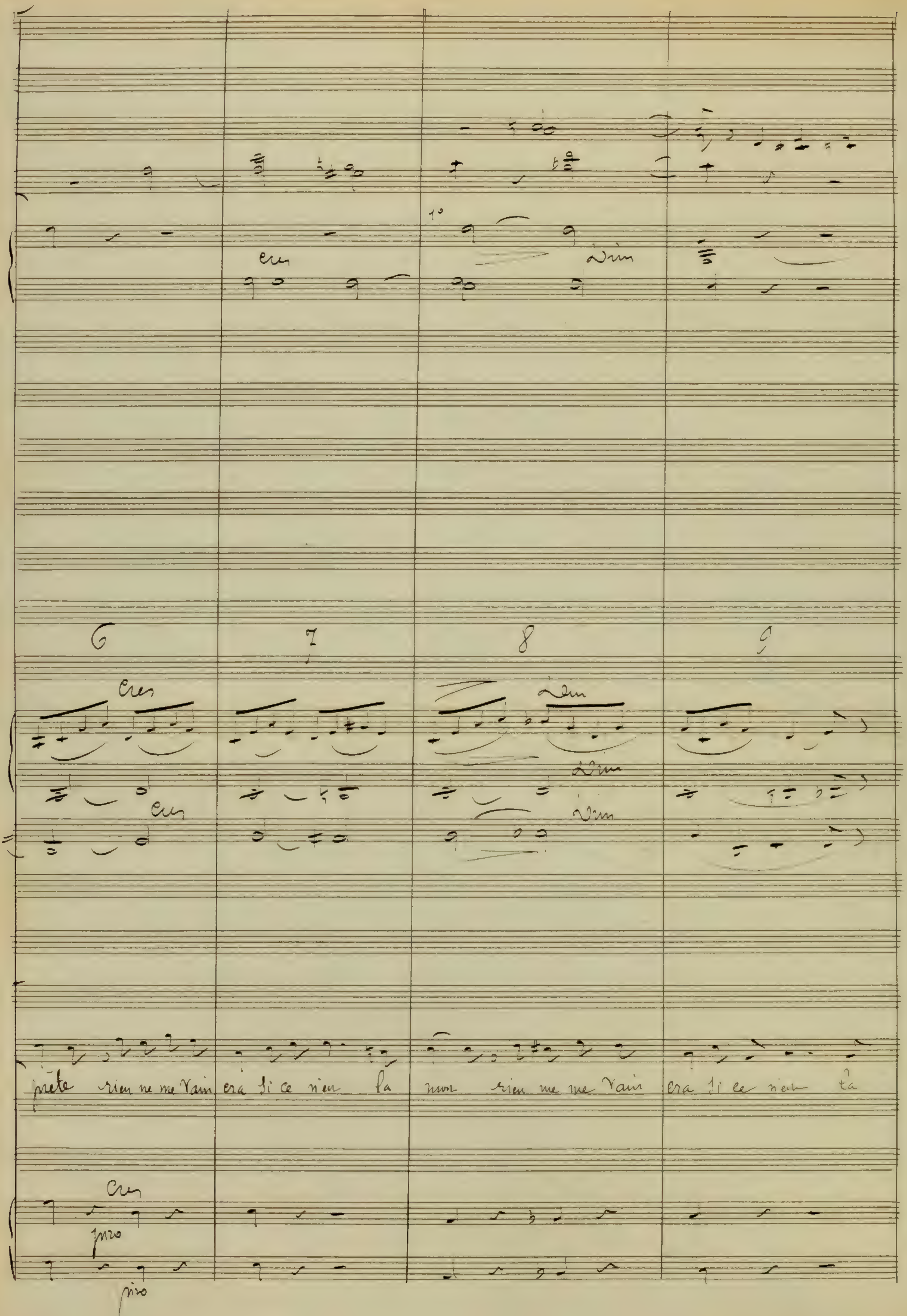

cres.
cres
f
fin de notre longue atten te
un mot vous le sa vez va fixer notre
cres

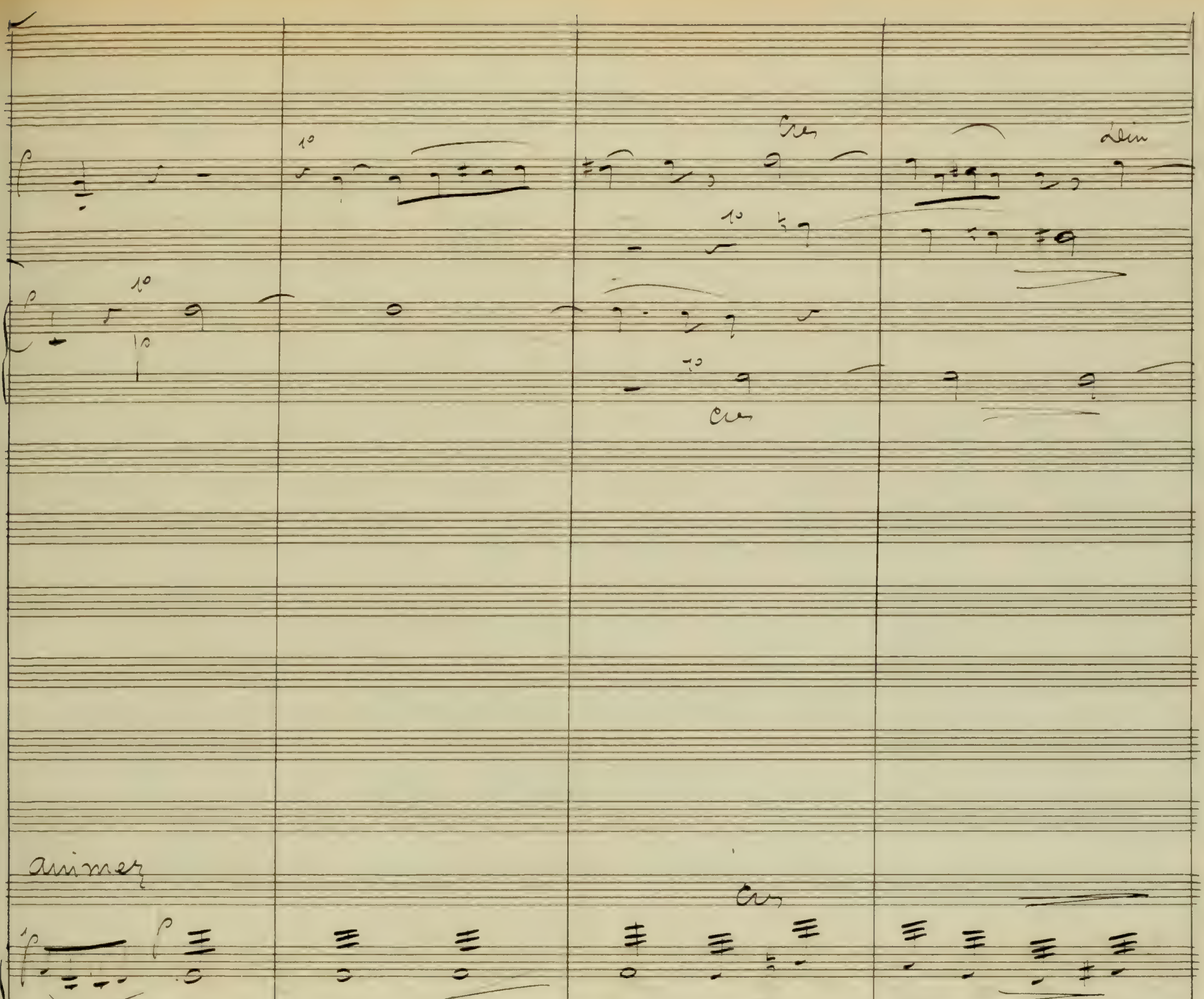


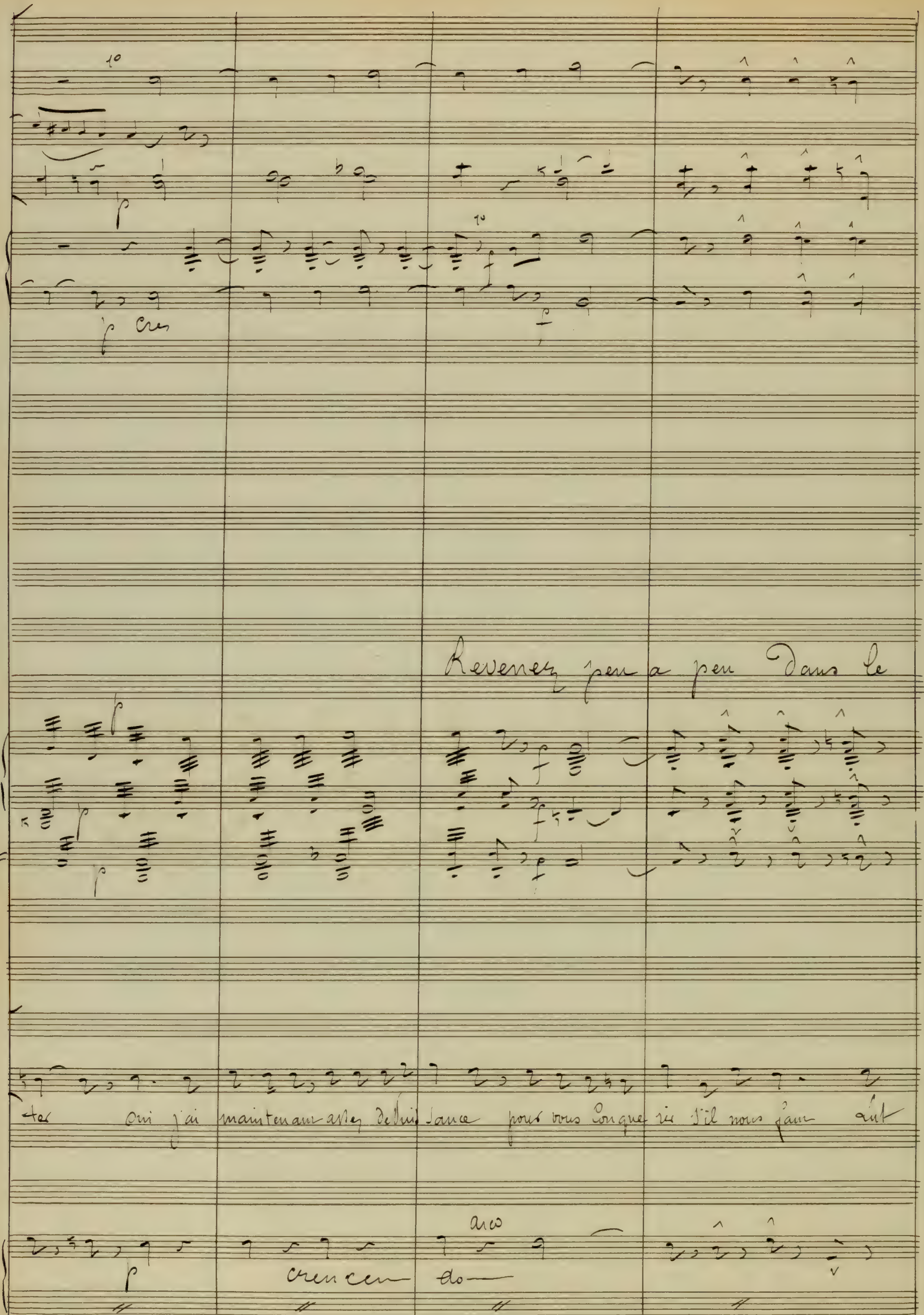
Rit°
Andante
cres
J'ai pri-é lon-gue-ment j'ai foi dans ma pri-e-re

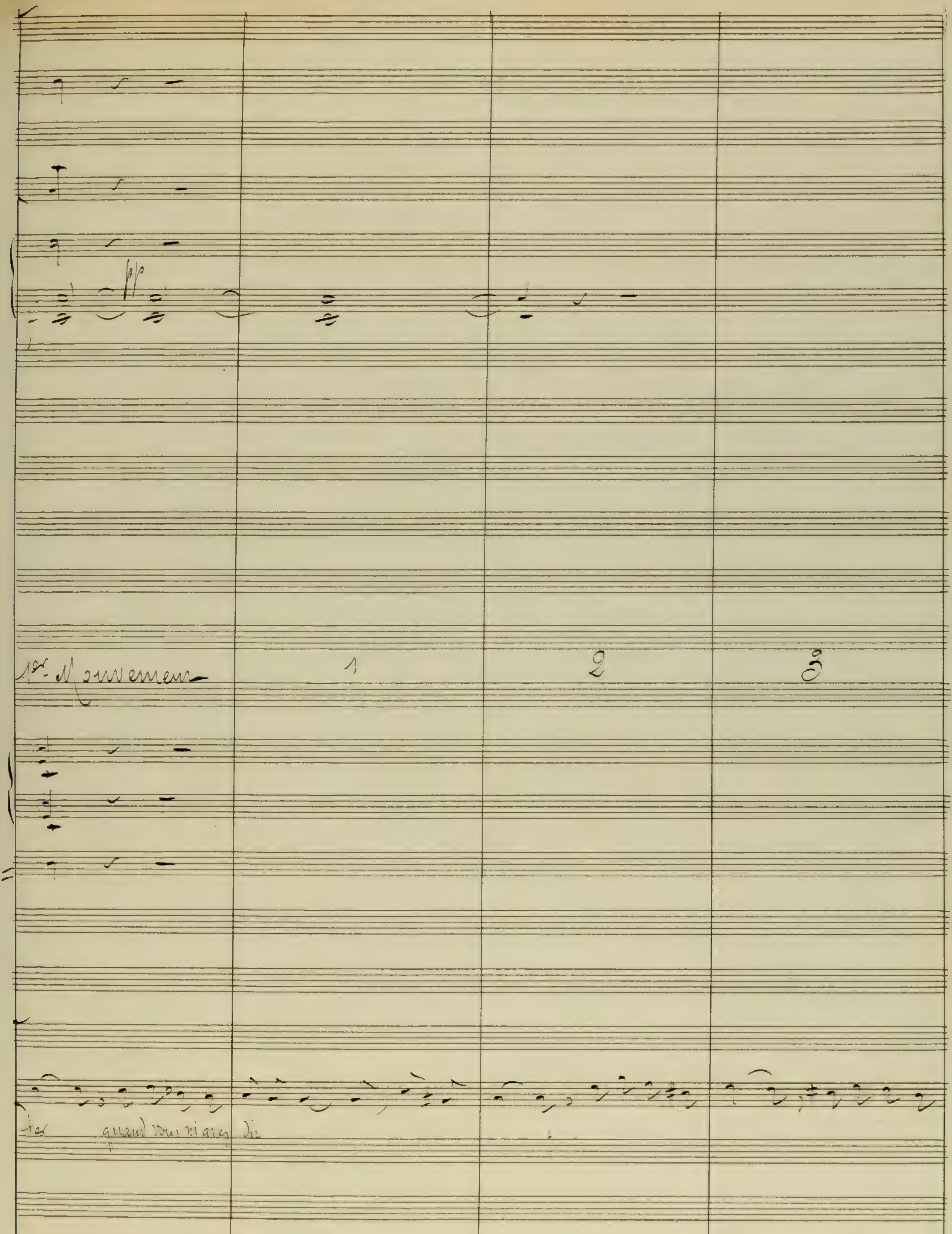

Cres.
Cres
dim
1
vous heure
quand vous m'aurez
dit un jour
Soyez
pizz
pizz

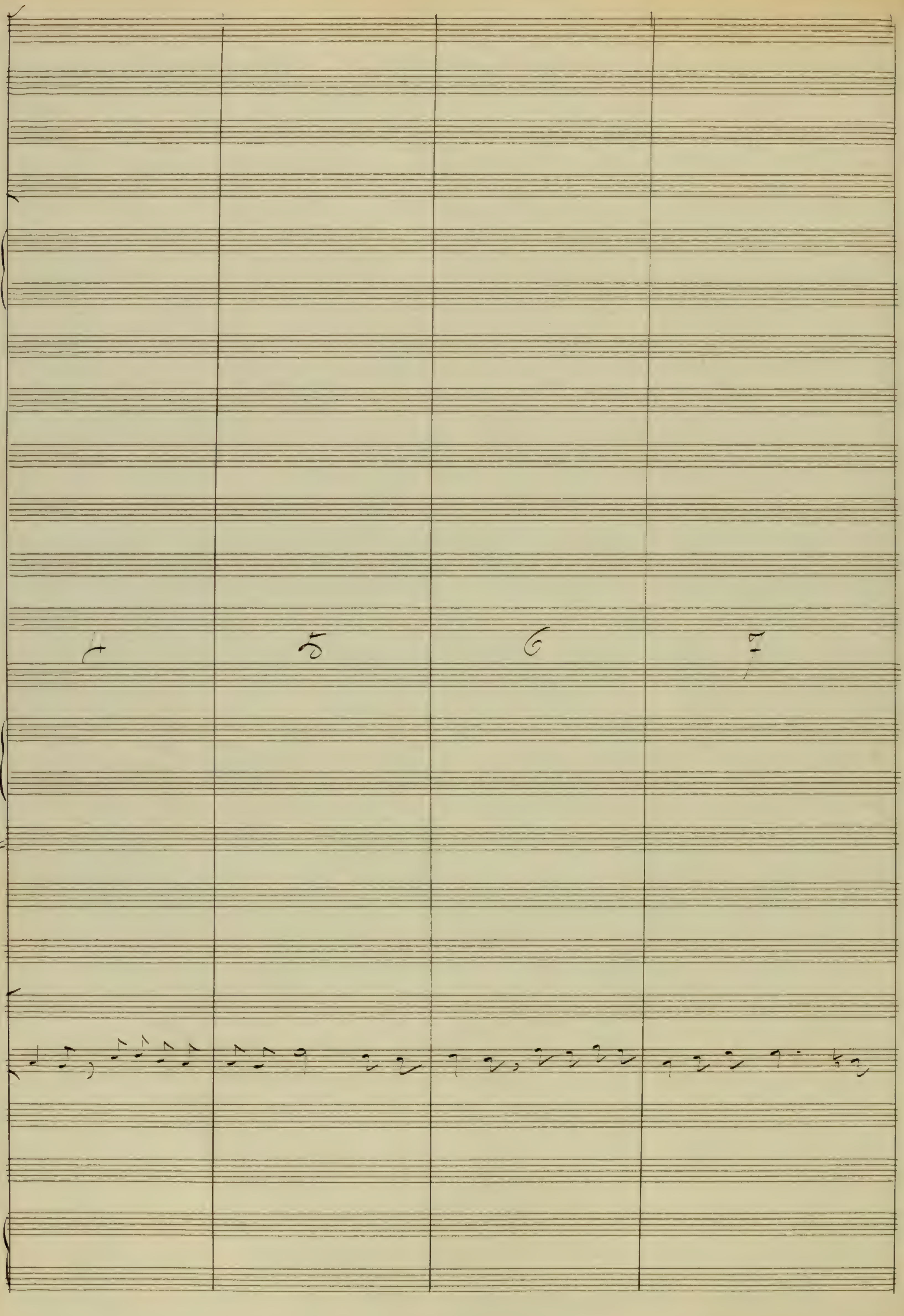

1o
Cres
1o
p
2
3
4
5
poco
poco
p
p
p
fon que notre bon heur soit votre con quête a tous les com bats mon âme était
poco cres.
p
Sempre poco

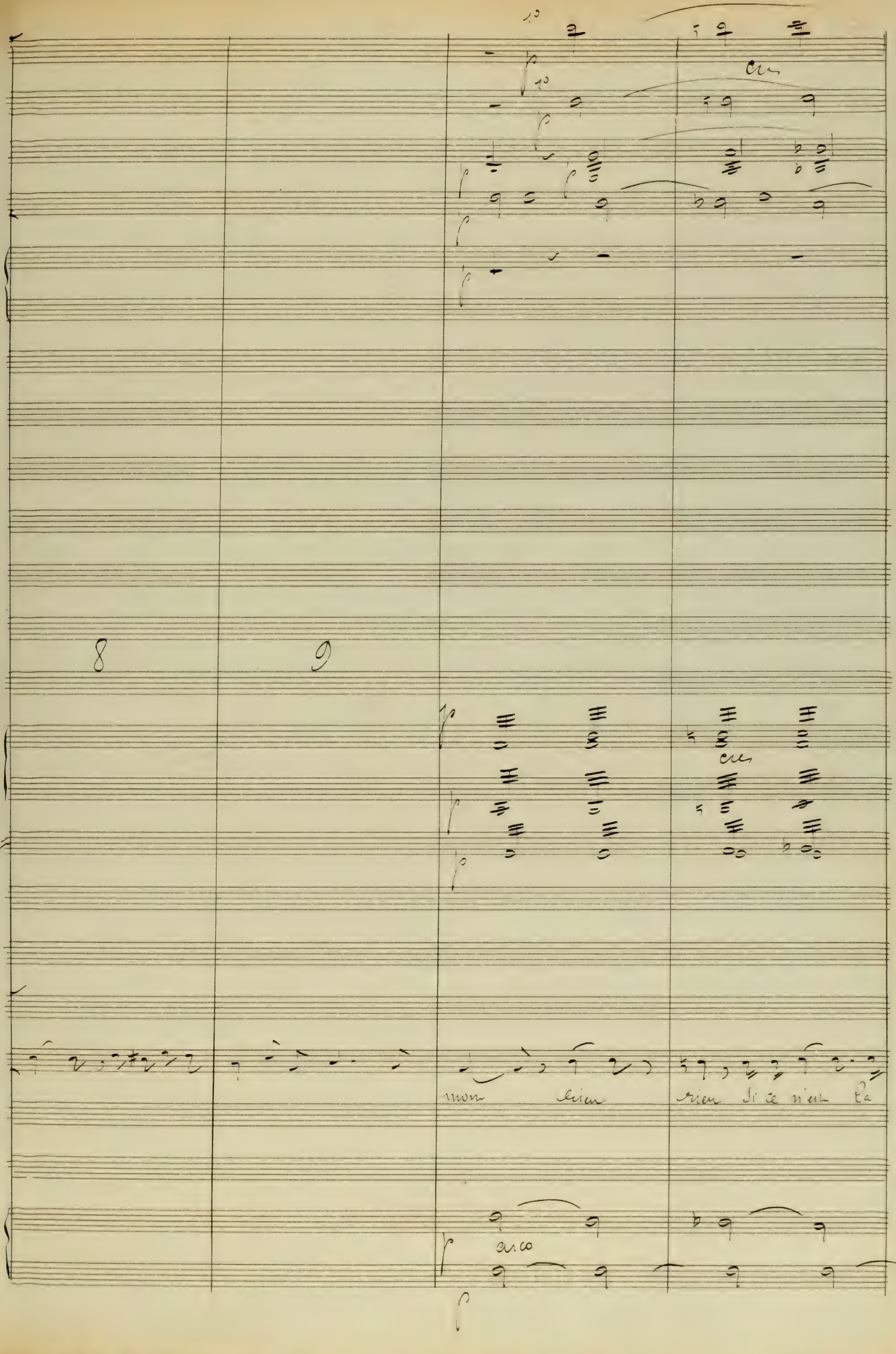

6
7
8
9
cres
dim
prête rien ne me vaincra si ce rien la mort rien ne me vaincra si ce rien la
pizz

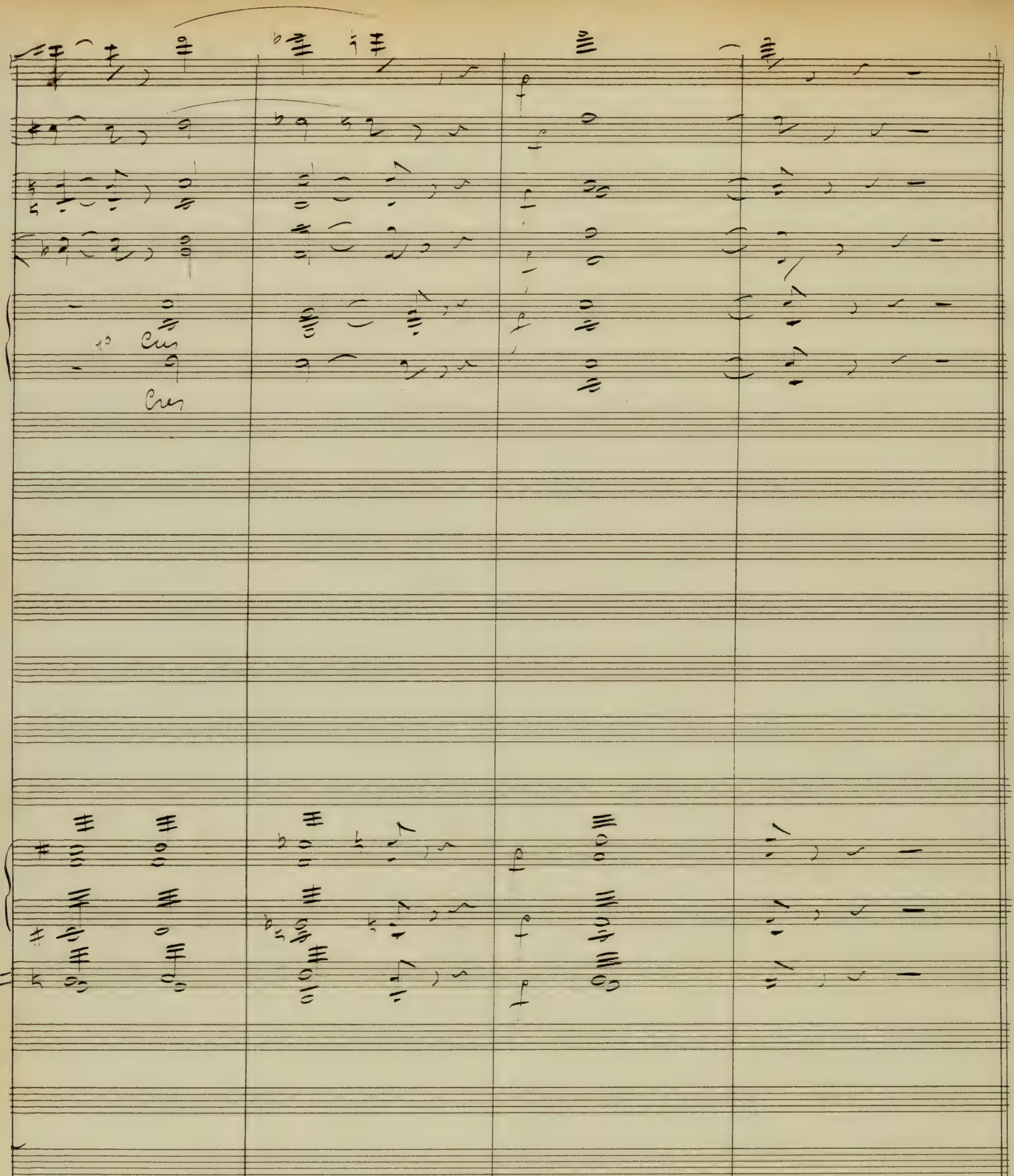

cres
dim
cres
animez
cres
cres
animez
f
de mon espe
rance
qui
je
de vous
dim
cres.

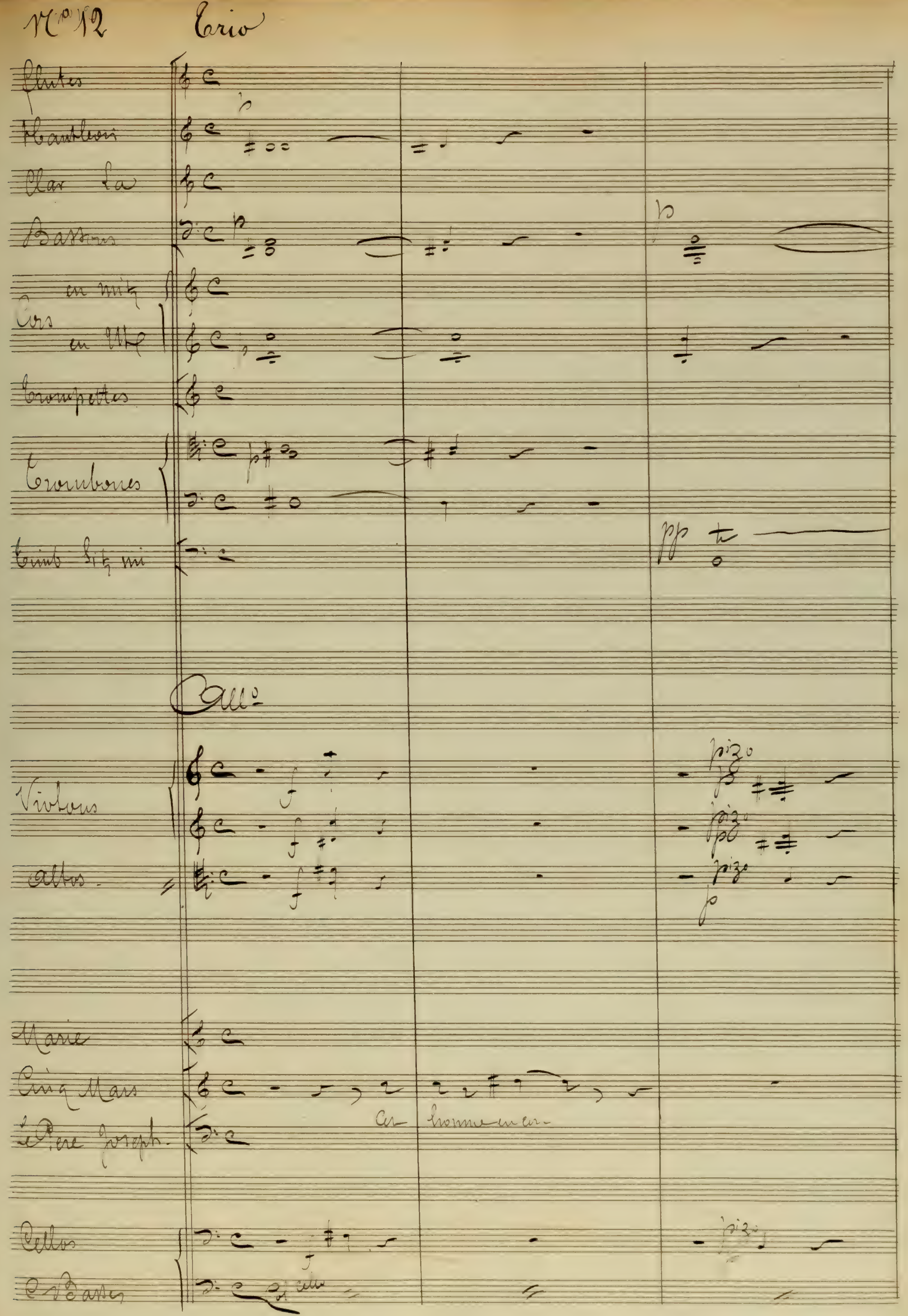

p cres
Revenez peu a peu dans le
ter oui j'ai maintenant assez de puissance pour vous conquerir s'il vous fallait
arco
crescendo

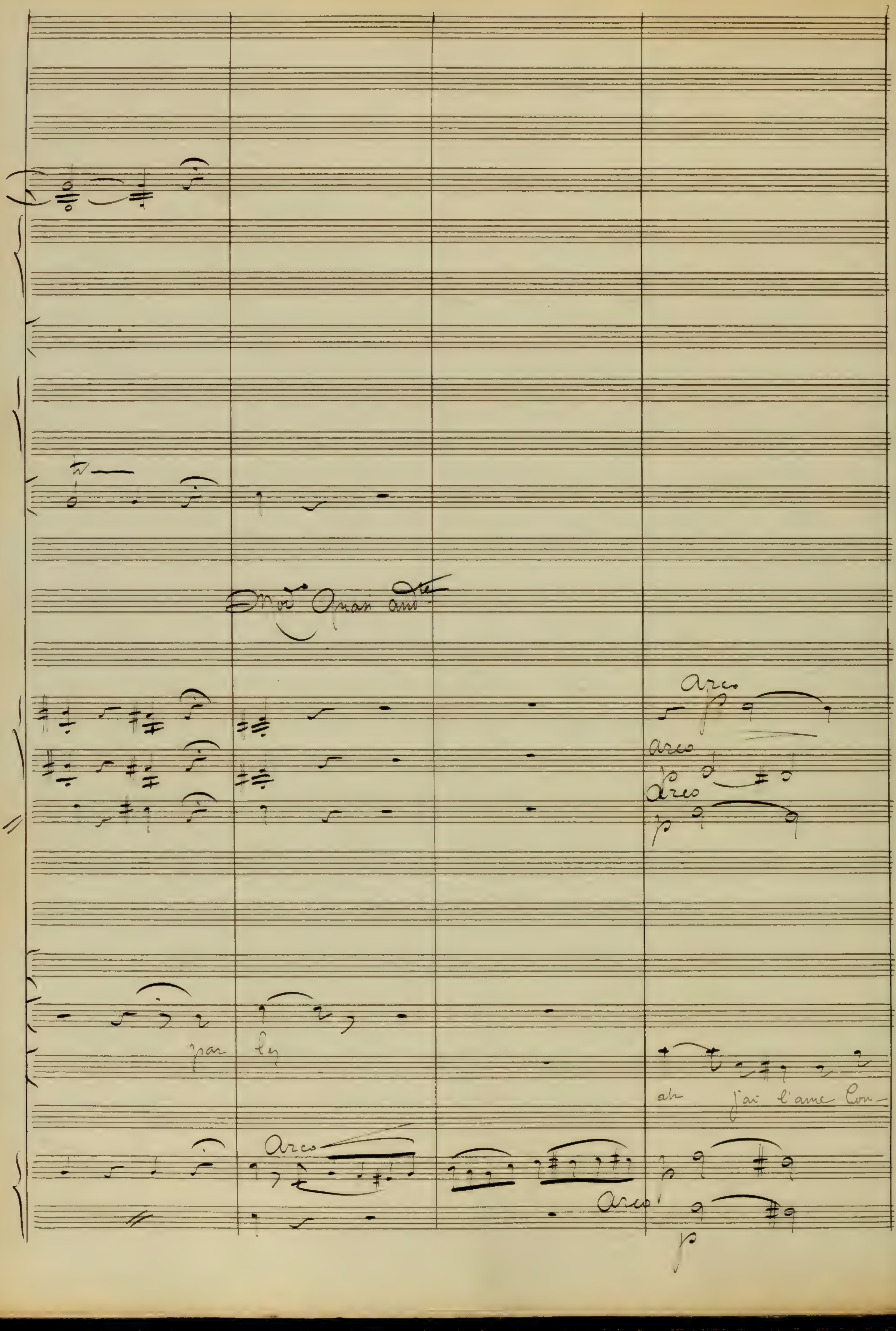

1er Mouvement
1
2
3
pizz

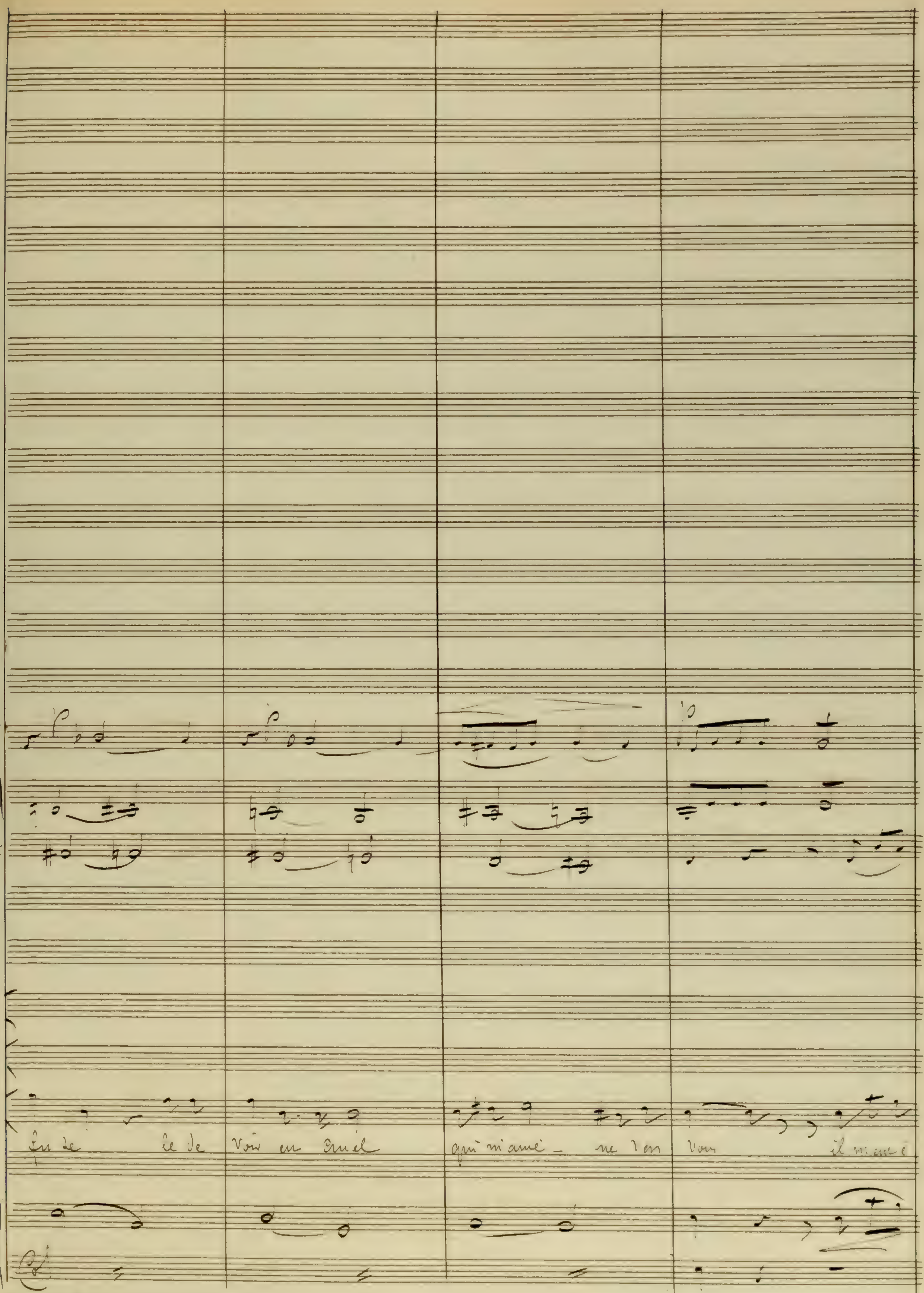

4
5
6
7

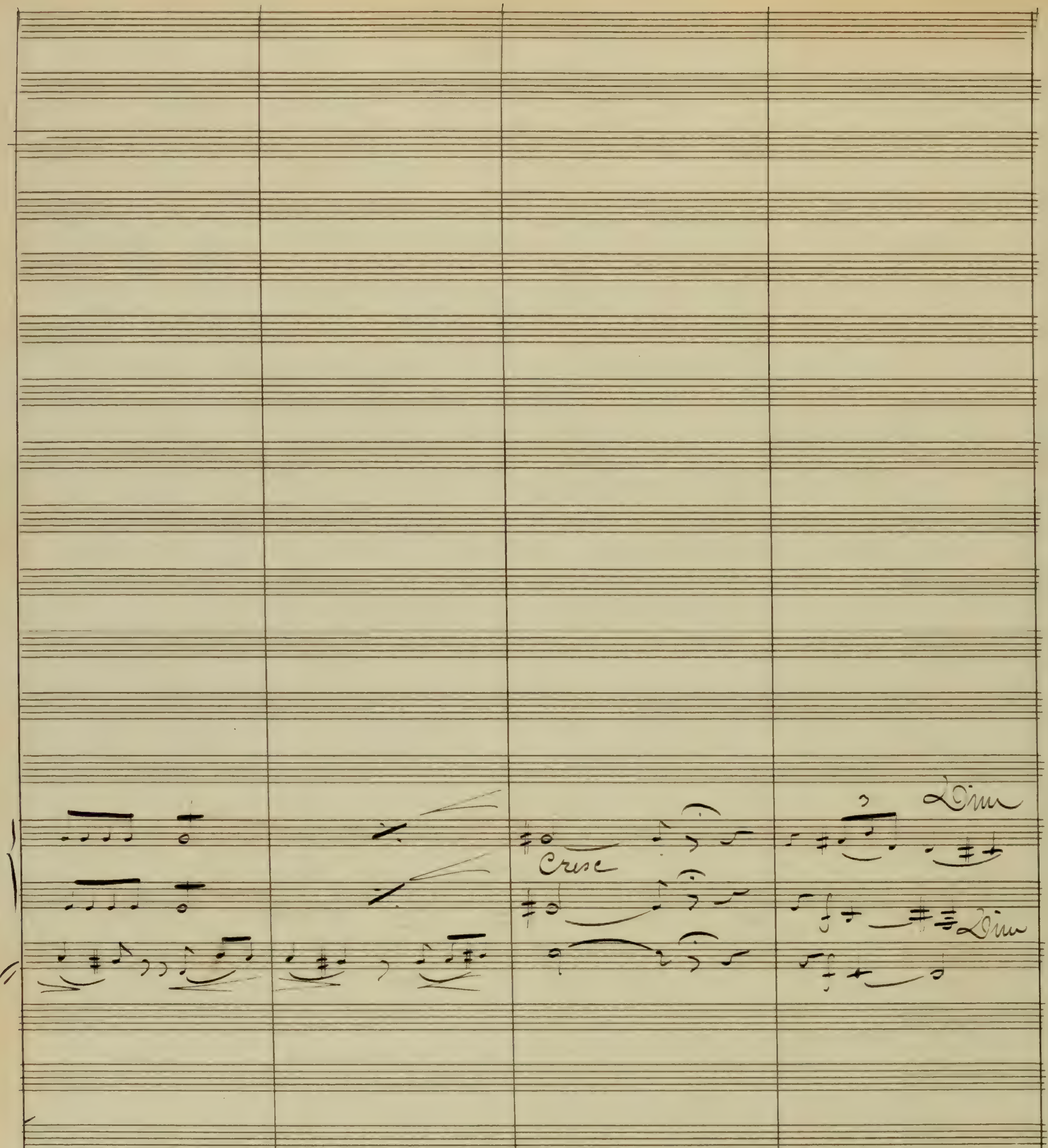

cres
8
9
cres
mon bien
rien si ce n'est la
arco

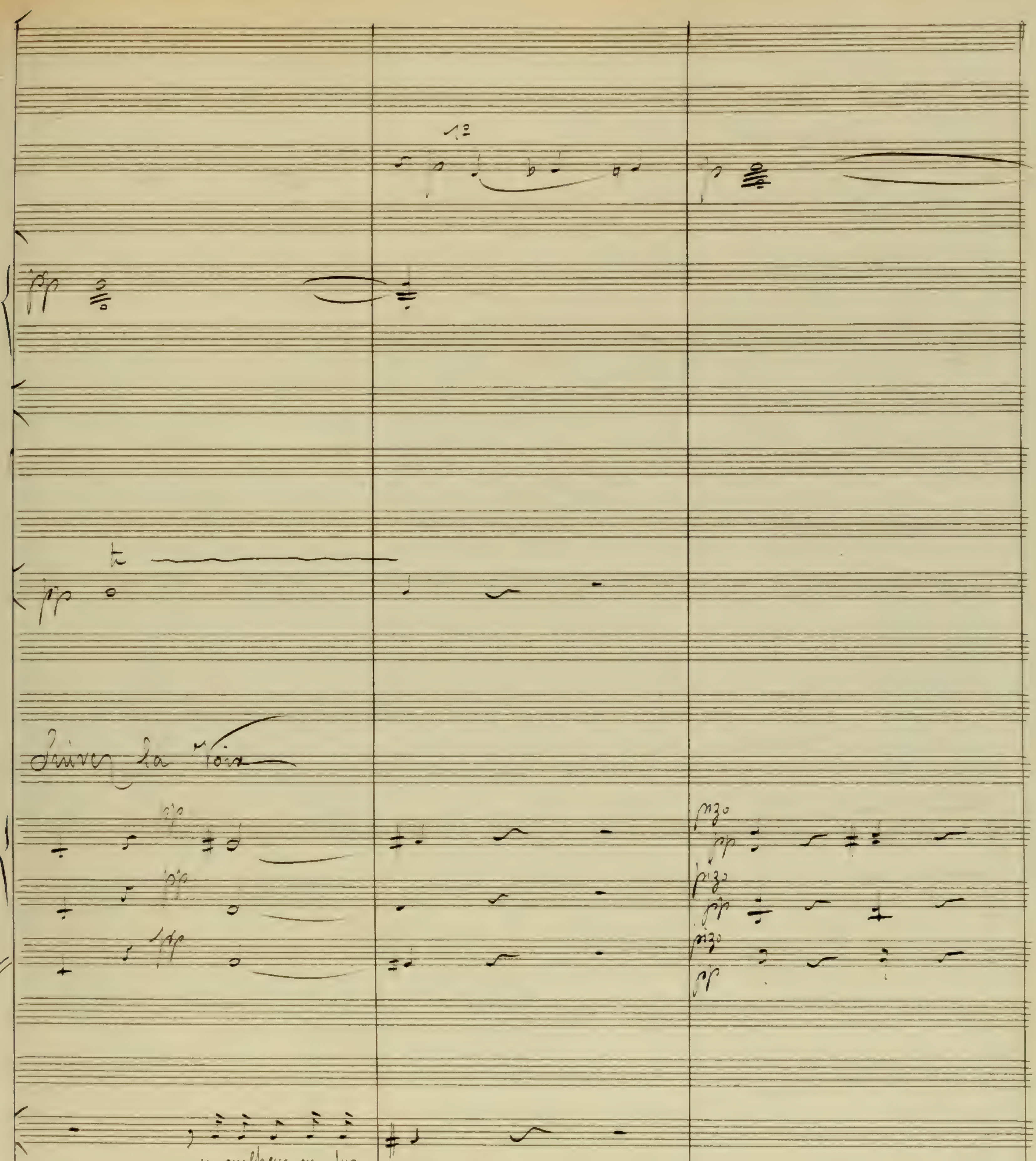

Cres
Cres
mon rien rien Si ce n'est la

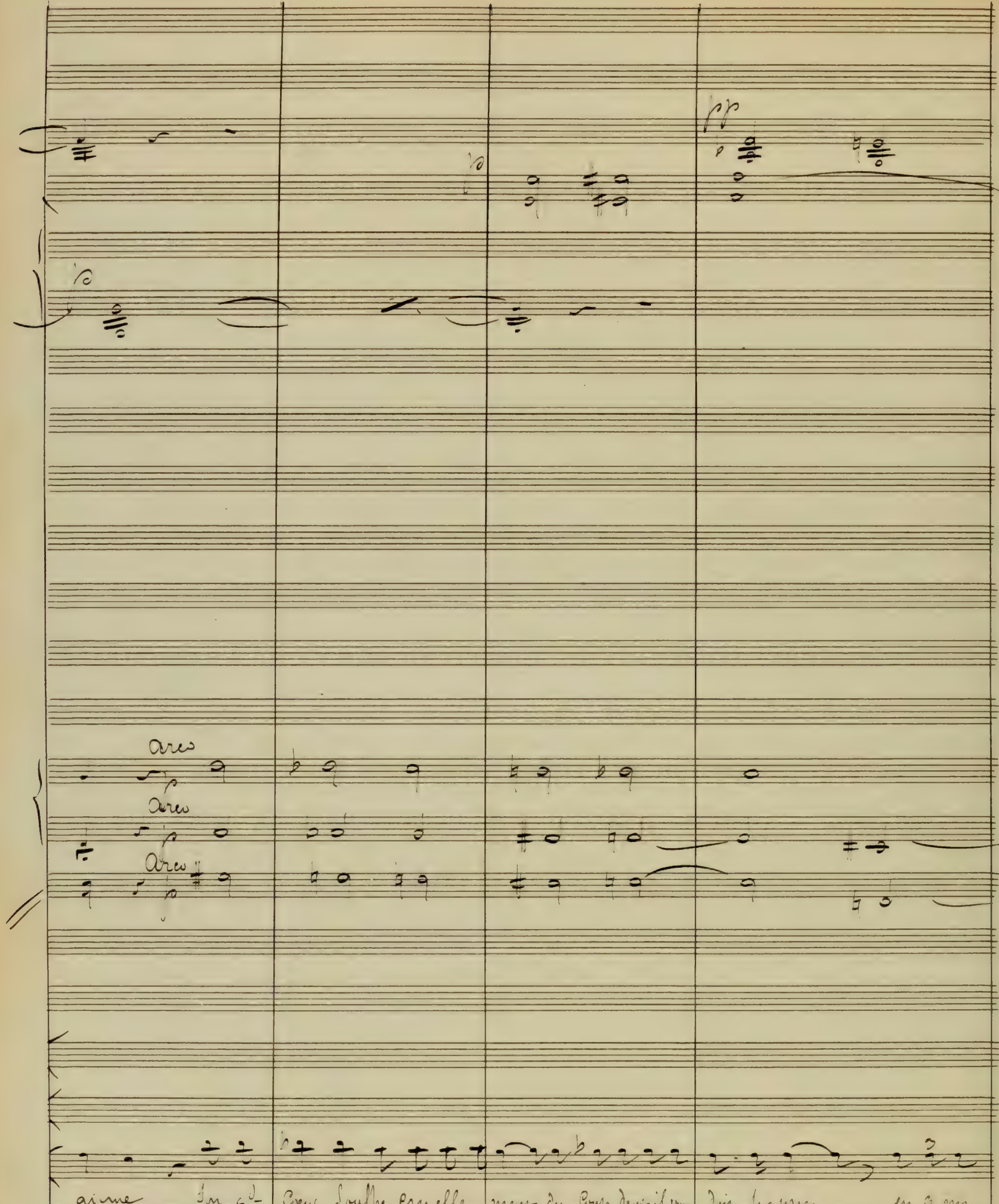

No 12
Trio
Flûtes
Hautbois
Clar. La
Bassons
Cors en mi♭
en Mi♮
Trompettes
Trombones
Timb. Si♮ mi
pp
All°
Violons
pizz°
p
Altos
Marie
Cinq Mars
Le Père Joseph
Un homme en
Cellos
C. Basses


Arco
Arco
Arco
par
ah j'ai l'ame Con—
Arco
Arco

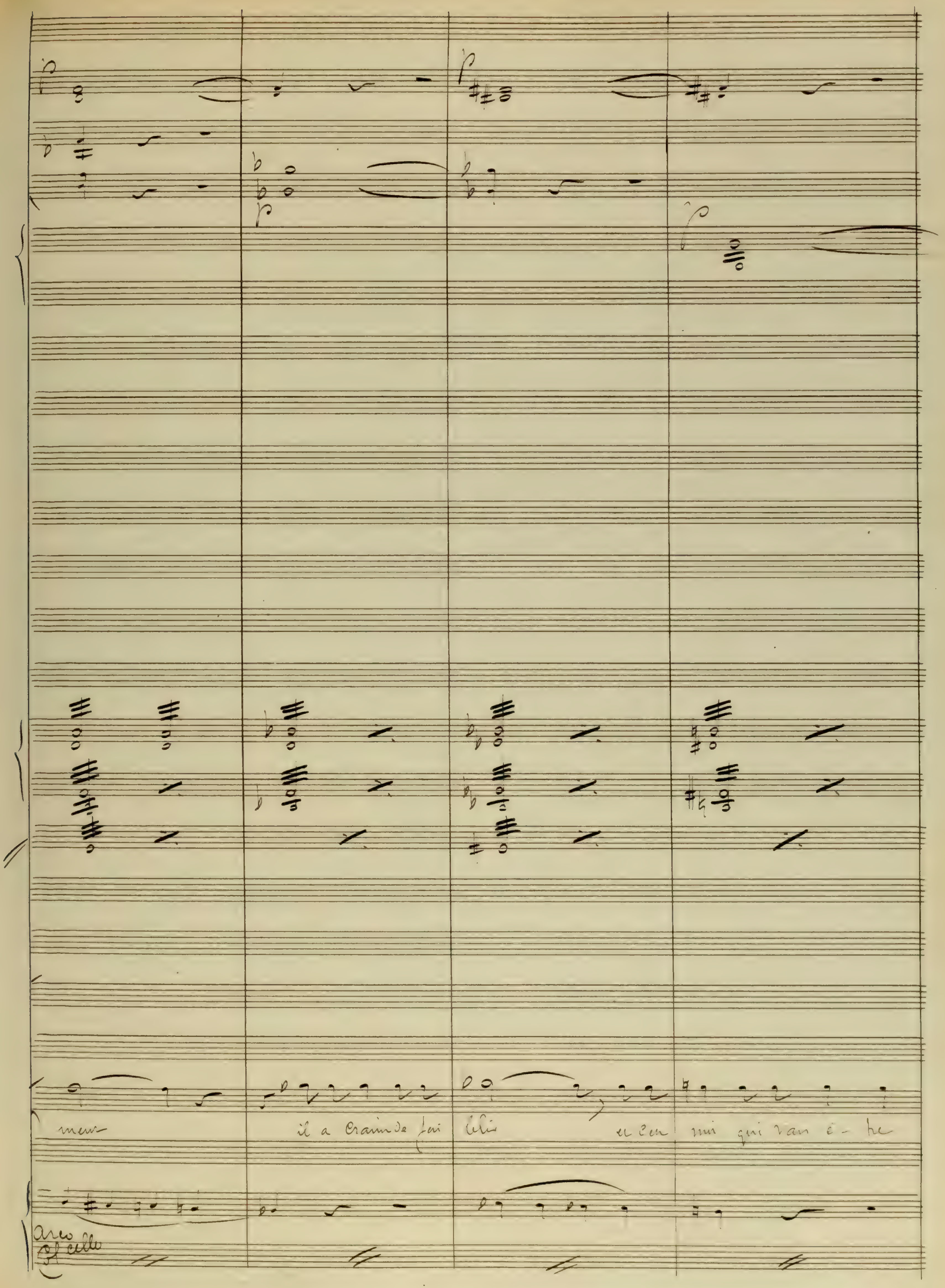

voir en cruel
qui m'aime –
il m'aime

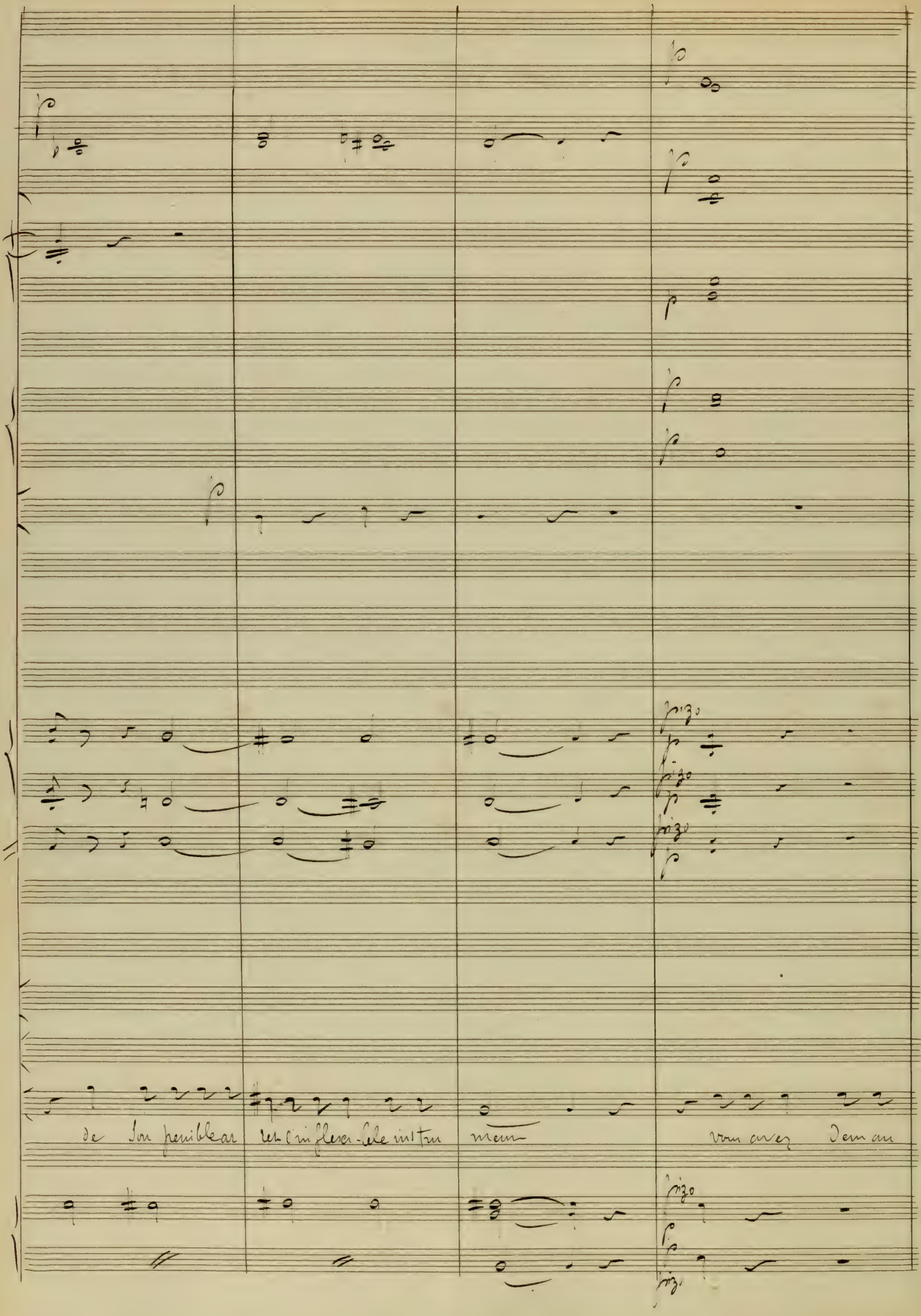

Cresc
Dim
Dim
Cresc
Dim

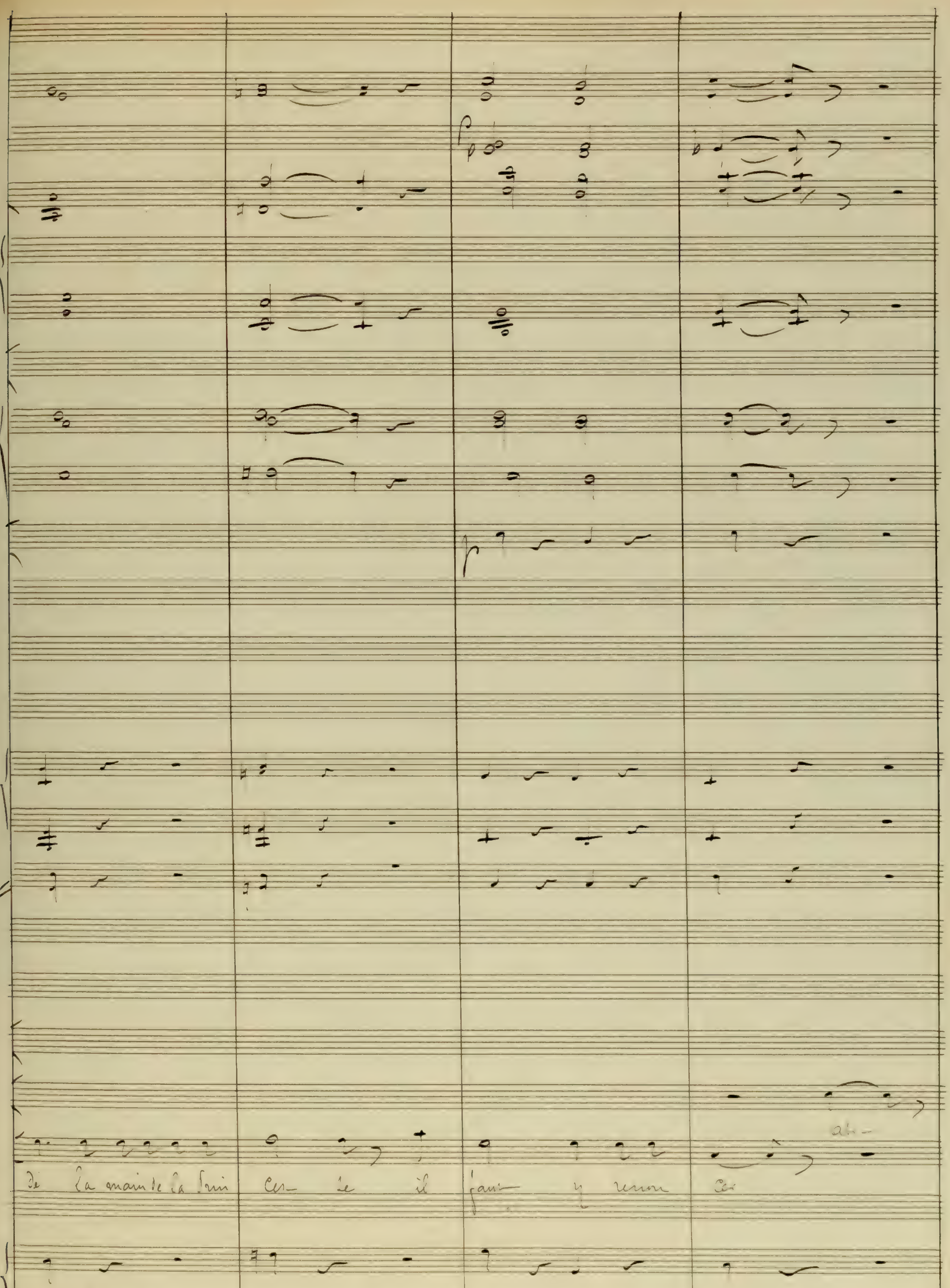

pp
Suivez la Voix
pizz°
un malheur en sur nous.
je ne voulons[?] pas
le Cardi- nal Mai- tre vous

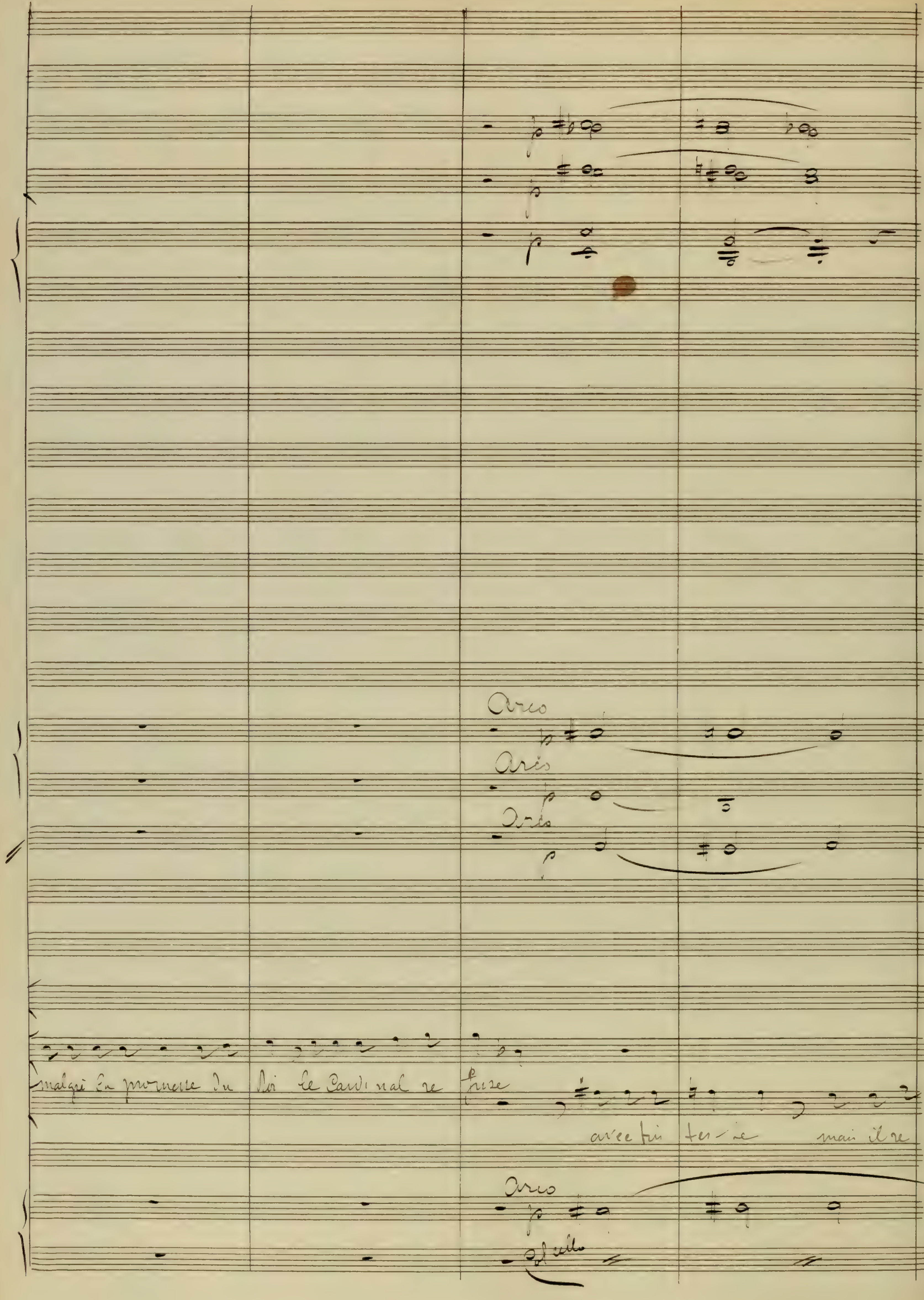


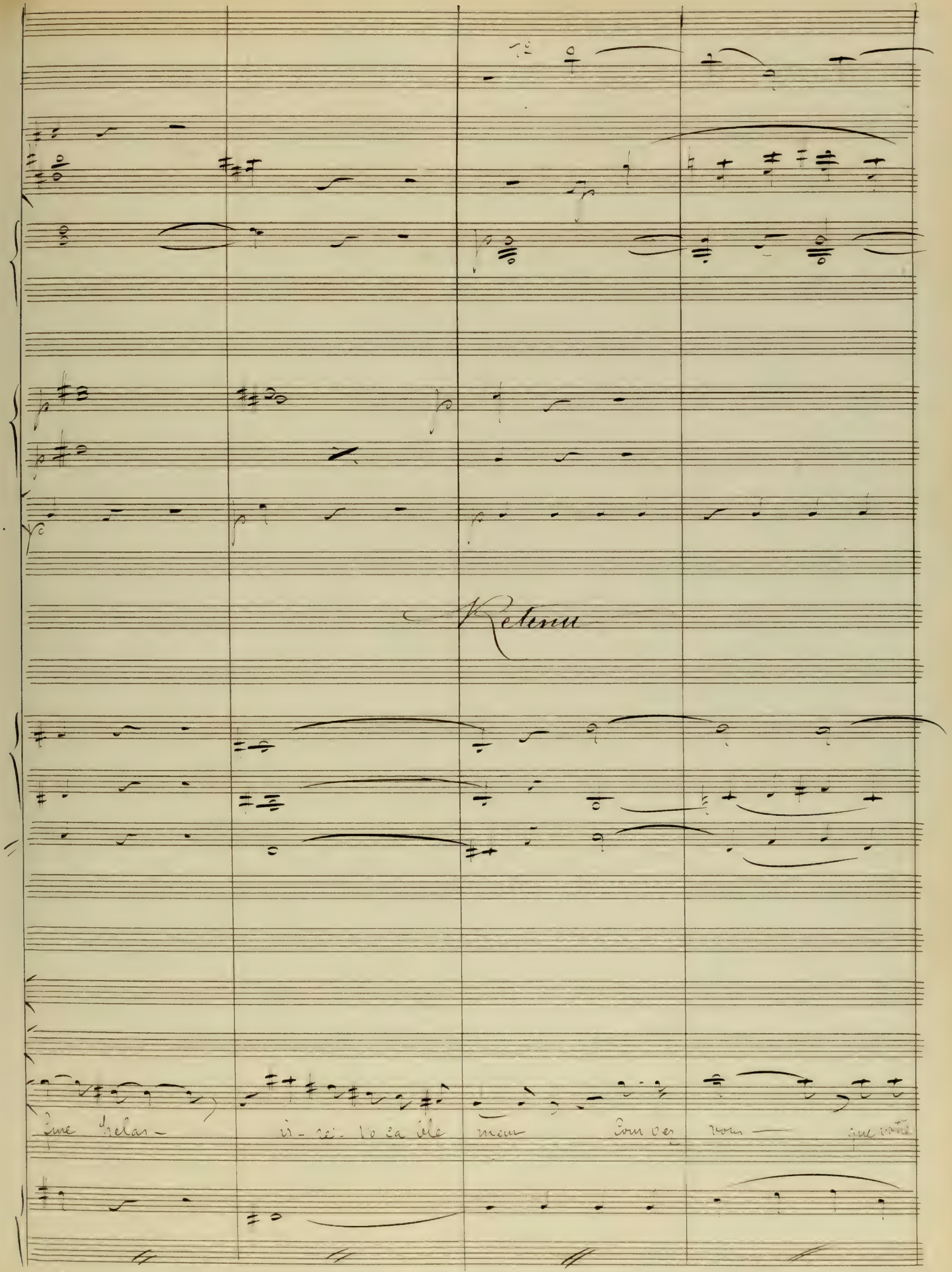
pp
arco
arco
arco
aime Son g.d Coeur Souffre cruellement du Coup dont il va doit frapper — en ce mo-
arco
Sempre pizzo

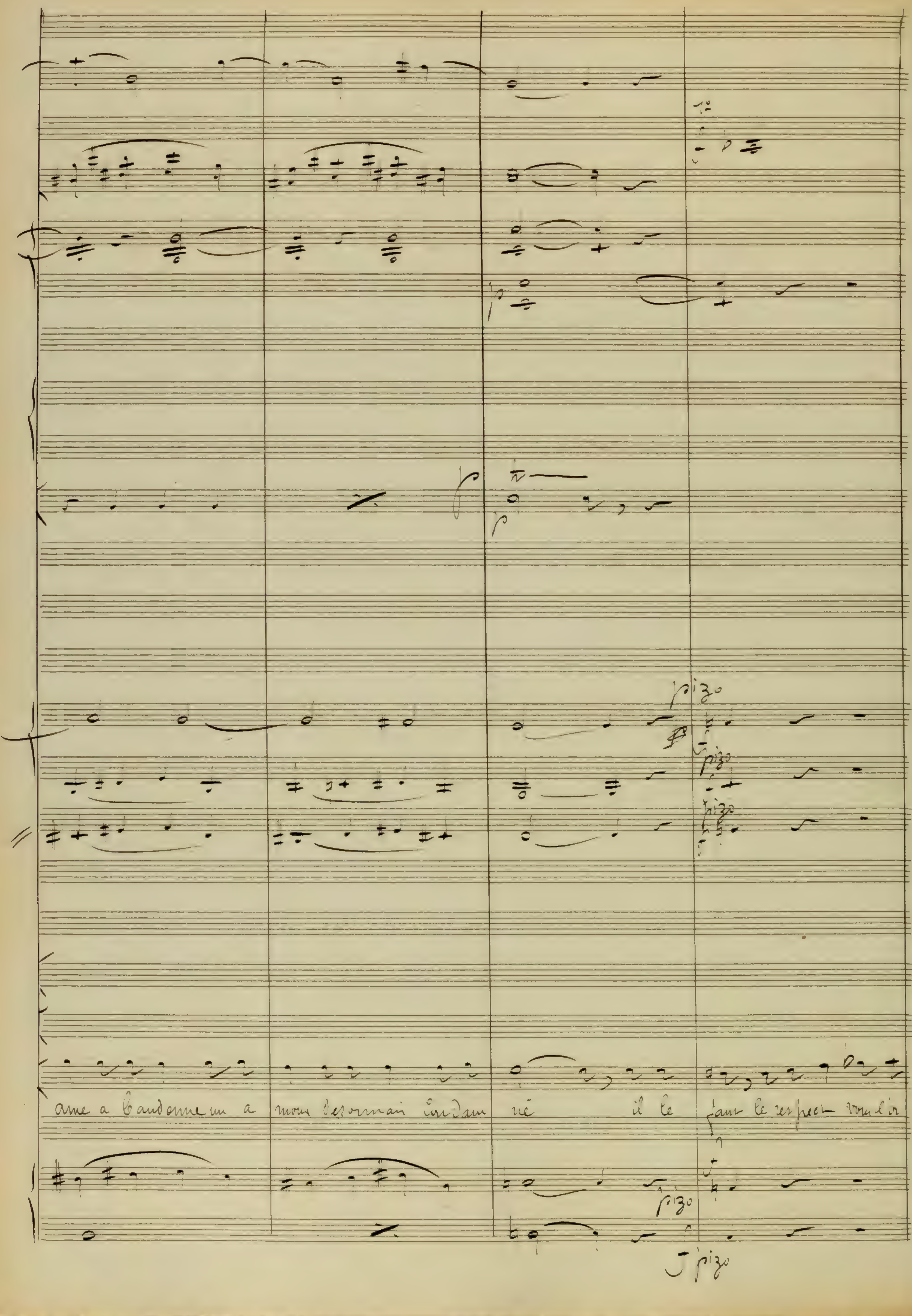

meur
il a crainde fai blir et cel ui qui van ê - tre
arco
cello

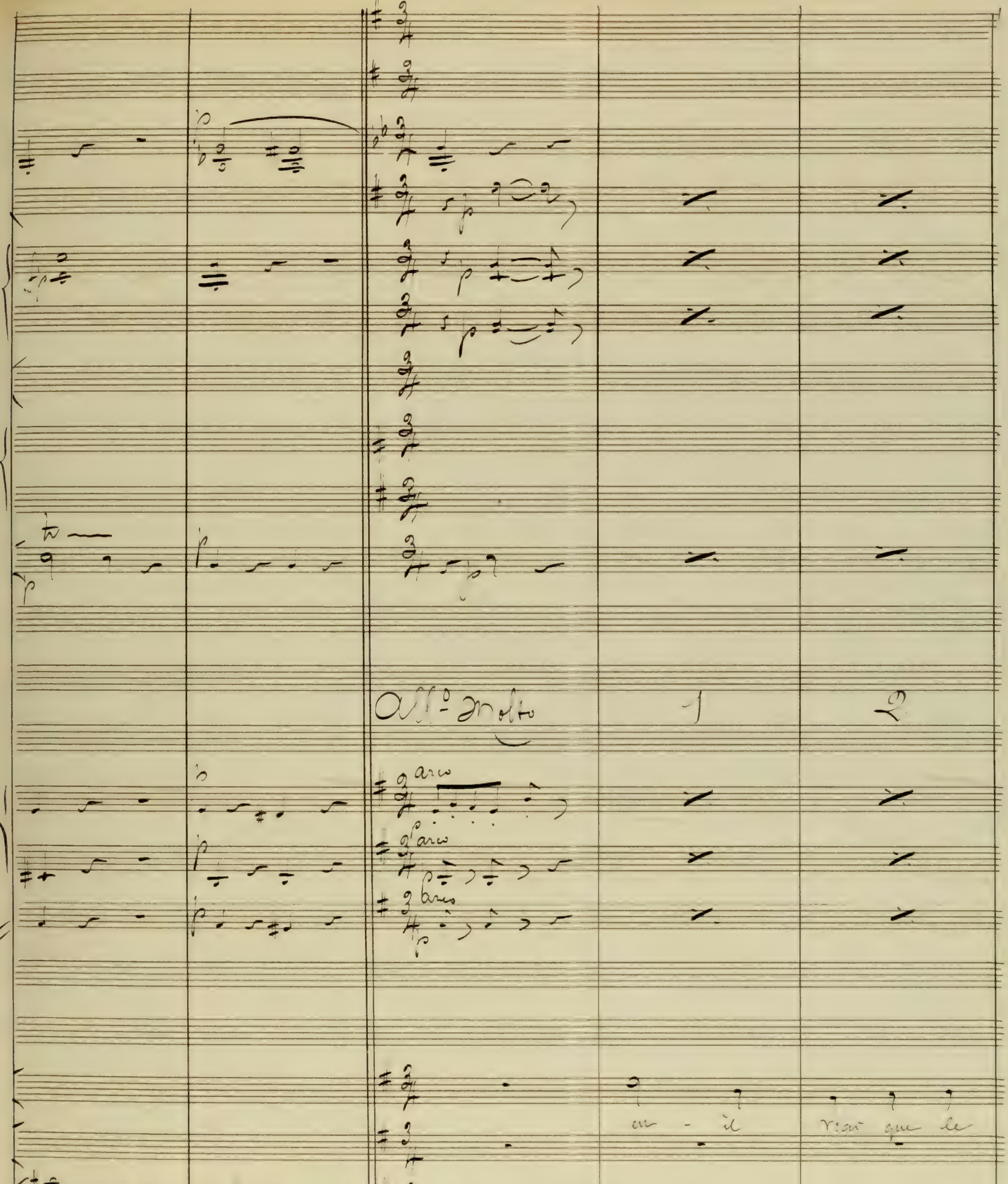

de Son penible ar ret l'in flexi-ble ins tru ment
vous avez dem an

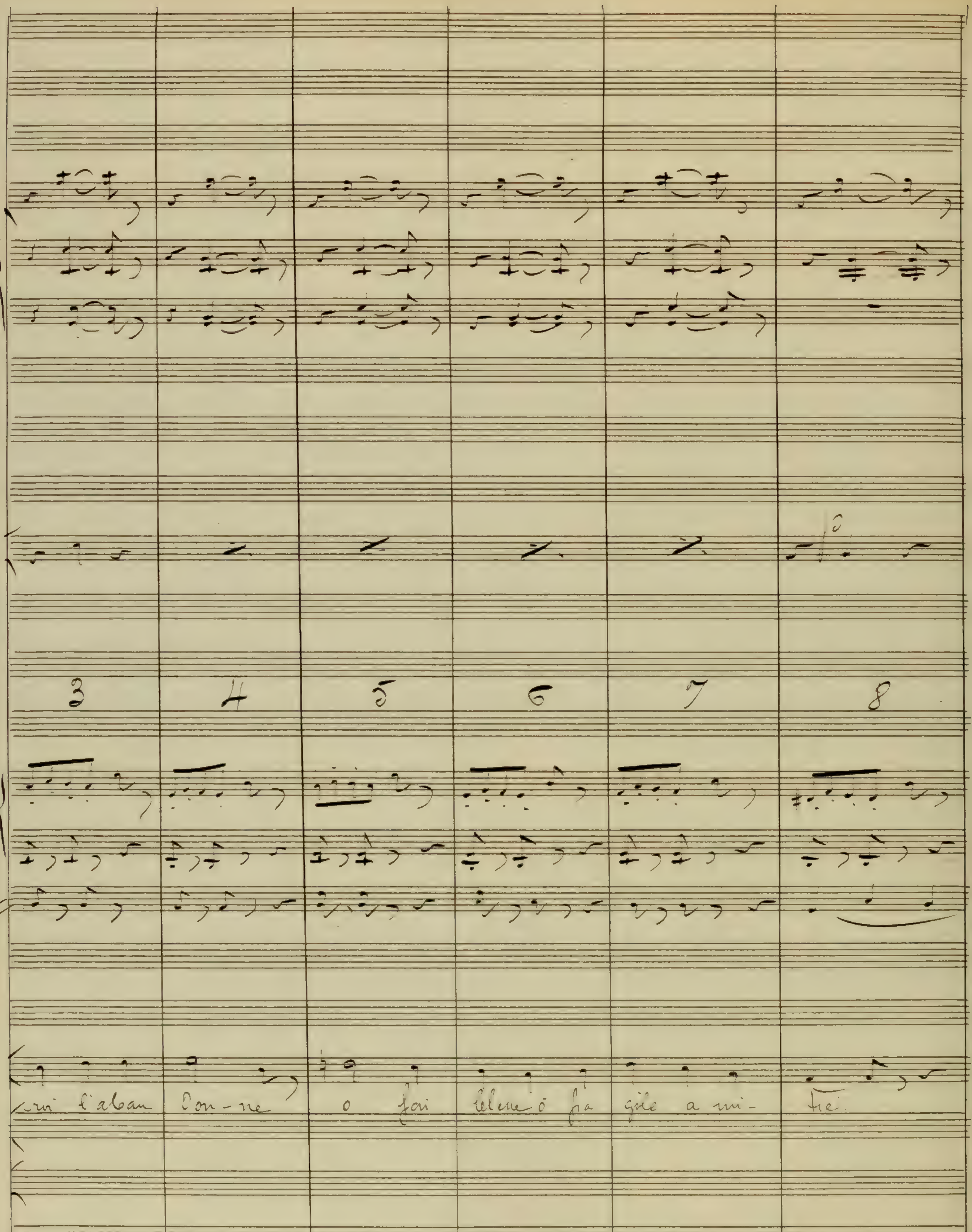

ah—
de la main de la Prin ces se il faut y renon cer

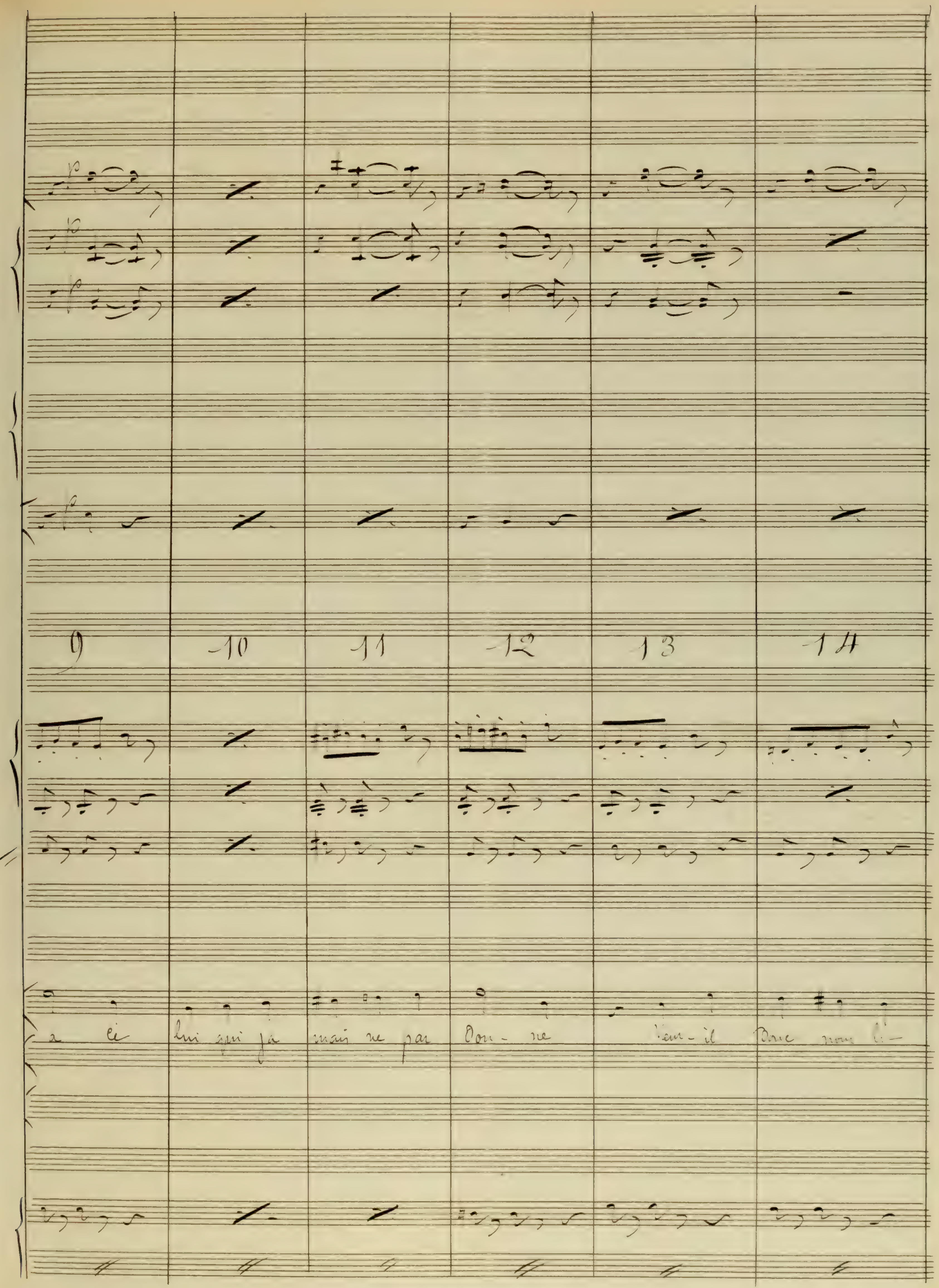

Arco
Arco
Arco
malgré la promesse du Roi le Cardinal se prise
avec lui ter-re mais il se
Arco

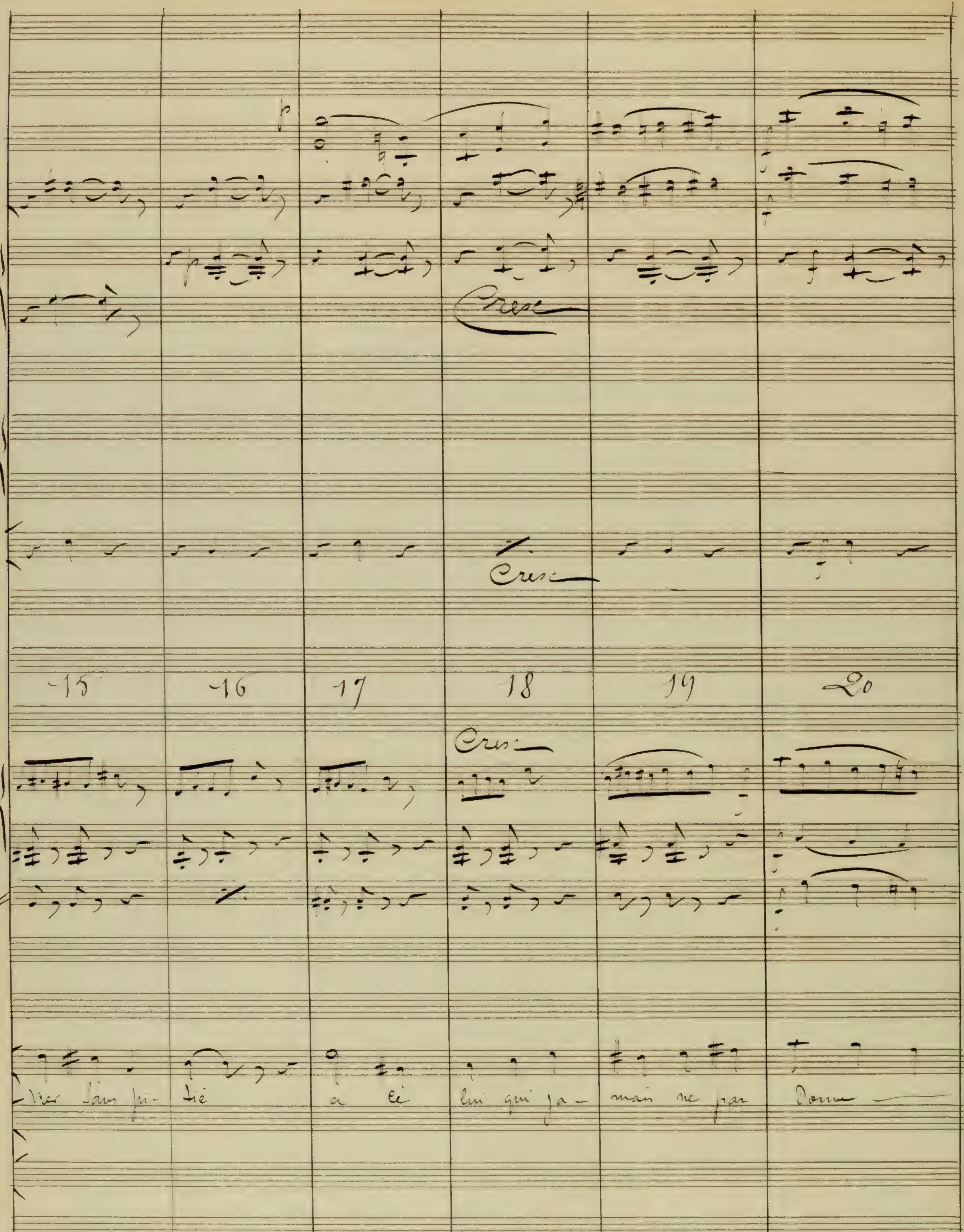

Retenu

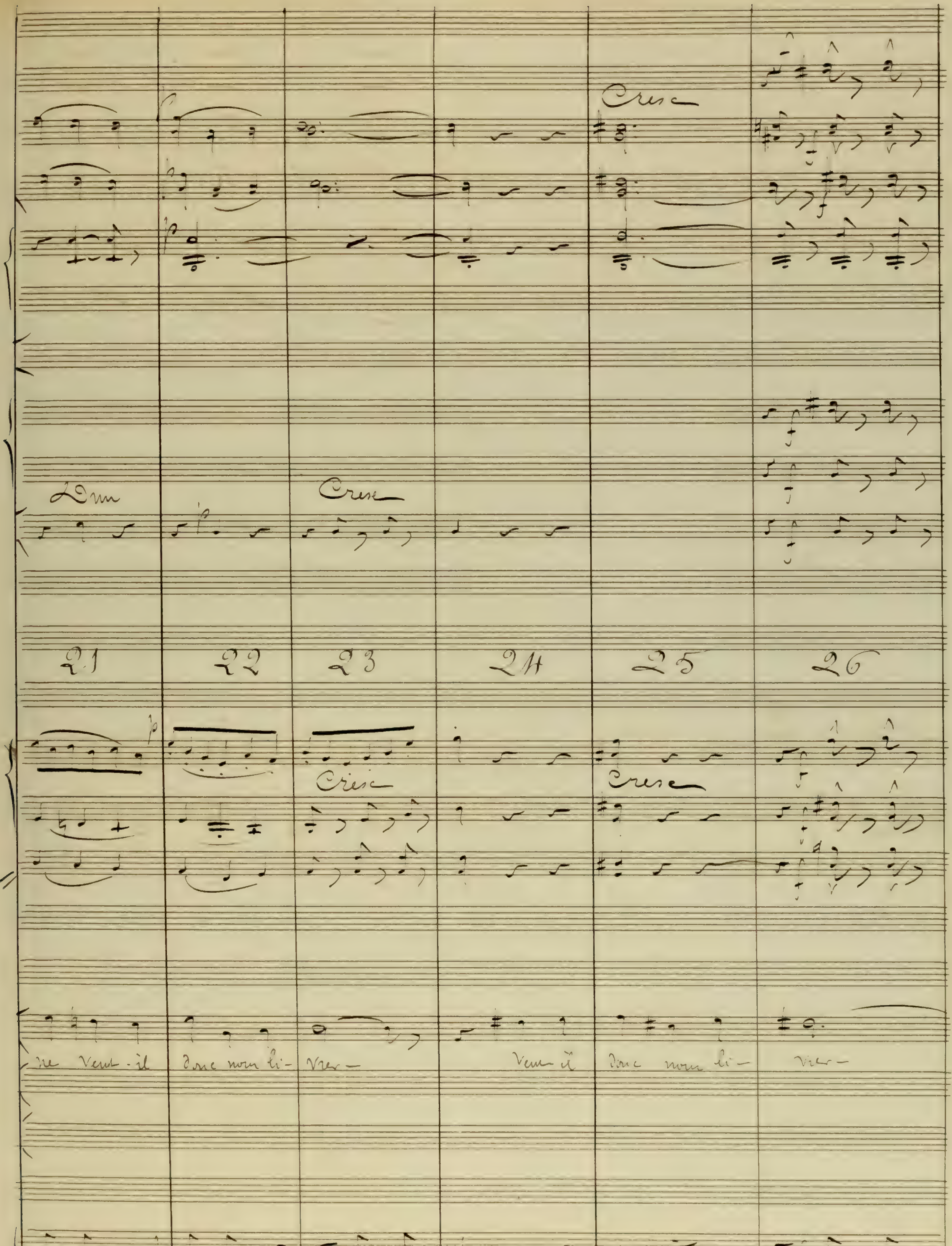

pizz.
pizz.
pizz.
pizz.
pizz.
ame a bandonne un a mour desormais condam né il le faut le respect vouloir

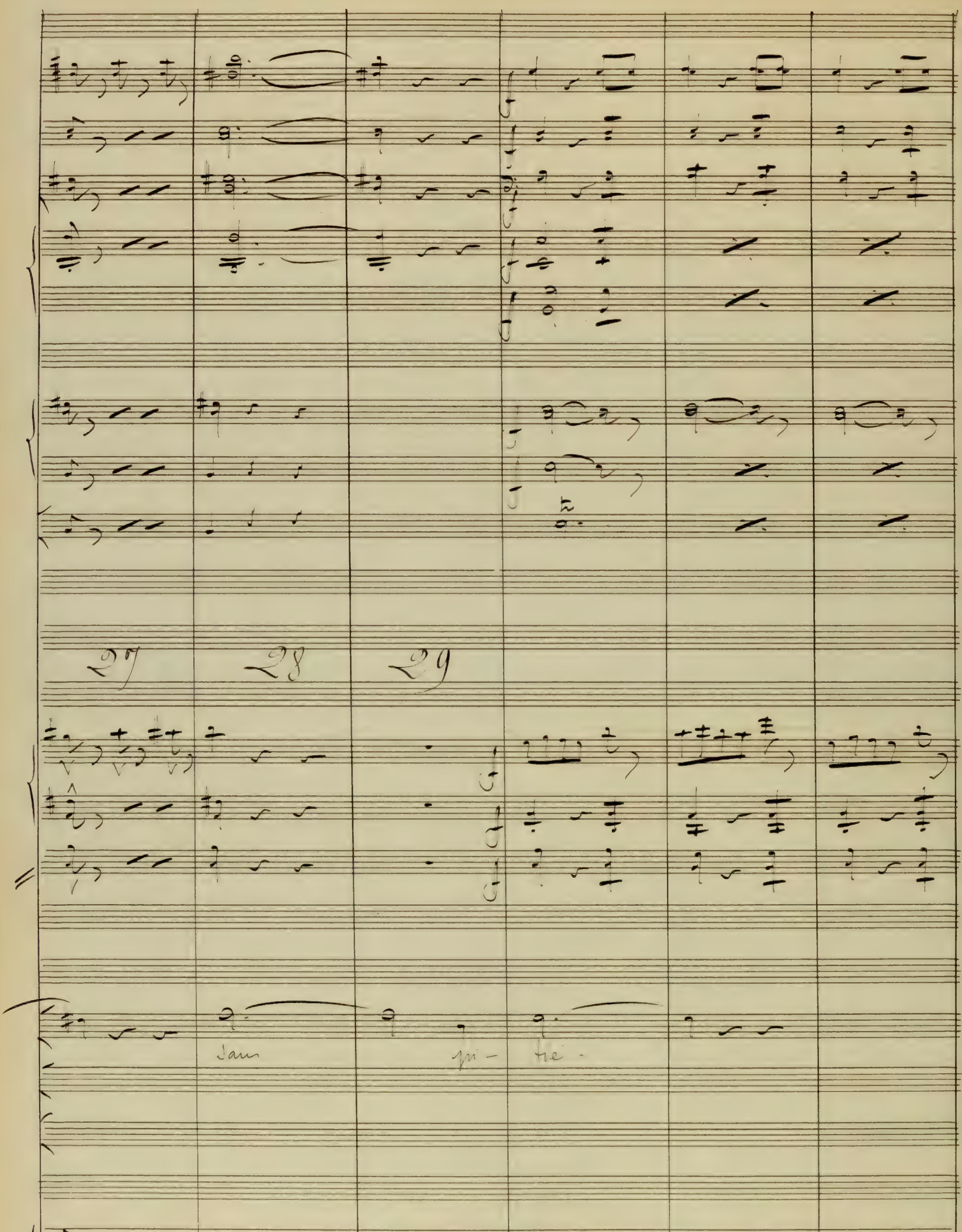

All.o Molto
1
2
arco

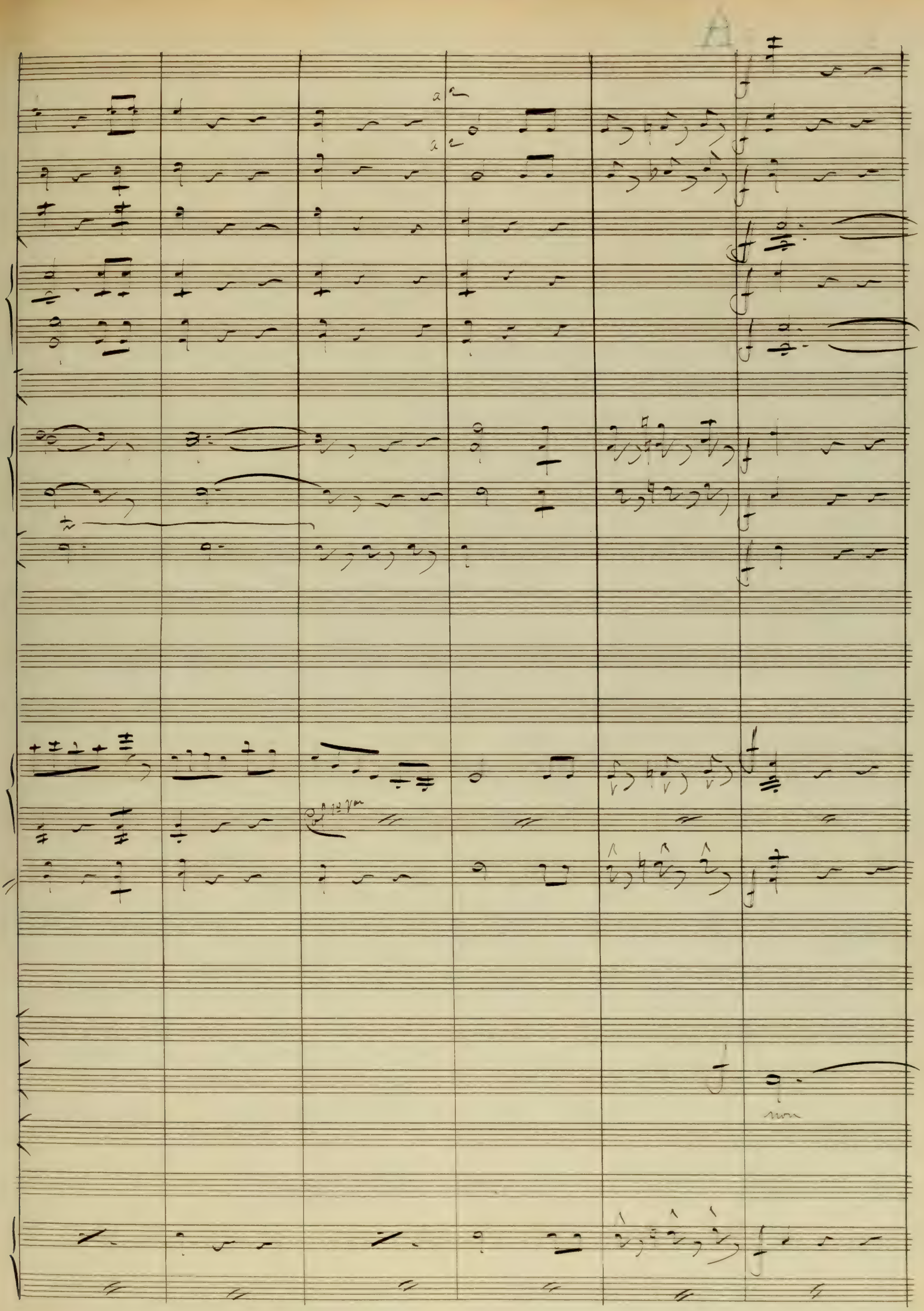

3 4 5 6 7 8
rui l'aban don-ne o foi élene ô fra gile a mi- tié

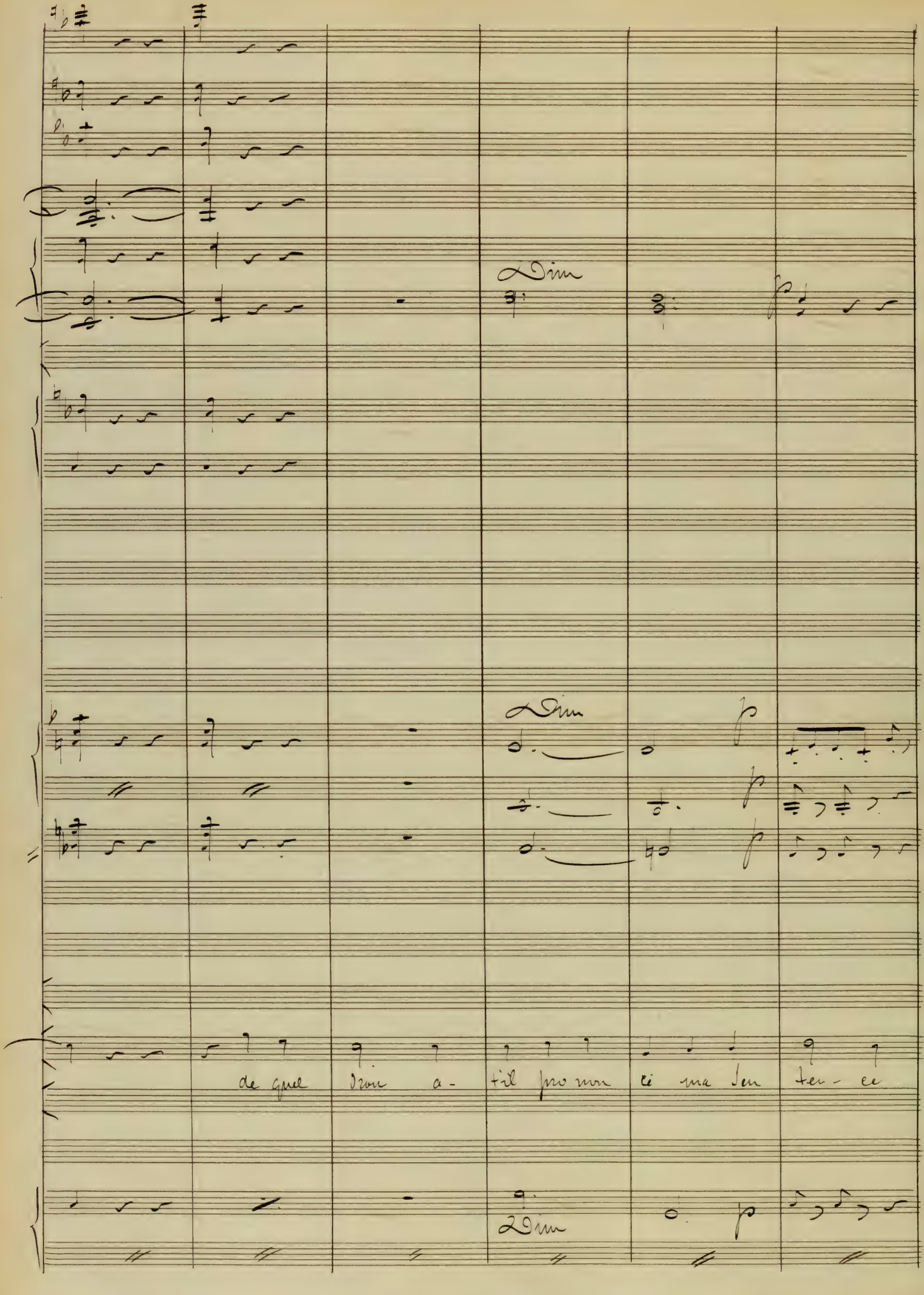

9
10
11
12
13
14
a ce lui qui ja mais ne par don - ne vien - il donc nous l'-

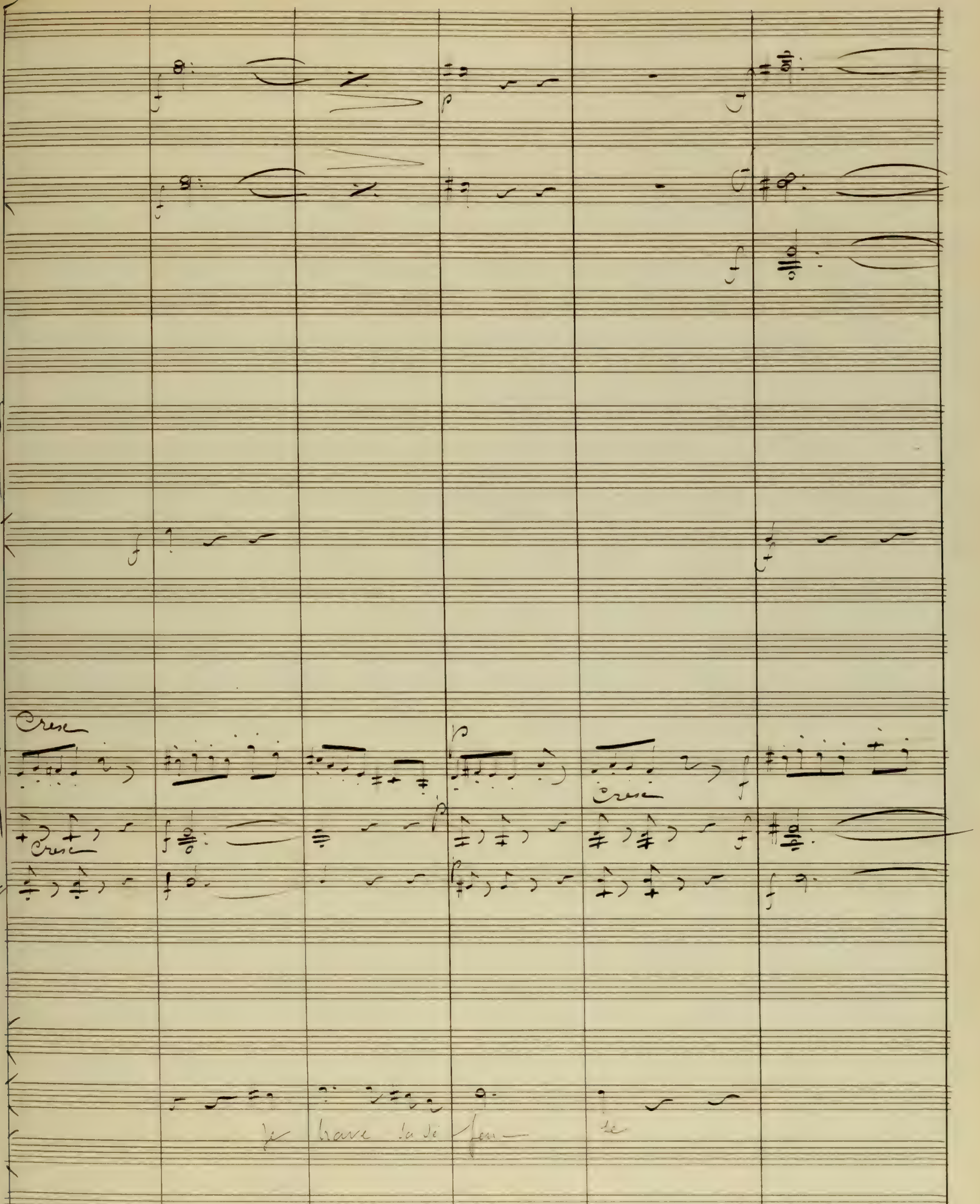

Cresc
Cresc
15
16
17
18
19
20
Cresc
-vier sans pi- tié a ce lui qui ja- mais ne par donne
Cresc

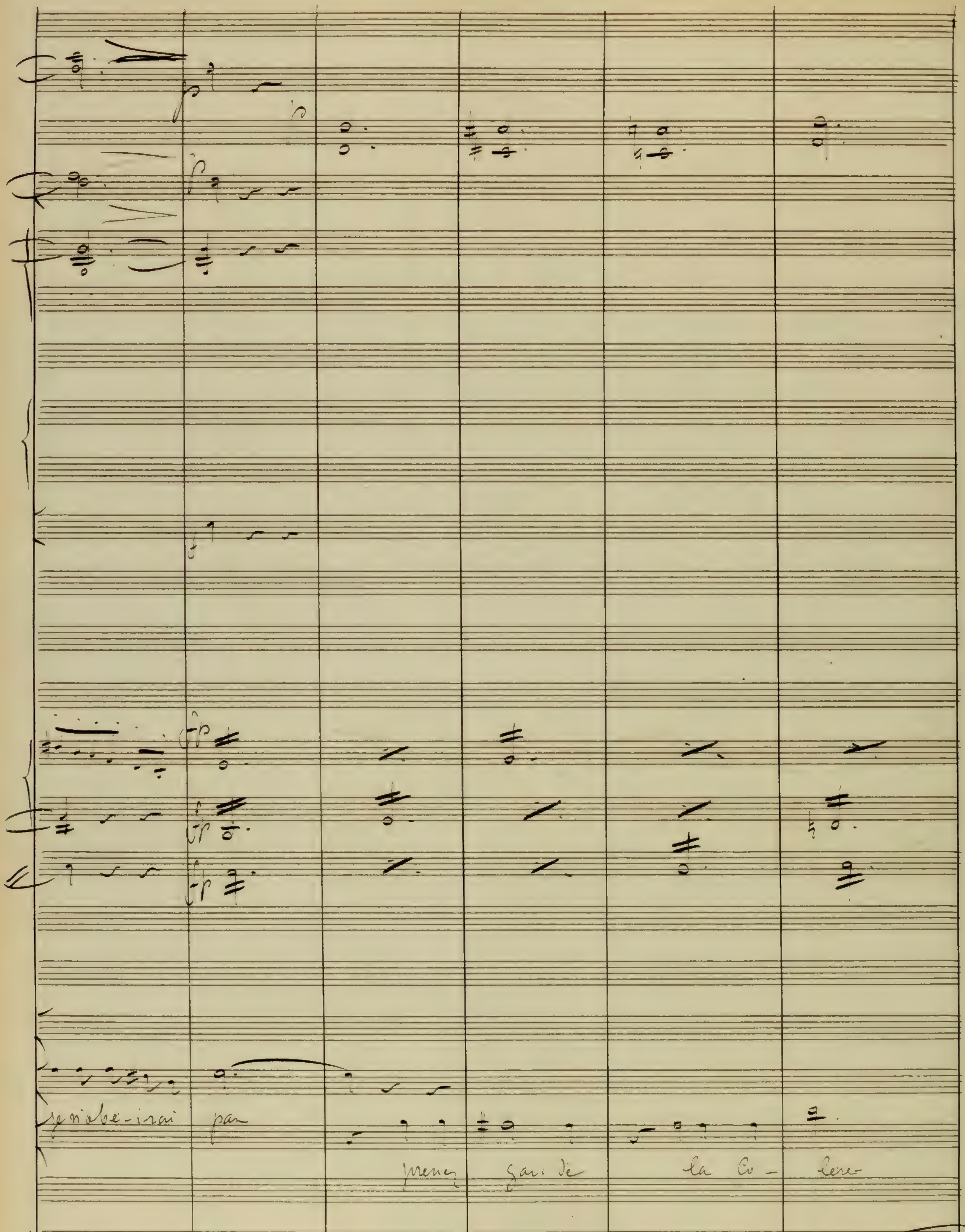

Cresc
Dim
Cresc
21
22
23
24
25
26
Cresc
Cresc
ne veut-il donc nous li- vrer —
veut-il donc nous li- vrer —
Cresc
Cresc

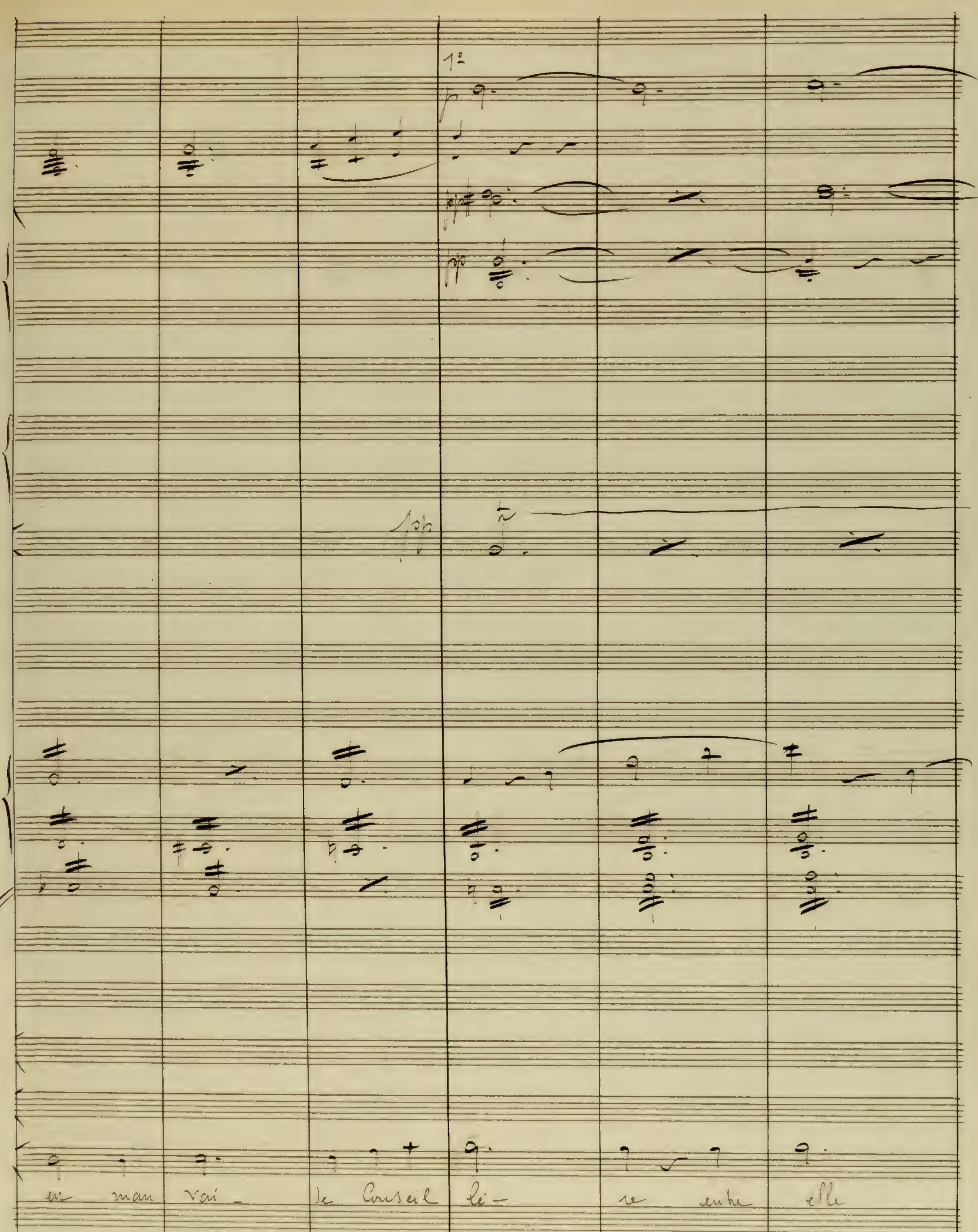

27
28
29
Sans
pi- tié -

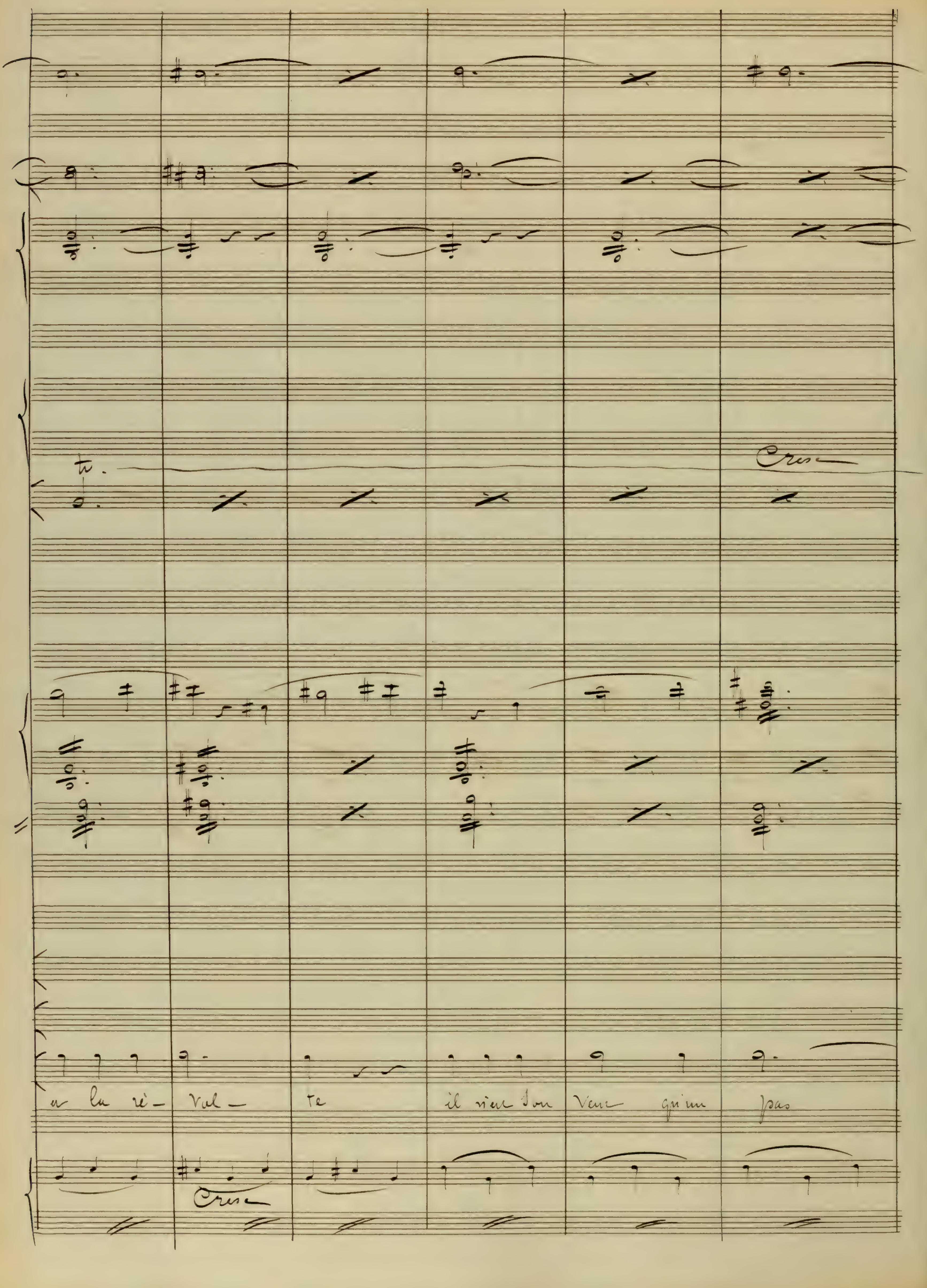

A
a 2
a 2

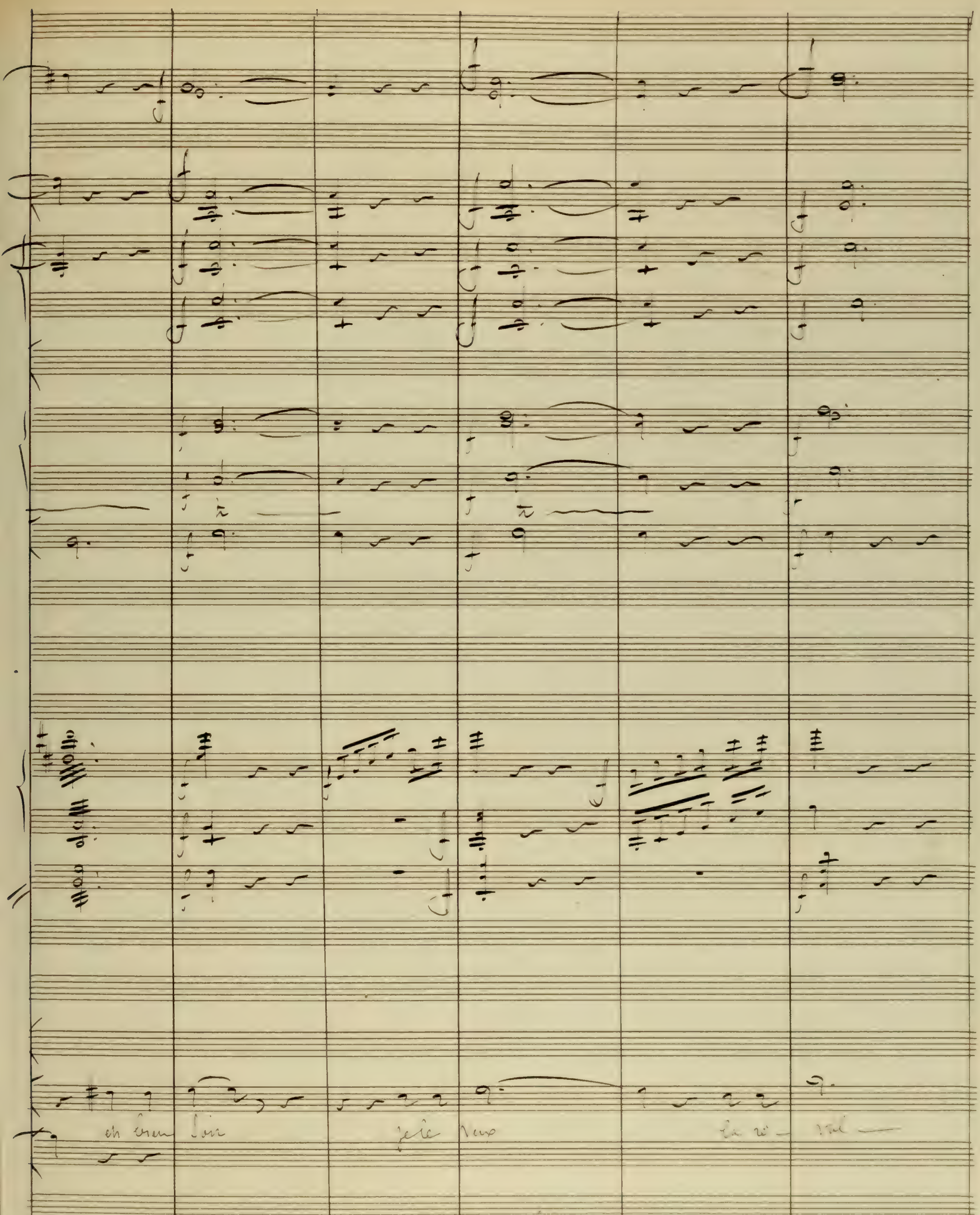

Dim
Dim
de quel droit a- t-il pro non cé ma sen ten- ce
Dim

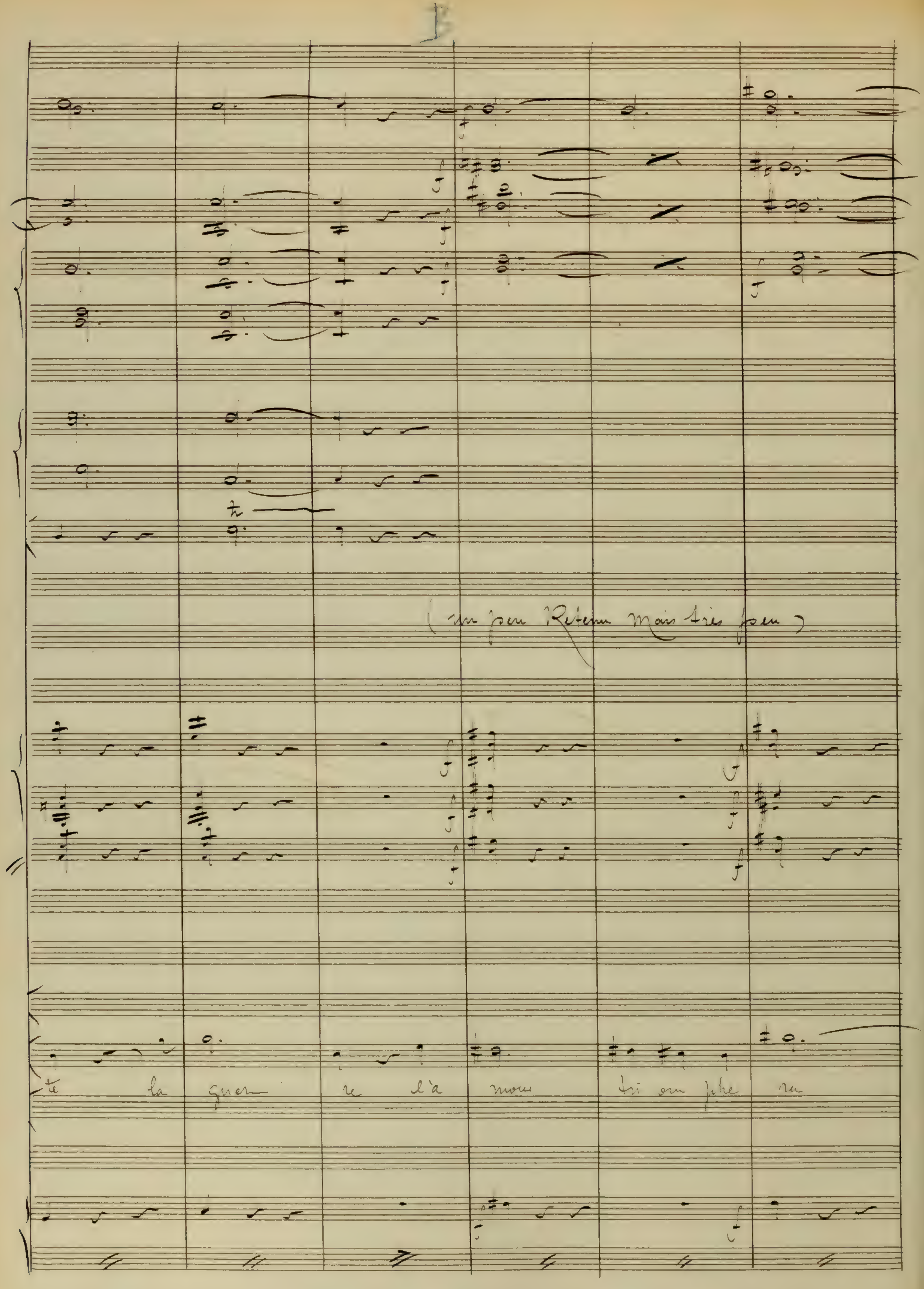

Cresc
Cresc
Cresc
Cresc
Cresc

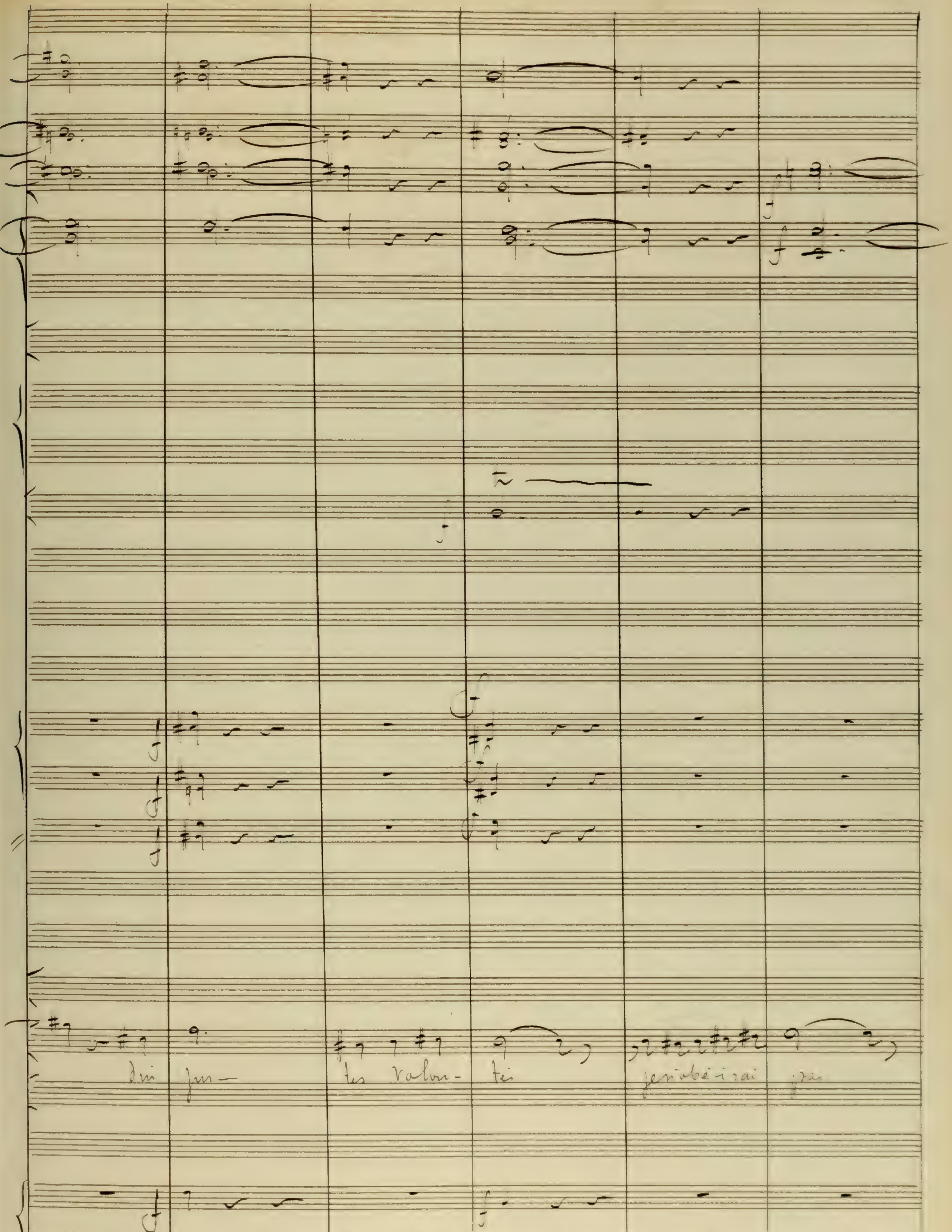

je n'obe-irai pas
prenez gar-de la co-lère

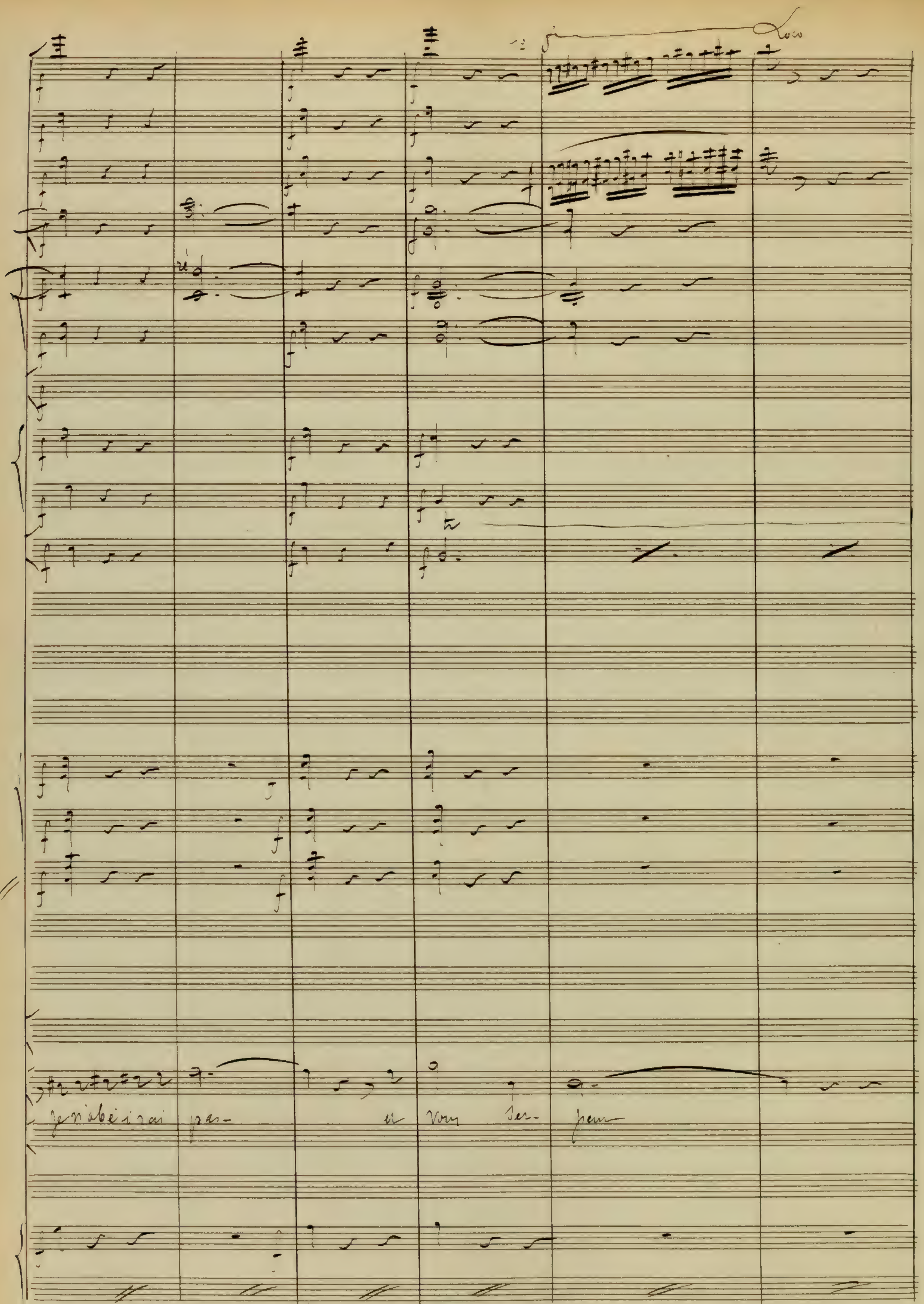

1°
en mau vai - le Conseil li - re entre elle

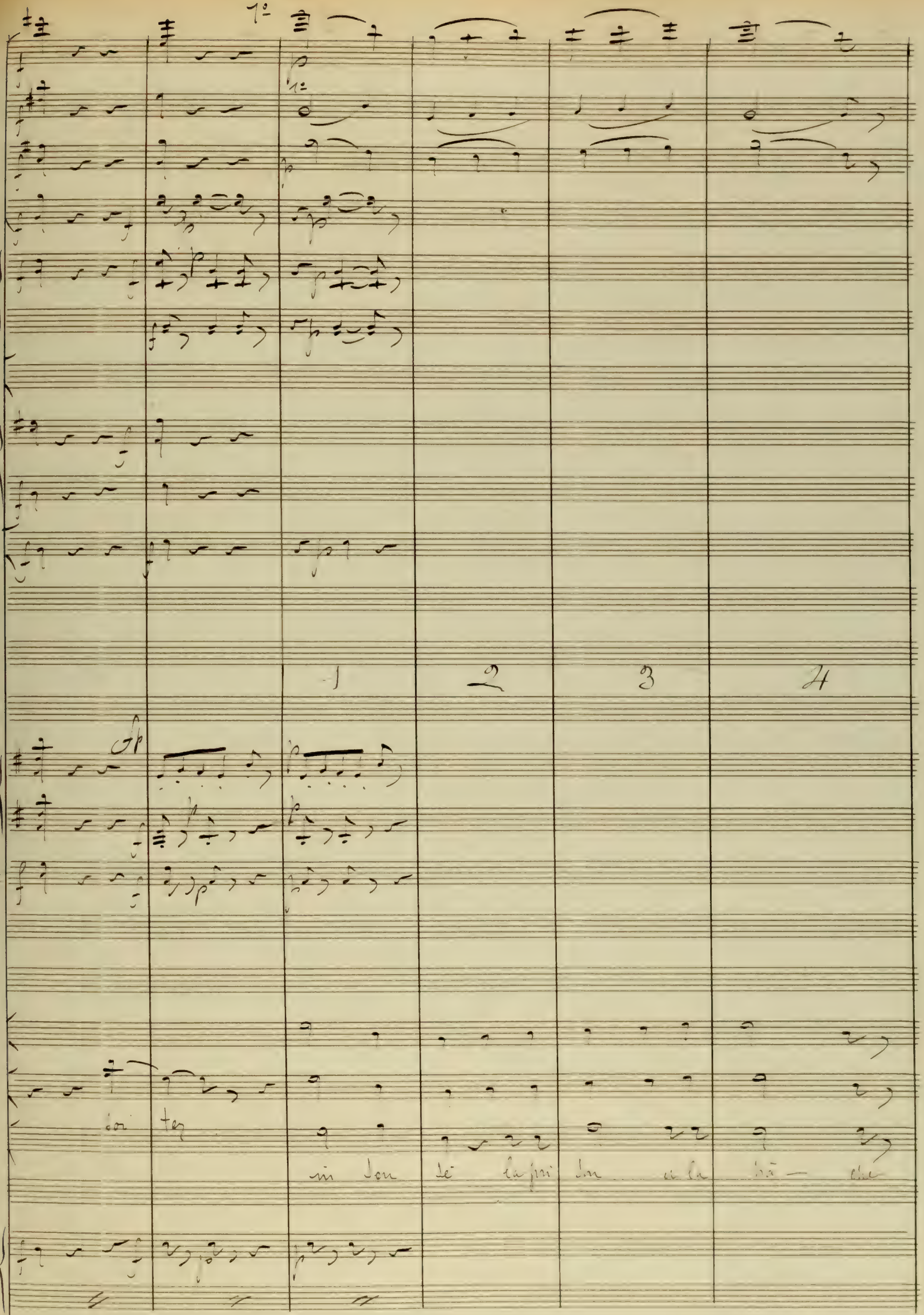

tr.
Cresc
a la ré– vol– te
il vient sou vent qu'un pas
Cresc

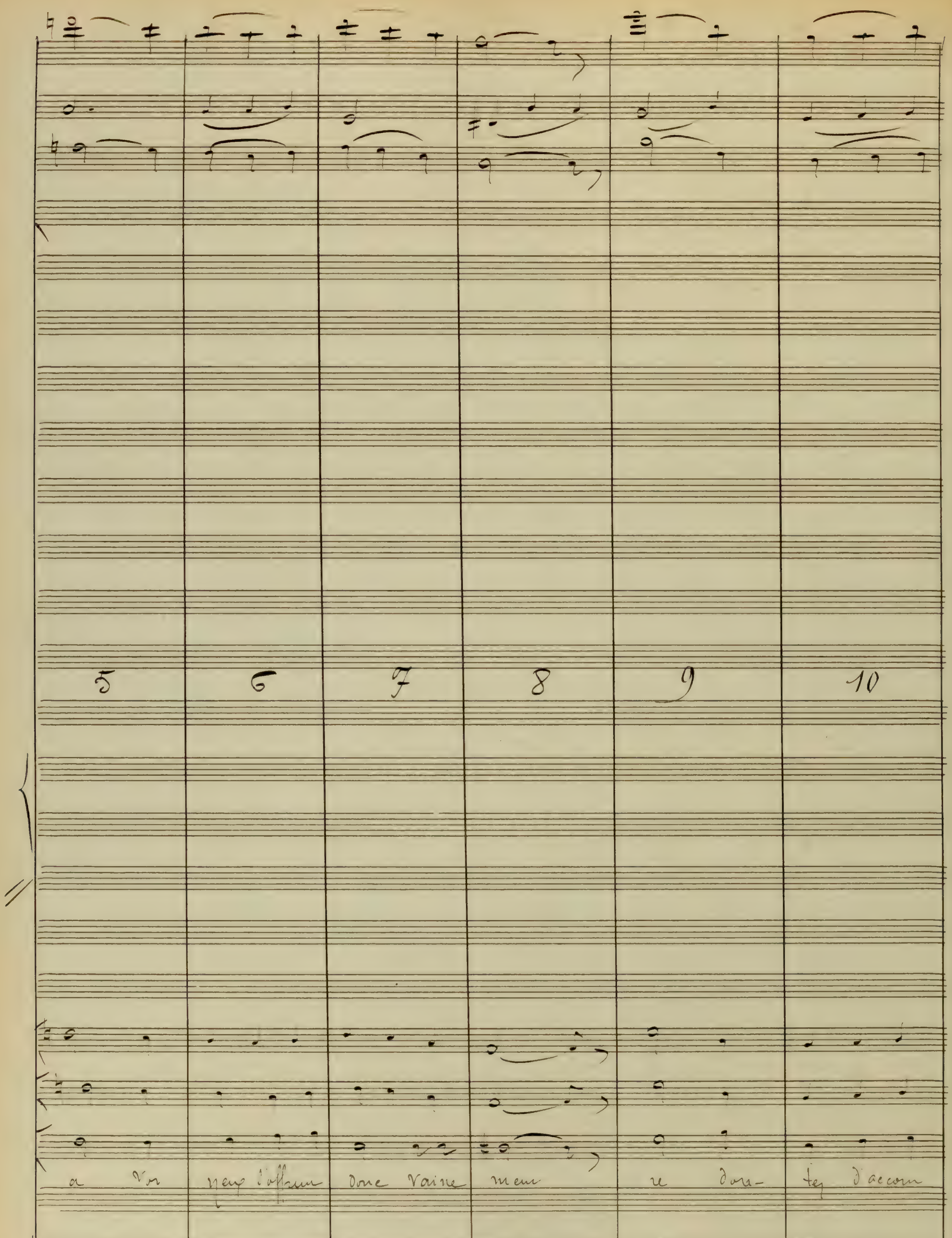


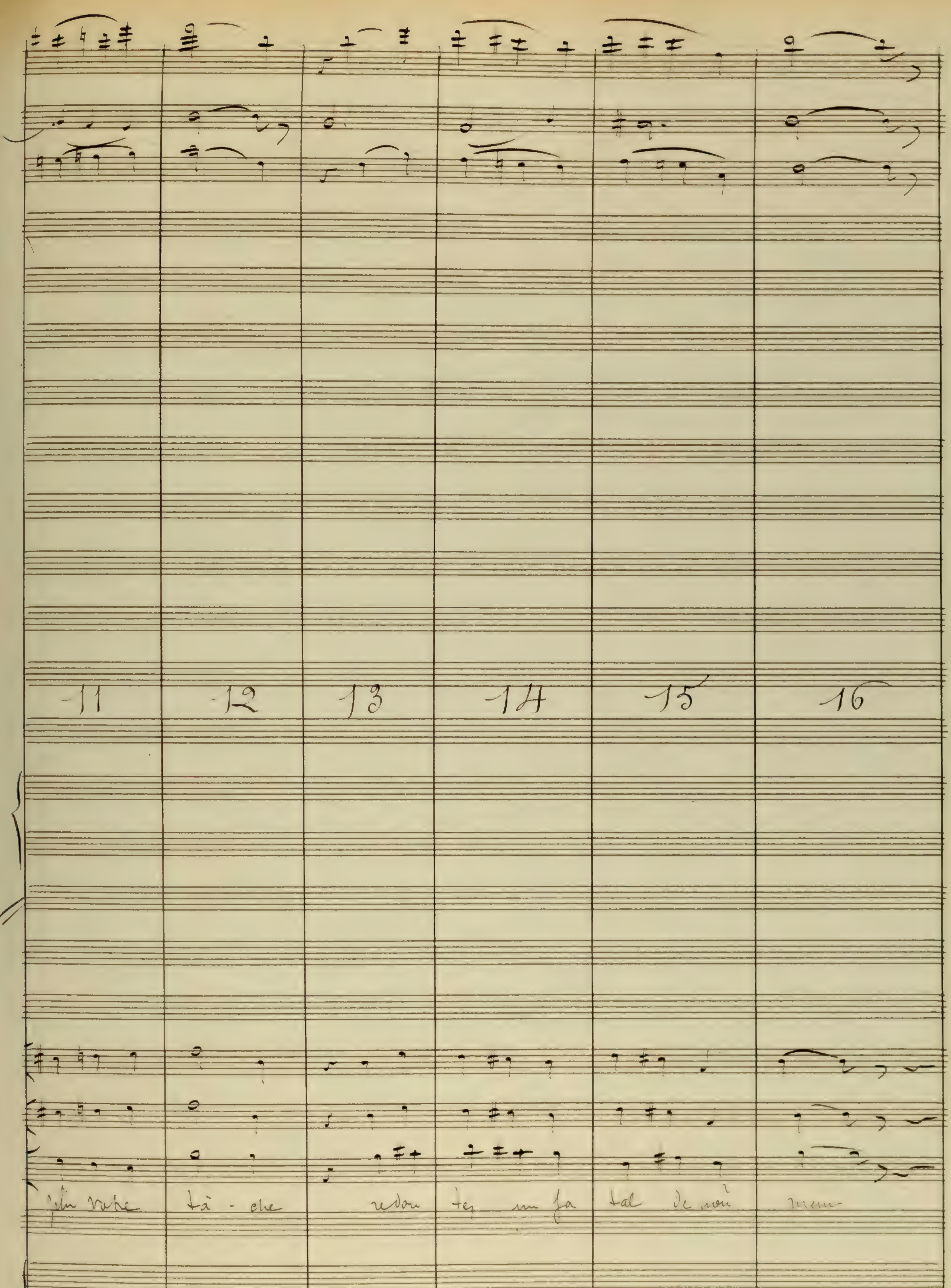

F
(un peu Retenu Mais très peu)
te la guer re l'a mour tri om phe ra

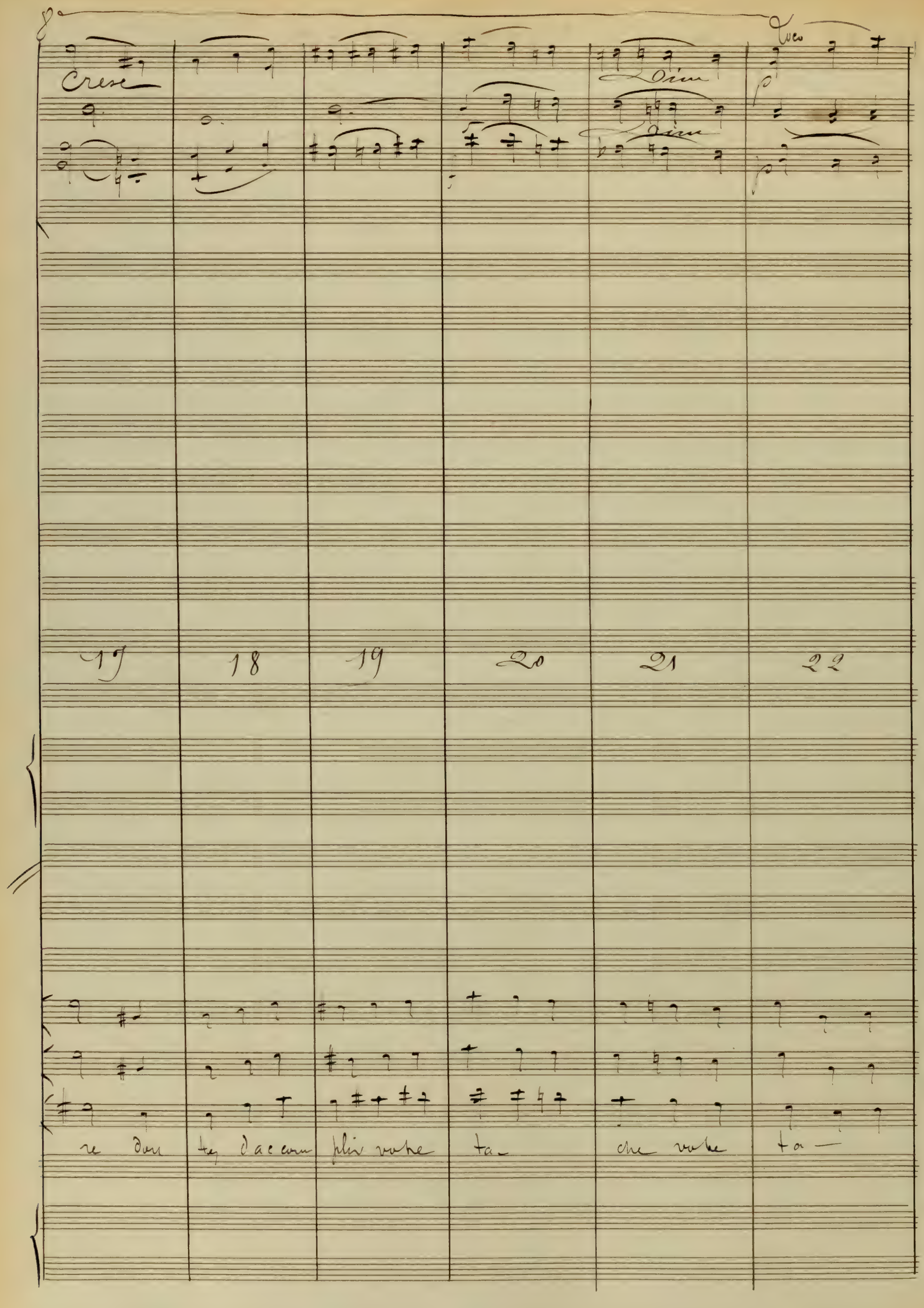

tes volon- tés

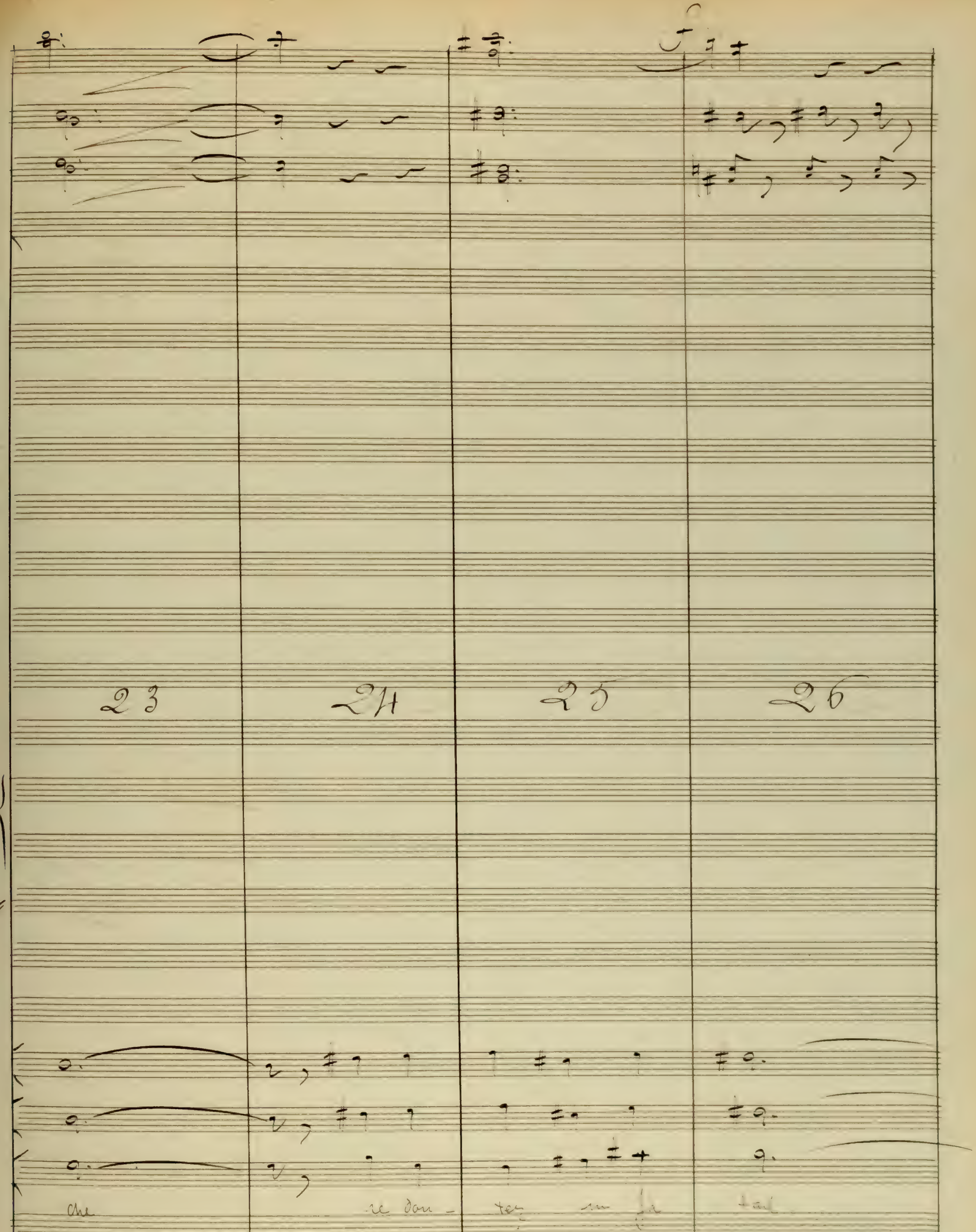

Loco
Je n'obéirai pas- et vous ser- pen

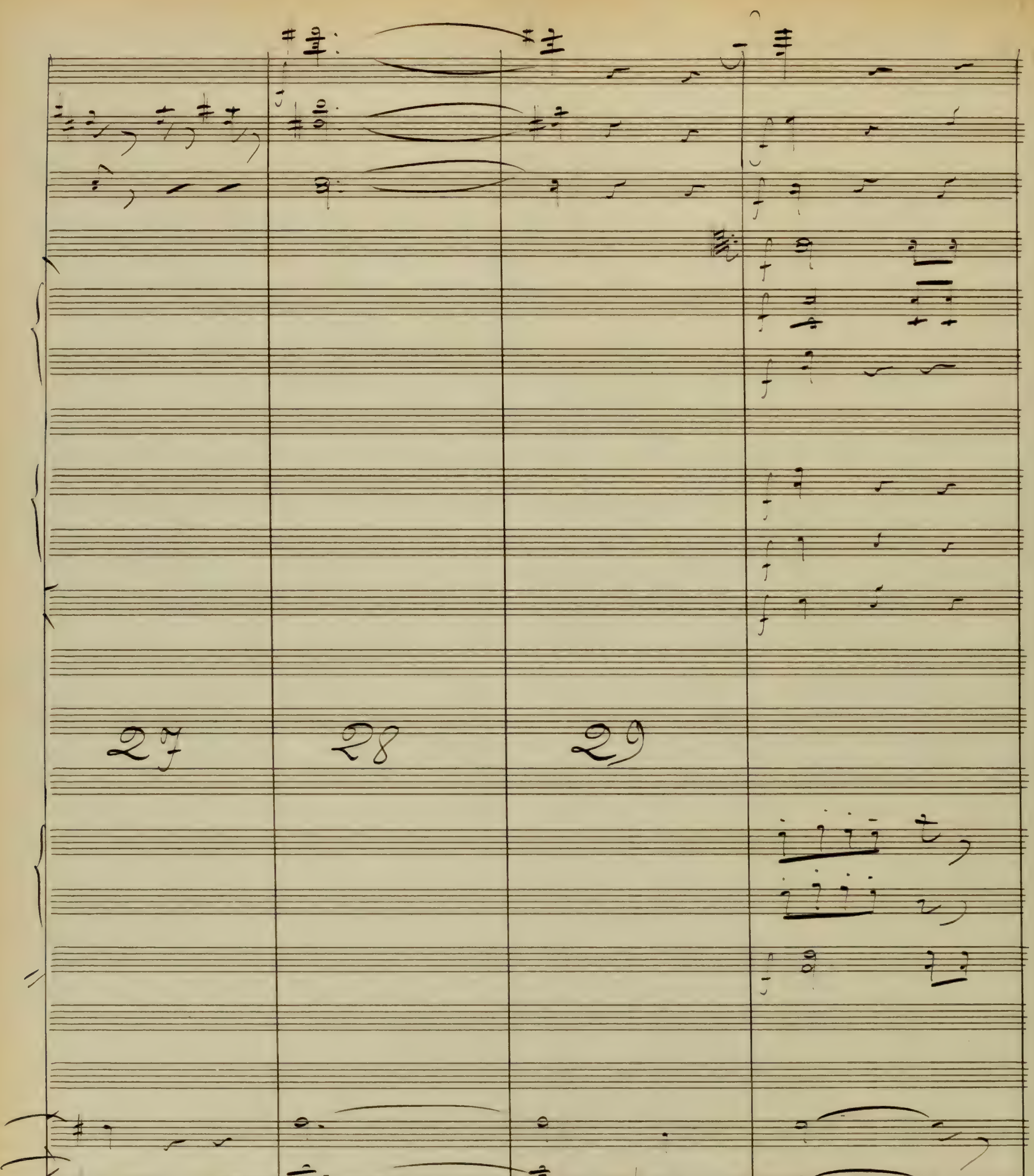

1º
1
2
3
4

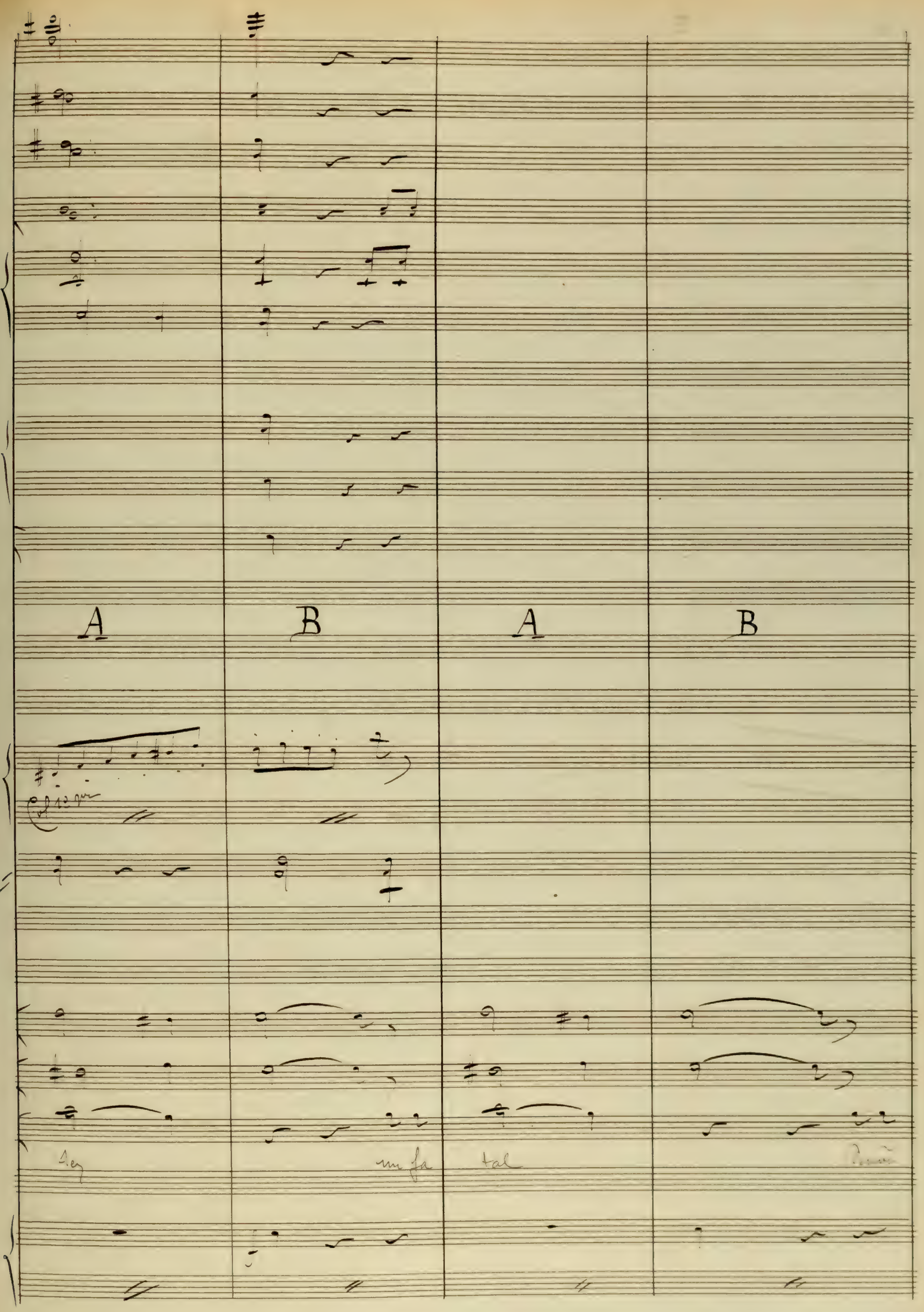

5
6
7
8
9
10
a vos yeux l'offrir donc vaine ment re dou- tez d'accom

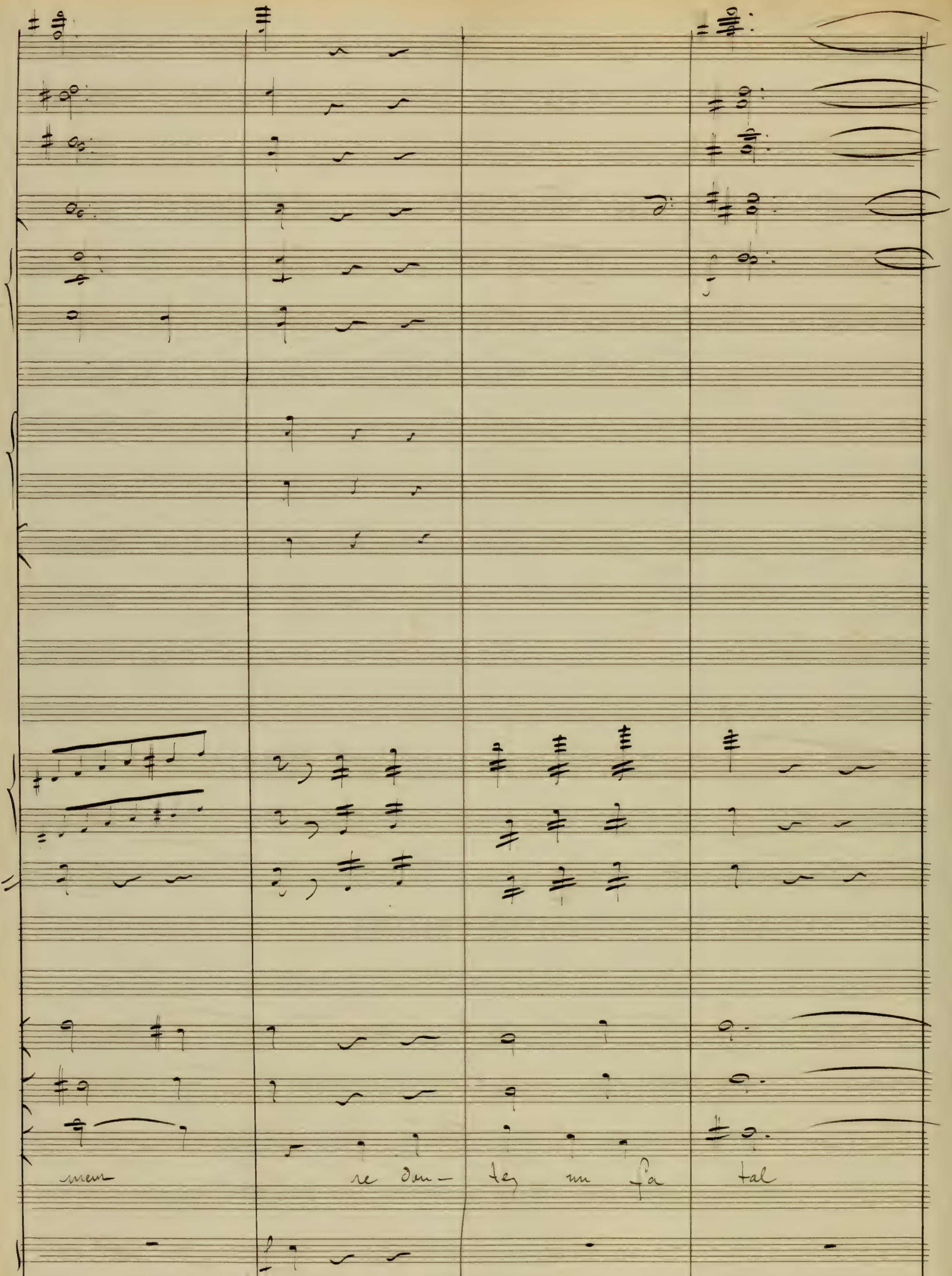

11
12
13
14
15
16

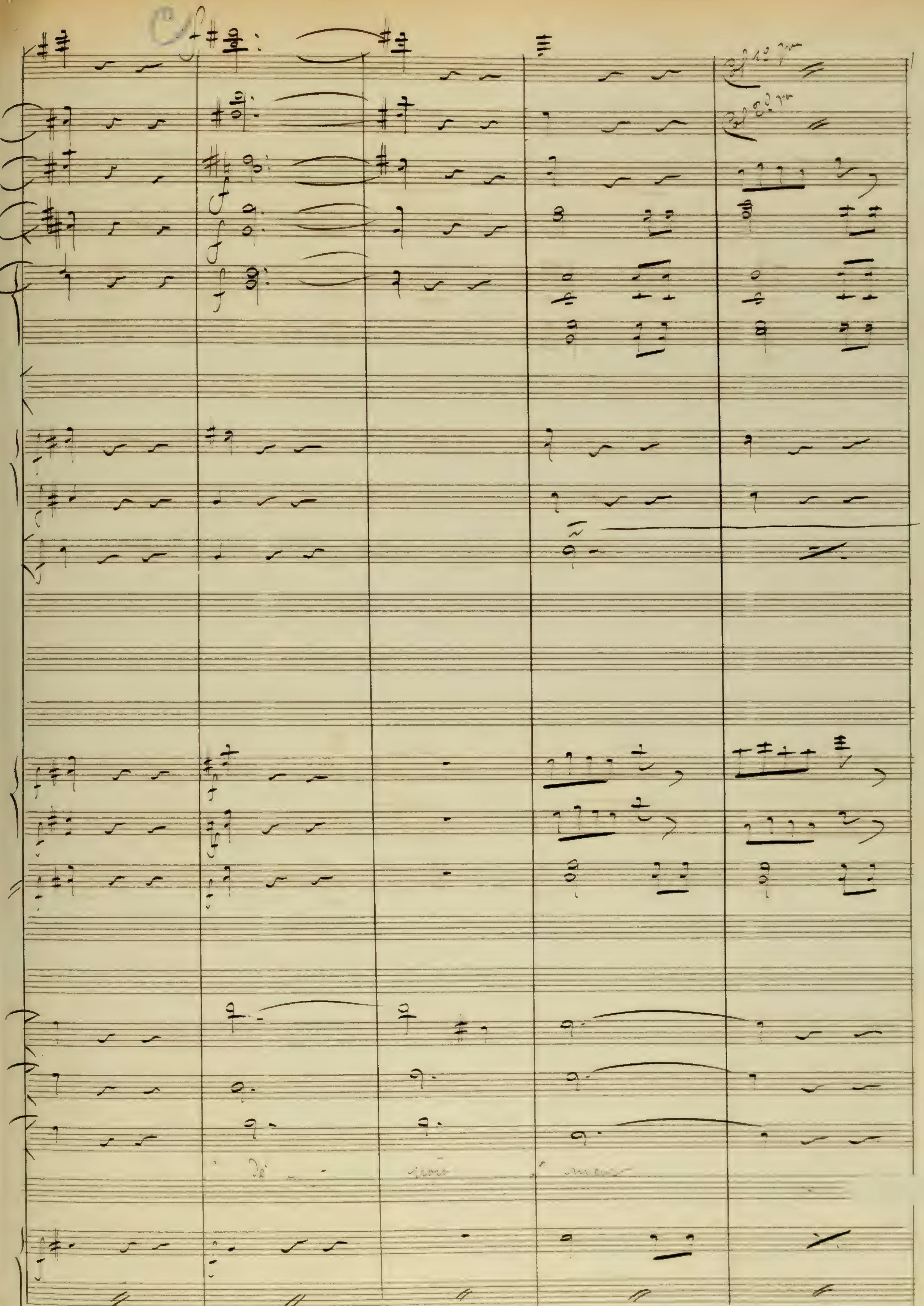

Cresc
Dim
Dim
loco
p
17 18 19 20 21 22
re dou tez d'accom plir votre ta— che votre ta—

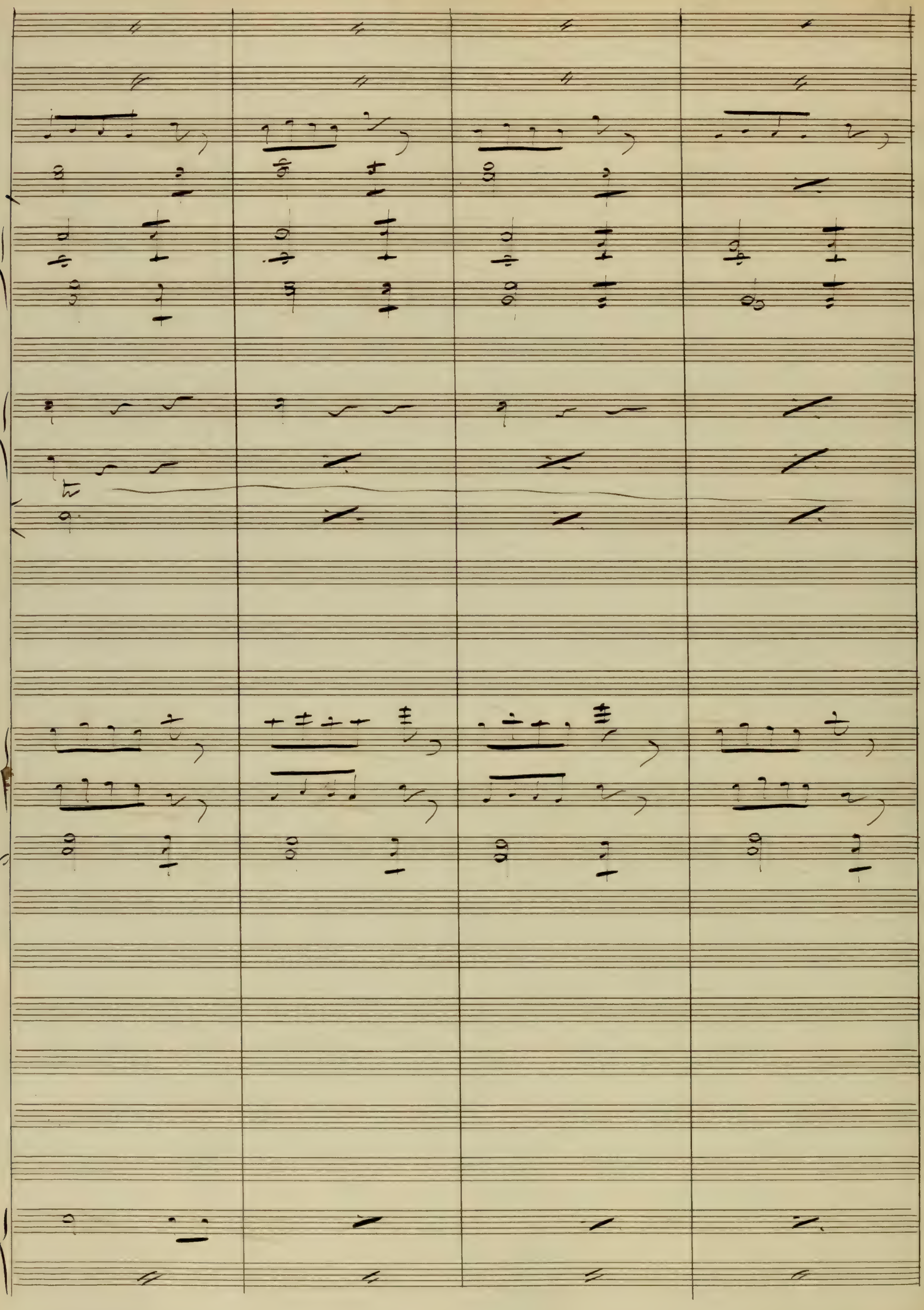

23
24
25
26
che re dou - tez un fa tal

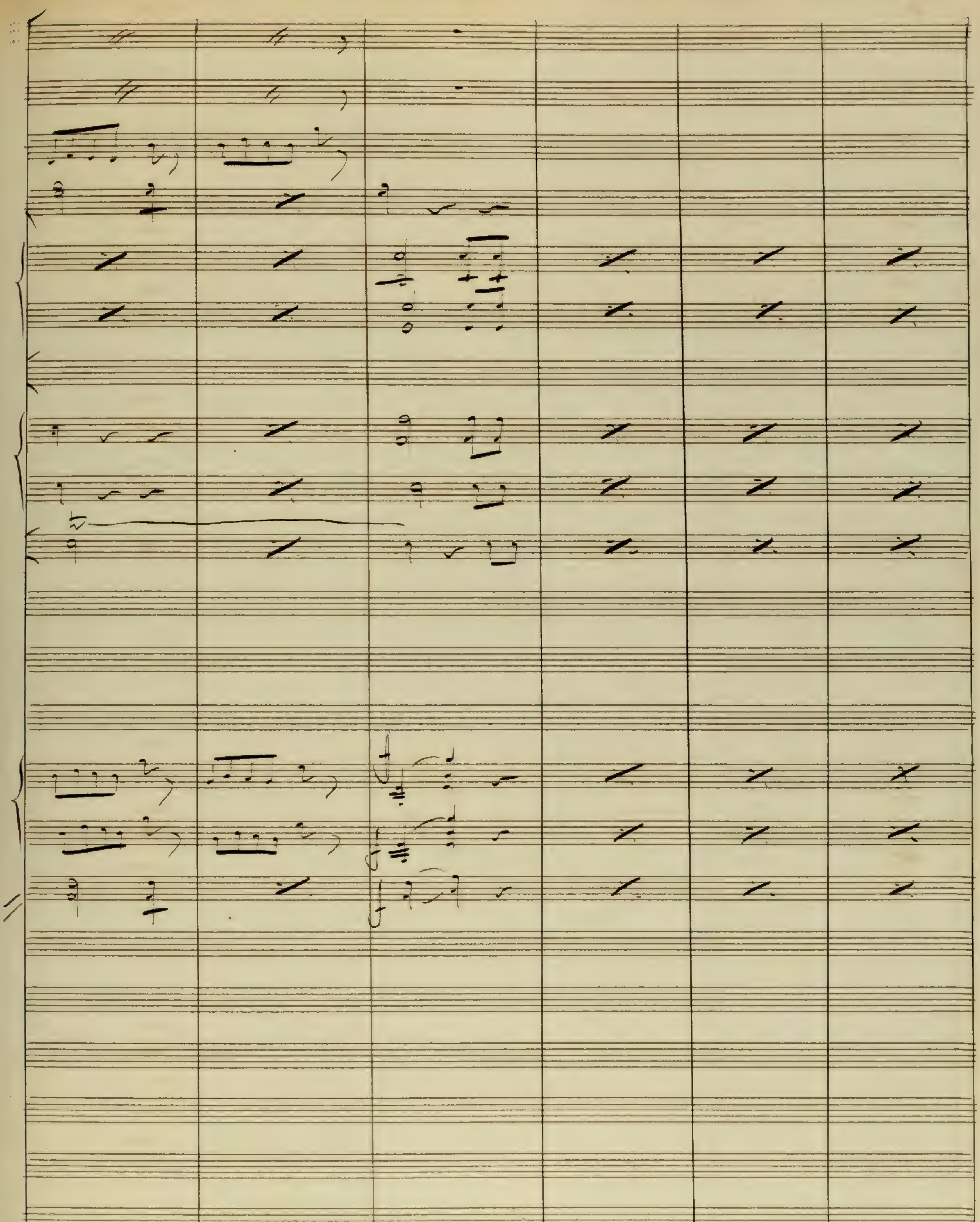

27
28
29
mon
redou

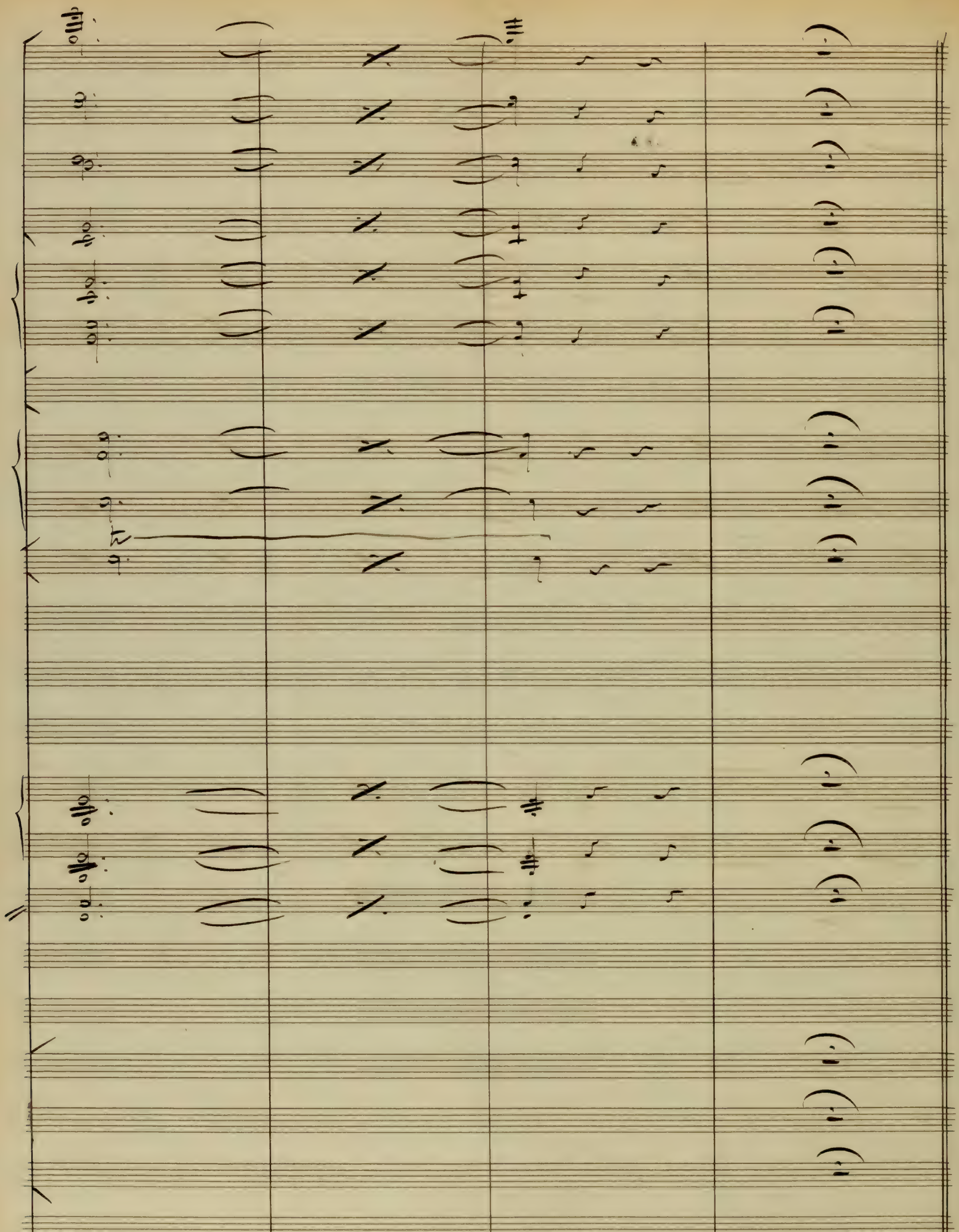

A
B
A
B
un fa
tal


mem
re dou- tez un fa tal

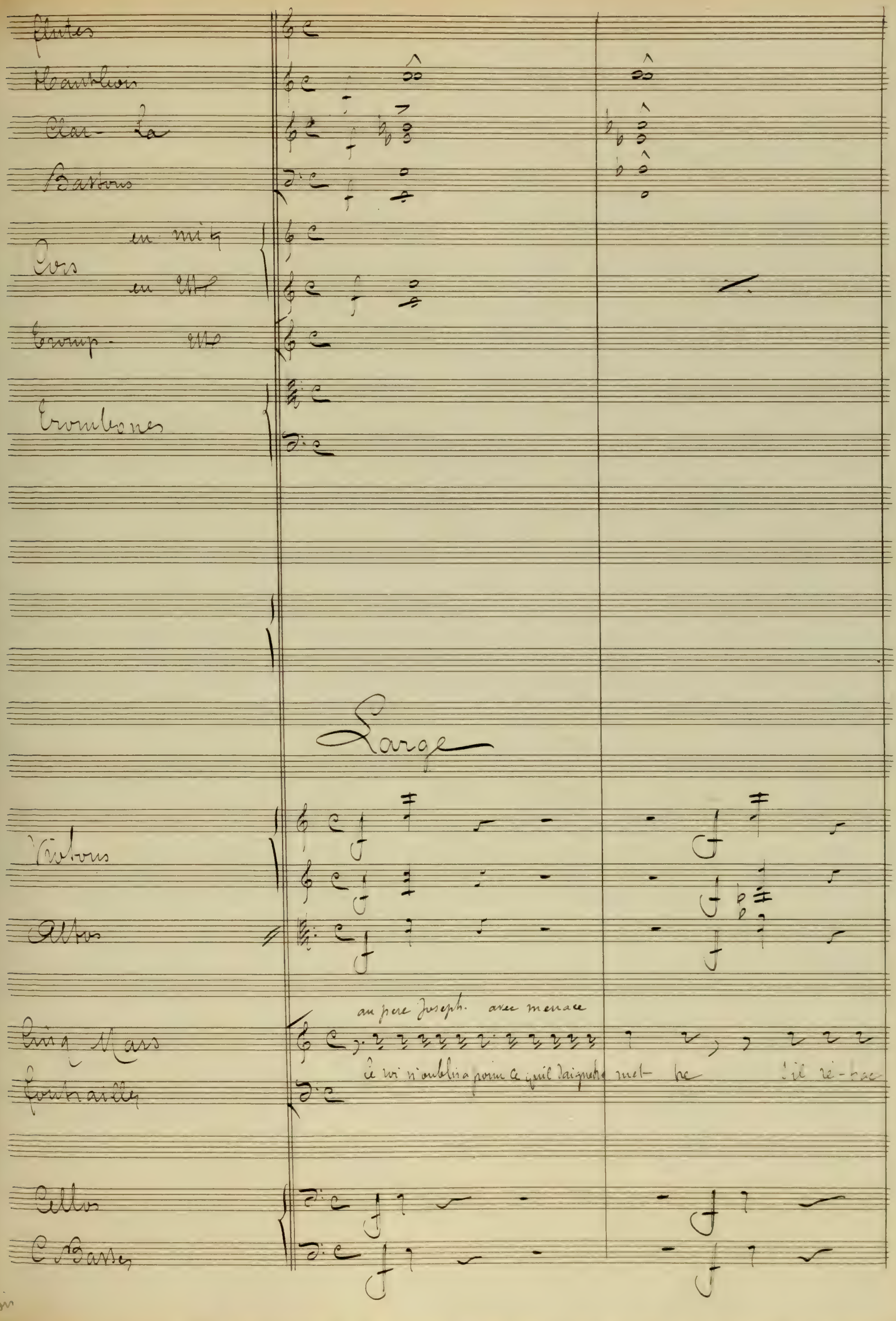


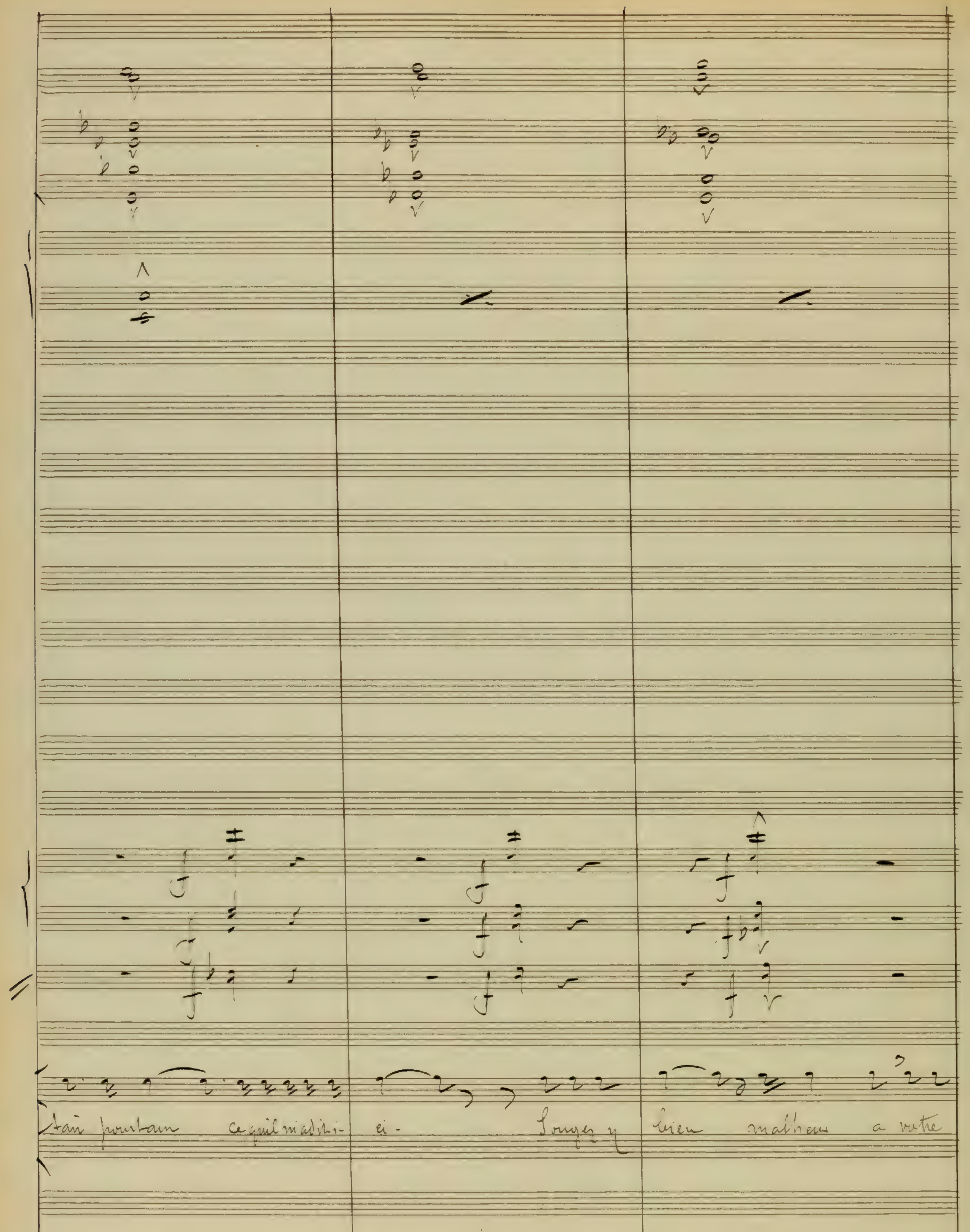


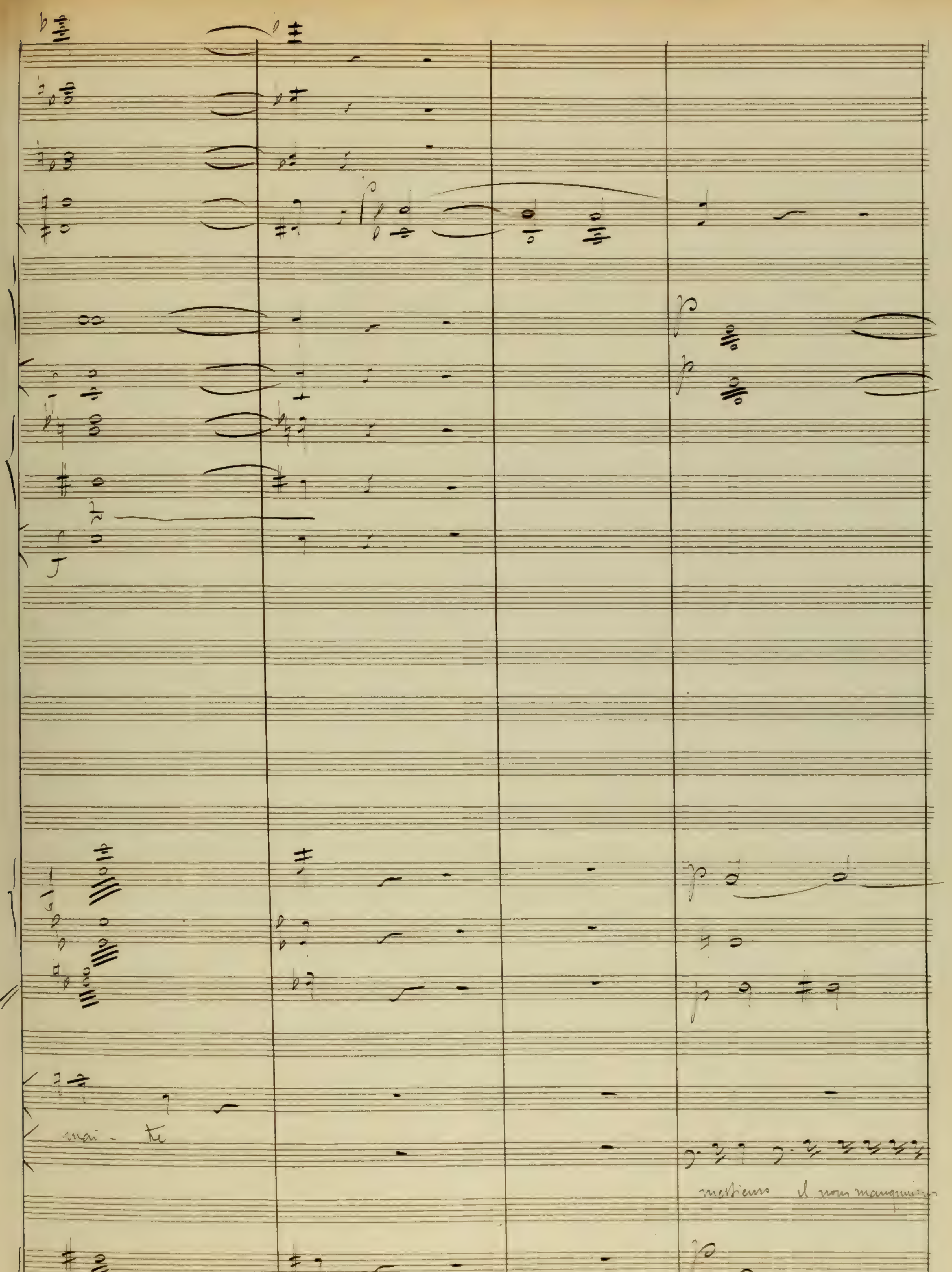




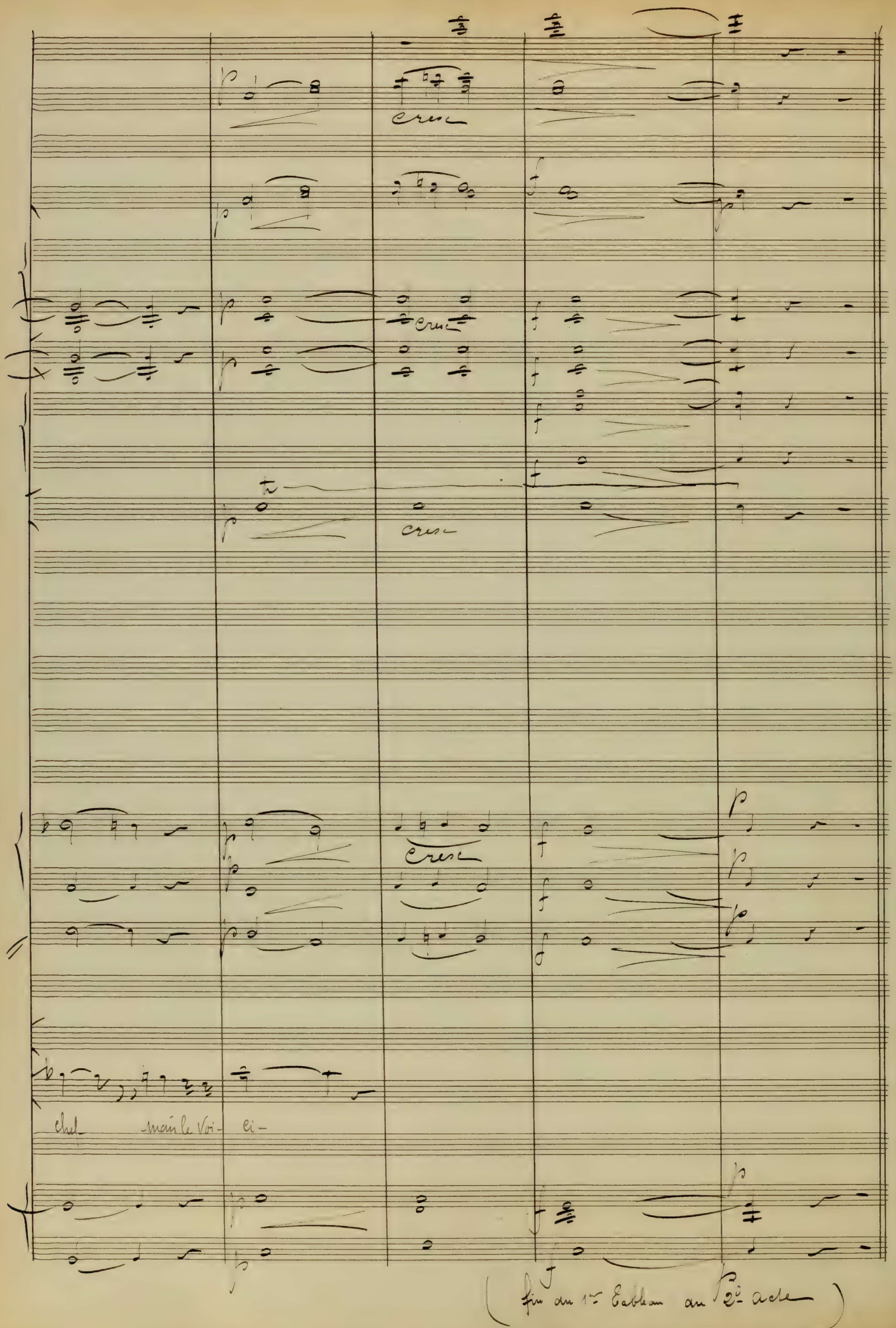
N° 12 bis


Flûtes
Hautbois
Clar. en La
Bassons
Cors en mi♭
en Ut
Tromp. en Ut
Trombones
Large
Violons
Altos
au père Joseph. avec menace
Cinq-Mars
Le roi n'oubliera point ce qu'il daigna pro- met- tre
s'il ré-trac
Fontrailles
Cellos
C.Basses


tain pourtant ce qu'il m'a dit-i- ei- Songez y bien malheur à votre
Col cello

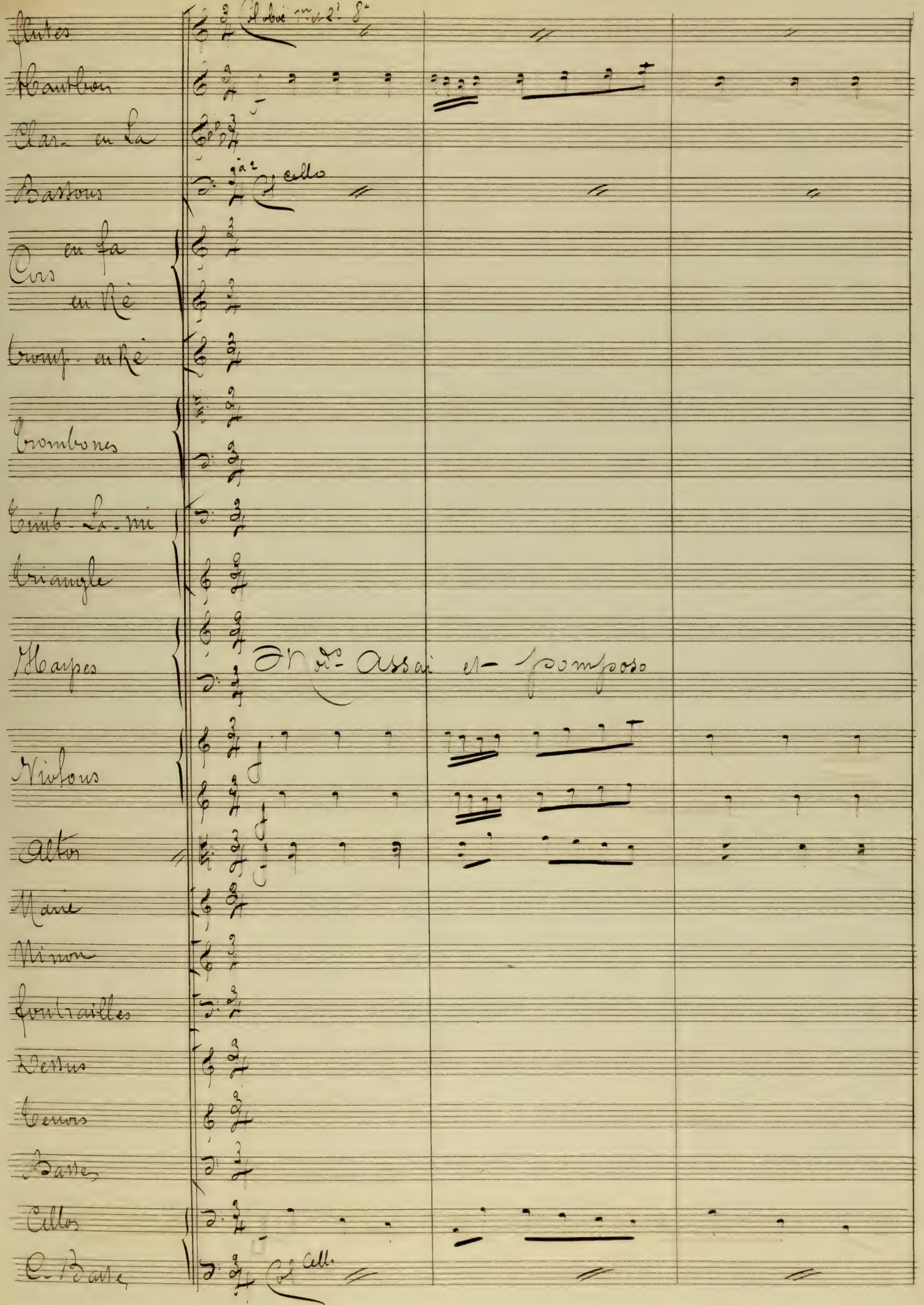


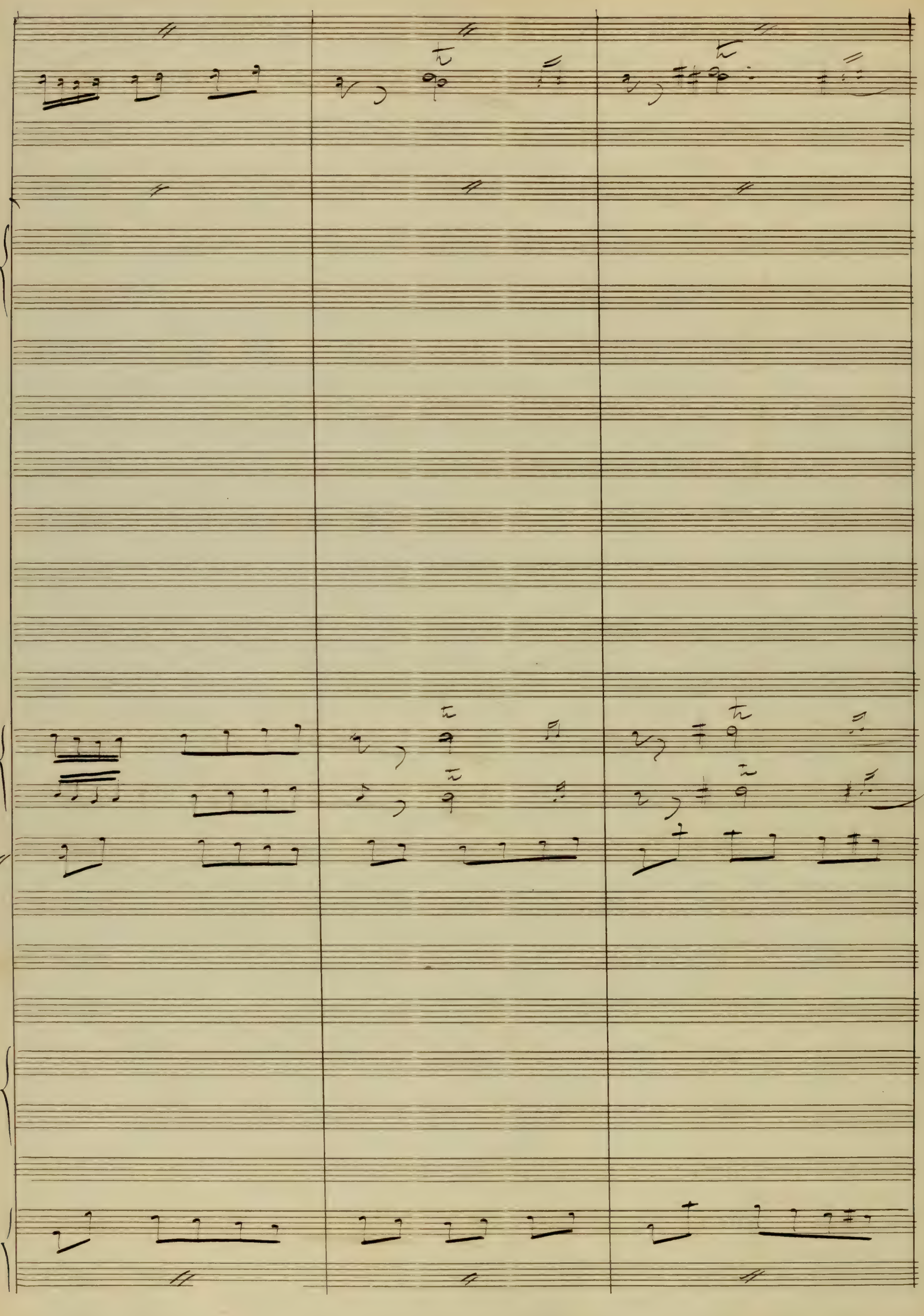
mai - te
messieurs il nous manquerions

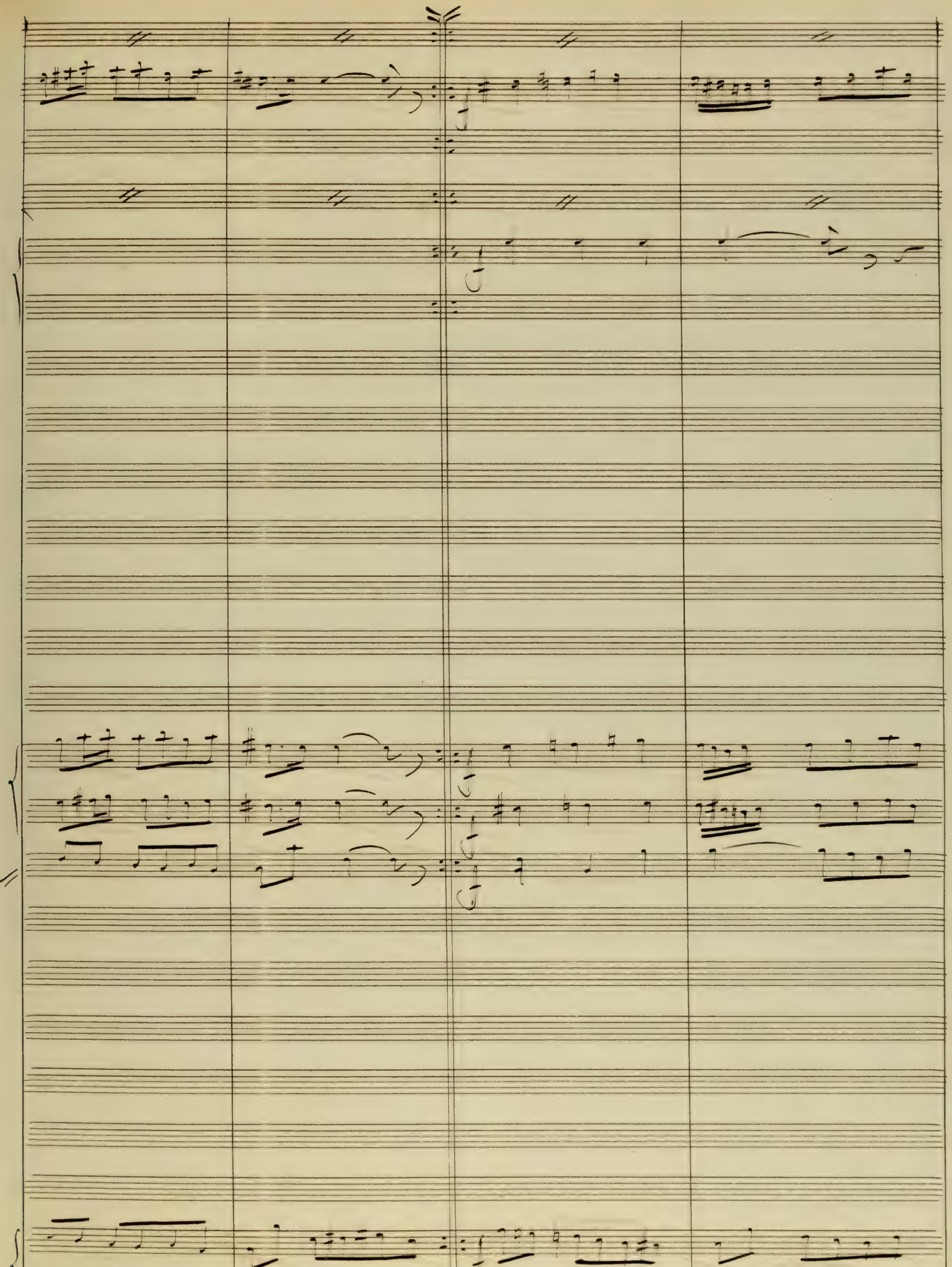


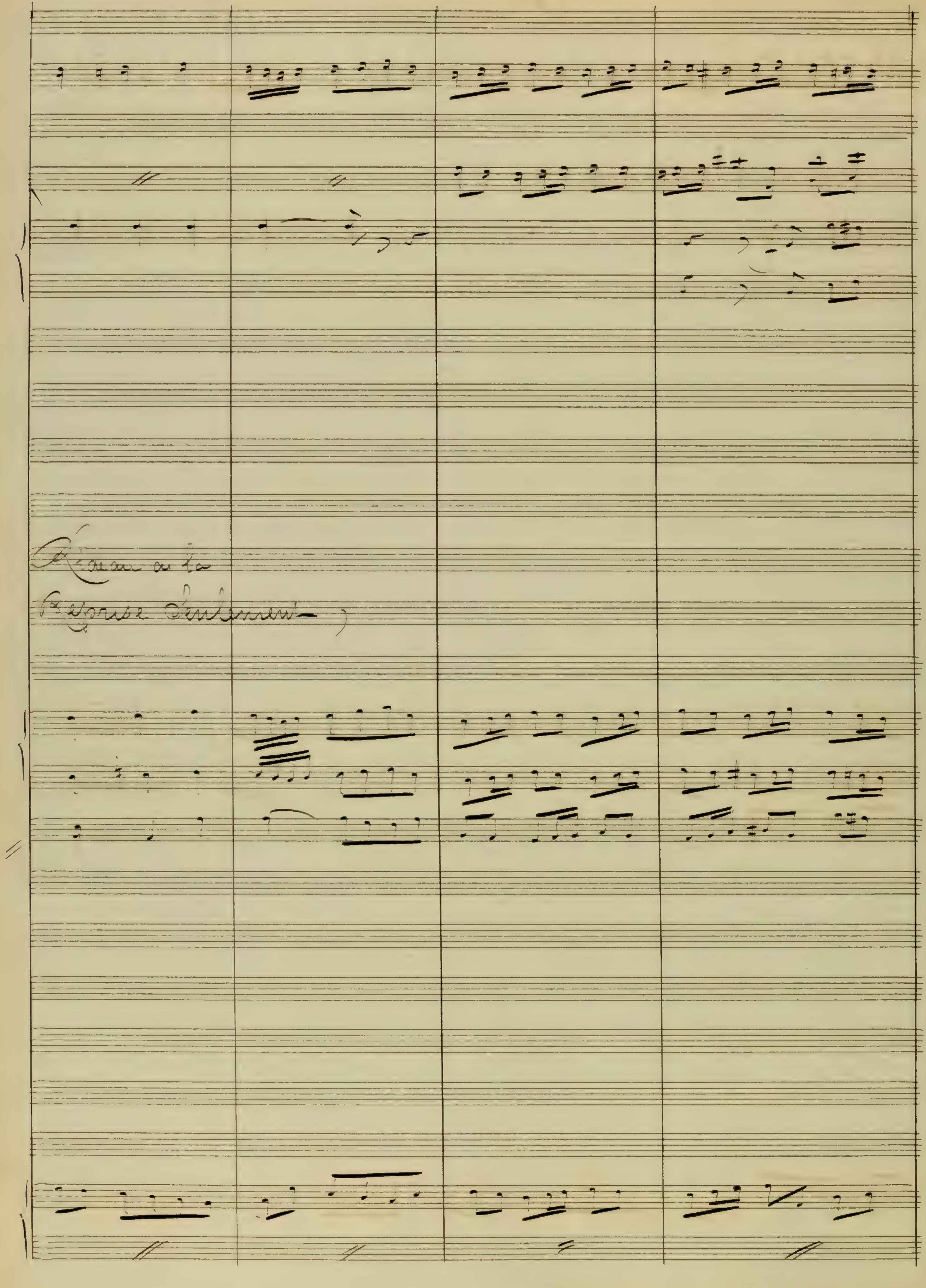
(fin du 1er tableau du 2e acte)

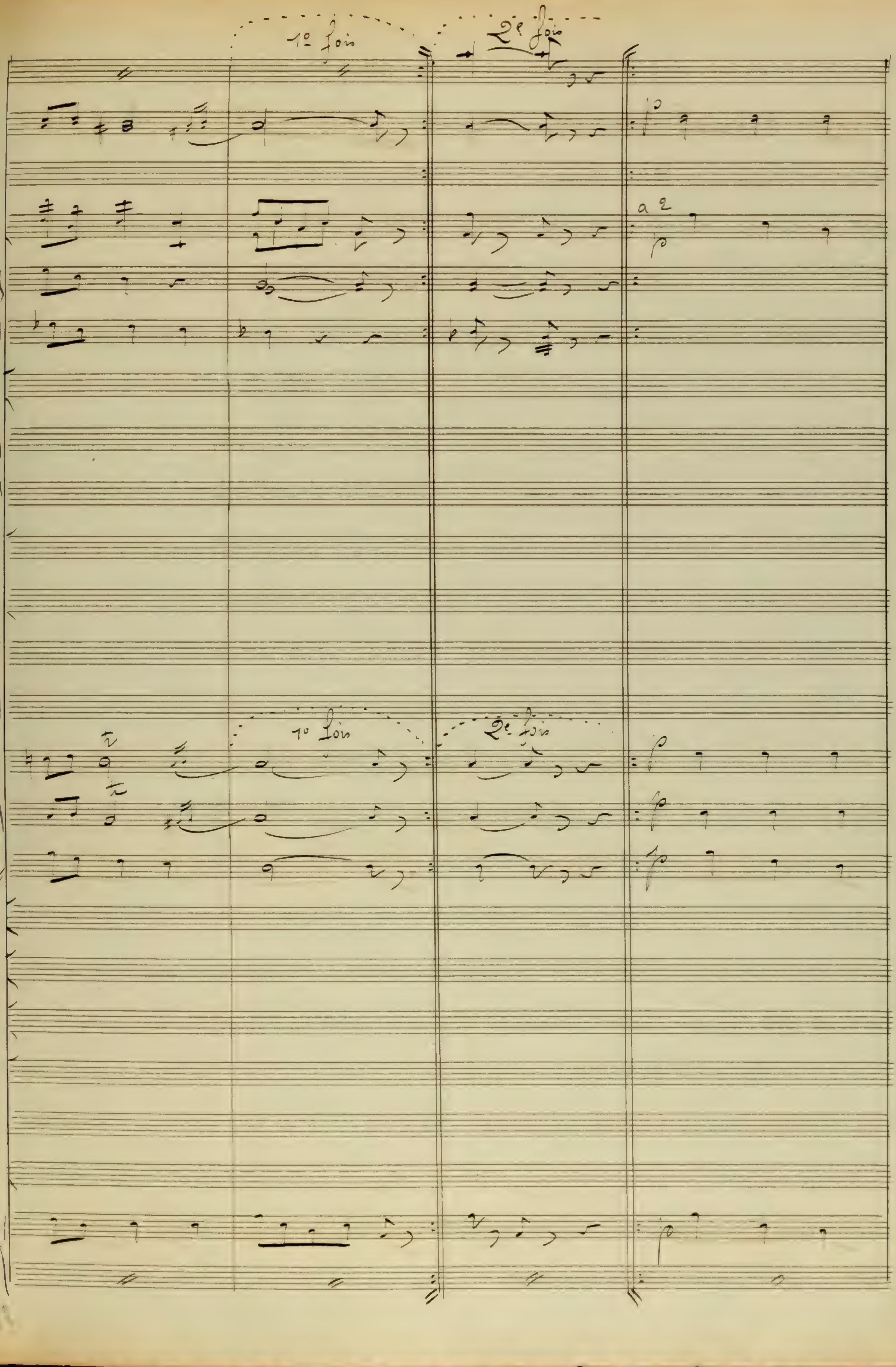
N° 13 Divertissement - 2e Tableau -

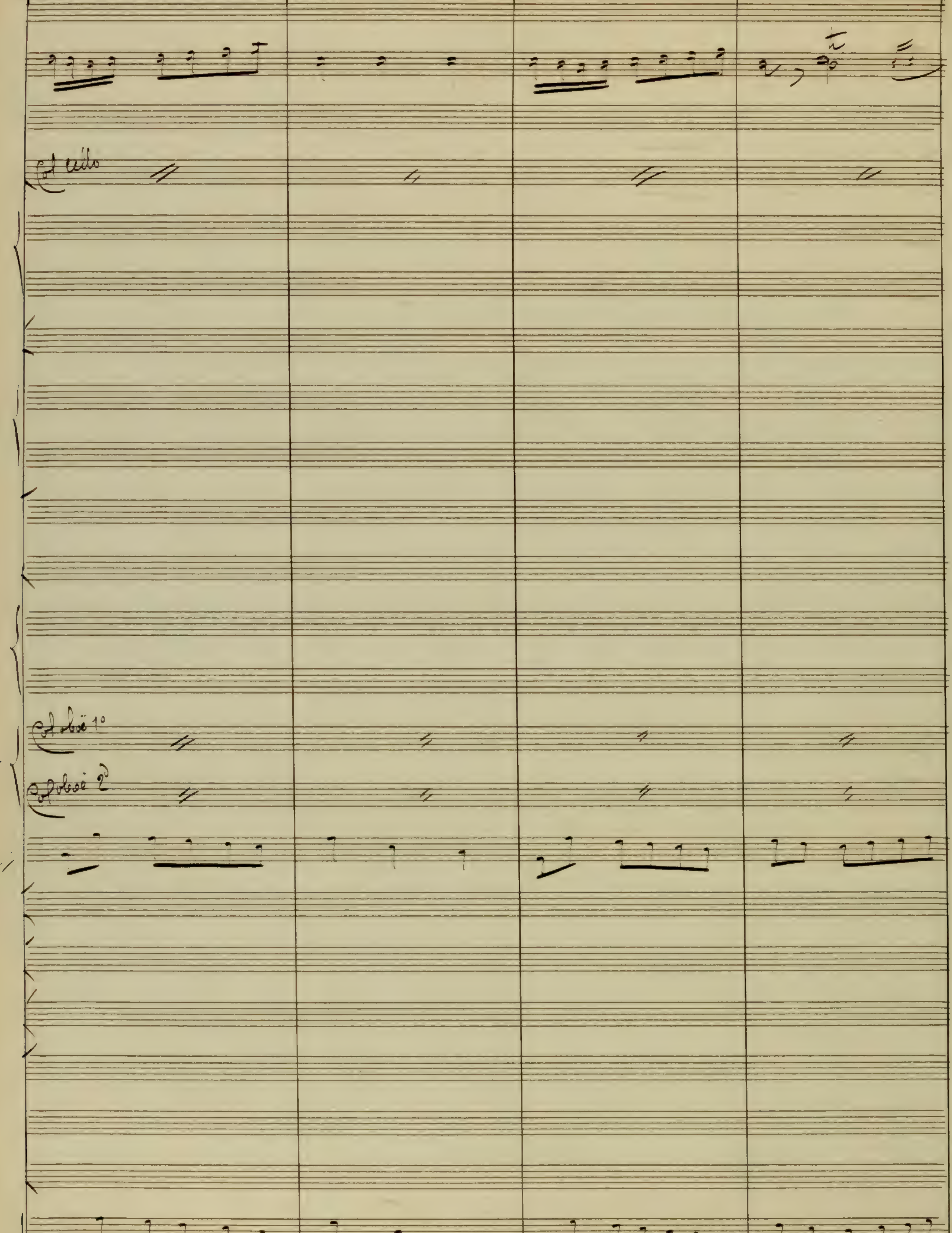


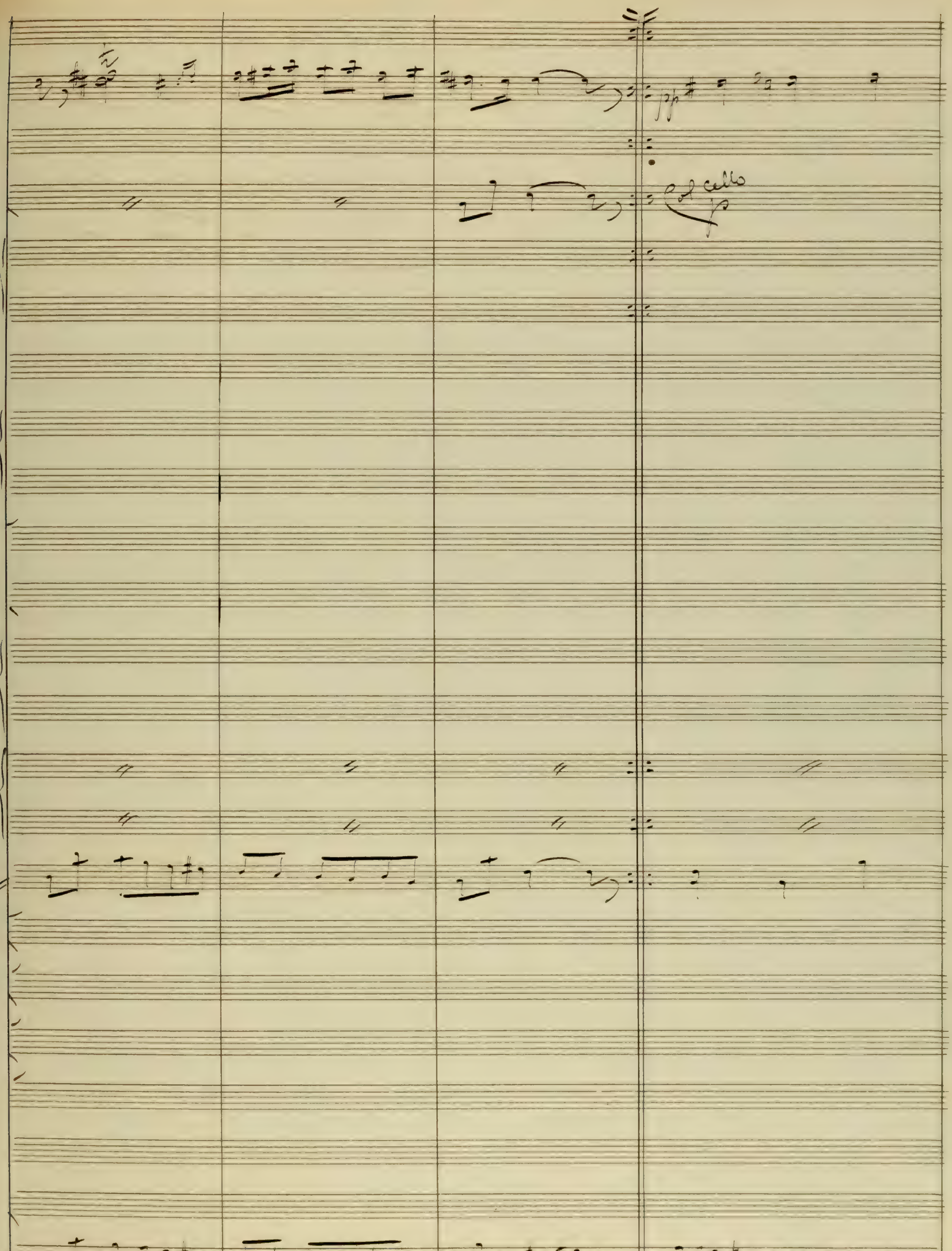


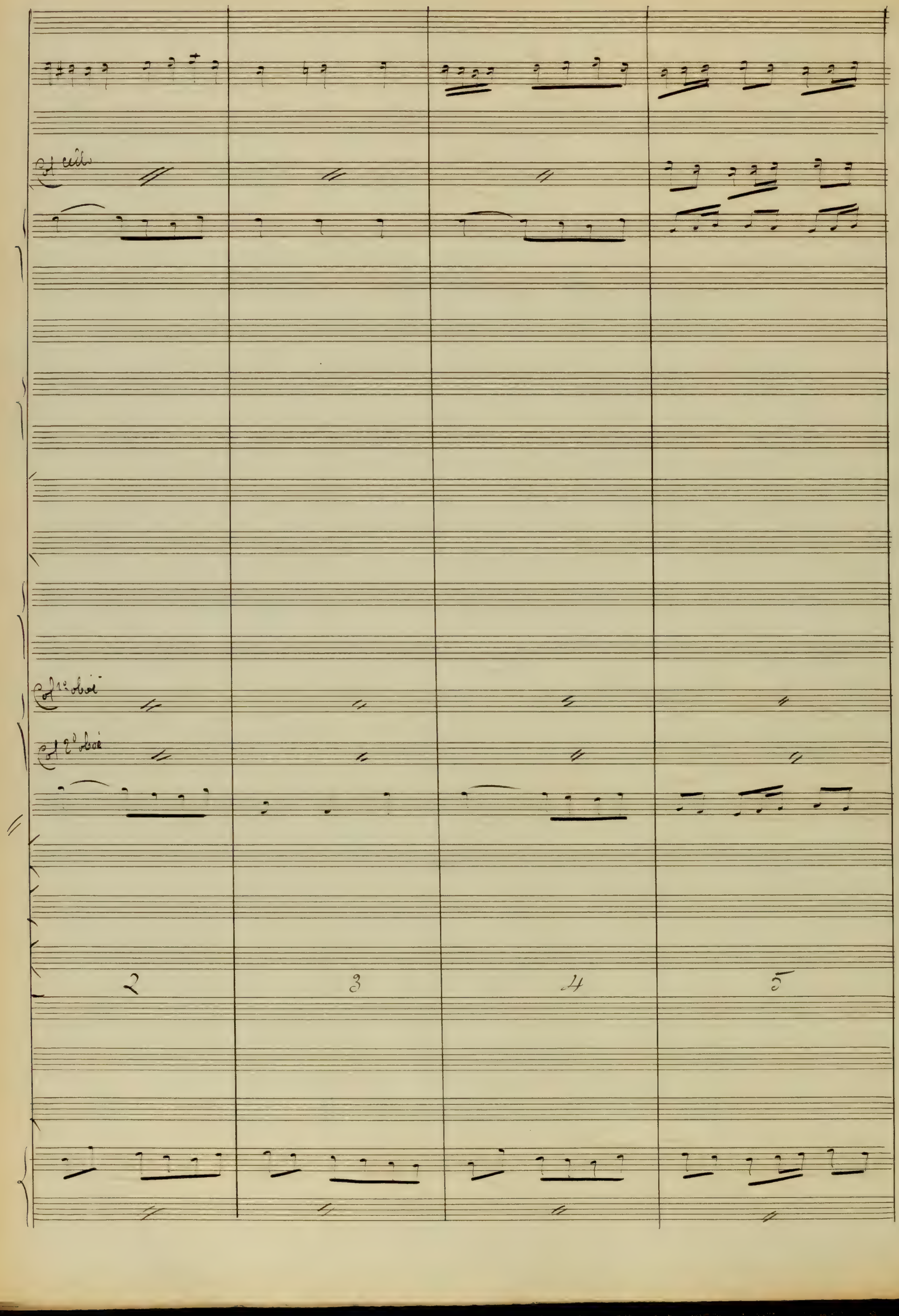


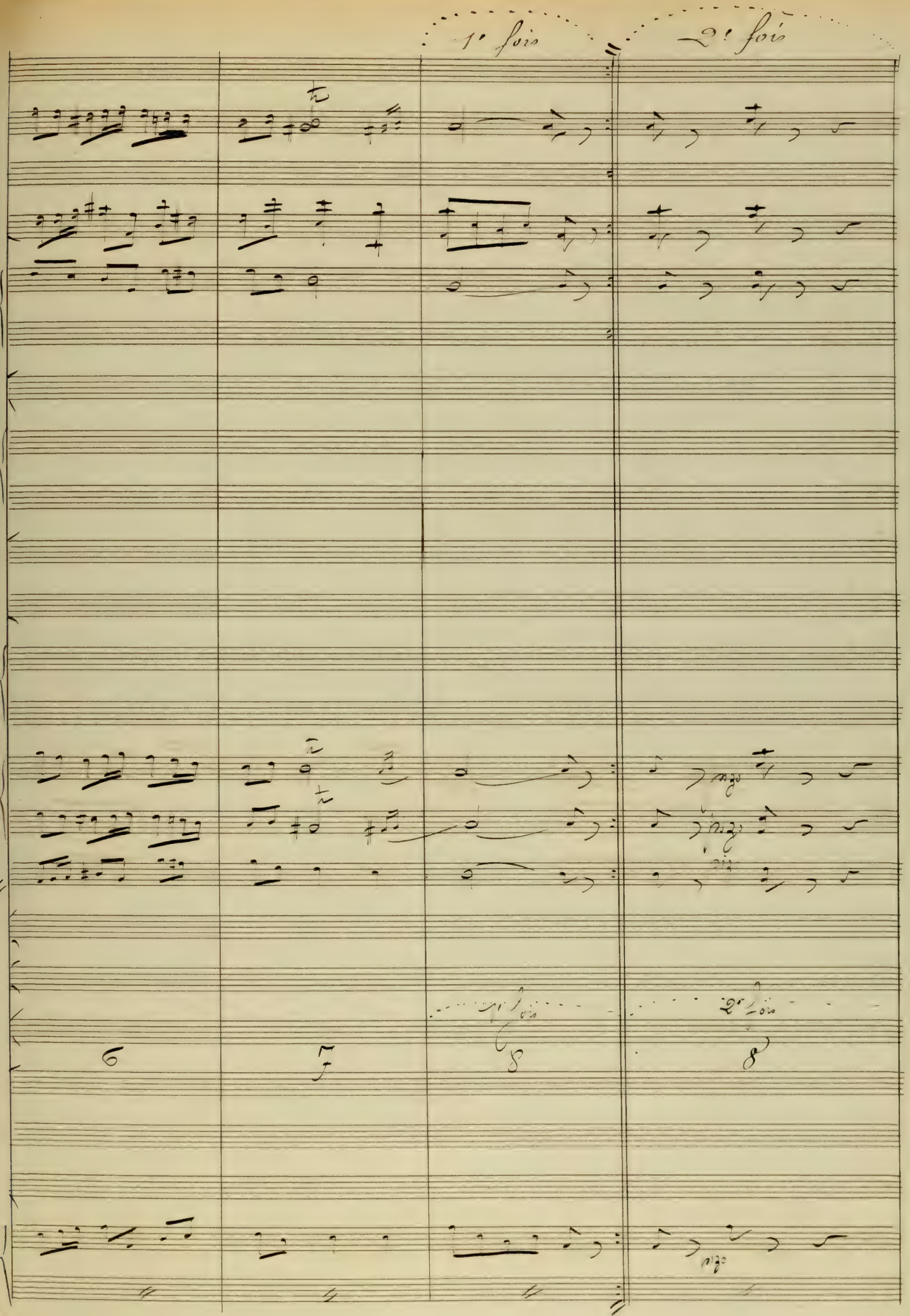

Rideau à la
Reprise lentement

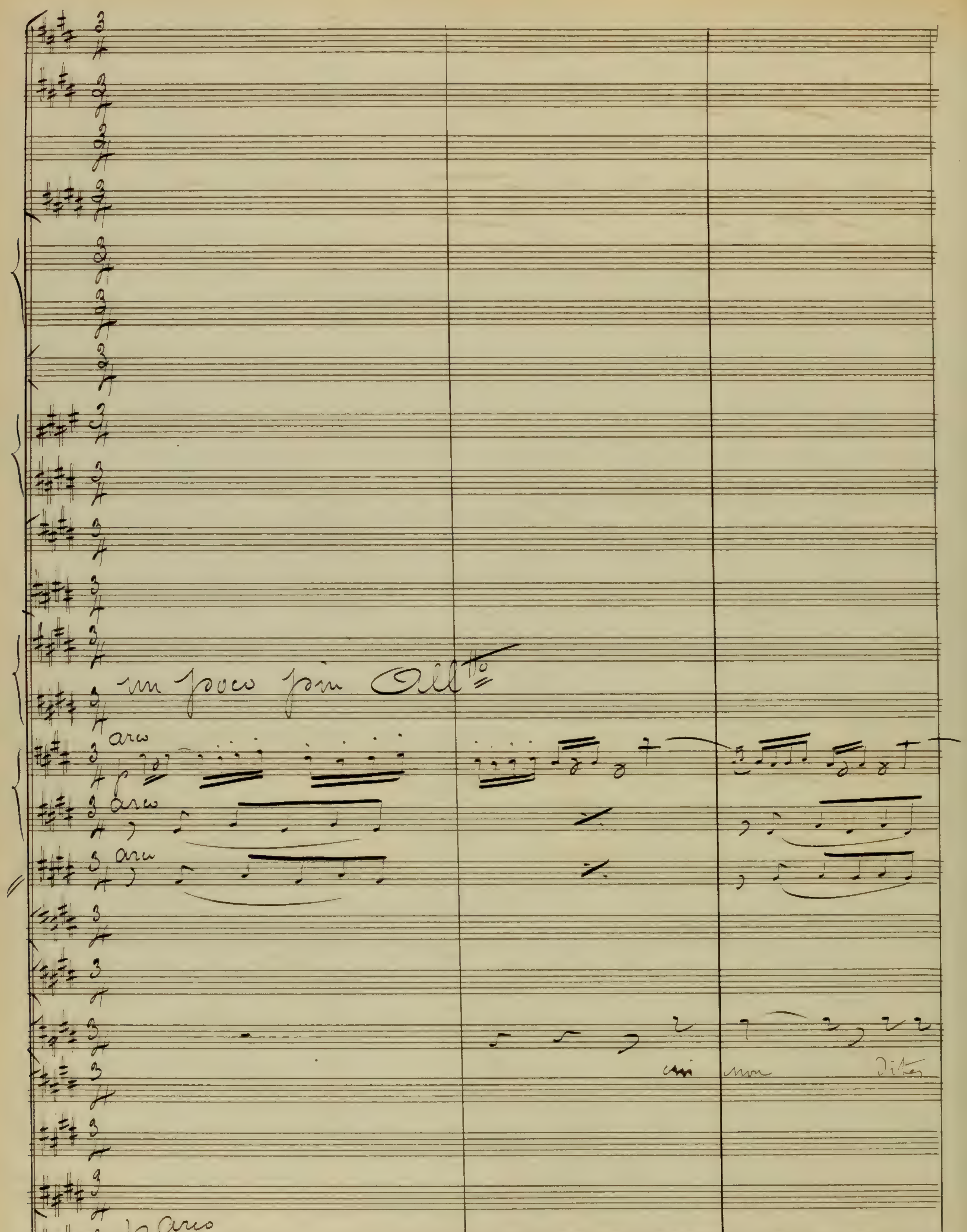

1° fois
2e fois
a 2
1° fois
2e fois

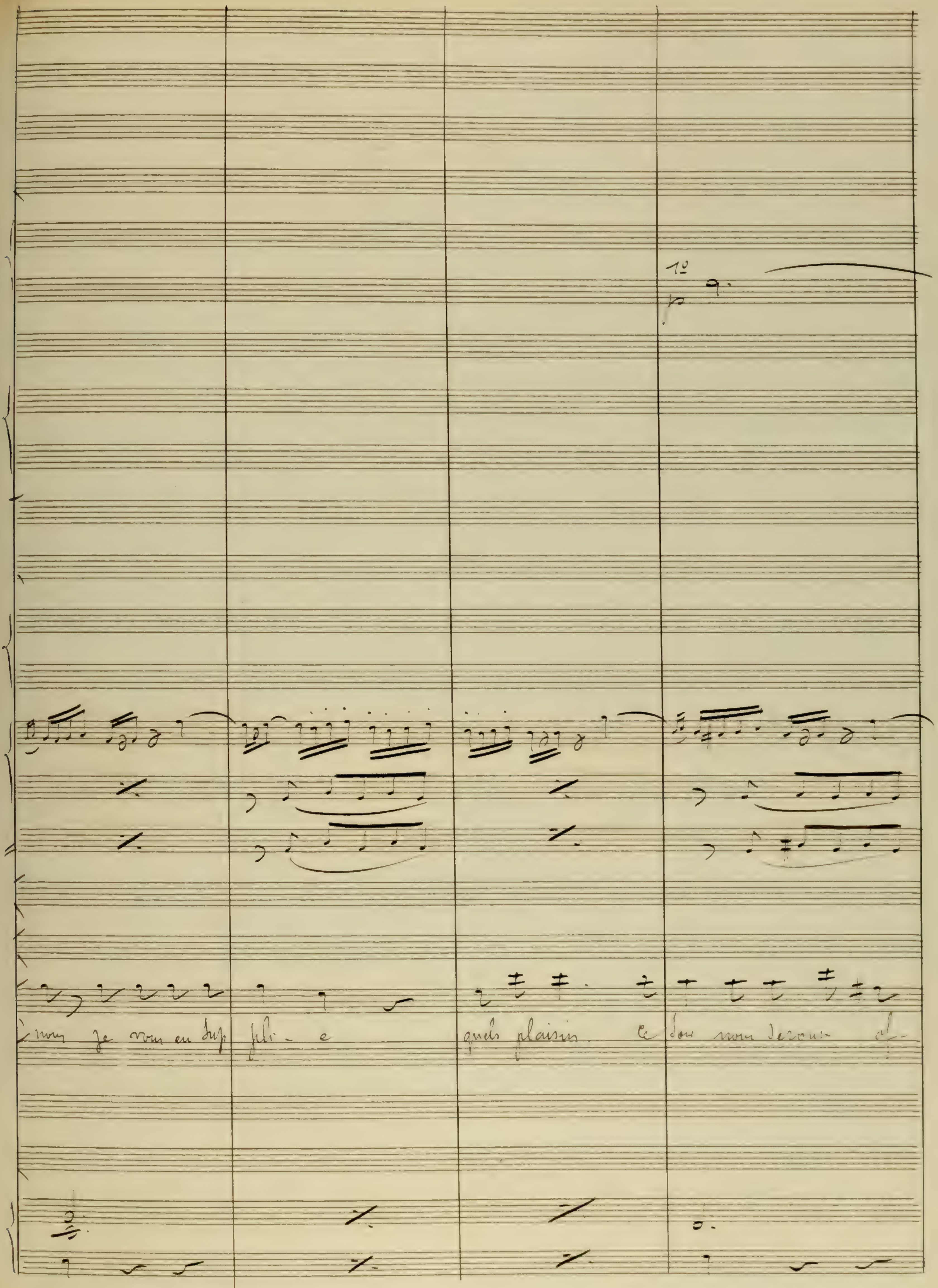

Col Vllo
Col oboë 1°
Col oboë 2°

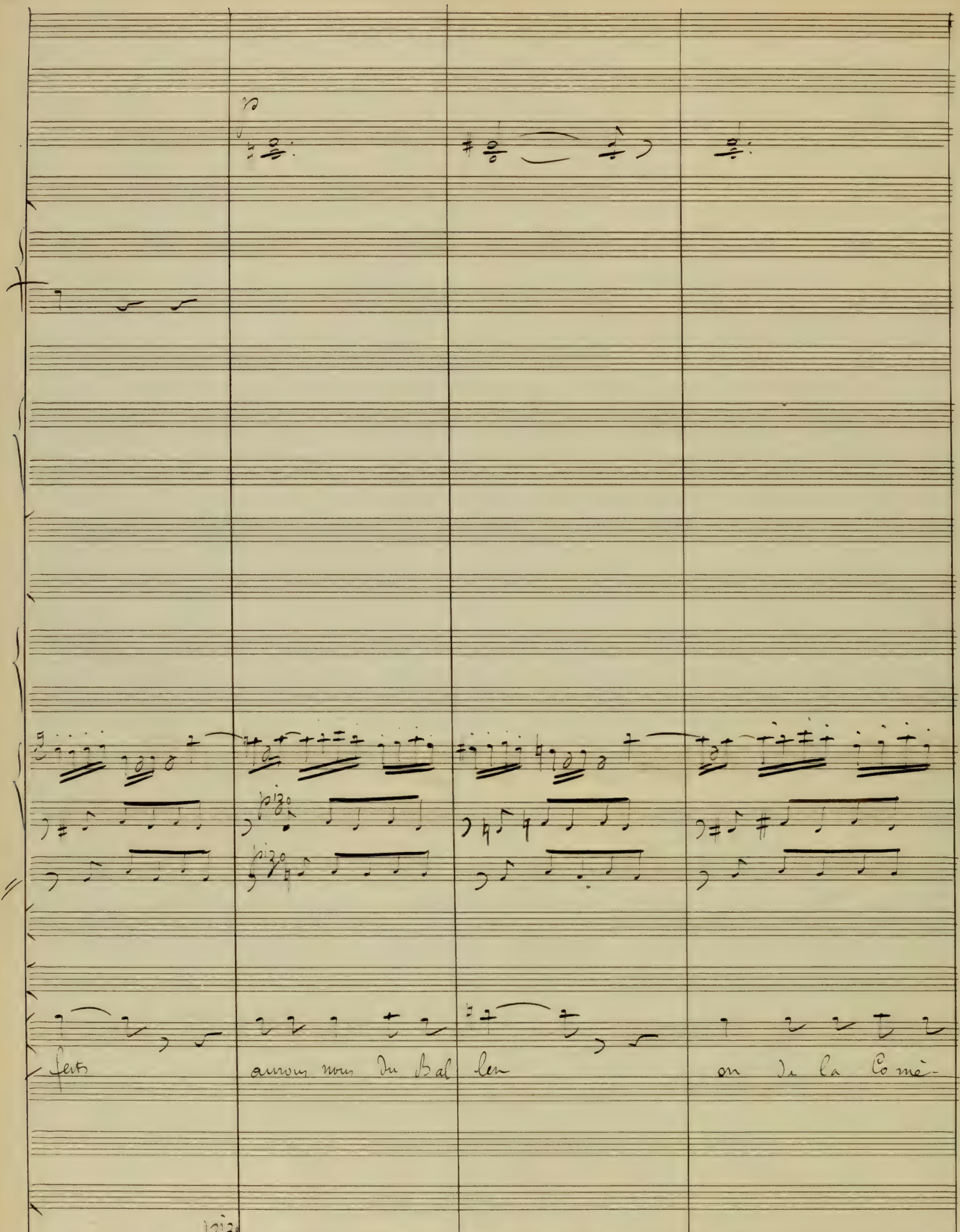

pp
col cello
p


Col 1º oboe
Col 2º oboe
2
3
4
5

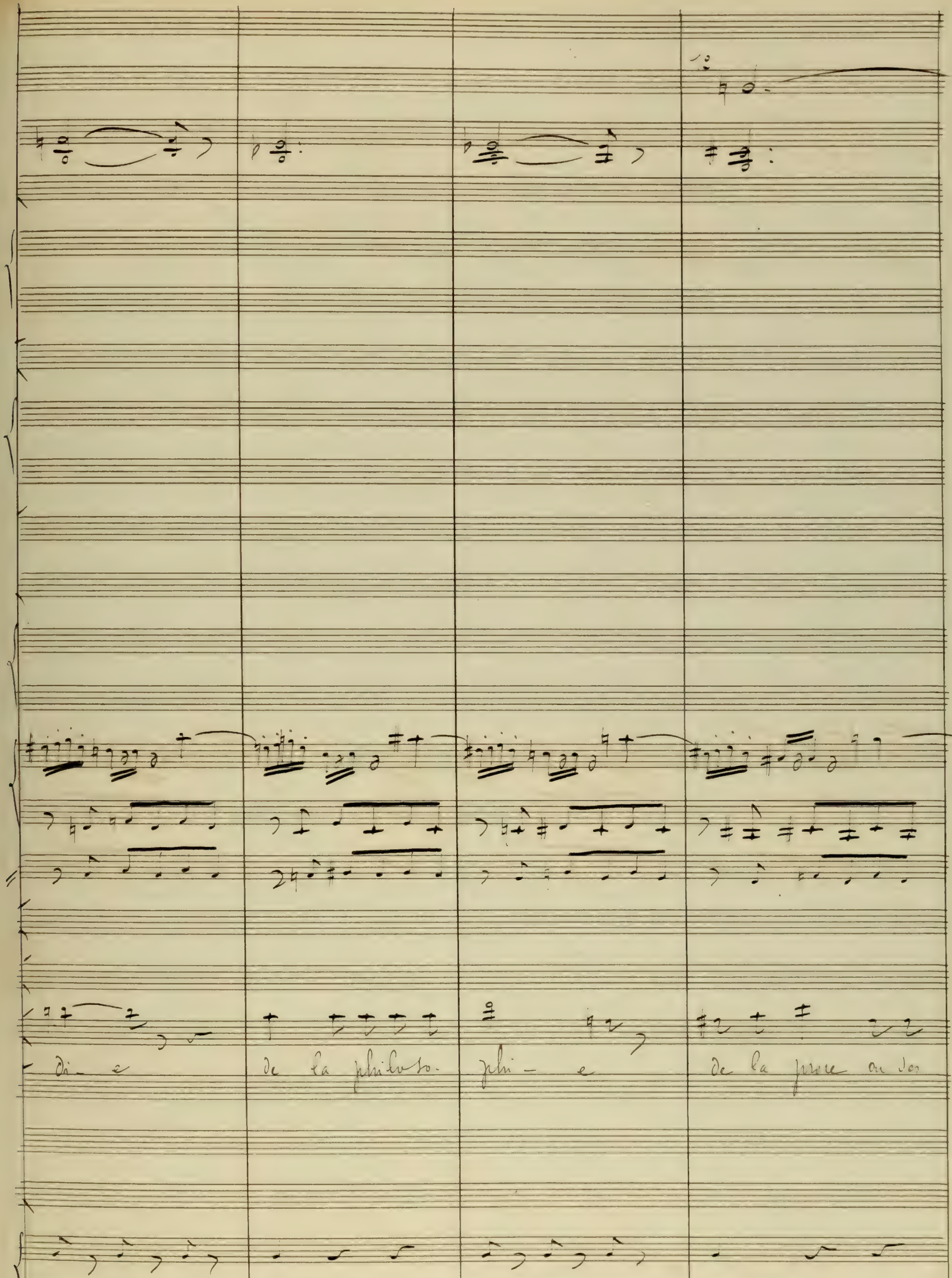

1e fois
2e fois
6
7
8
8

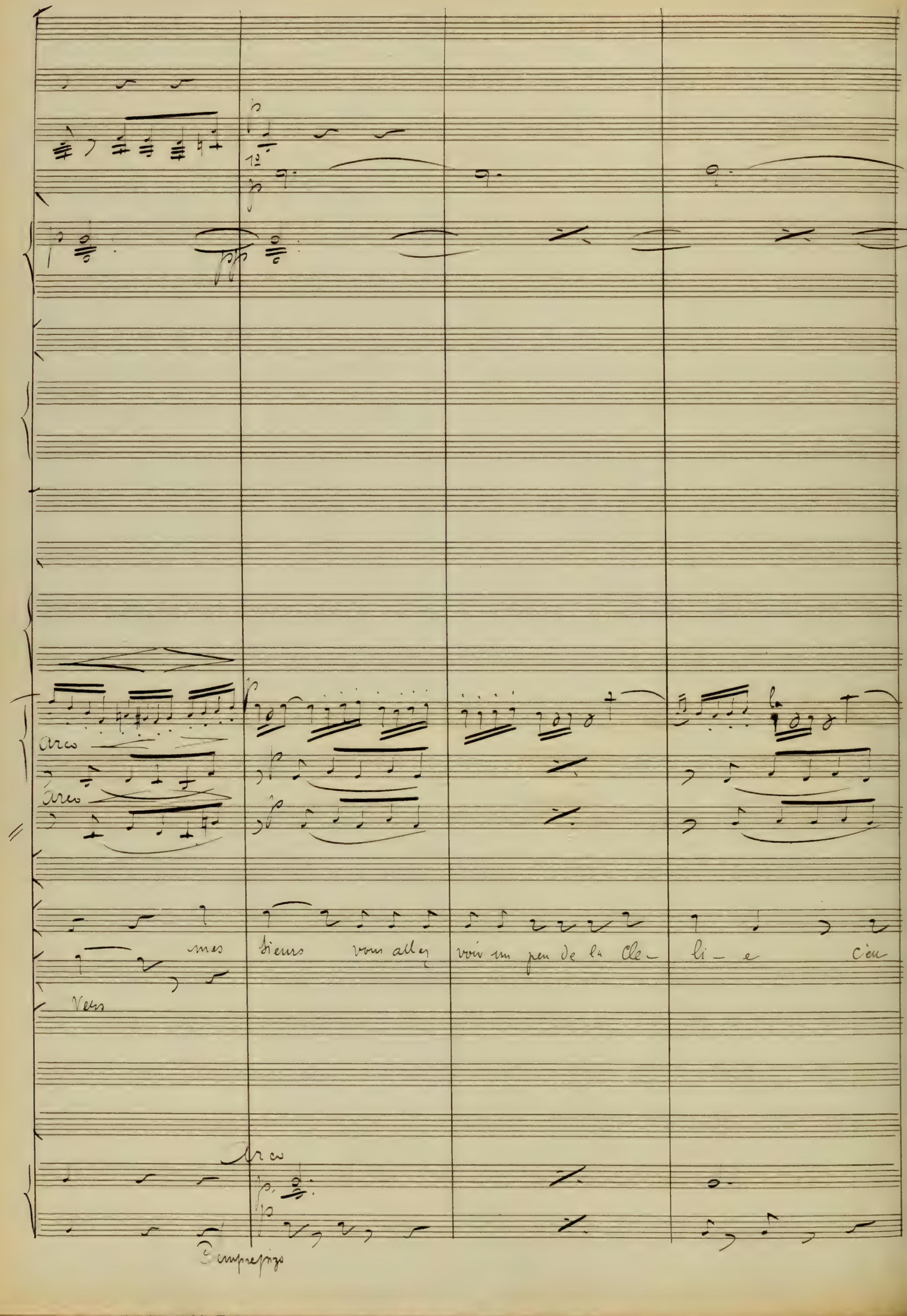

un poco più All^tto
arco
arco
arco
p arco

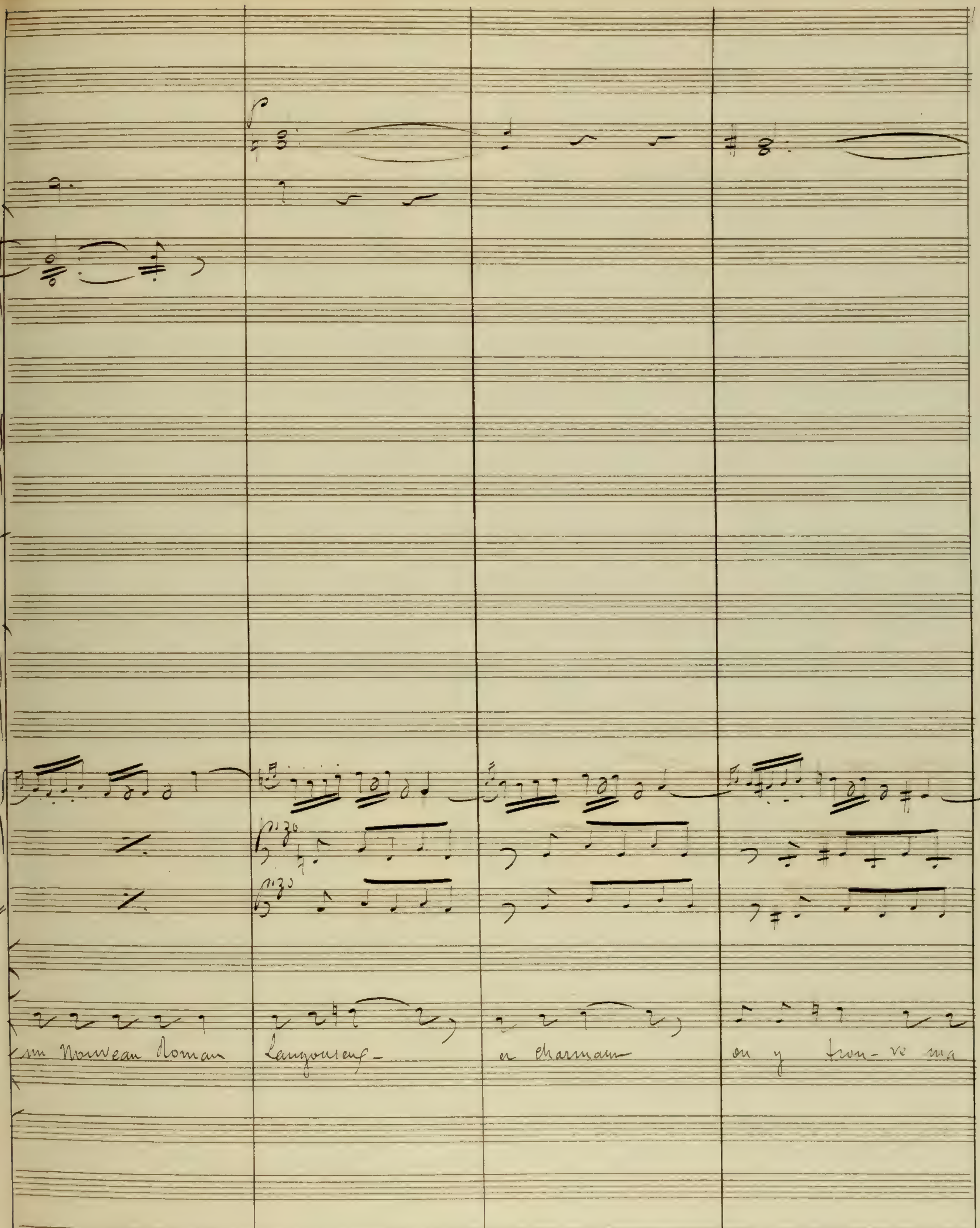

1º
p
nous je vous en sup pli - e
quels plaisirs ce doux nous devons

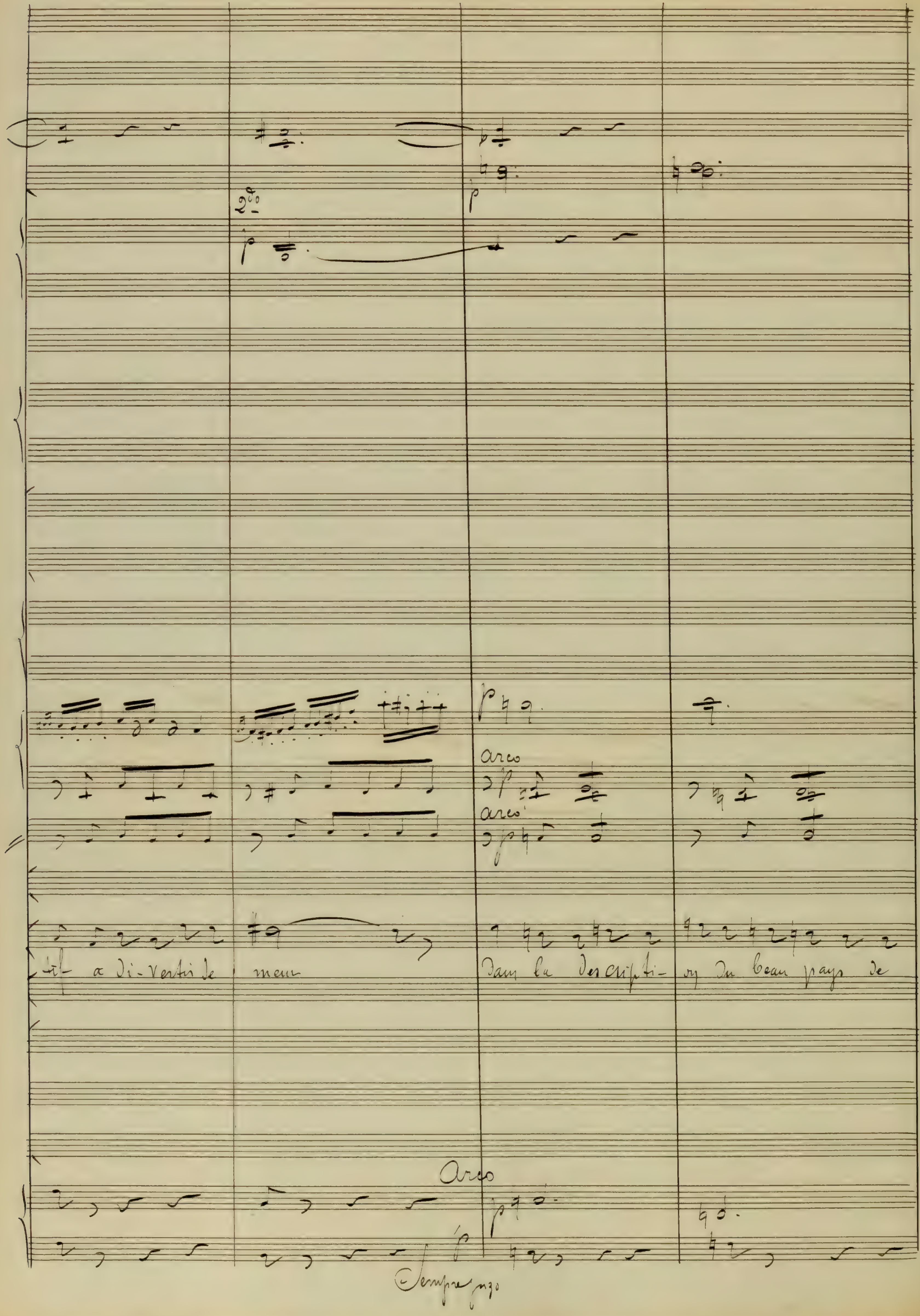


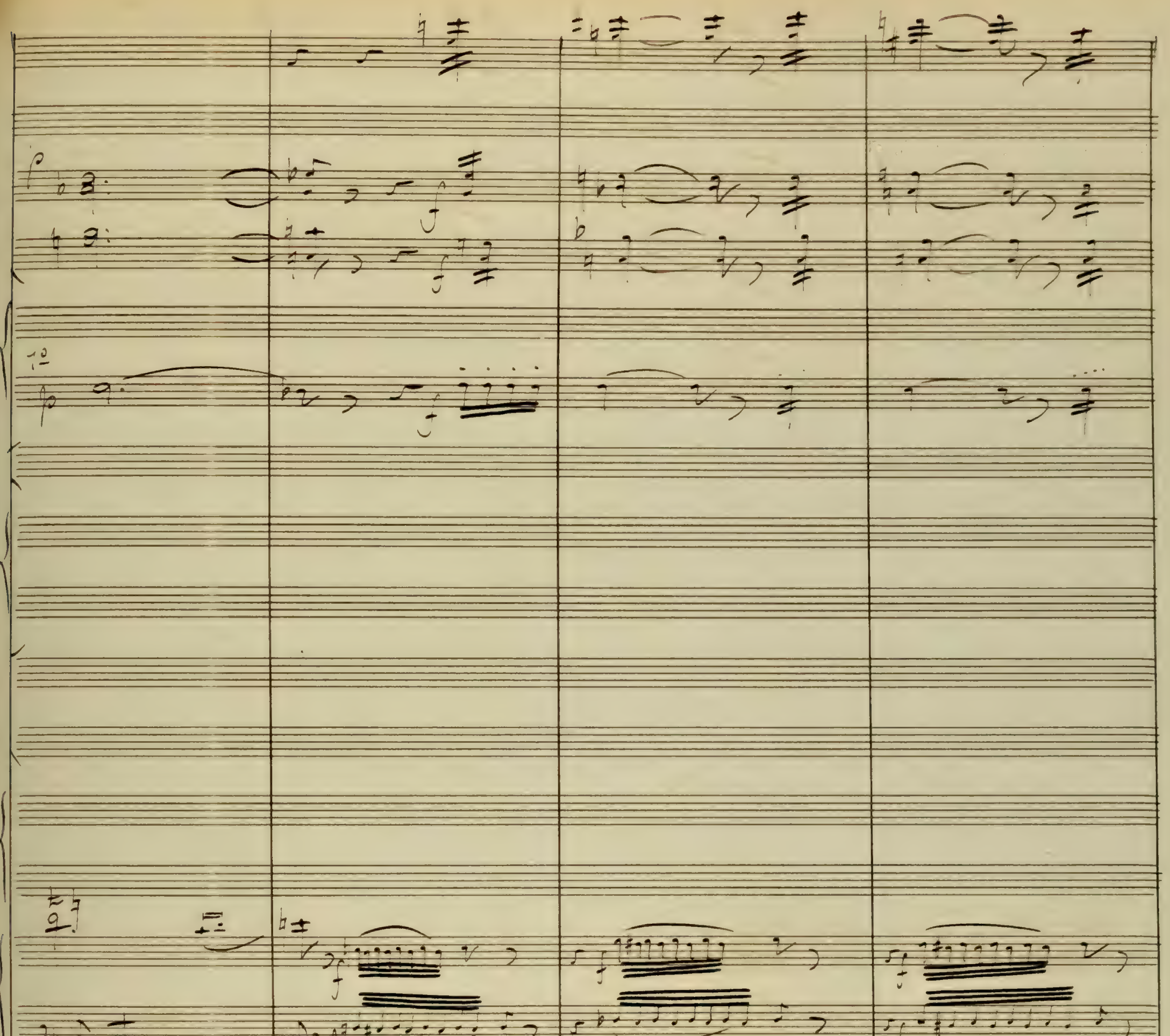
pizz
aurons nous du Bal
len
ou de la Comé-

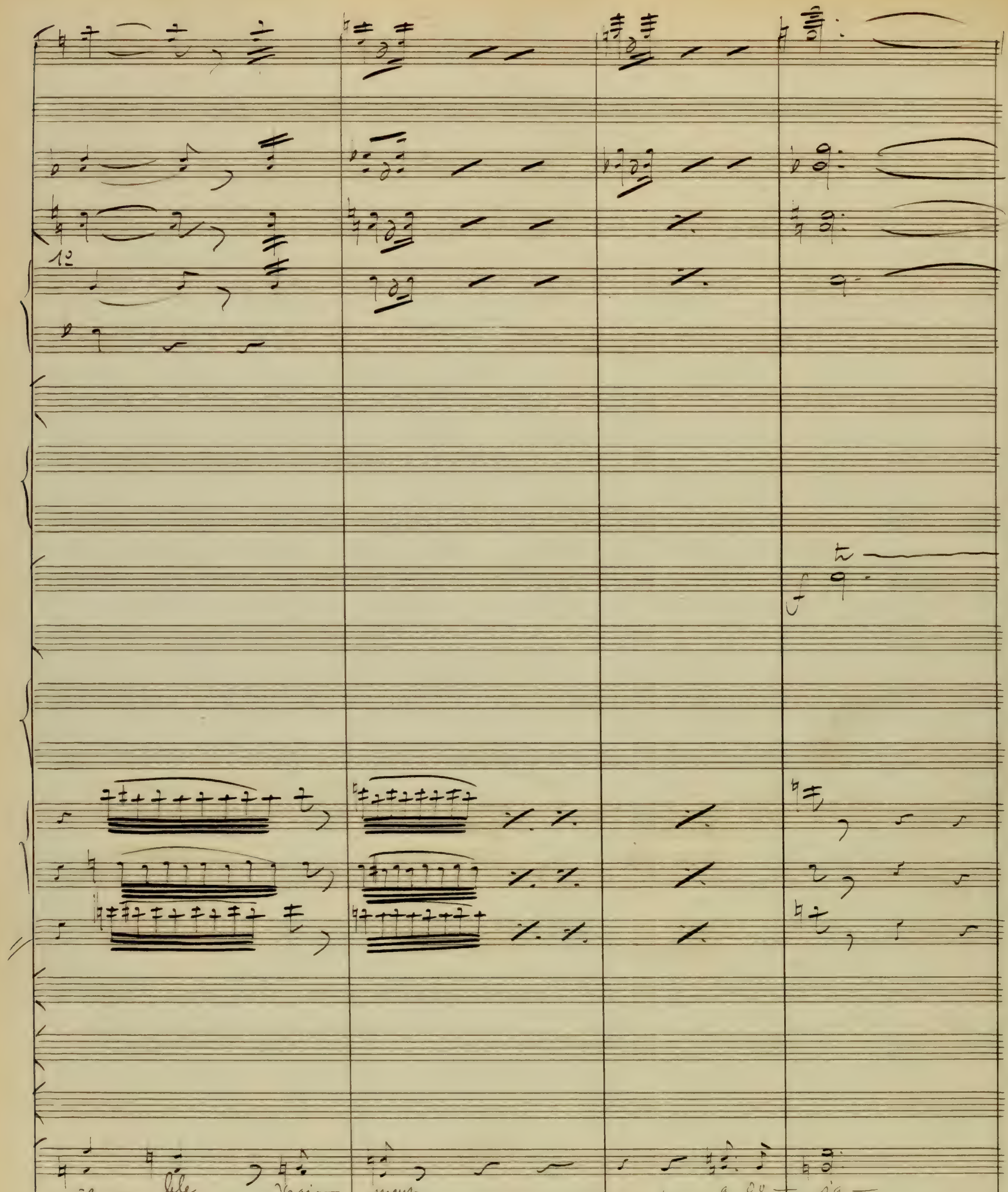

Di - e
de la philoso-
phi - e
de la prose ou des

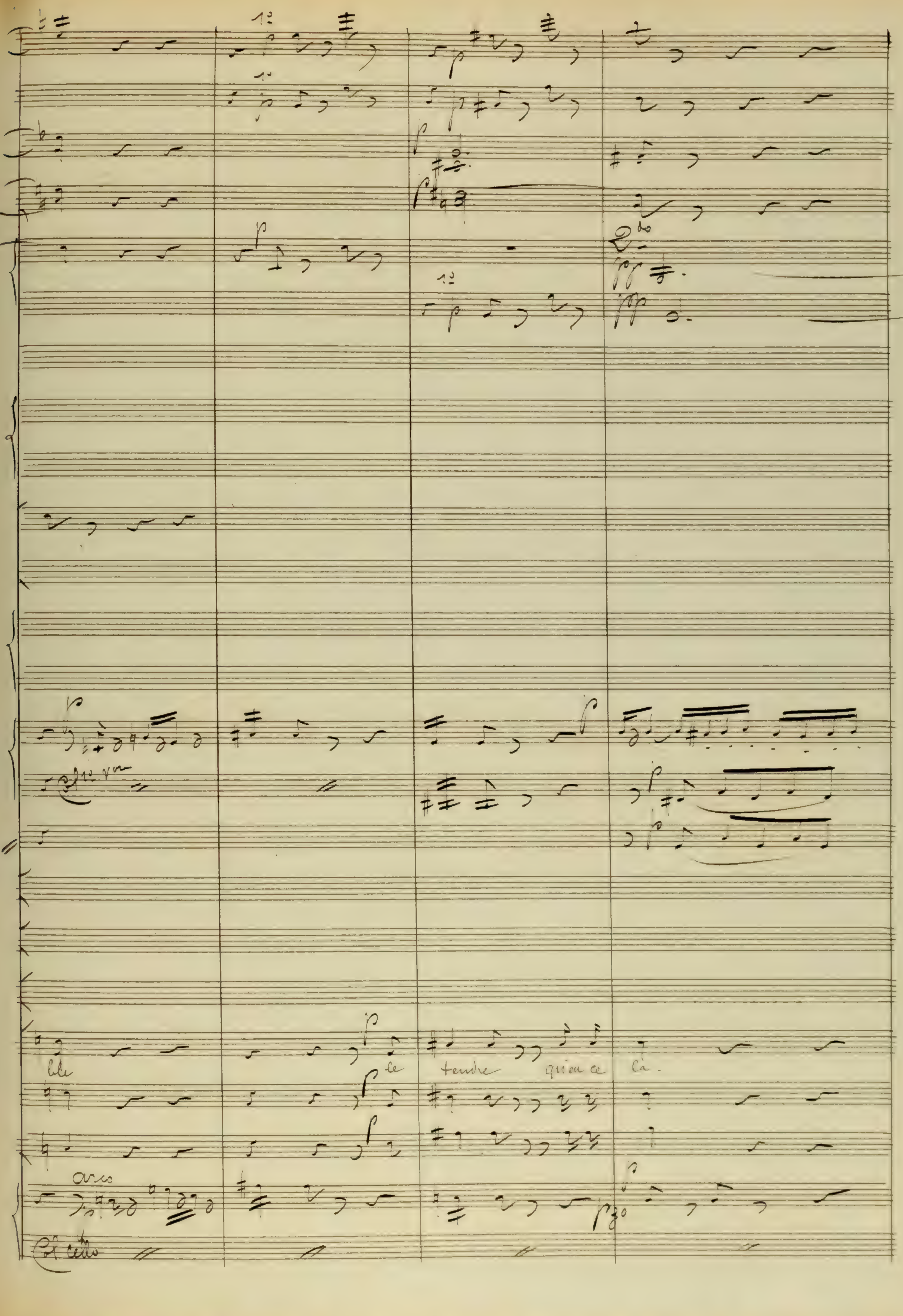

Arco
Arco
mes sieurs vous allez voir un peu de la Clé - li - e cieu
Vers
Arco
Sempre pizz

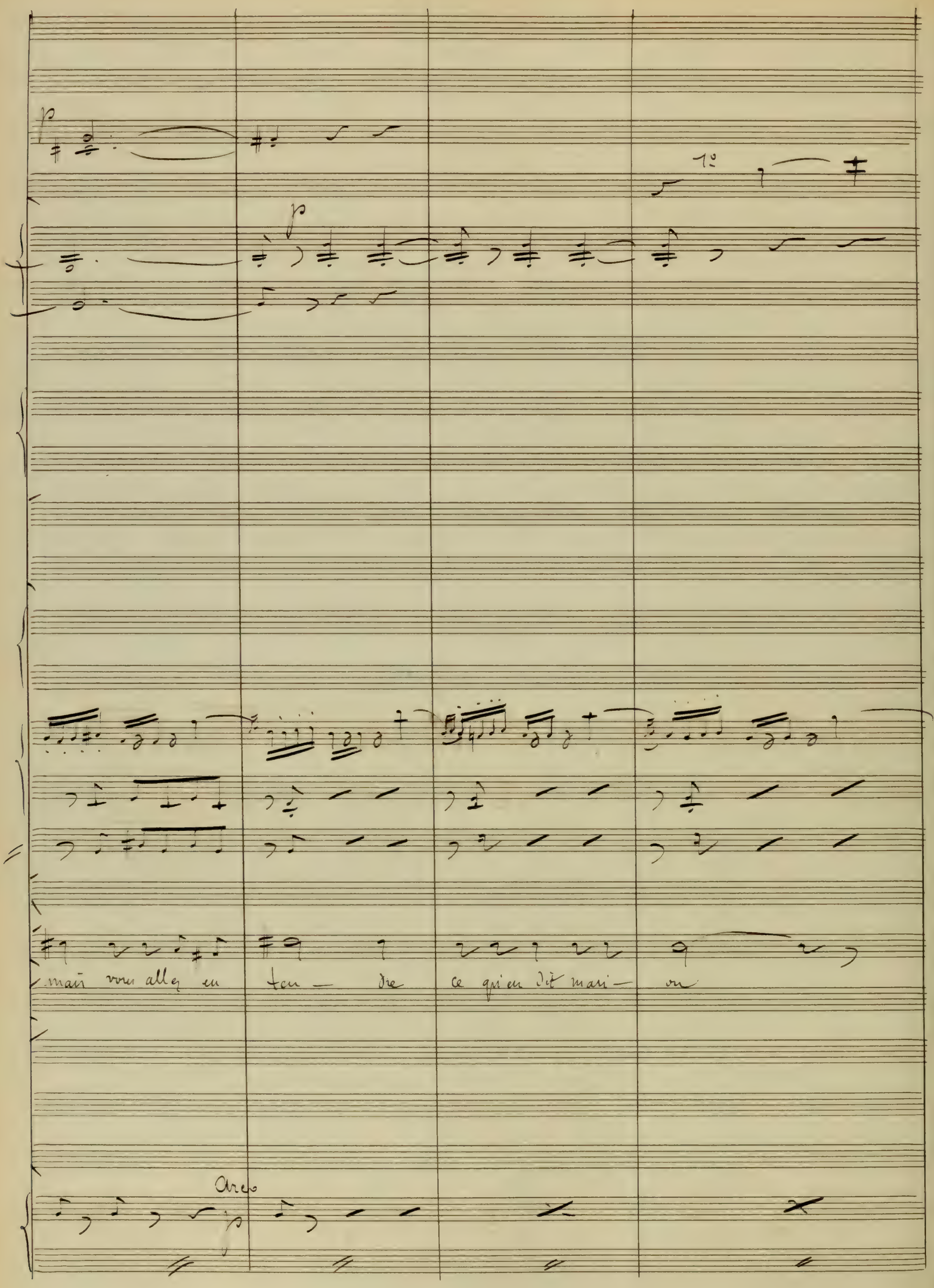

un Nouveau Roman
Langoureux-
et charmant
on y trou- ve ma

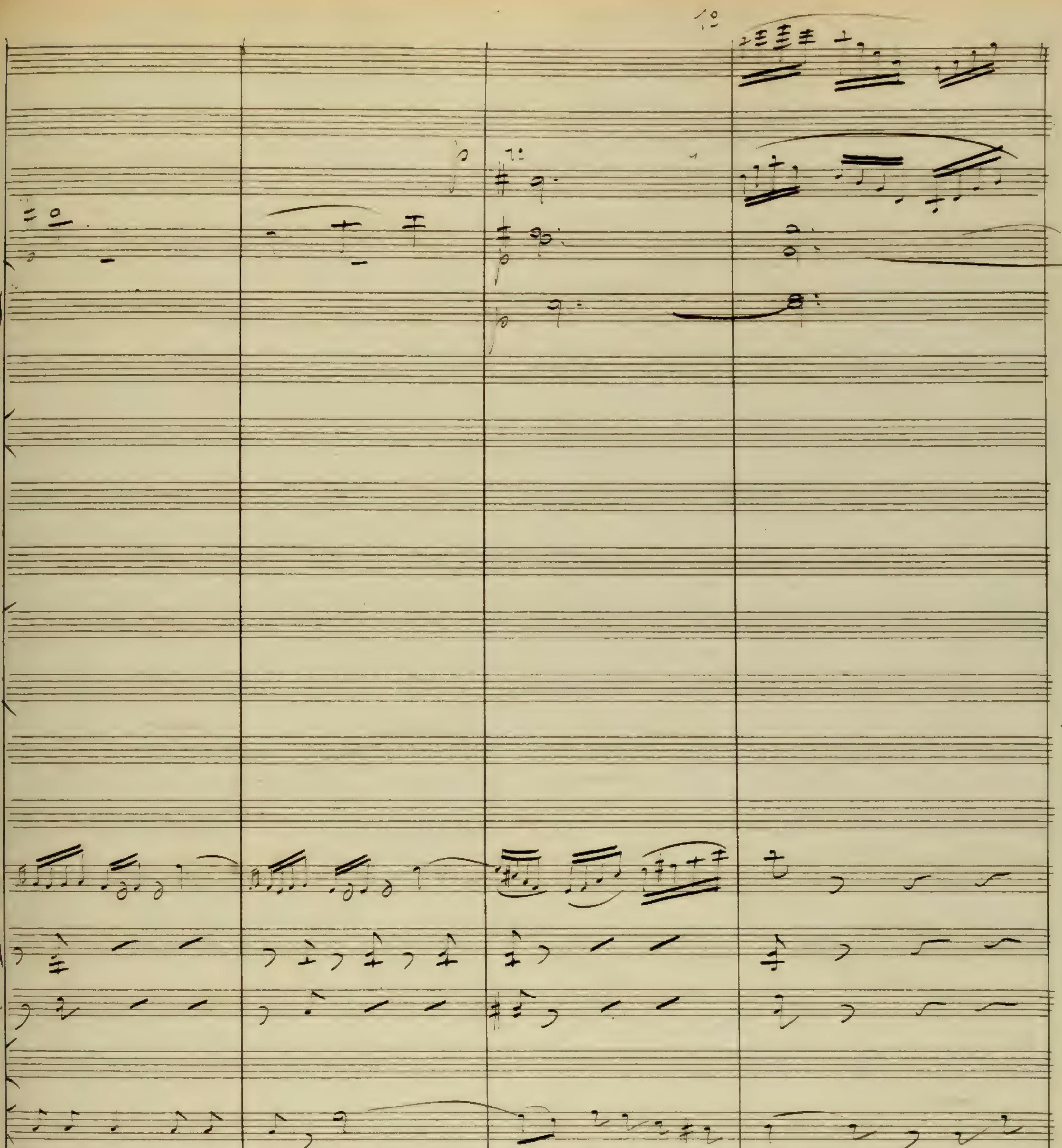

2do
arco
arco
a Di-vertir de
meur
Dans la descripti-
on du beau pays de
Arco
Sempre pp

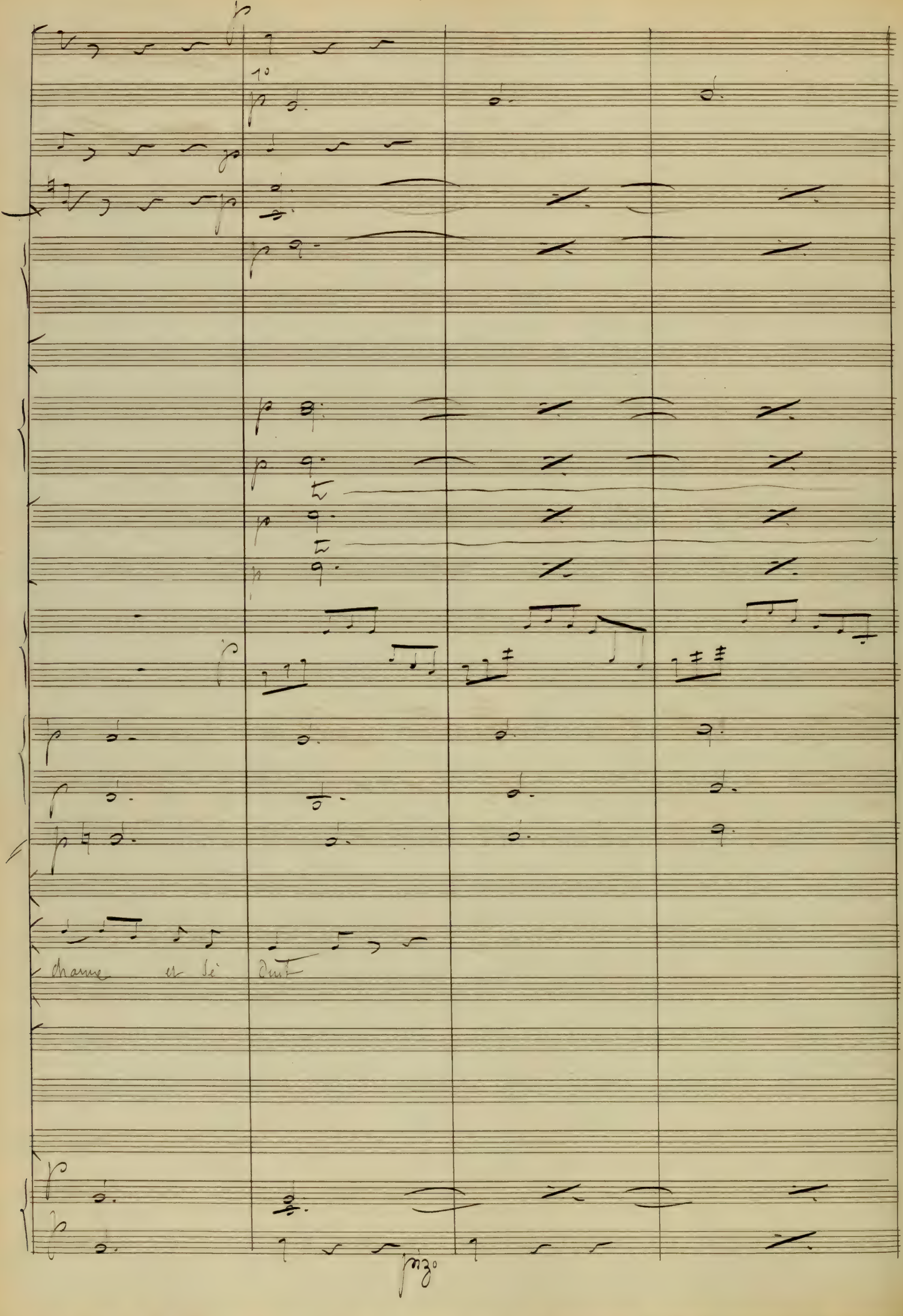

ten-
dre
ah
le pays de
ten- dre a do-

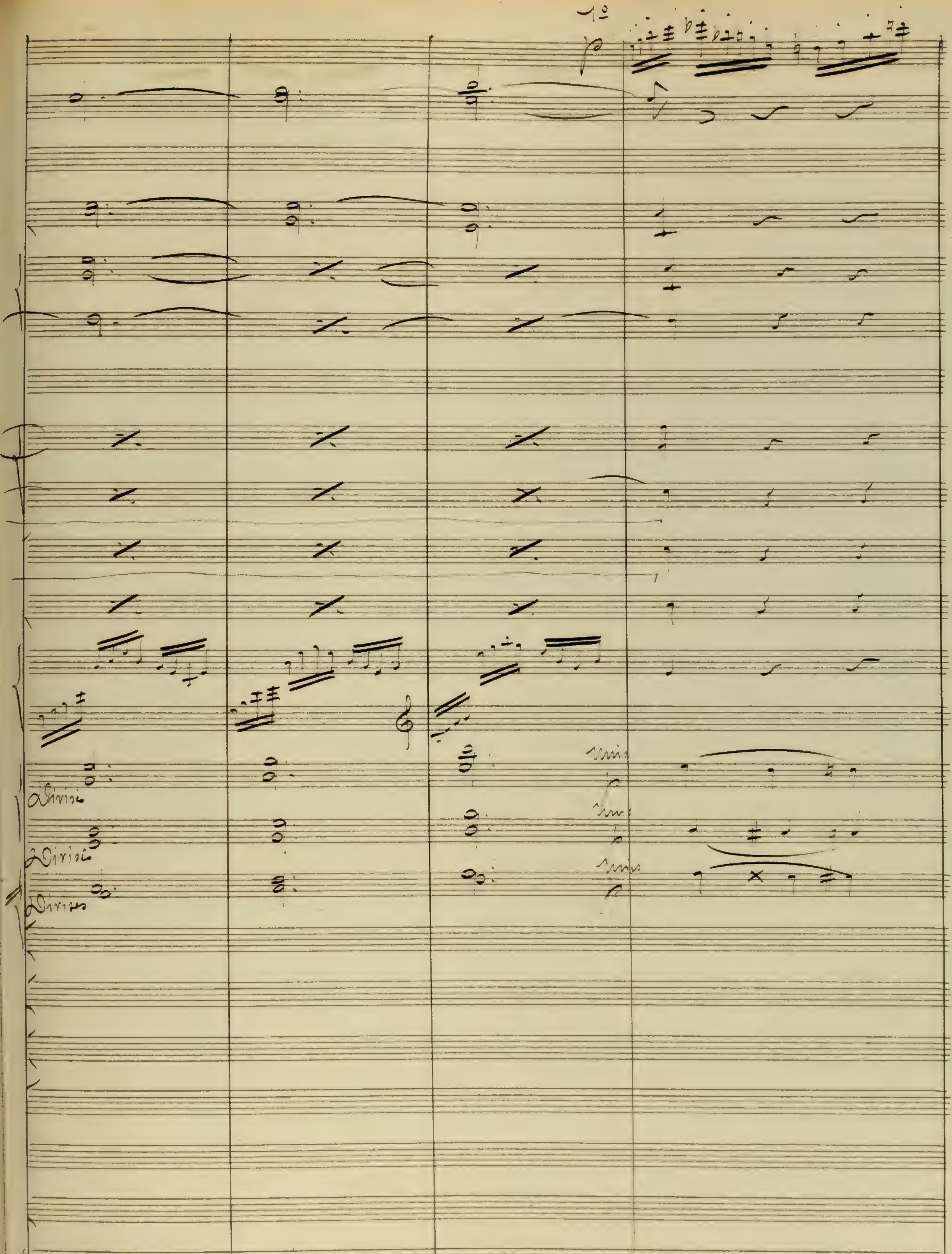

1º
ra — ble Vrai — ment
a do — ra —

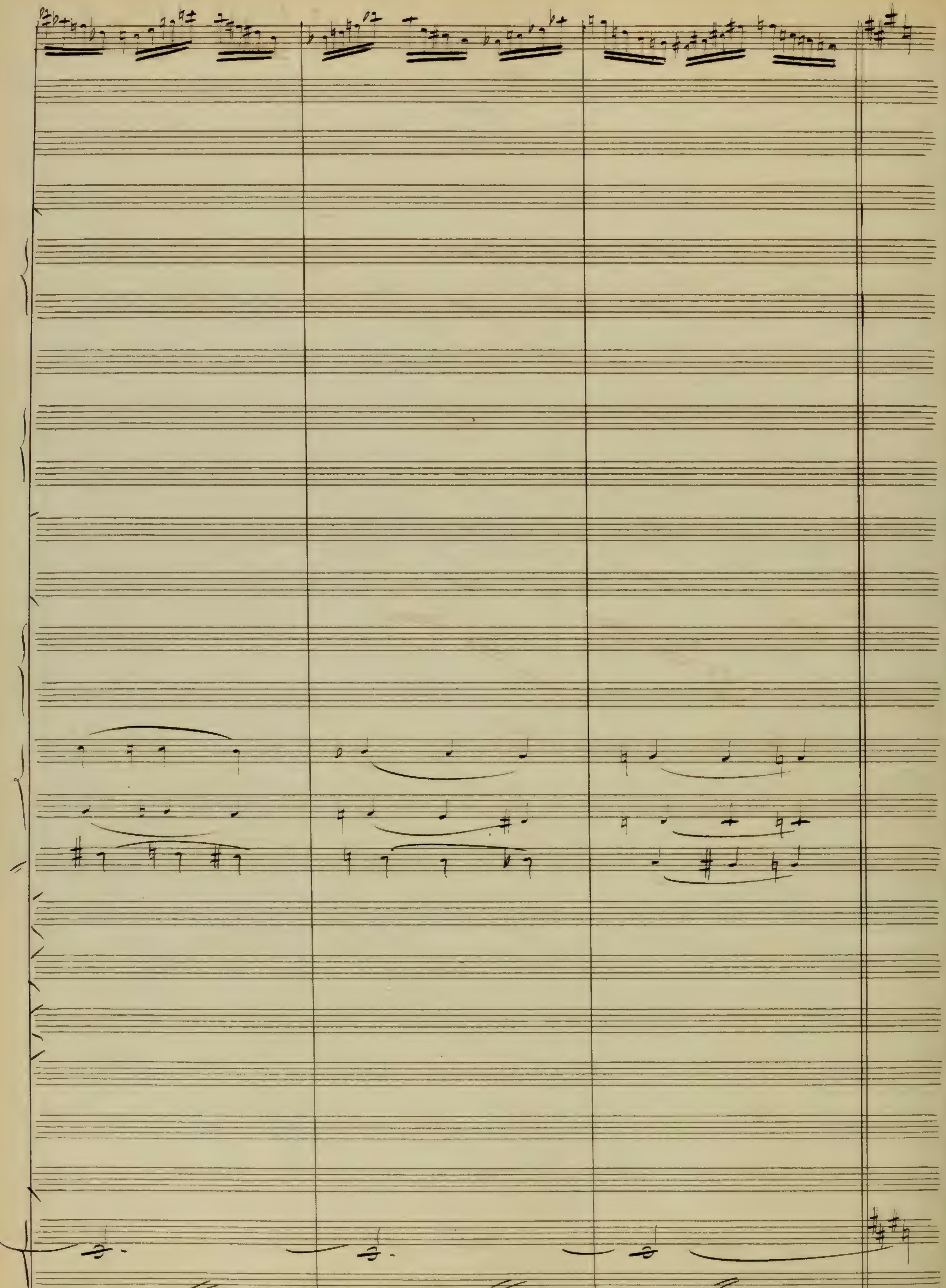

tendre
arco
Col cello


p
1º
p
mais vous allez en ten — dre ce qu'en dit mari — on
Arco

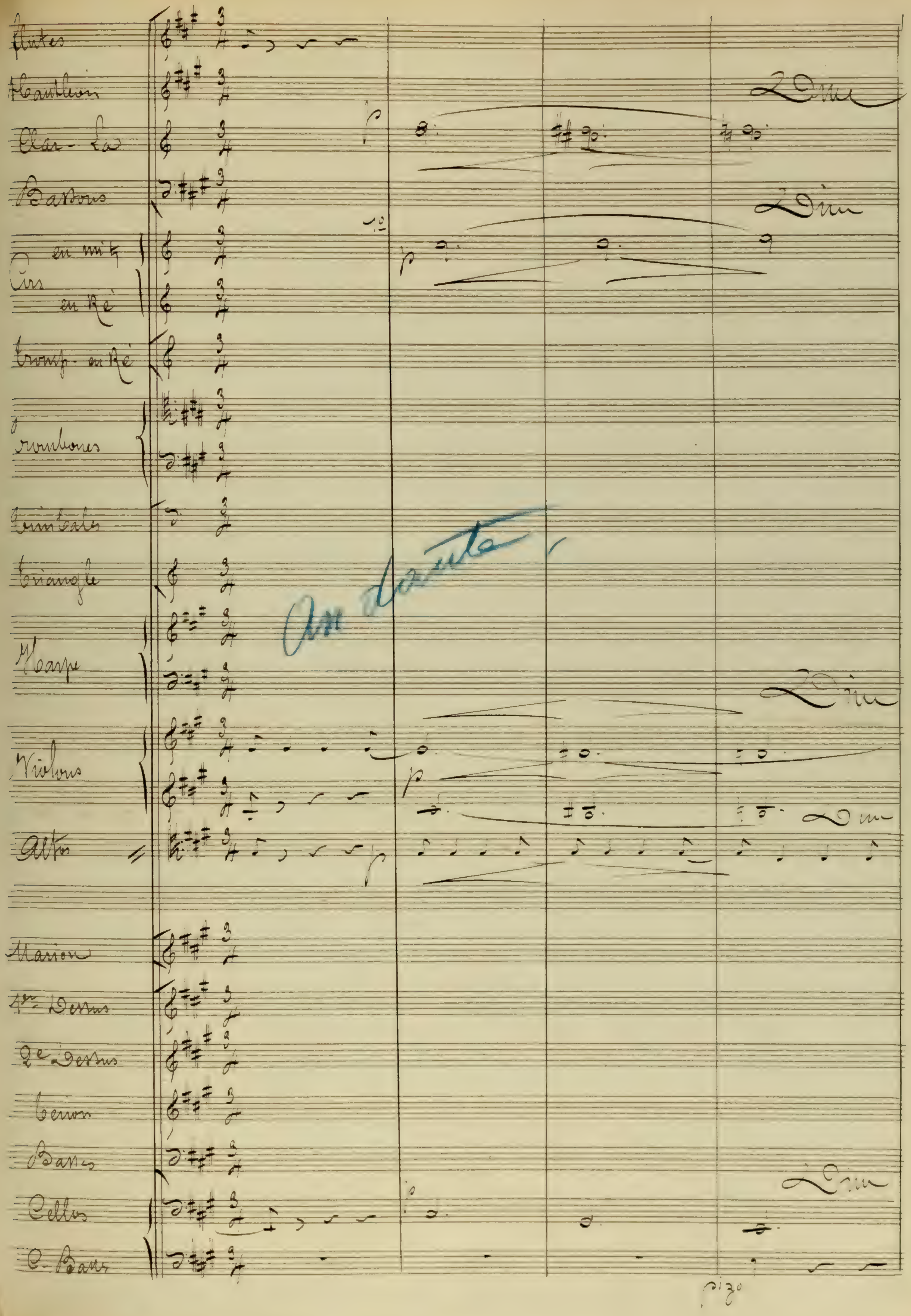

qui Sera cette nuit rei- ne de ce pa- ys- ou tour

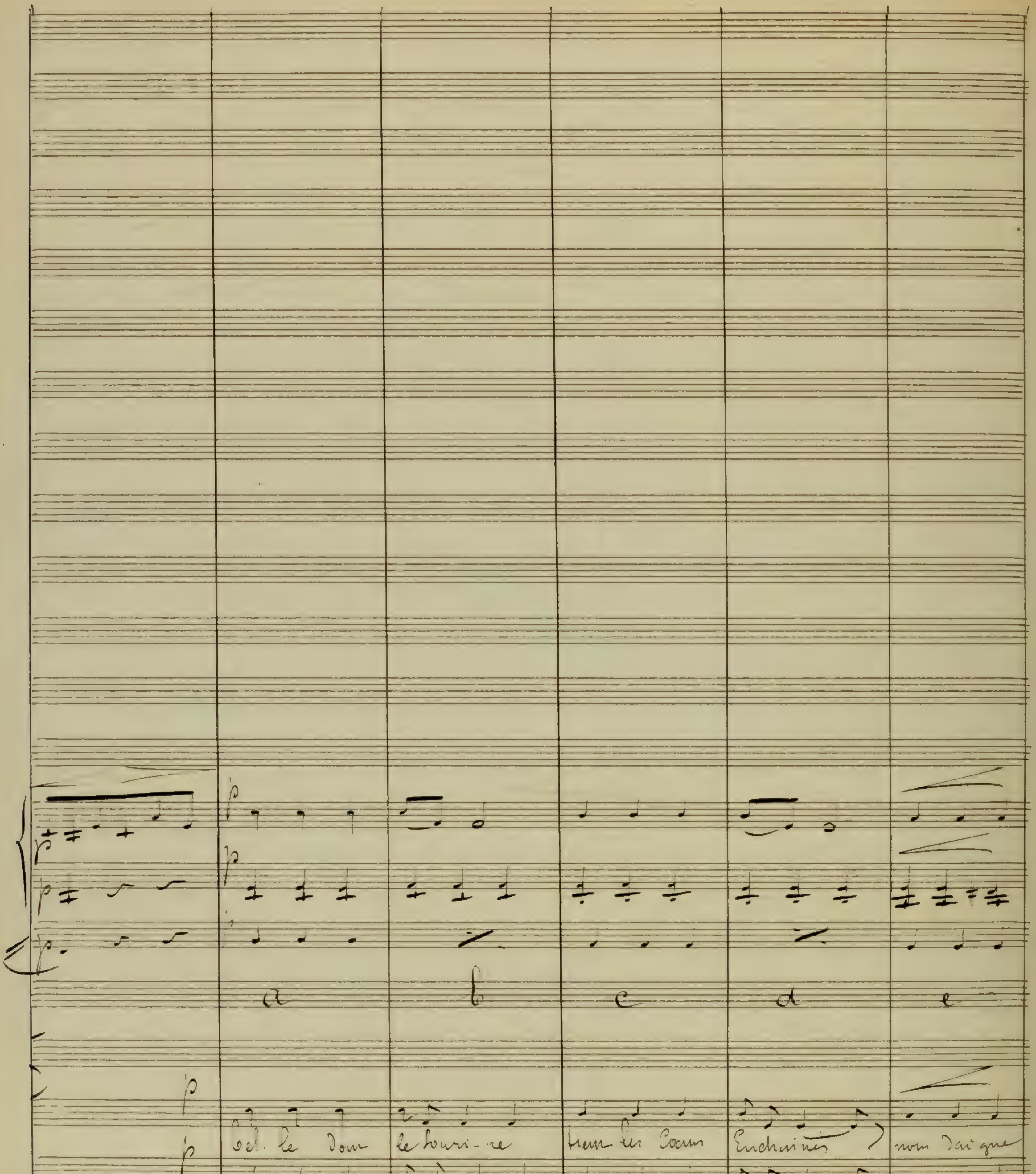

charme et sé duit
pizz°

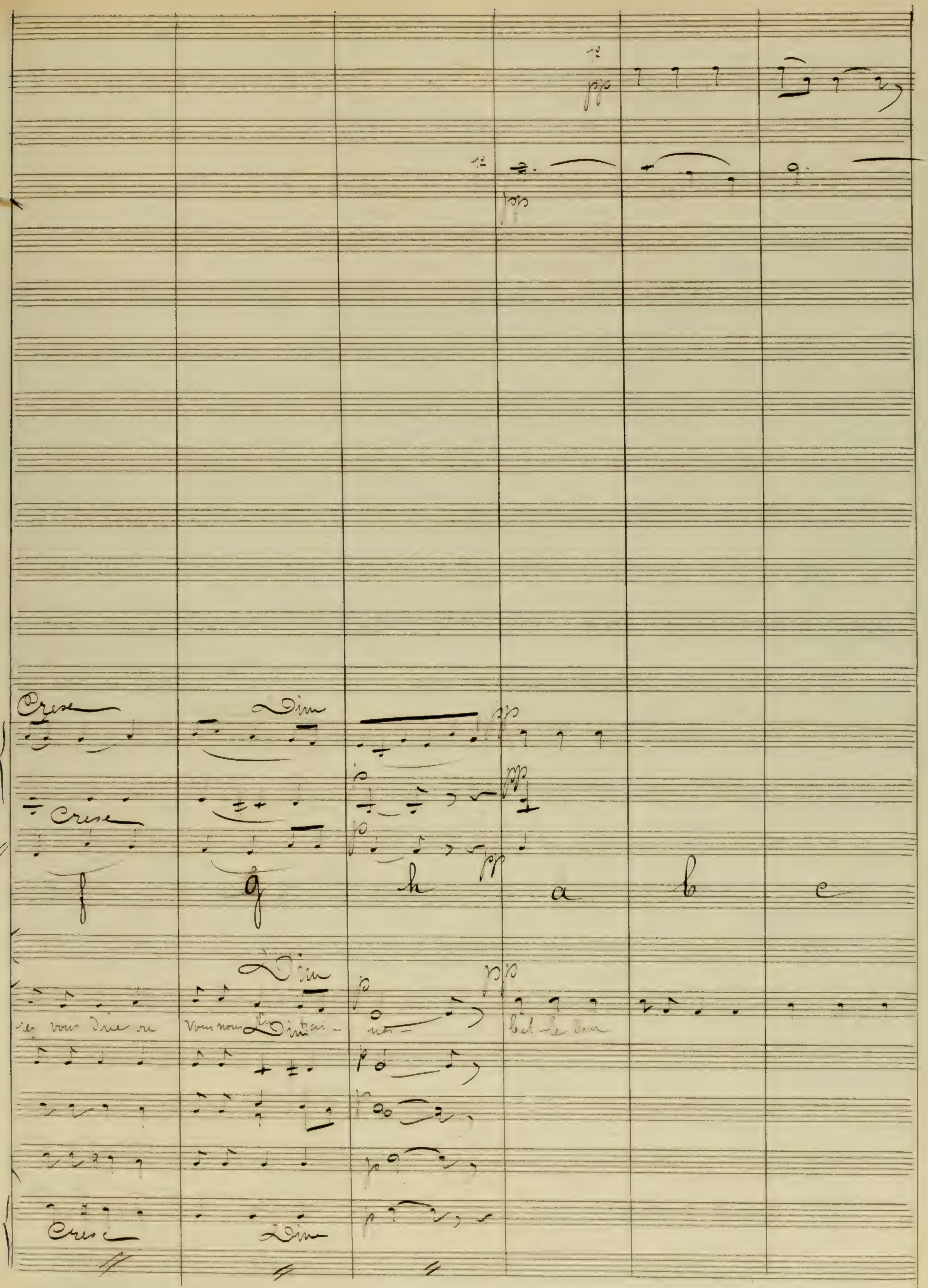

1º
Divisi
Divisi
Divisi
unis
unis
unis

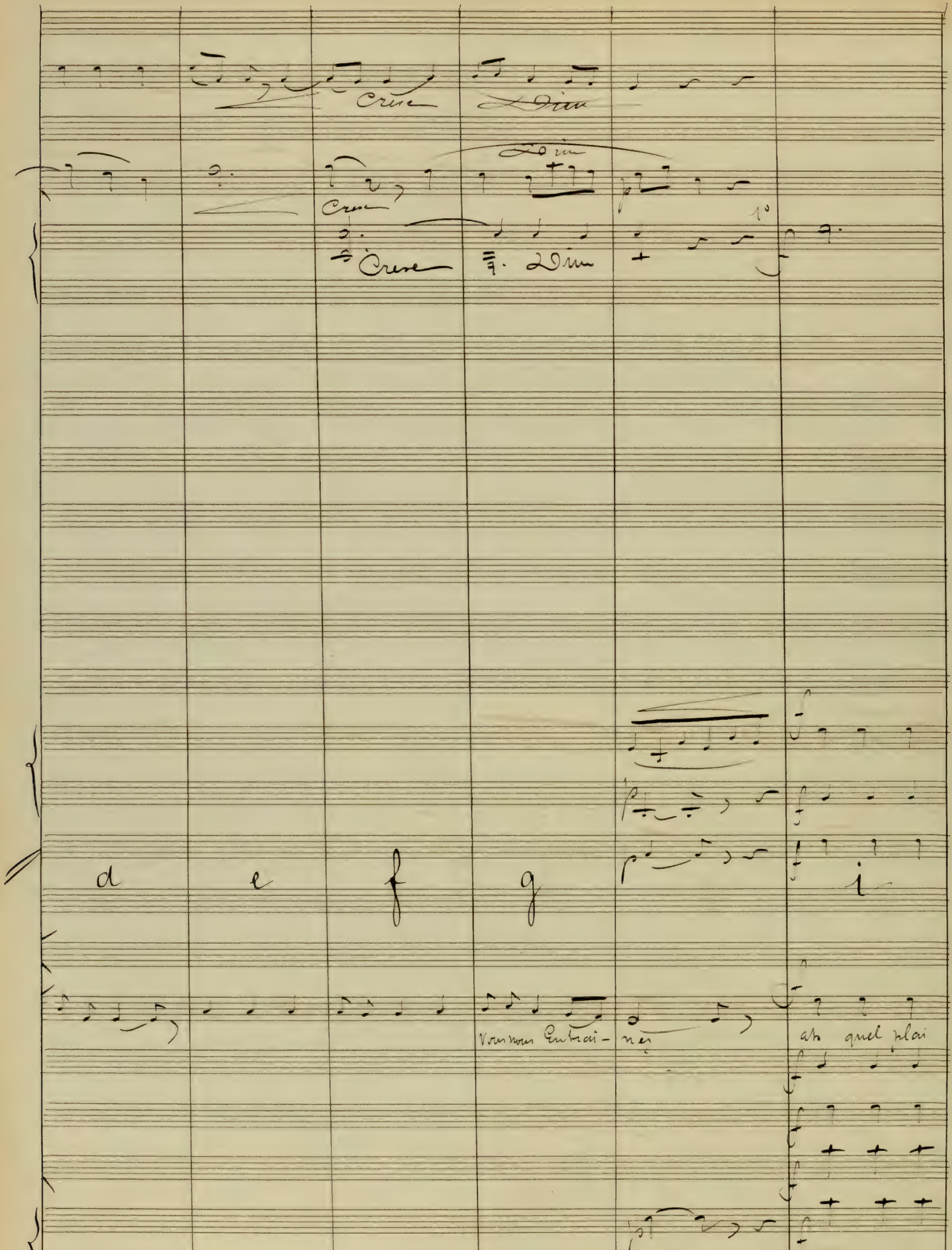


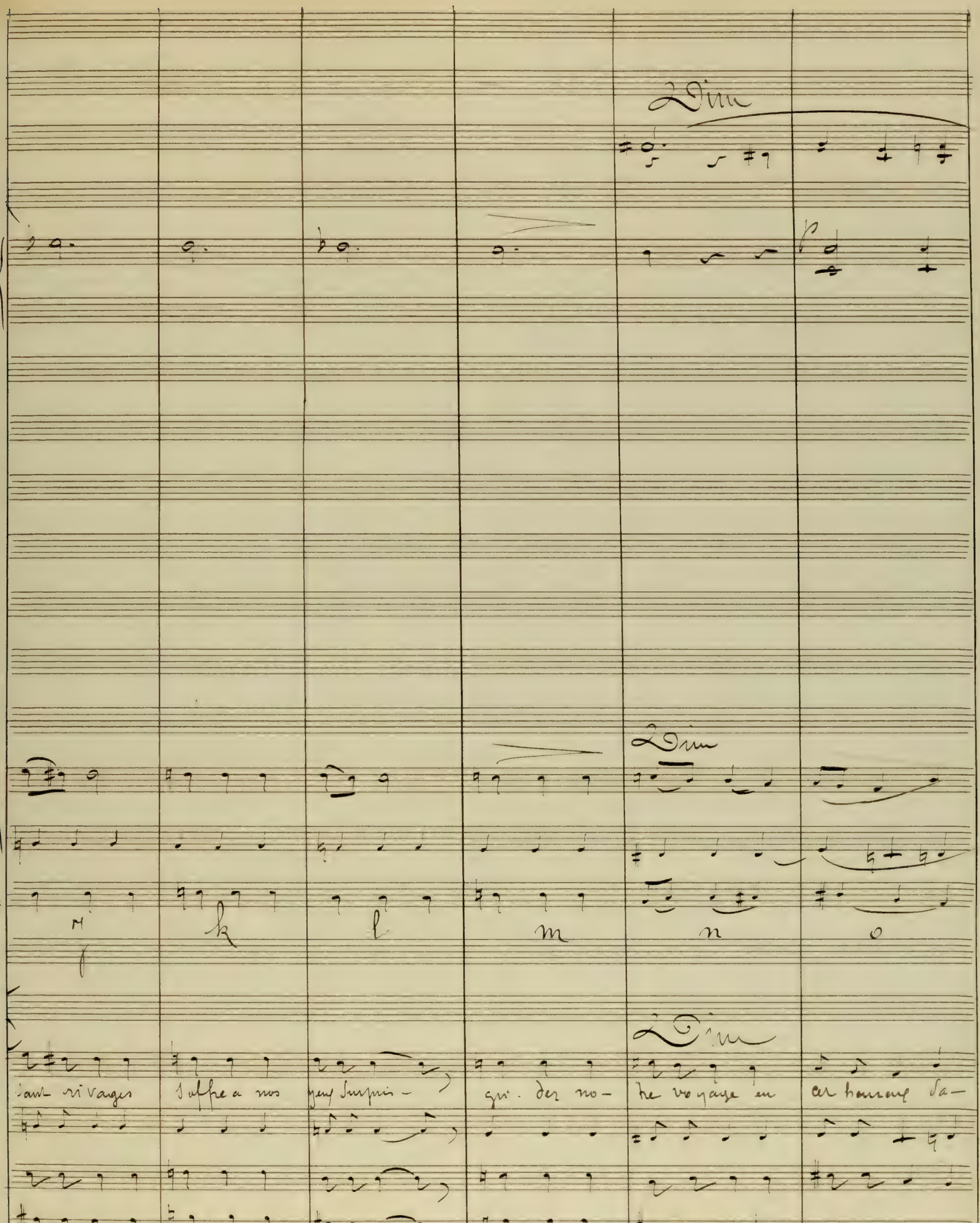
Choeur

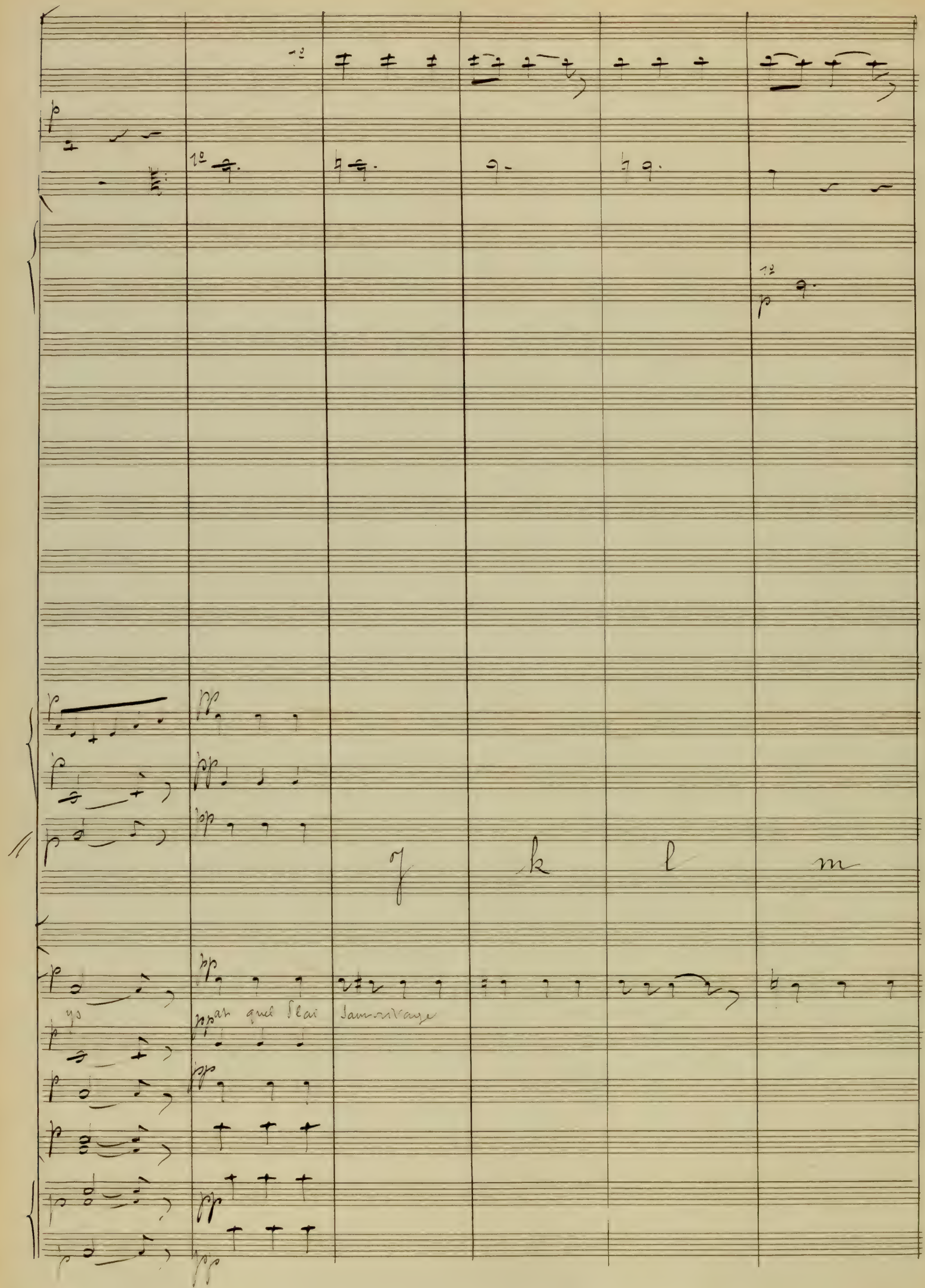

Flutes
Hautbois
Clar- La
Bassons
en mi♭
Cors
en Ré
tromp- en Ré
Trombones
Timbales
Triangle
Harpe
Violons
Altos
Marion
1er Dessus
2e Dessus
Ténor
Basses
Cellos
C-Basses
Andante
2 Dim
p
pizz

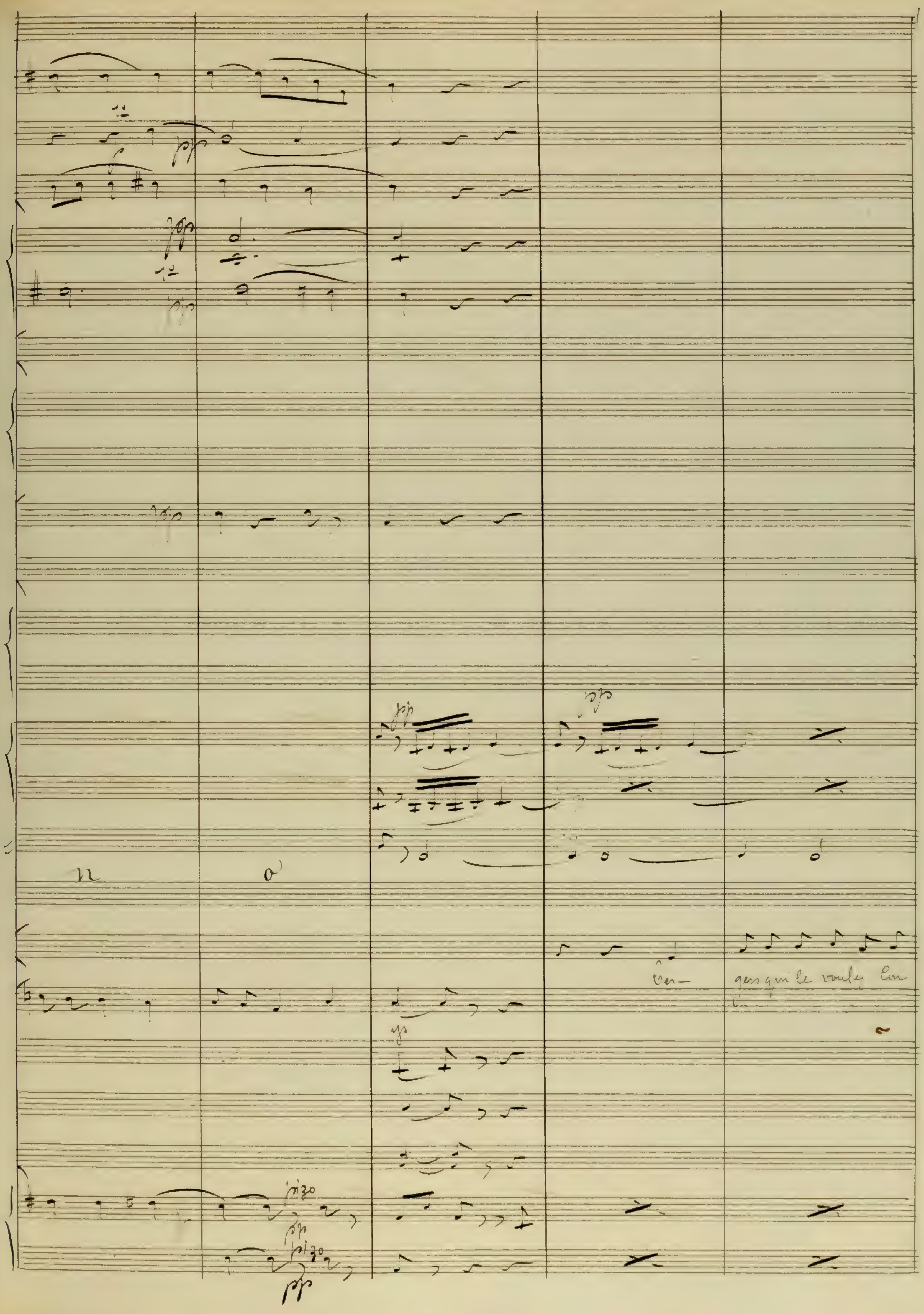

a
b
c
d
e
Cel. le dont le souri-re tient les Coeurs Enchaînés nous daigne
arco

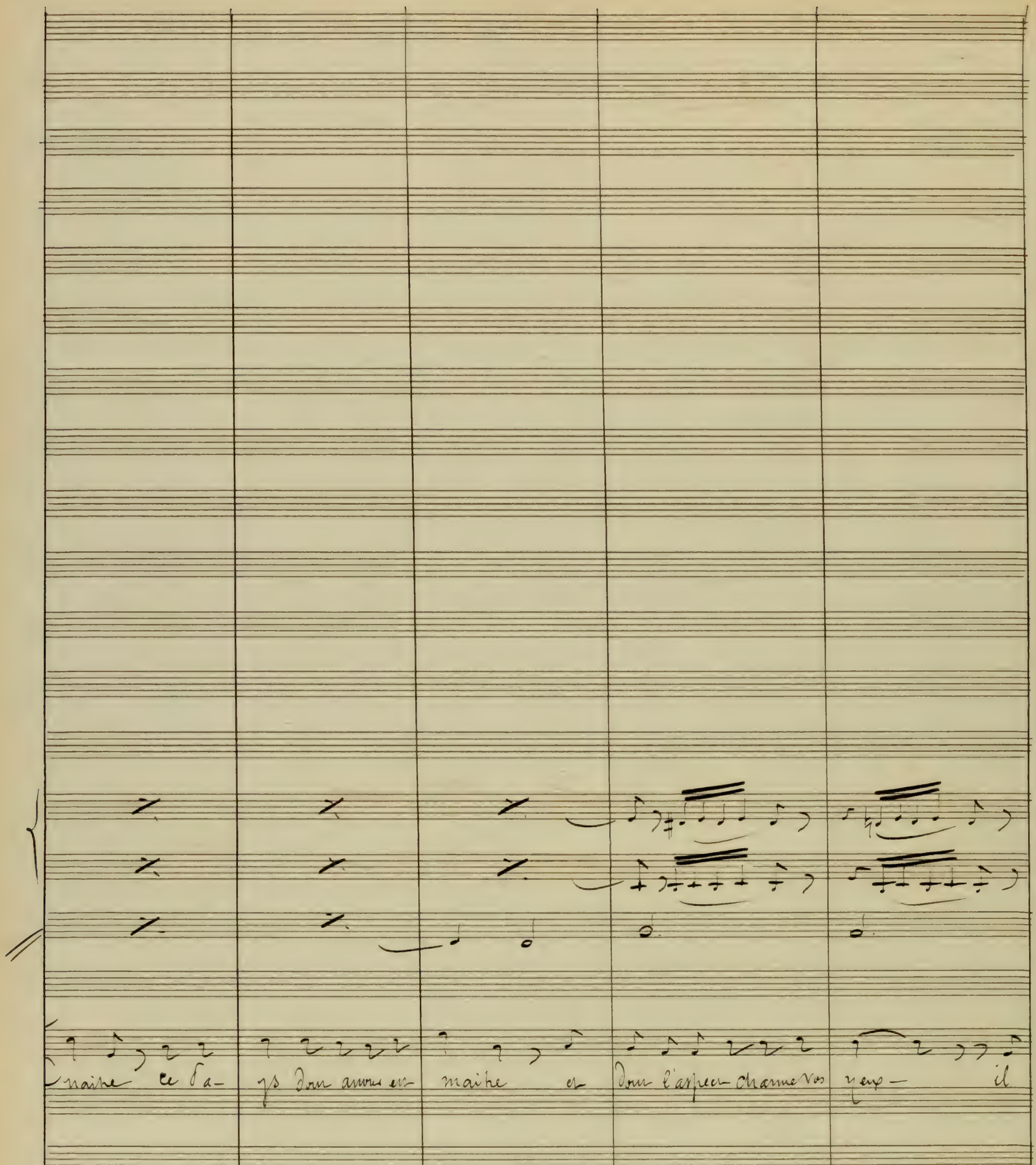

Cresc
Dim
pp
f
g
h
a
b
c
vous dire ou

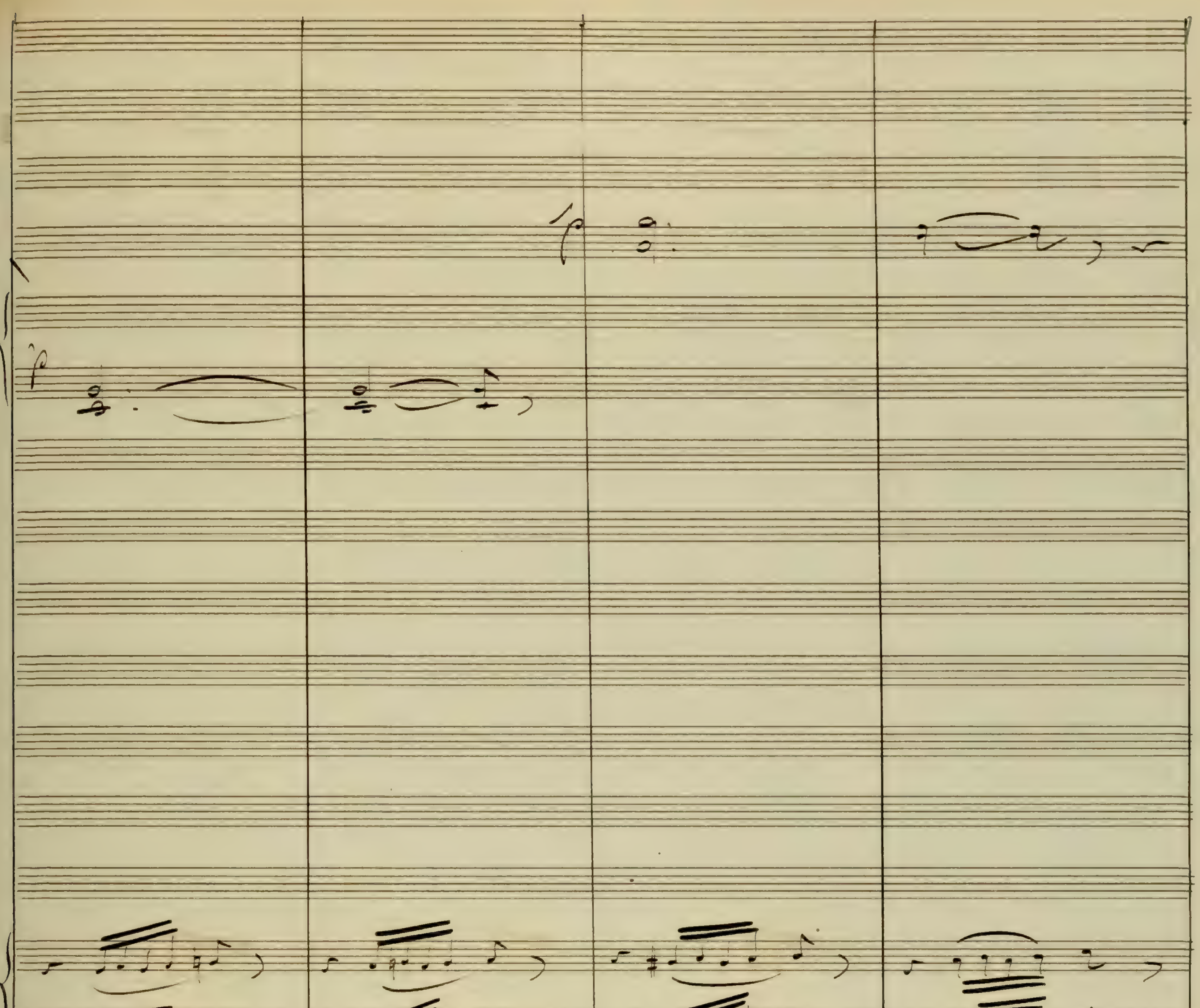

Cresc
Dim
Cresc
Cresc
Dim
d
e
f
g
i
Vous vous Entrai-
nez
ah quel plai

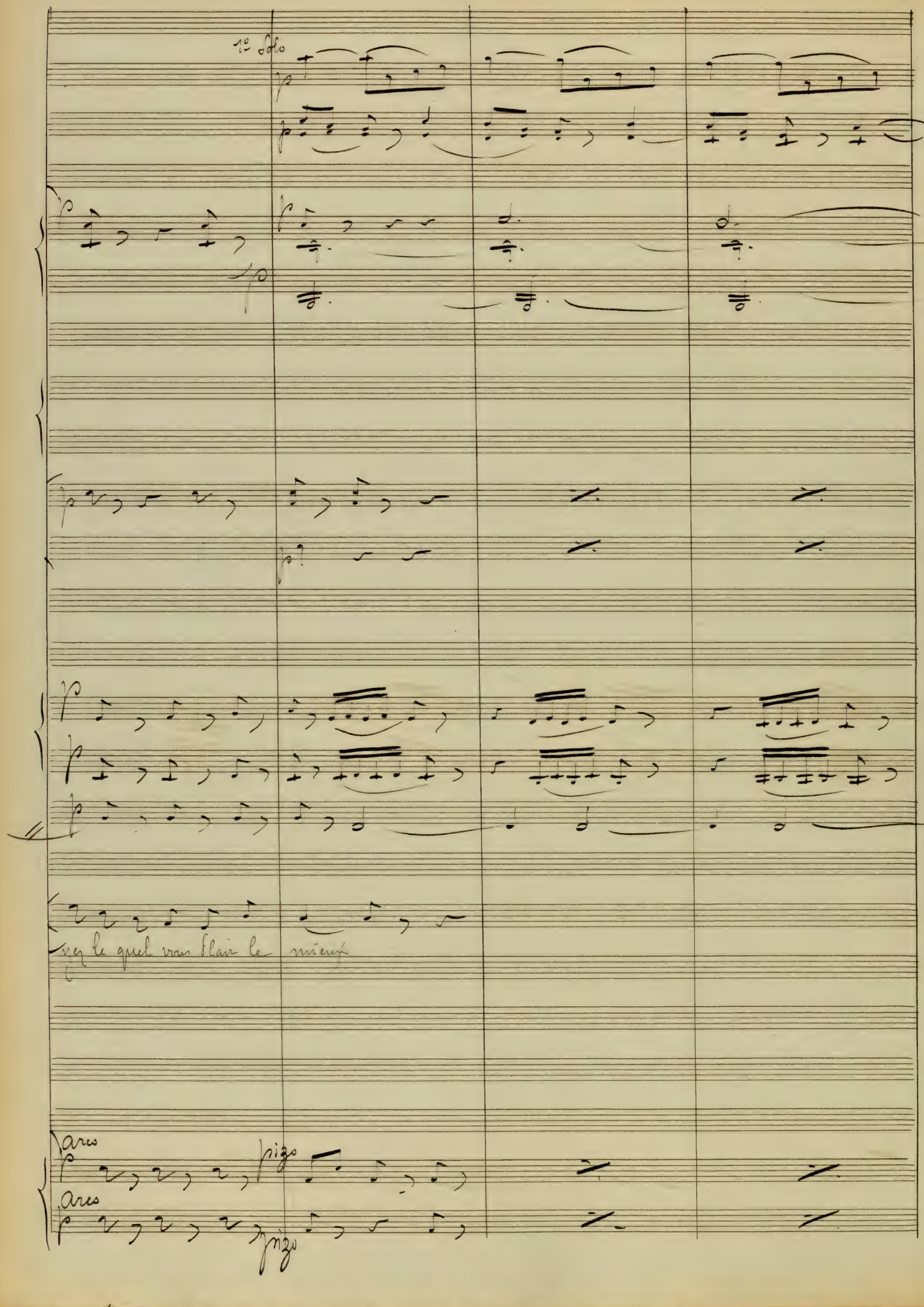

Dim
Dim
k
l
m
n
o
Dim
sant rivages
S'offre a nos
yeux surpris -
gui - der no -
tre voyage en
cet heureux sa-
Dim

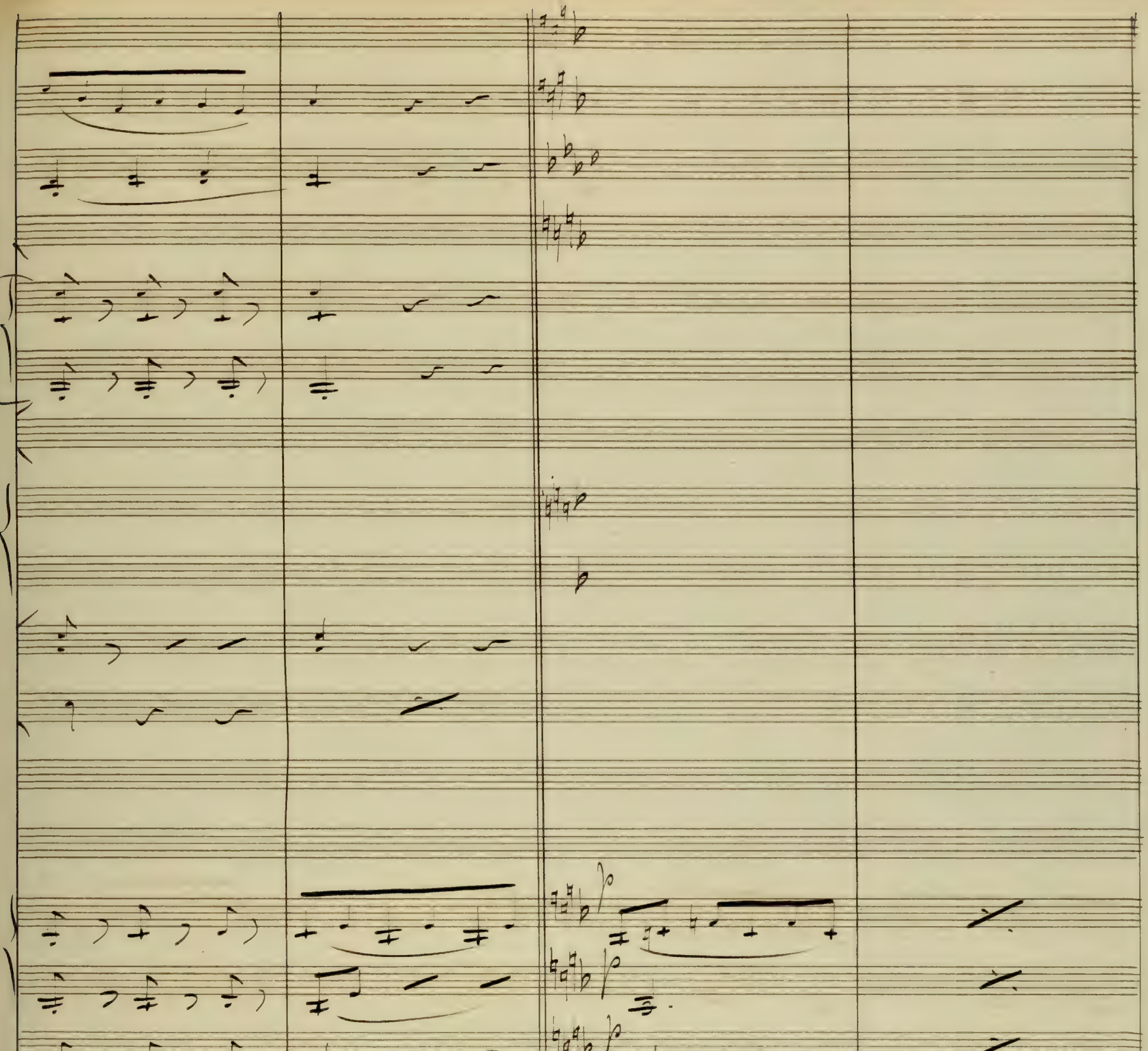

g
k
l
m

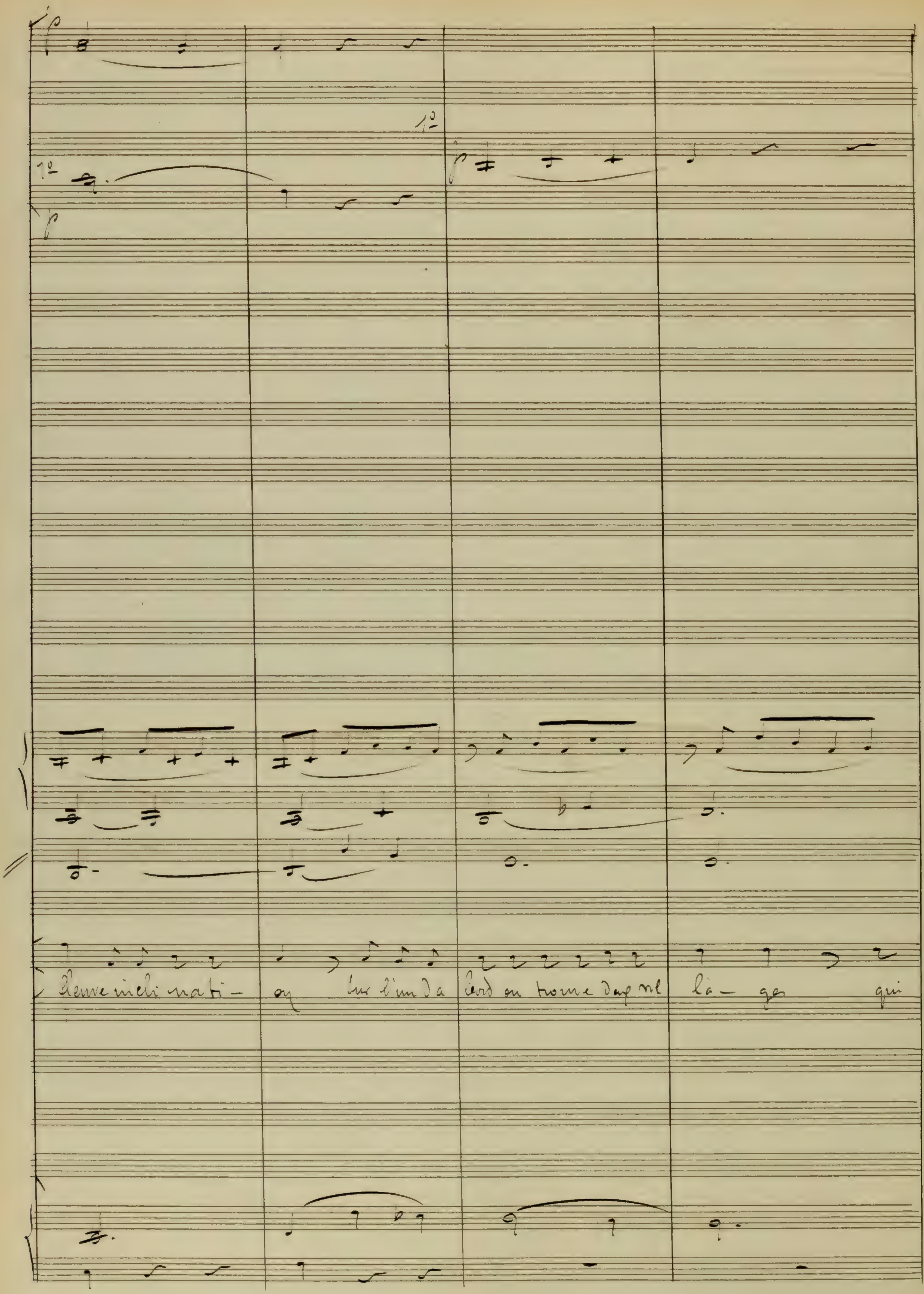

Ver—
gers qui le voulez
pizz°


maitre ce pa- ys dont amour est maitre et dont l'aspect charme vos yeux — il

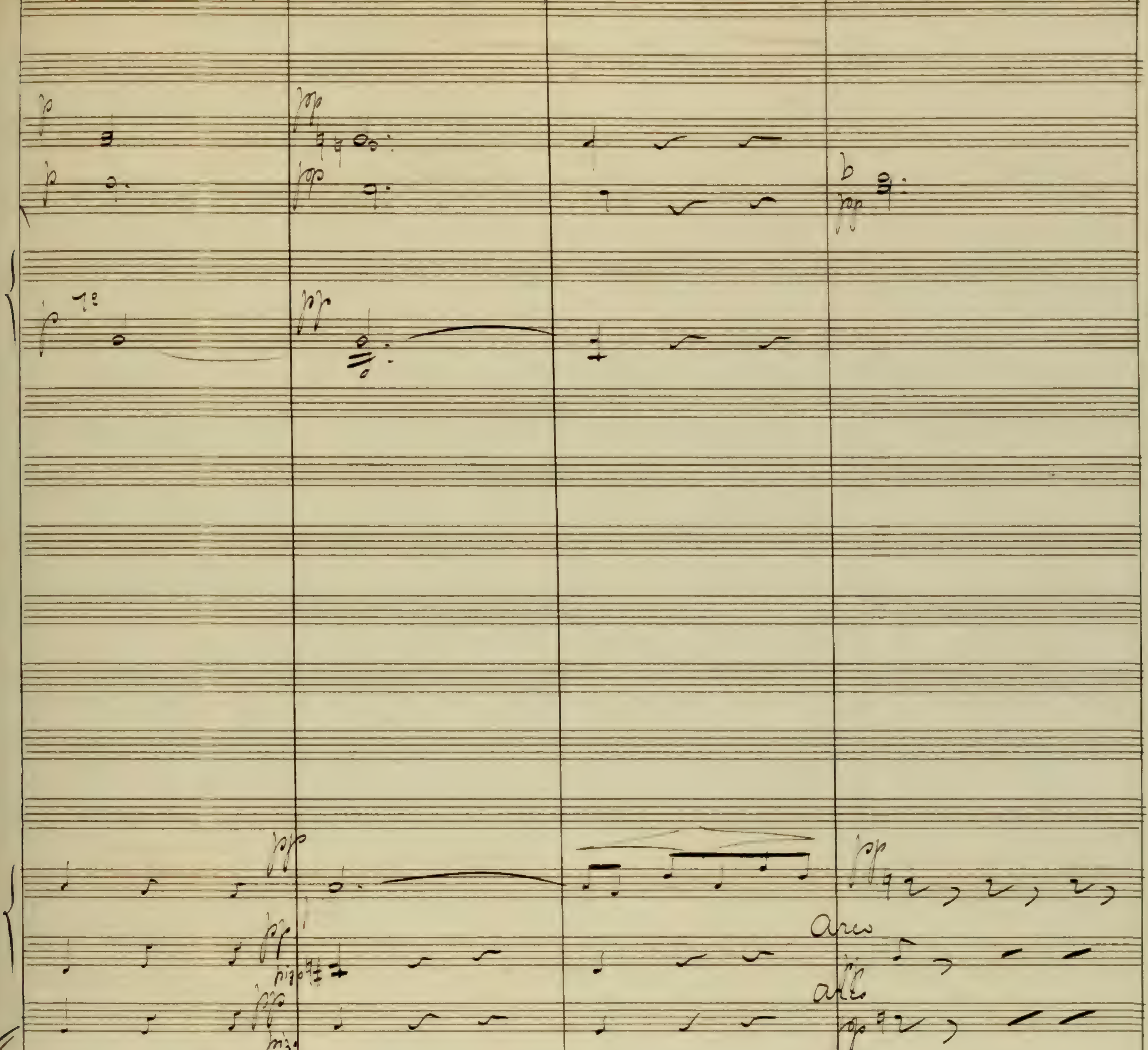

ci pour arri - ver a ten - dre des che mins que vous pouvez pren - dre Vo-

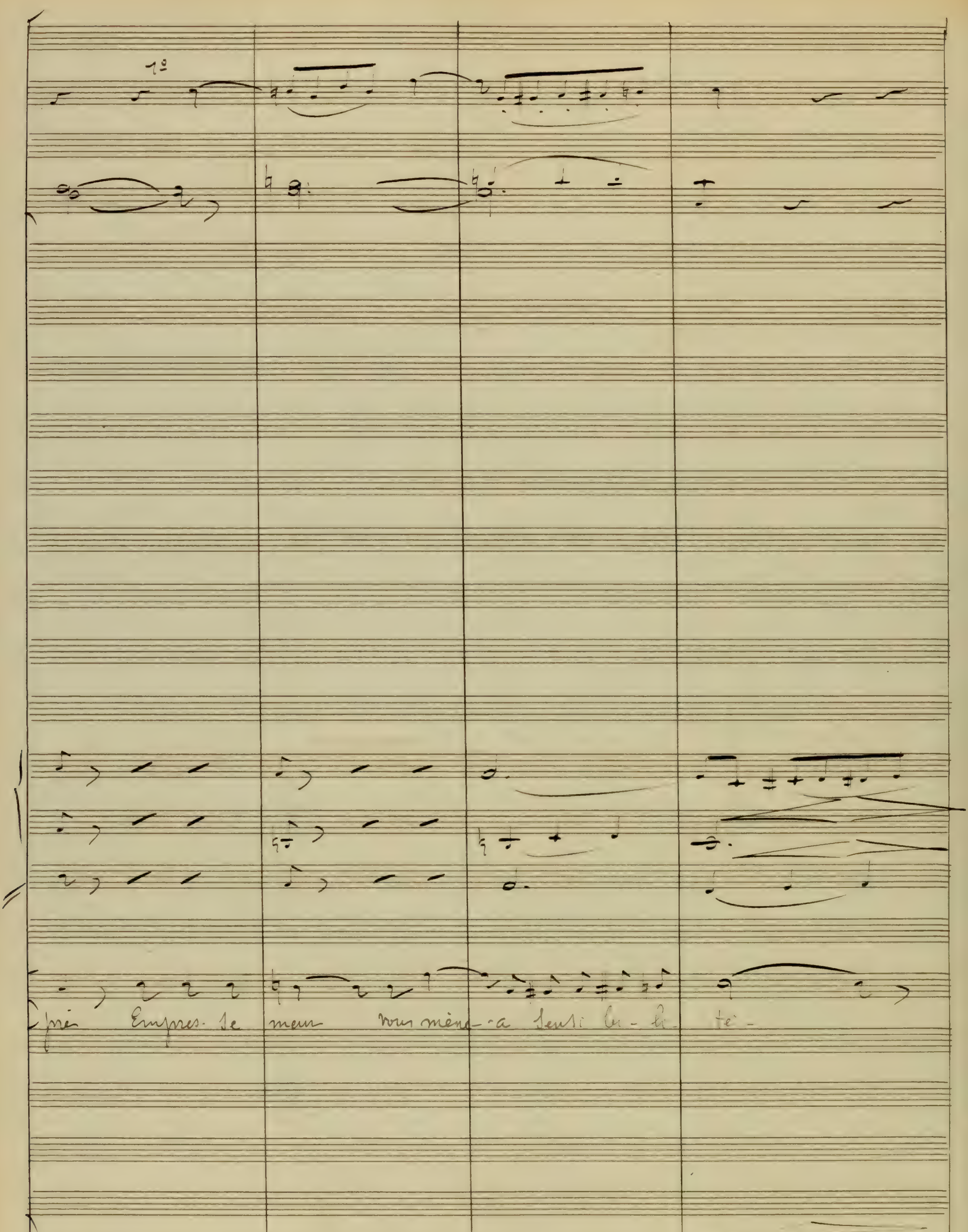

1º Solo
arco
pizz
vez le quel vous plait le mieux

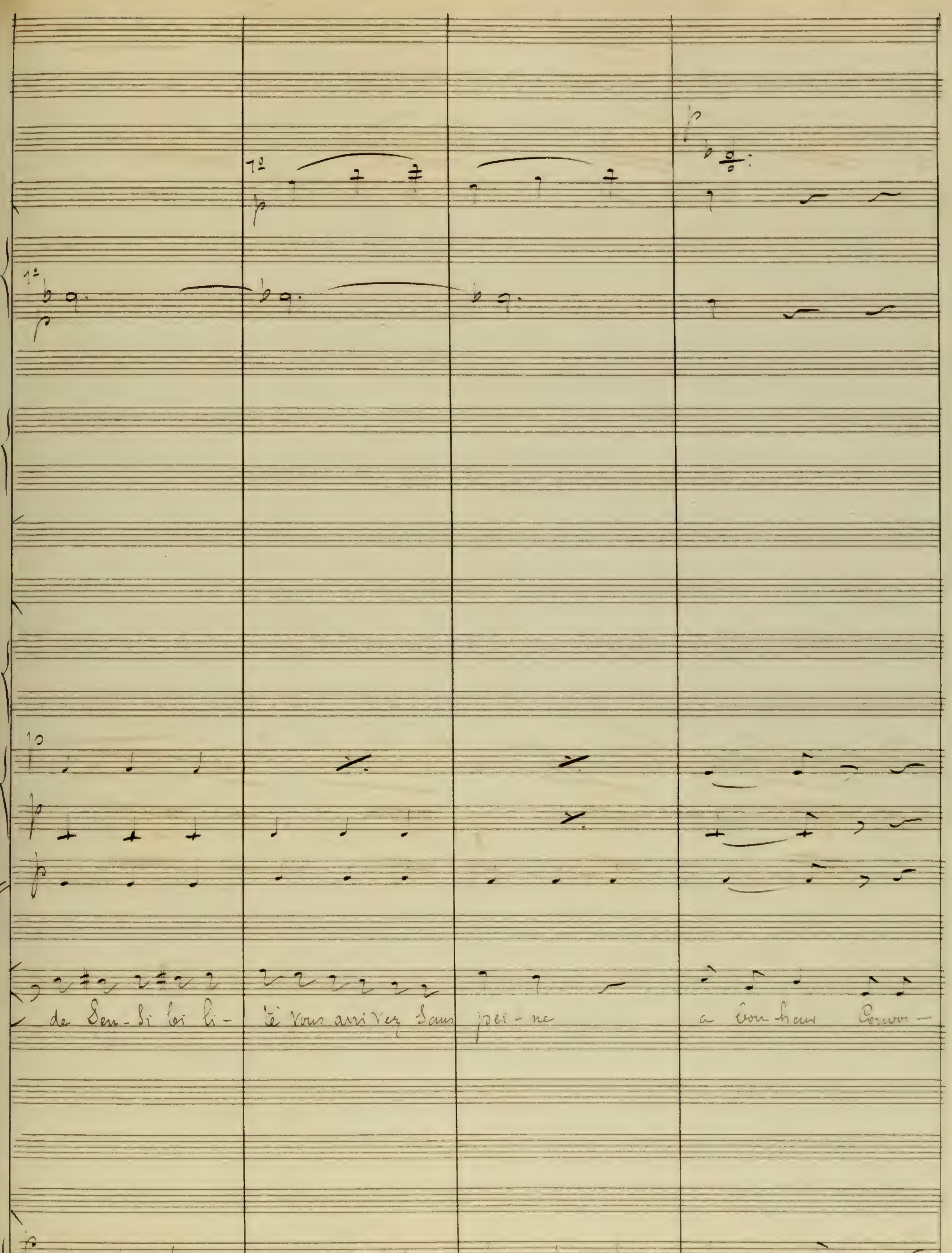

vous Deux ils suivent les Ri- va- ges Du beau
Arco
Sempre pizz

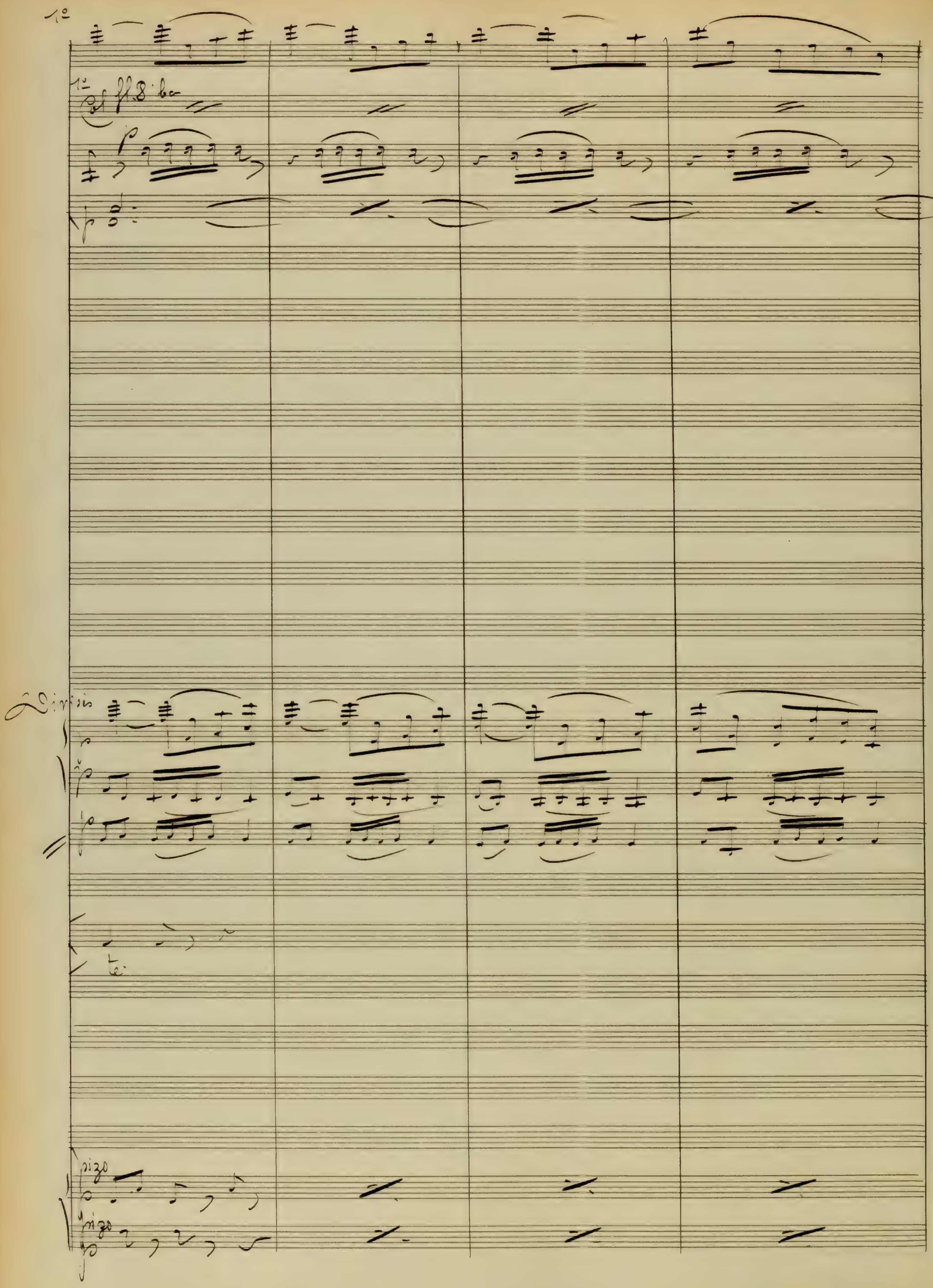


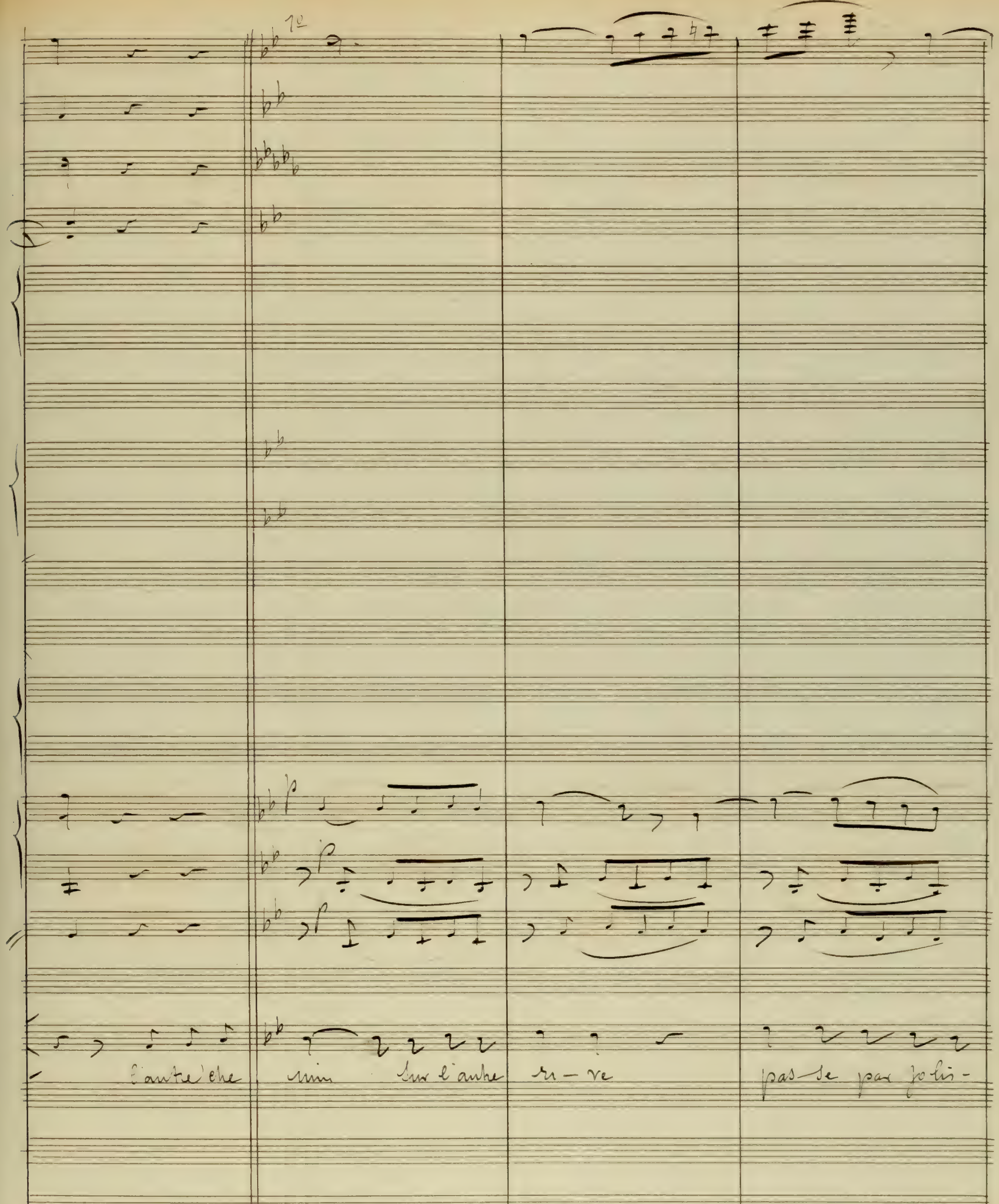
1º
1º
reuse incli nati- on sur l'un d'a bord on trouve des vil la- ges qui

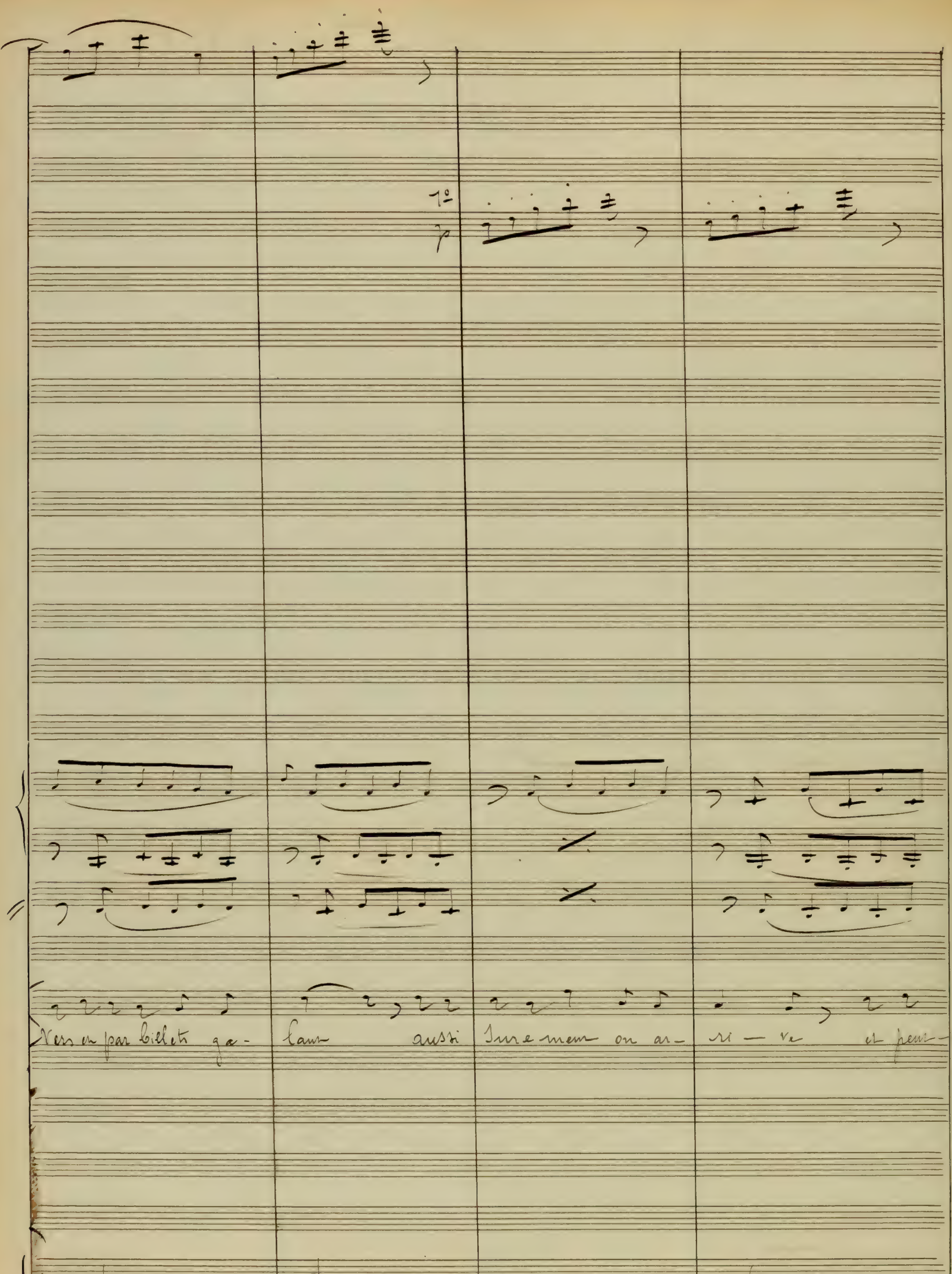

Son Complaisan— ce et discreti— on
petits Soins vieux a-
Arco
Arco
Arco

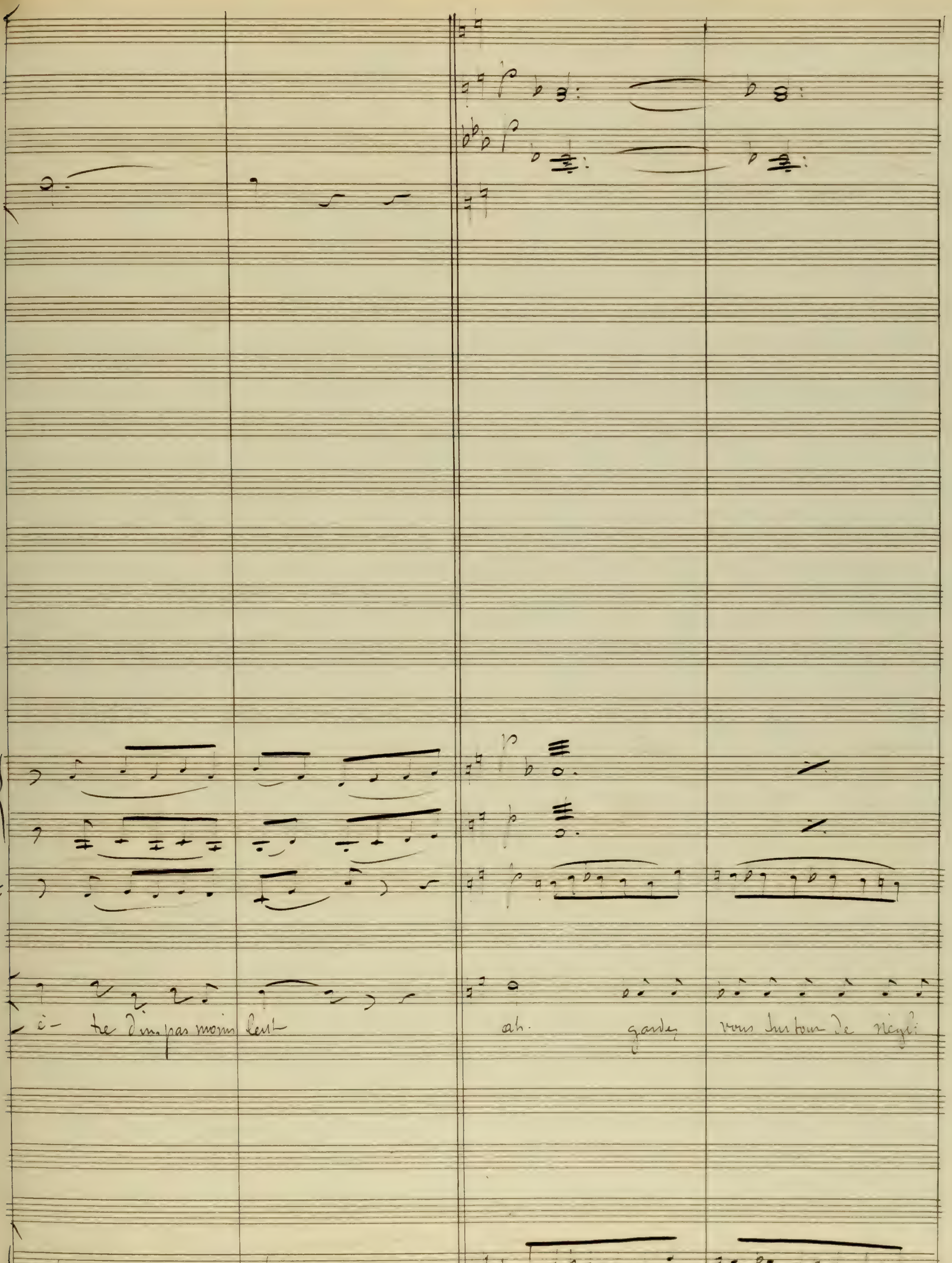

1º
Empres- se
vous mène -a
Col Cello


de Sen-si-bi-li-té vous arrivez sans pei-ne
a bon-heur Couron-
Col Cello

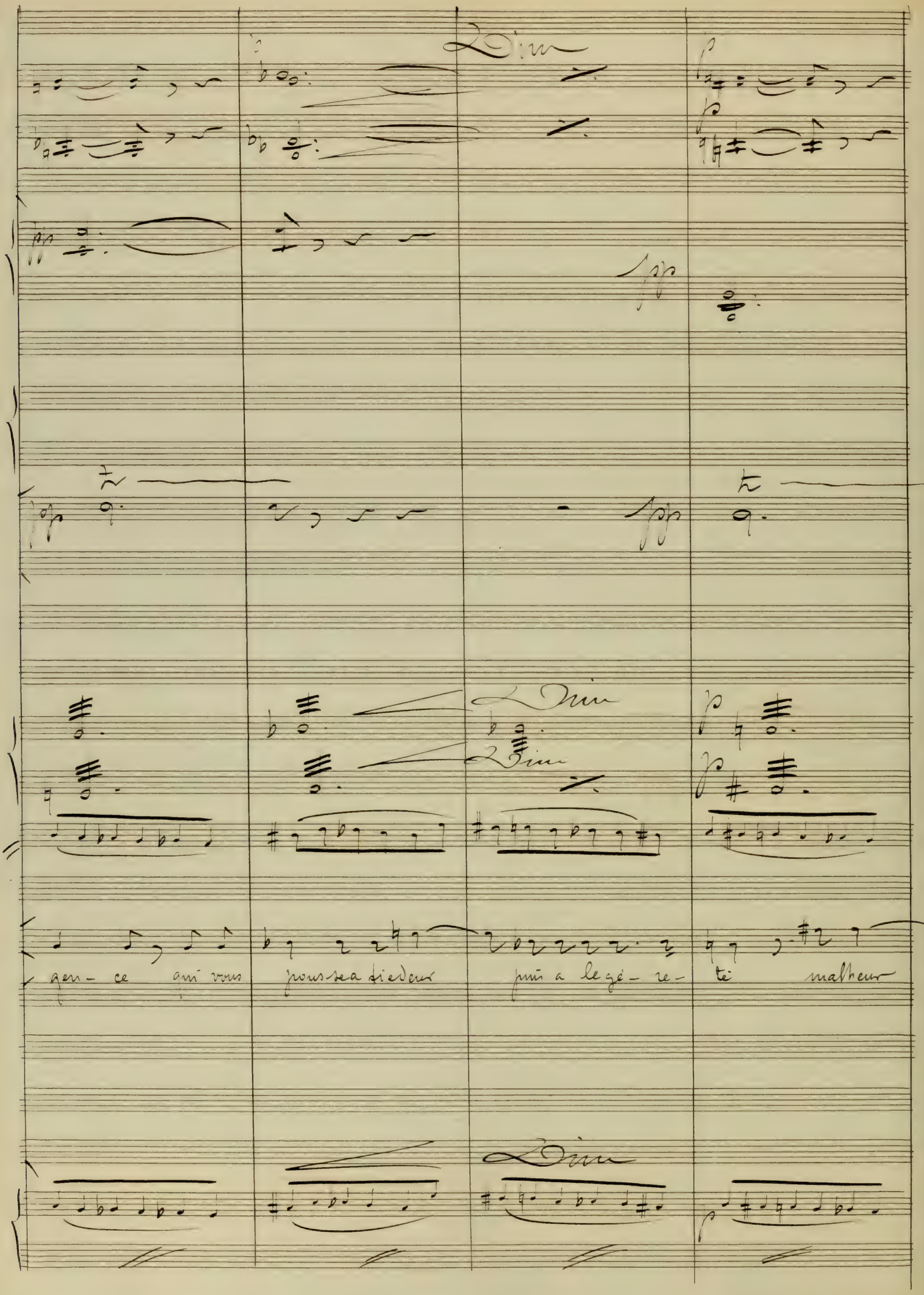

1º
8 ba
Divisis
pizzo
pizzo

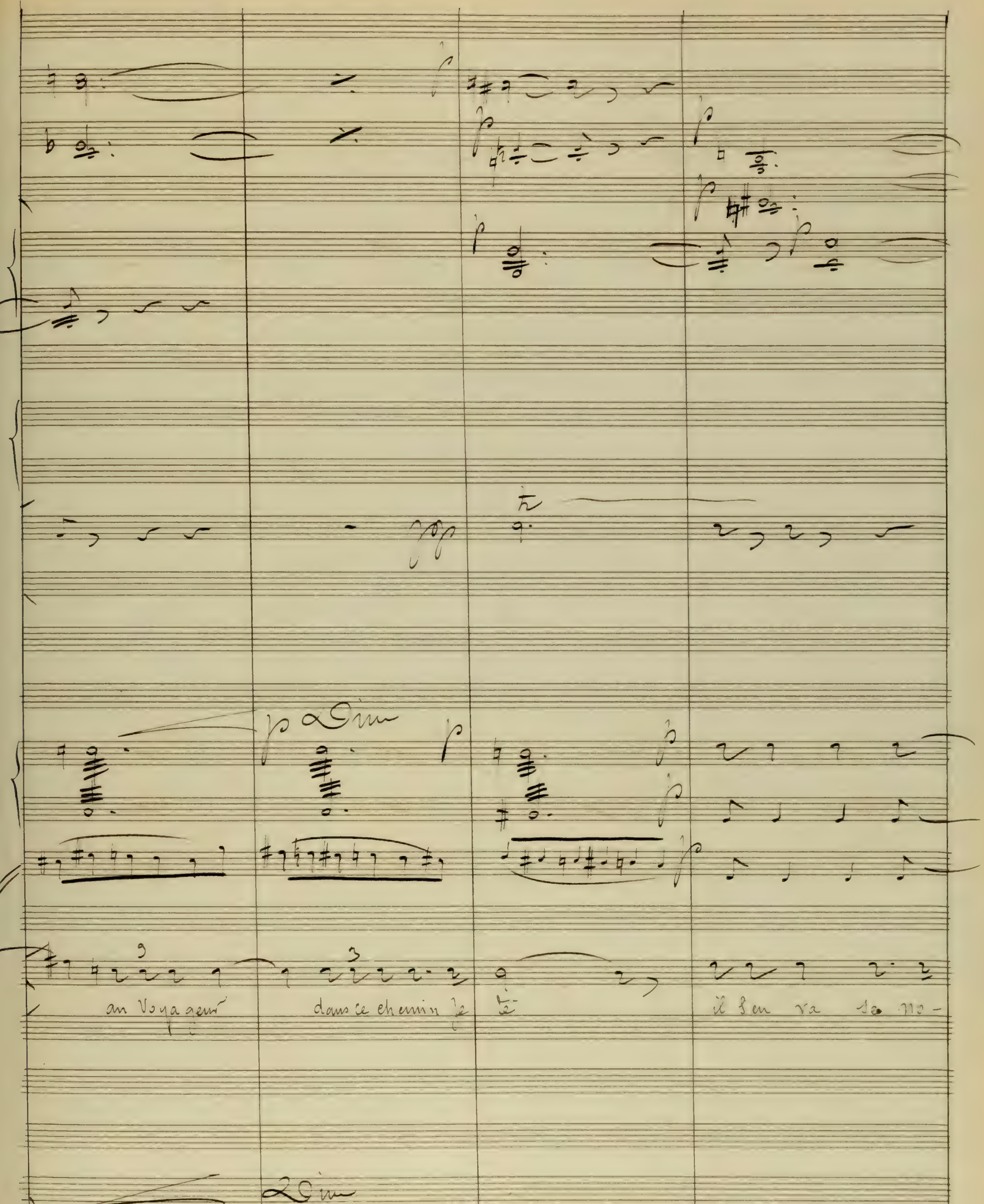

l'autre che
min
sur l'autre
ri – ve
pas-se par joli-
arco

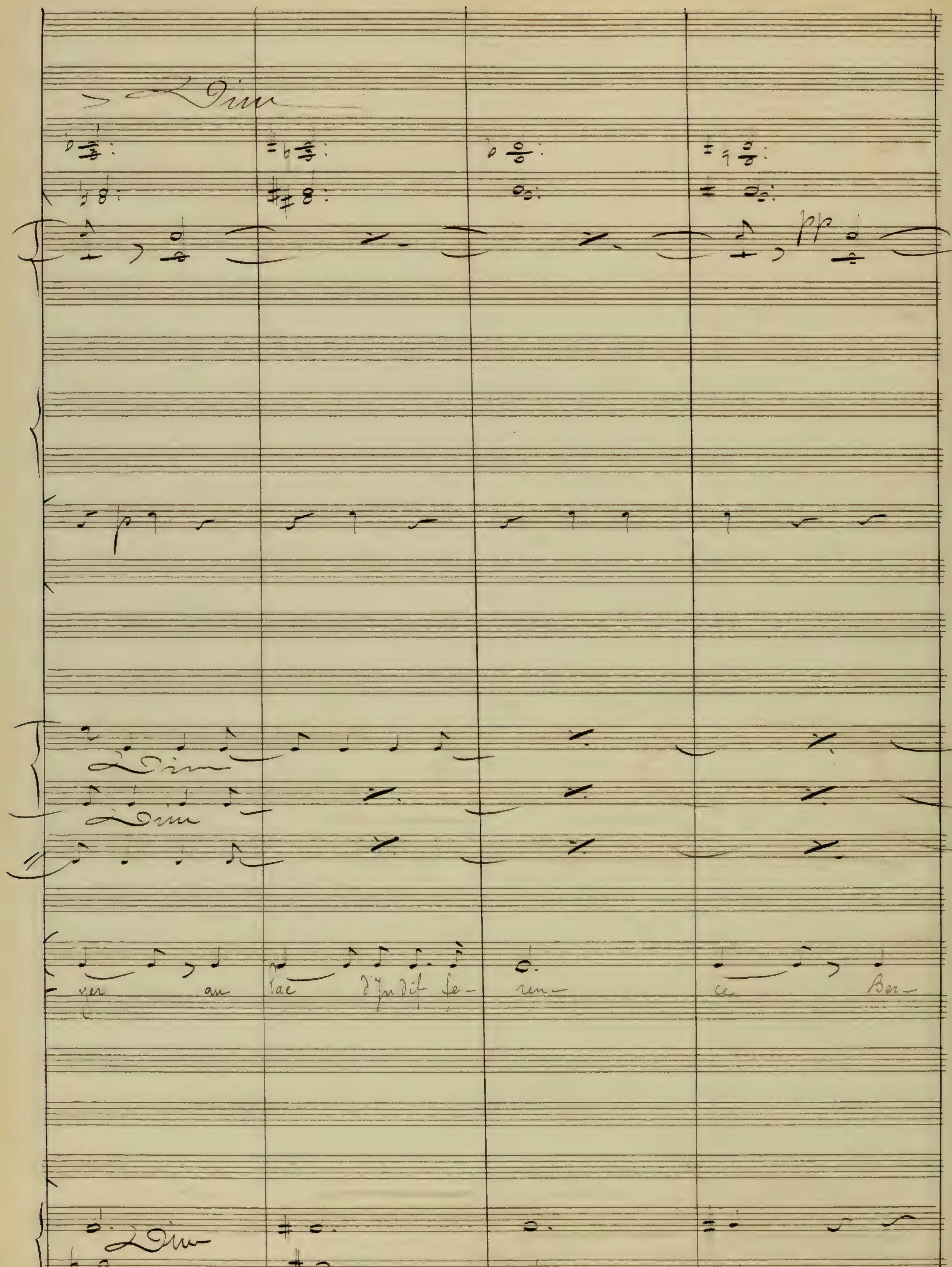

1°
p
Vers en par billets ga- lans aussi Sure-ment on ar- ri - ve et peut-

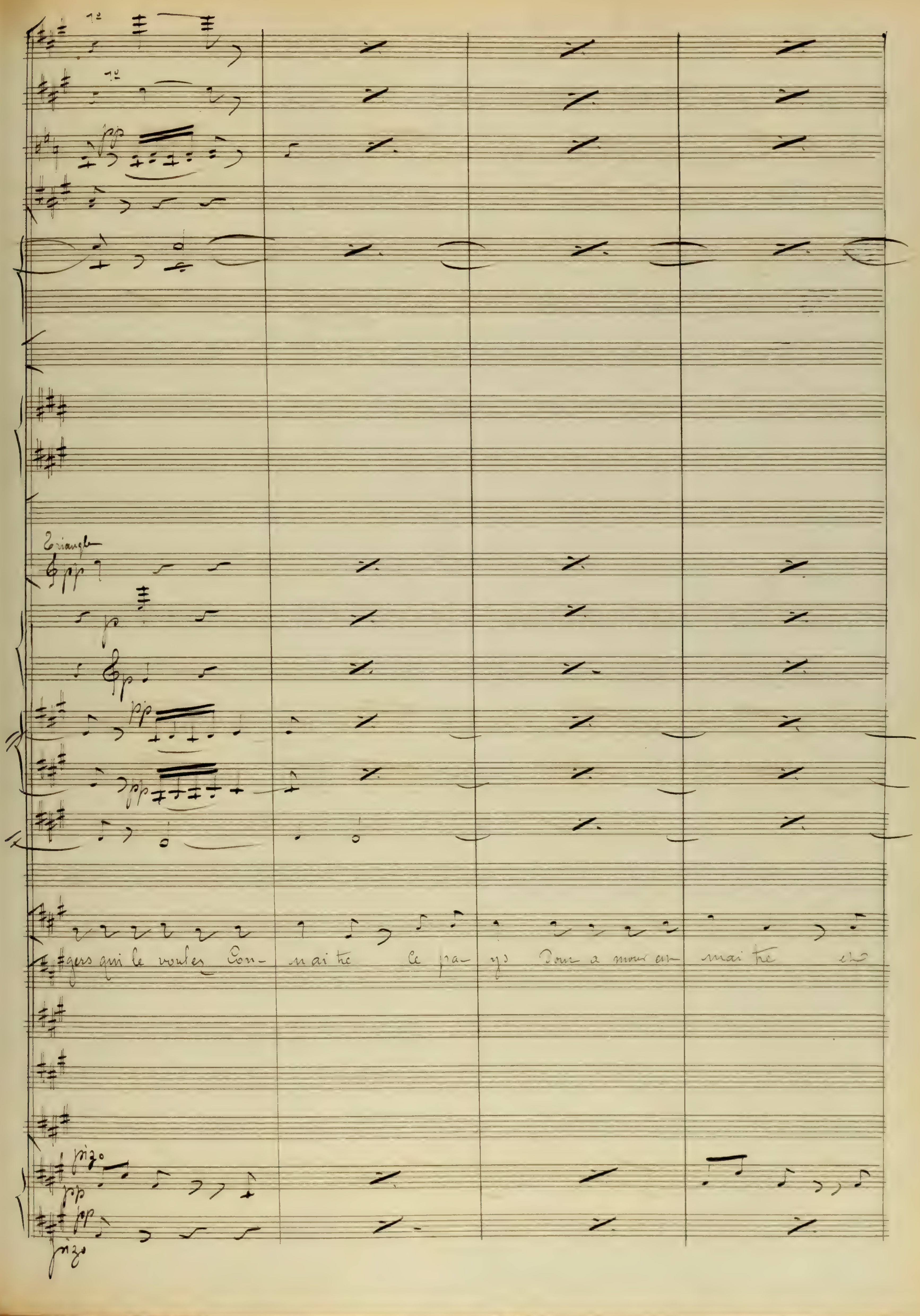


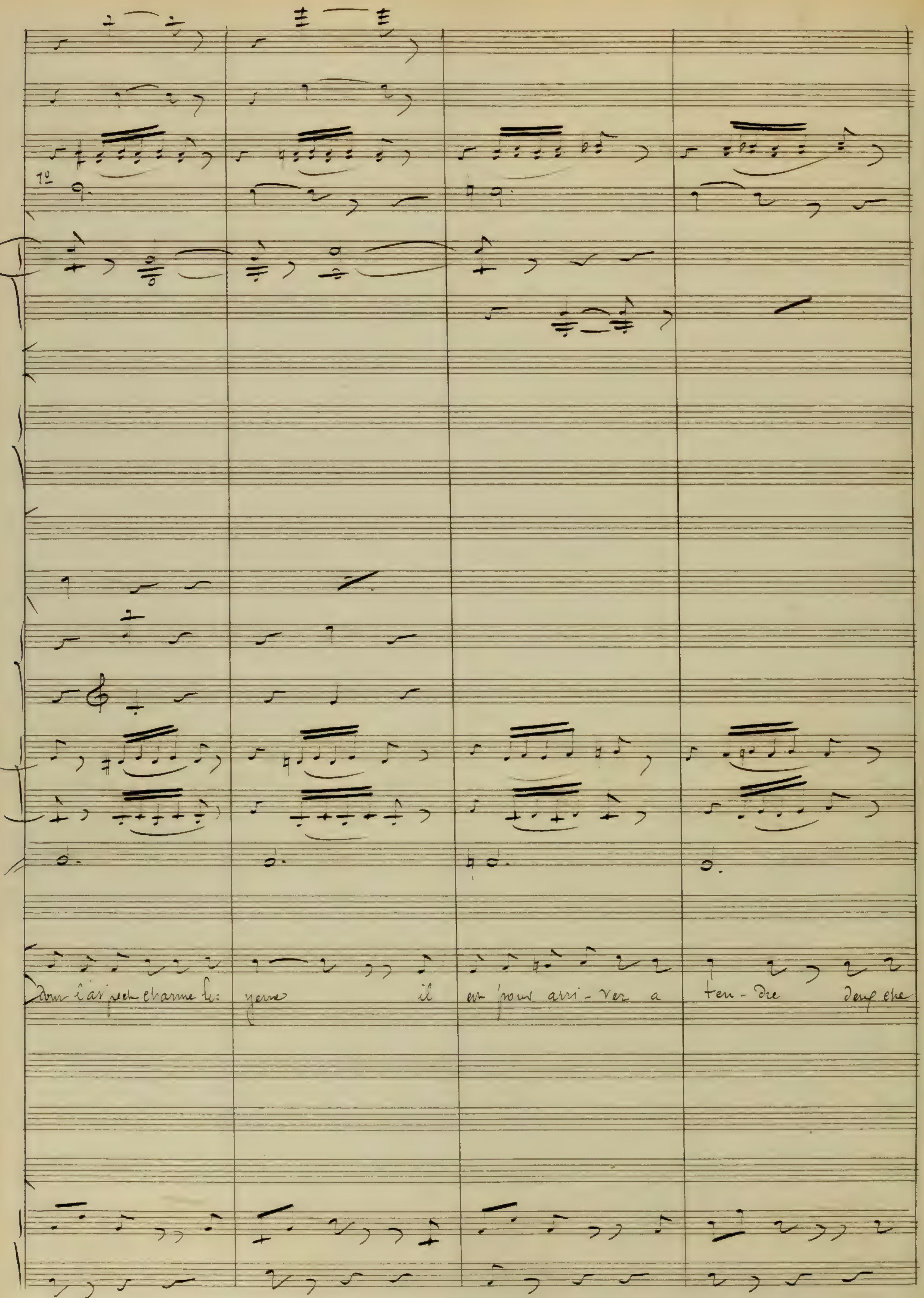
i- te d'un pas moins lent
ah. gardez vous surtout de neige
arco
Col cello

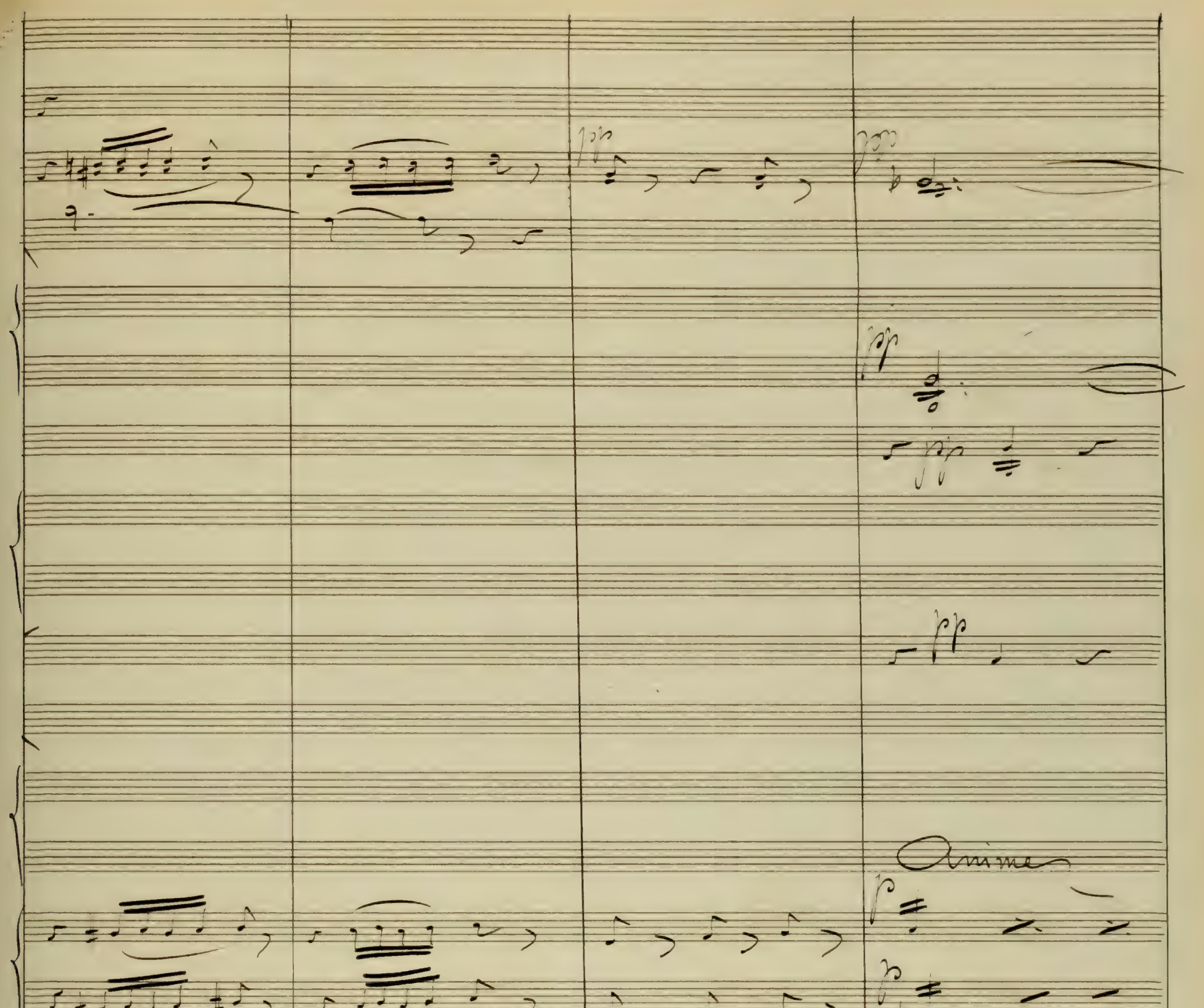

Dim
pp
pp
pp
p
p
Dim
Dim
p
p
gen- ce qui vous pous sa tiedeur puis a le gé- re- té malheur
Dim
p

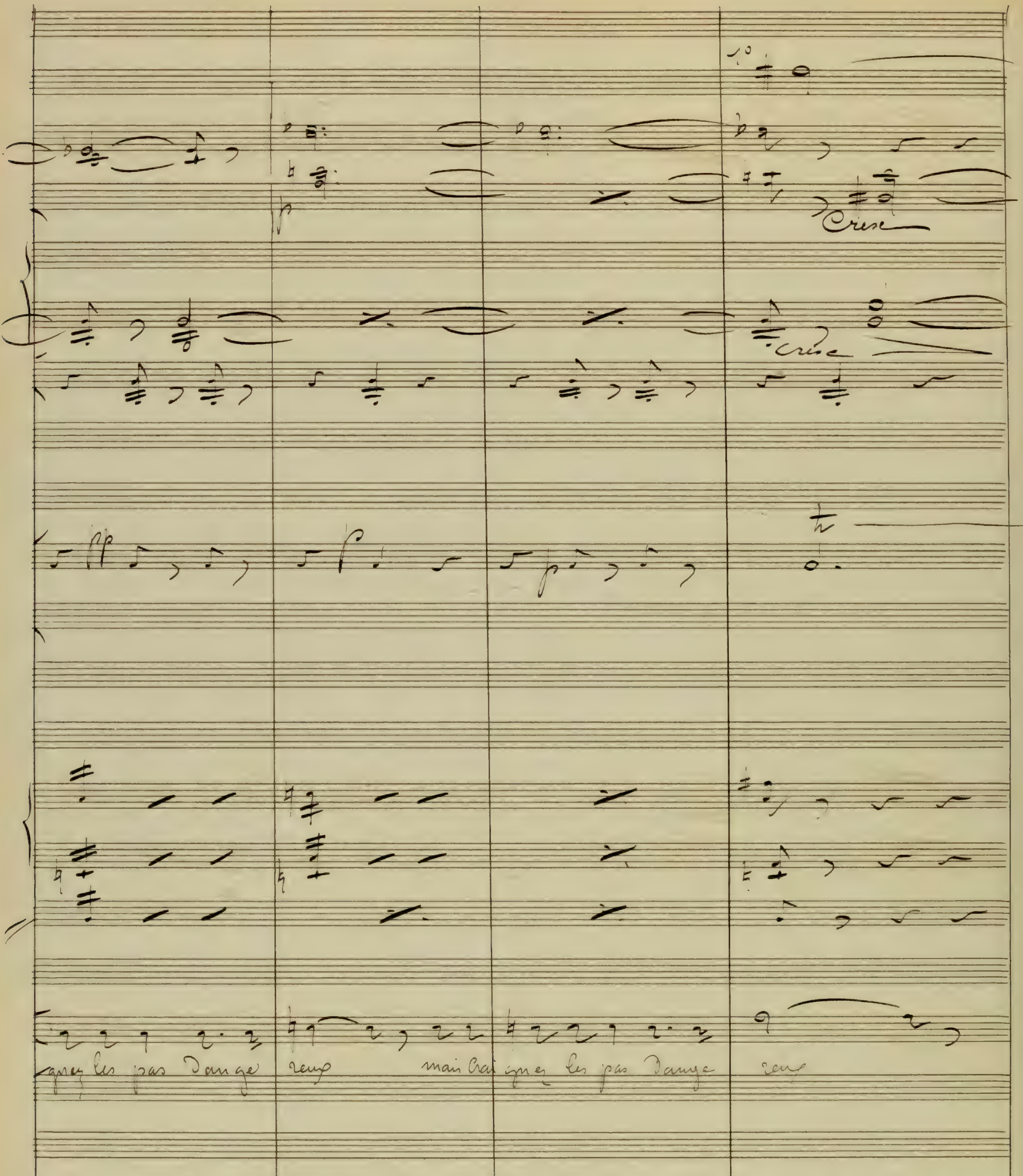

p Dim
au Voyageur
dans ce chemin
il s'en va sa no-
Dim

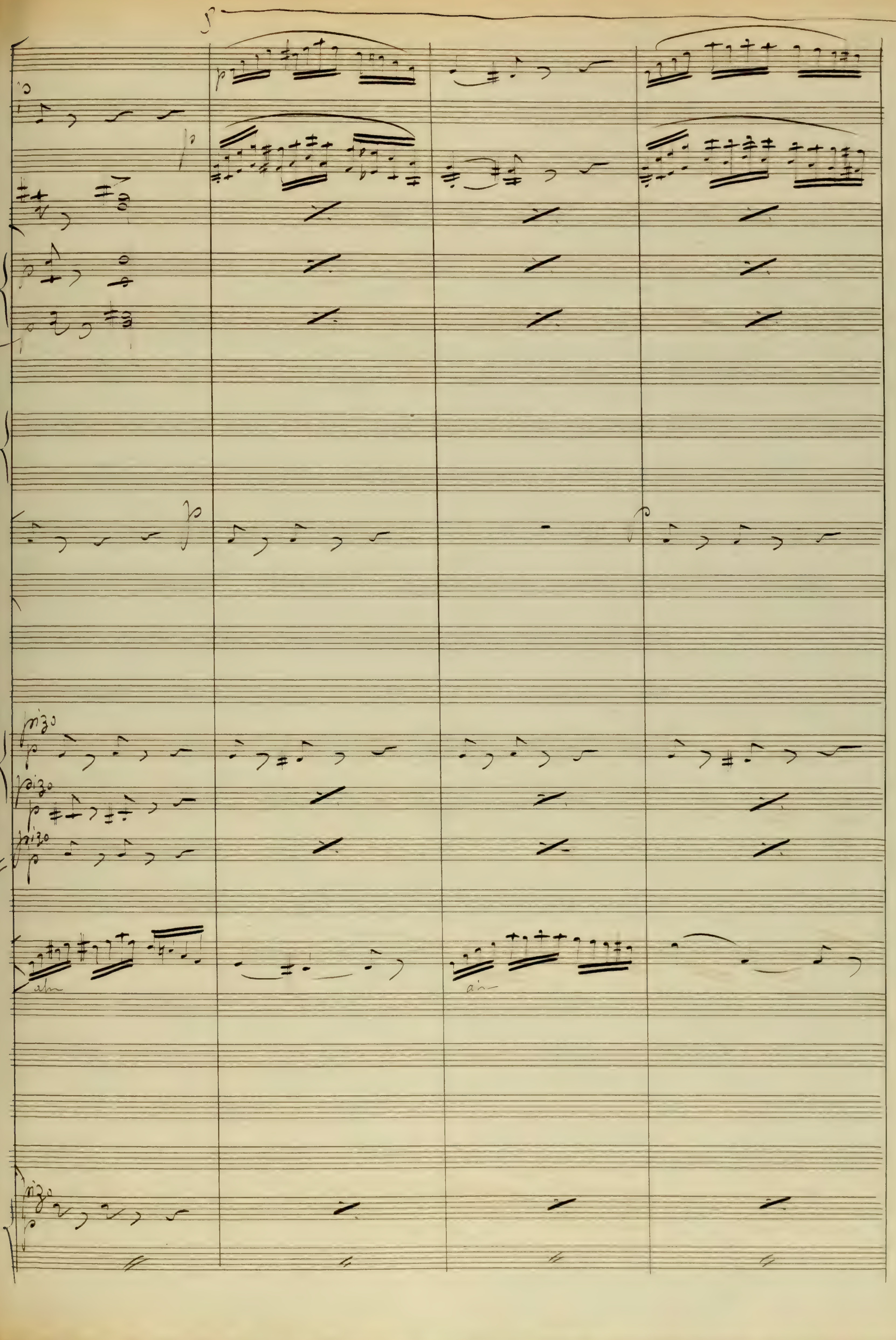

Dim
pp
Dim
Dim
yer au lac d'in dif fe- ren- ce Ber-
Dim

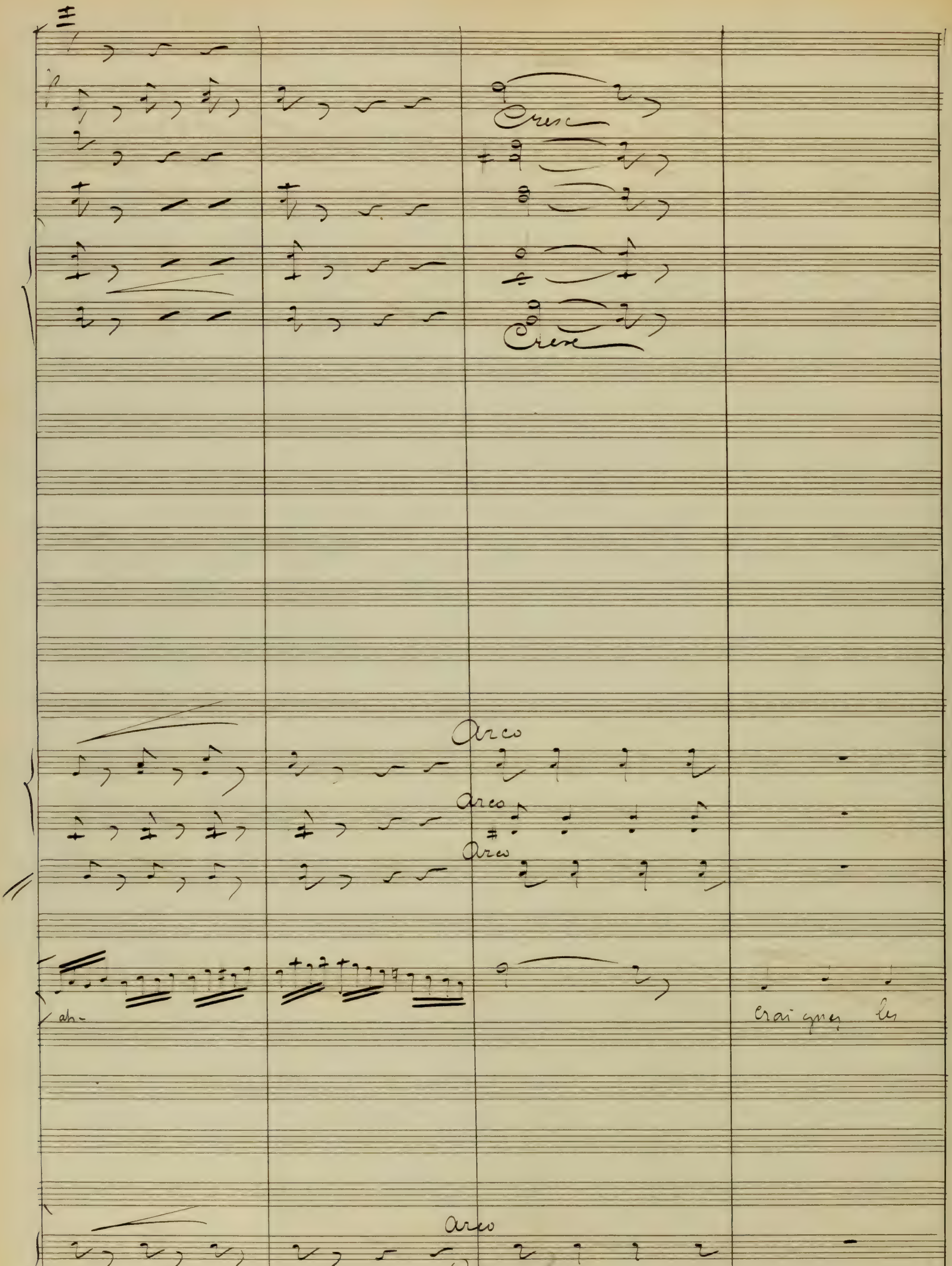

Triangle
gers qui le voulez Con- naître le pays
pizz.
pizz.


1º
Dont l'aspect charme les yeux il est pour arri-ver a ten-dre deux che

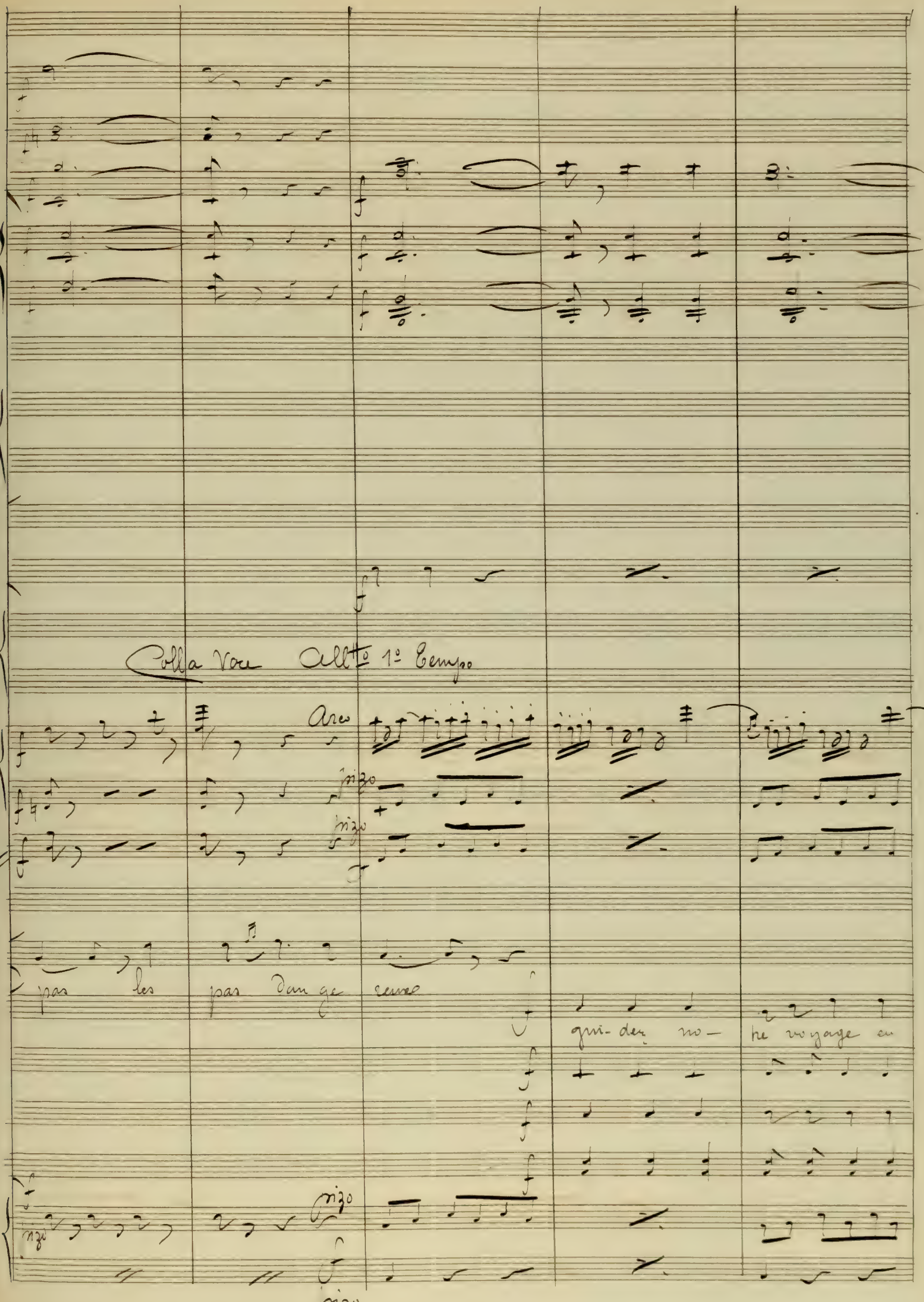

Animé
moins que vous pouvez
pren- dre vo-
yez le quel vous plait le
mieux — mais crai-
Arco
Arco
cello

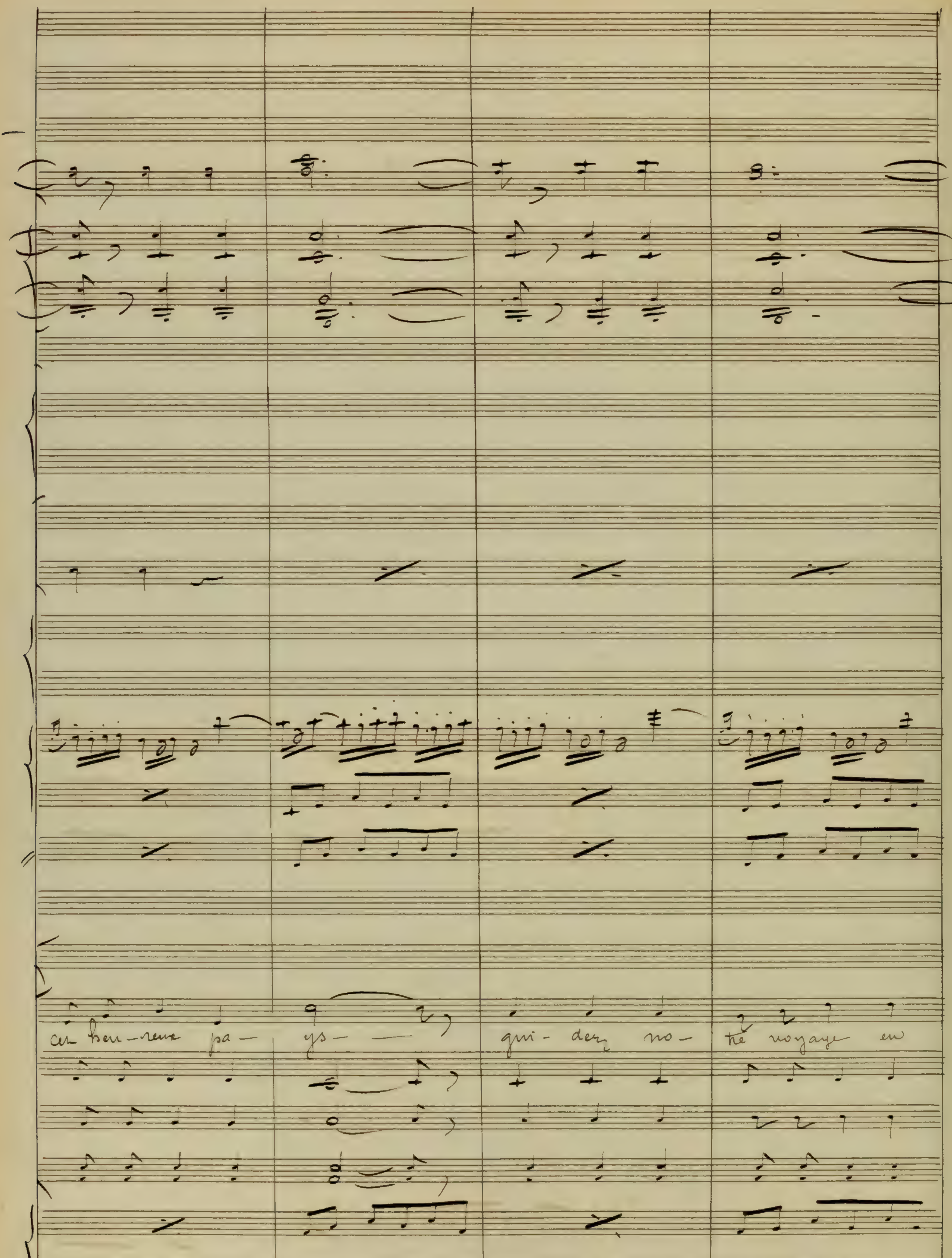

Cresc
Cresc
pp
p
gnez les pas Dange reux
mais Craignez les pas Dange reux

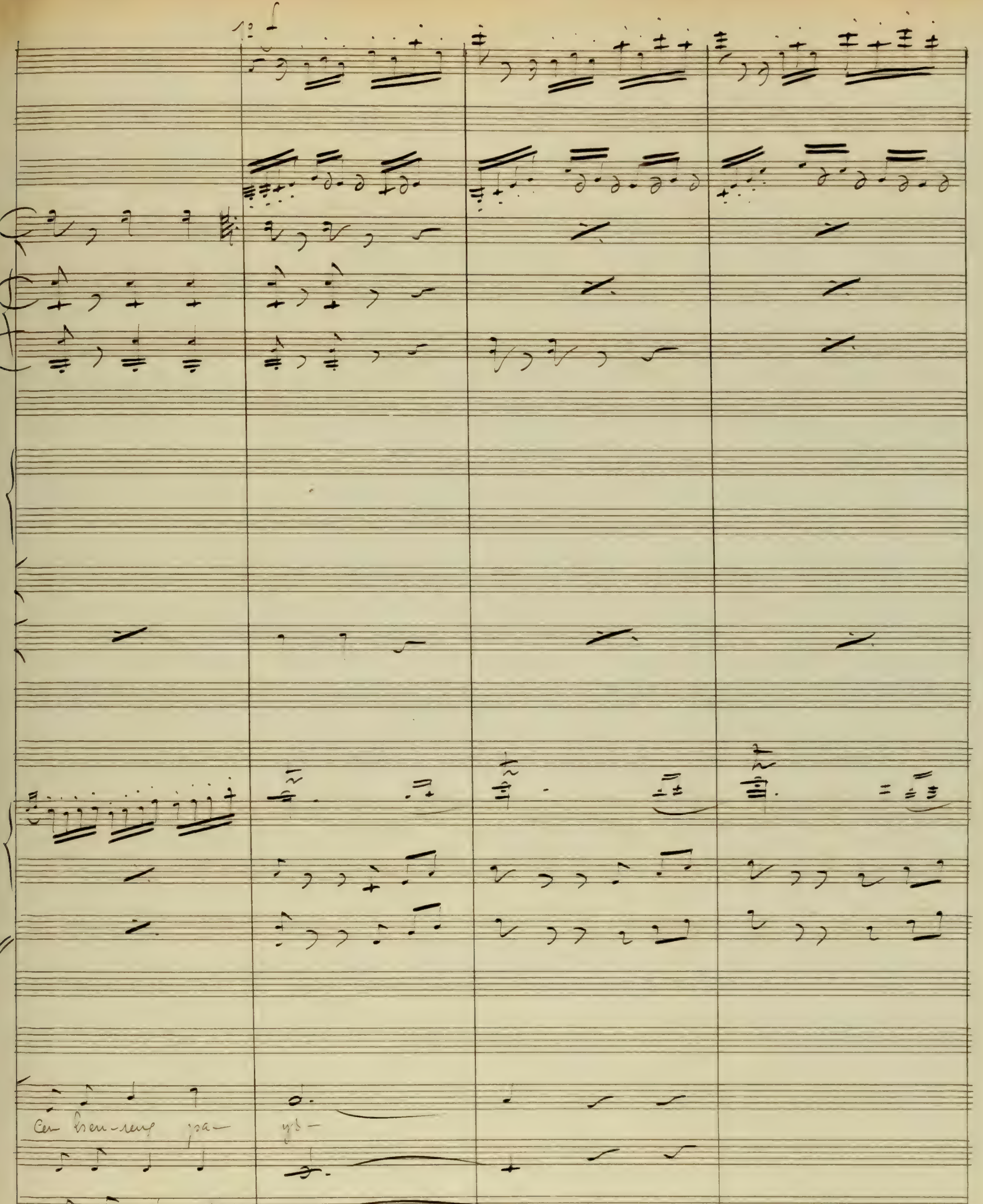

pizz
pizz
pizz
pizz

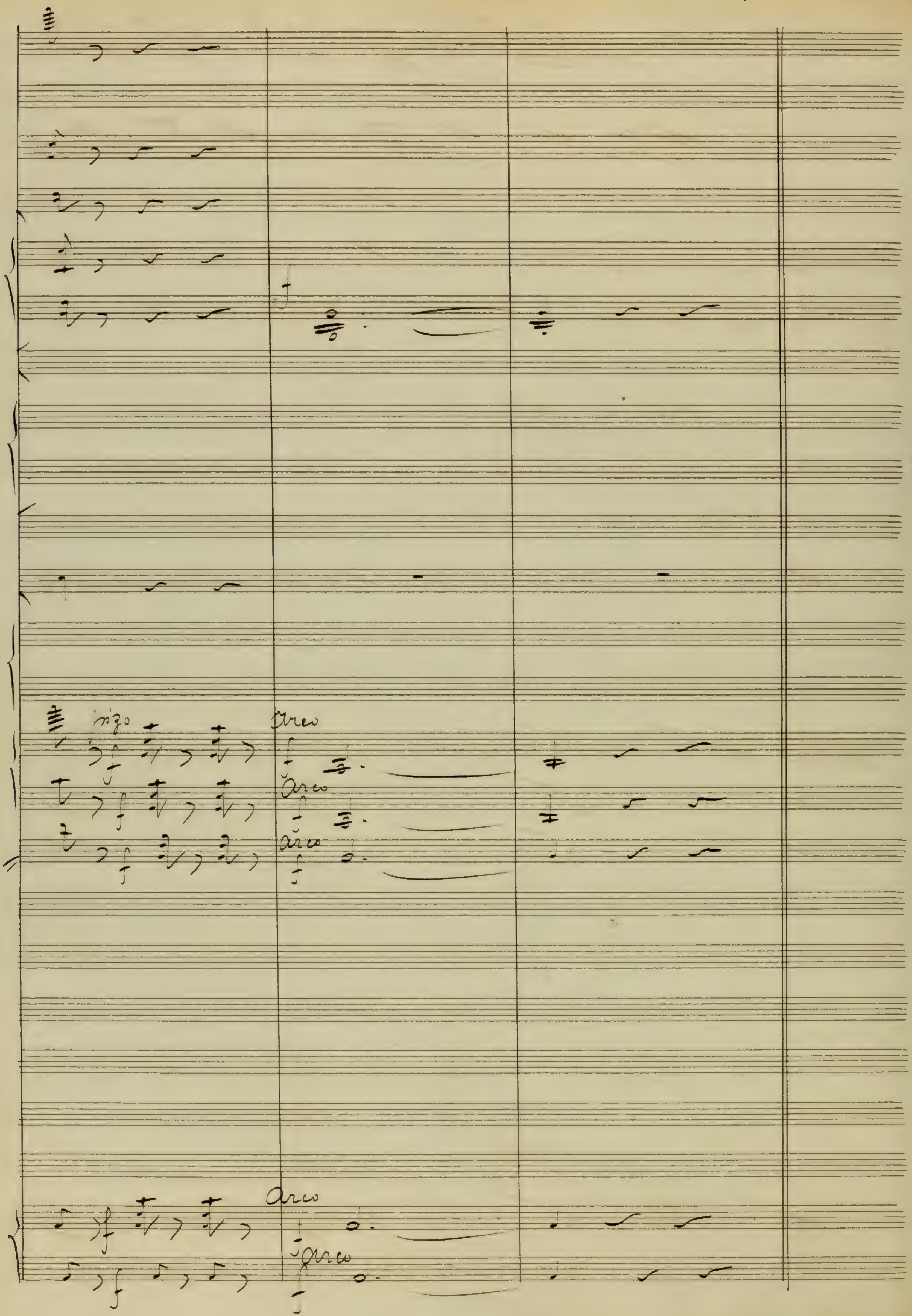


Cresc
Cresc
Arco
Arco
Arco
ah-
Craignez les
arco
Cresc

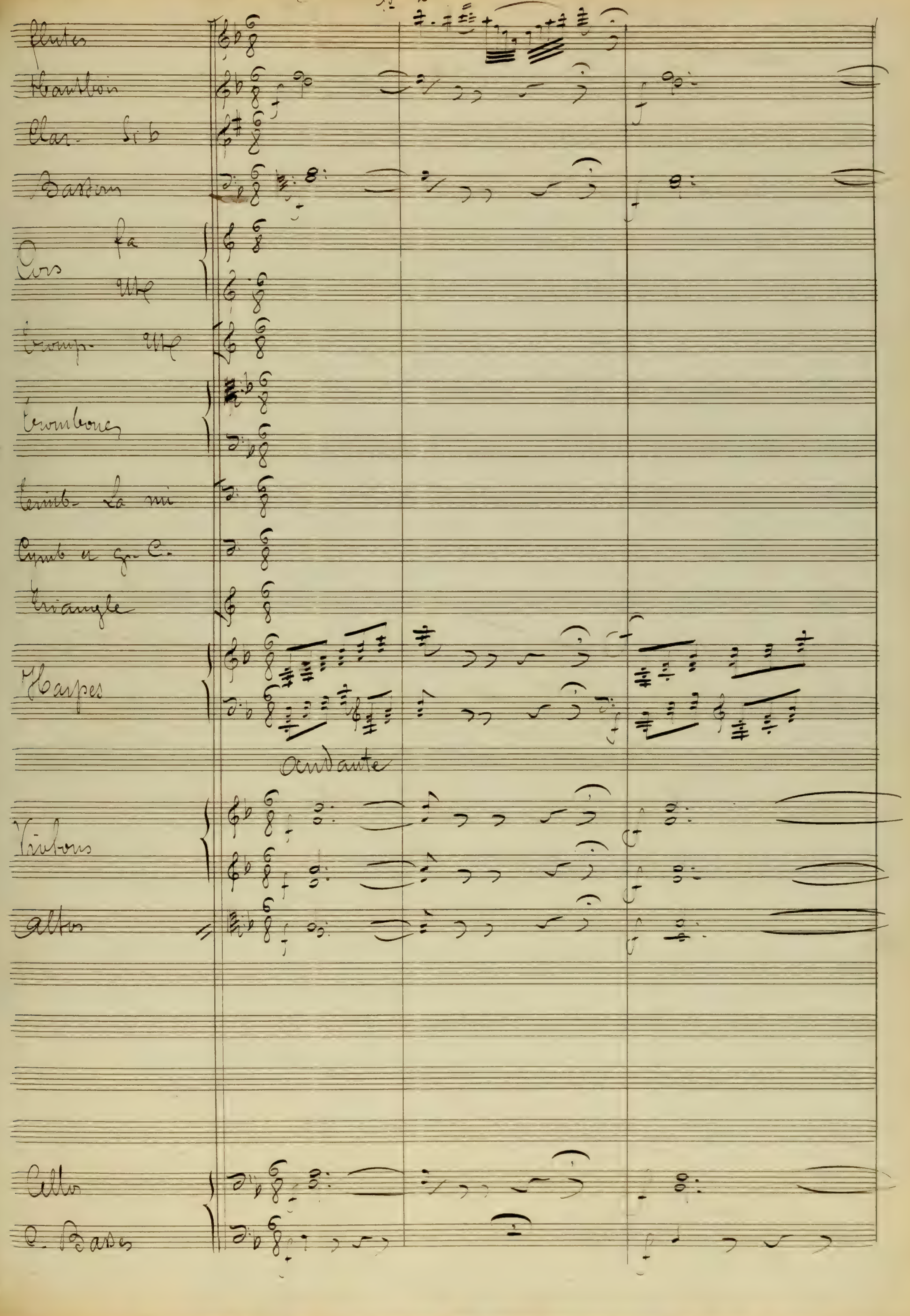

Colla Voce   All^to 1º Tempo
Arco
pizzo
pizzo
pas les pas dan ge reuse
gui-der no-tre voyage en
pizzo
pizzo
pizzo

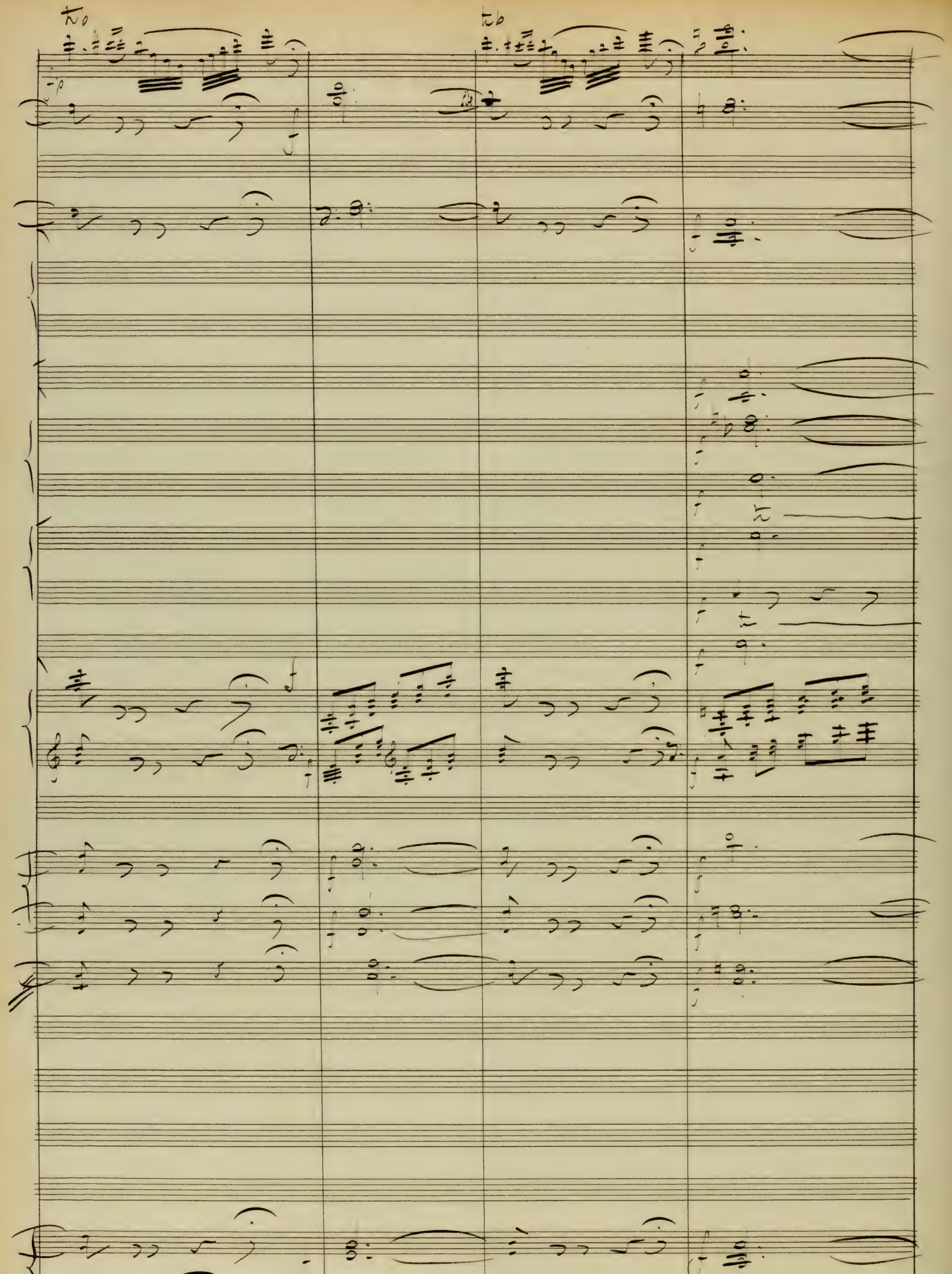

ces heu-reux pa- ys— gui- der no- tre voyage en

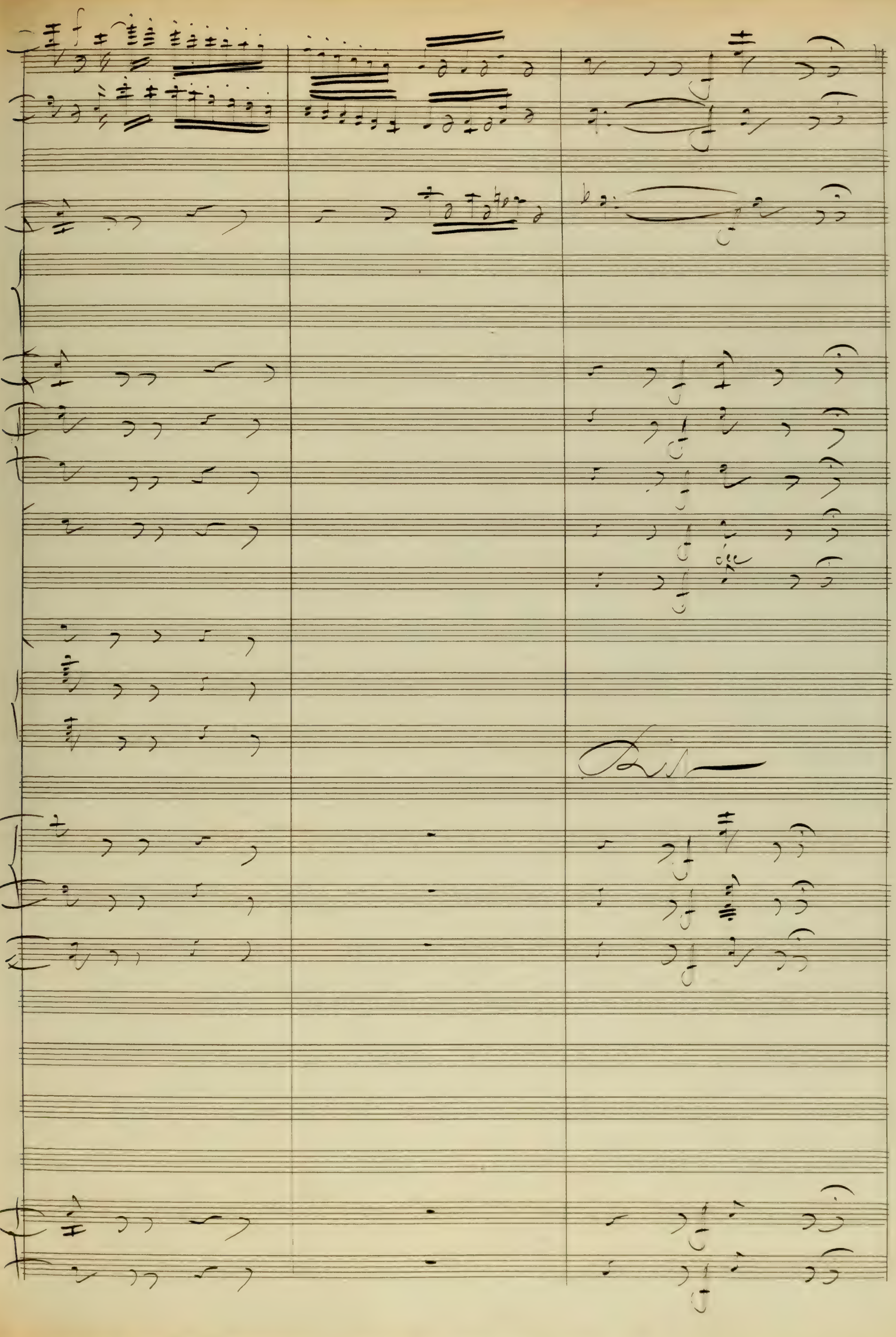

Cen bien-reus pa- ys—


Arco
Arco
Arco
Arco
Arco

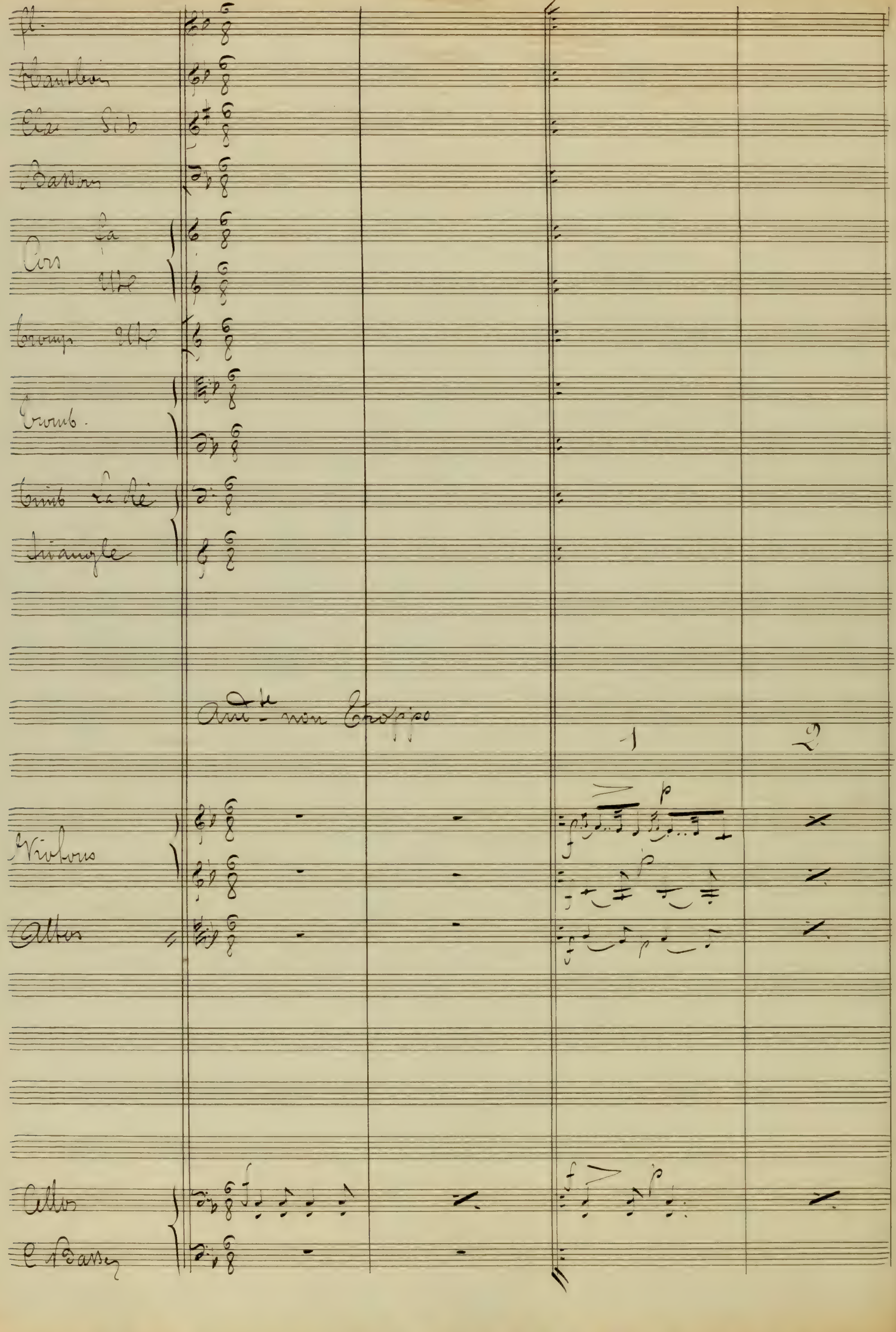
N° 17 bis divertissement

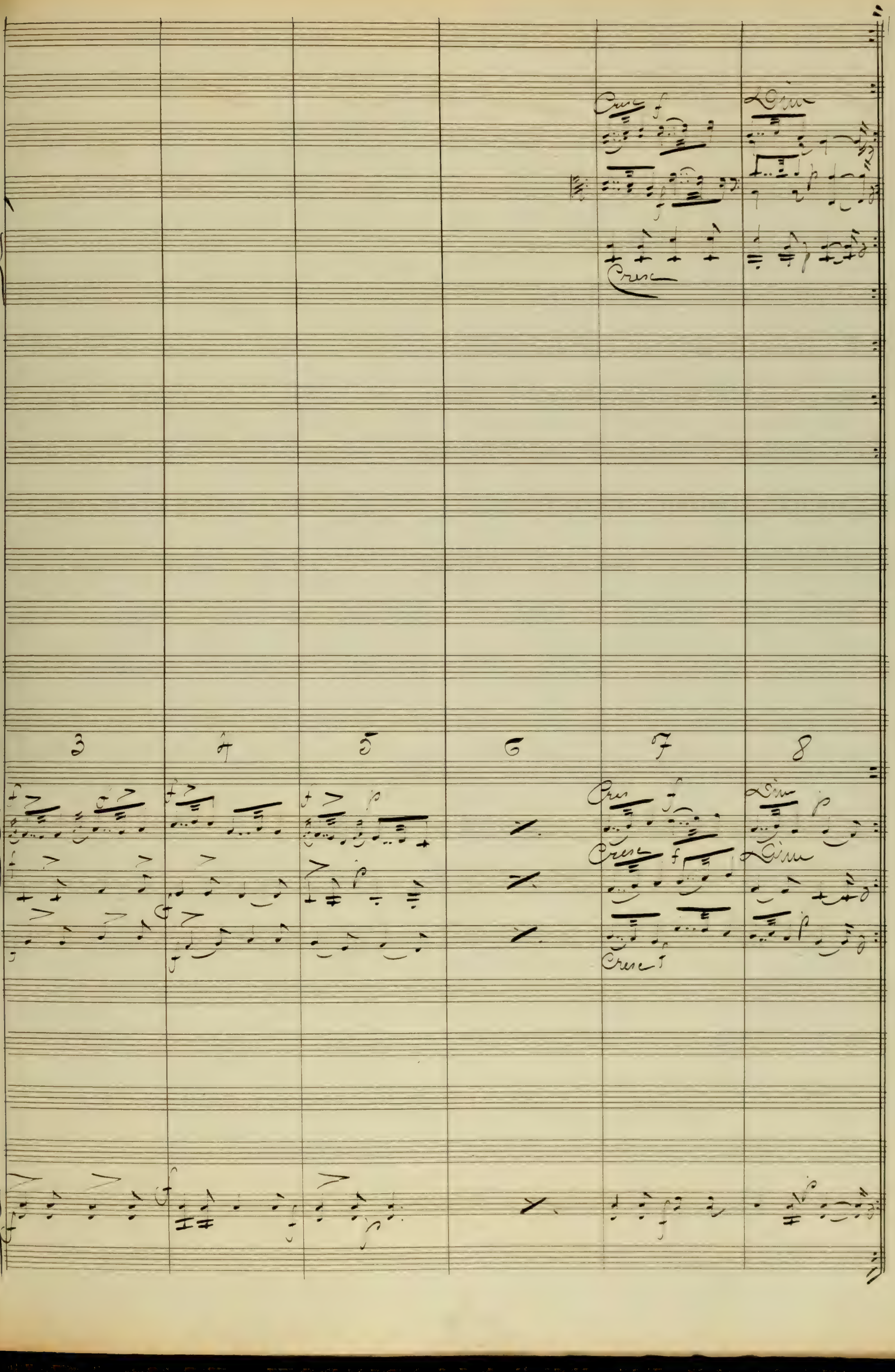


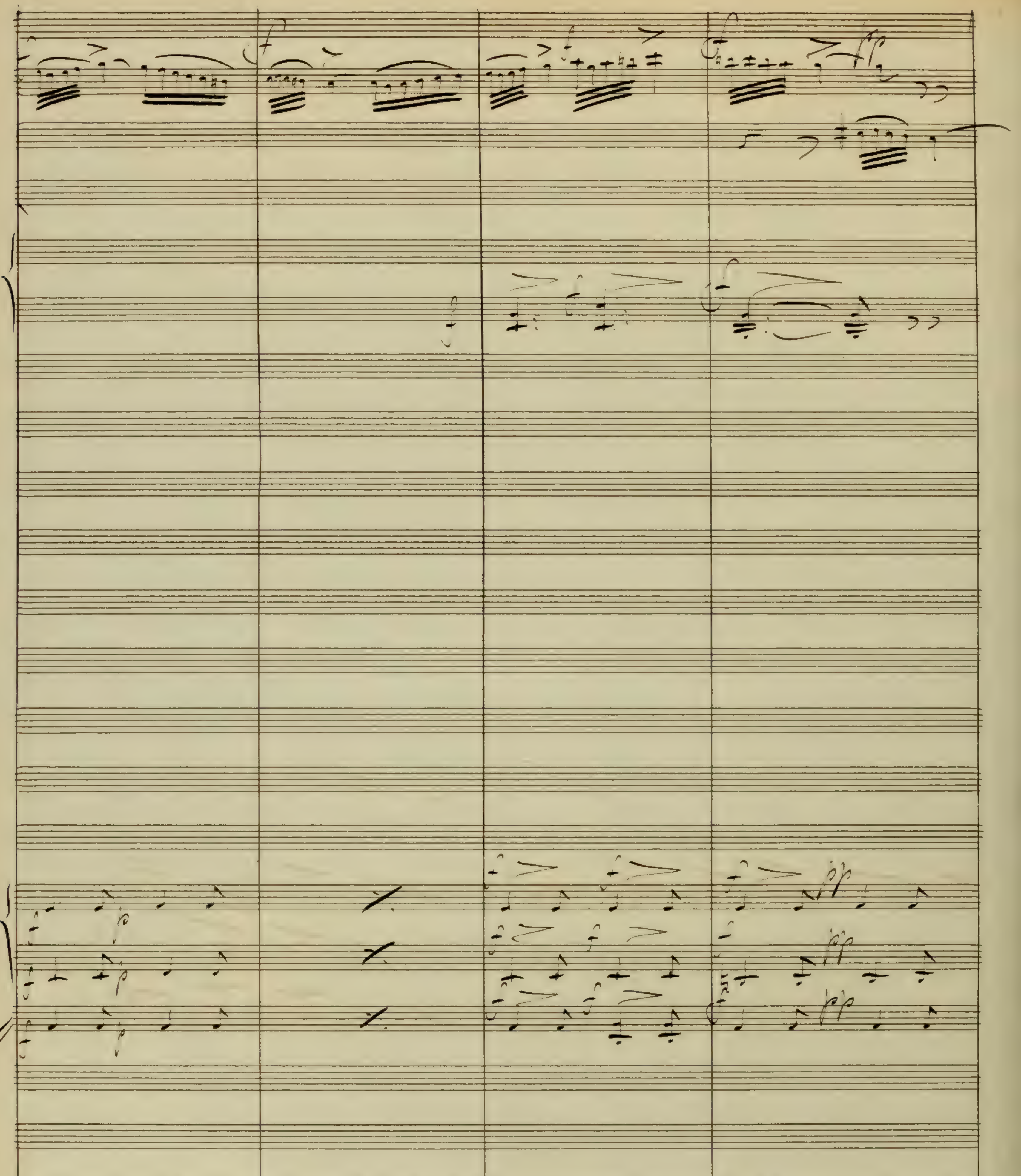


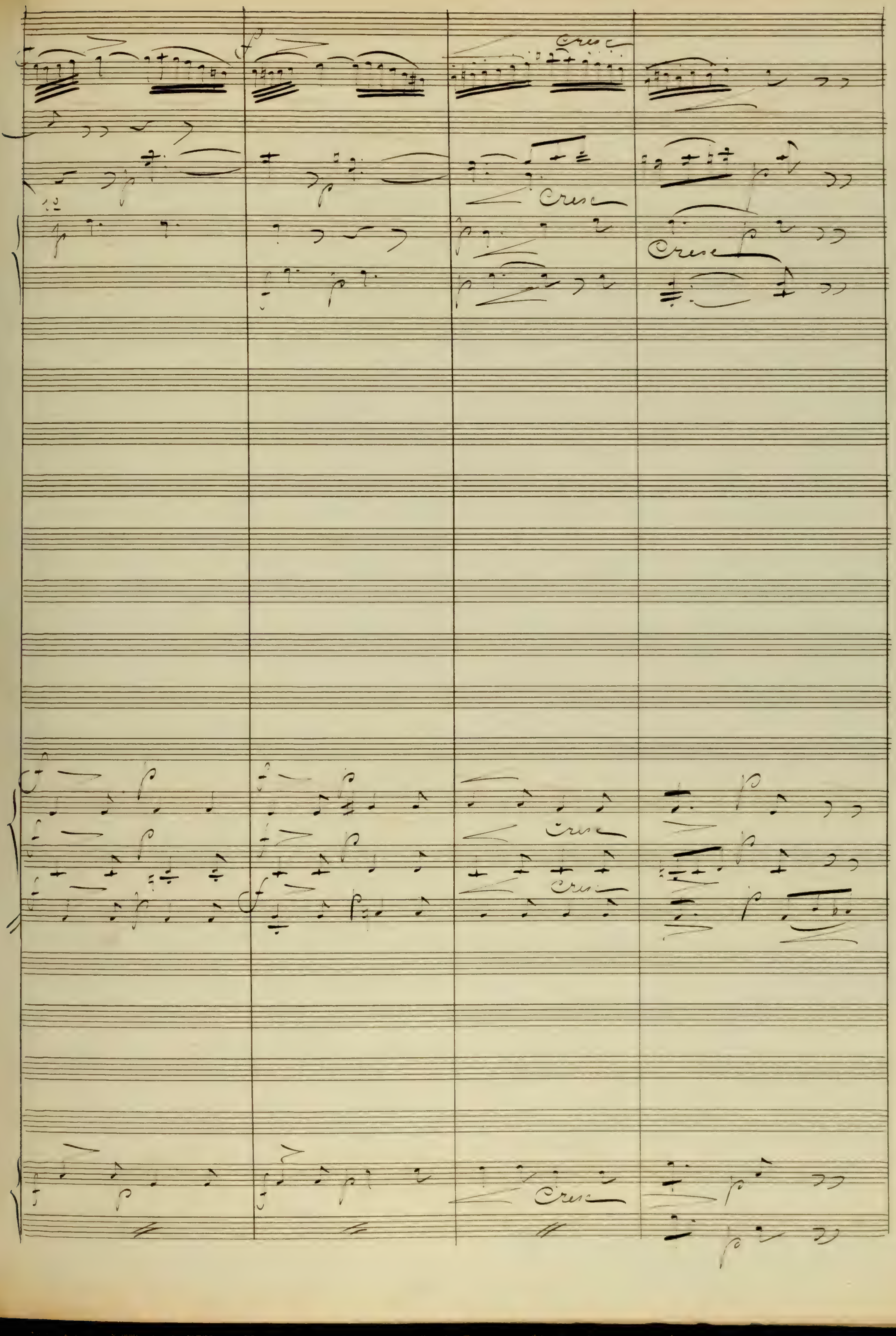


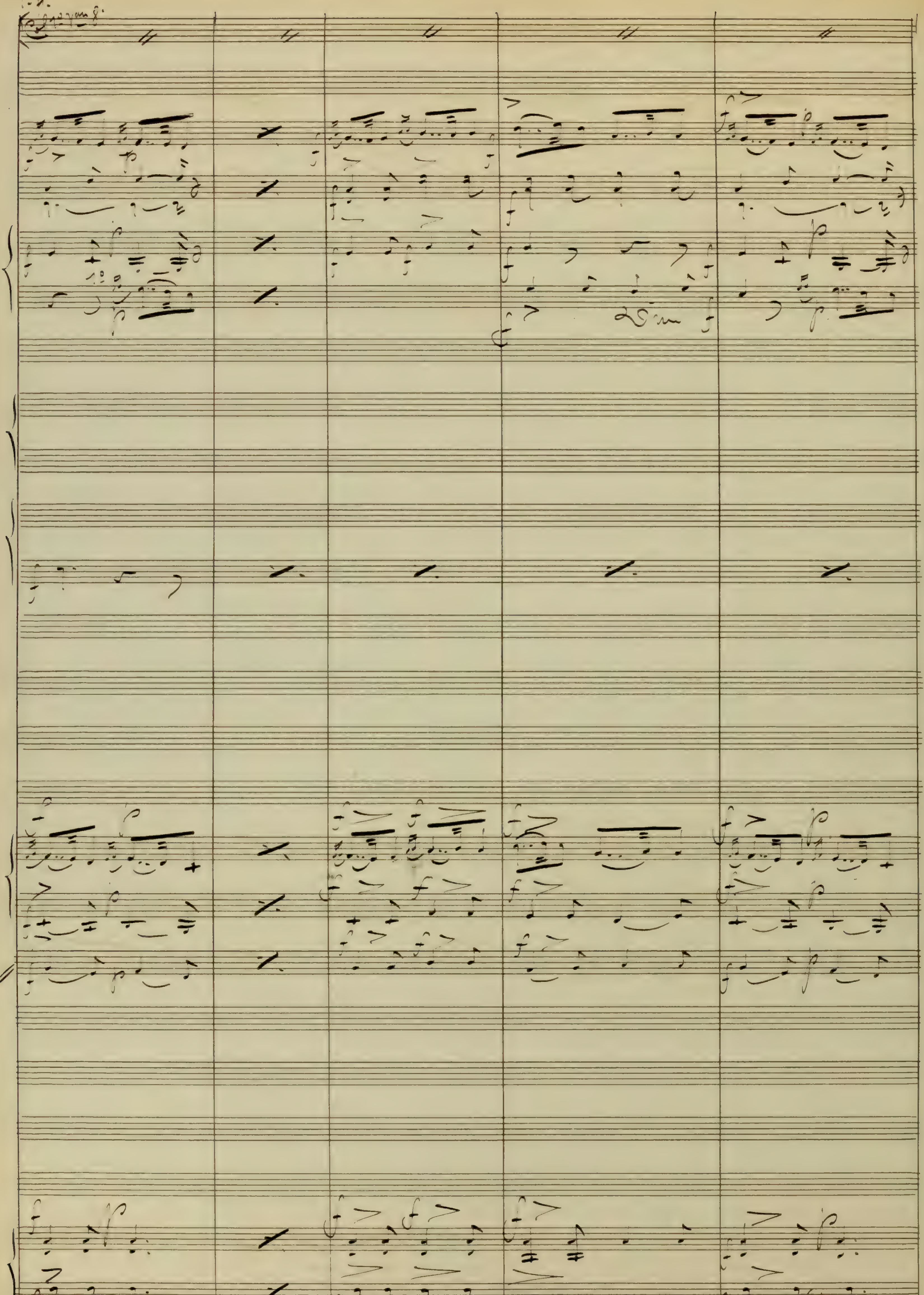
N° 1. — Danse des Bergères

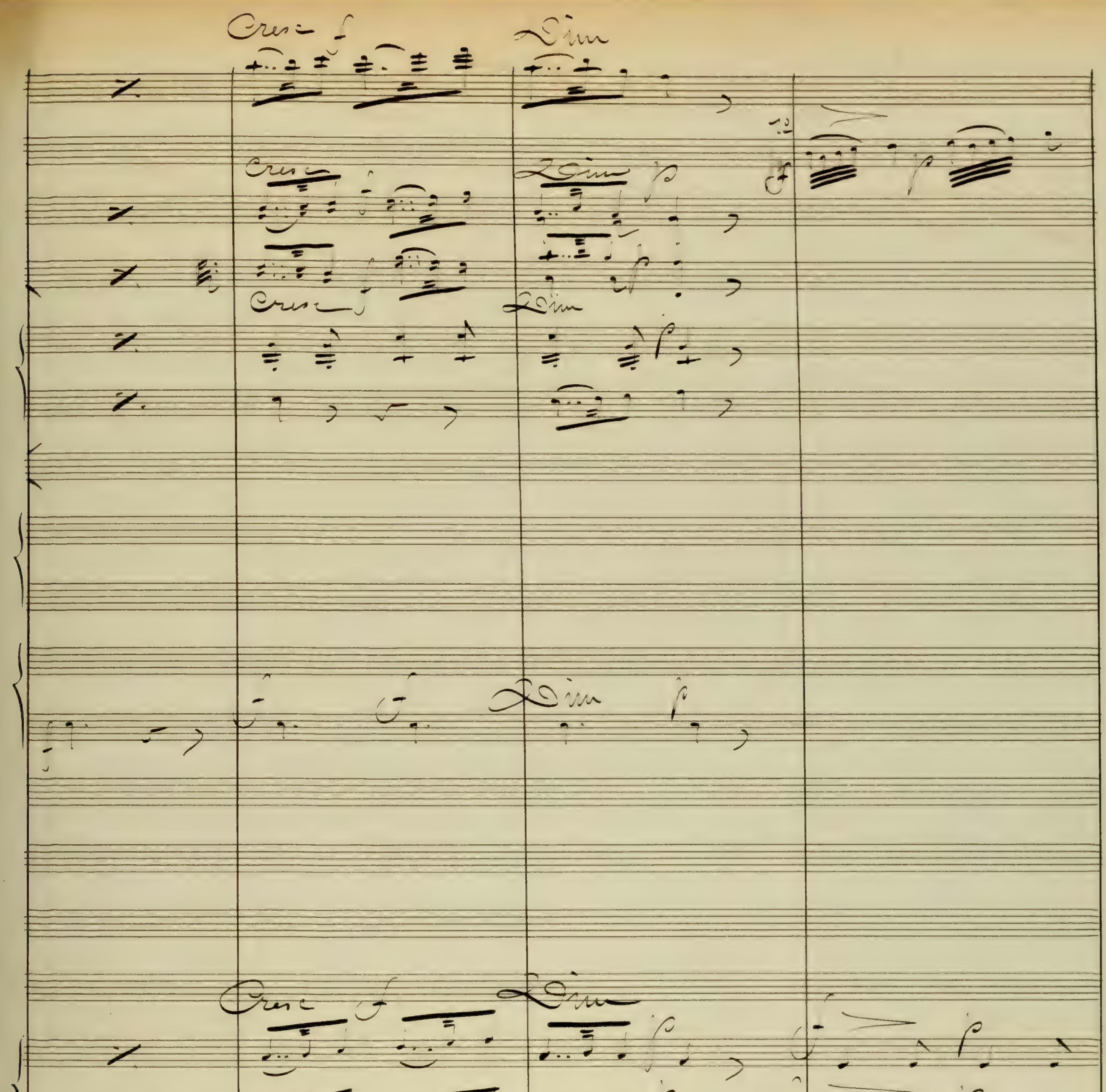


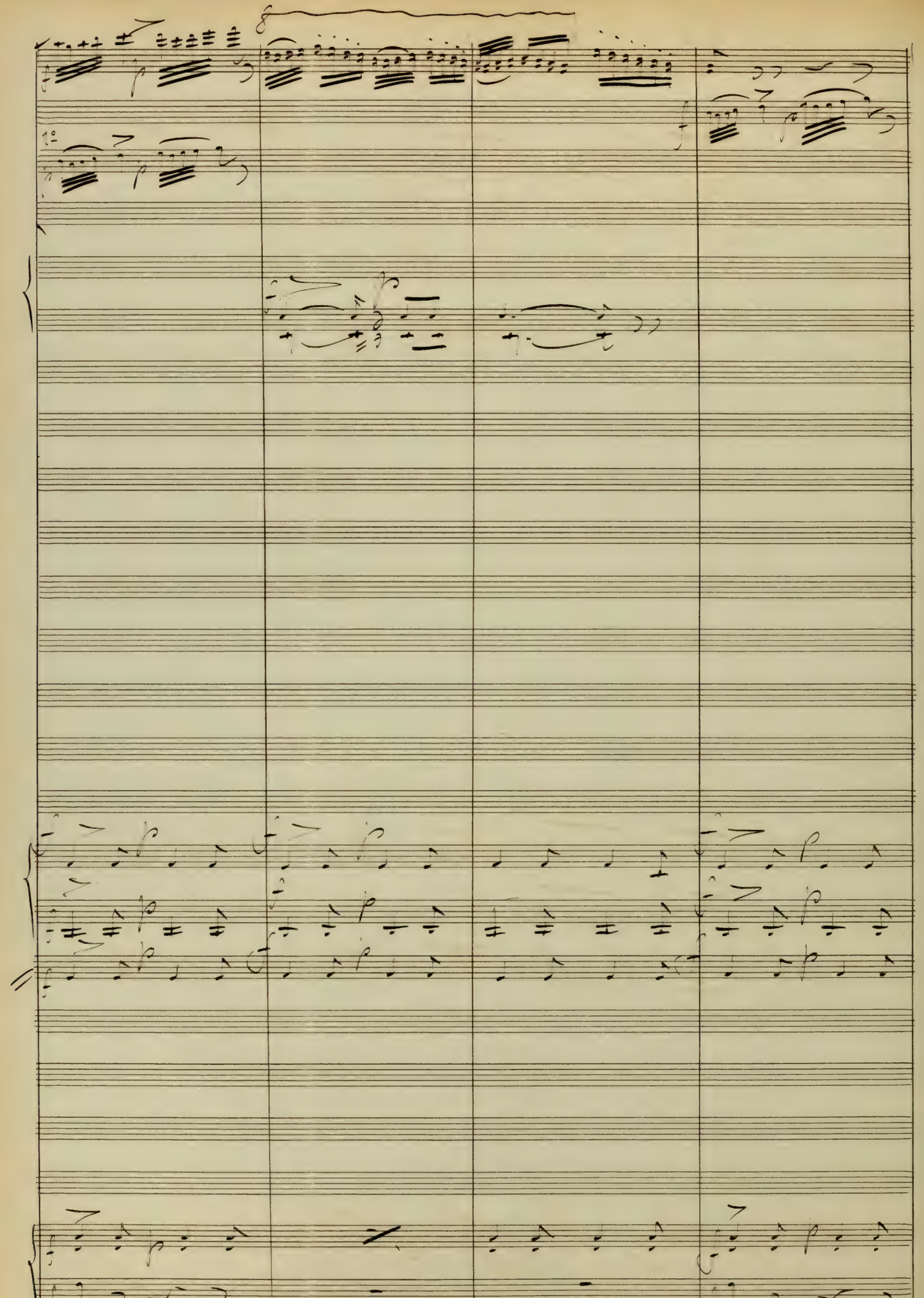

Cresc f
Dim
Cresc
3
4
5
6
7
8
Cresc f
Dim
Cresc f
Dim
Cresc f

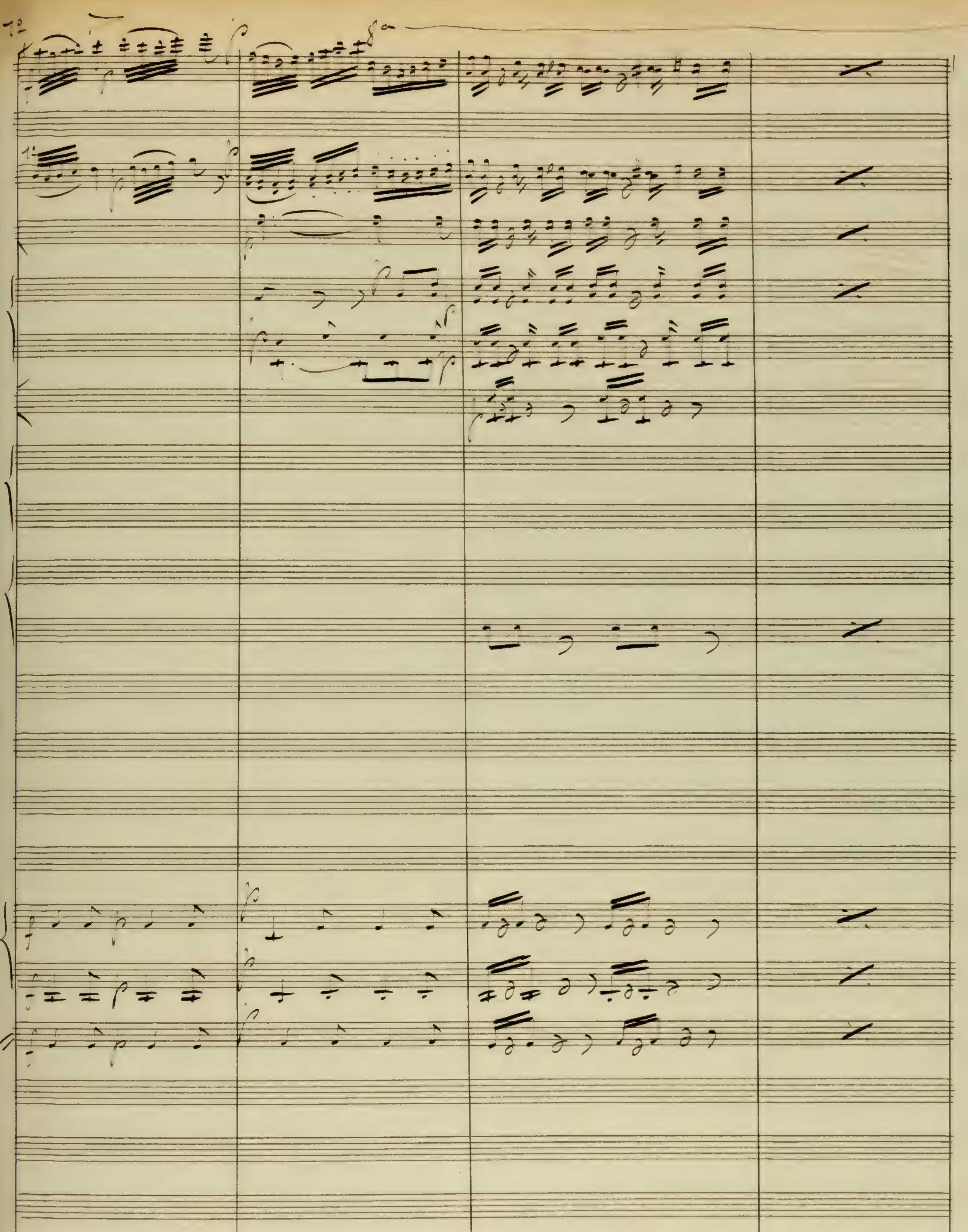


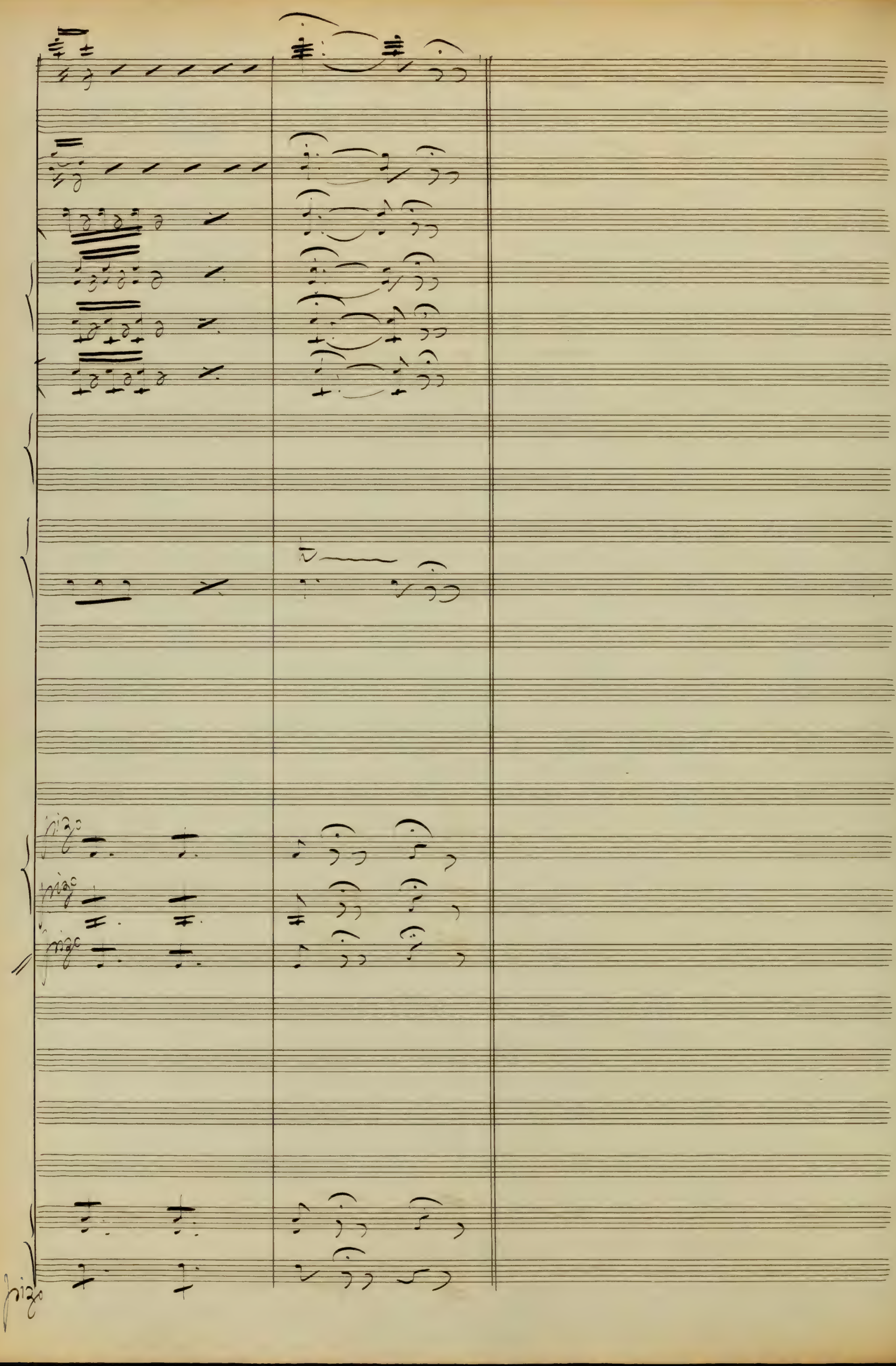

Cresc
Cresc
Cresc
Cresc
Cresc
Cresc



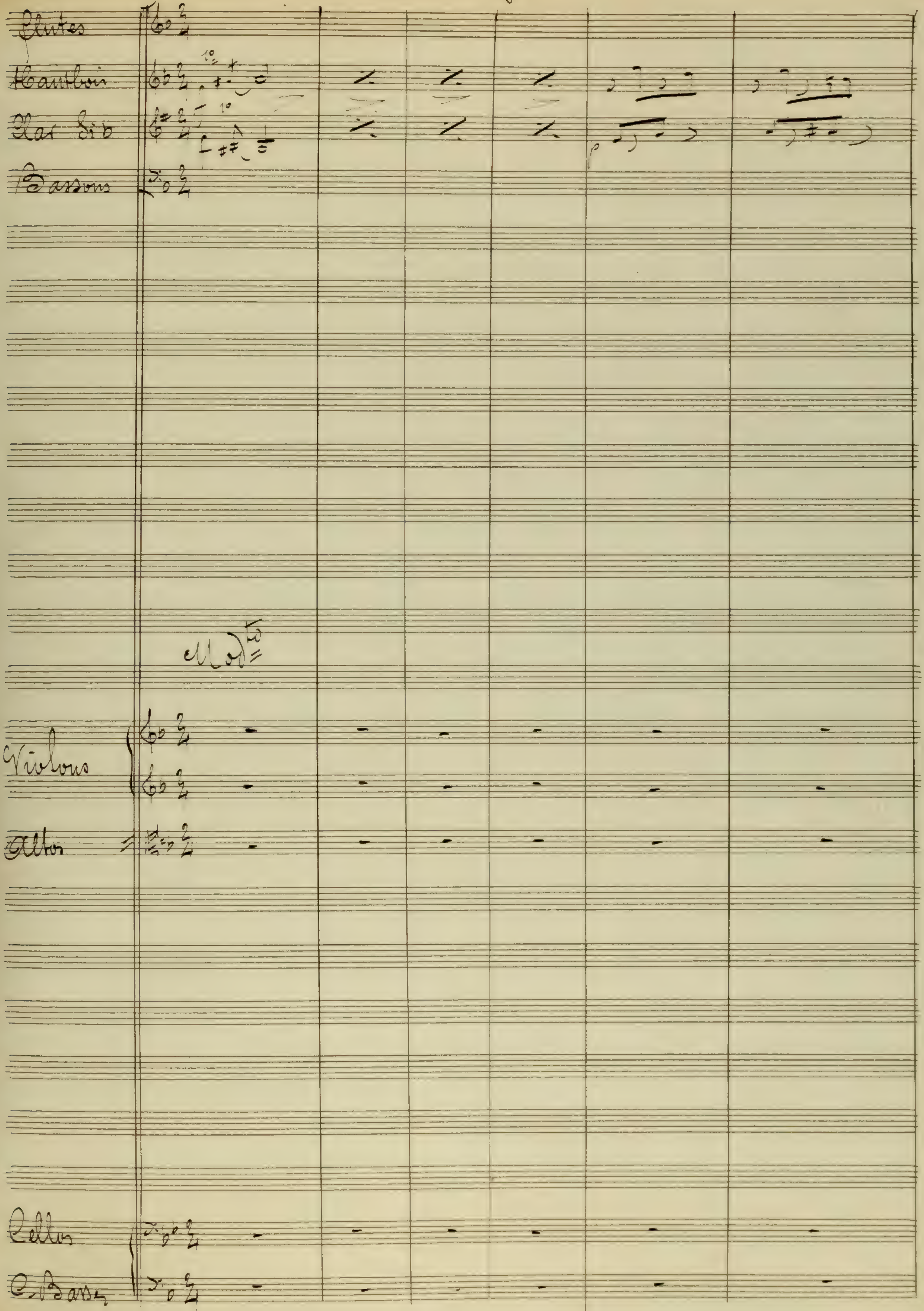

Cresc
f
Dim
Cresc
Dim
Cresc
Dim
f
f
Dim
p
Cresc
f
Dim
p
Cresc
Dim
p

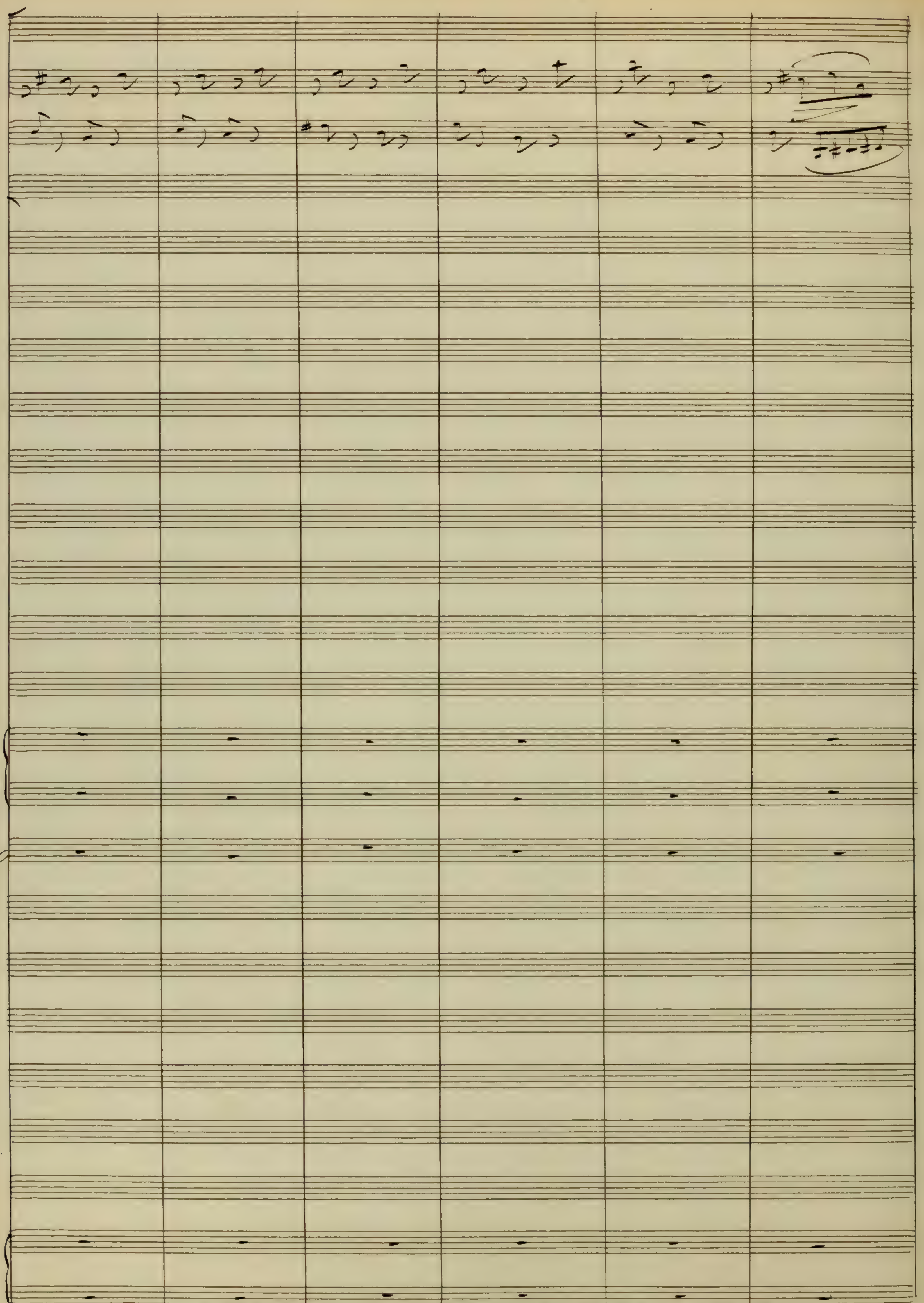


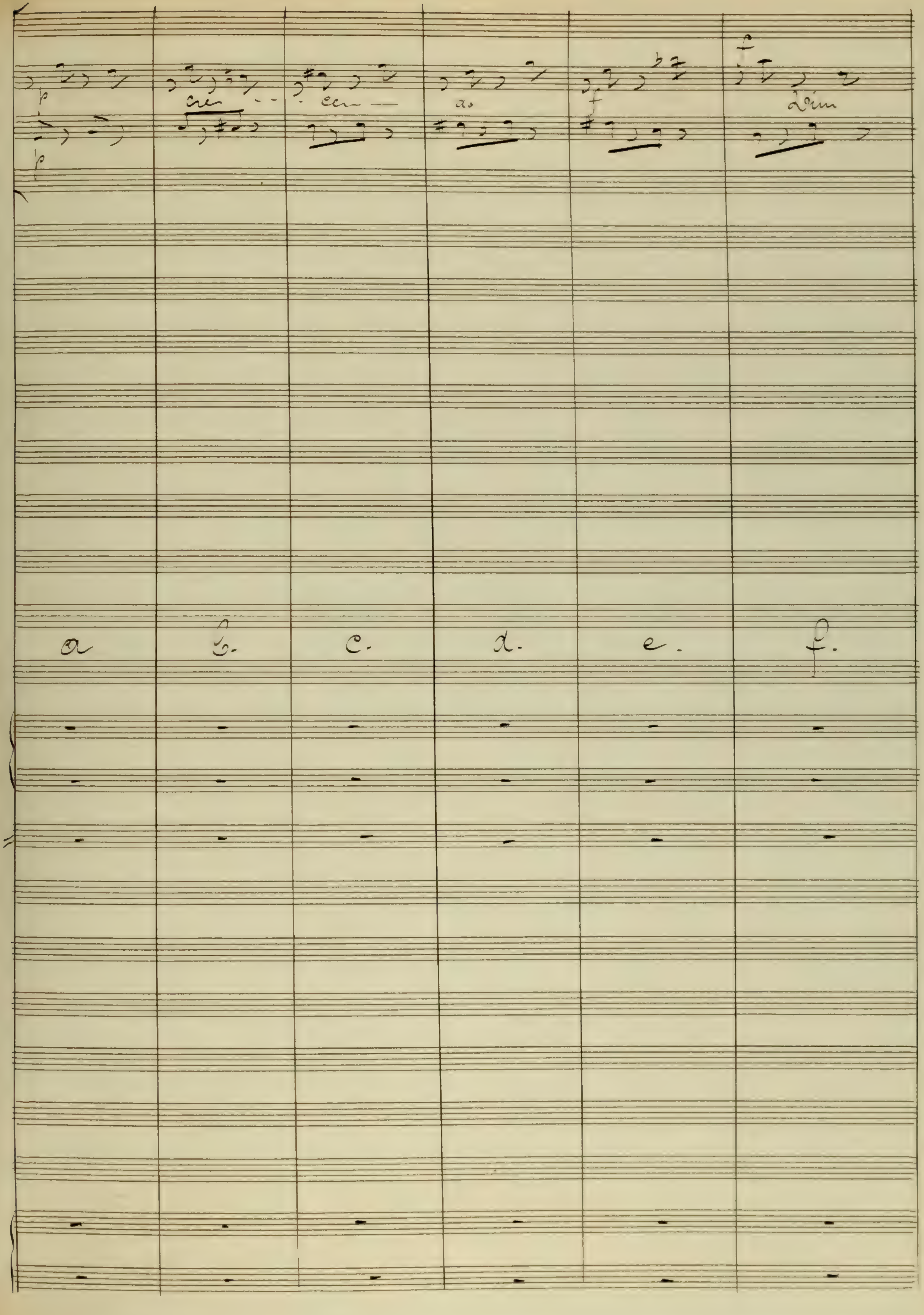



pizz°
pizz°
pizz°
pizz°

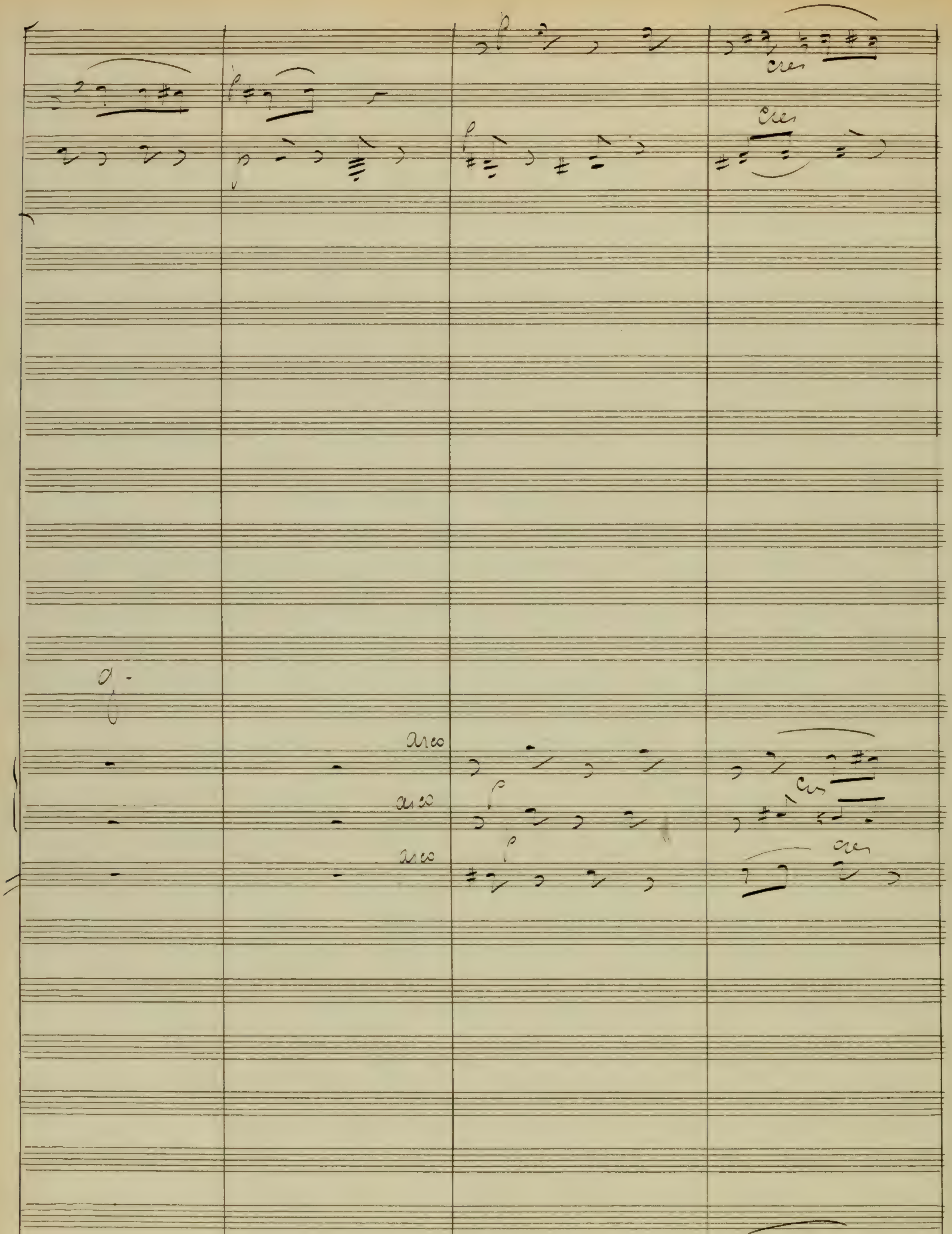
N°2. Entrée du Jeune Berger.

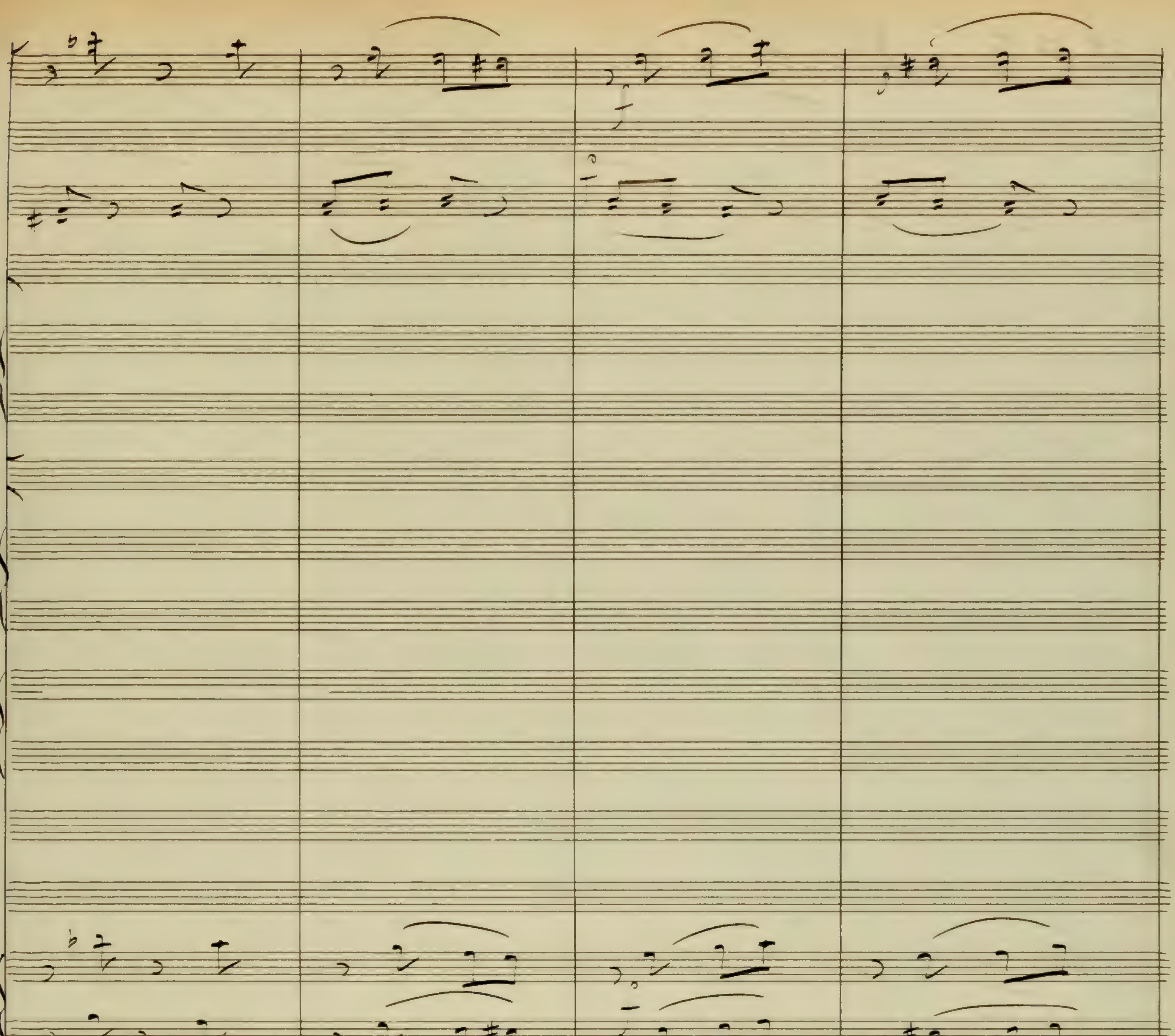


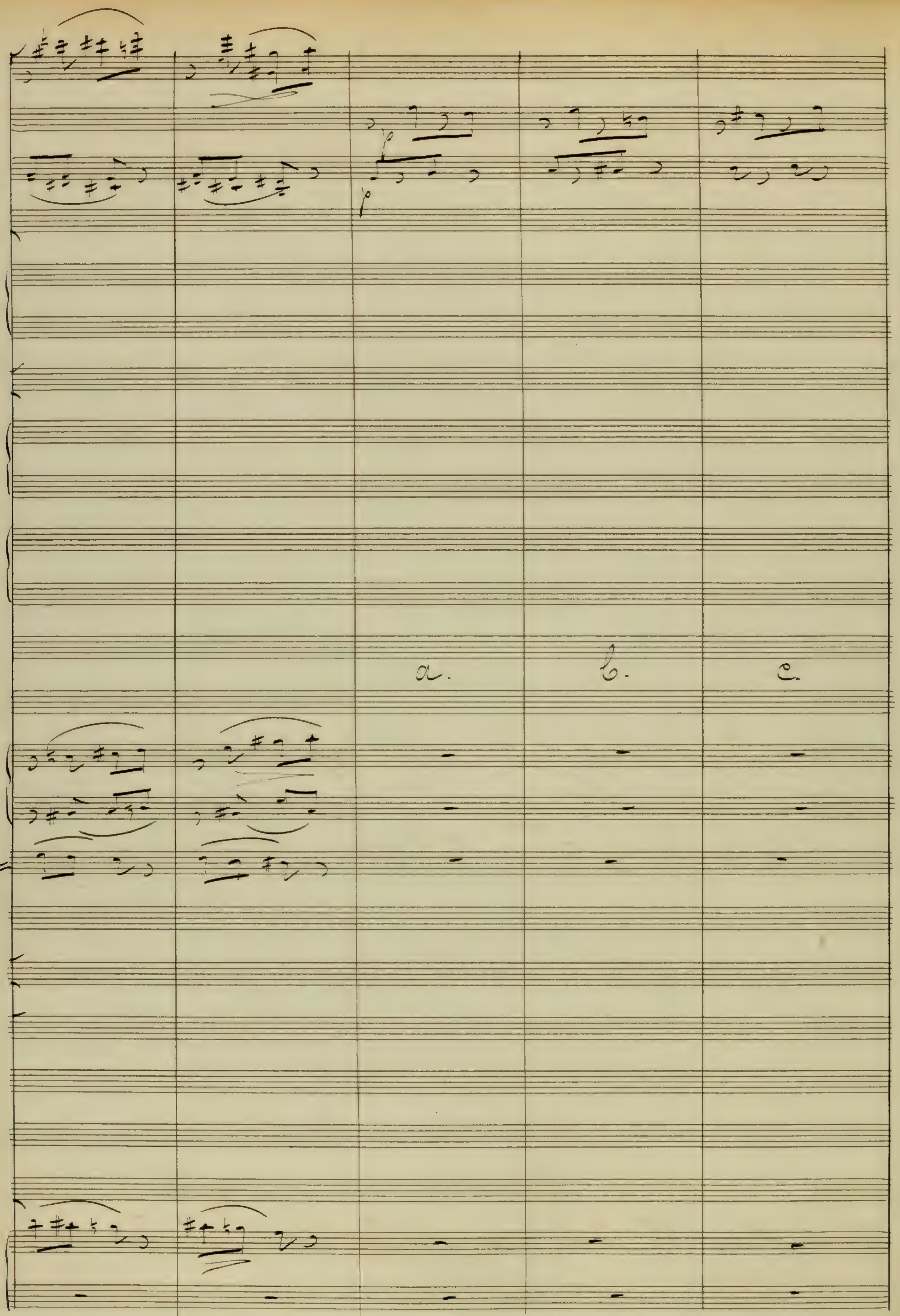


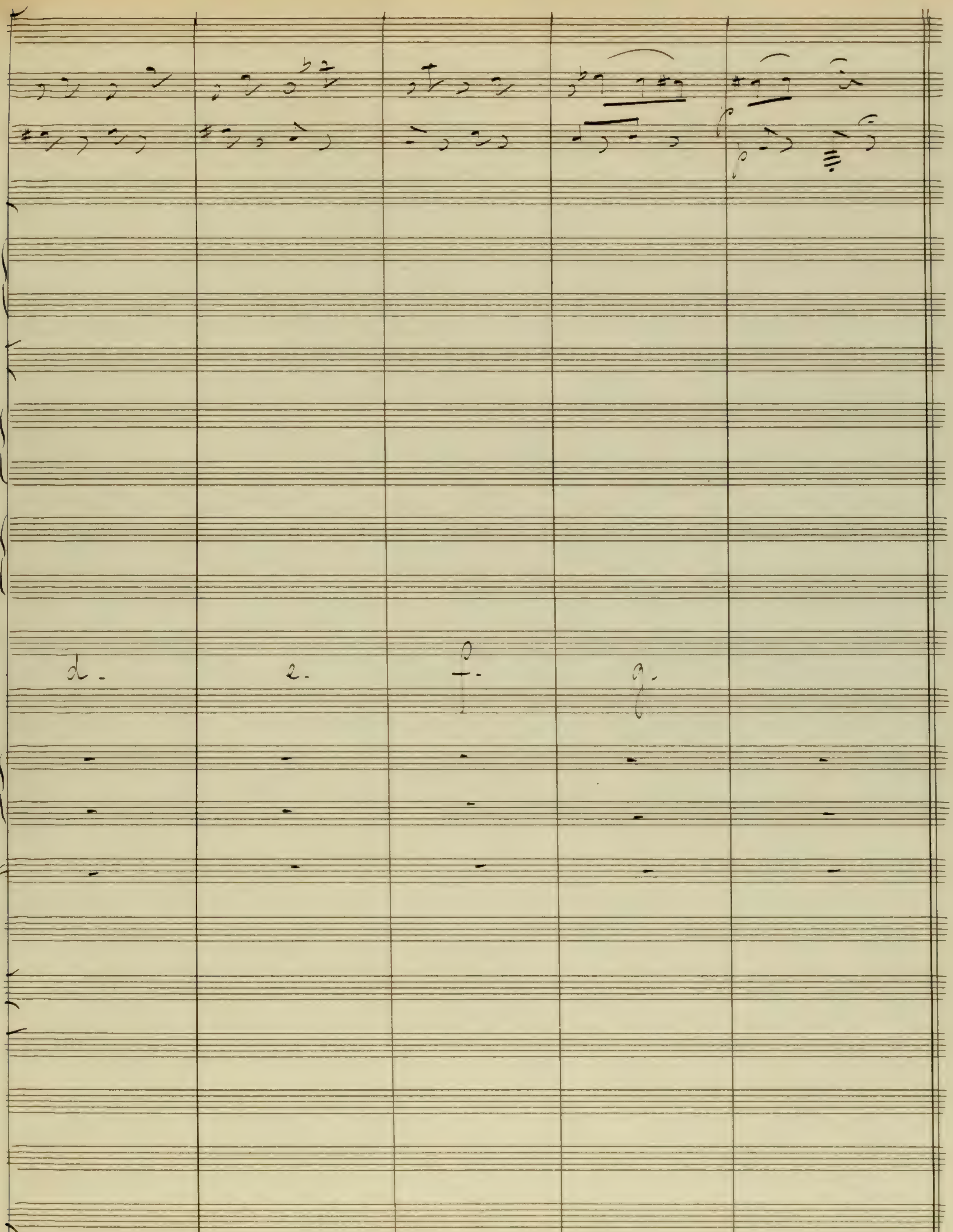


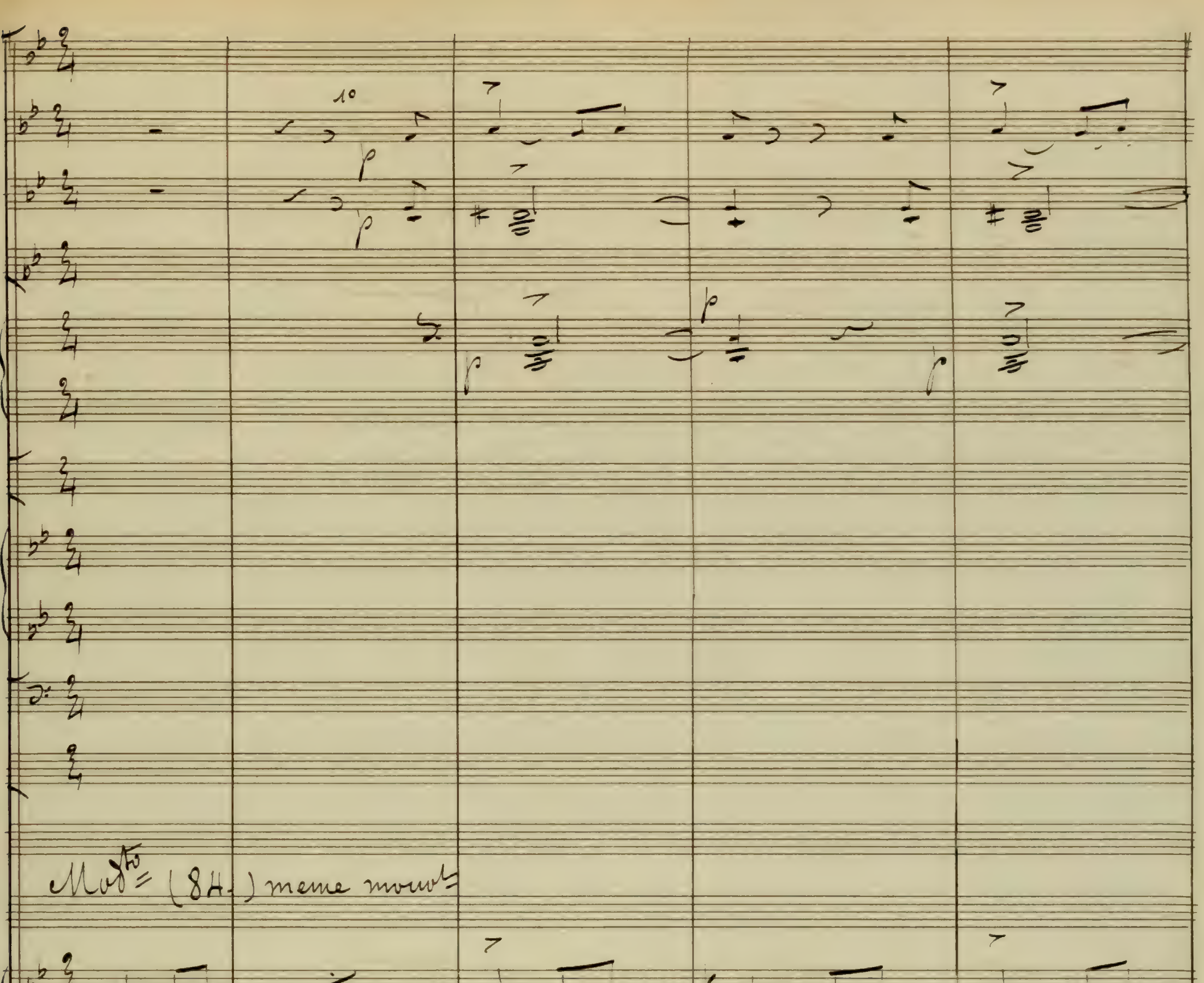
p
p
cre
scen
do
f
f
Dim
a
b.
c.
d.
e.
f.

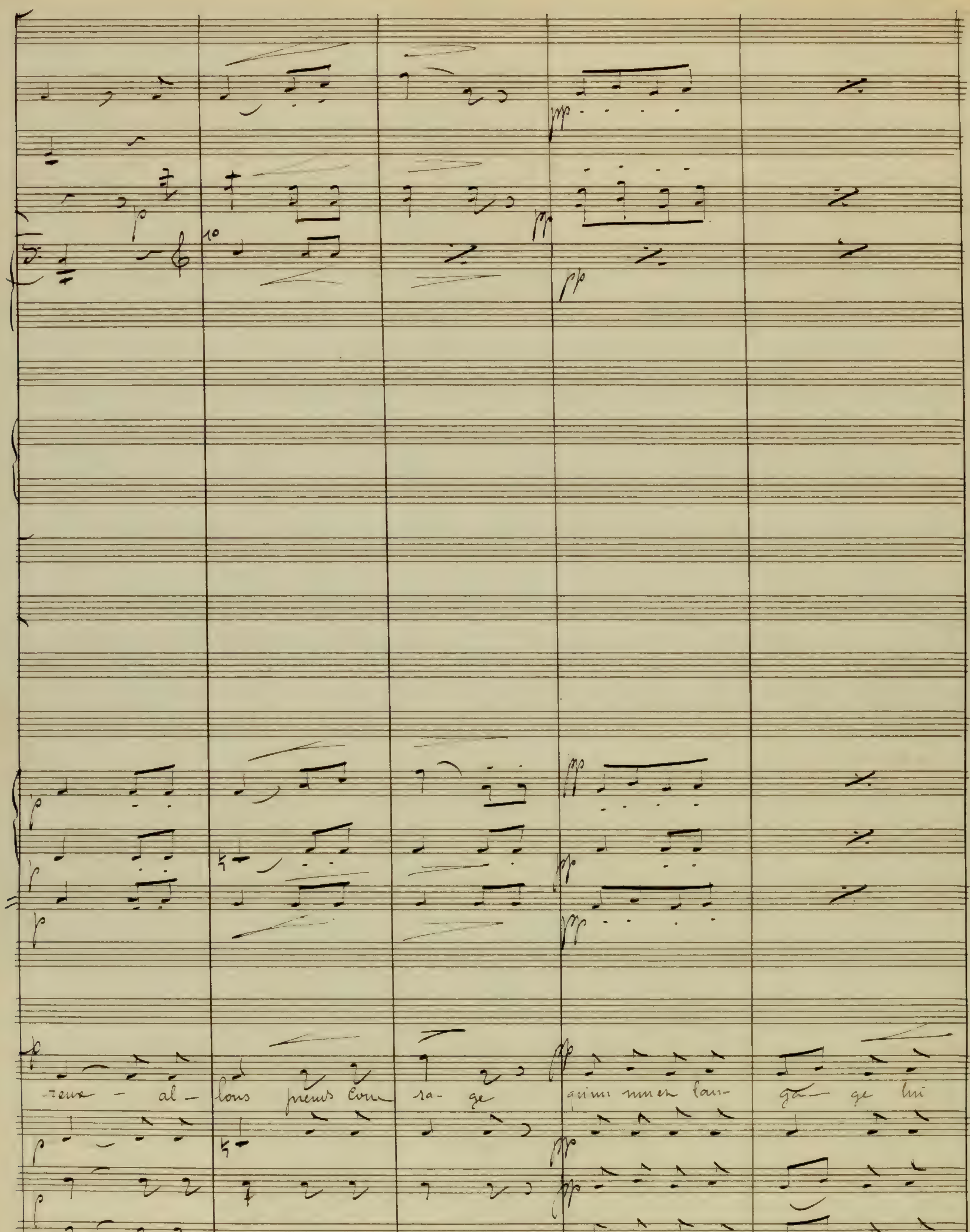

cres
cres
arco
arco
arco
cres
cres
arco

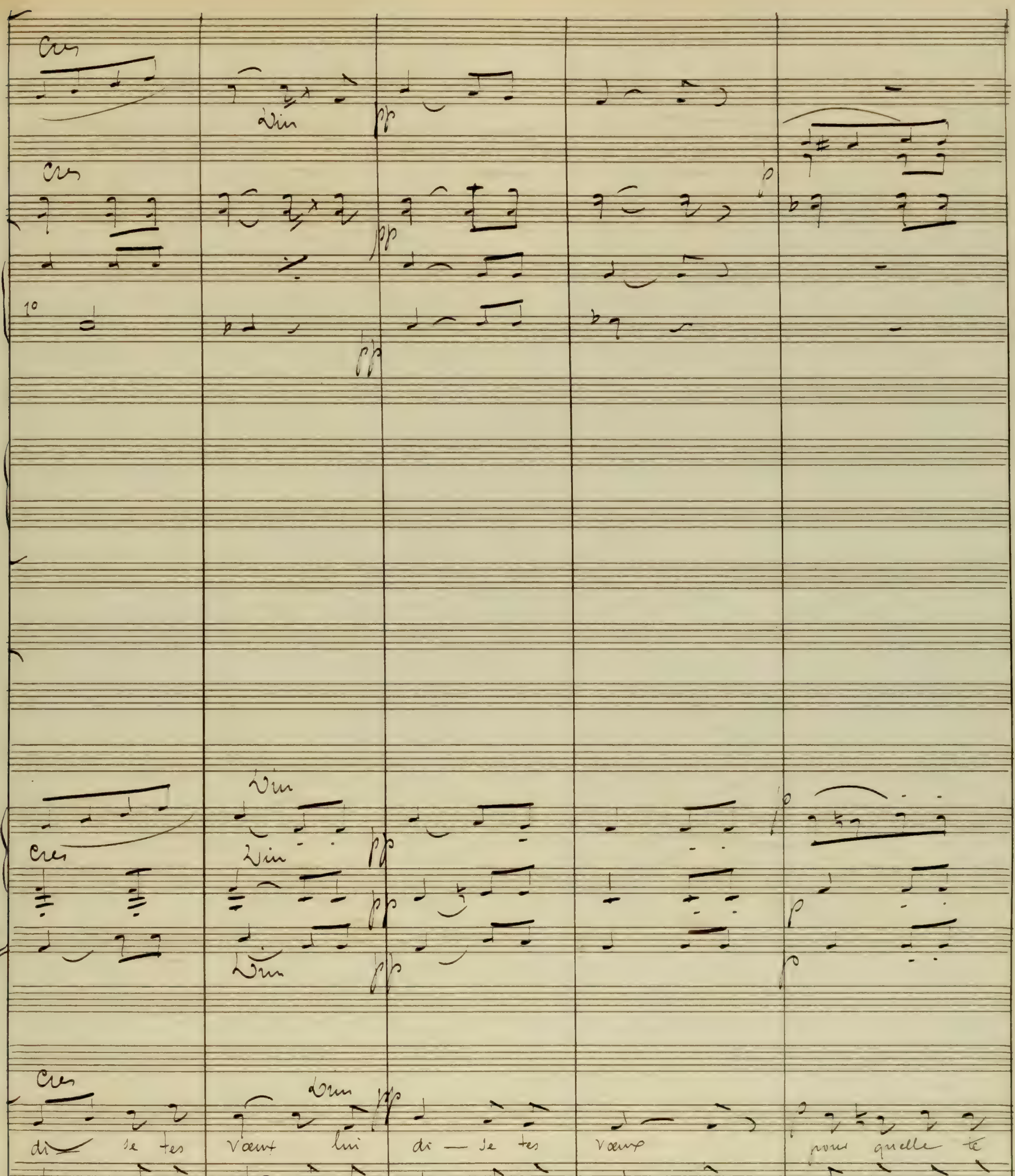


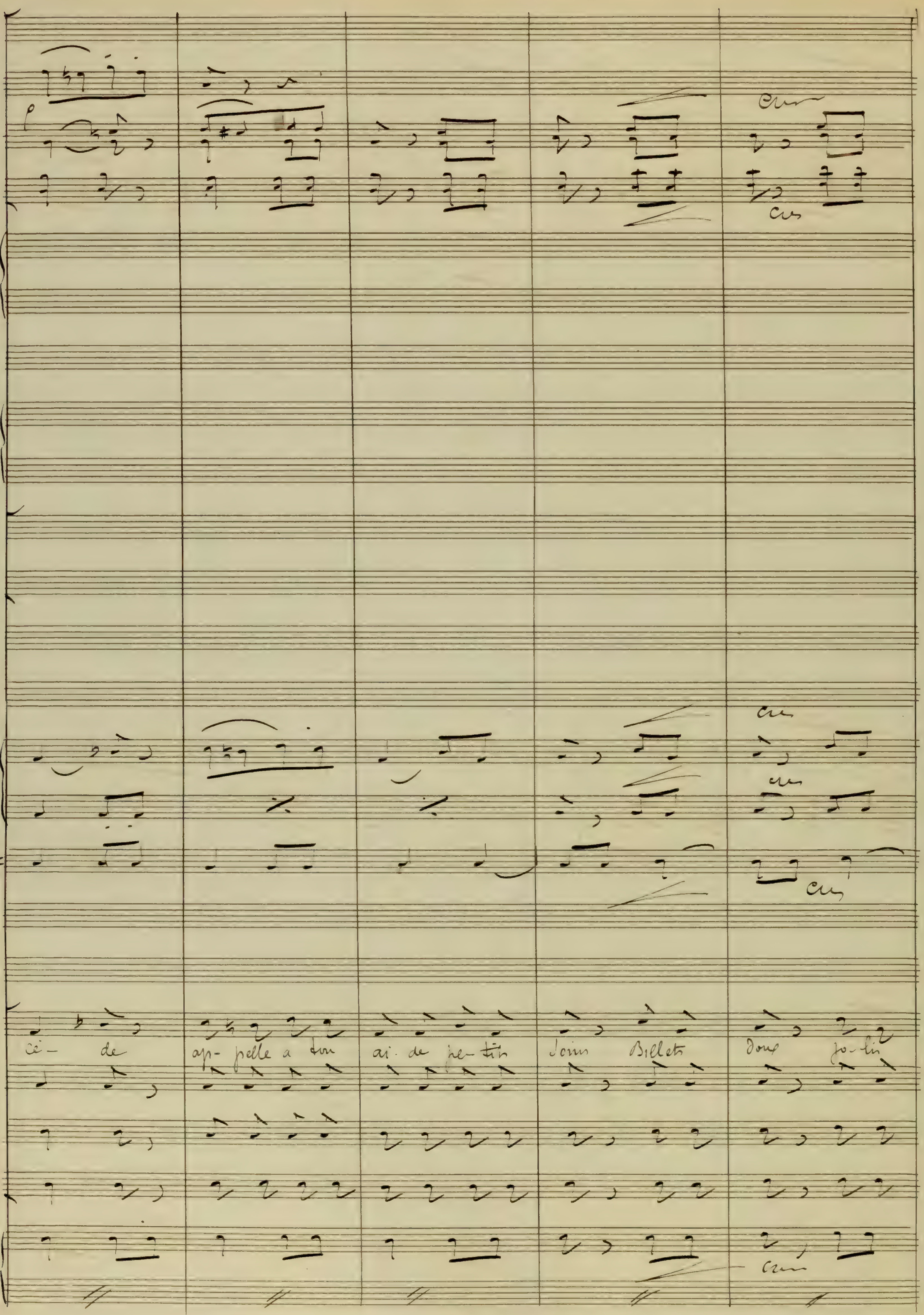

a.
b.
c.

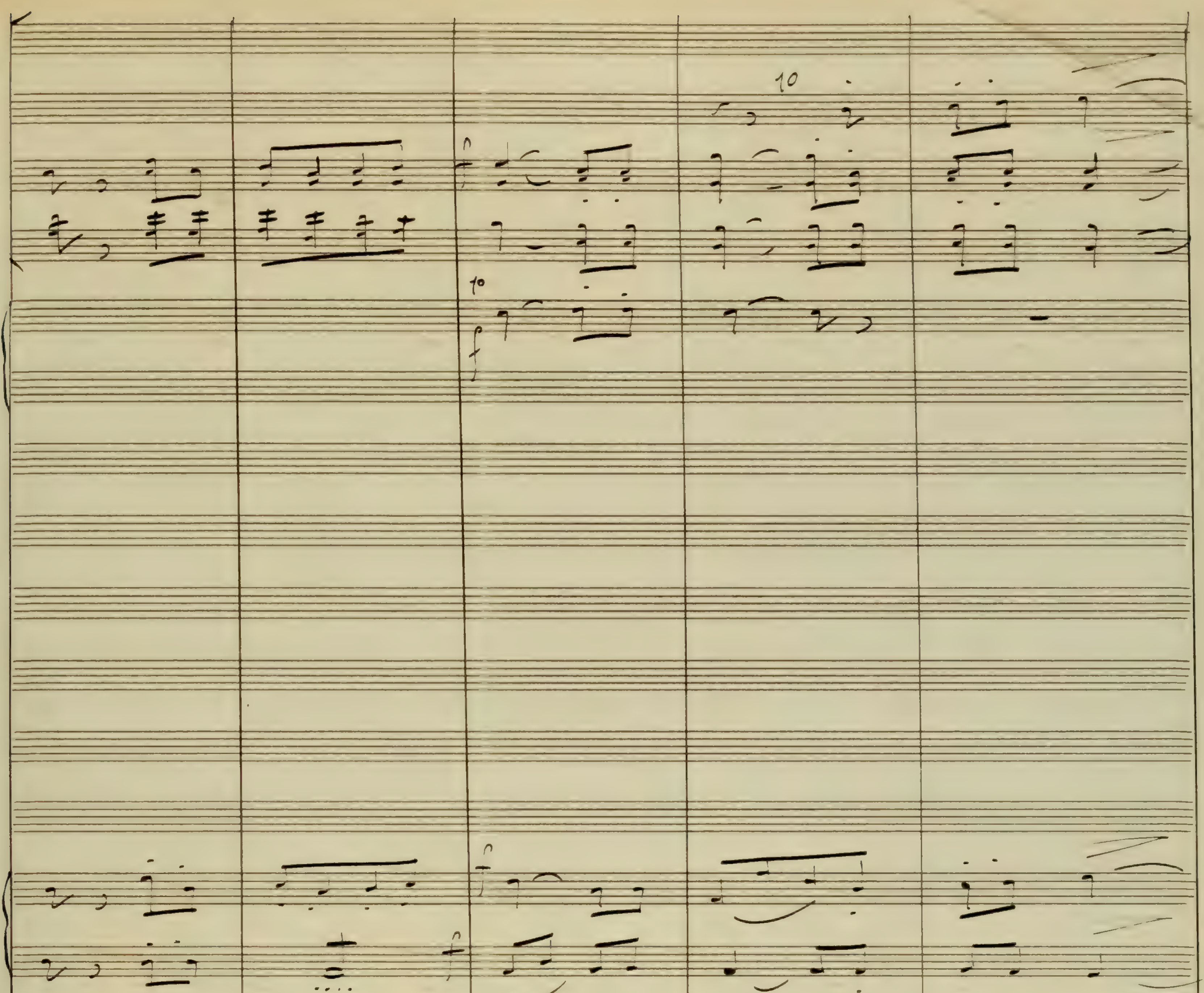


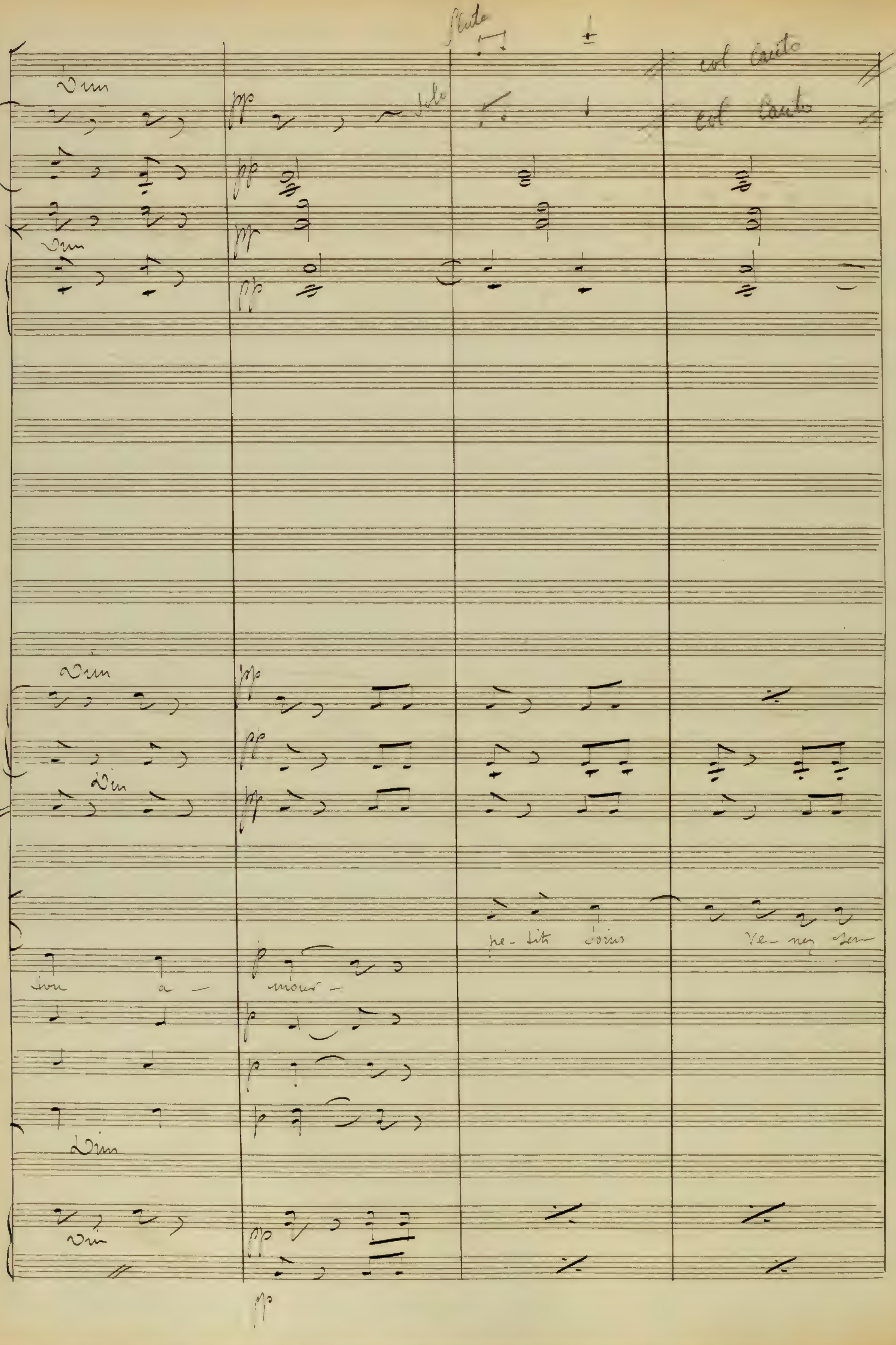

Modto = (84-) meme mouvt
a- -min- the en sau- va- ge ti- mi de a mon
arco

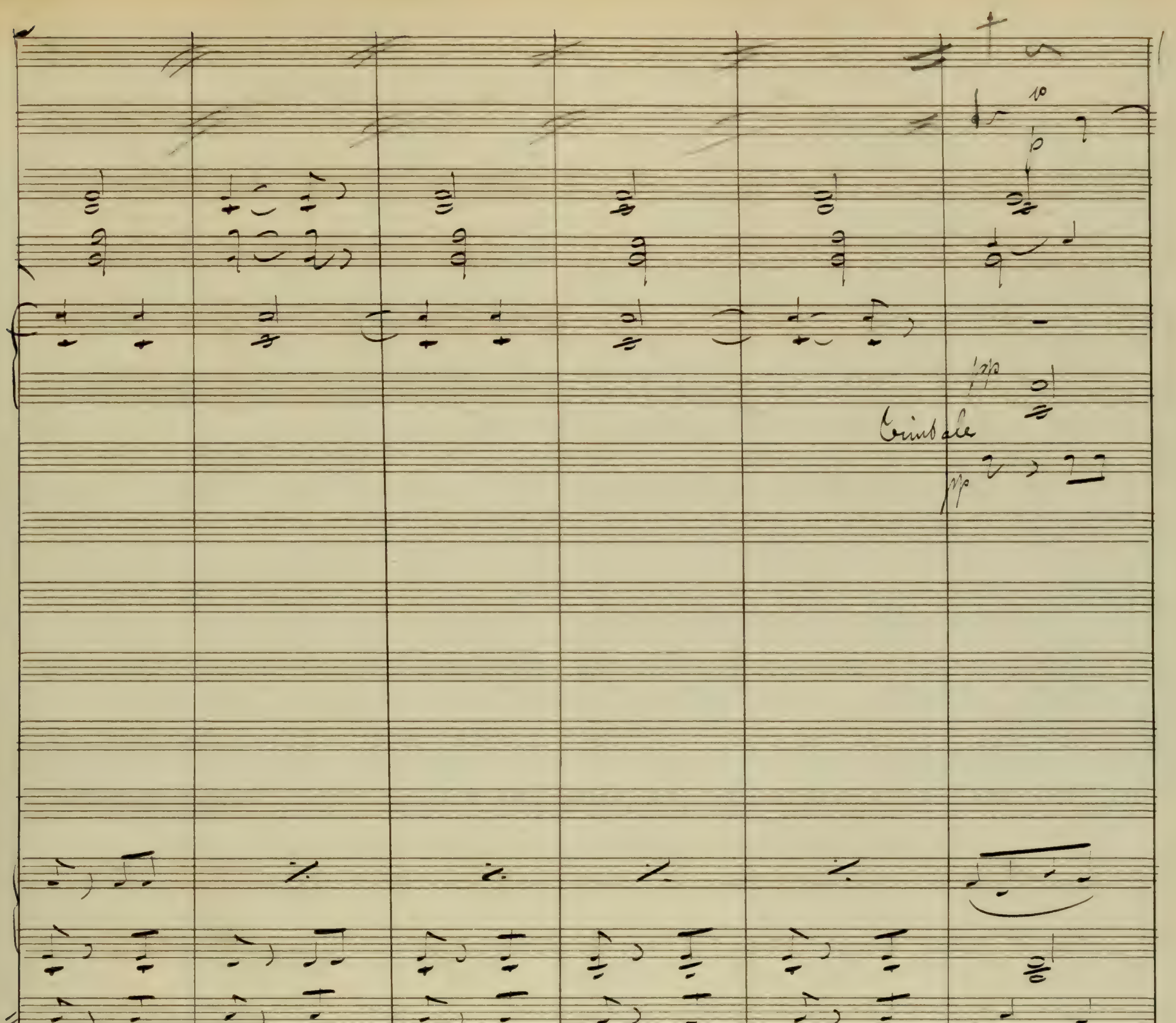

-reux - al - lons preux cou - ra - ge
ga - ge lui
Col

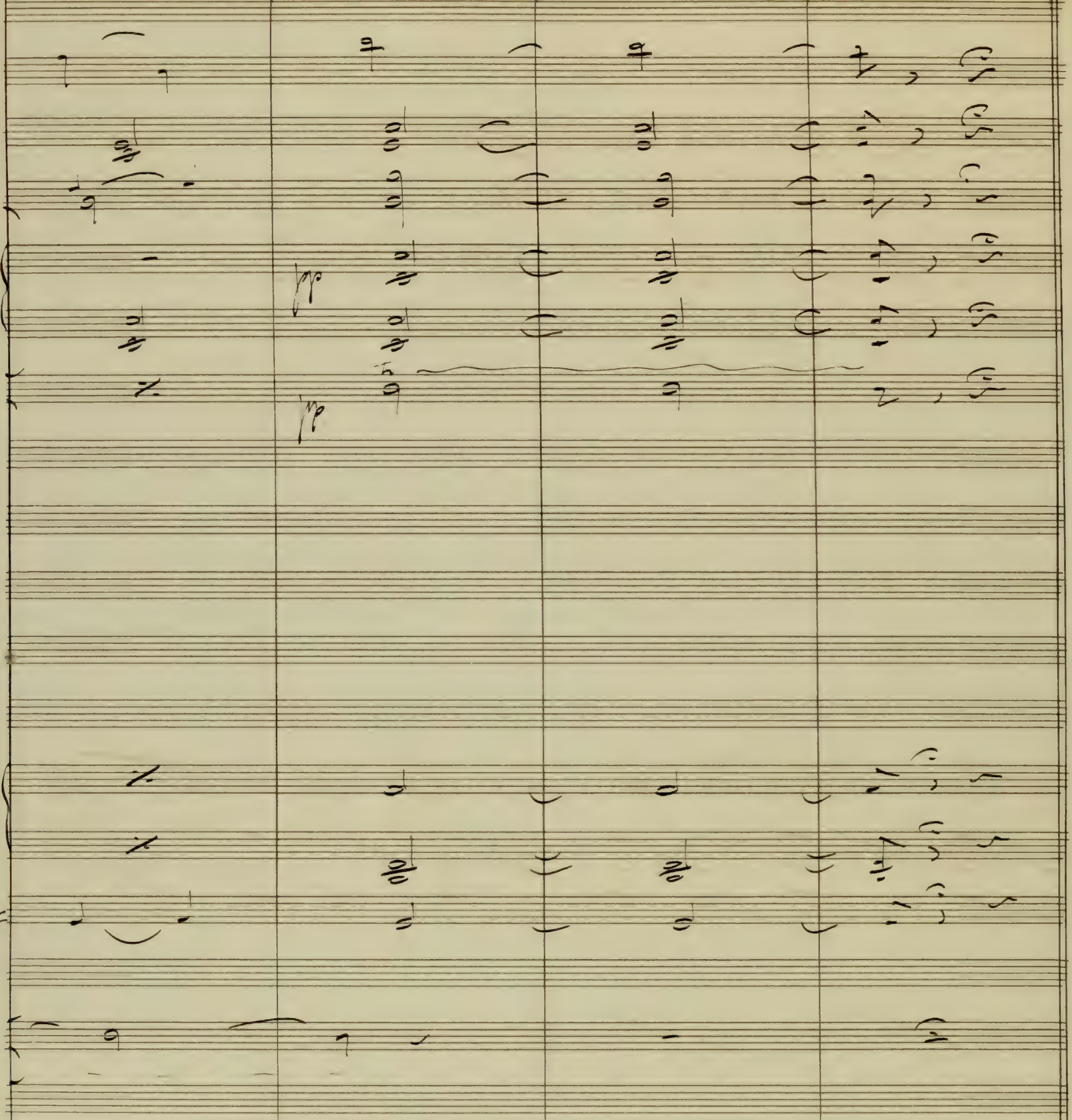

Cres
Dim
pp
p
di — se tes vœux lui di — se tes vœux pour quelle te


cres
cres
cres
cres
cé- de ap- pelle a ton ai- de pe- tits Jolis Billets doux jo- lis
cres

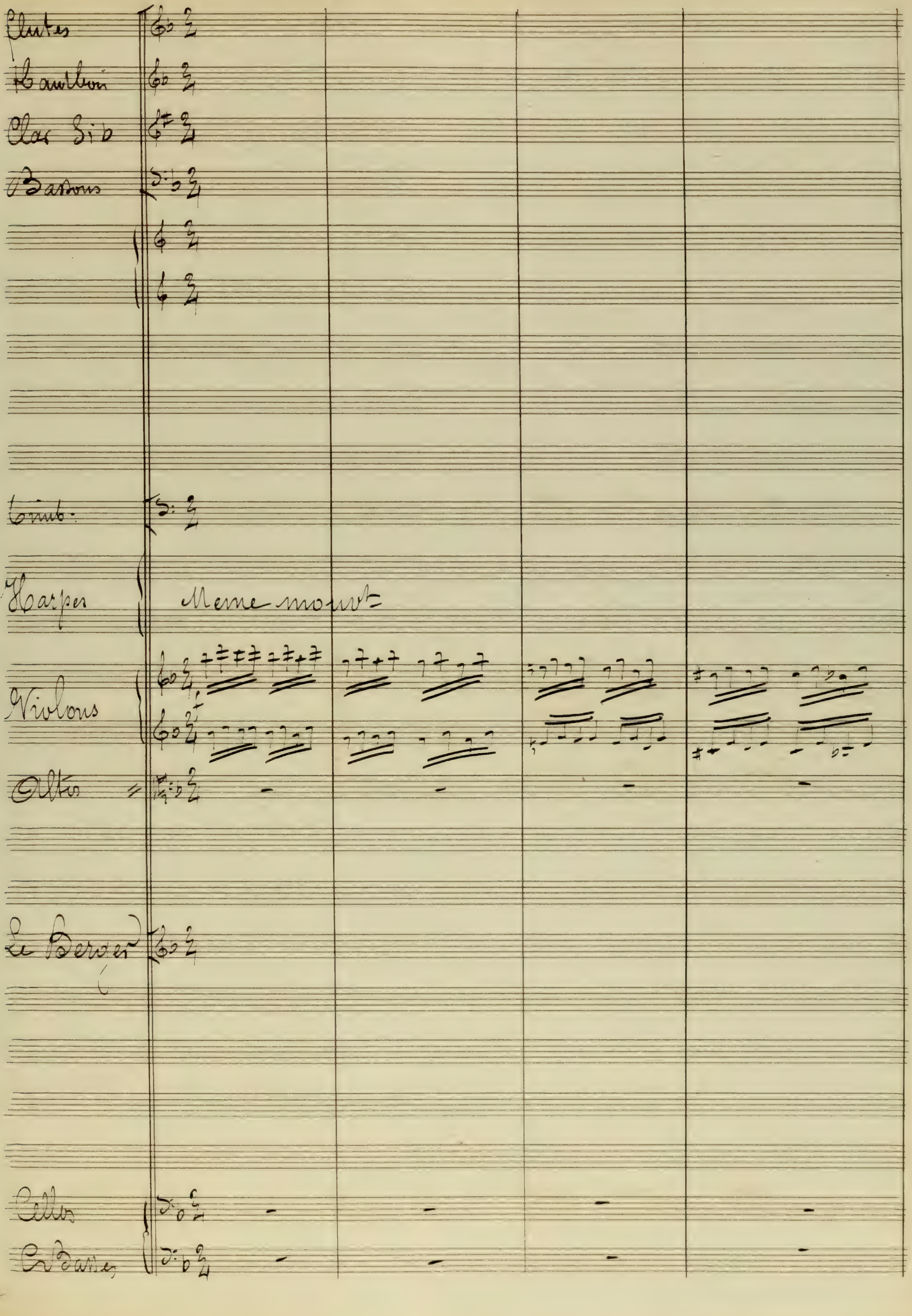

Vers tour a tour ils Ser- vi- ront ton a- mour ils servi - ront

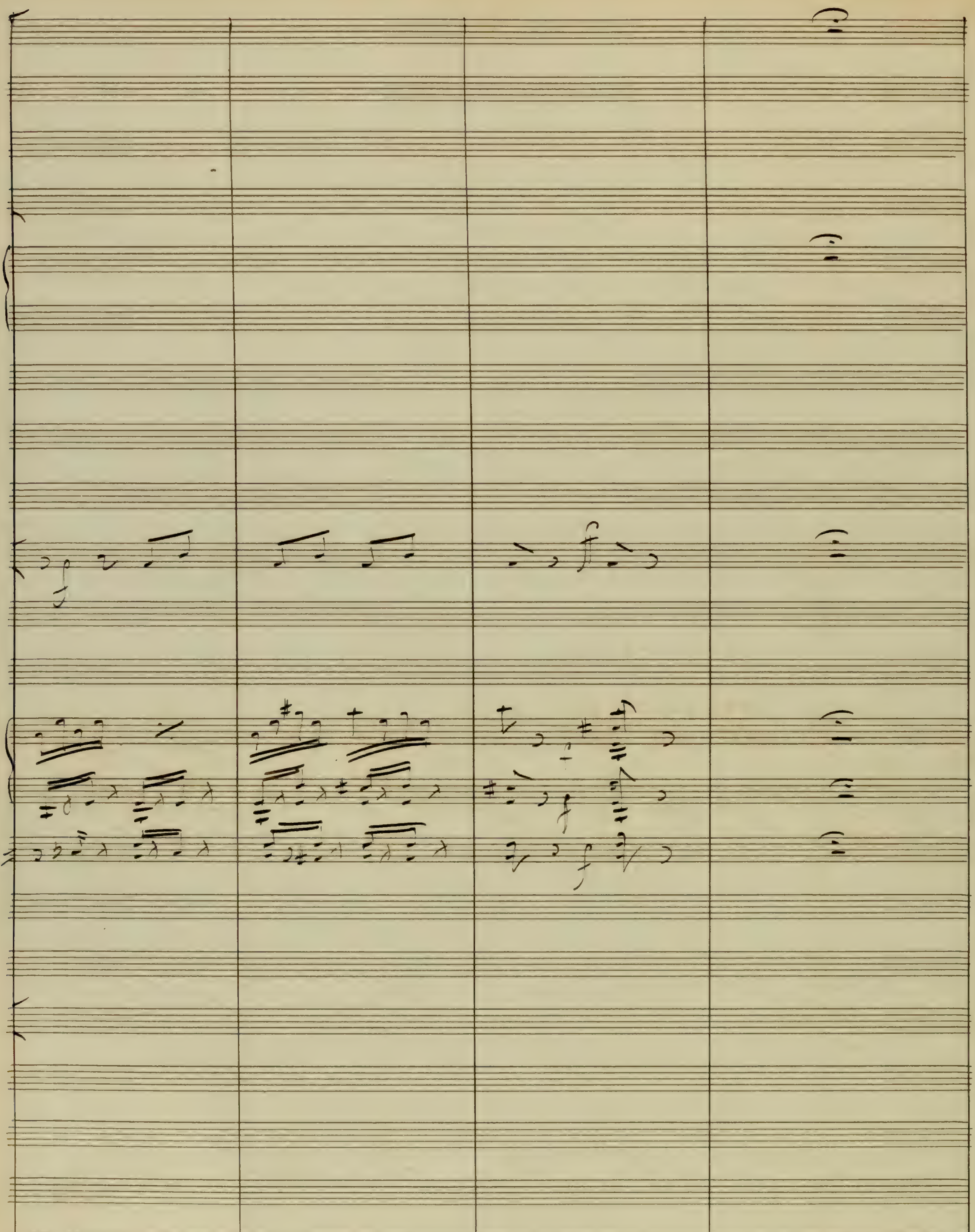

Flûte
Dim
Solo
col Canto
col Canto
pe- tits soins
Ve- nez sen
son a- mour -

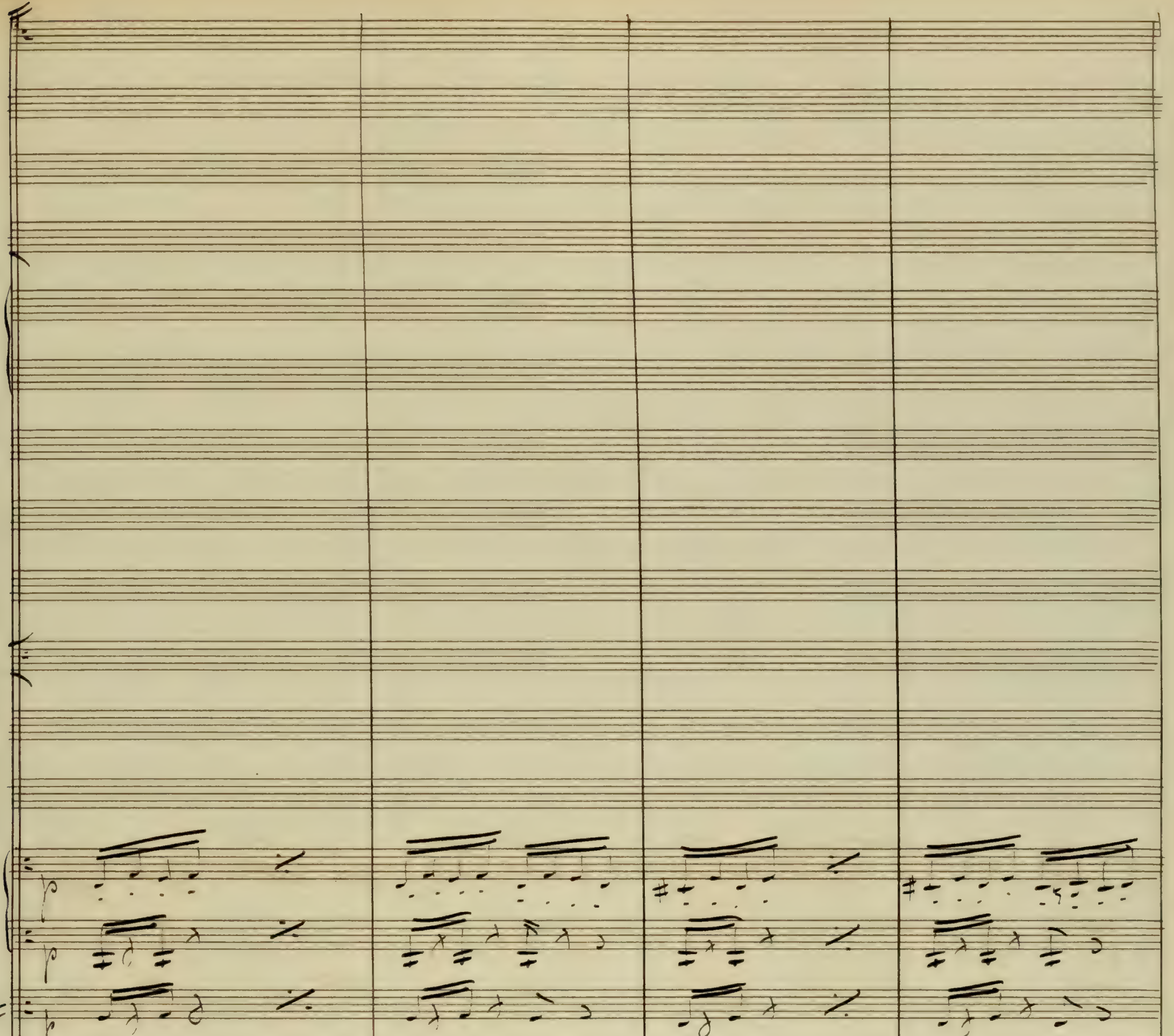

Cimbale
vir mon a- mour petits soins Venez ser- vir mon a- mour-

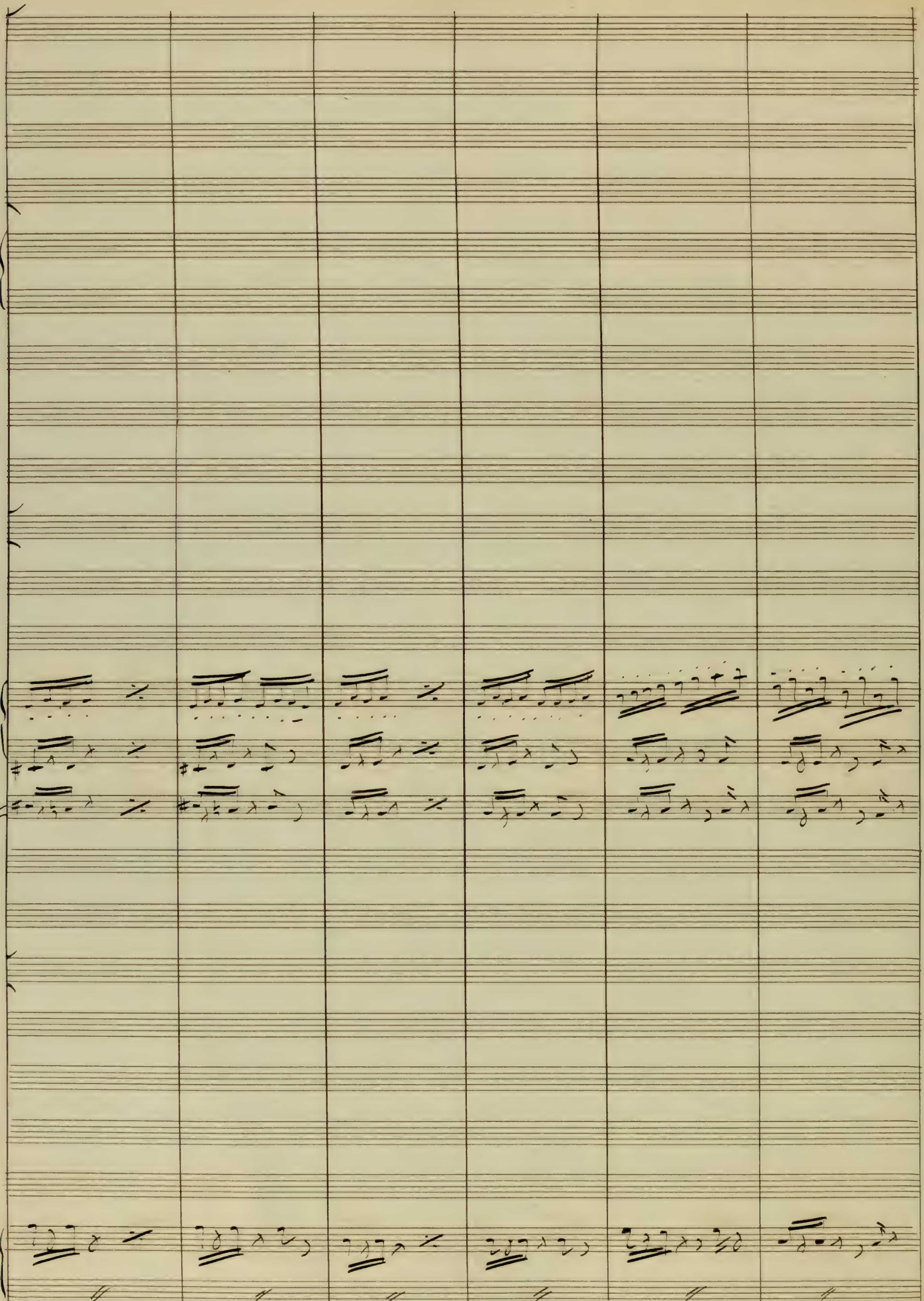


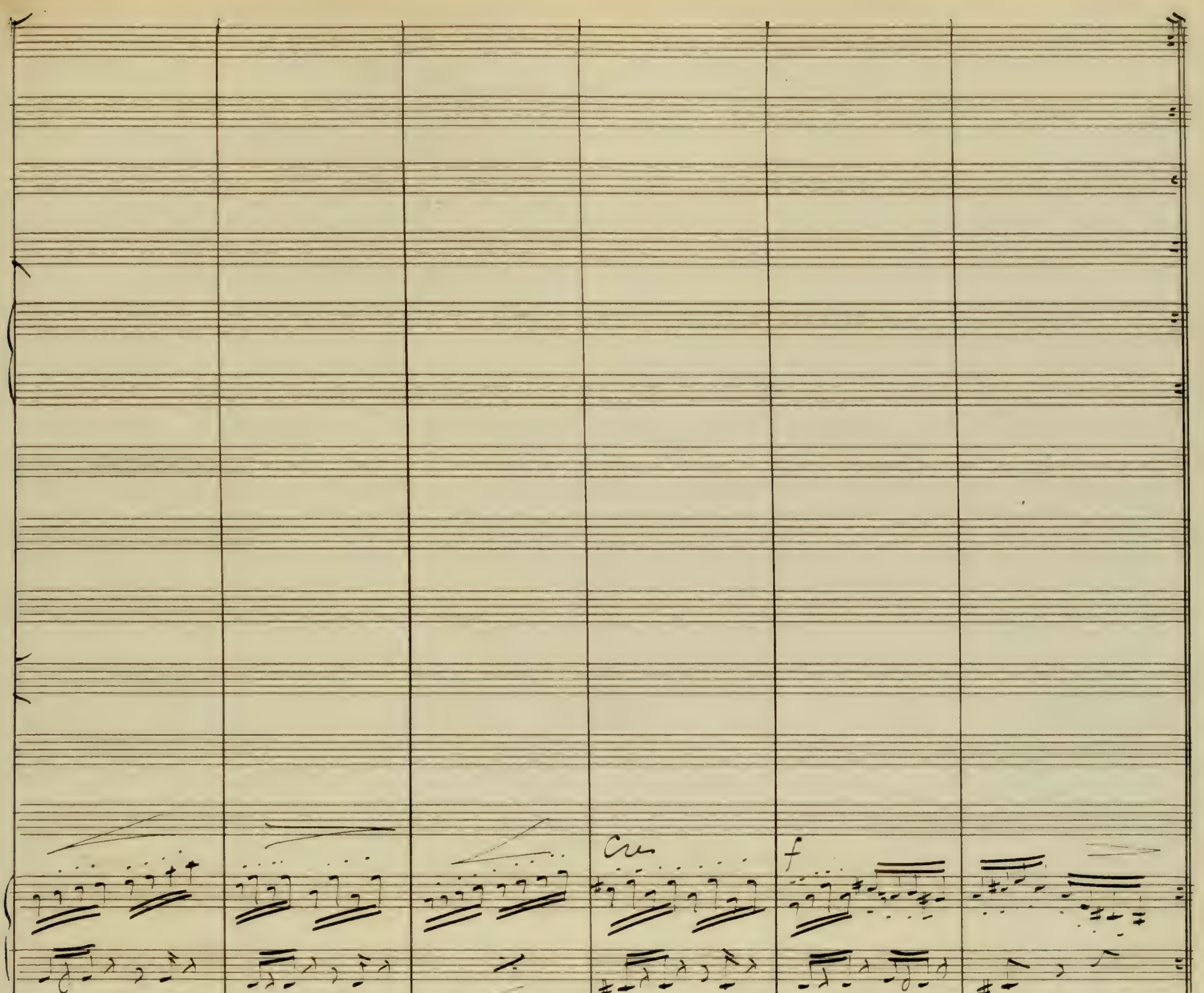
N°3 Entrée des petits Soins



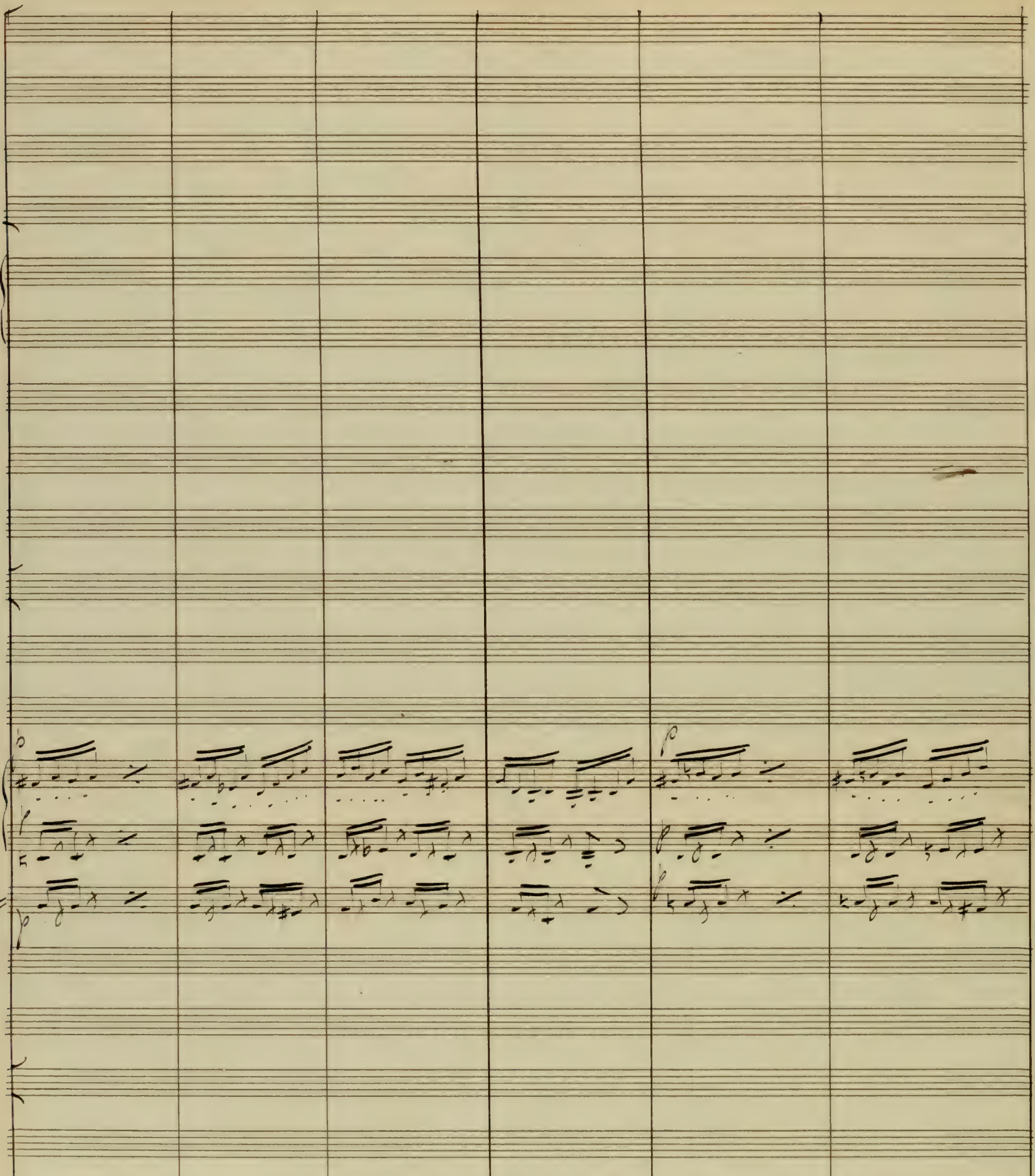


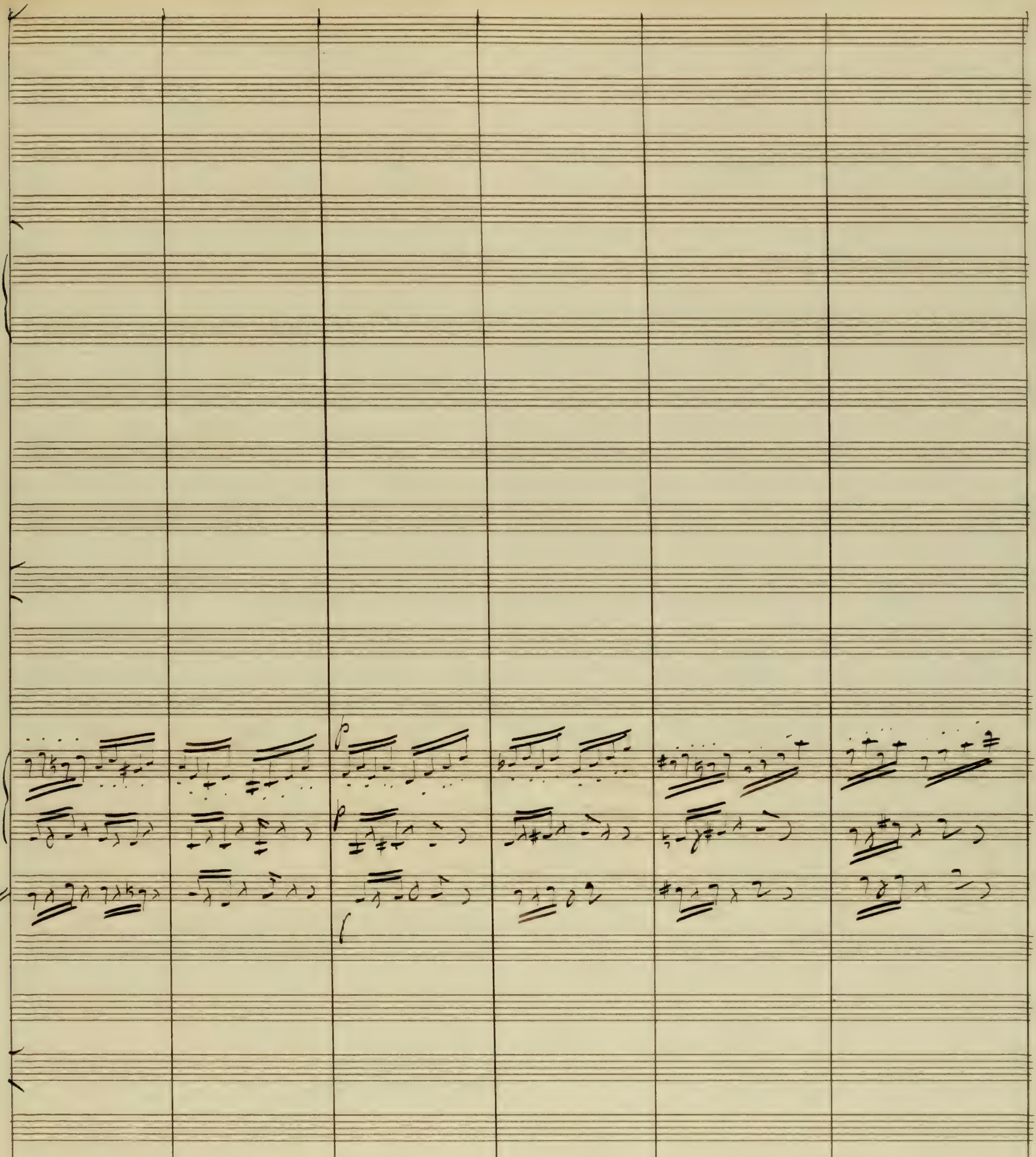

Col

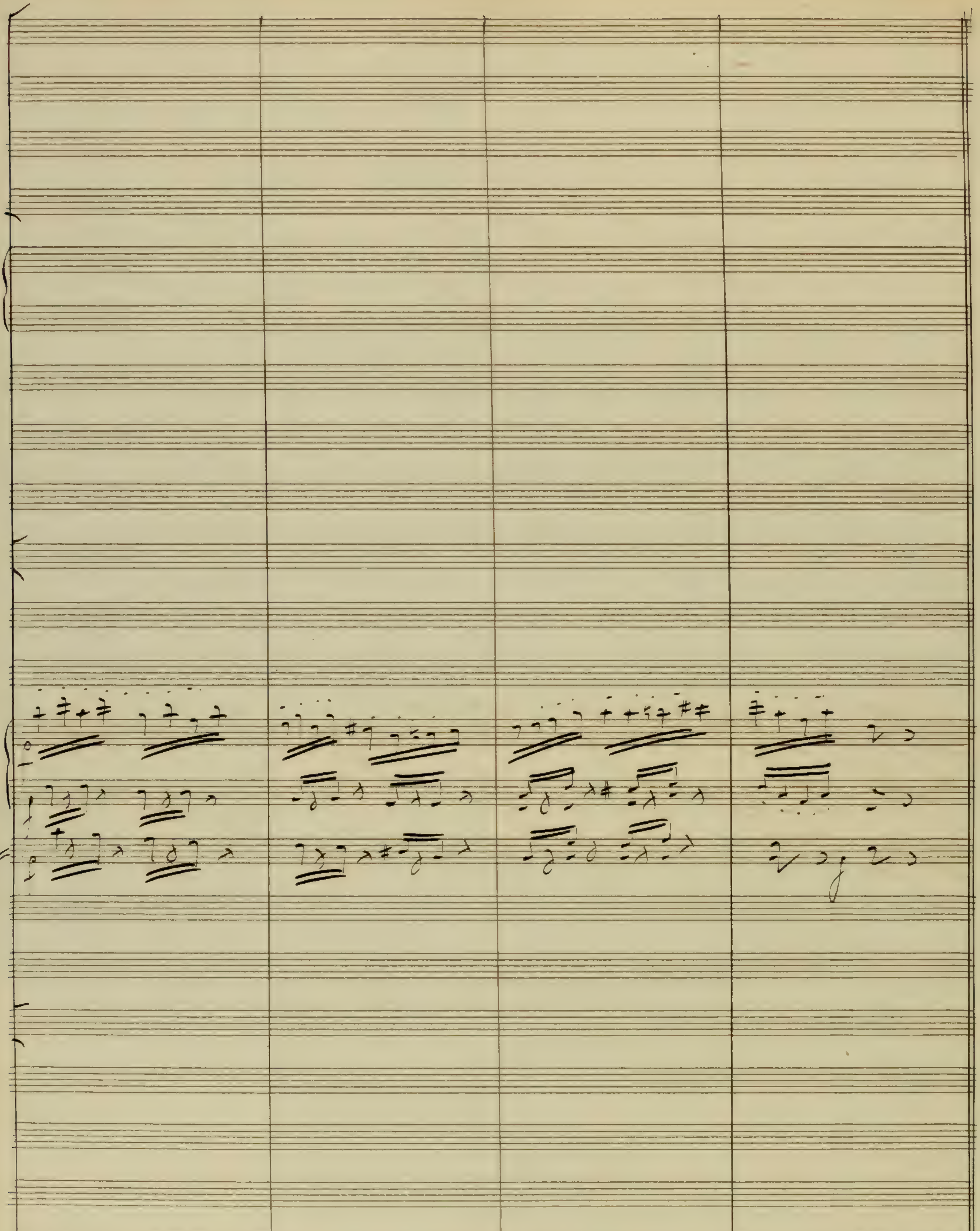


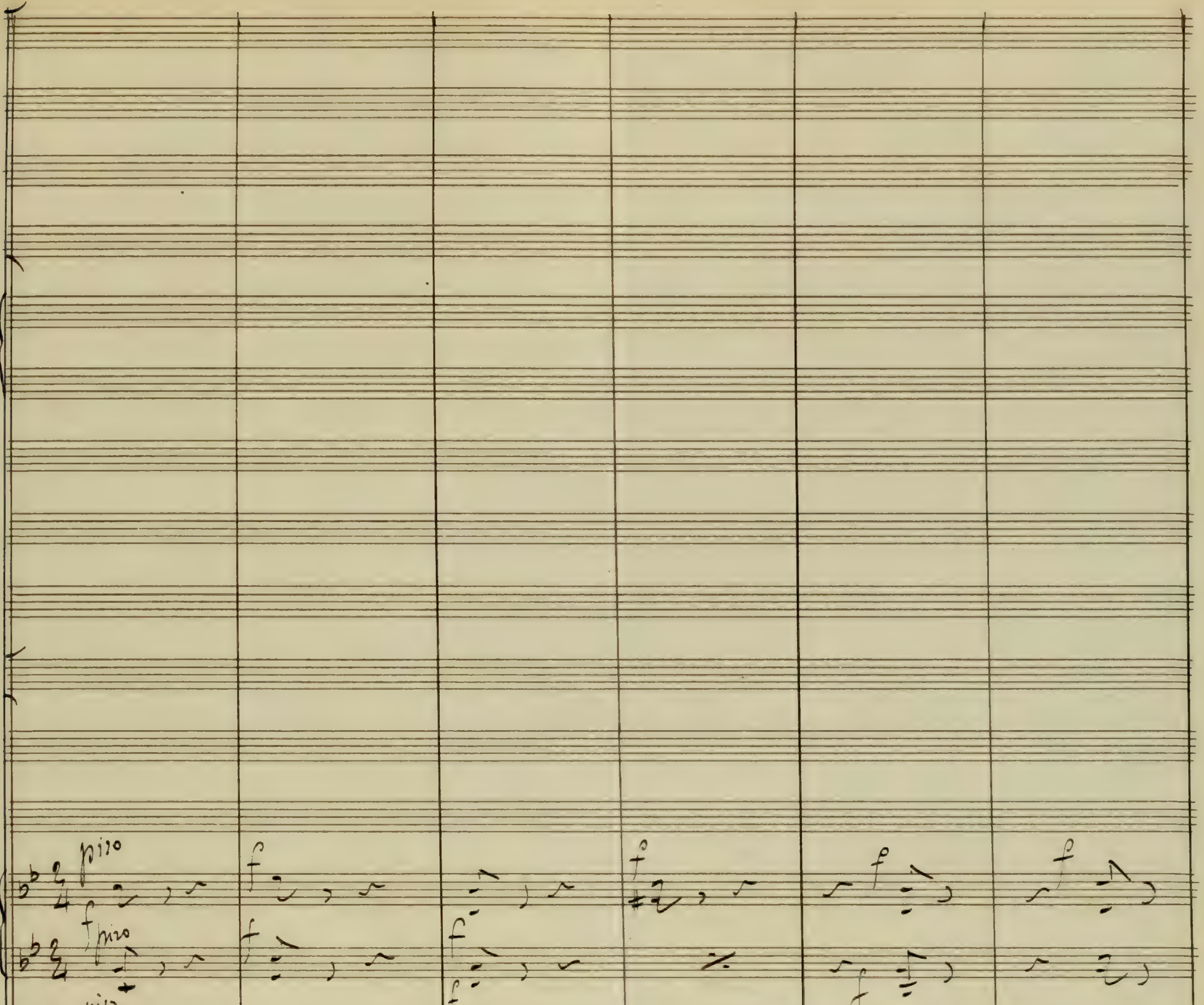


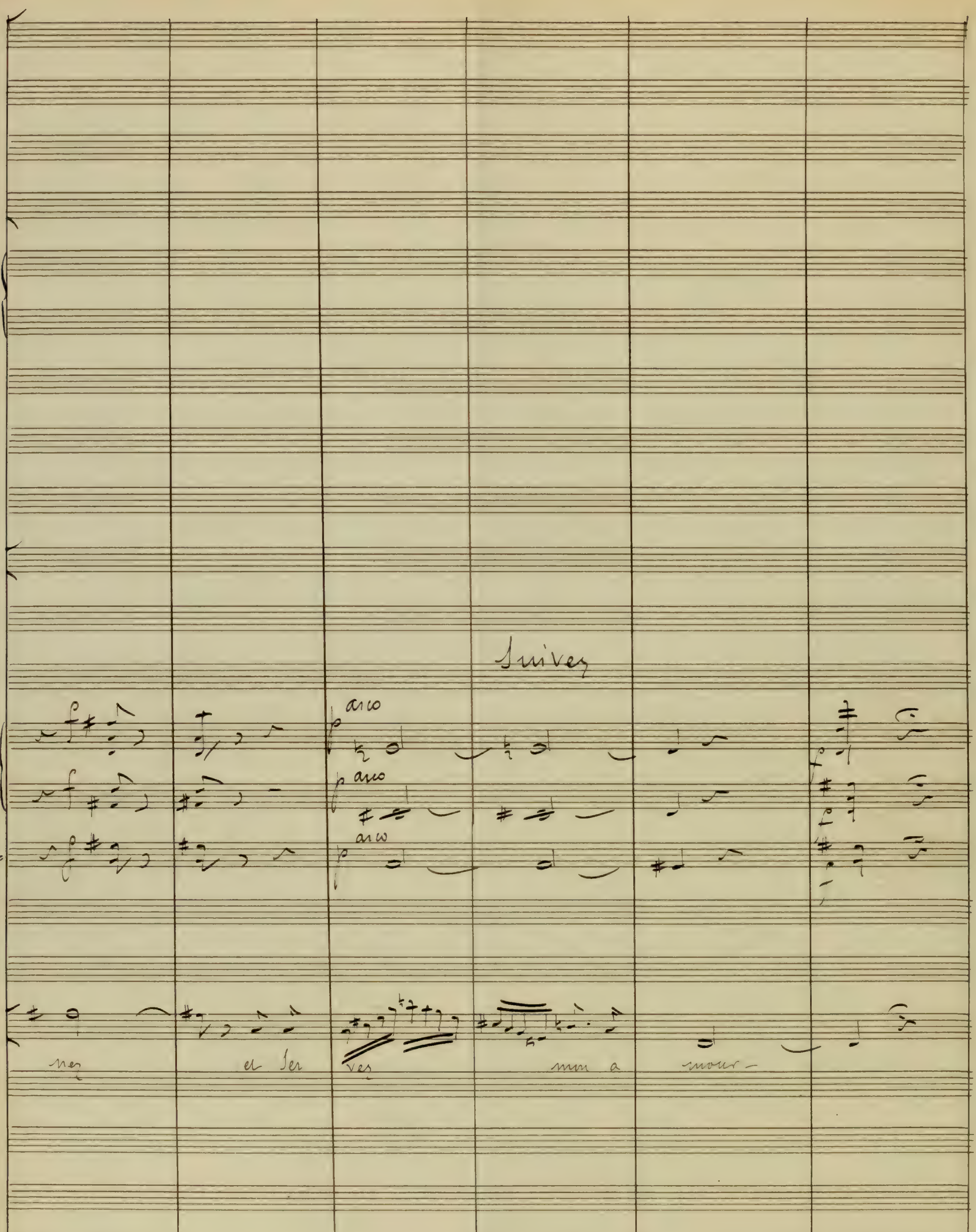
103



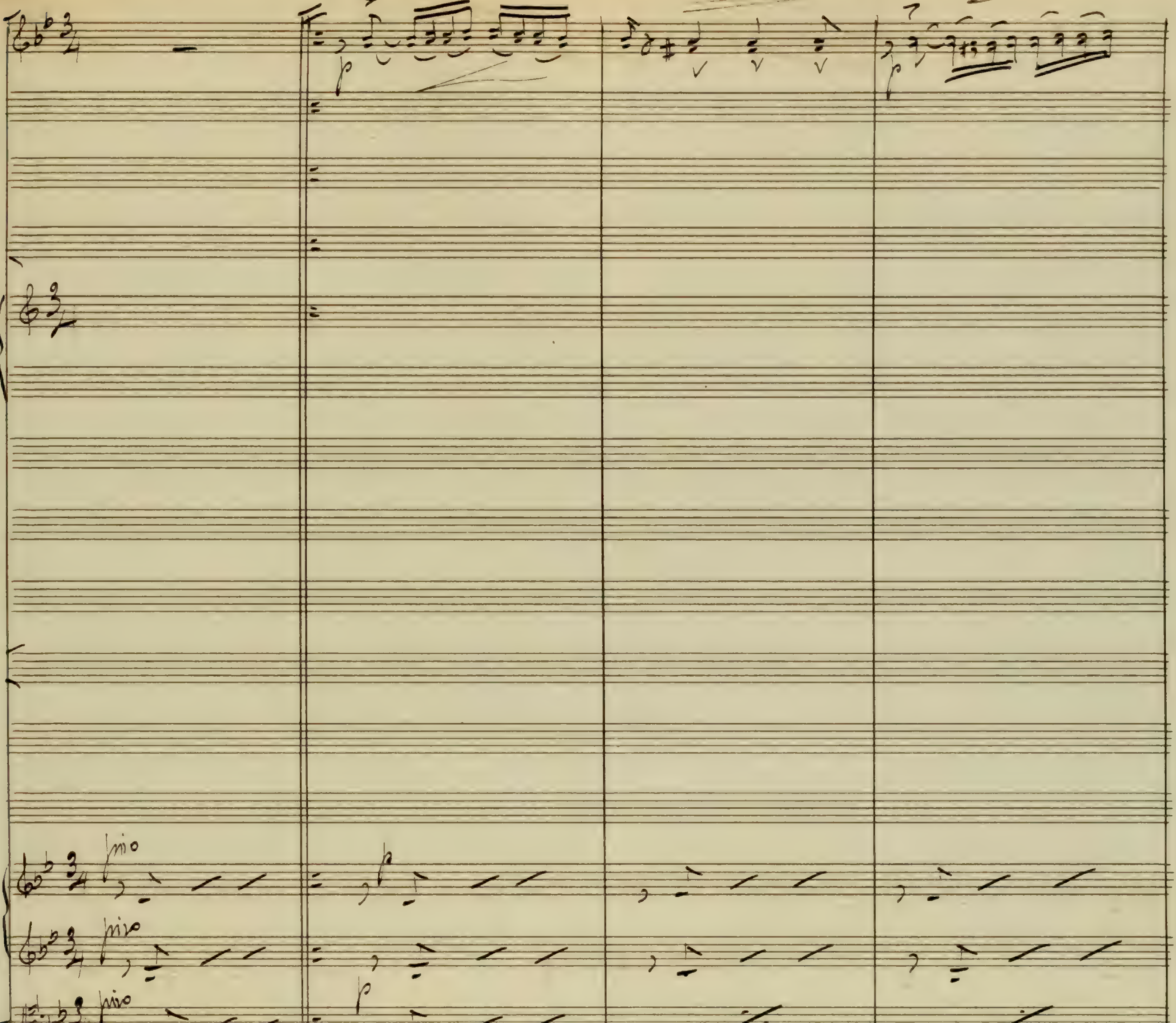

cres-

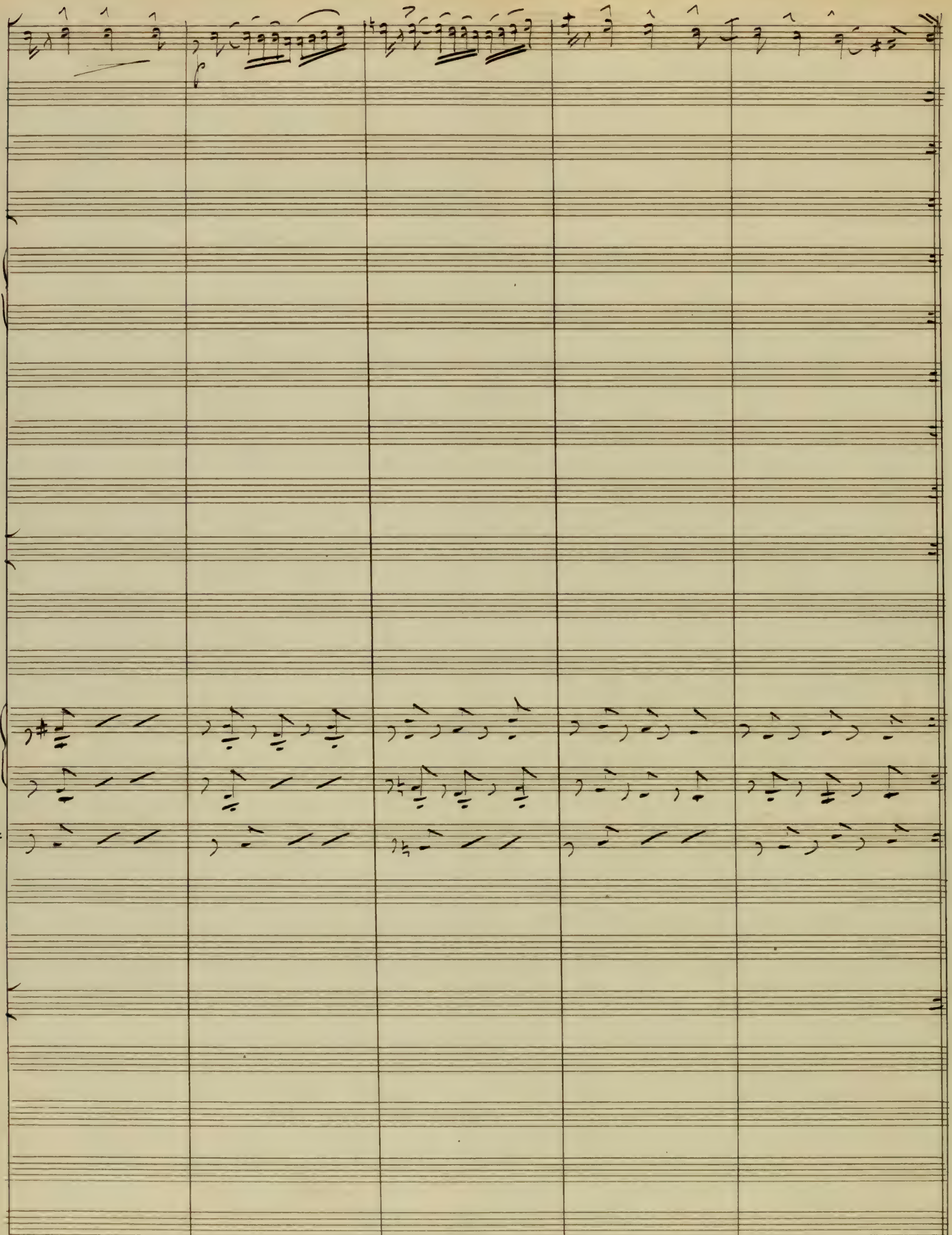


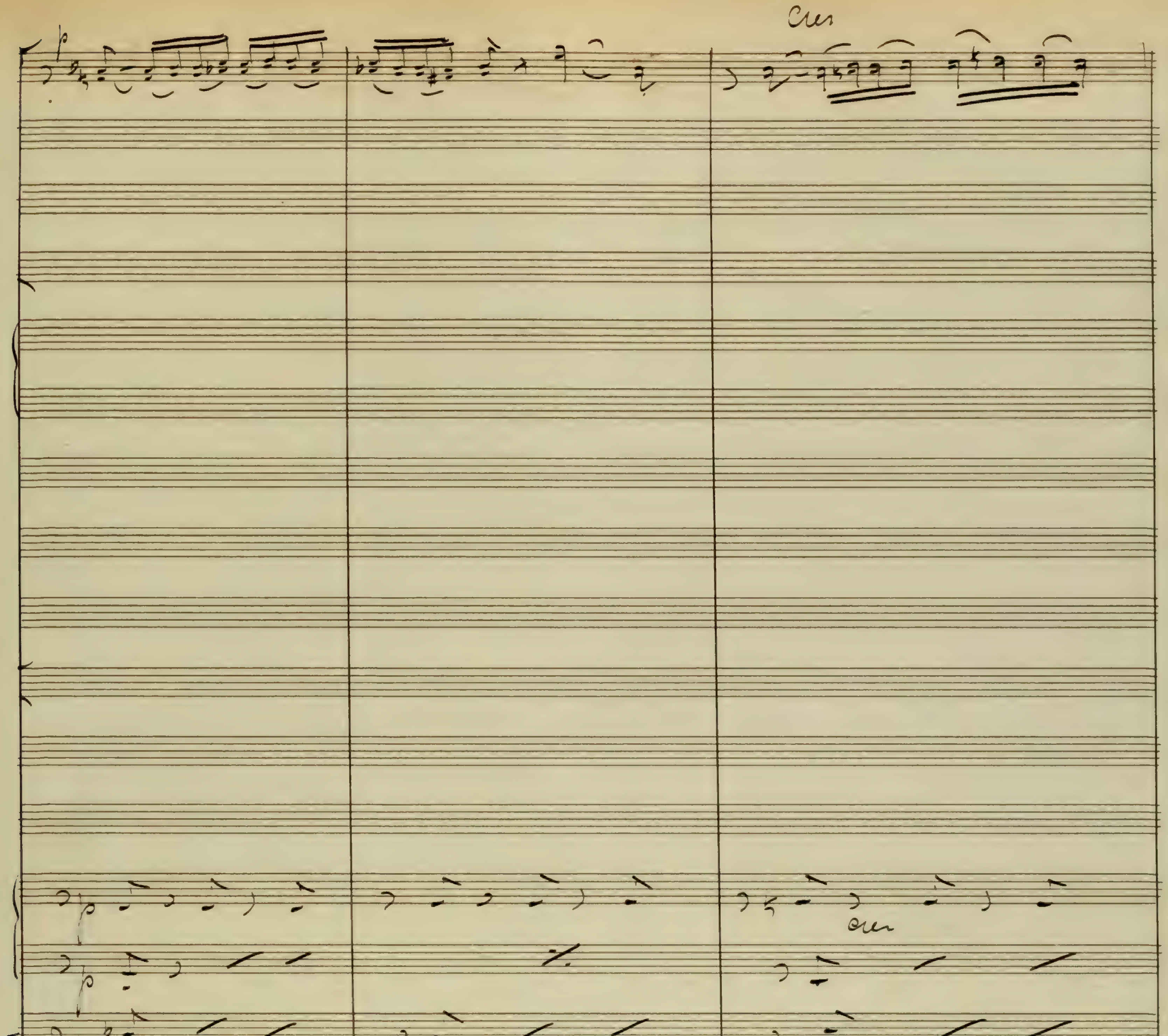

pizz
f
Billets doux joli vers Venez a votre tour Ve- nez Ve-
Col

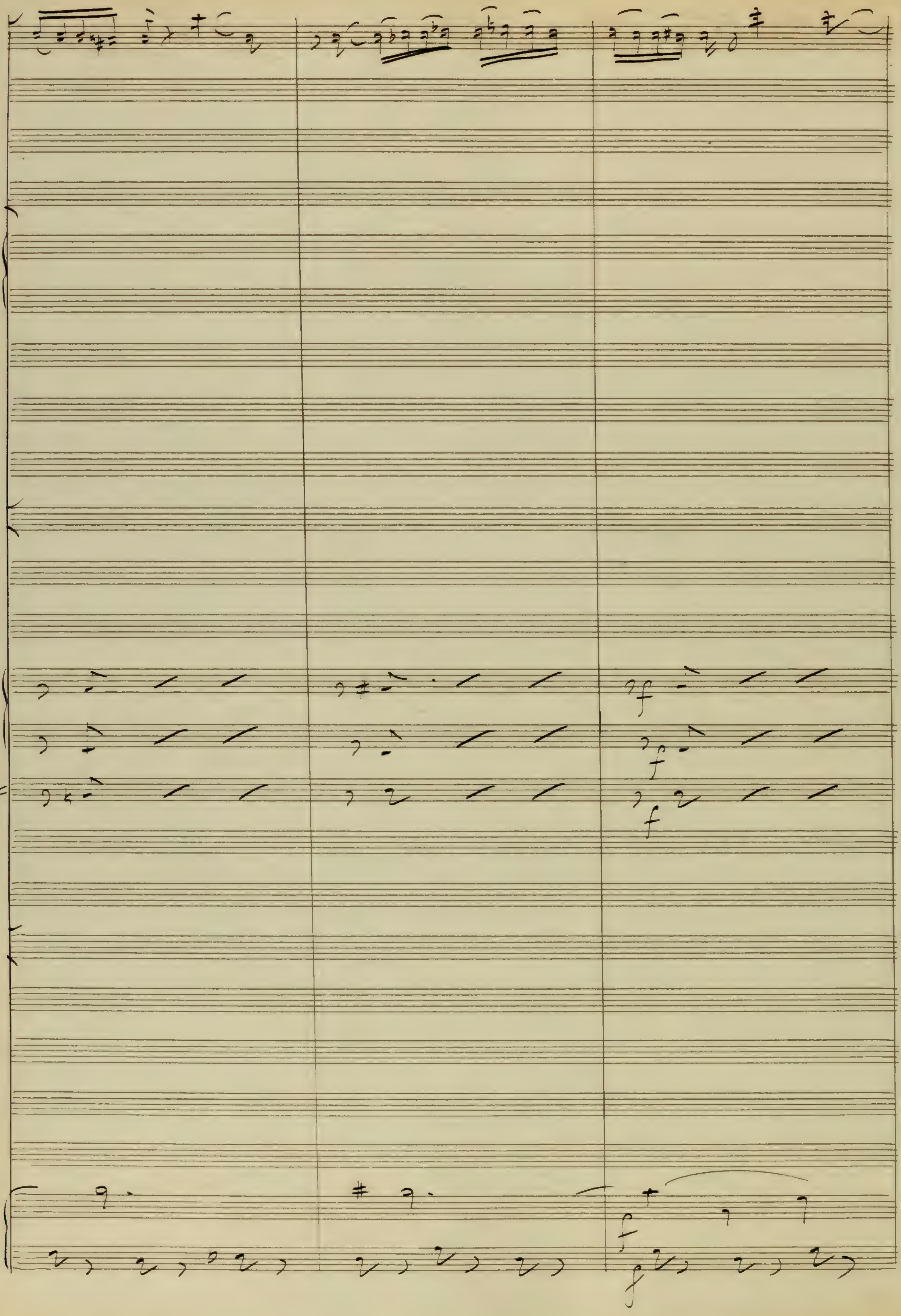

Suivez
arco
arco
arco
nez et ser vez mon a mour –
arco

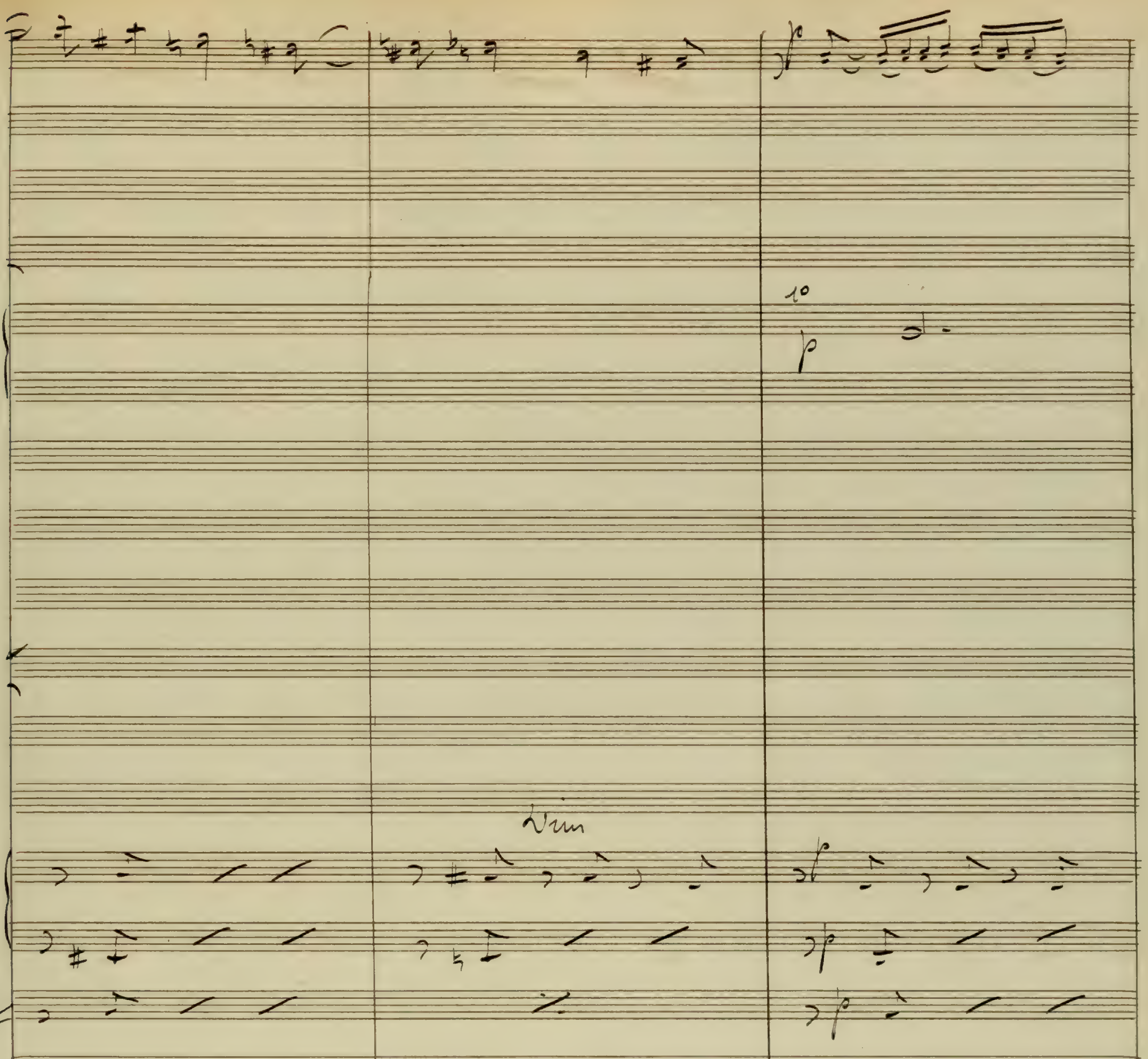
Nº 4 Entrée des Billets doux et des Jolis Vers.



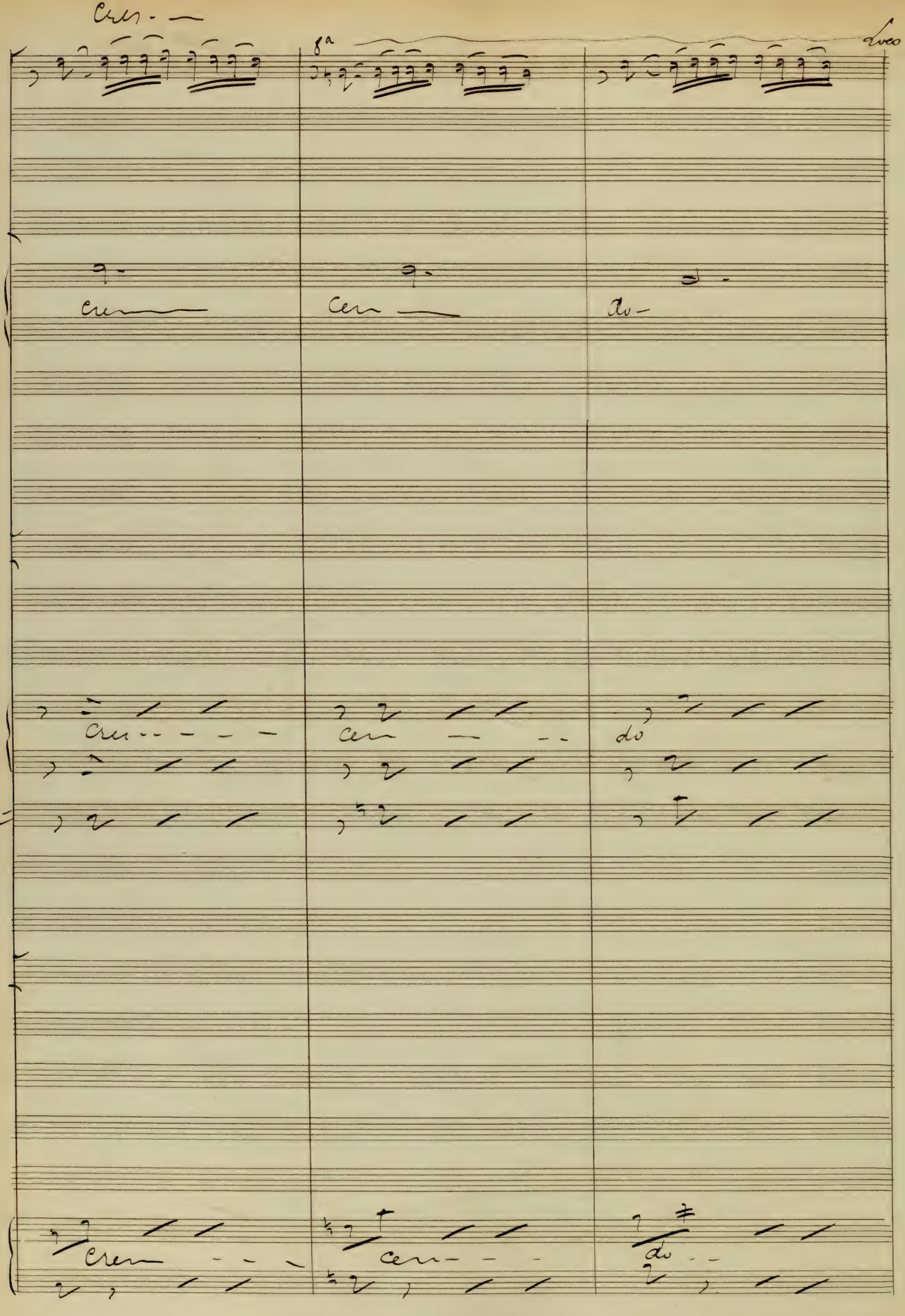


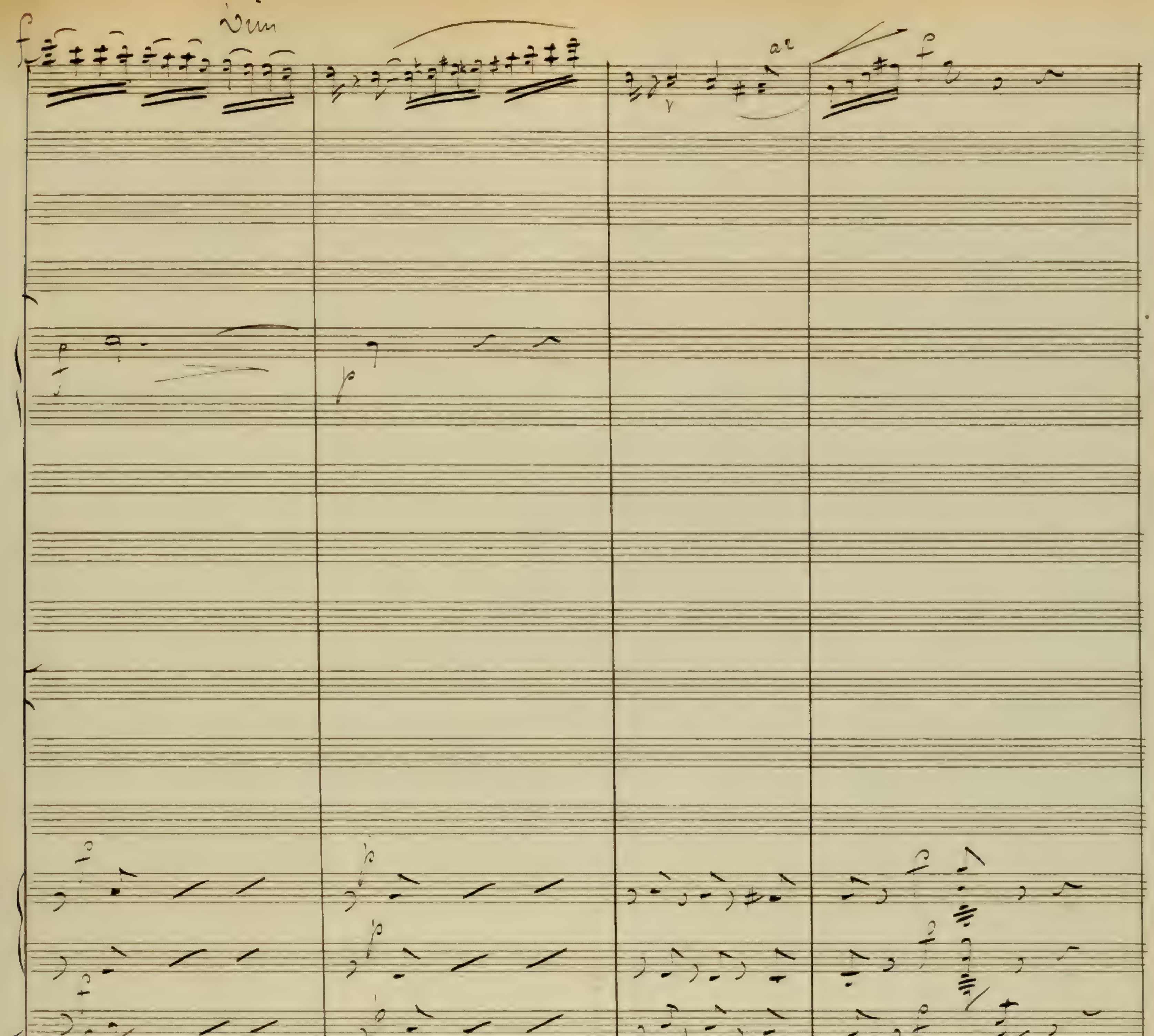

Cres
p
cres
arco
p
Cres

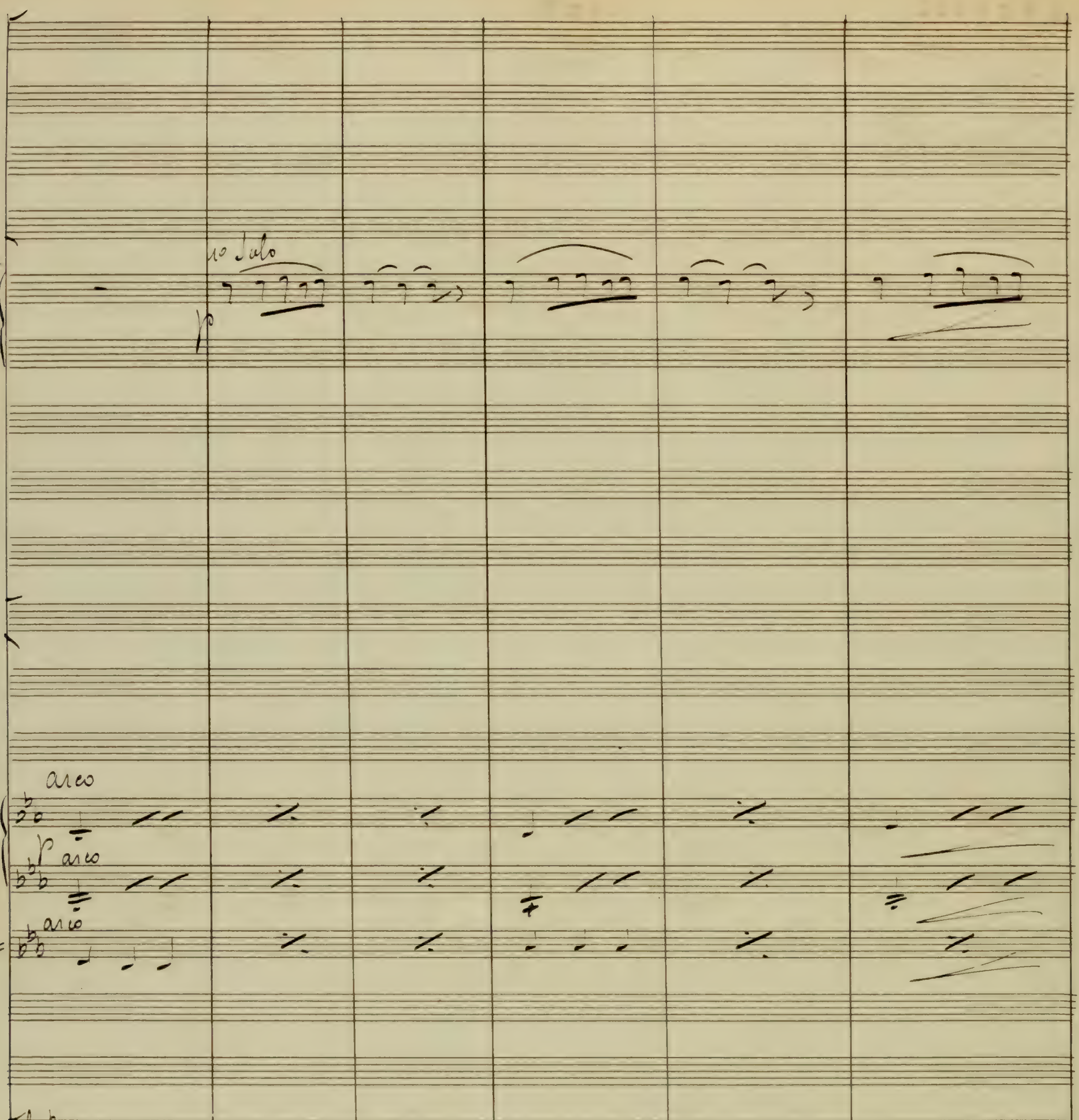


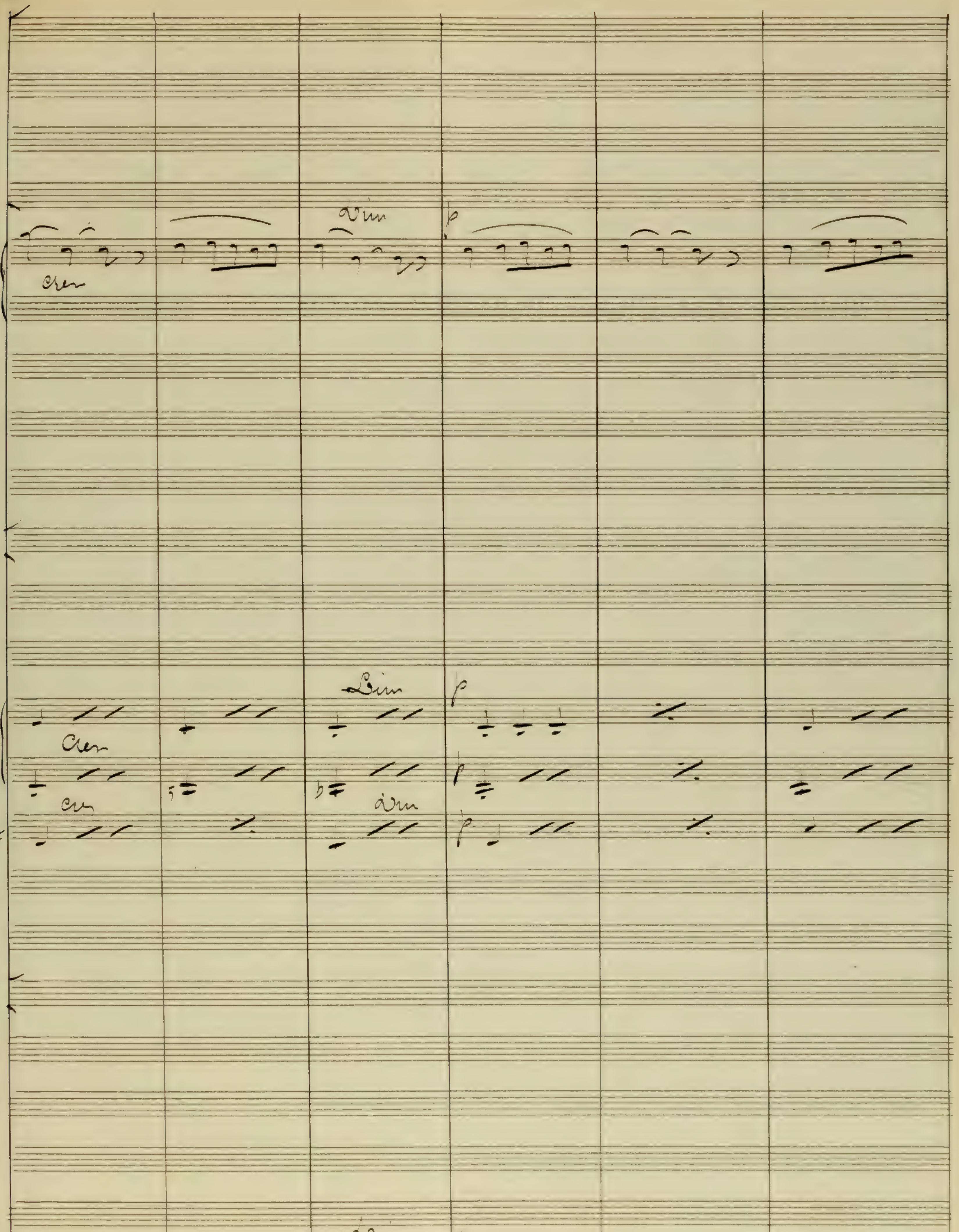


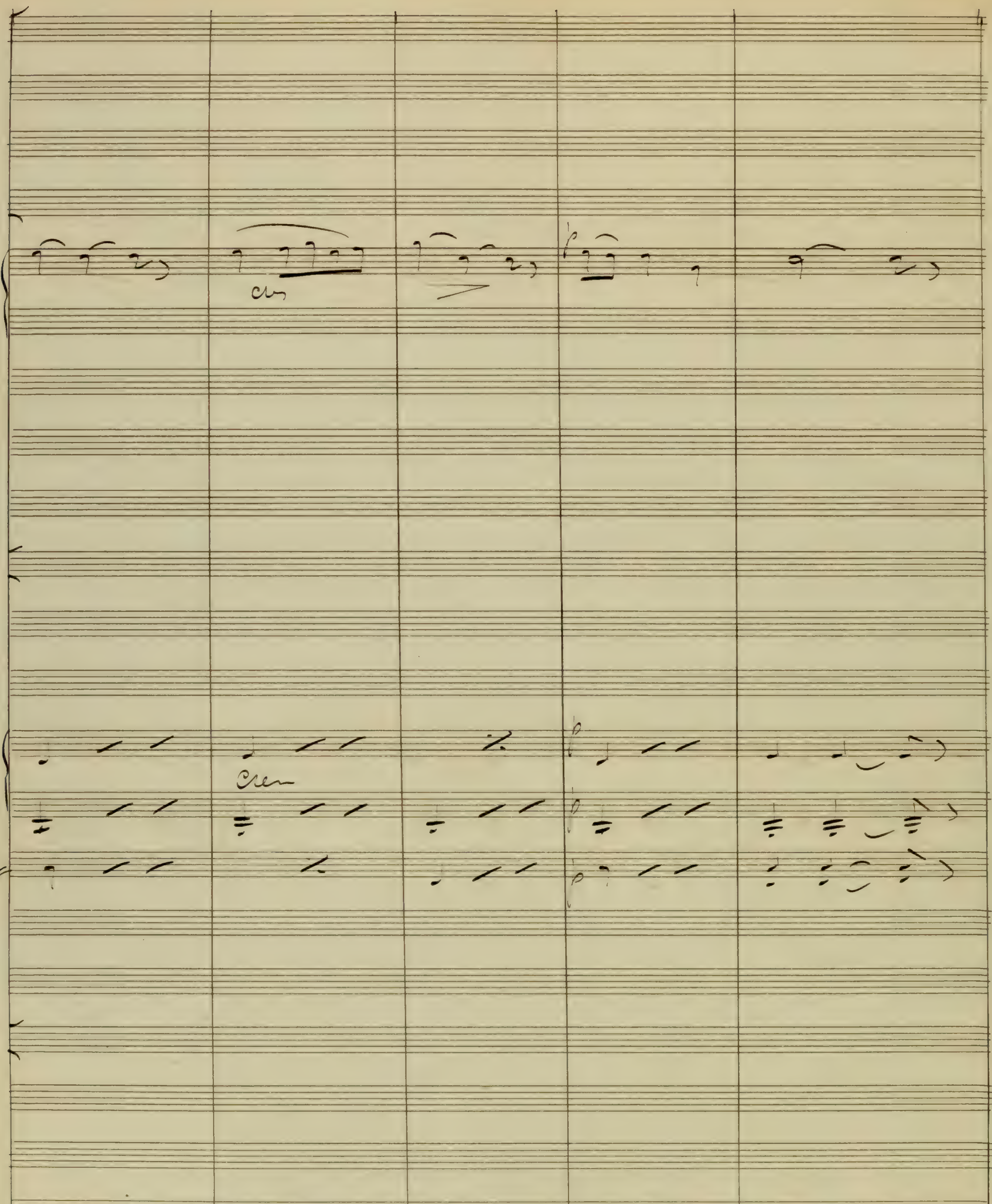
Dim
Dim
Dim


8a
Loco
do
do
do

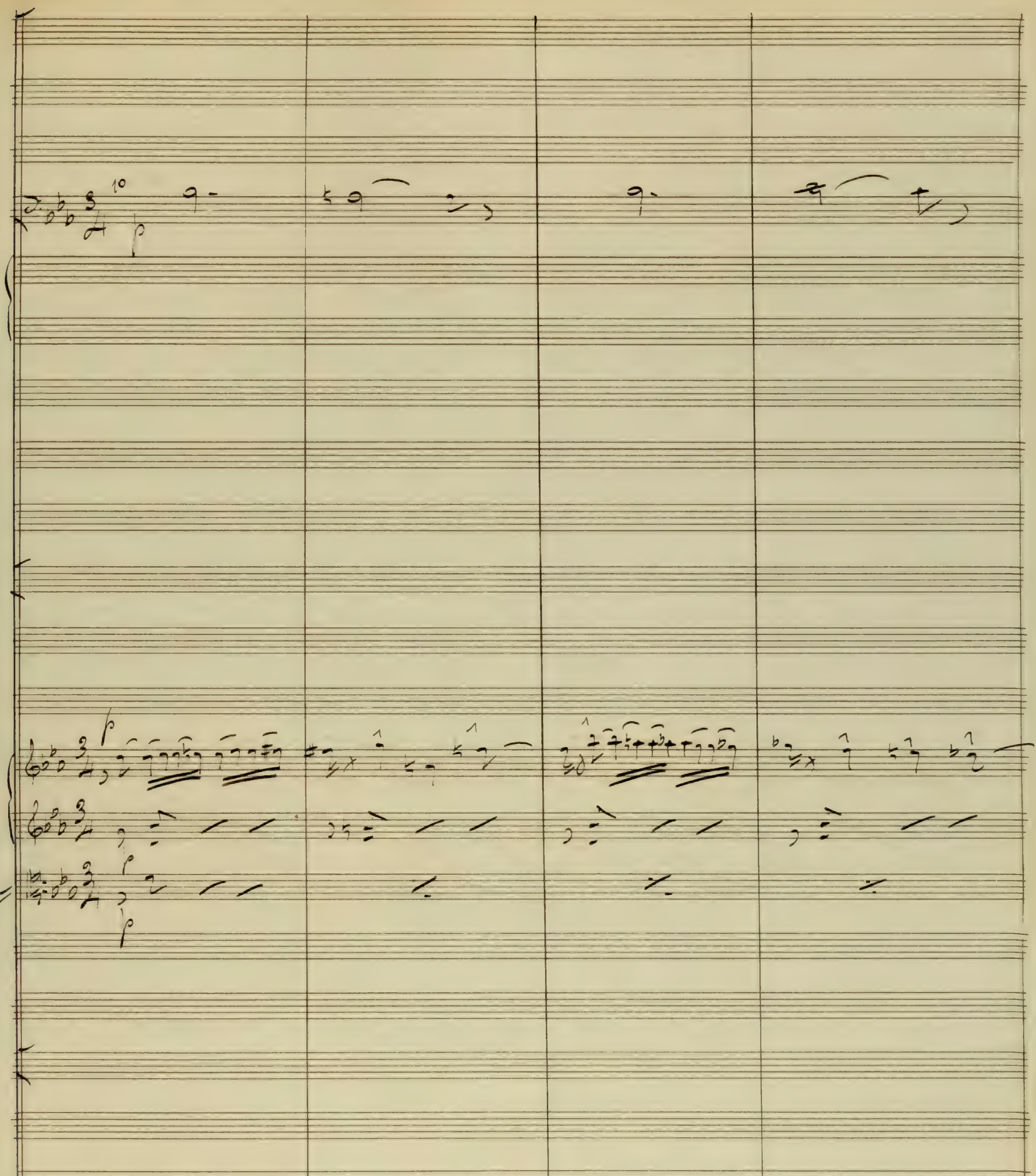

dim
a2
Col

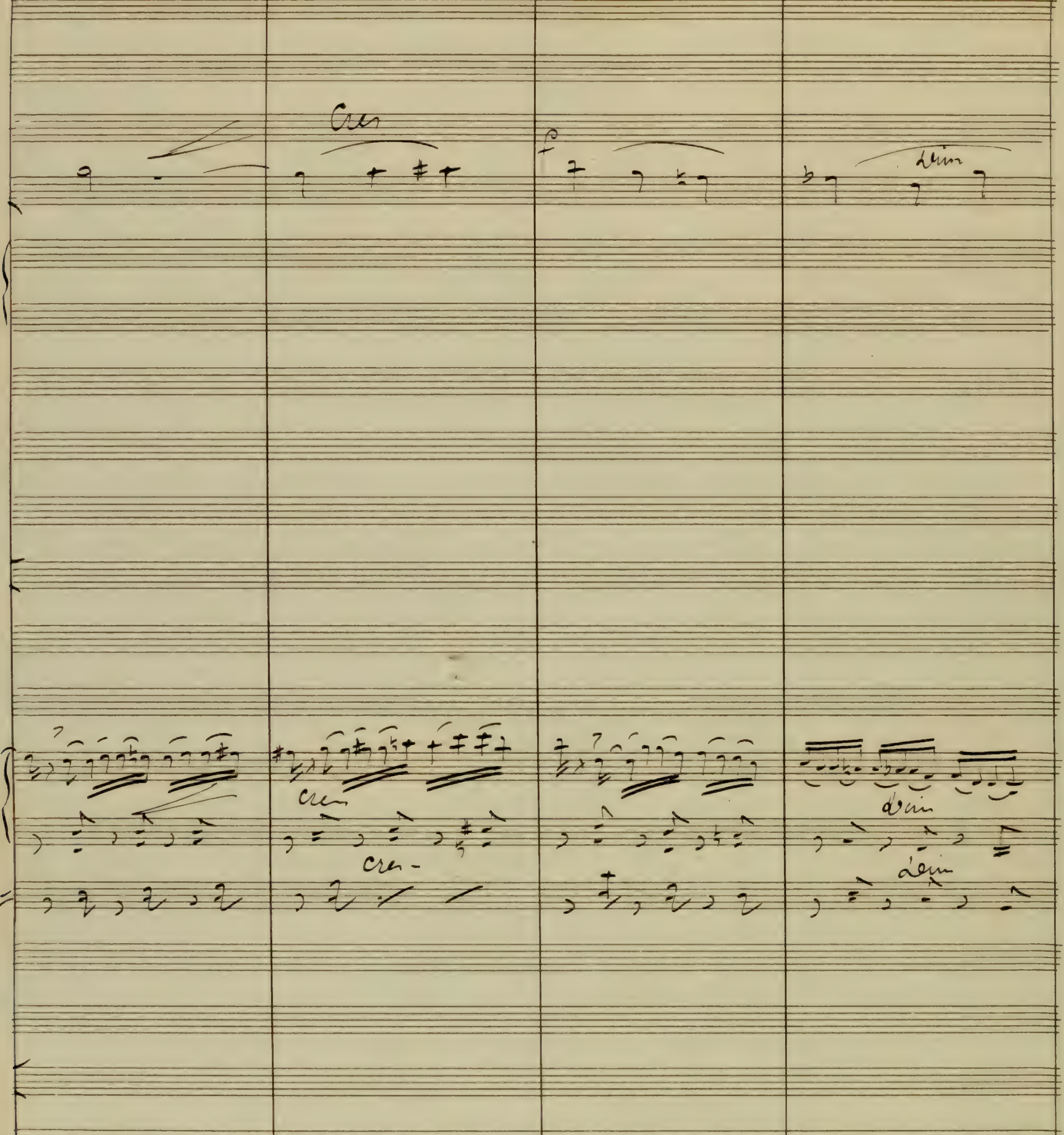

1o Solo
p
arco
p arco
arco
arco

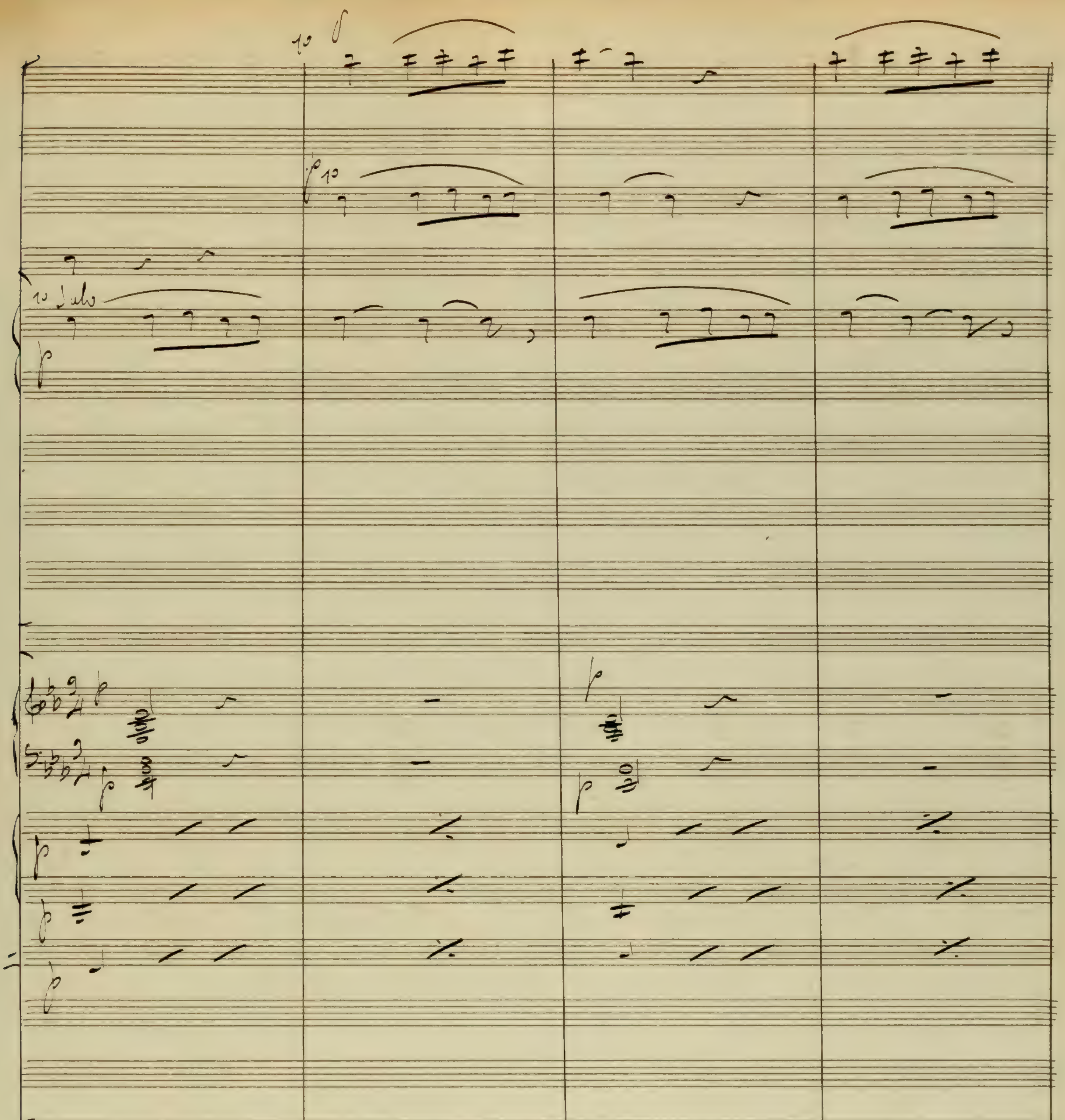

Cres
Dim
p

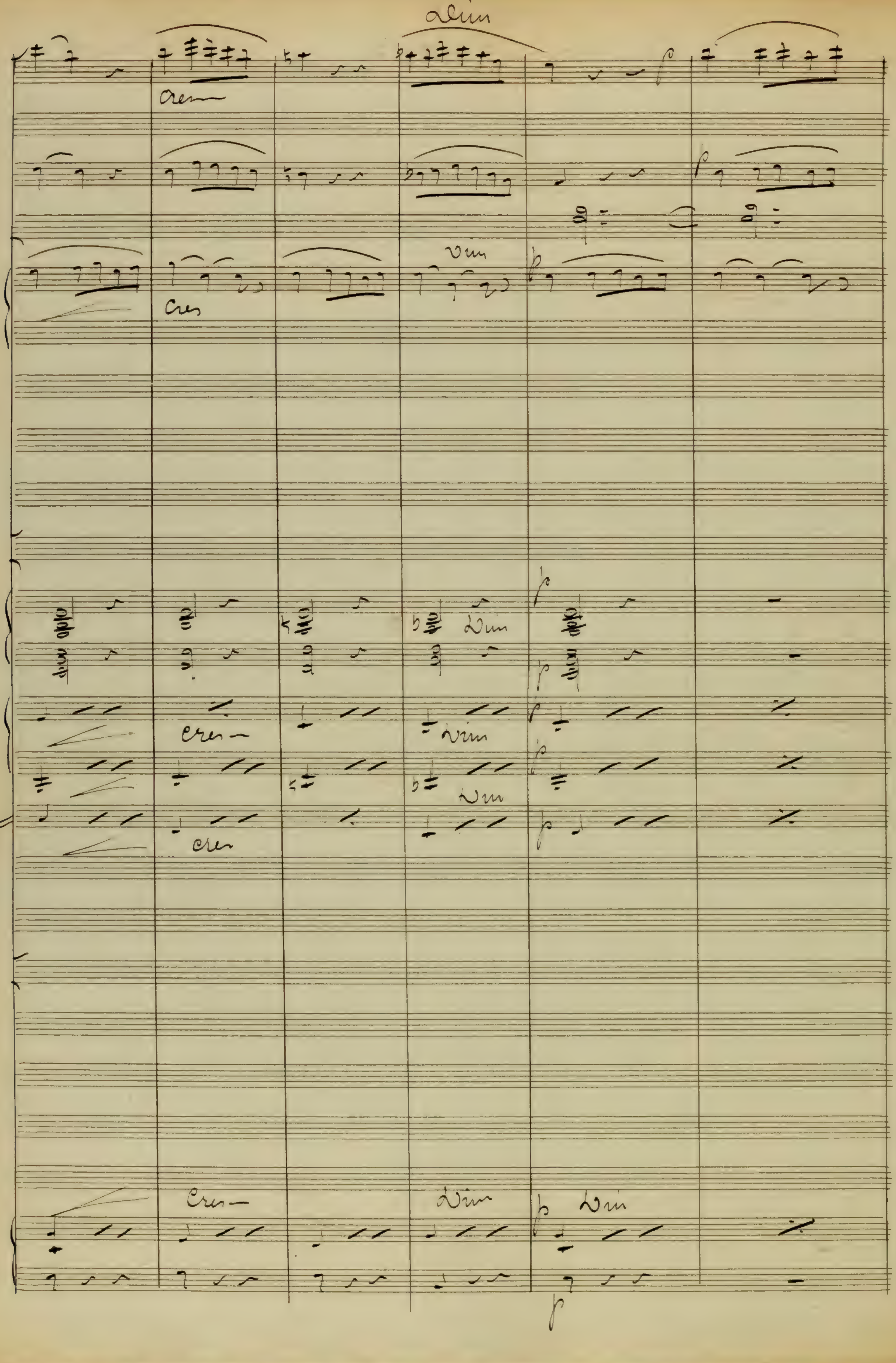


cres
Cres

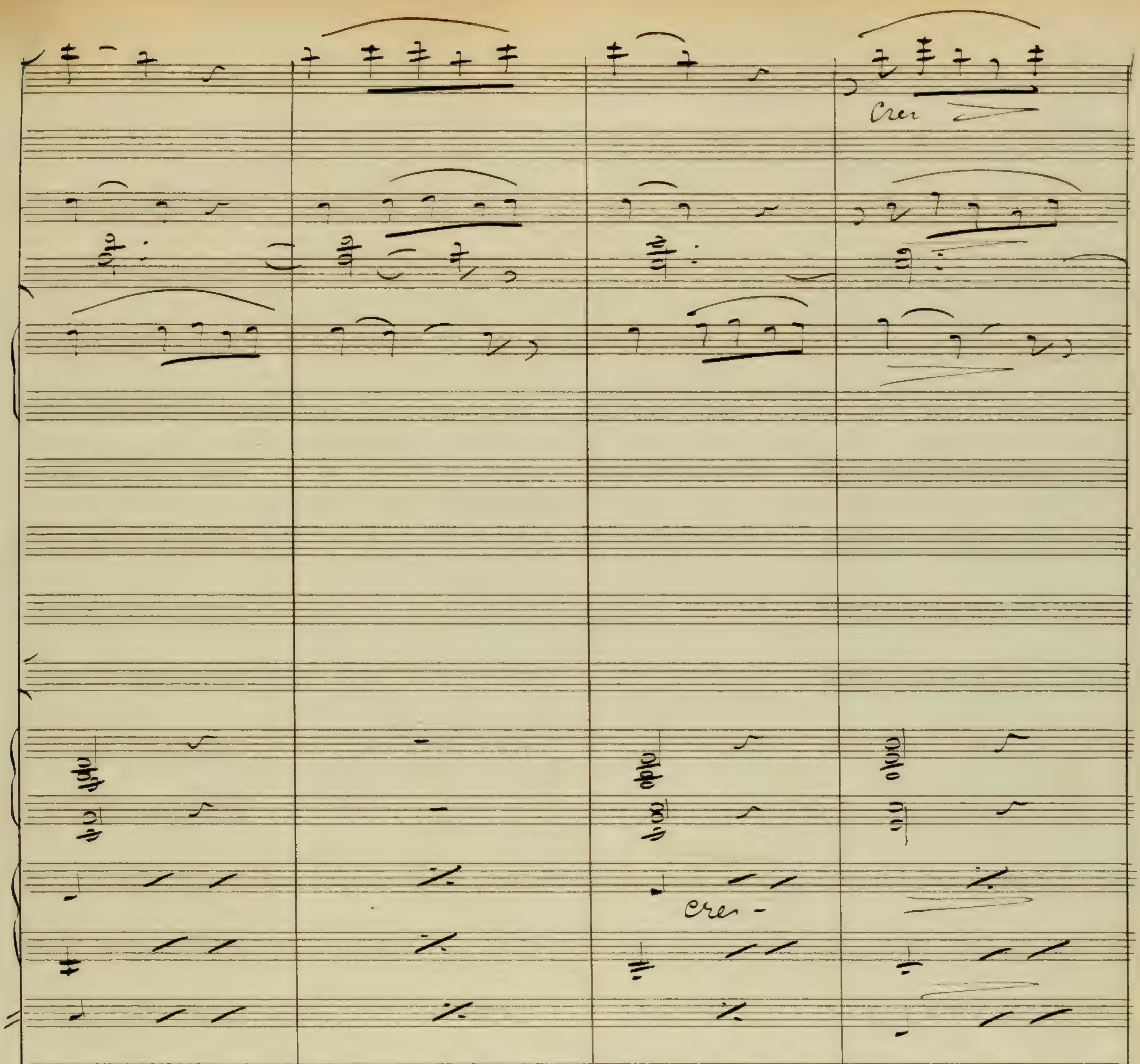

Col

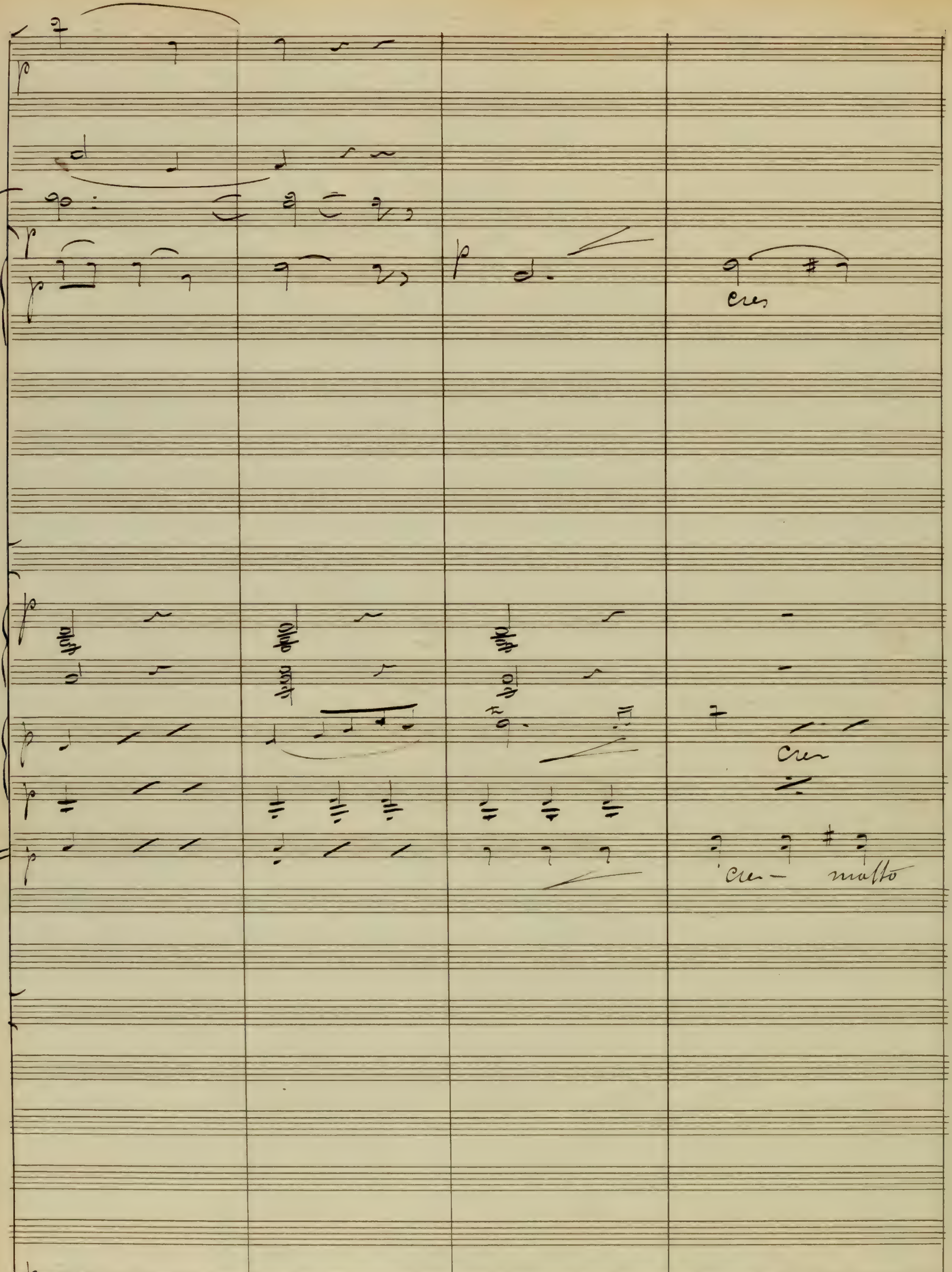

Cres
f
Dim
cres
cre-
Dim
Dim
Dim
cres

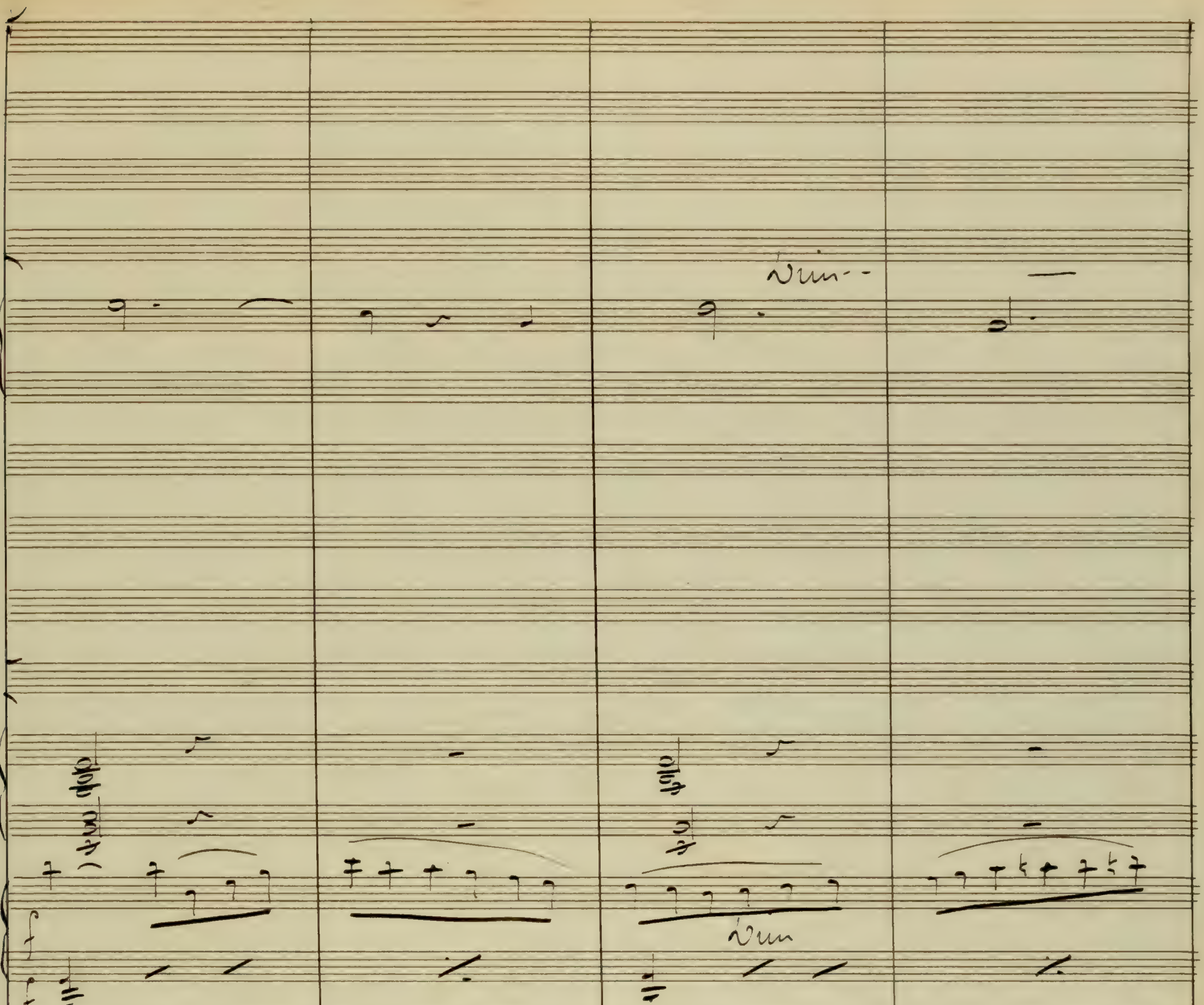

1o Solo
arco

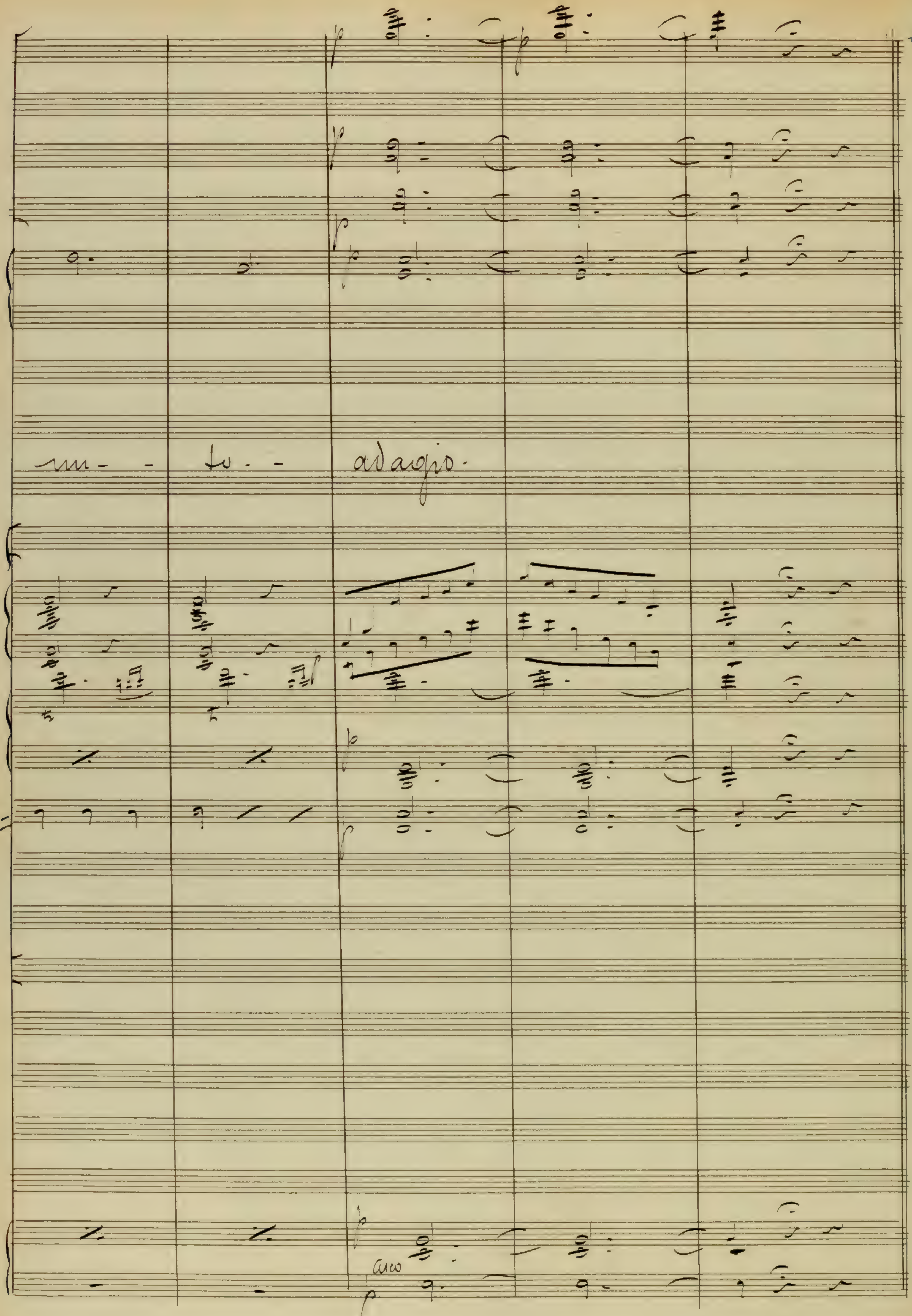


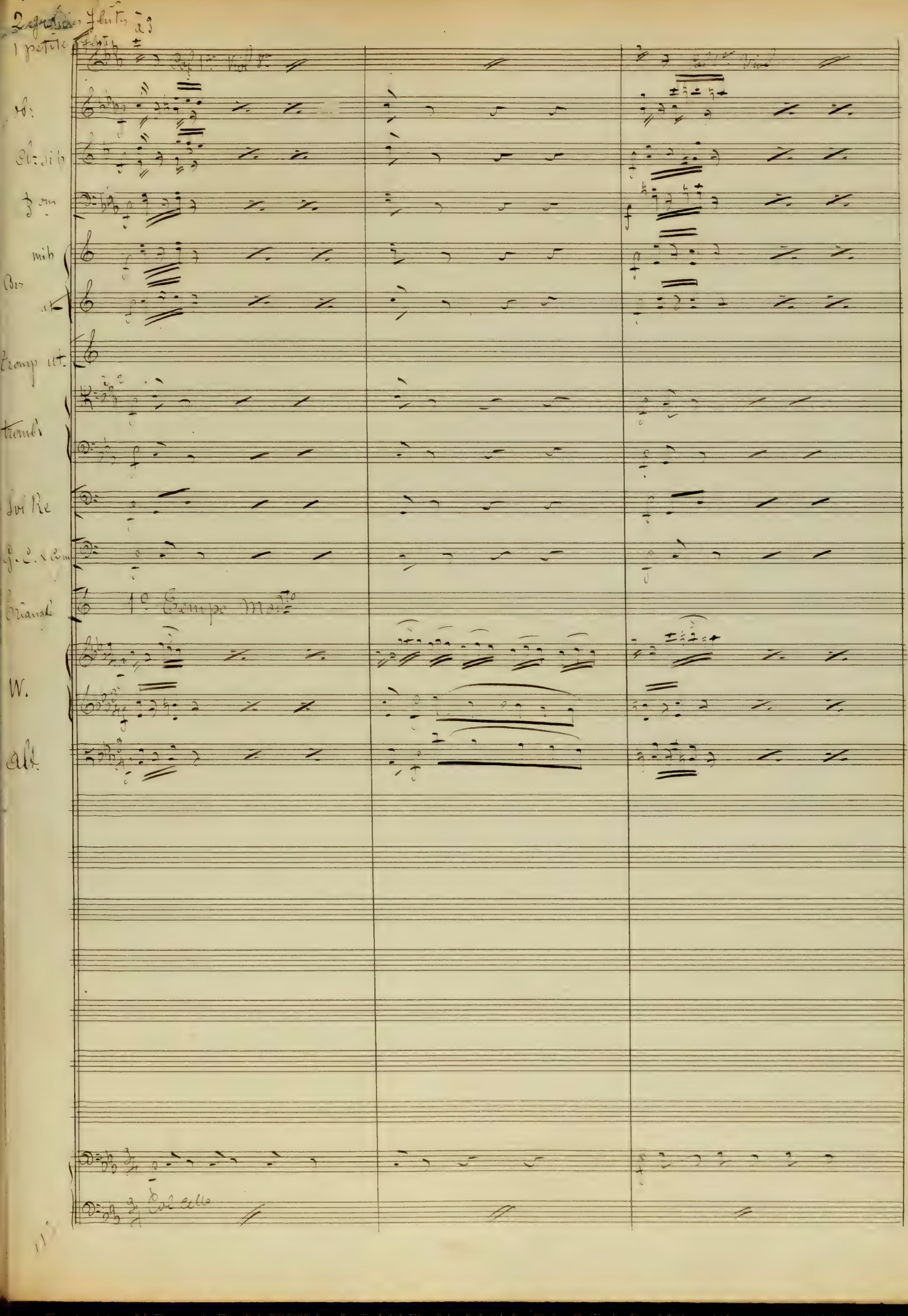
Dim
Cres
Cres
Dim
Dim
Cres
Dim
Dim
Cres
Cres
Dim
Dim

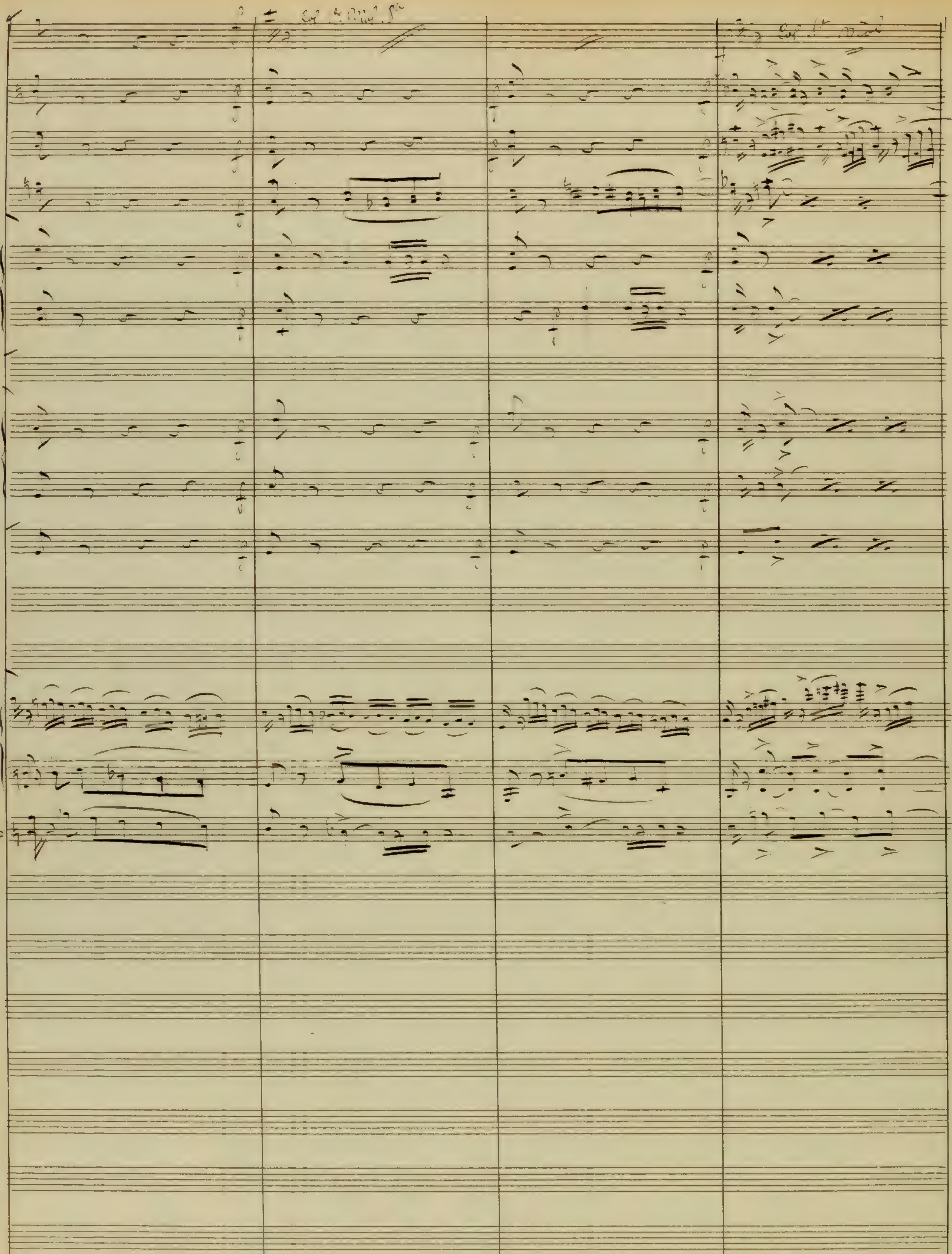

Cres
cres -
Cres

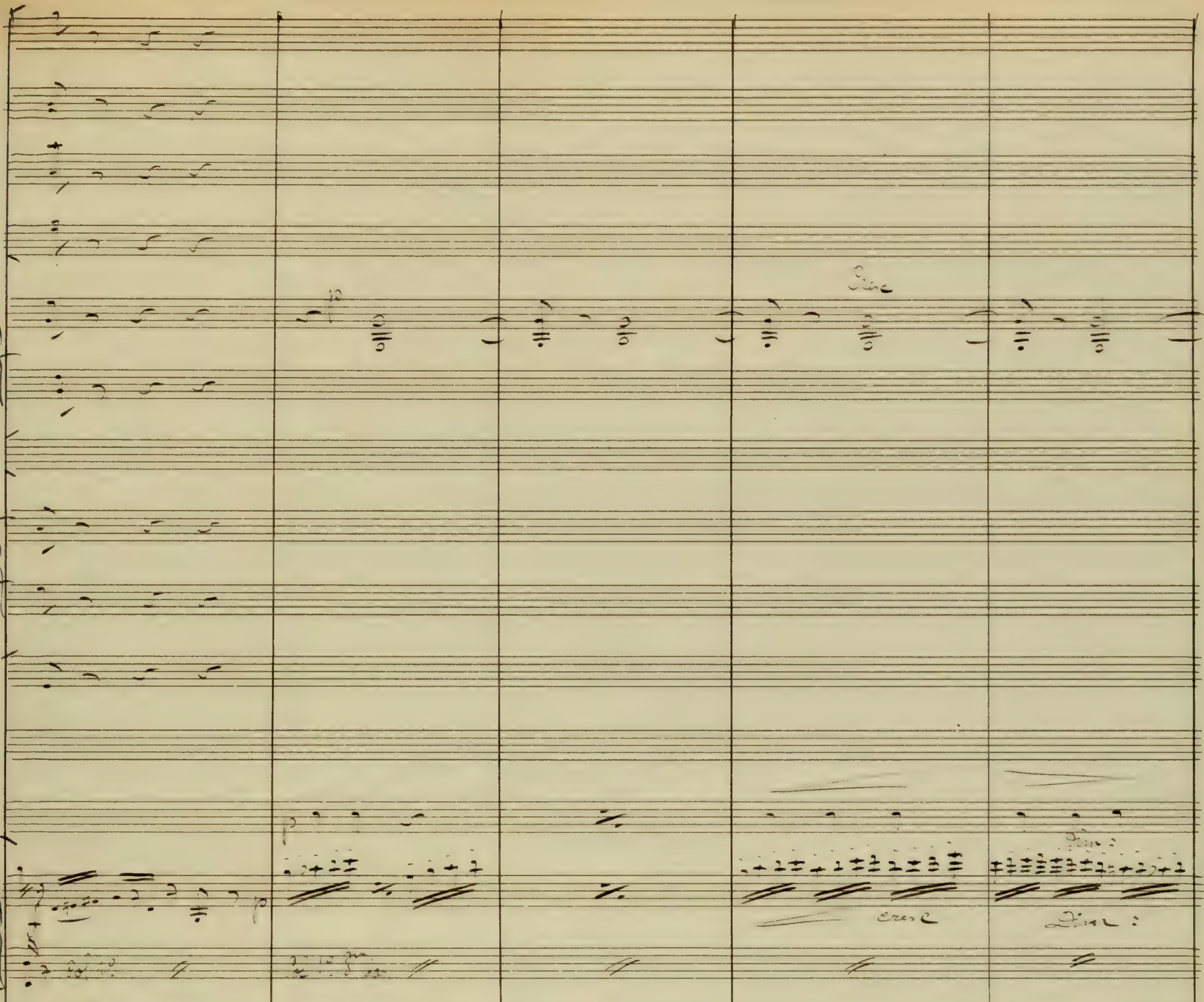

cres
cres
cres- molto

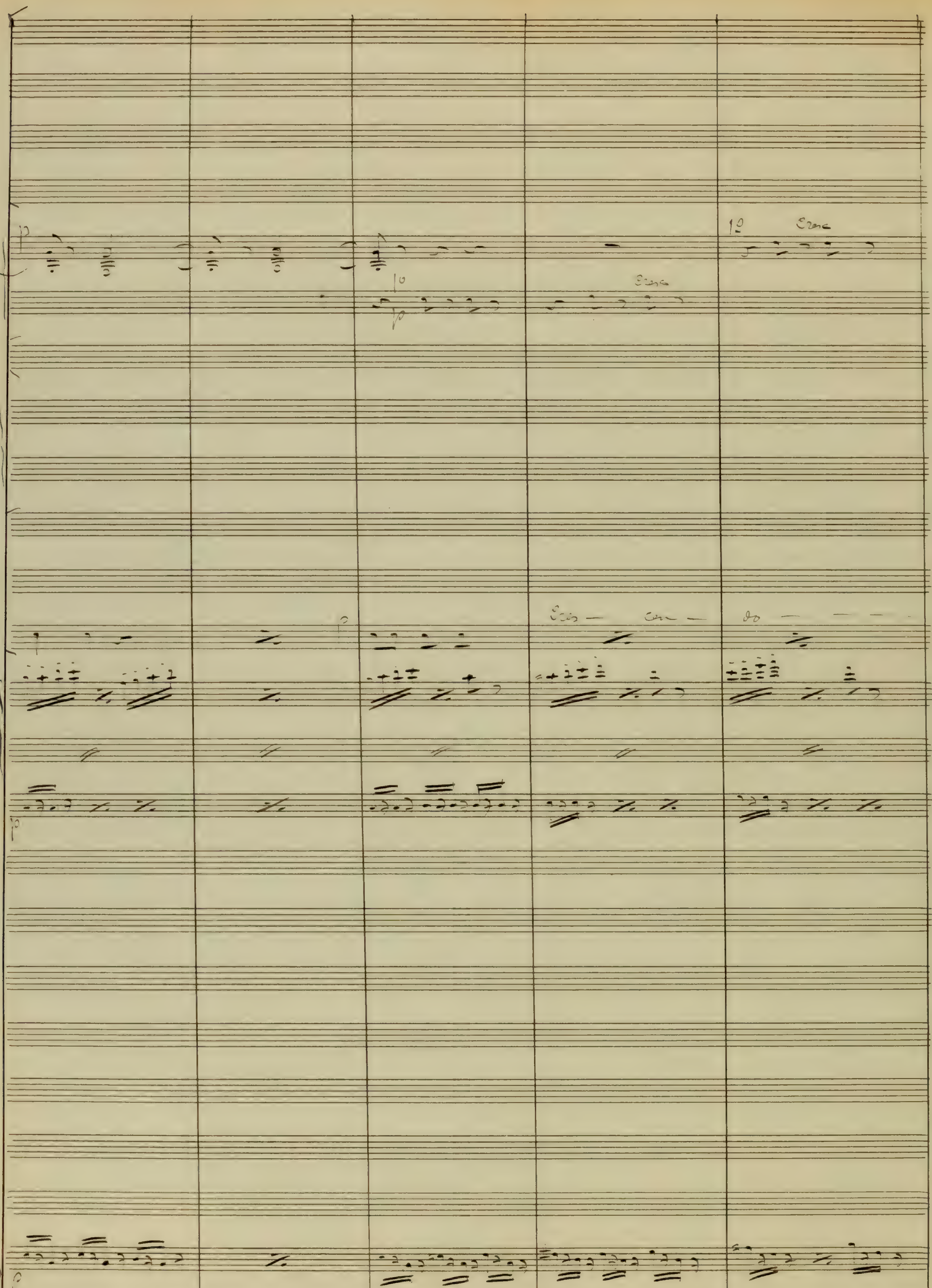

Dim--
Dim
Dim
Dim

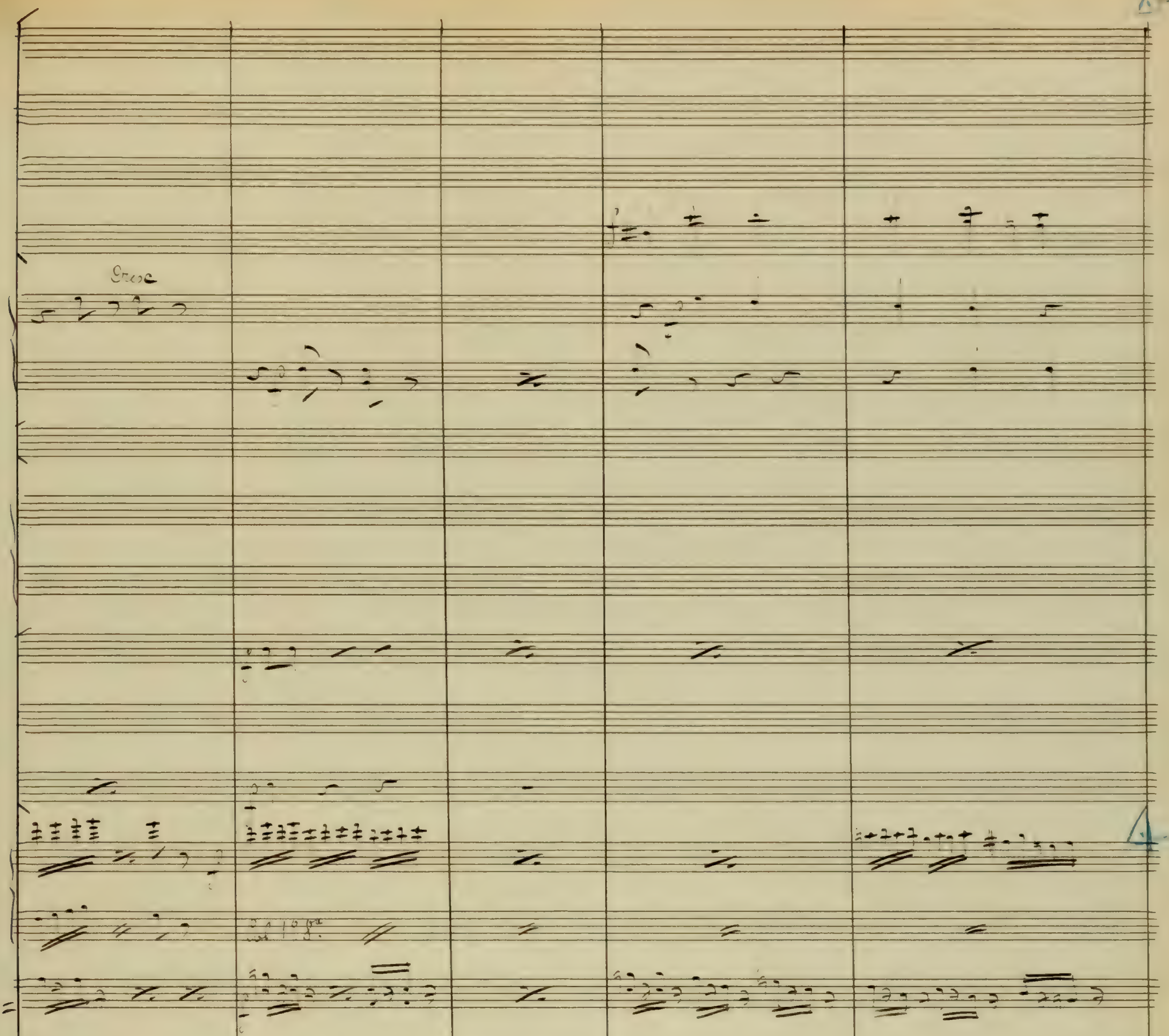

mu- - to - - adagio.
arco

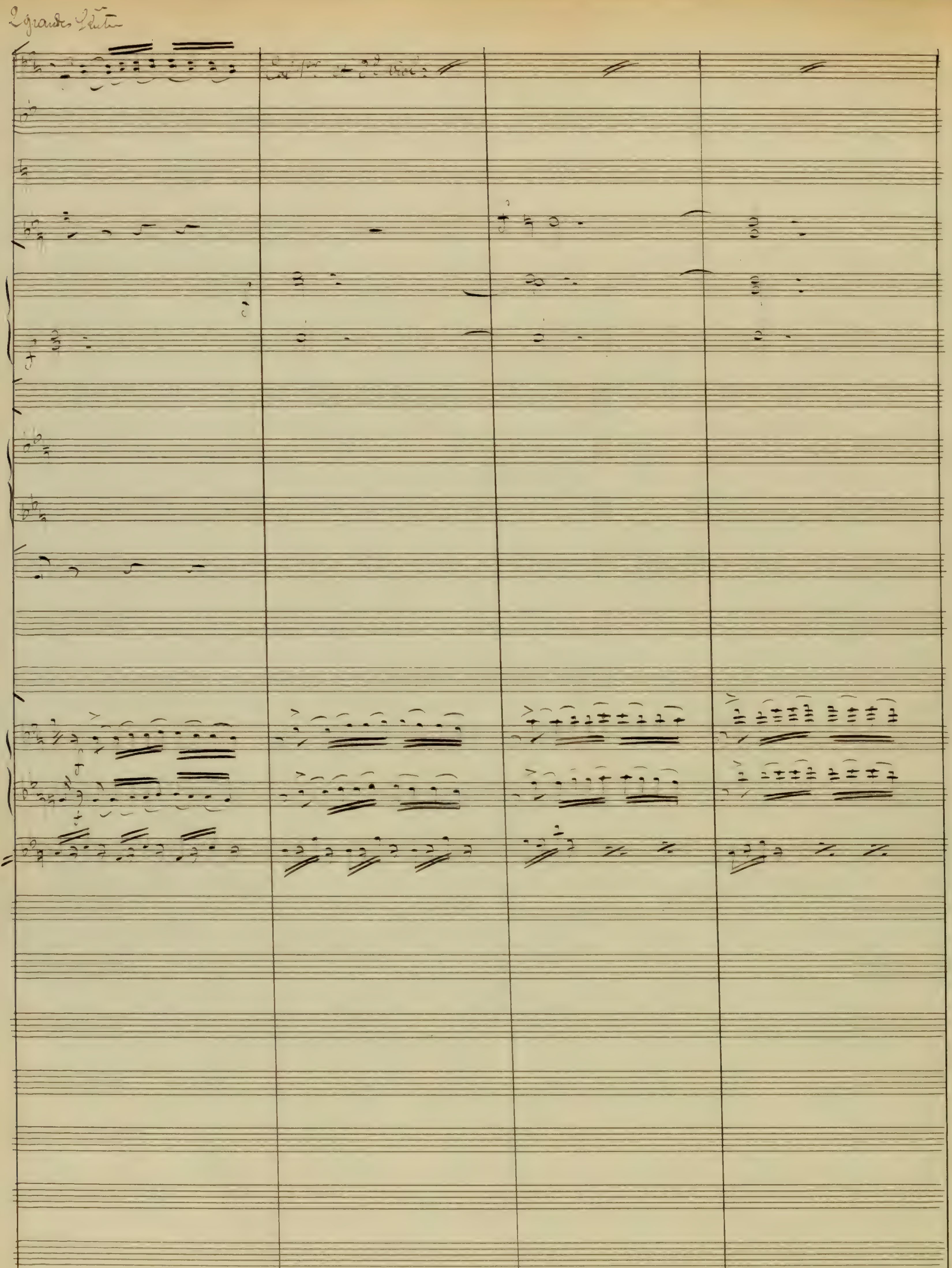

Flûtes à 2
Ob:
Tromp ut
Trombi
1o Tempo Mo
W.
Alt
Col cello

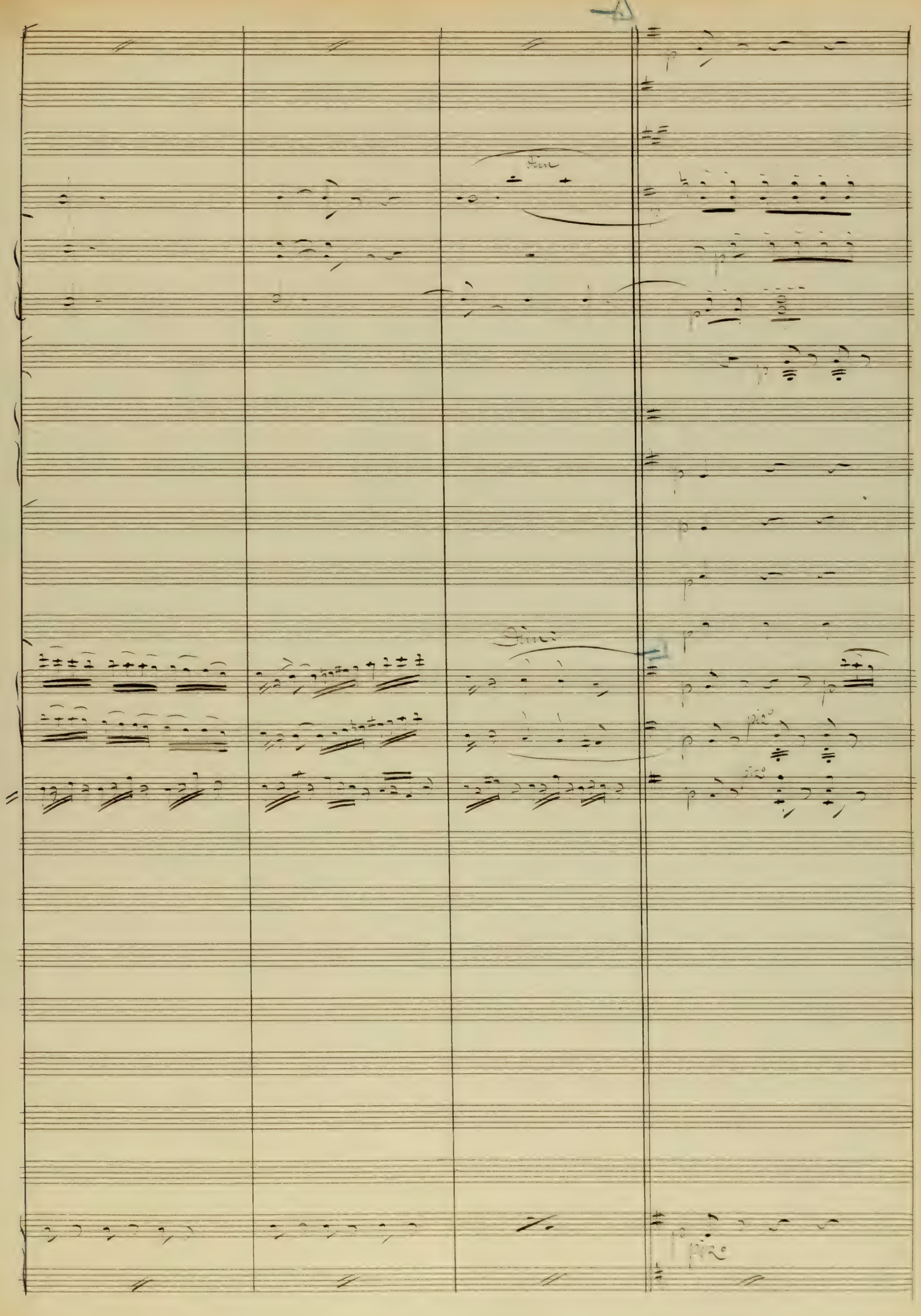


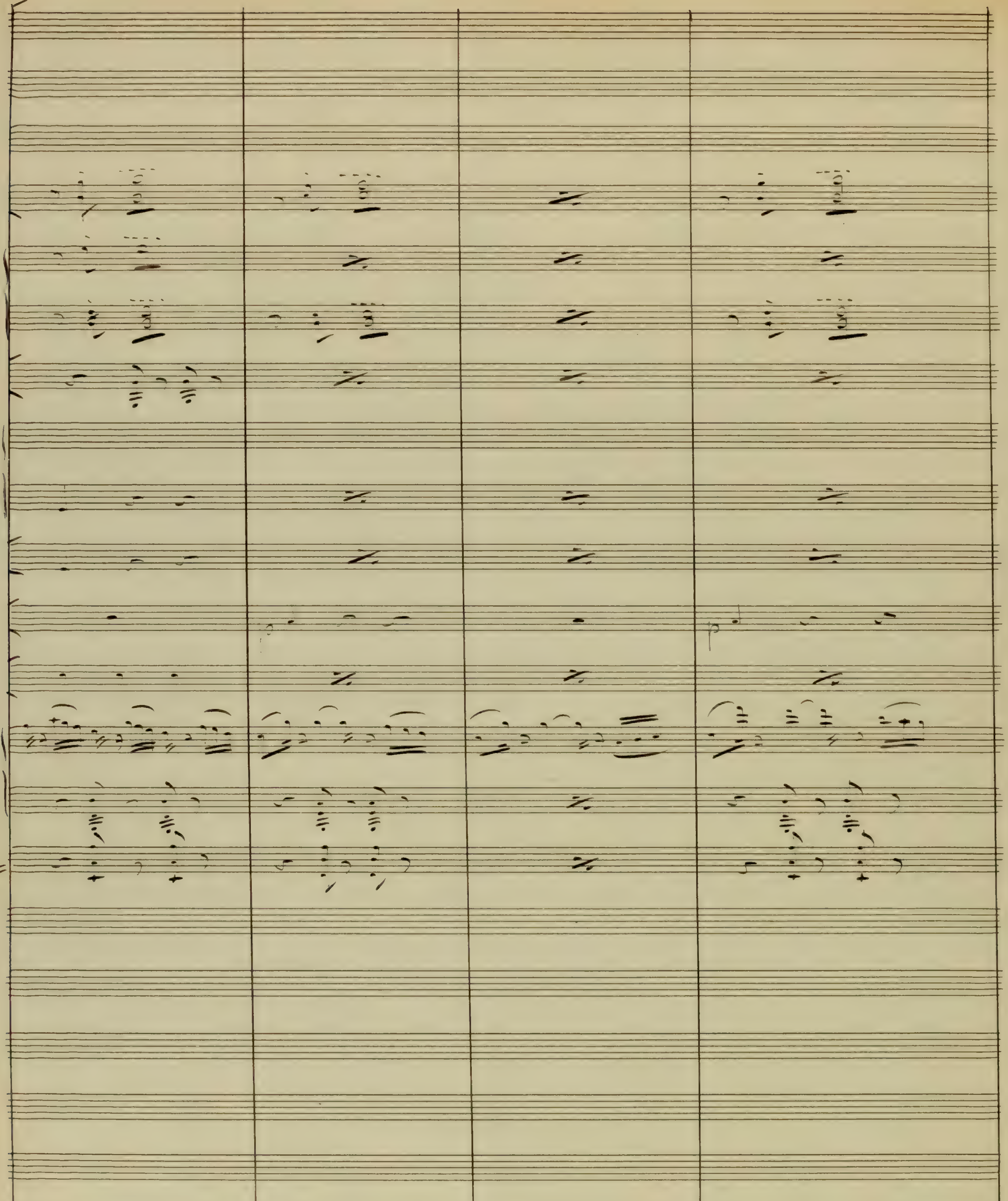

cresc

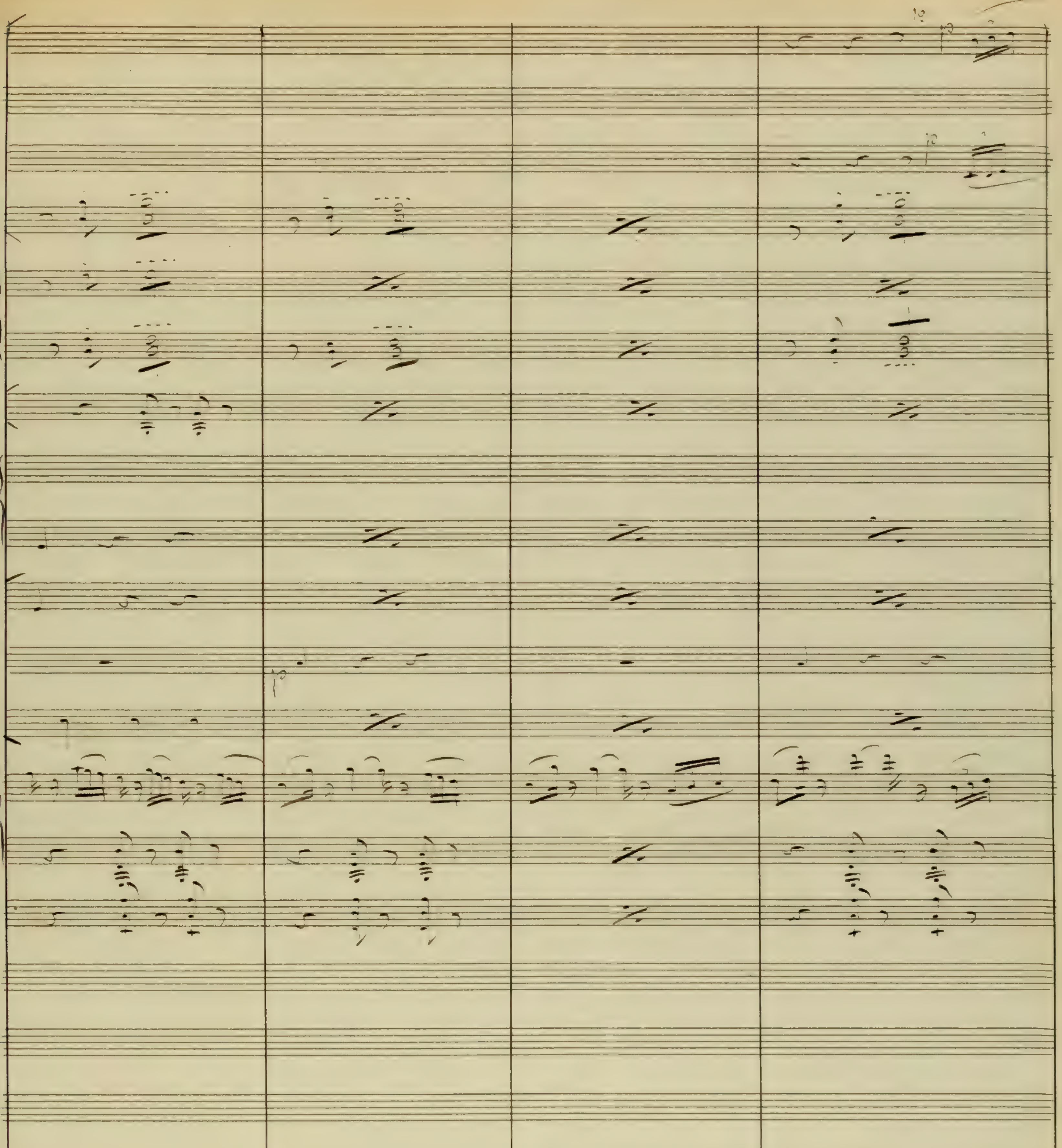

1º
Cresc
Cres — cen — do

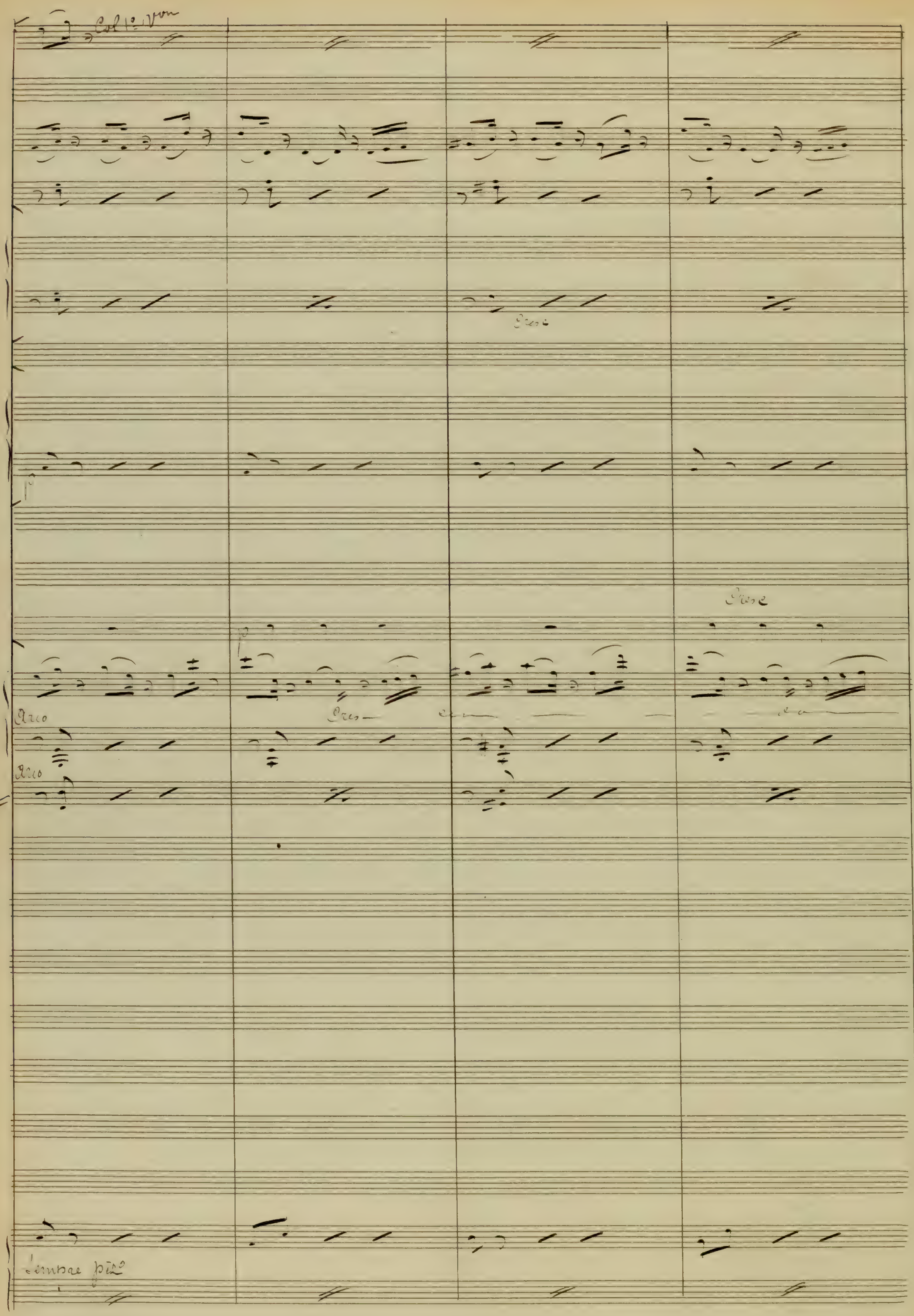

Cresc

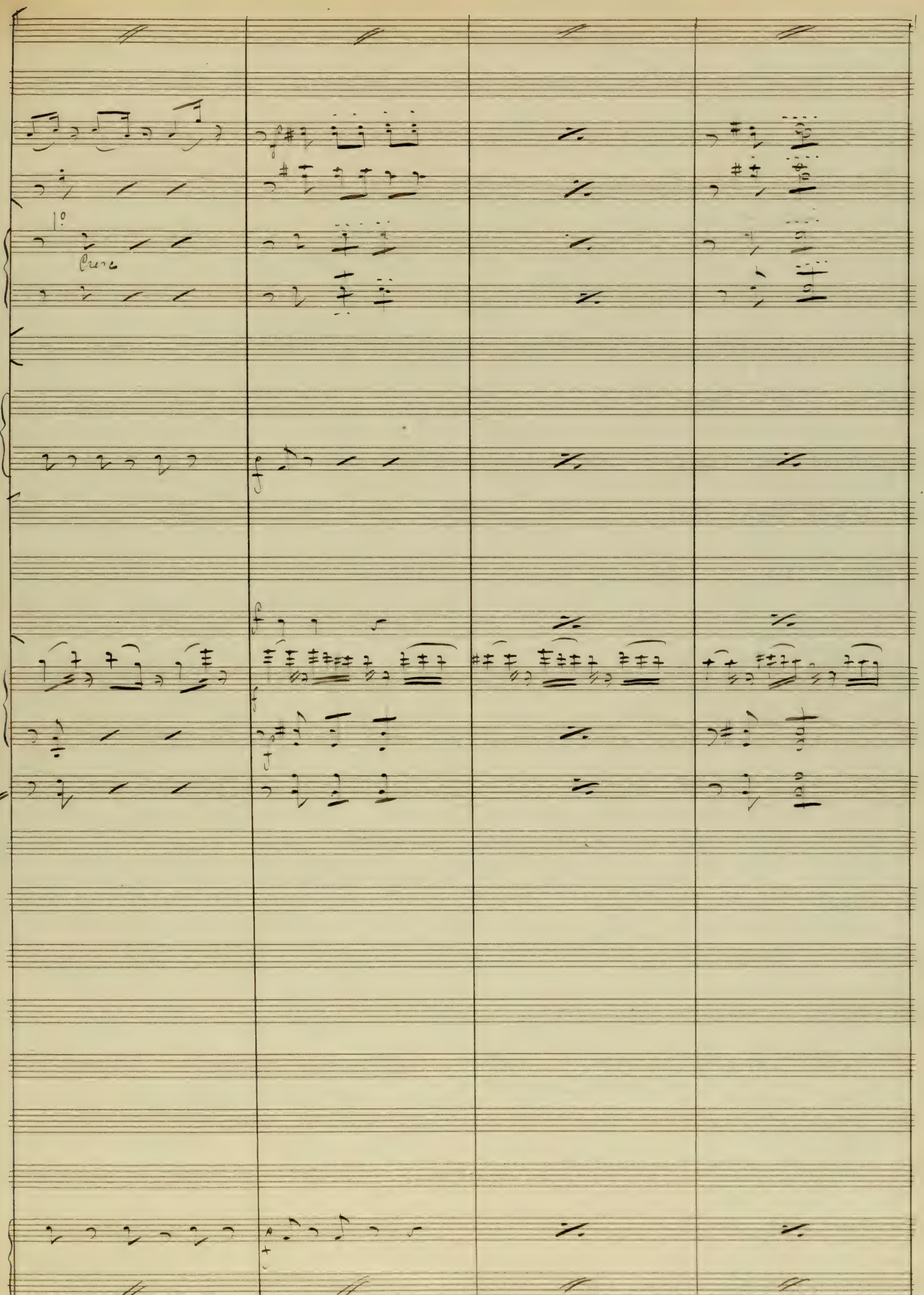

2 grandes Flûtes

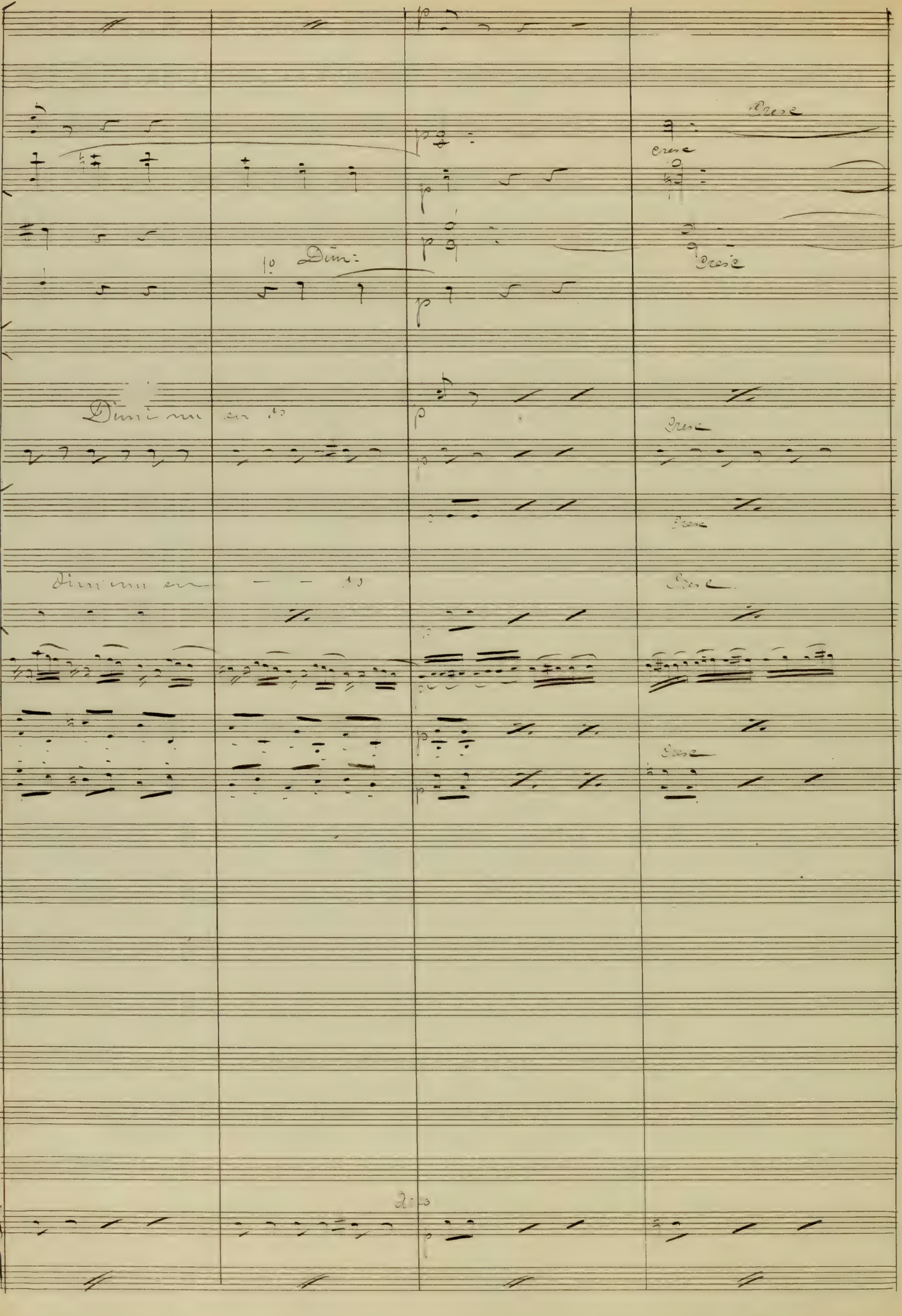


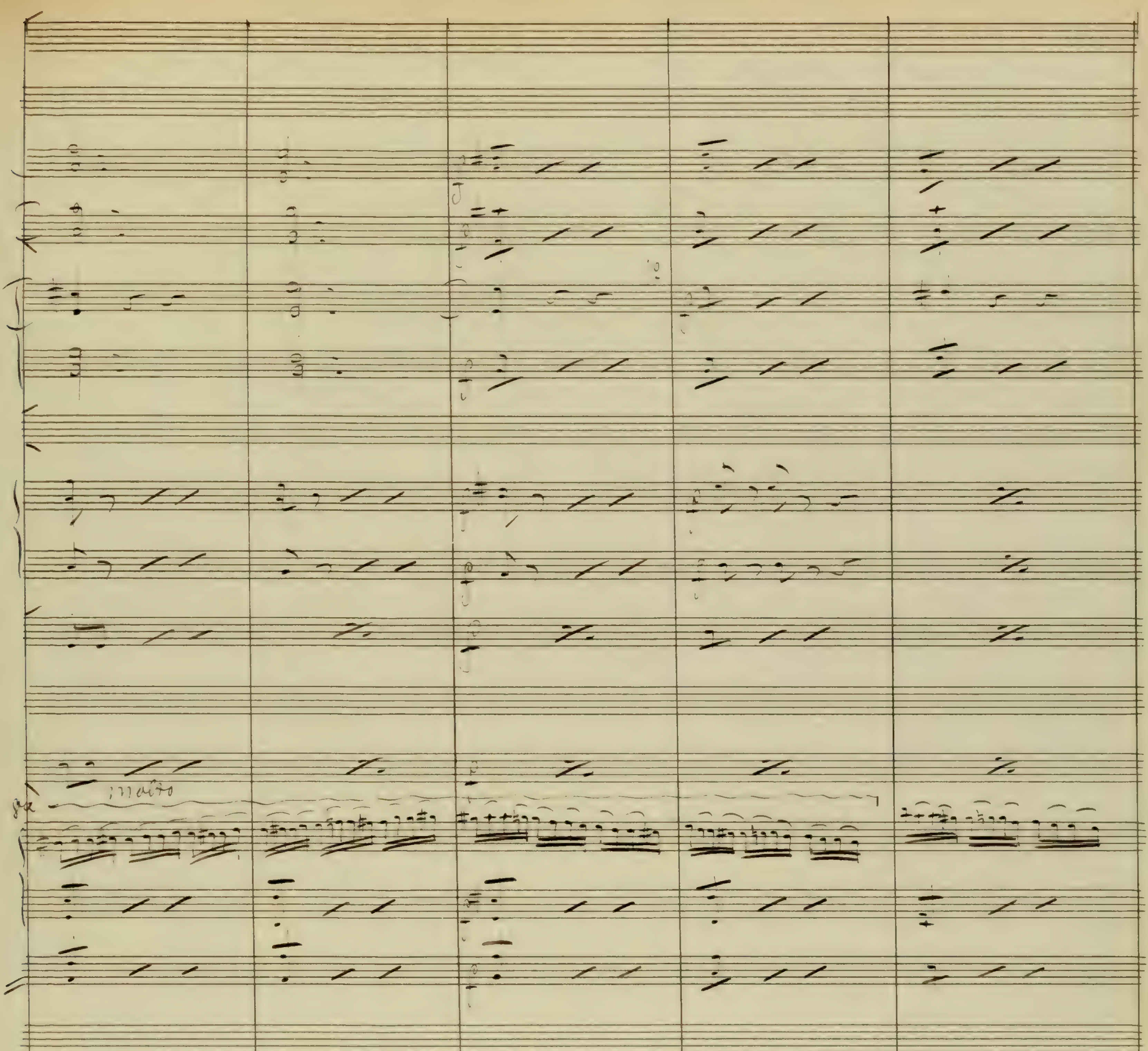


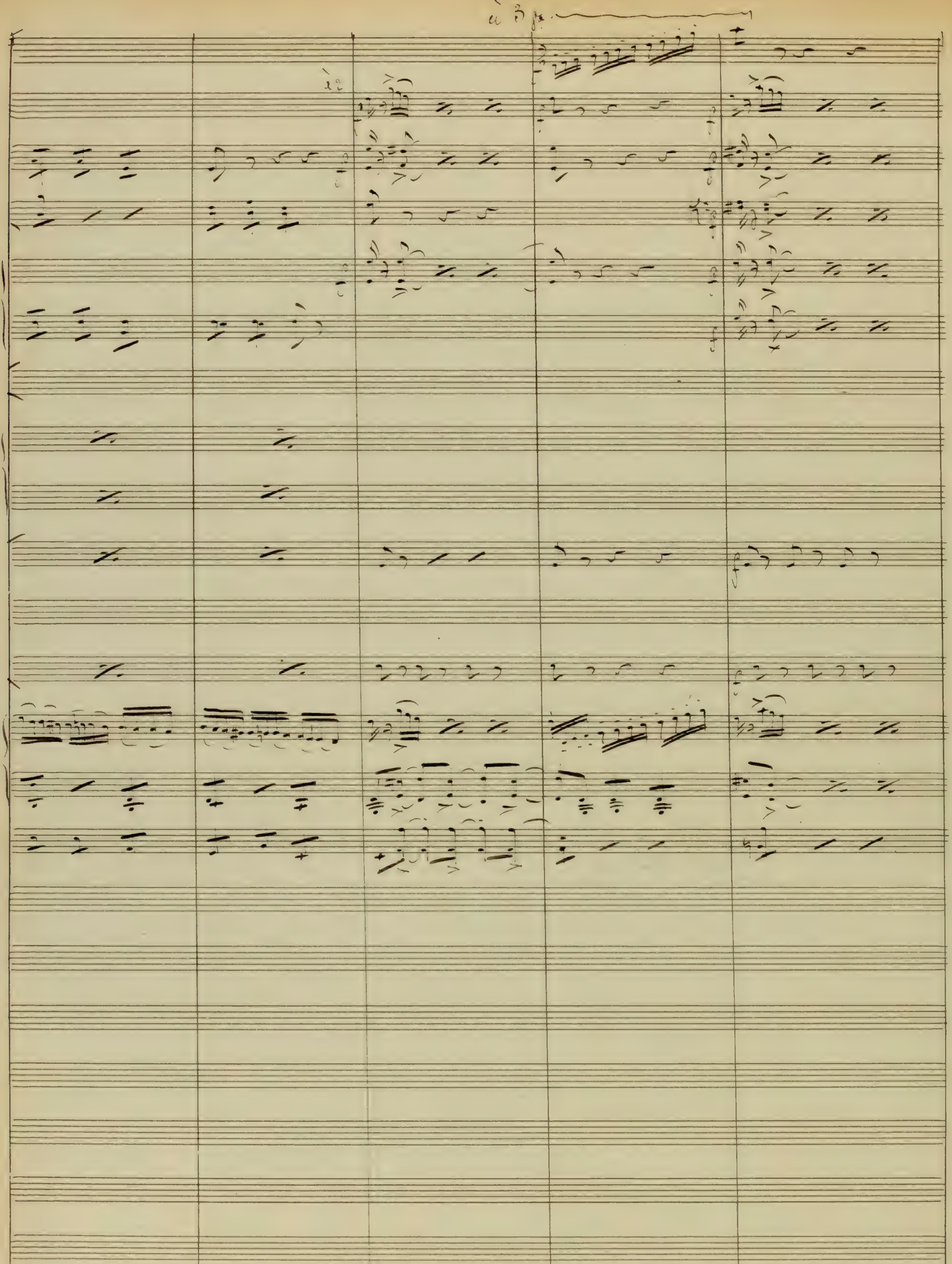


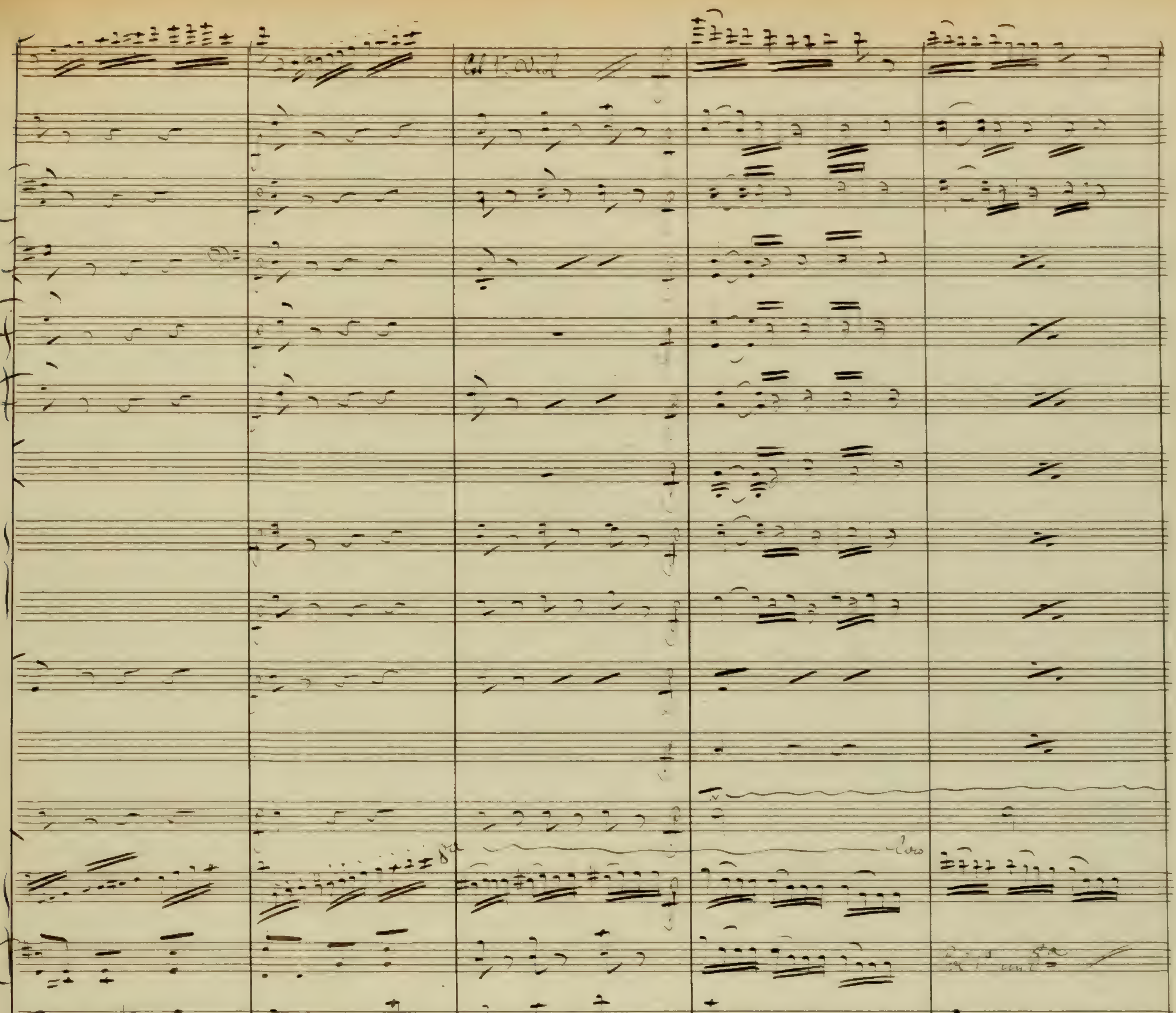

Col 1°. Von
Cresc
Cresc
Cresc
Arco
Arco
Sempre pizz.

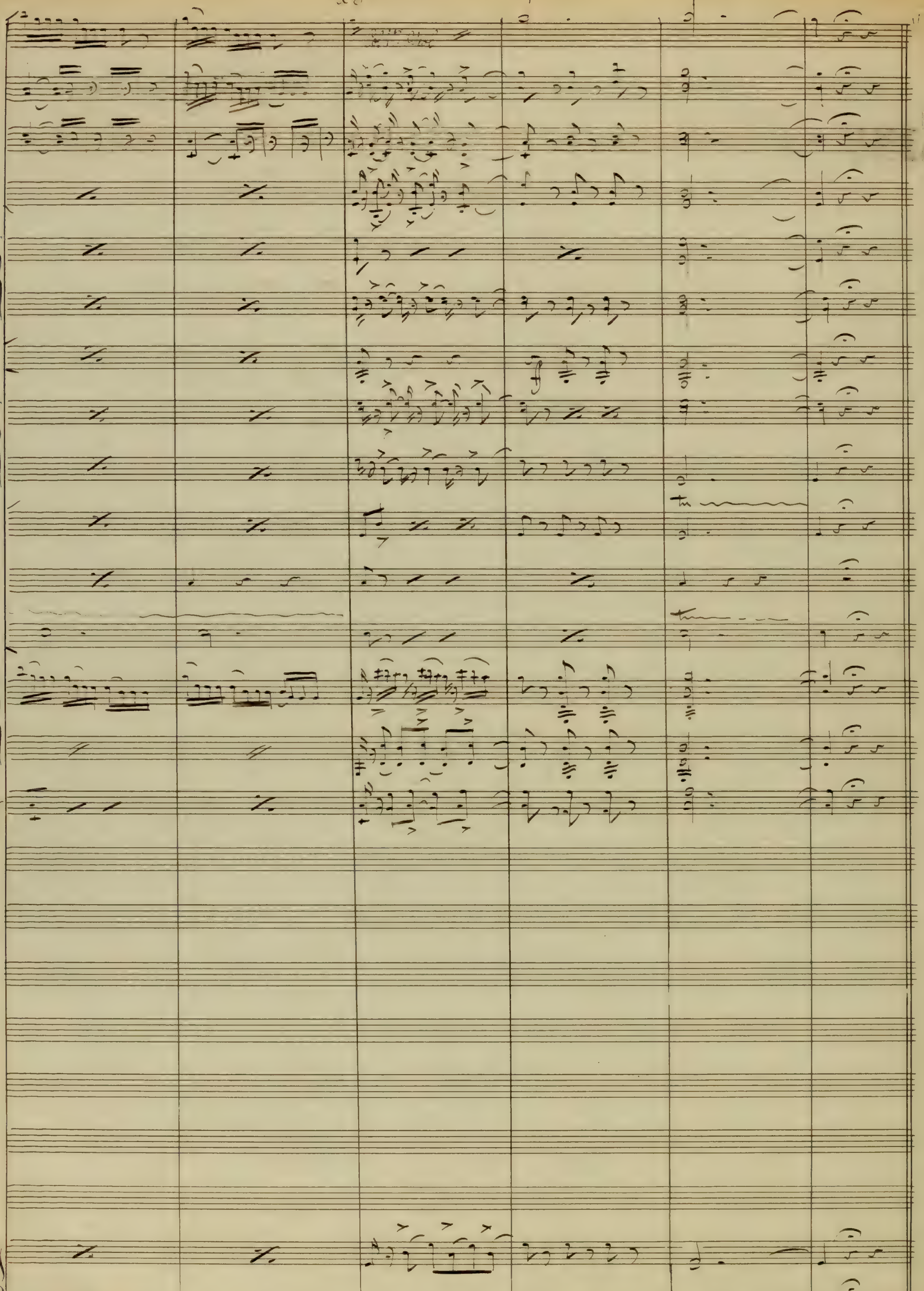



Cresc
Dim:
Cresc
Cresc

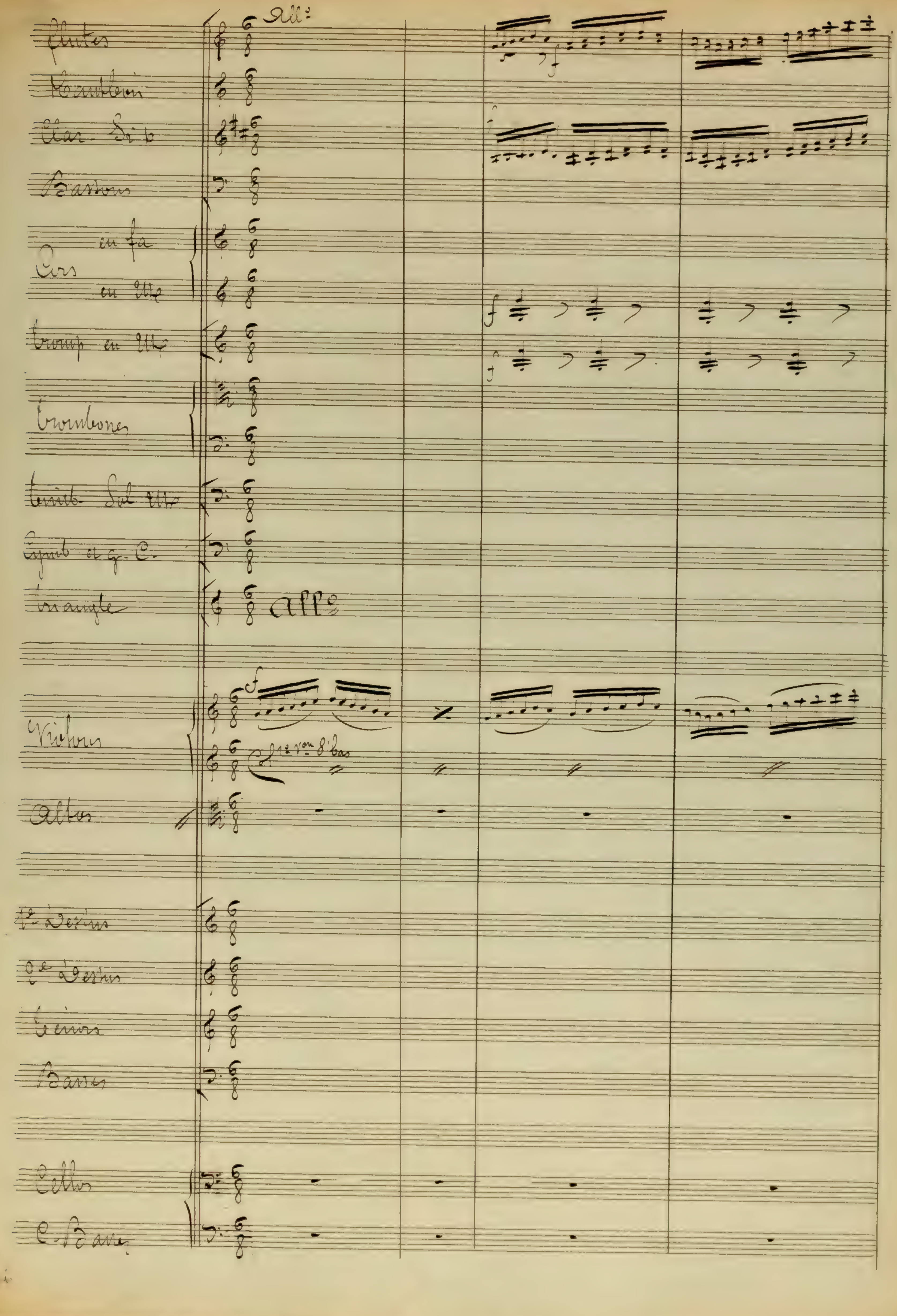

molto

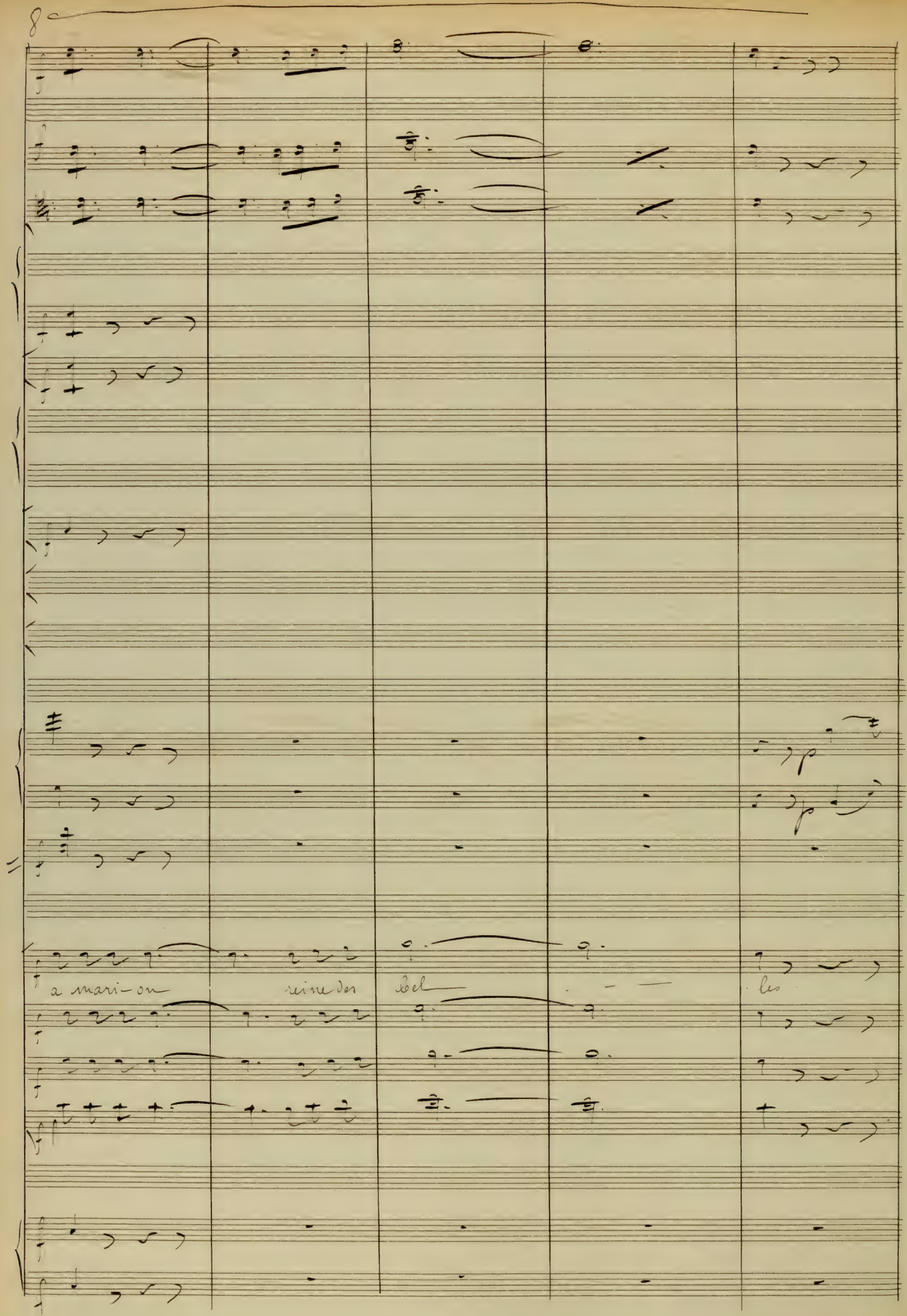

à 3 p.
à 2

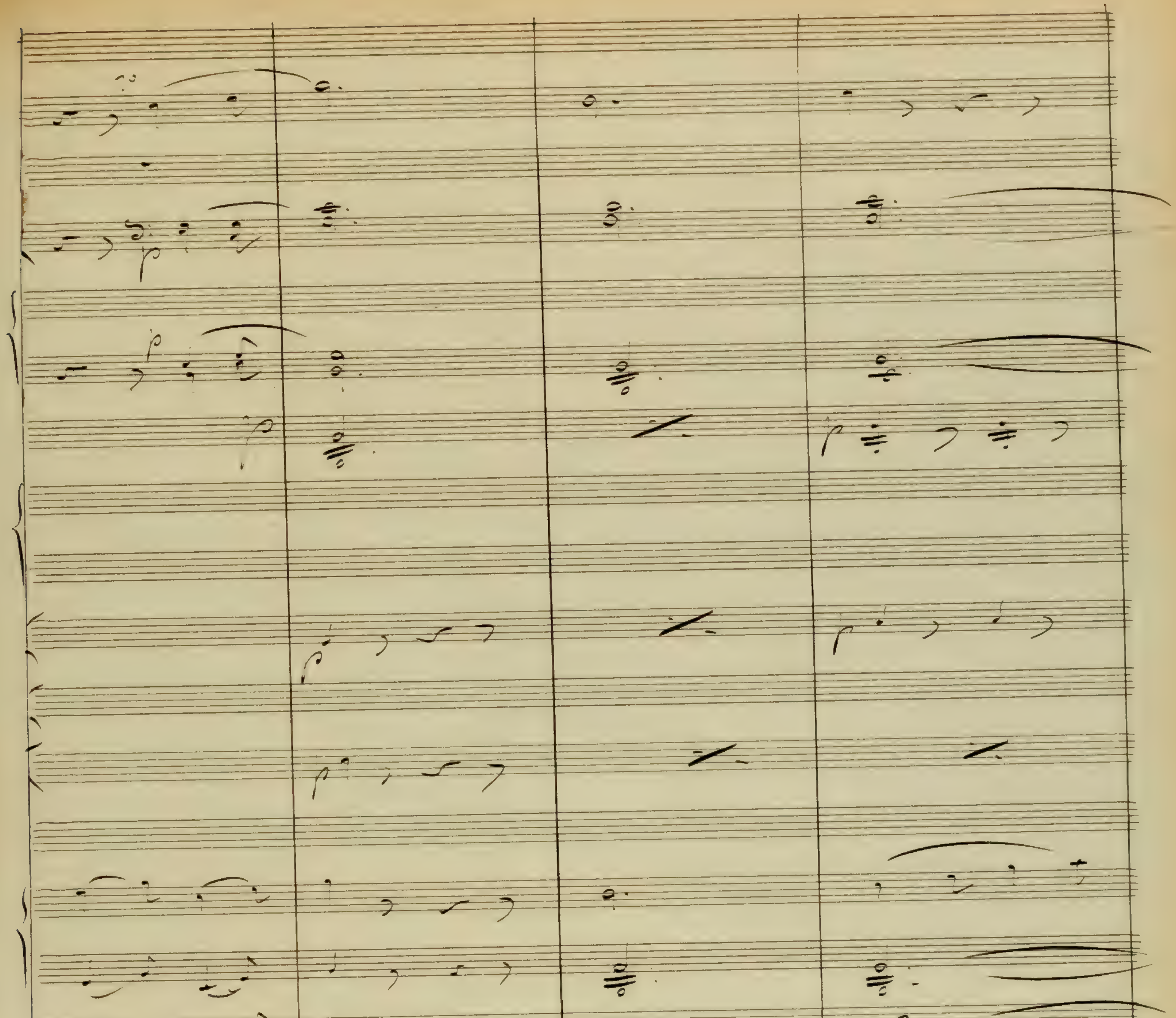


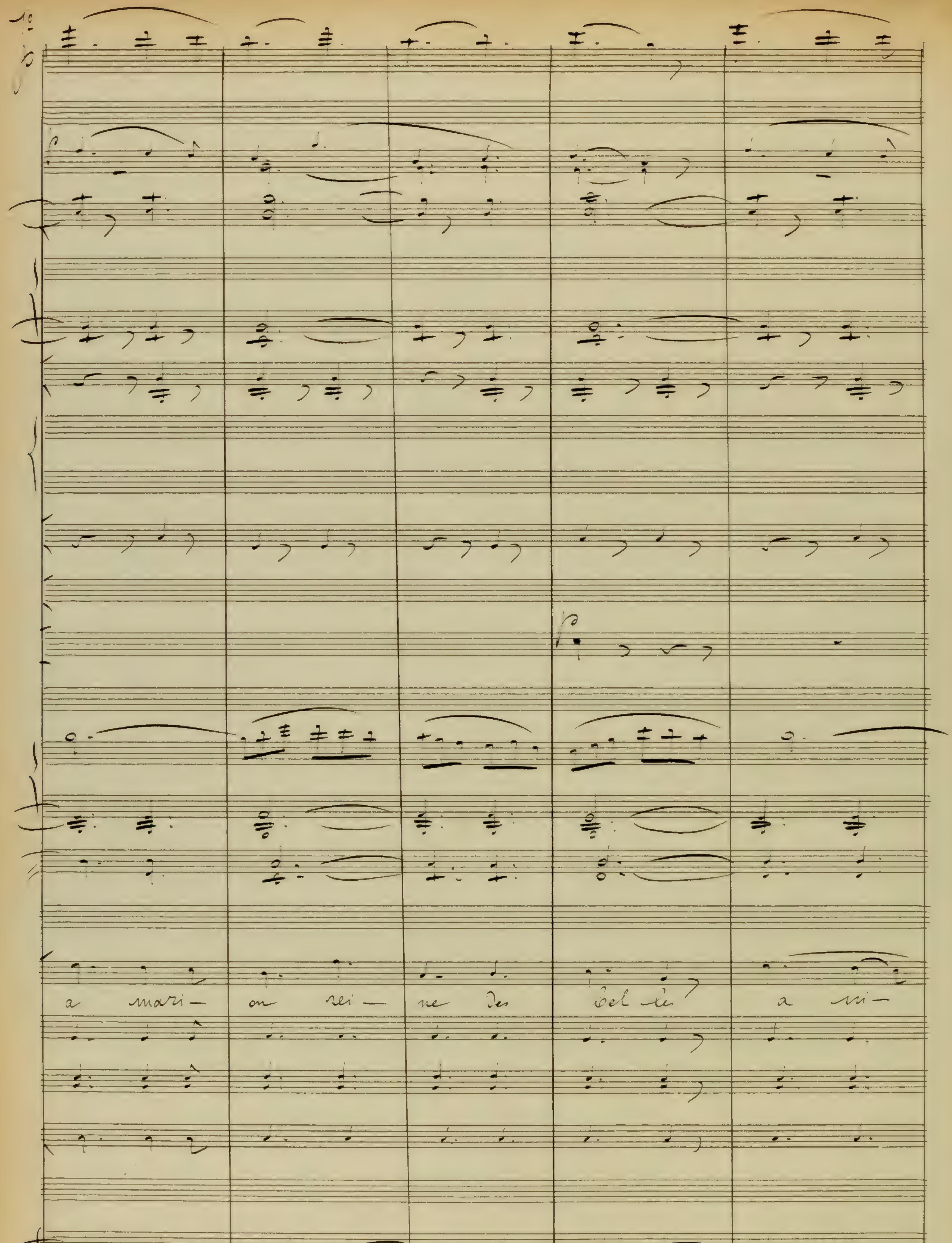


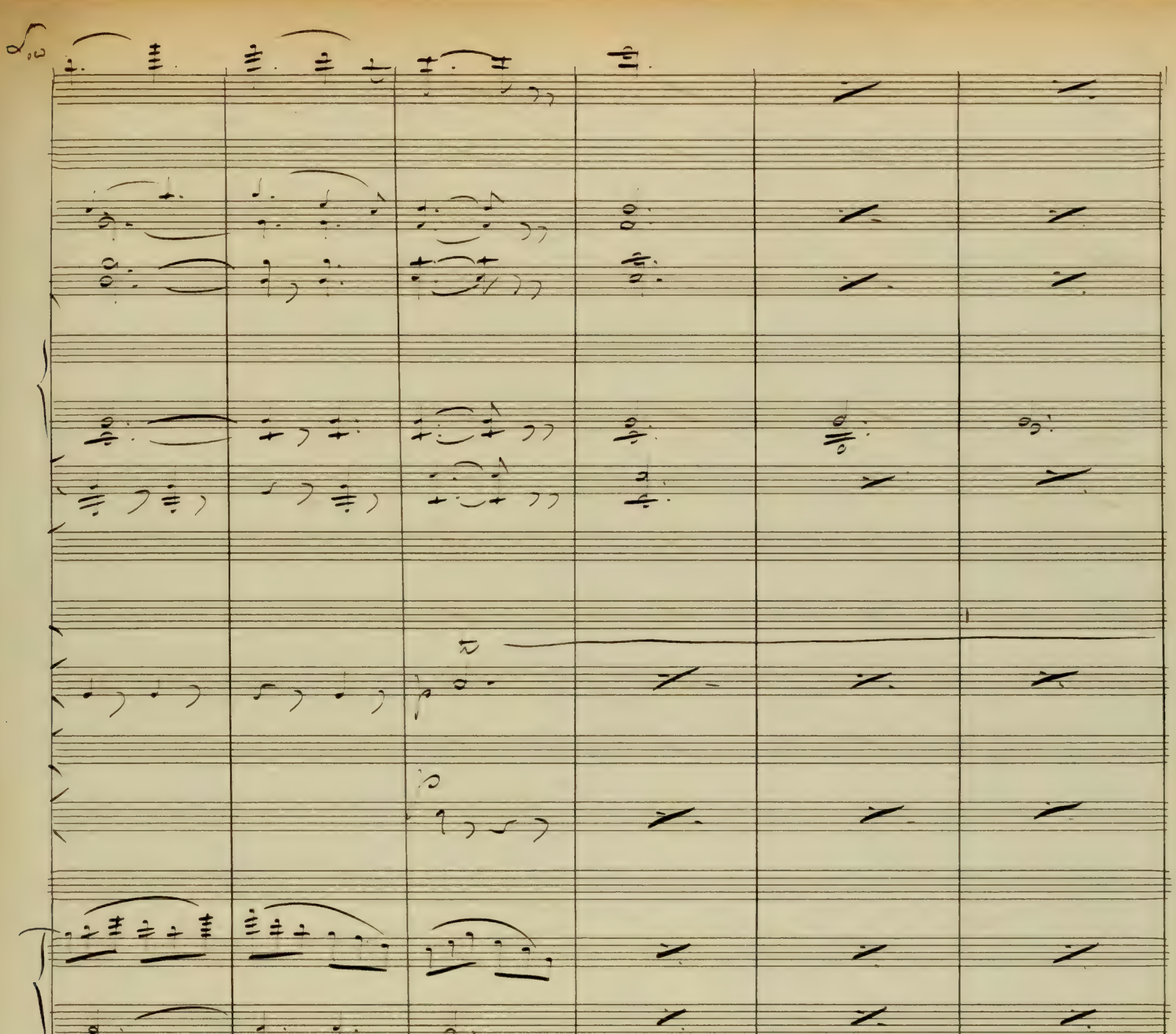
No 15

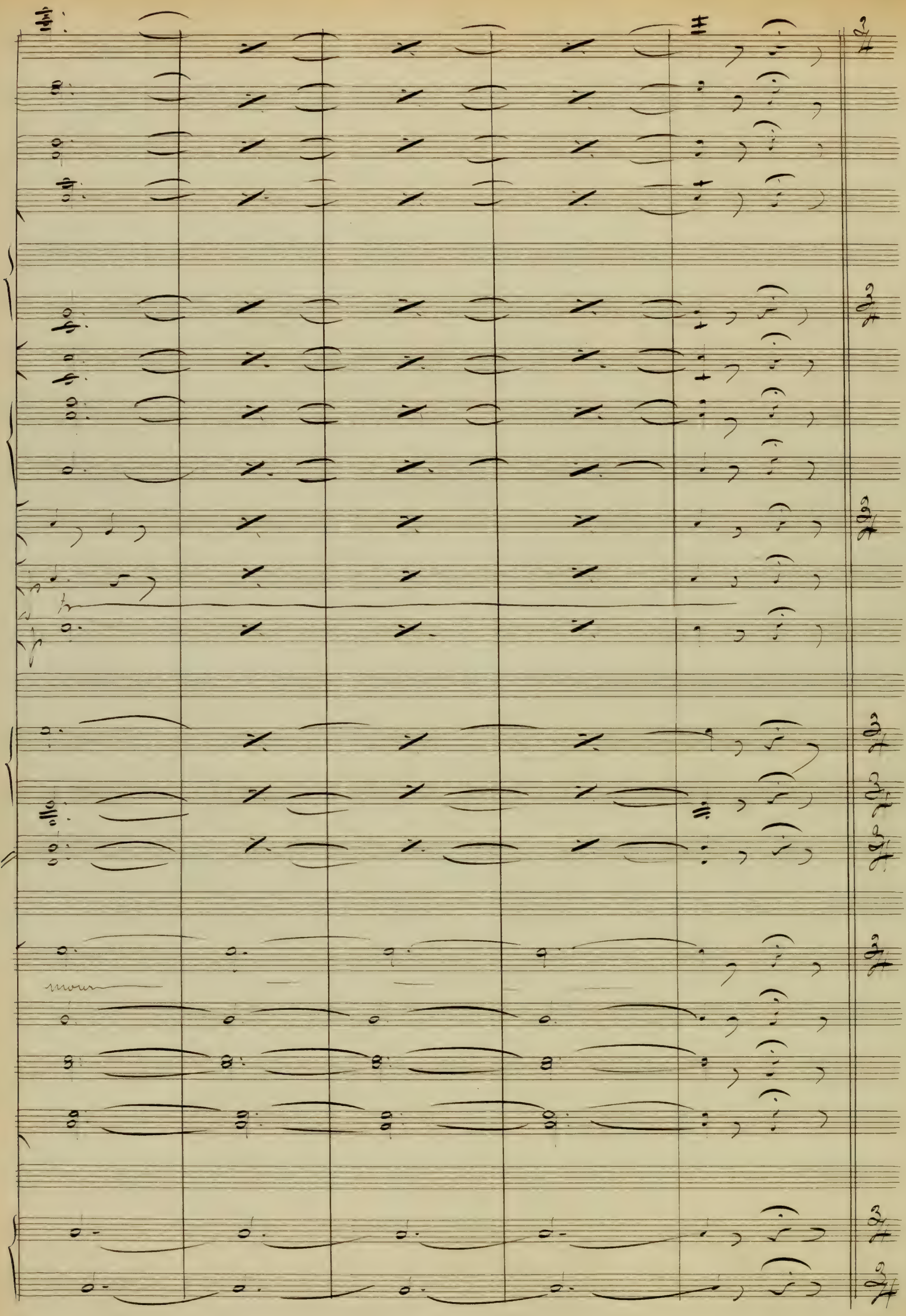

Flutes
Hautbois
Clar. Si b
Bassons
Cors en fa
en Mi
Tromp en Mi
Trombones
Timb. Sol Mi
Cymb et G. C.
Triangle
All°
Violons
Altos
1er Dessus
2e Dessus
Ténors
Basses
Cellos
C. Basse

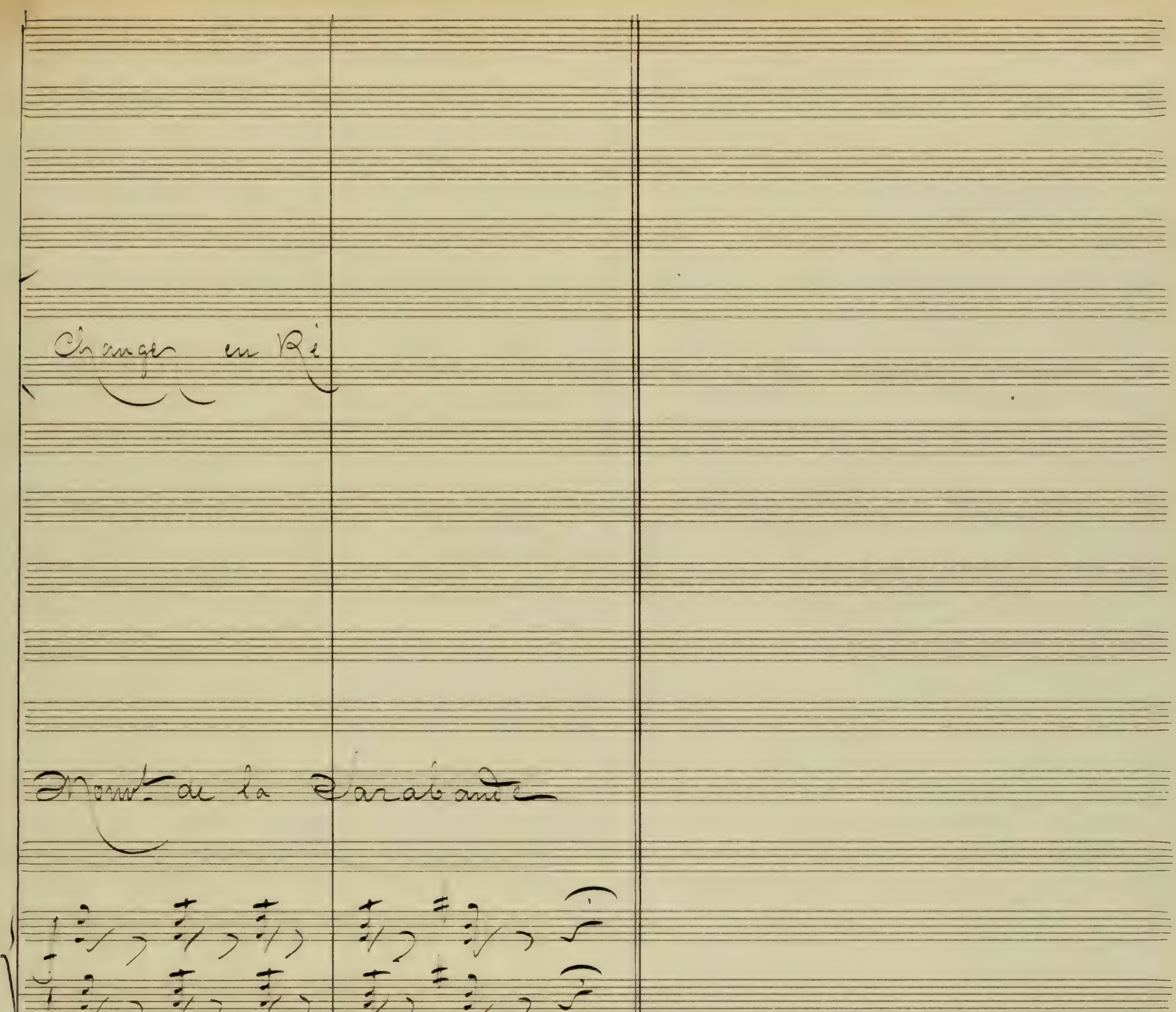

a mari-on
reine des
bel
les

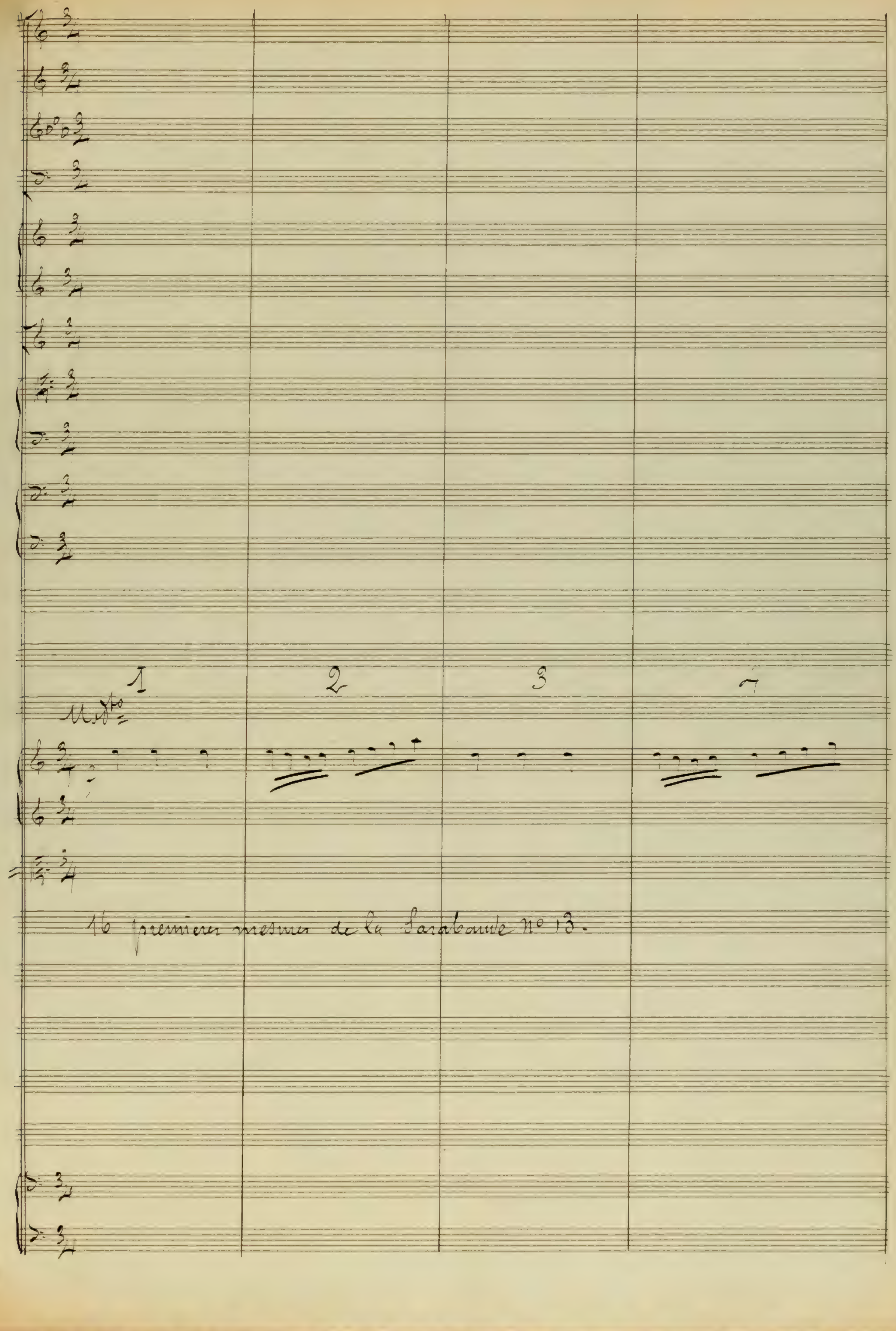

a mi mon la fleur des a — mours —
arco
pizz

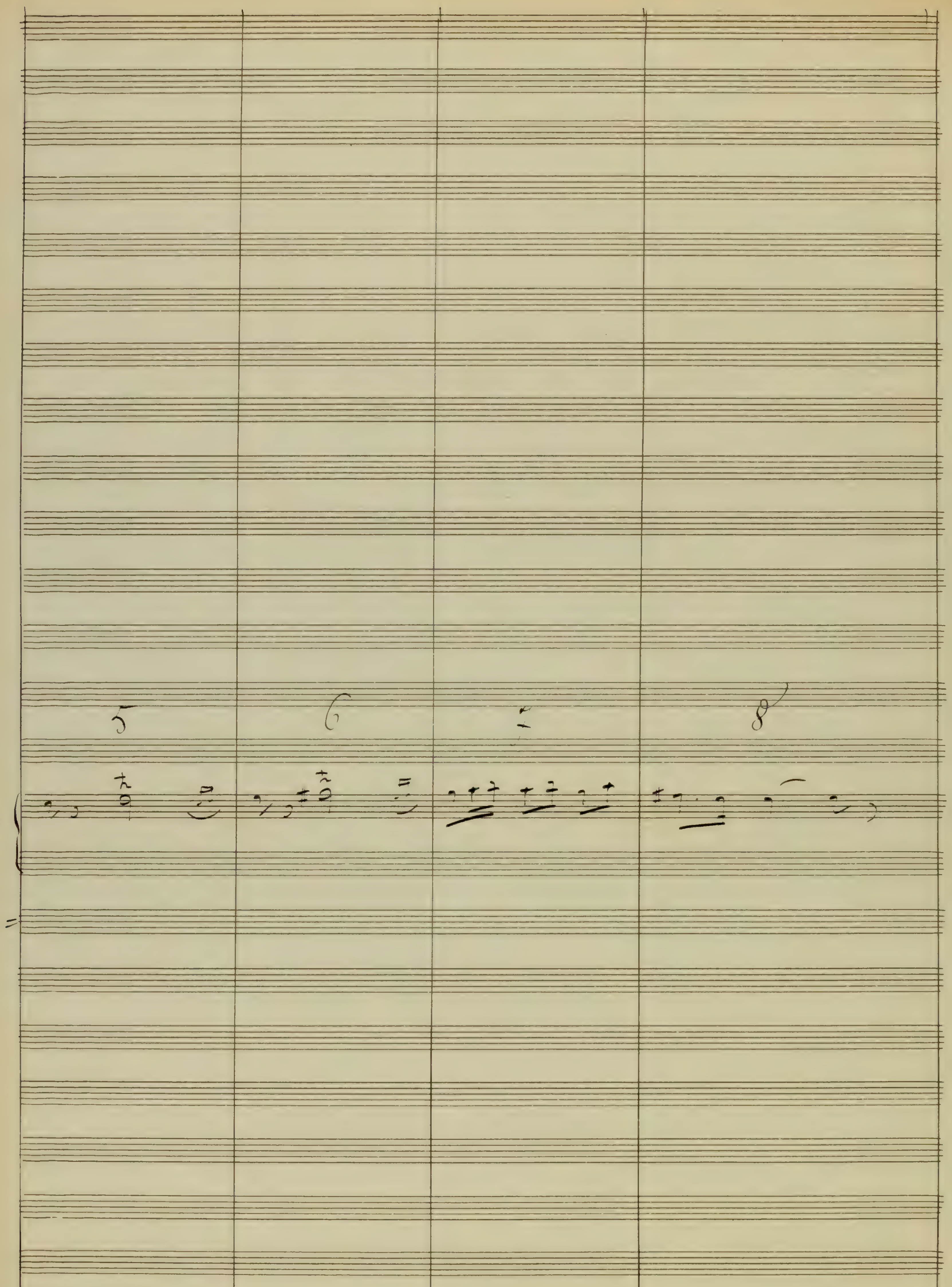

a mari— on rei— ne des

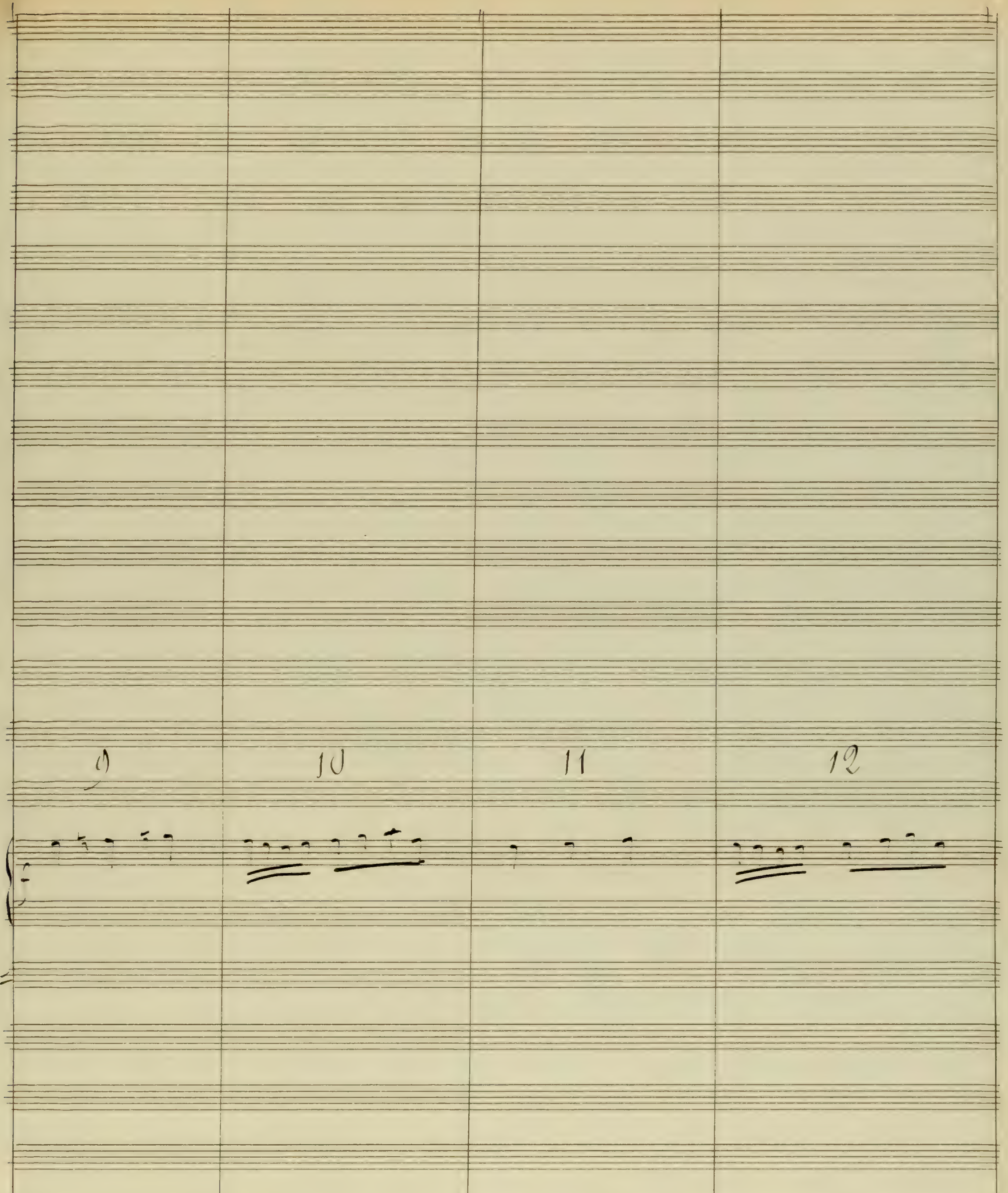

non la fleur des a- mours la fleur des a

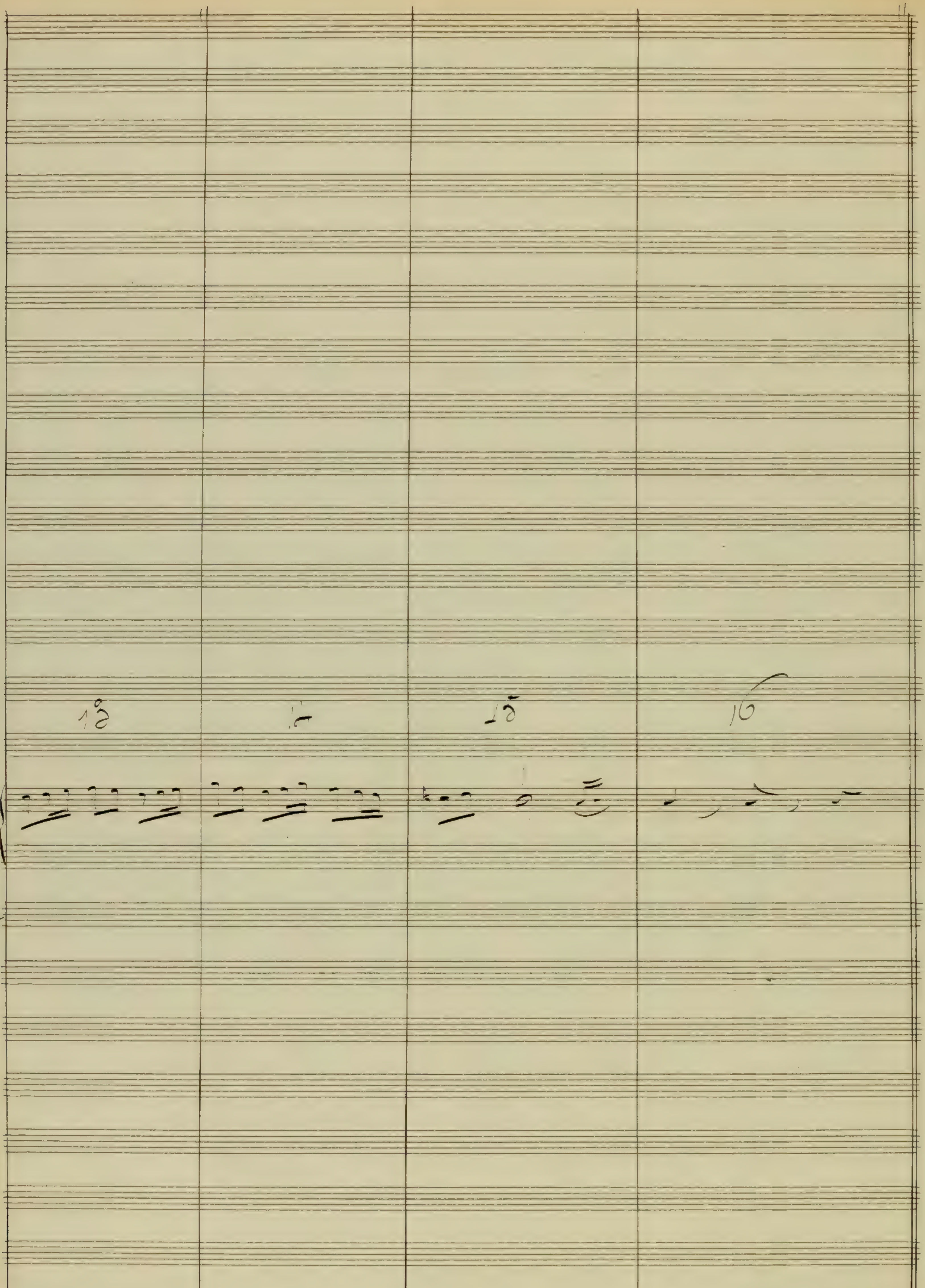



Changez en Ré
Mouvt de la Sarabande

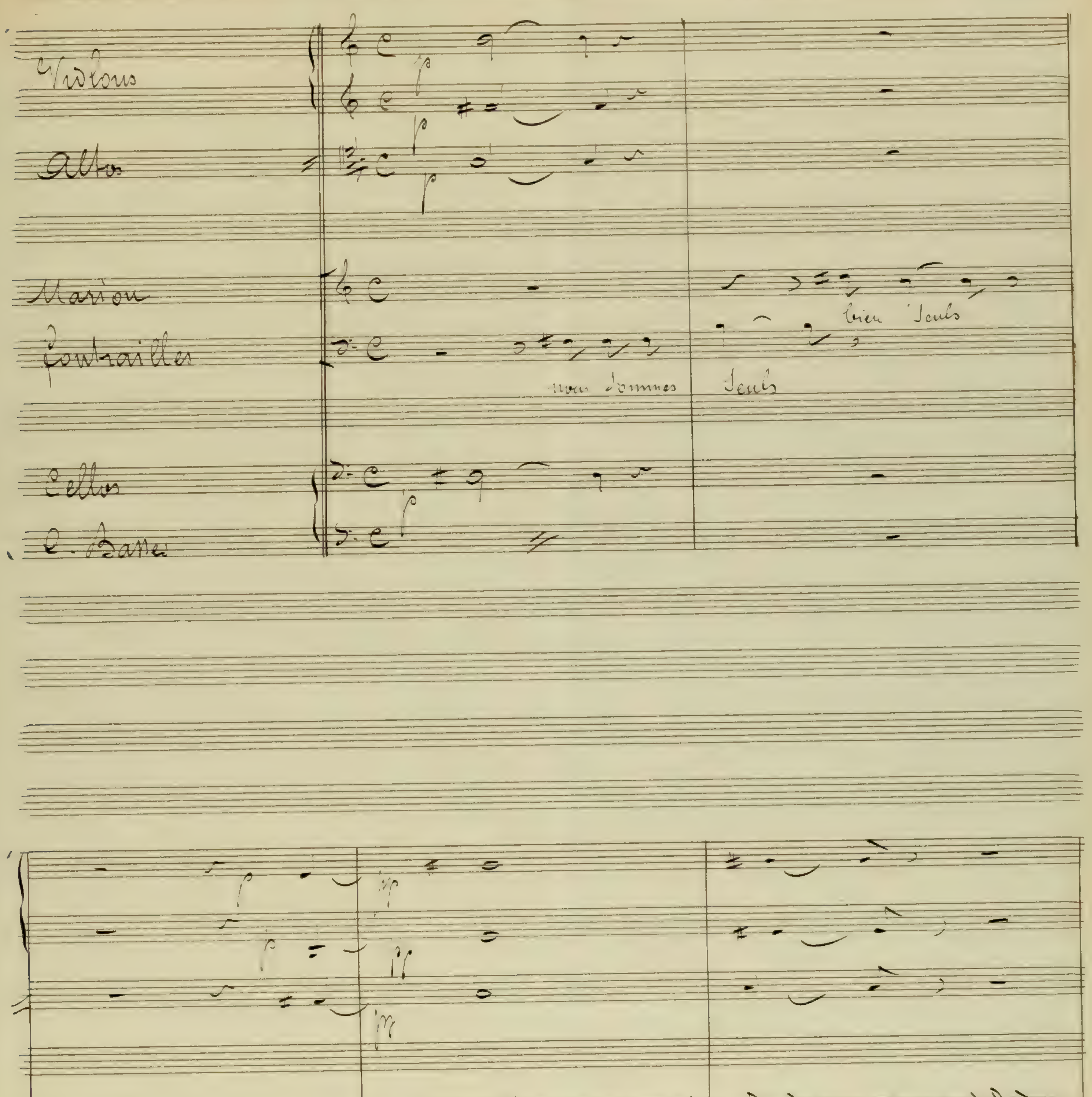

1
2
3
4
Mod^to
16 premieres mesures de la Sarabande No 13.

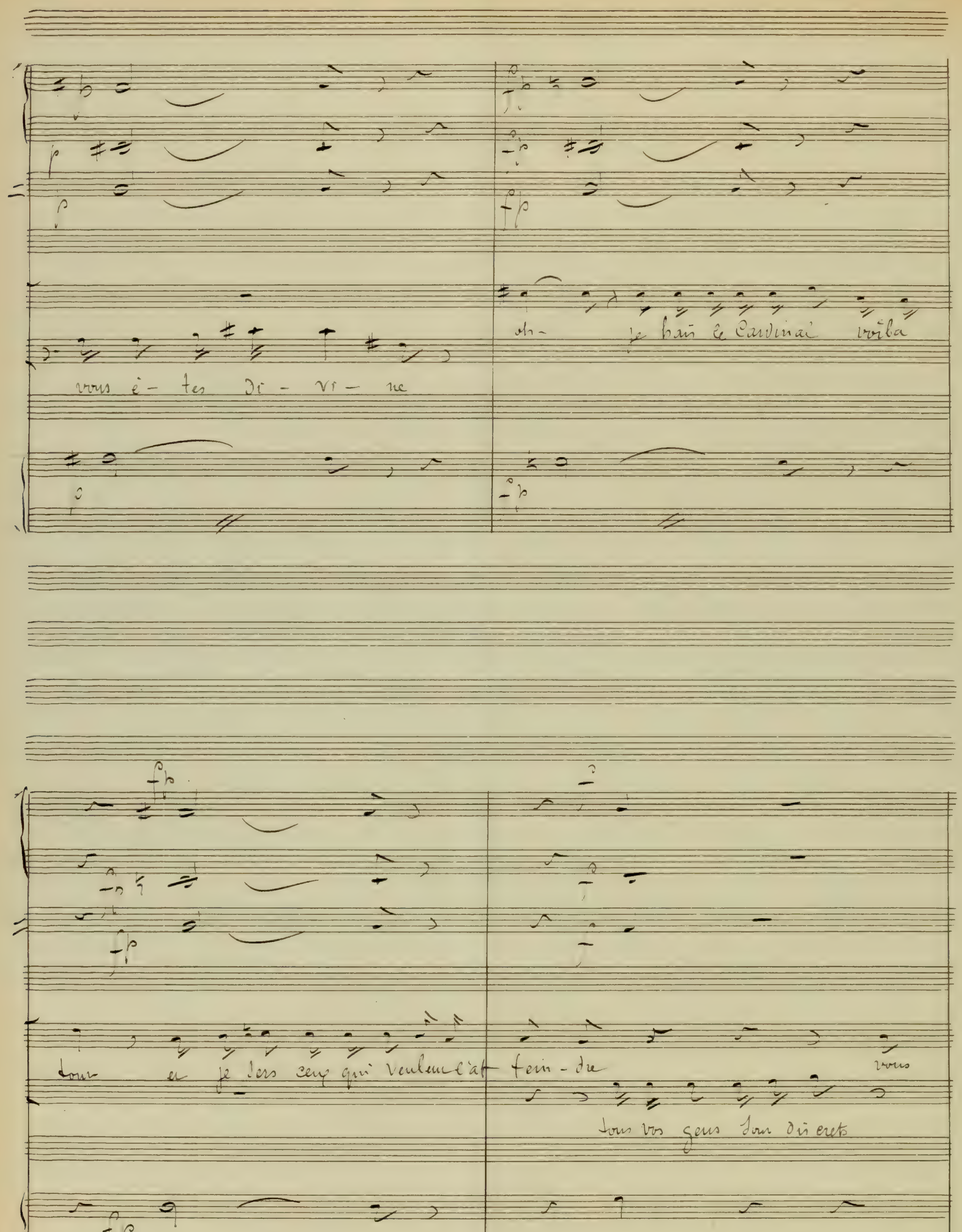

5
6
8

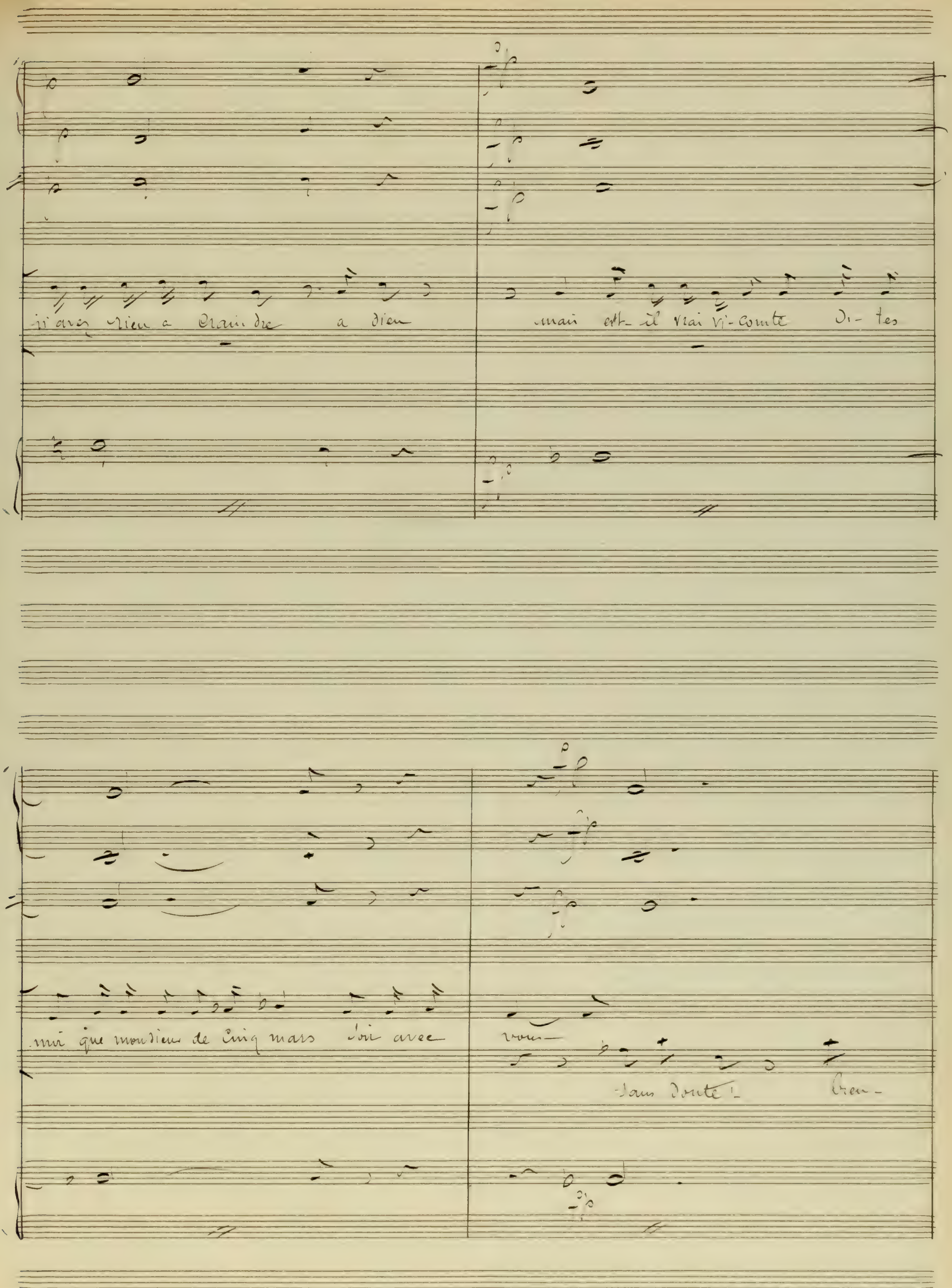

9
10
11
12

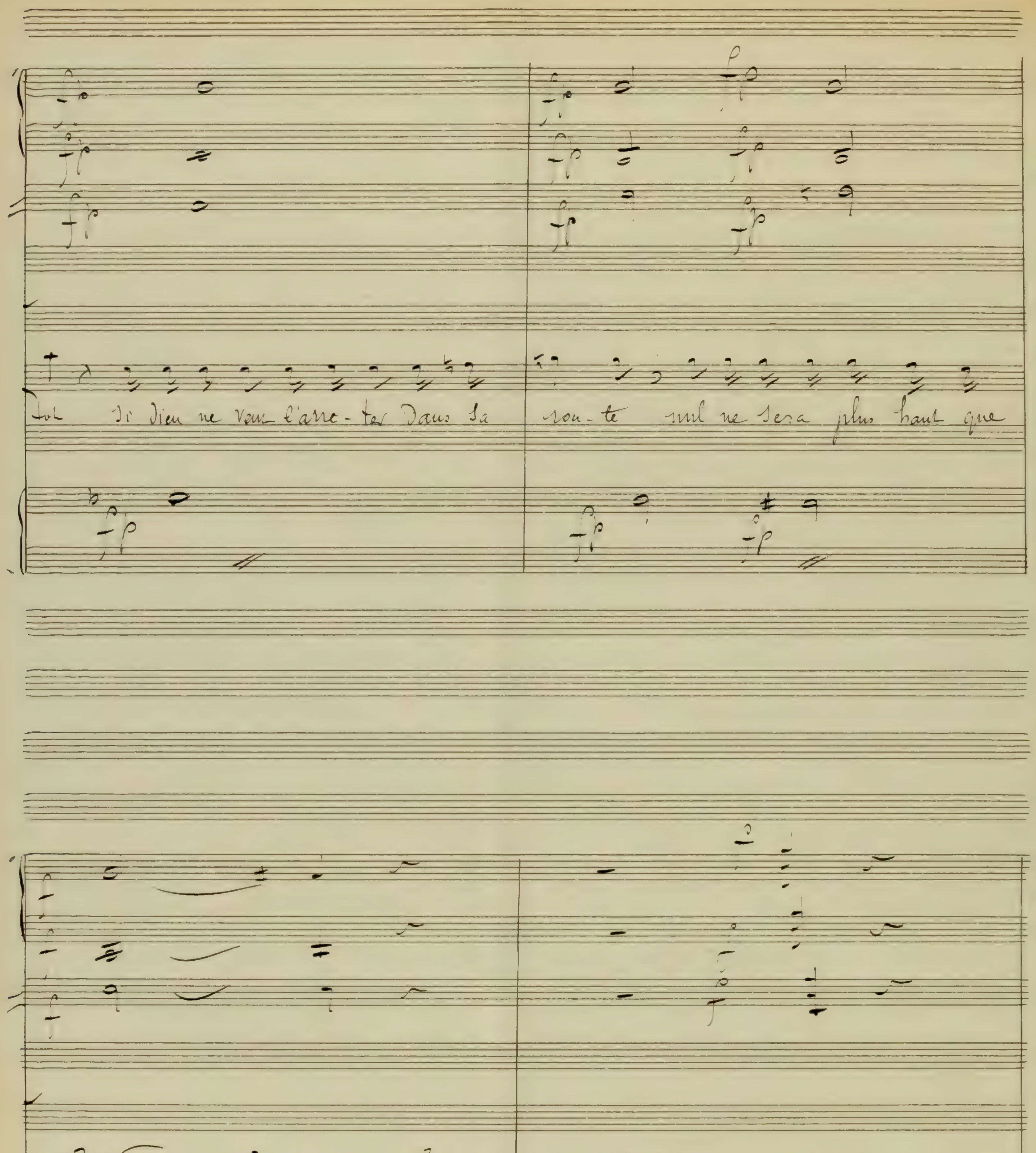


N° 15 bis Récits

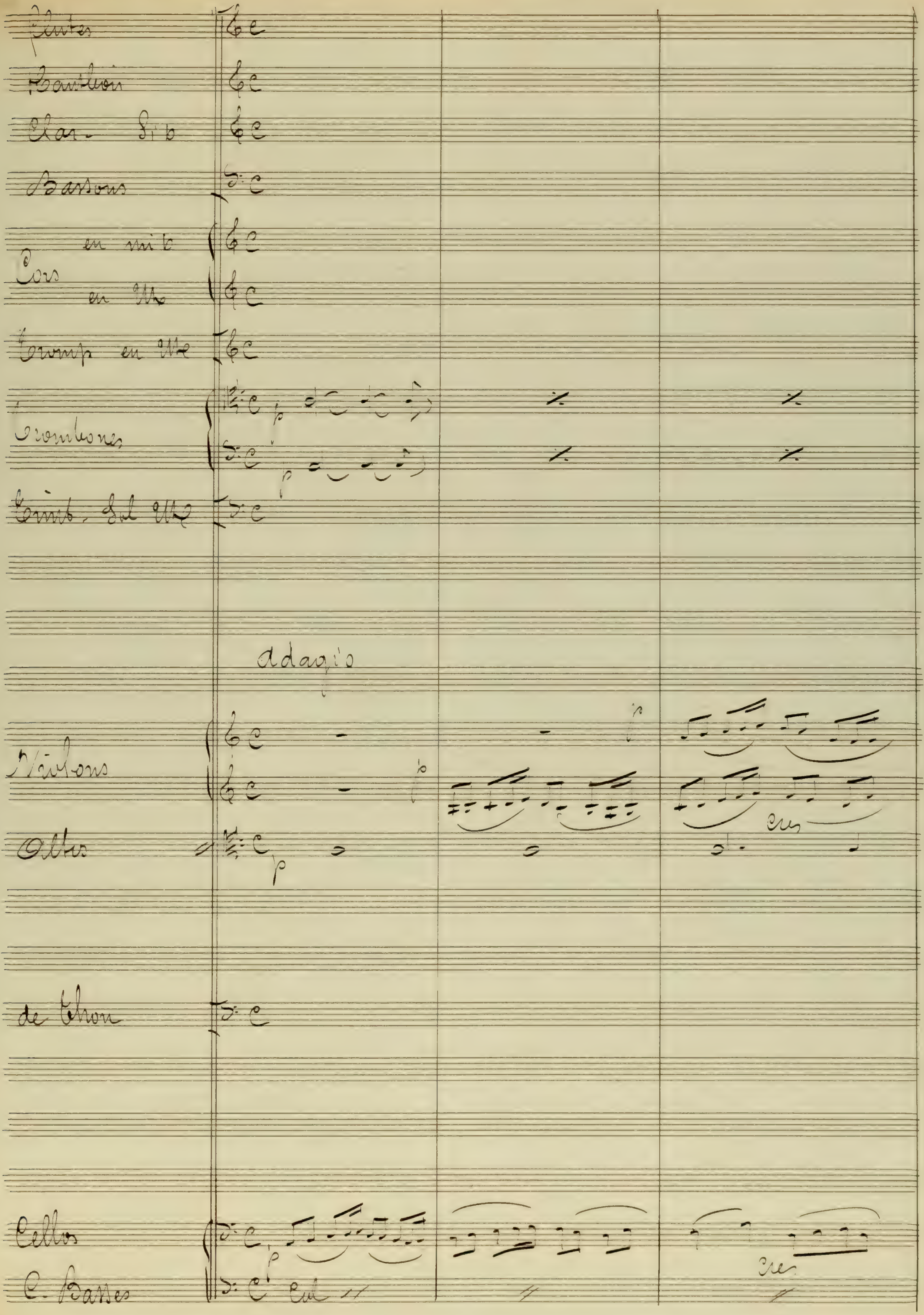


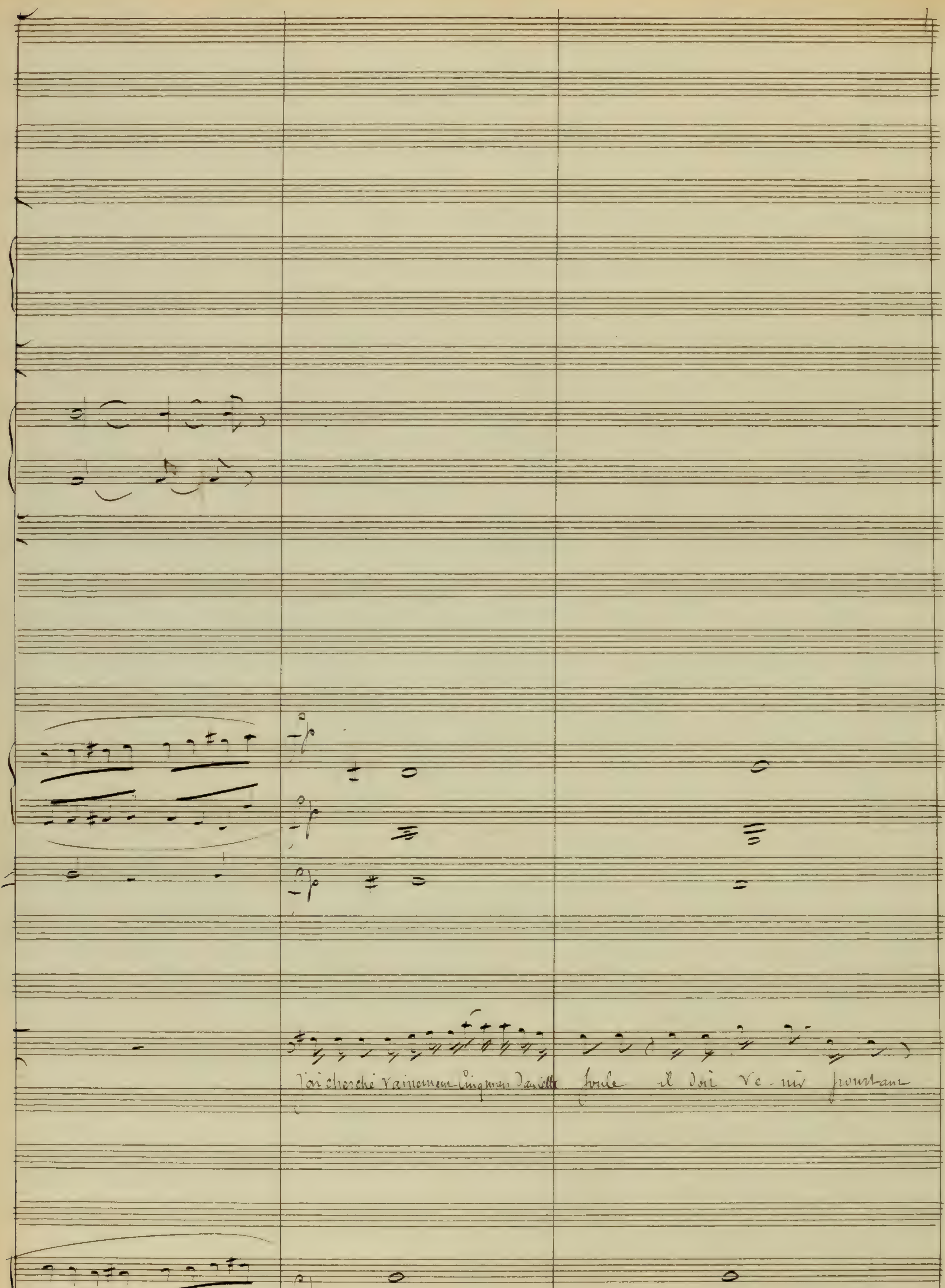

vous ê - tes di - vi - ne
ah - je hais le Cardinal voilà
tout et je sers ceux qui veulent l'at tein - dre
vous
tous vos gens sont discrets

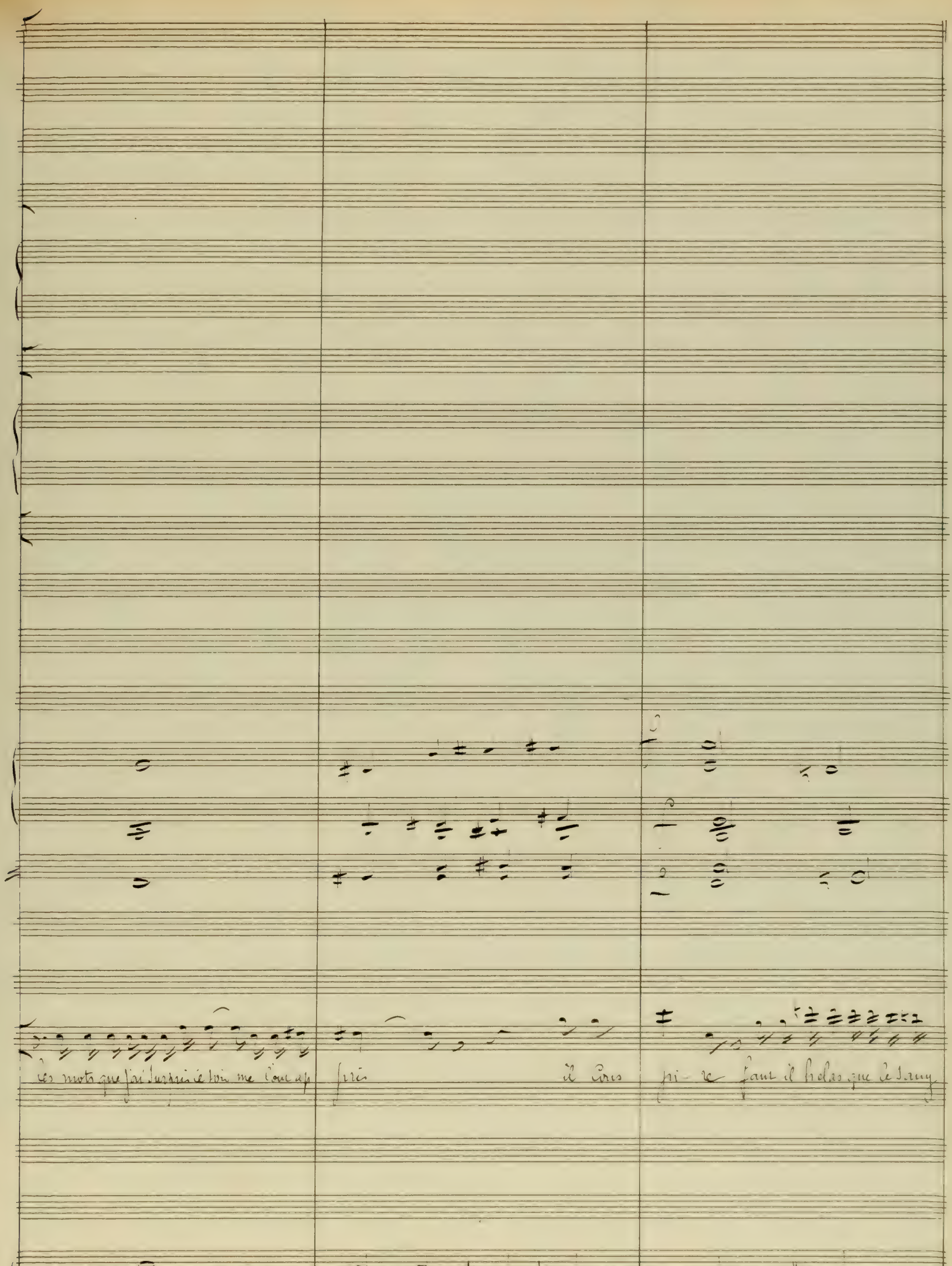

si avez rien a craindre a dieu
mais est-il vrai vi-comte di- tes
moi que monsieur de Cinq mars soit avec
vous
sans doute !
Cren-

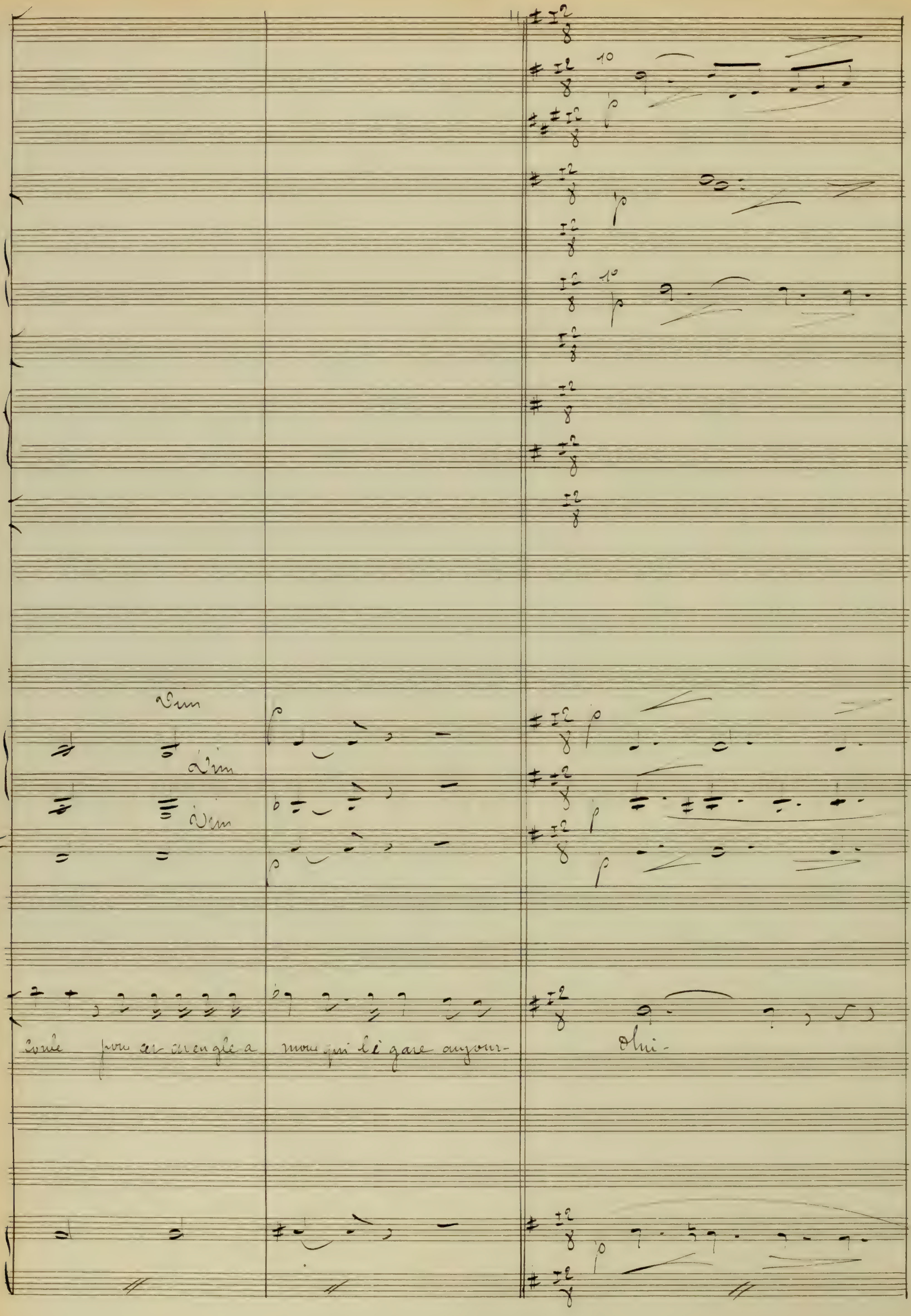

tot si Dieu ne veut l'arre-ter Dans sa
rou-te nul ne sera plus haut que
lui si non le
Roi -

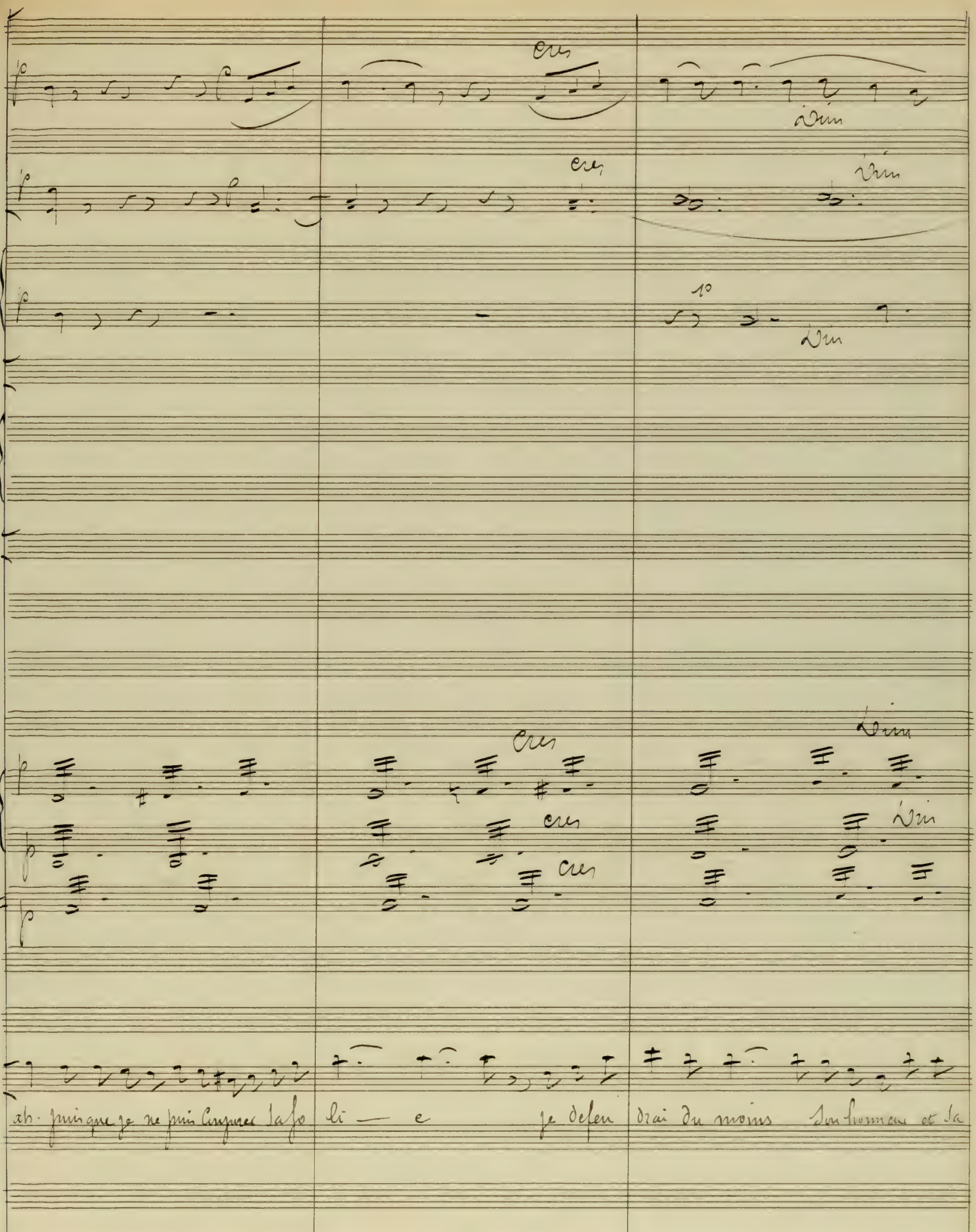
Nos 15 ter.

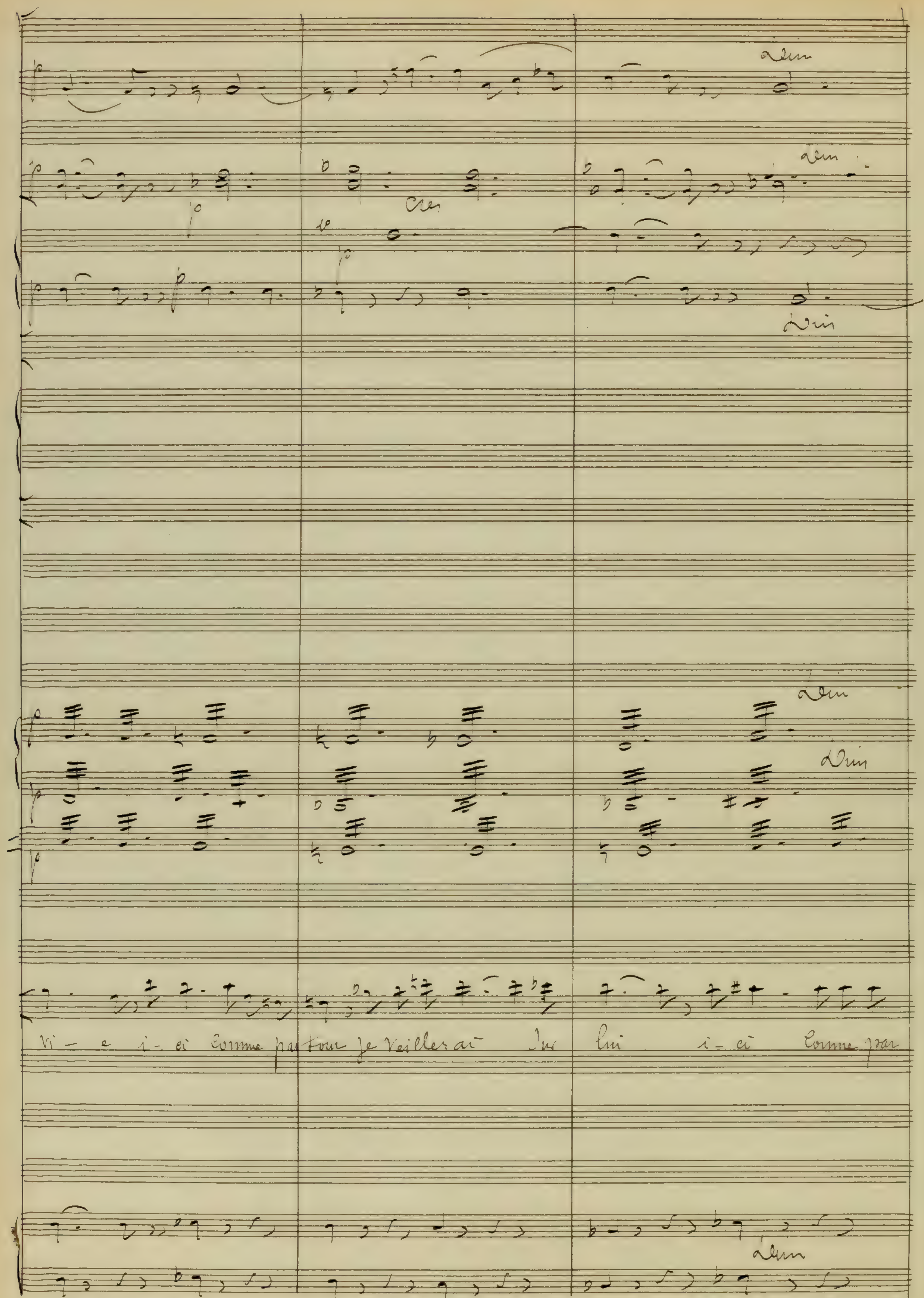

Flûtes
Hautbois
Clar. Si b
Bassons
Cors en mi b
en Ut
Tromp. en Ut
Trombones
Timb. Sol Ut
Adagio
Violons
Altos
Cellos
C. Basses
cres

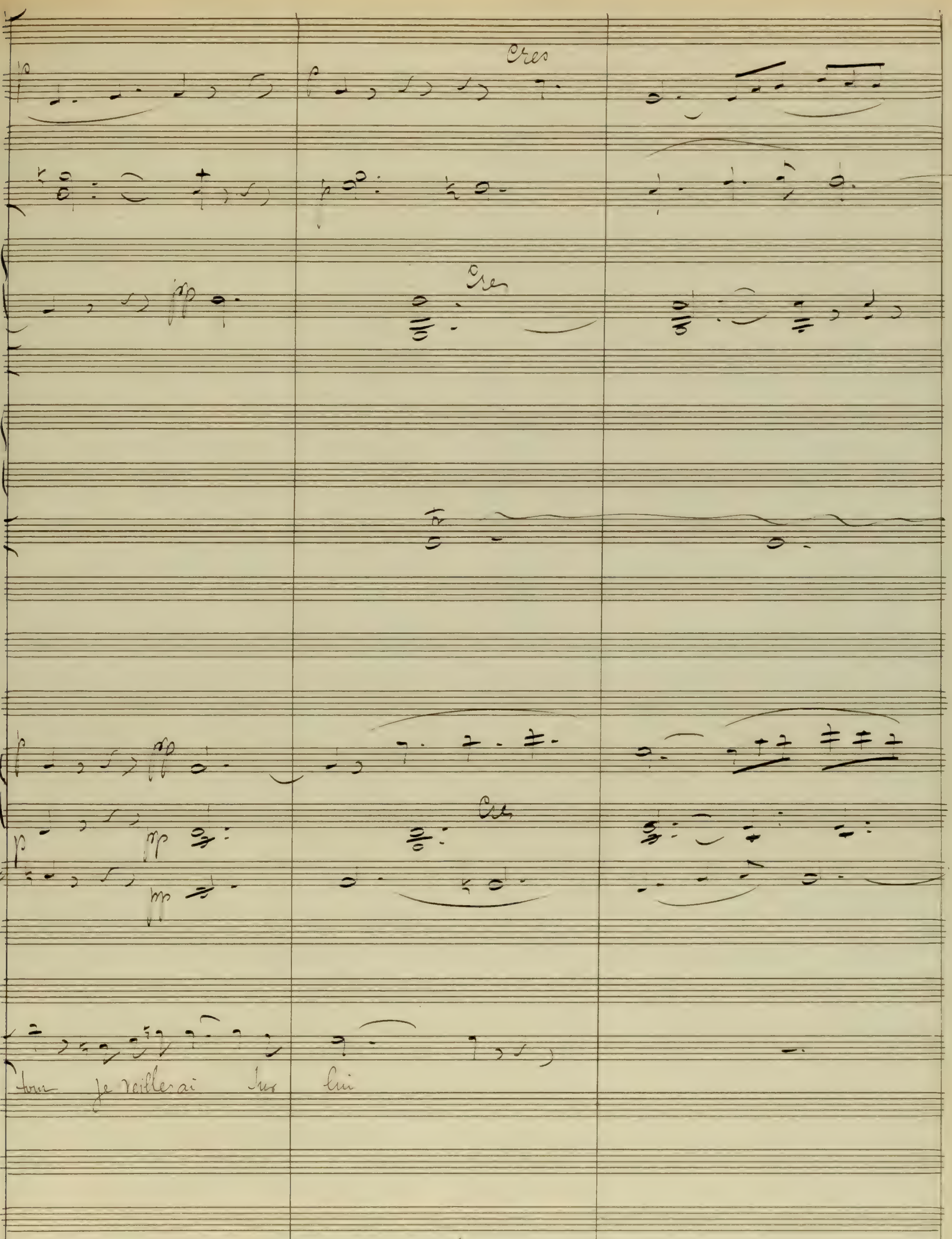

J'ai cherché vainement Linguman dans cette foule il doit ve-nir pourtant

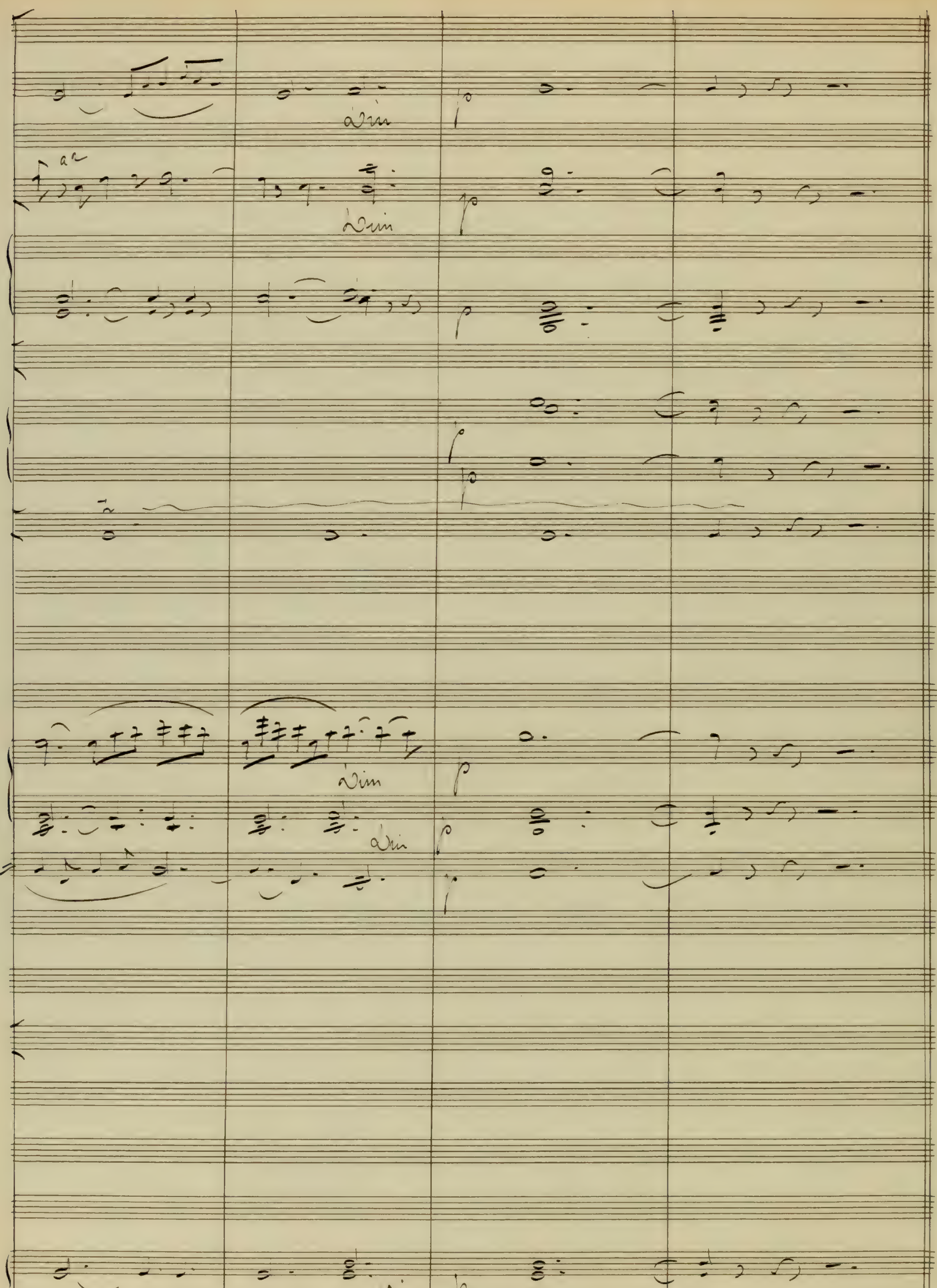

ces mots que j'ai surpris ce soir me l'ont ap
pris
il l'ex
pi- re
faut il hélas que le sang


Dim
Dim
Dim
pour cet aveugle a
mour qui l'égare aujour-
d'hui-

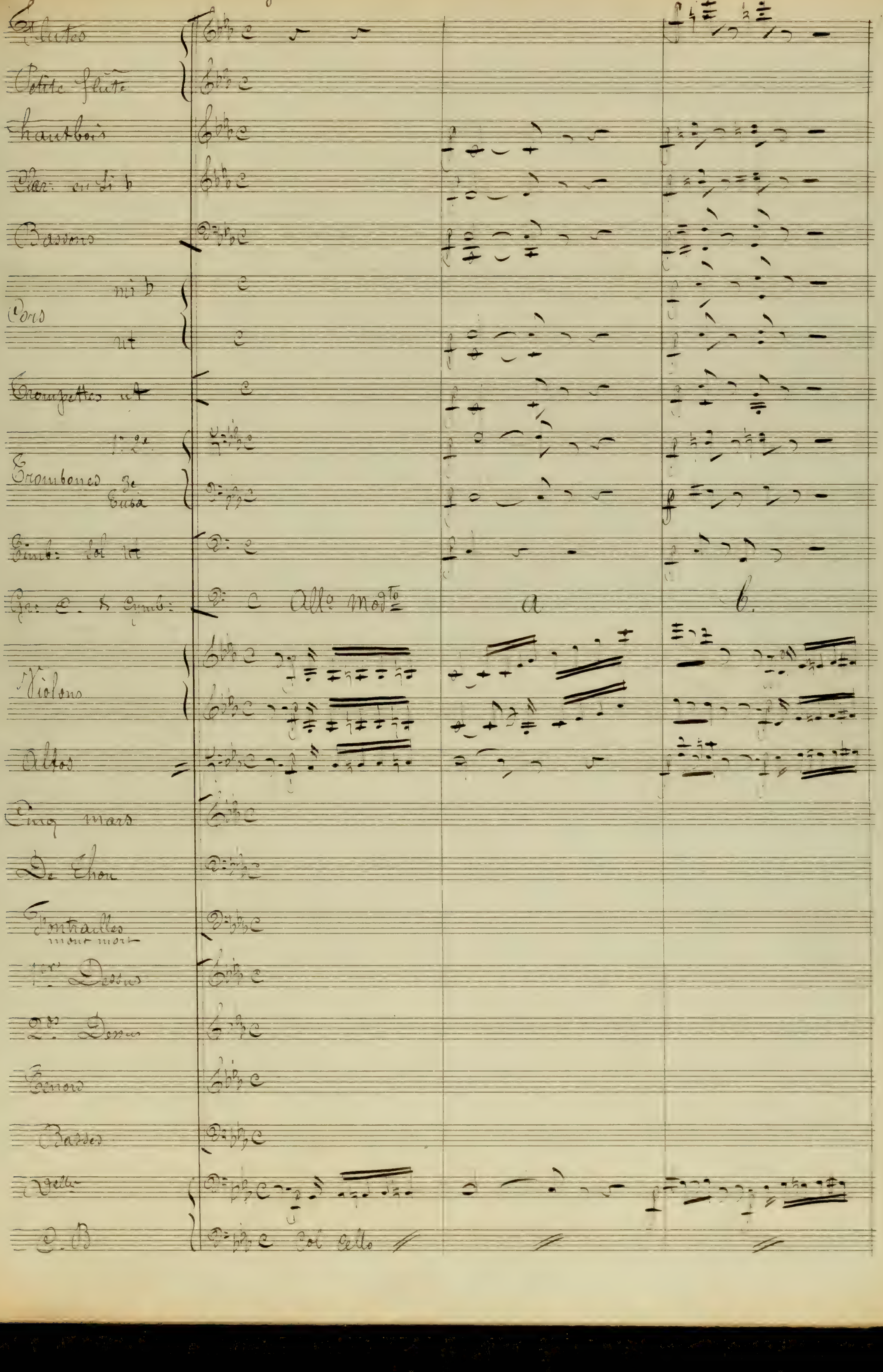

cres
dim
ah. puisque je ne puis Conquerir la fo li — e je defen drai du moins son honneur et sa
pizo

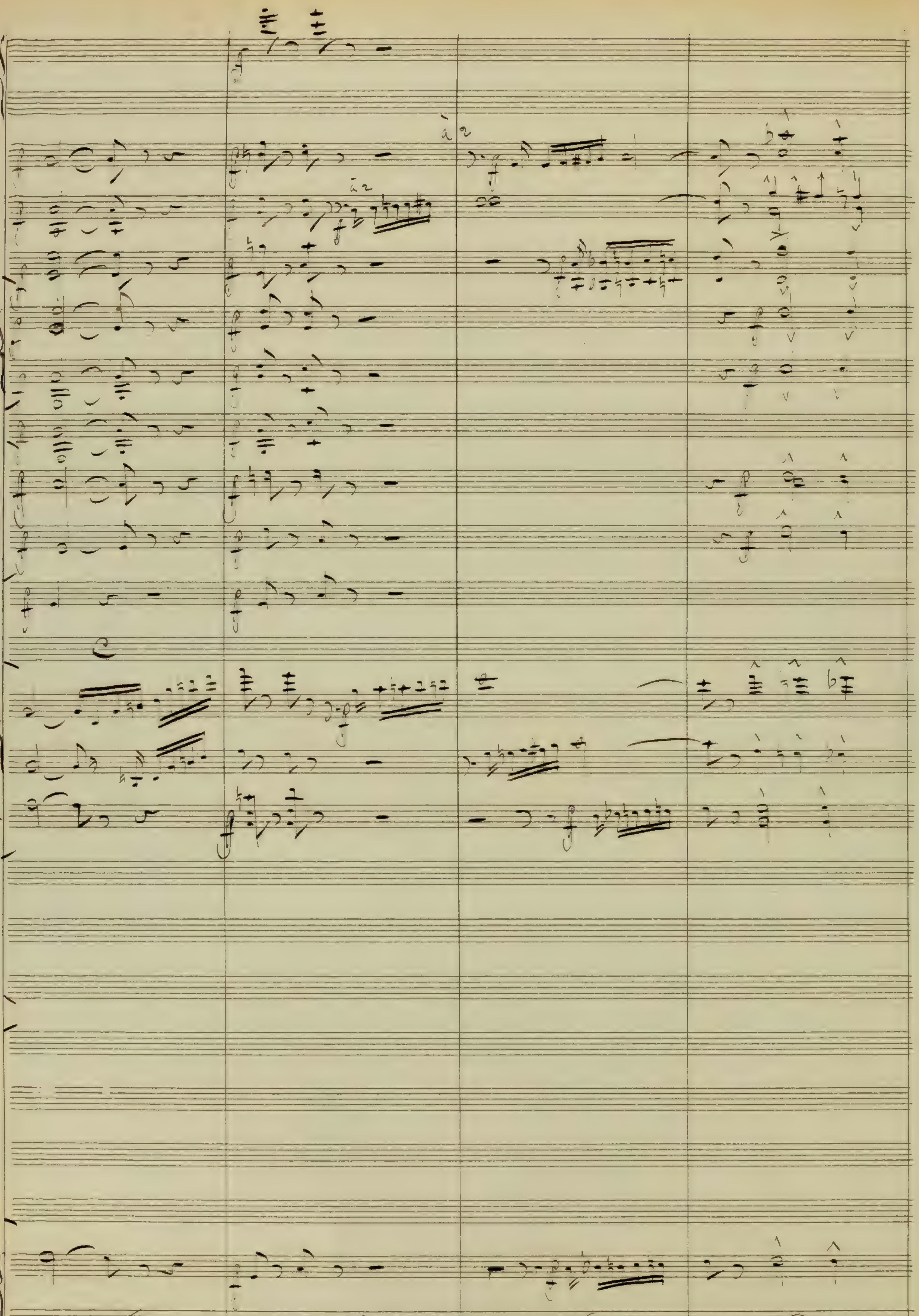

dim
cres
Vi - e i - ci Comme partout je veillerai sur lui i - ci Comme par

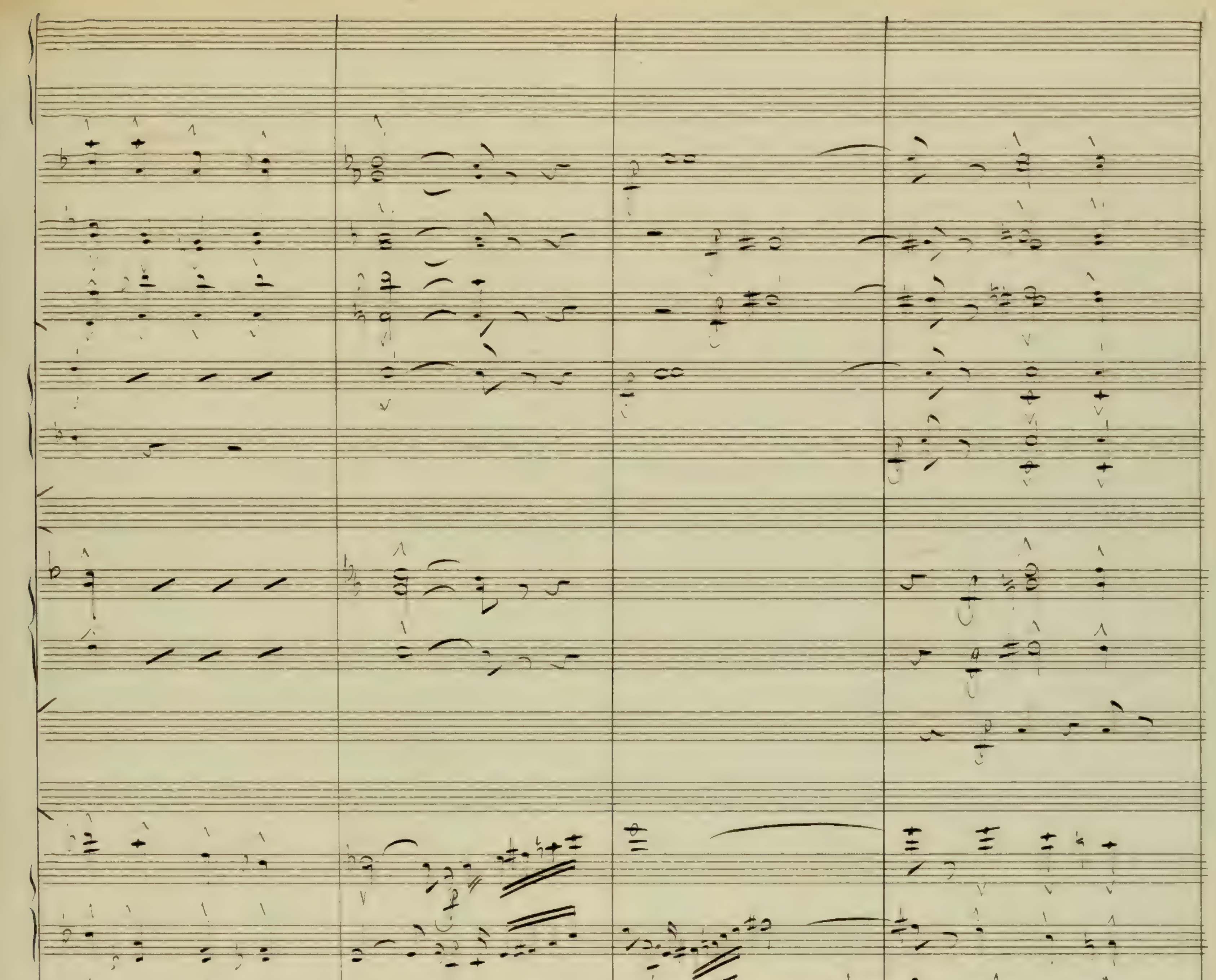

Cres
Cres
Cres
tour je veillerai sur lui
arco Cres
arco Cres

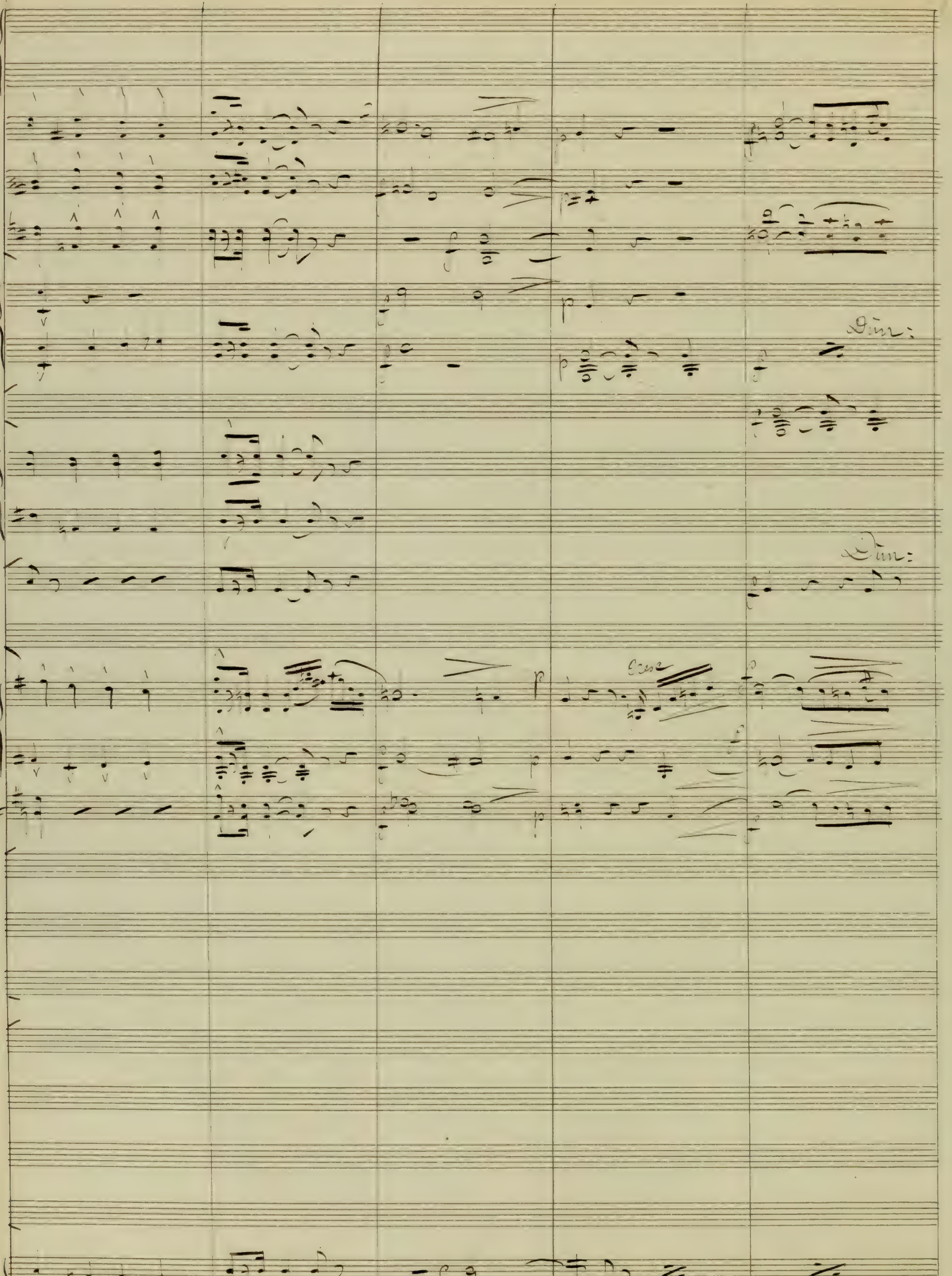

a2
dim
dim
dim
dim
dim

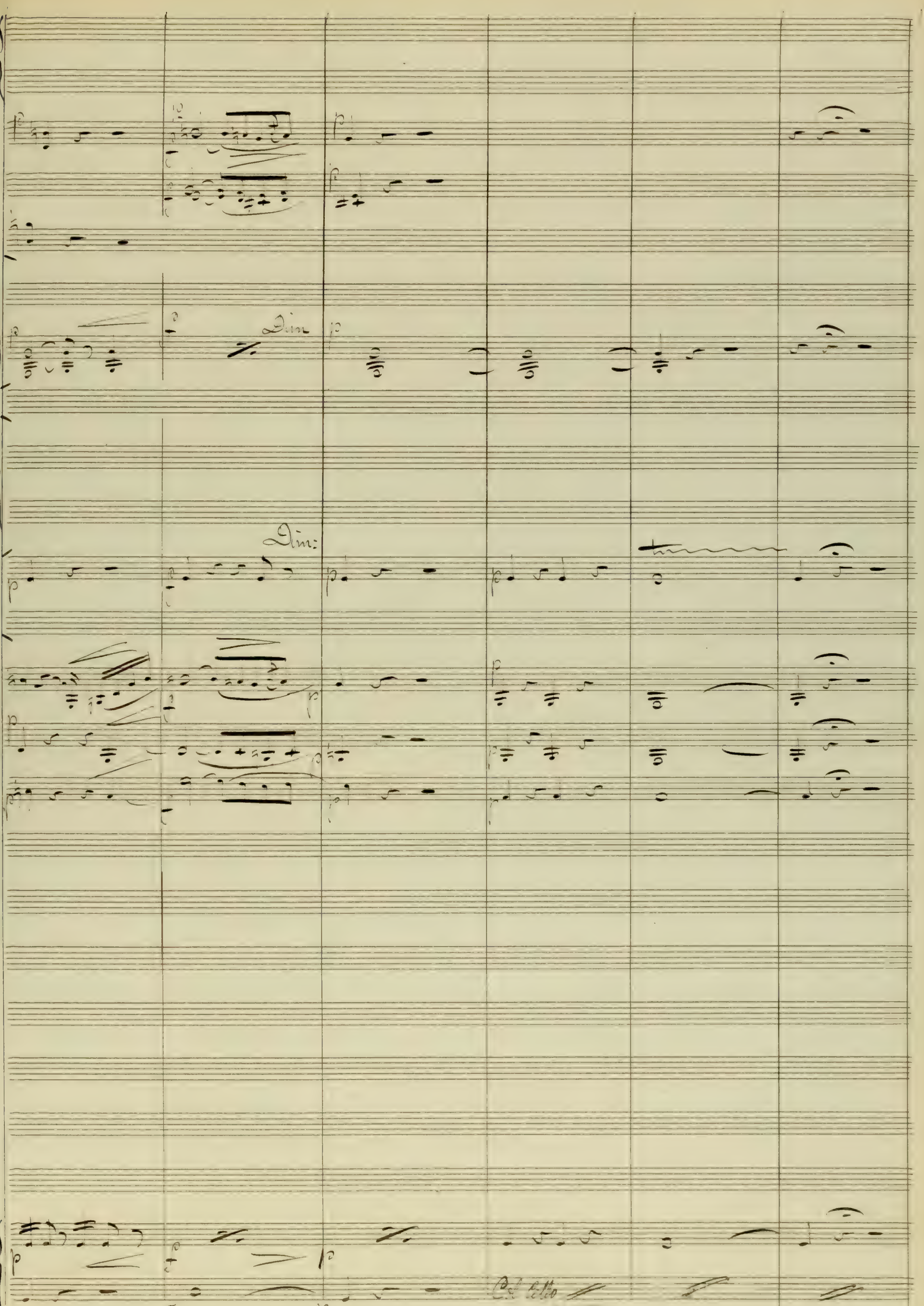
No. 16 Conjuration

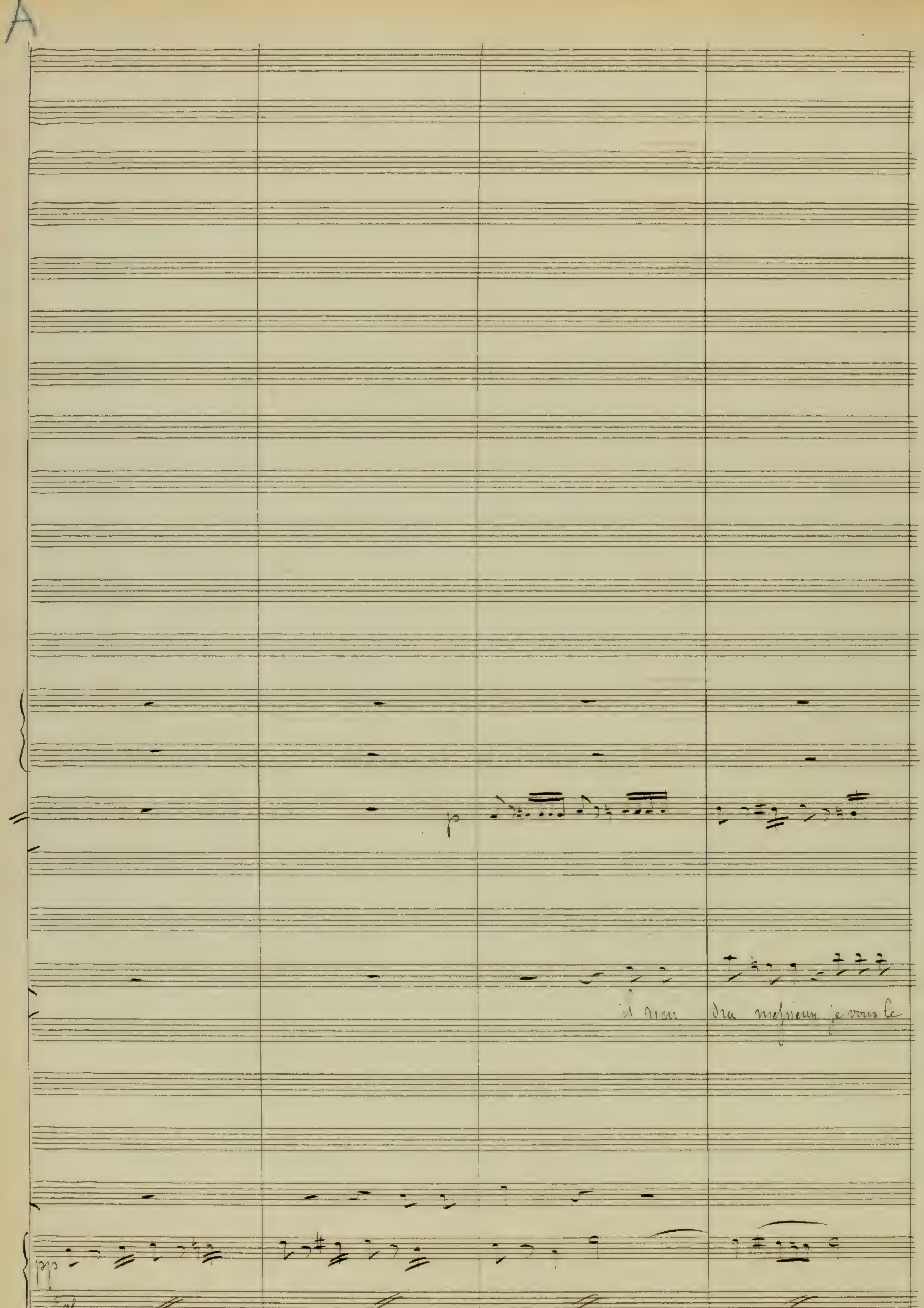


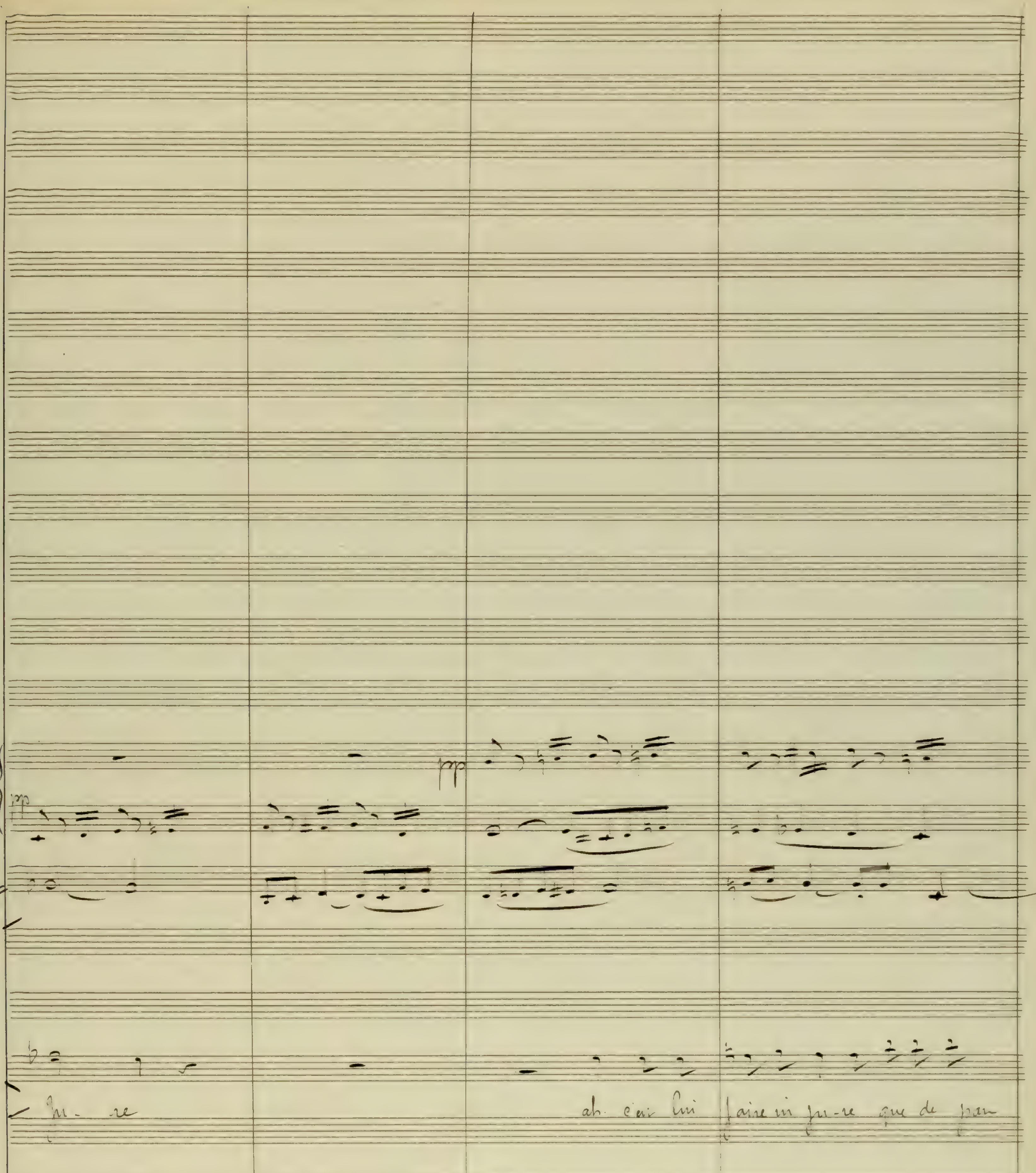

à 2

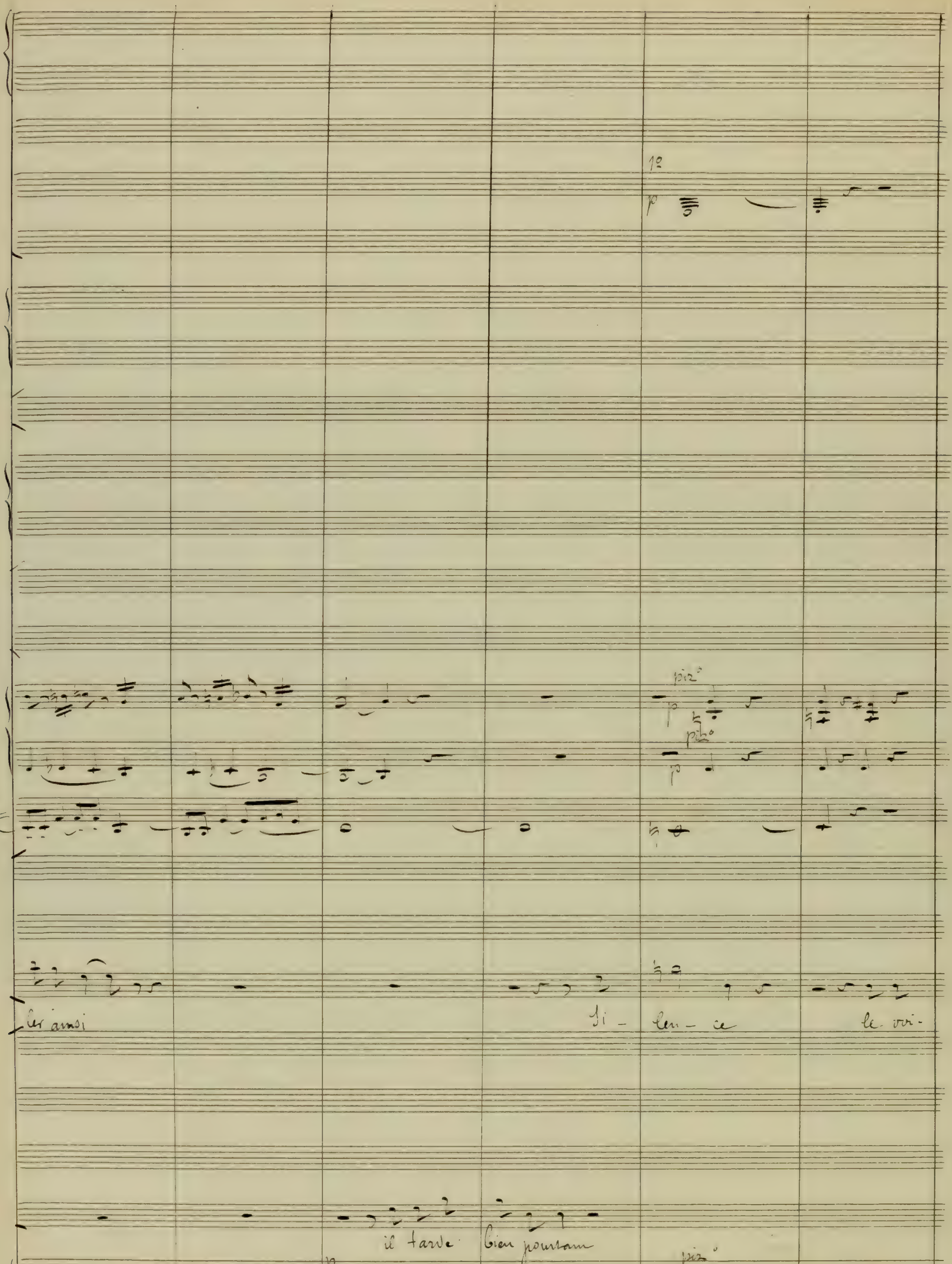


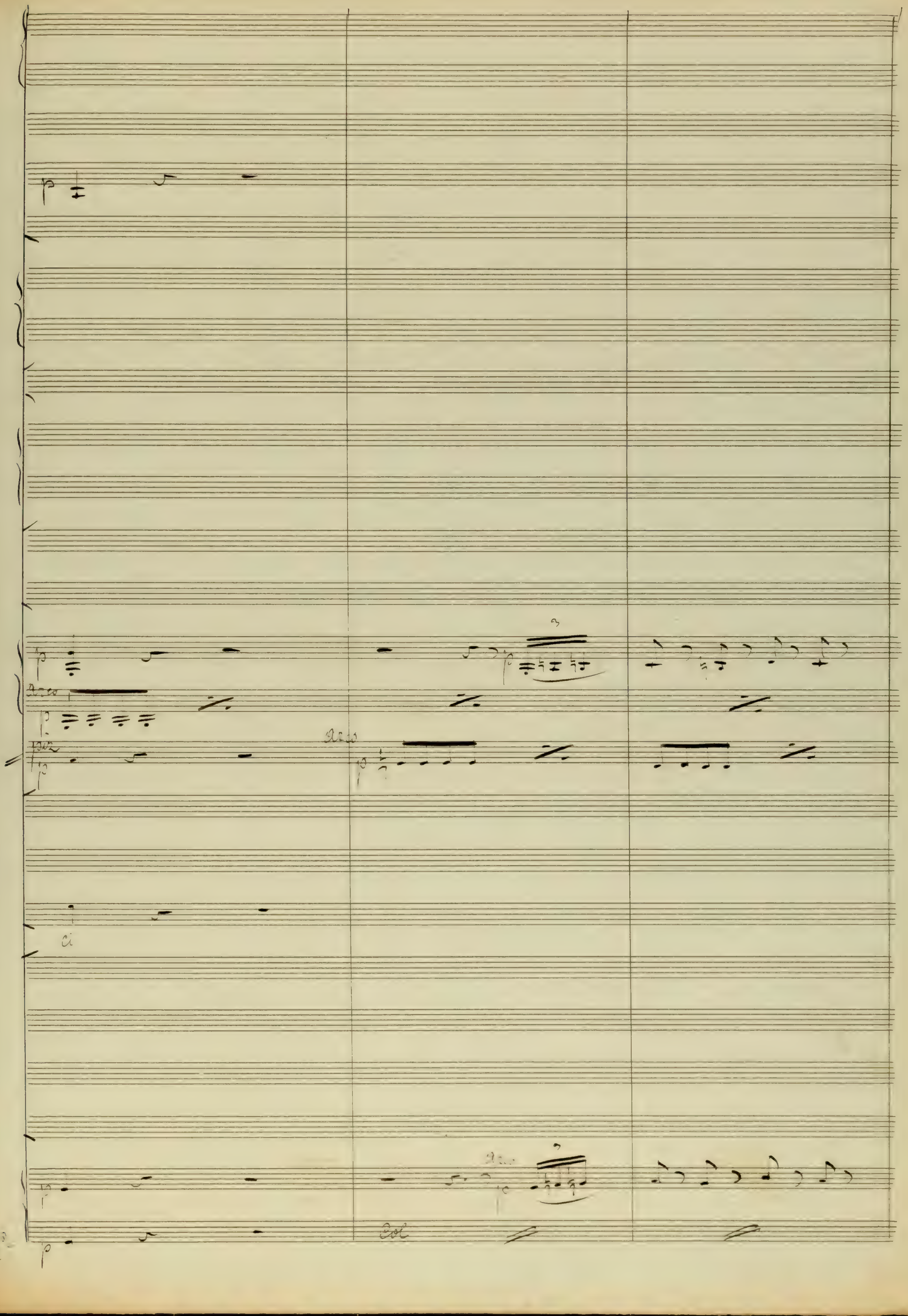

Dim:
Dim:

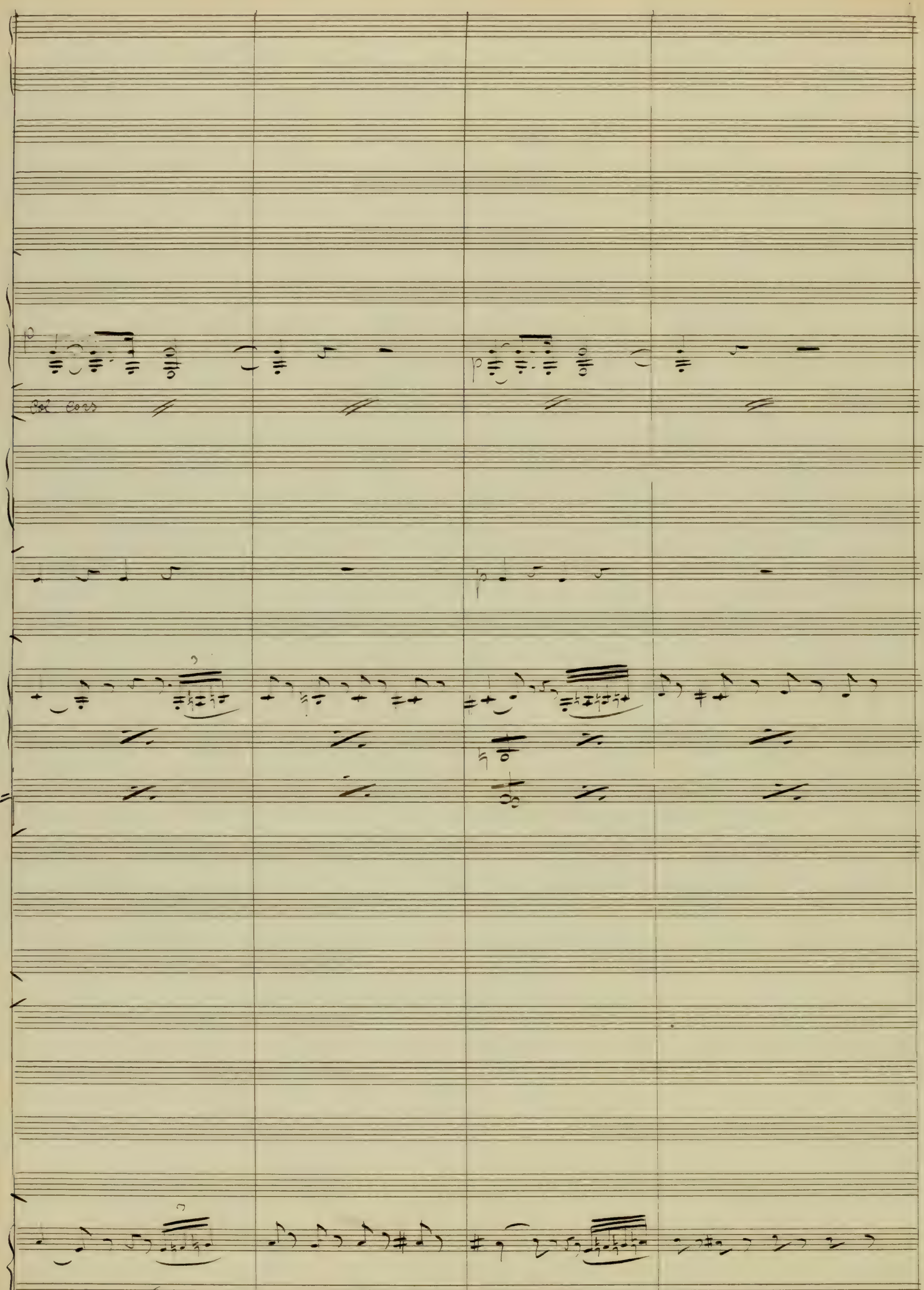

Dim
Dim:

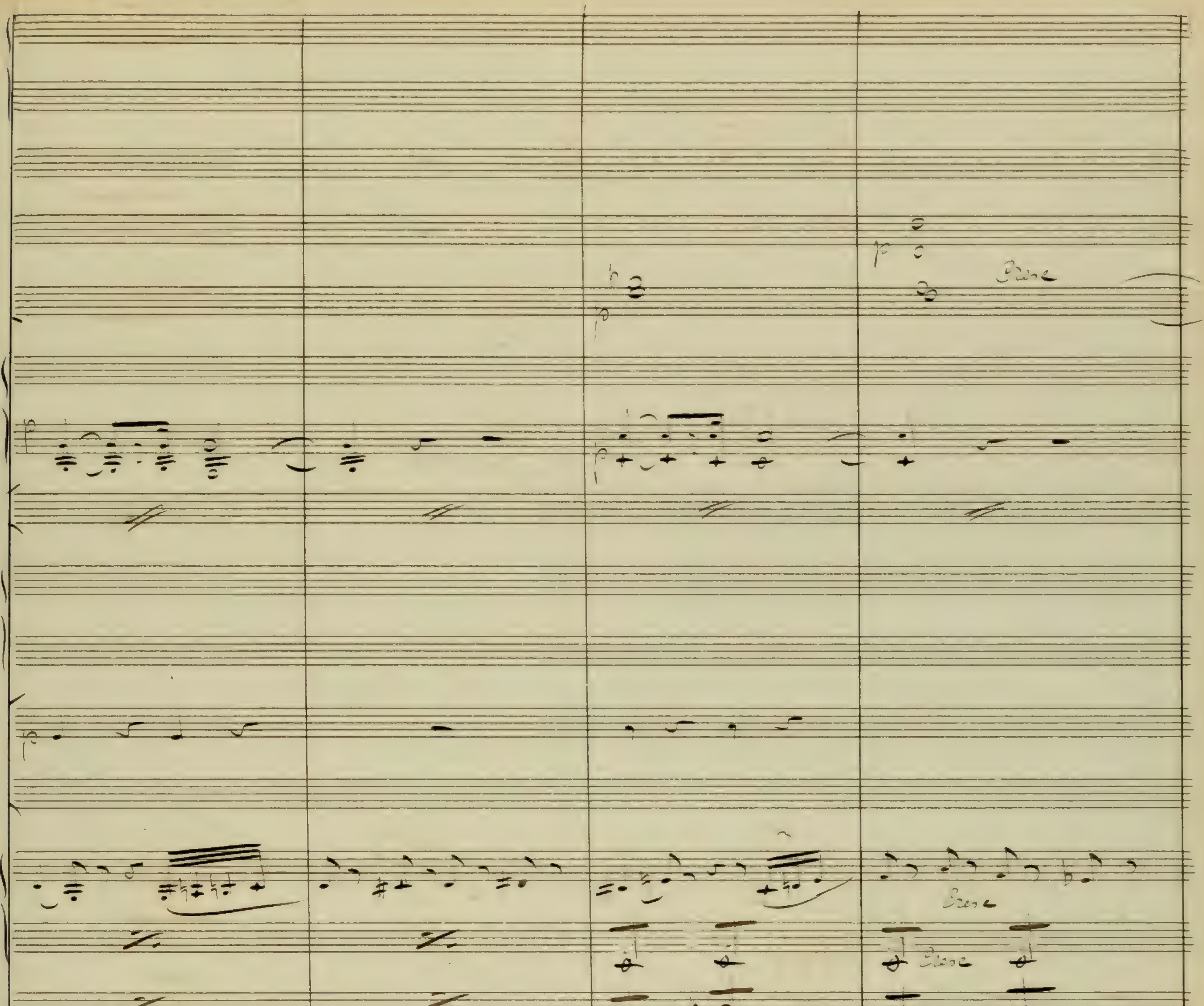

A
p
monsieur je vous le
pp
Sol

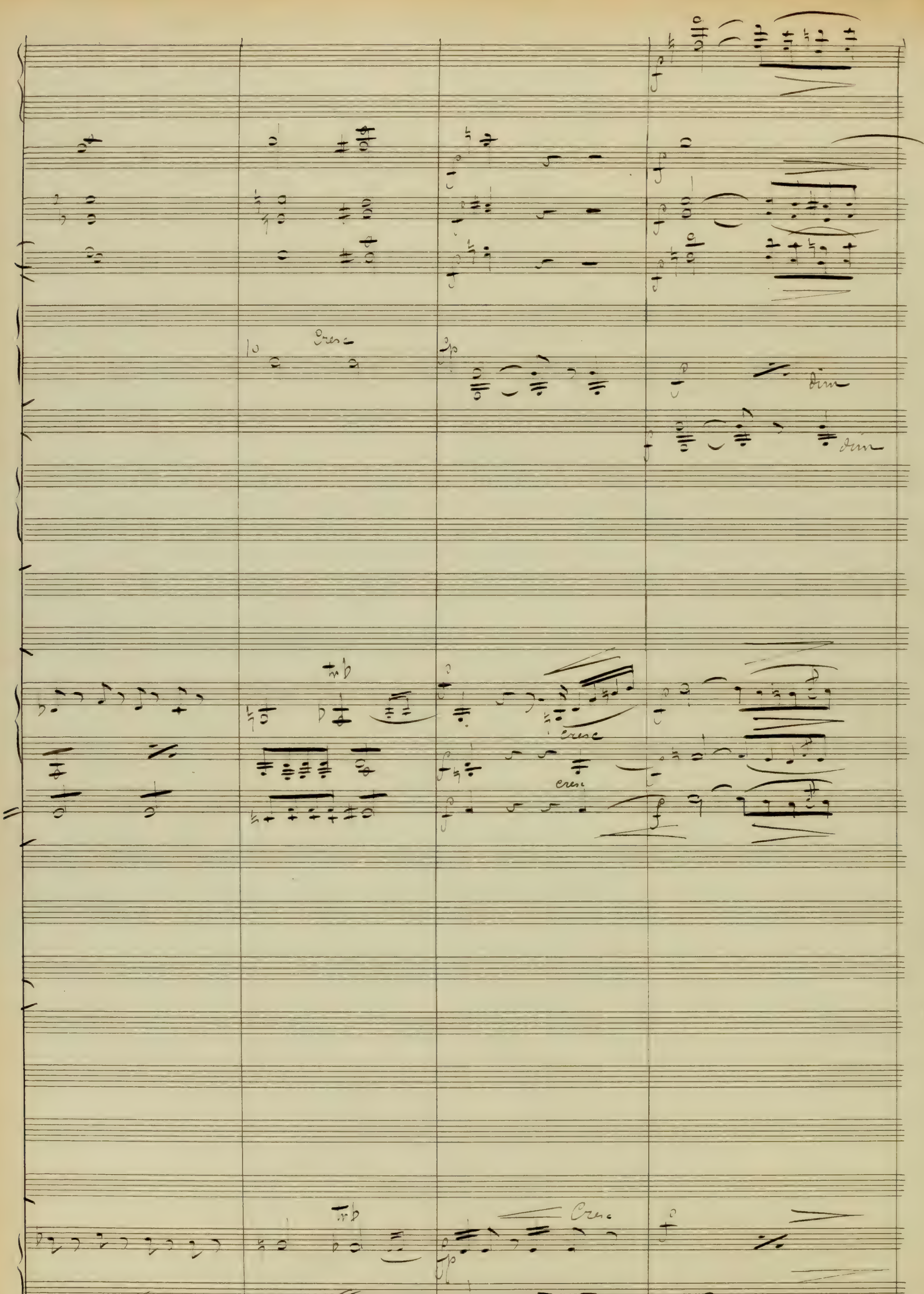

ah car lui faire un ju-re que de
nous sera-t-il fi-dè-le

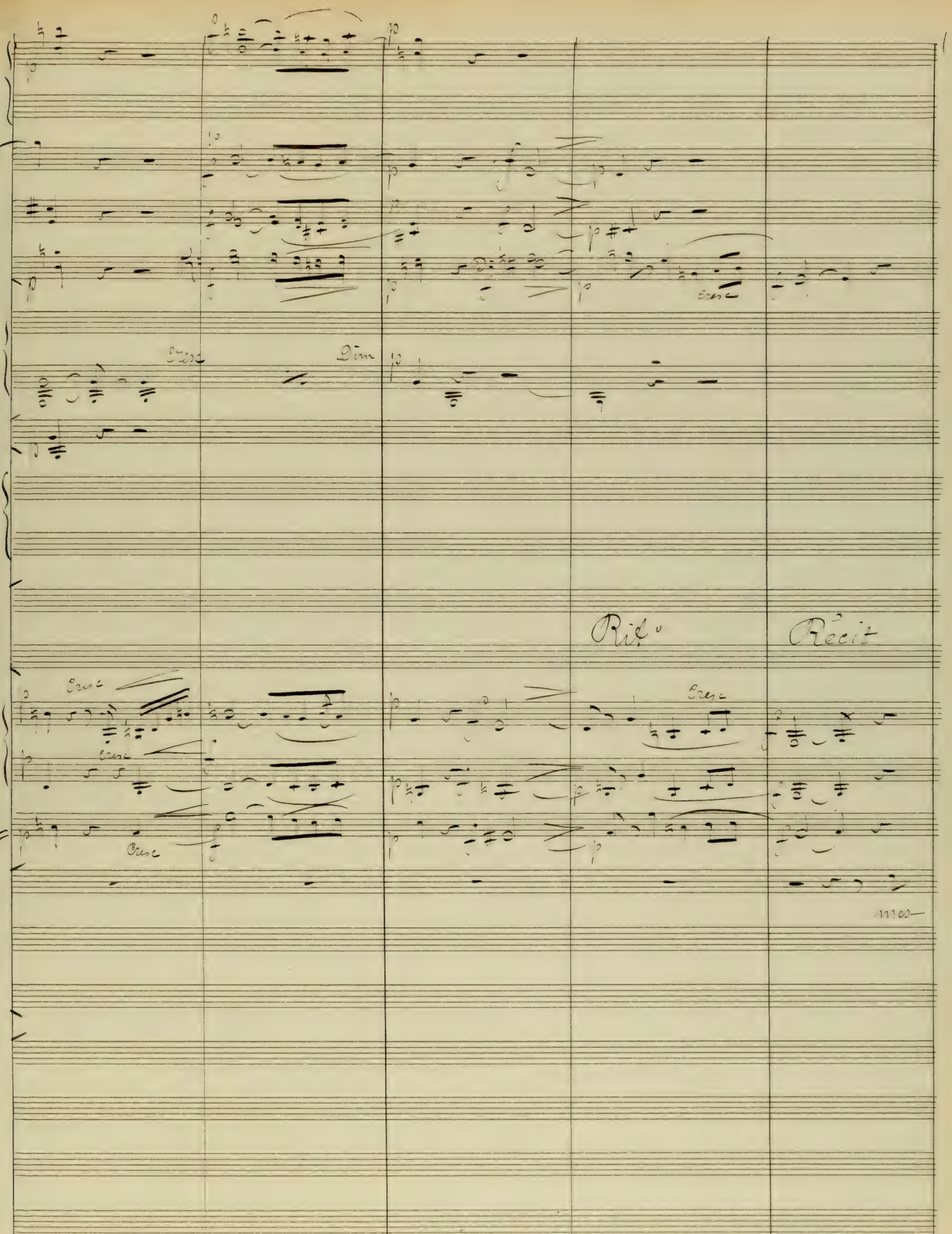

1º
pizz.
Cer ainsi
Si - len - ce le vri-
il tarde bien pourtant

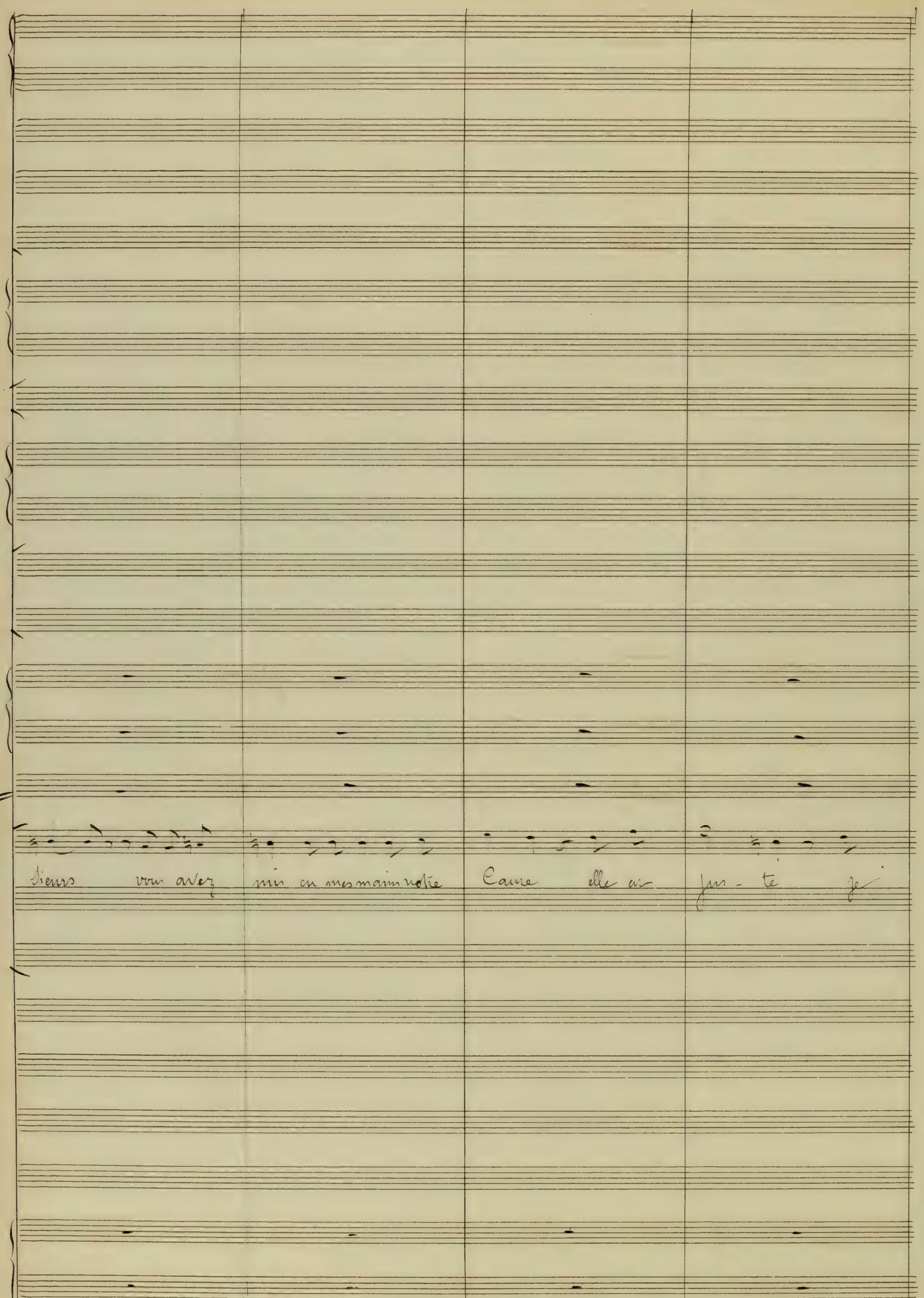

Arco
Col

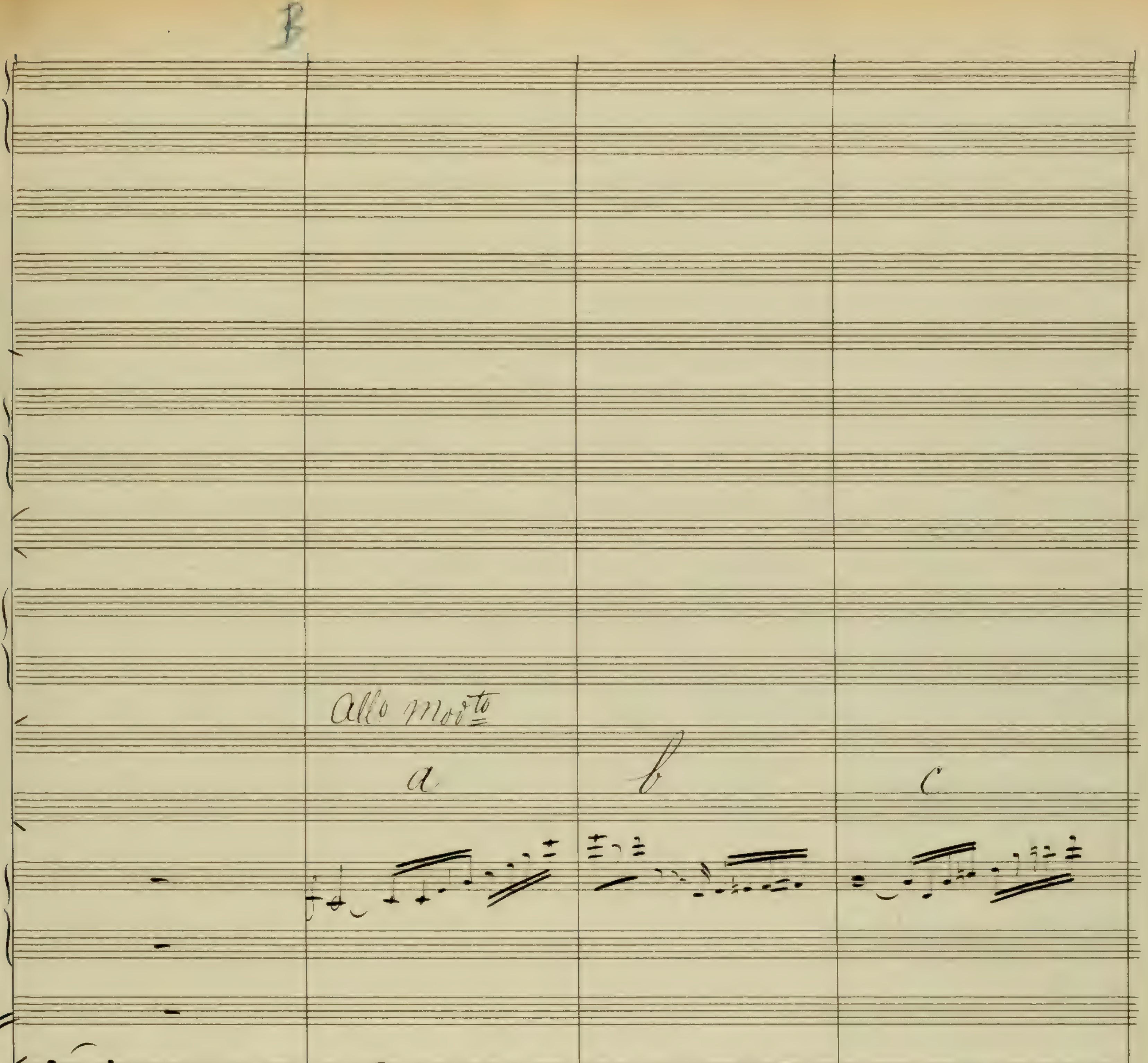

Col Cors

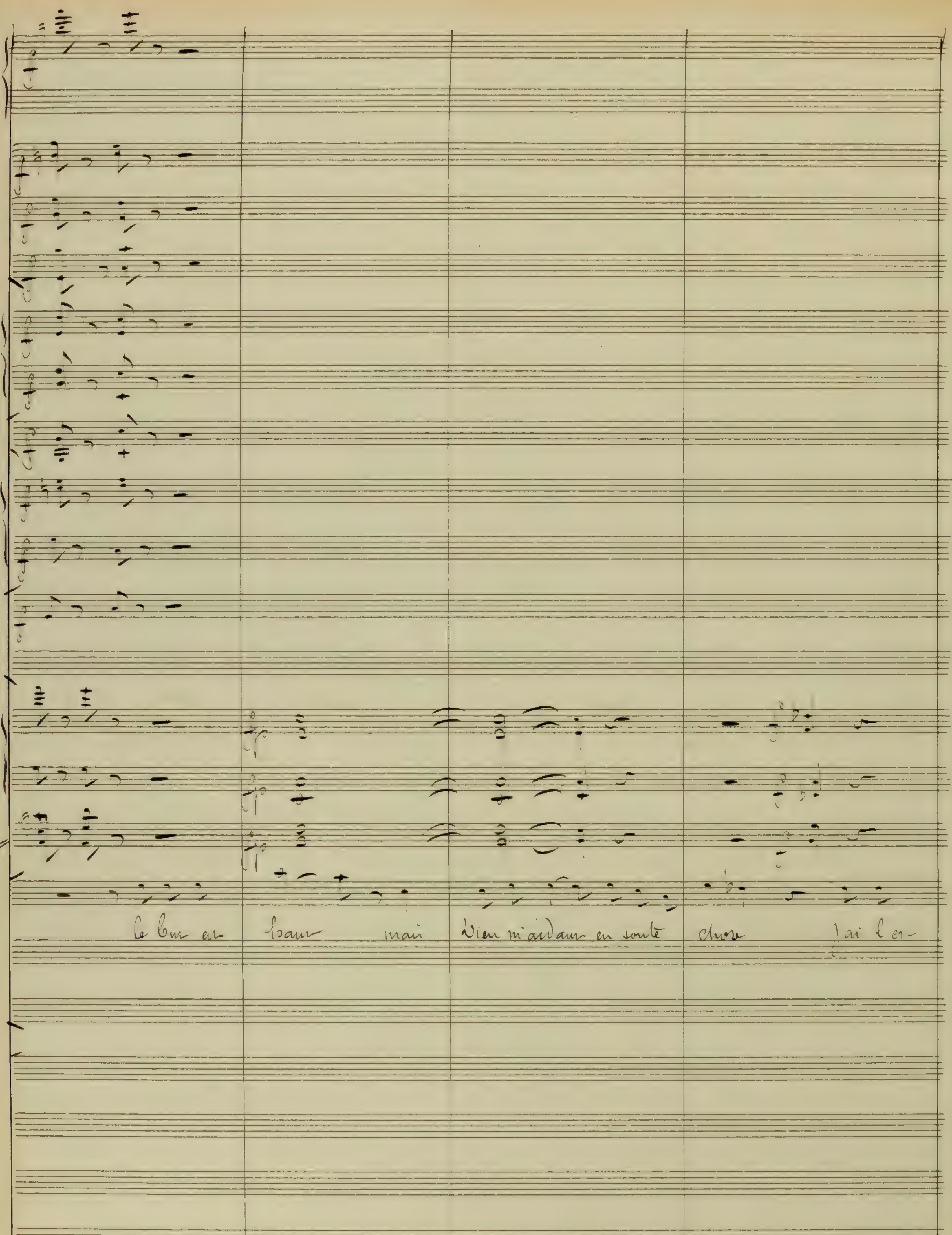

Cresc
Cresc
Cresc
Cresc

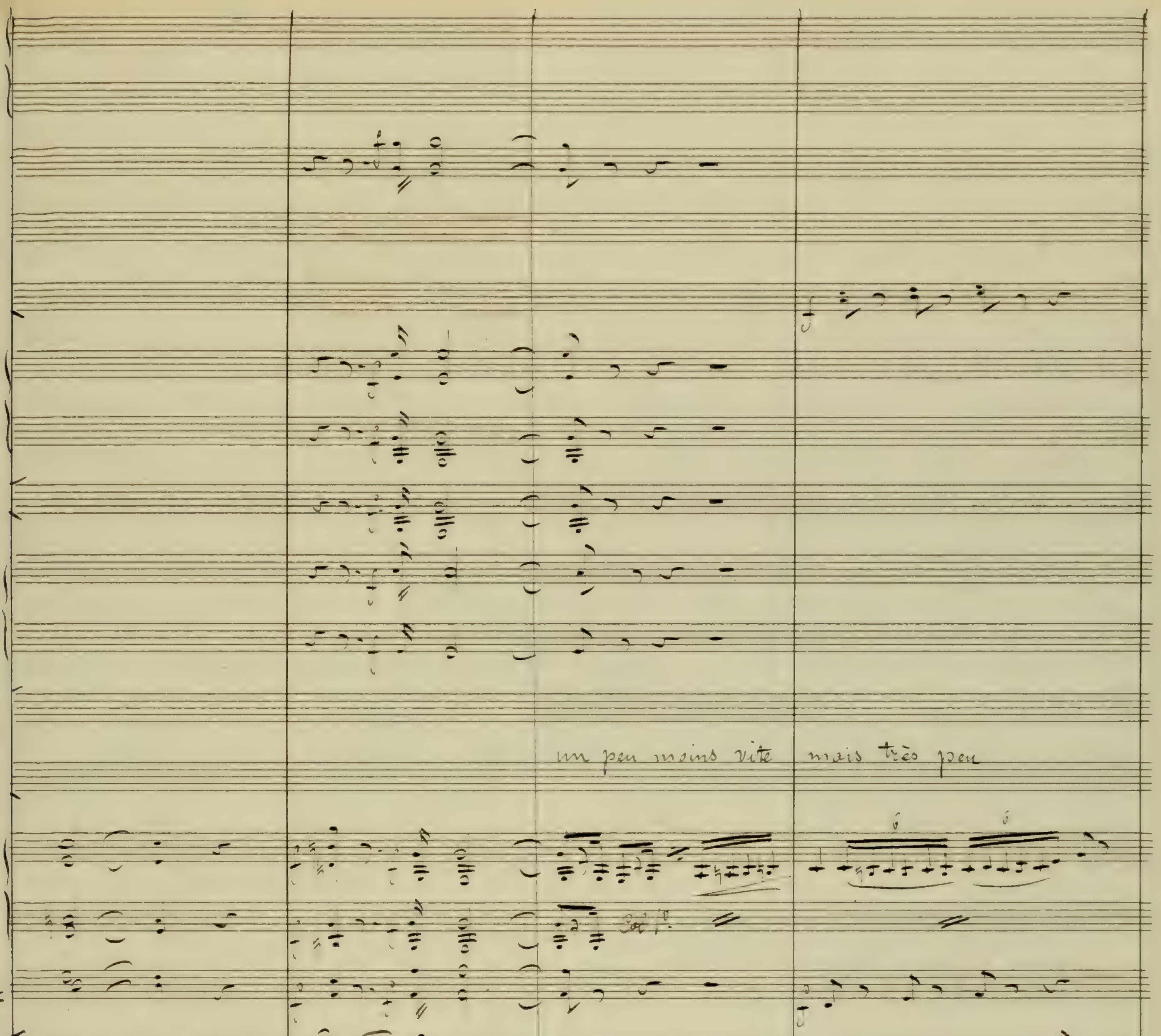

Cresc
dim
dim
cresc
cresc
Cresc
fp

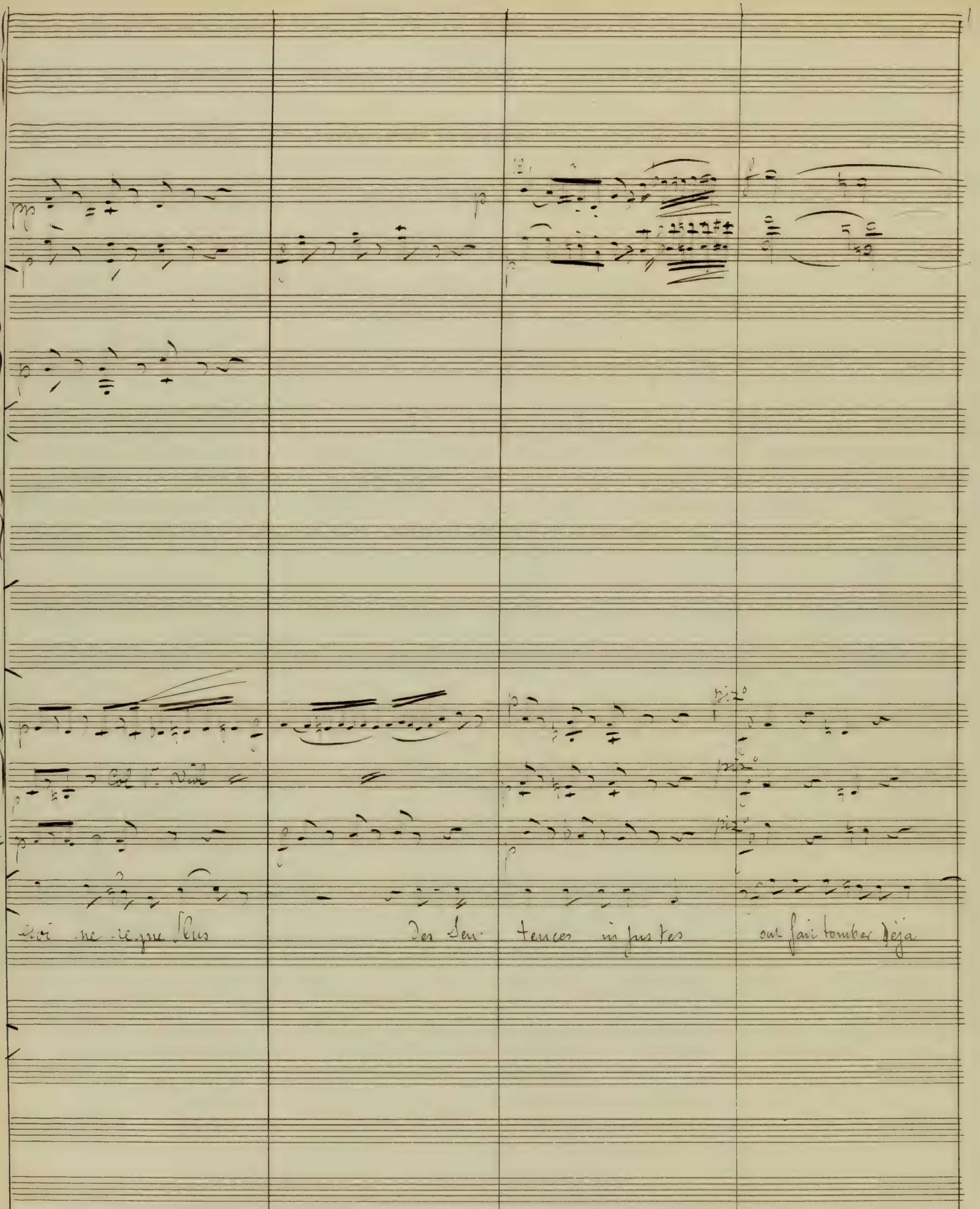

Cresc
Dim
Rit.
Recit


tiens vous avez
mis en mes mains votre
Cause elle est
jus - te je

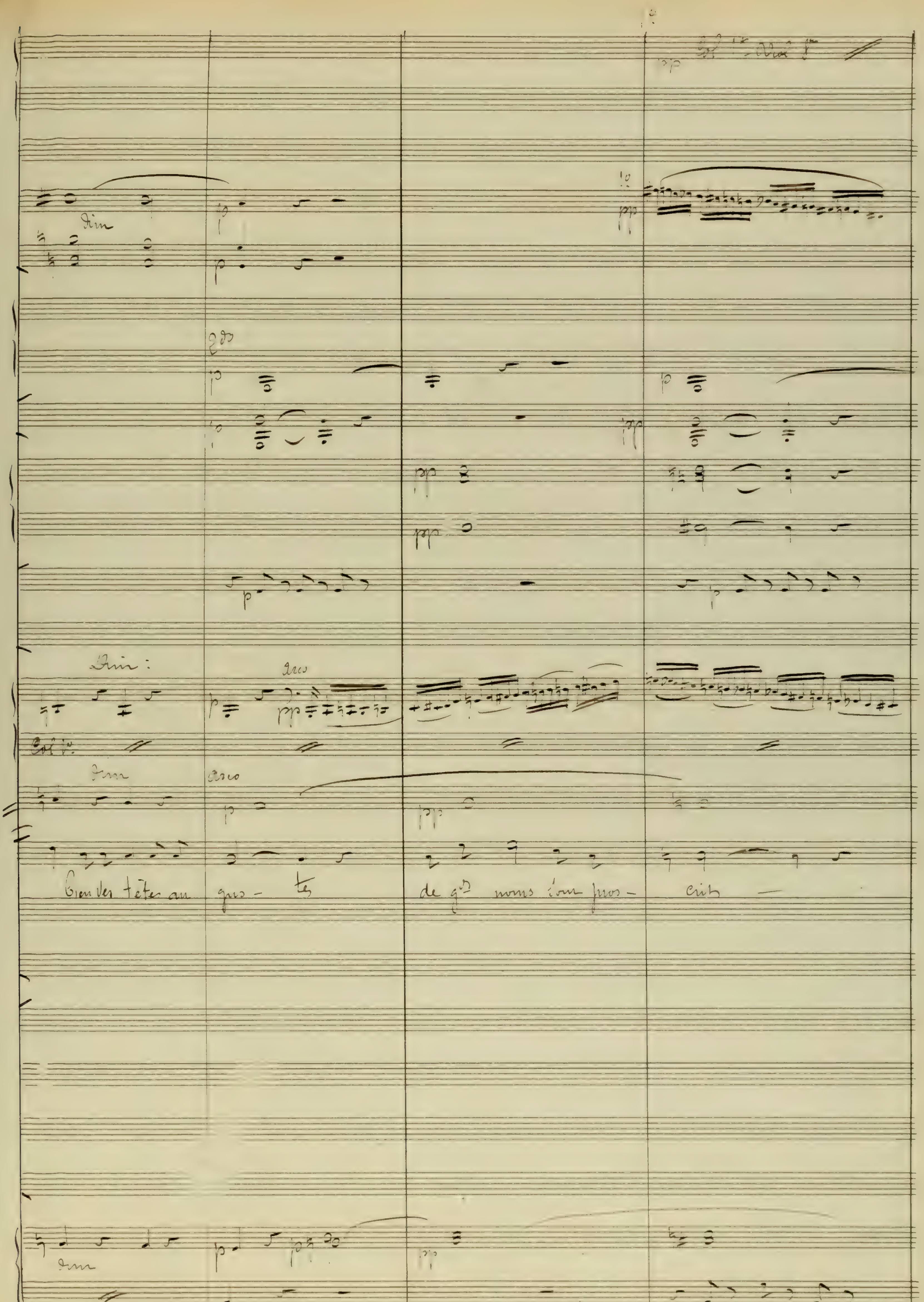

B
Allo Modto
a
b
c
J'aime et je la servi- rai

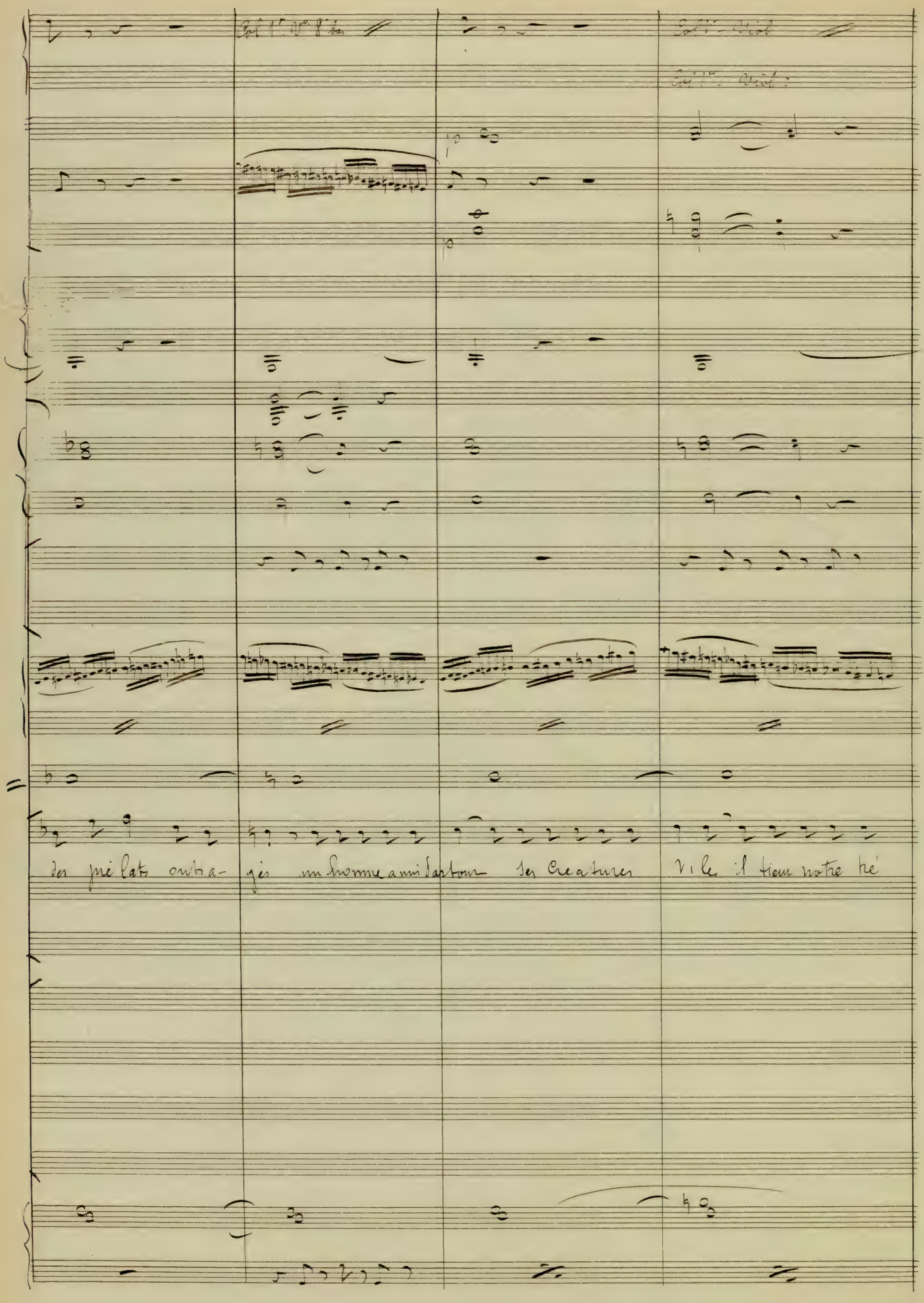

Le but est haut mais Dieu m'aidant en toute chose j'ai l'es-
Col

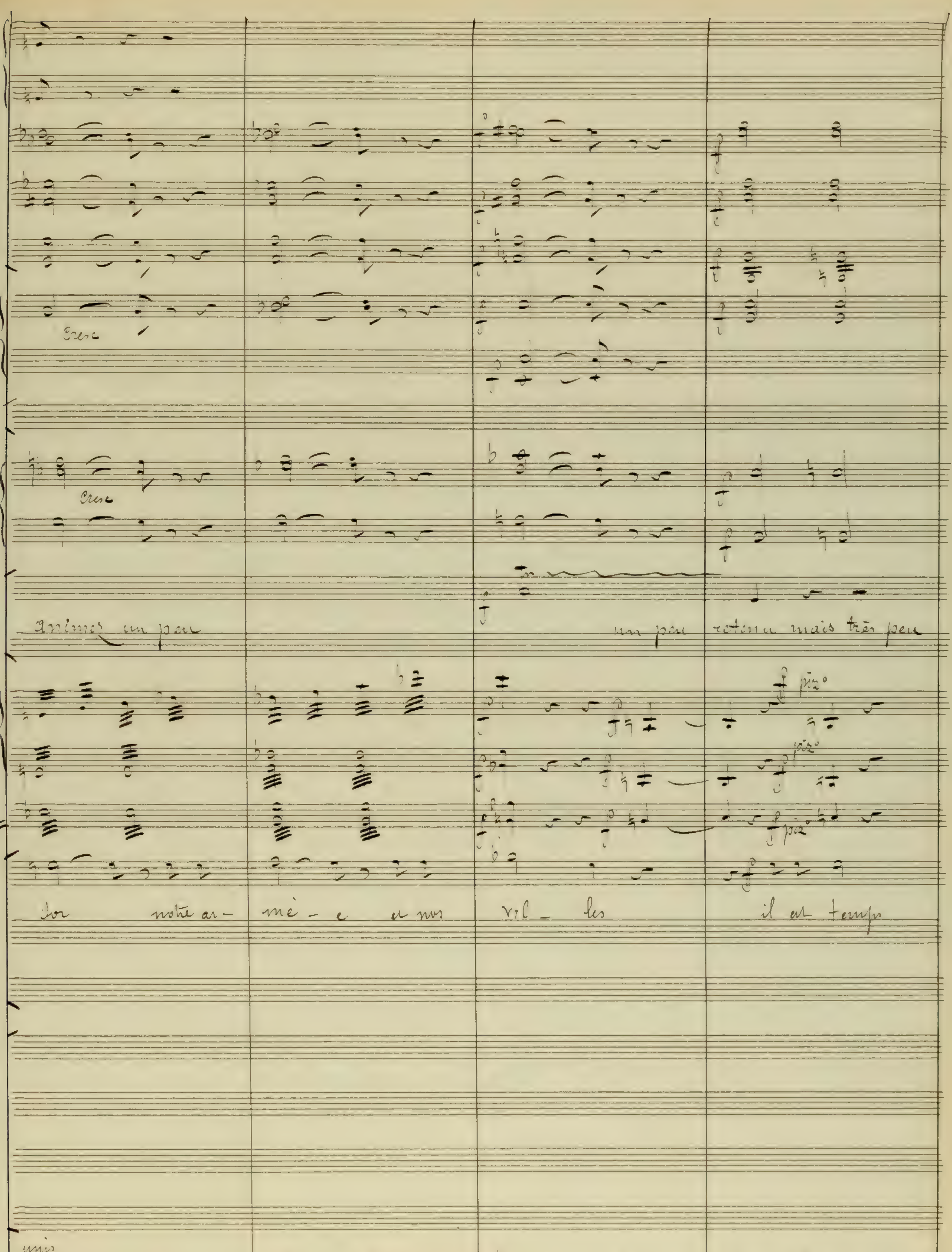

un peu moins vite
mais très peu
pour que je l'attein- drai
le
Sol

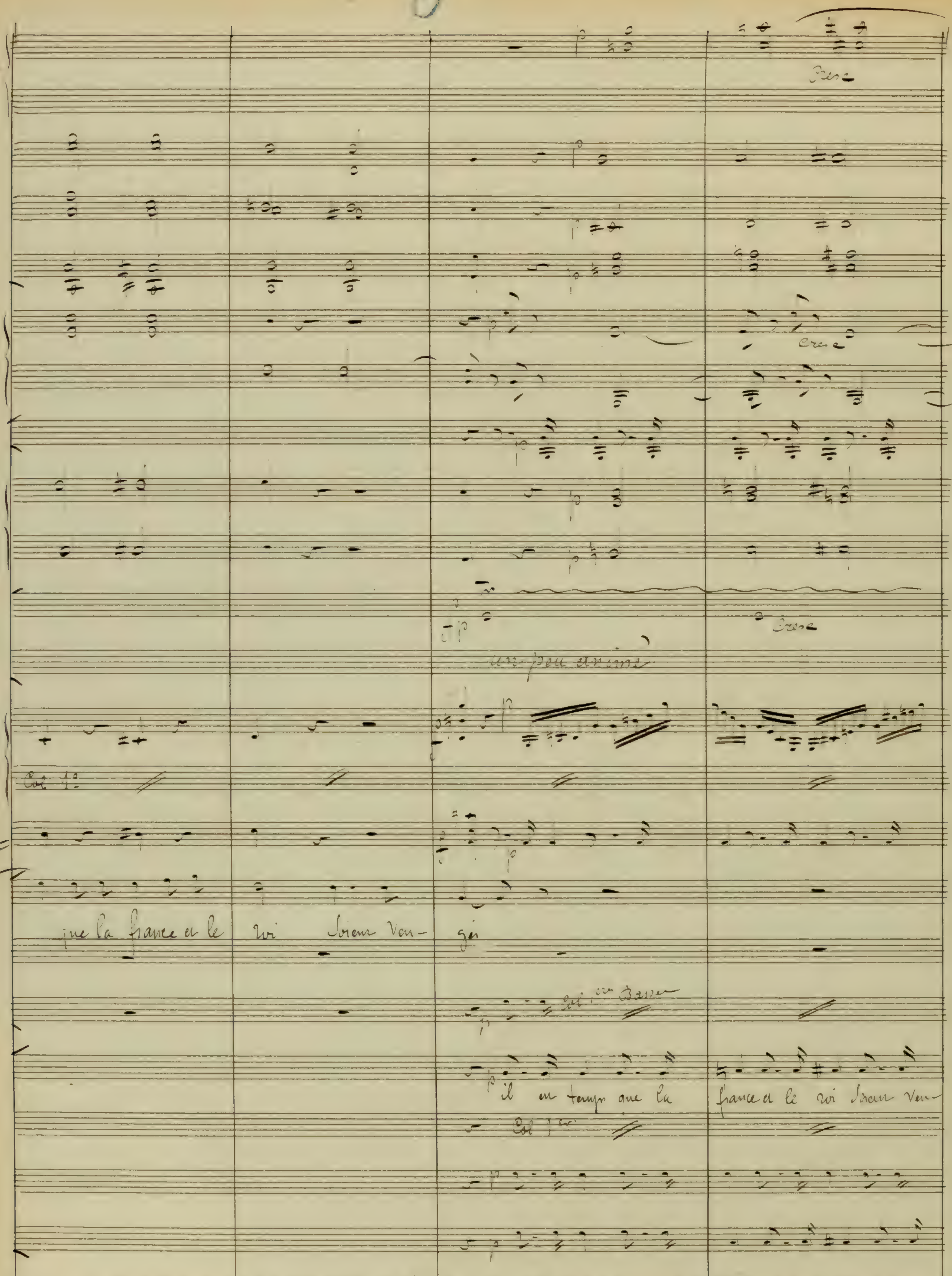


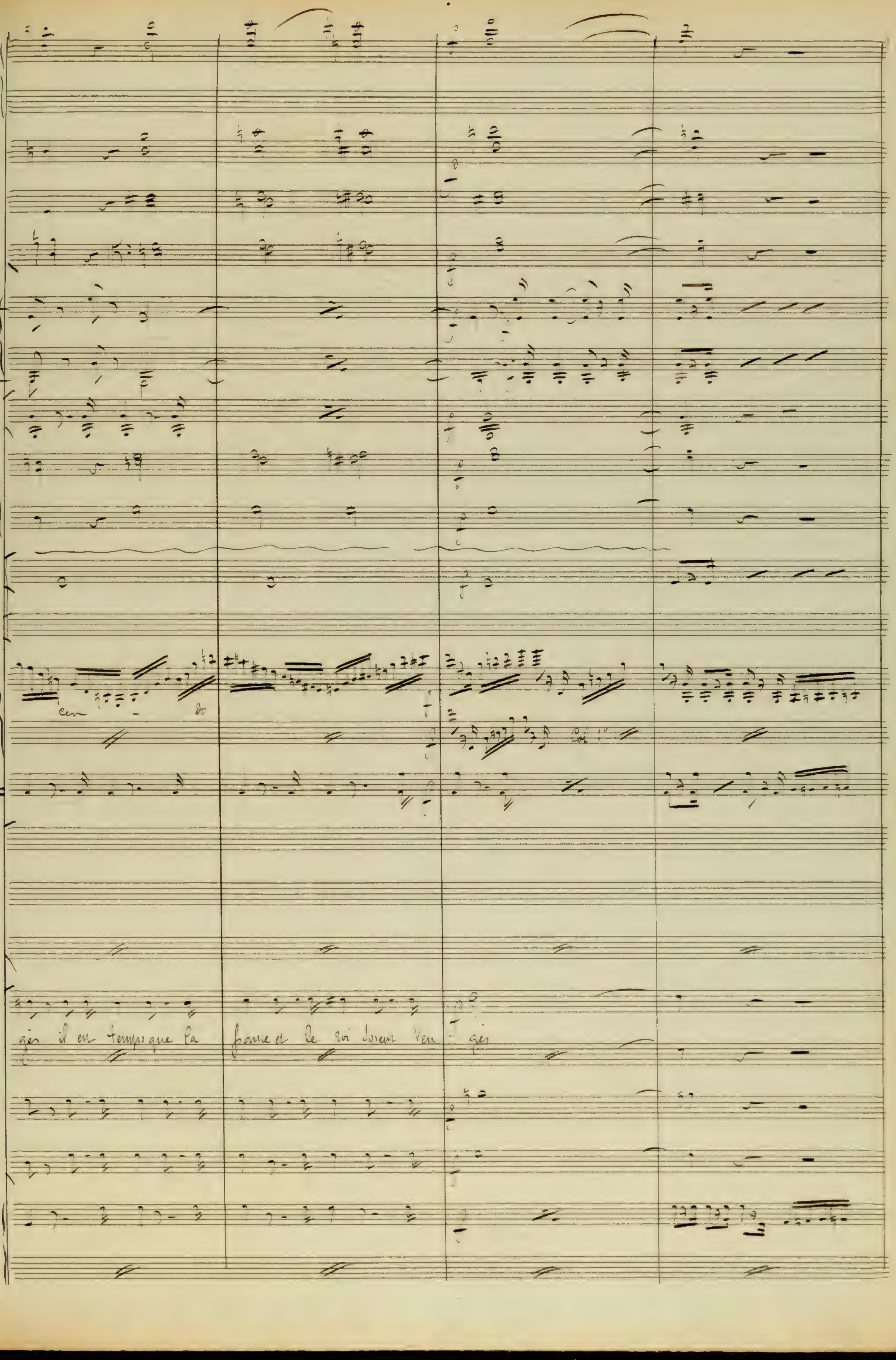
Col 1r Viol
pizz
ne regne plus
Des Sen- tences in-jus-tes
ont fait tomber déja

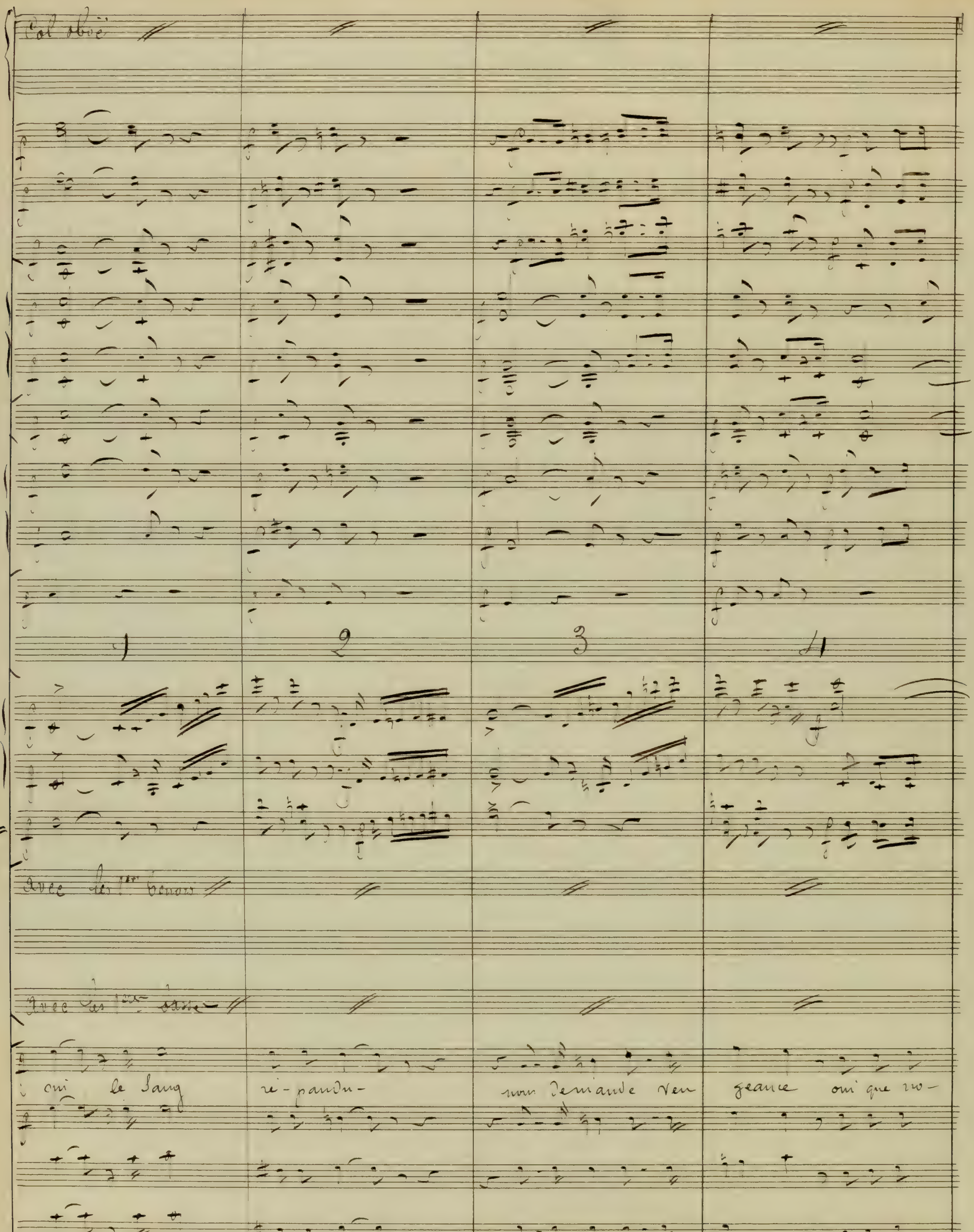

dim
Arco
Bien des têtes au gus - tes de g^ds noms ont pros - crit
Sempre pizz

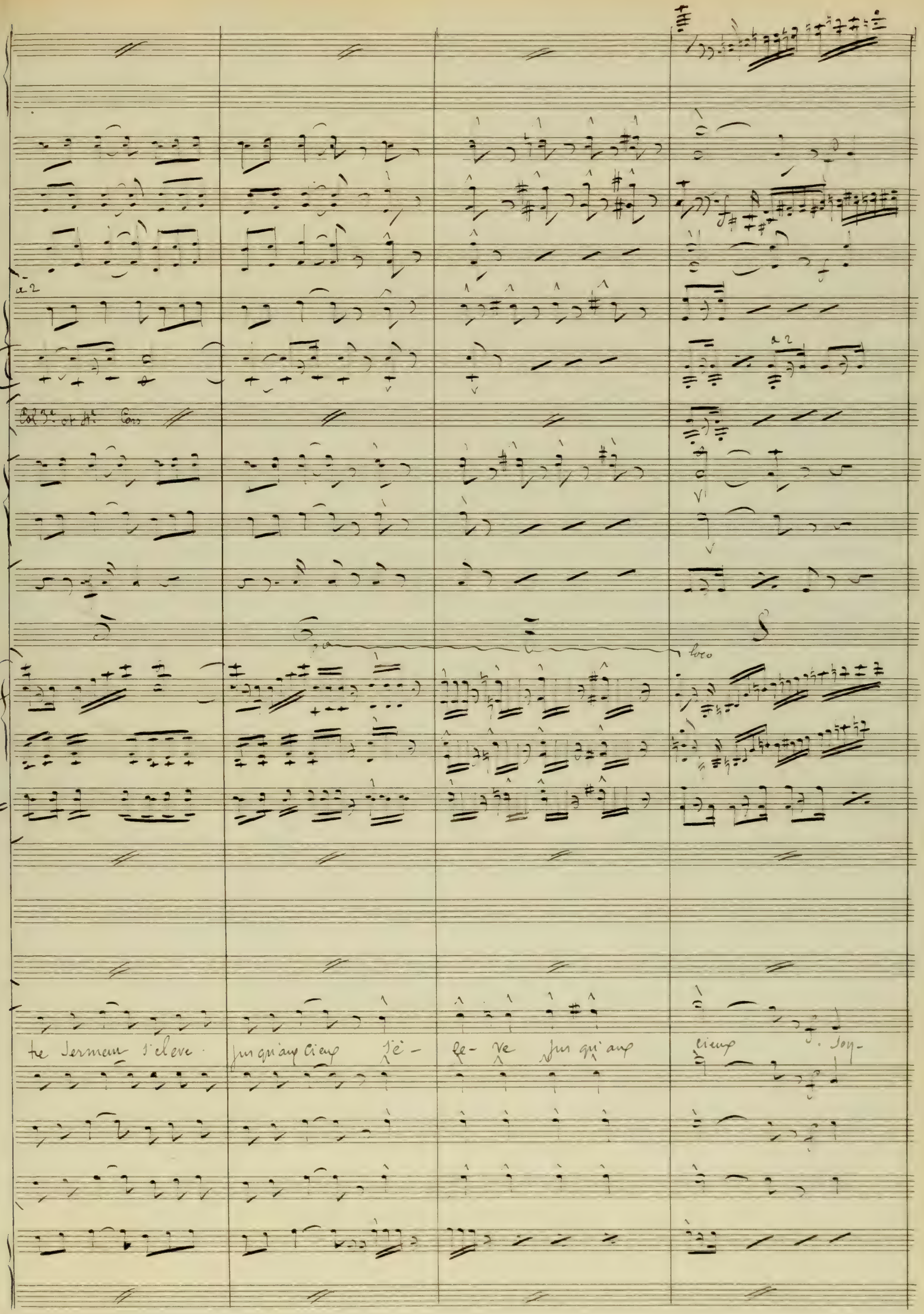

des prélats outra- gés un homme ami de Satan ses Créatures vile il tient notre ré

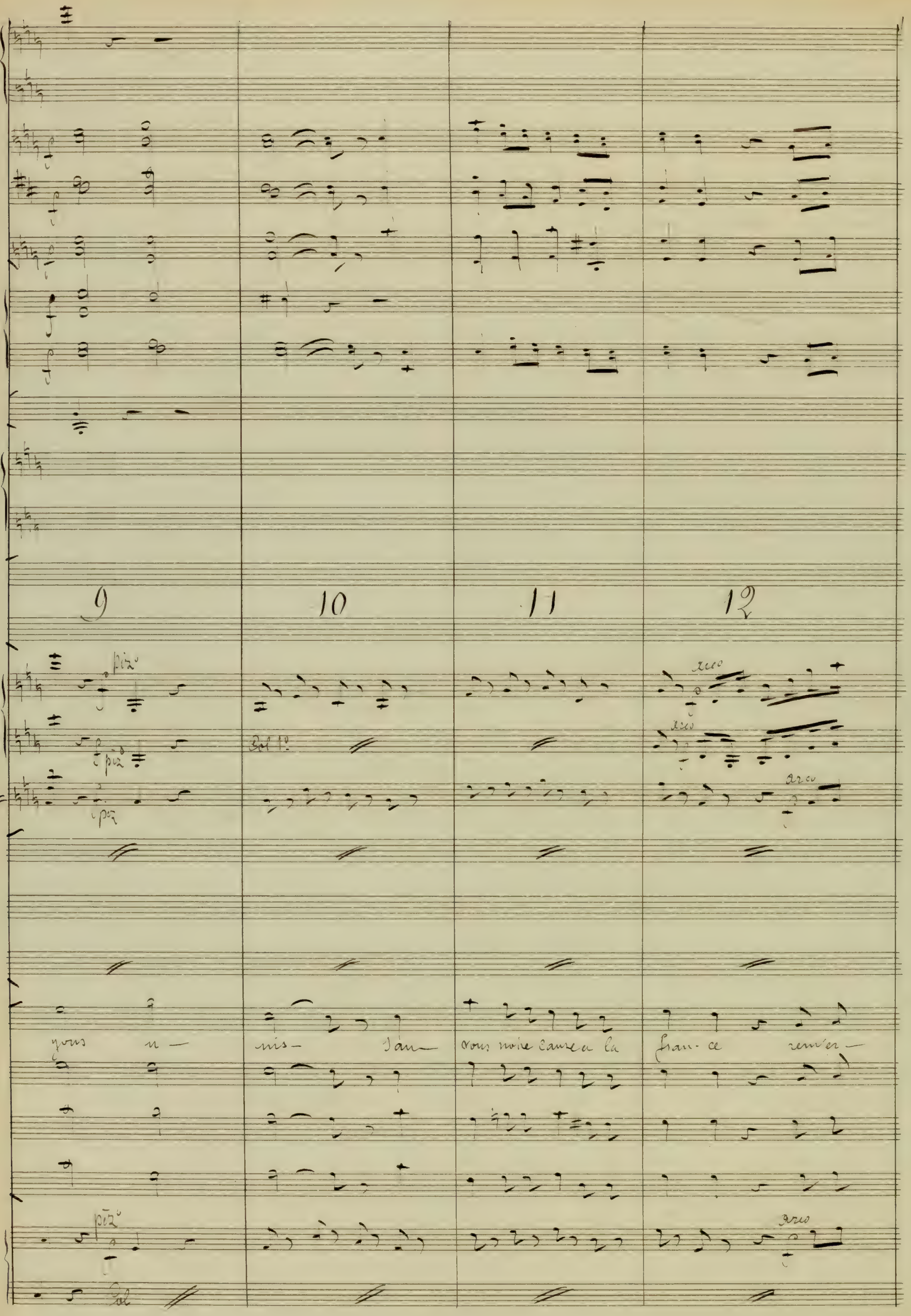

Cresc
Cresc
animez un peu
un peu retenu mais très peu
pizz°
pizz°
pizz°
Son notre ar- mé - e et nos vil - les il est temps
unis

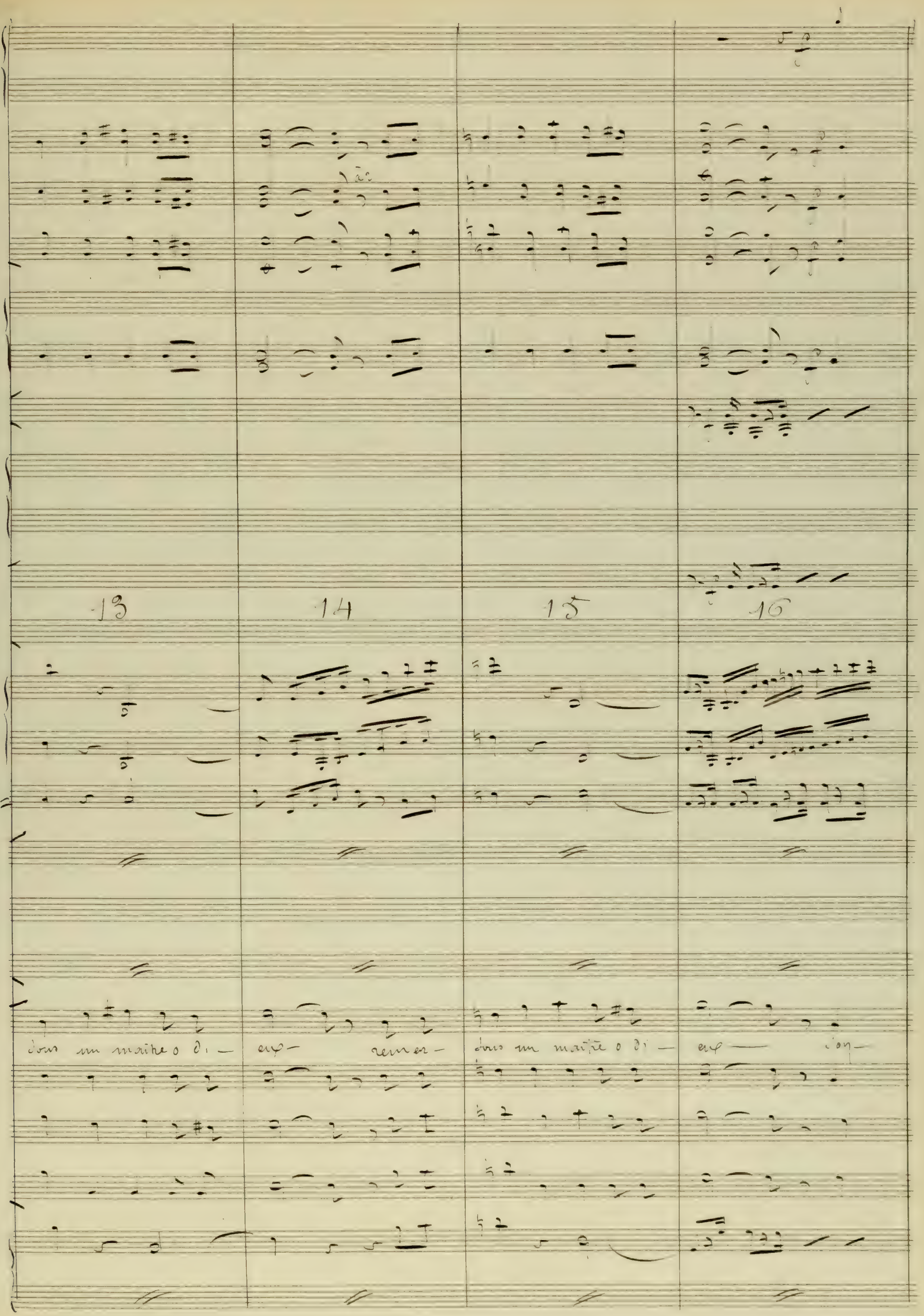

Cresc
Cresc
Cresc
un peu animé
Col 1º
que la france et le roi soient ven-gé
Col 1er Basse
il en temps que la france et le roi soient ven-
Col 1er
arco
Cresc

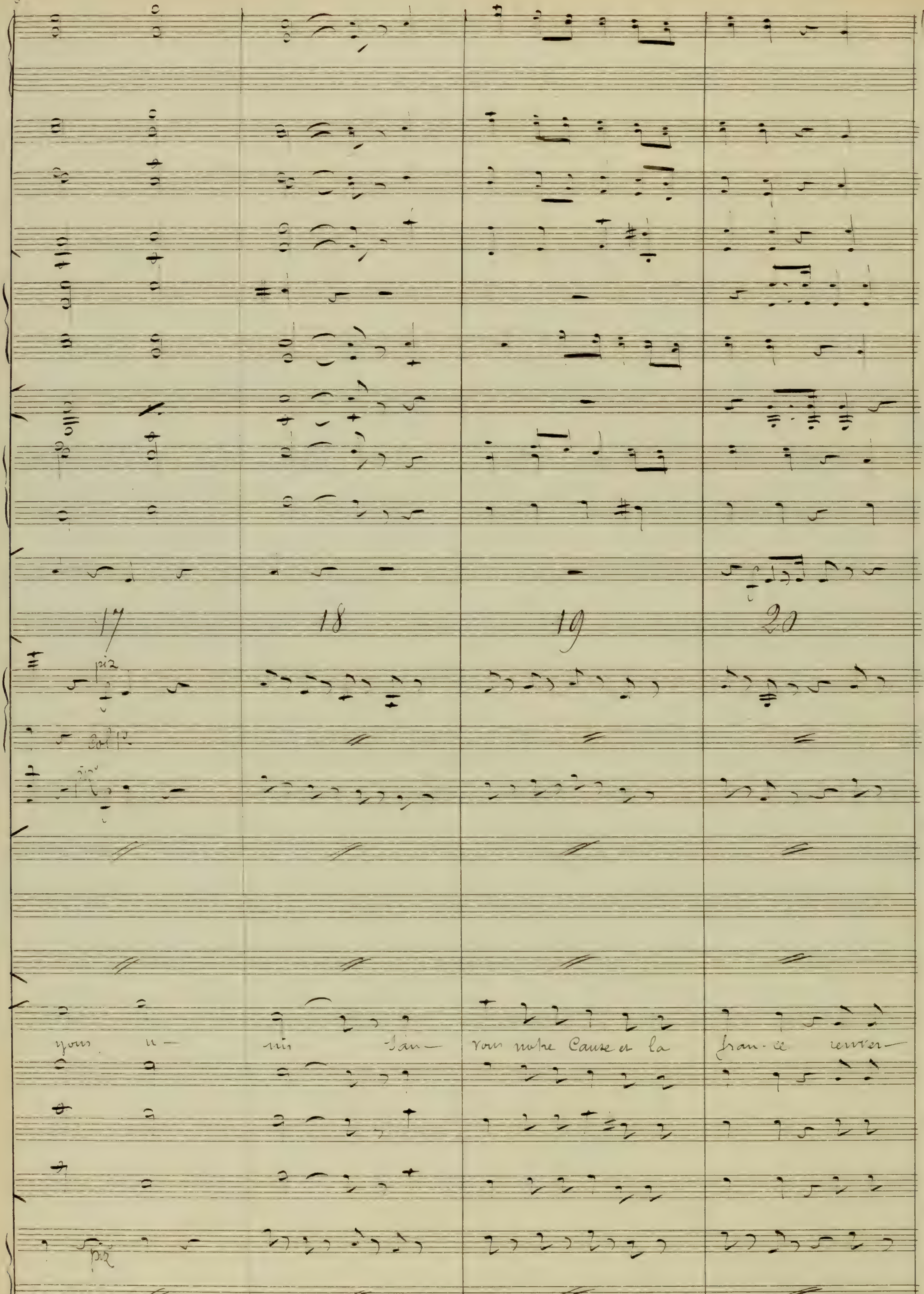

gés il en temps que la
france et le roi soient ven - gés

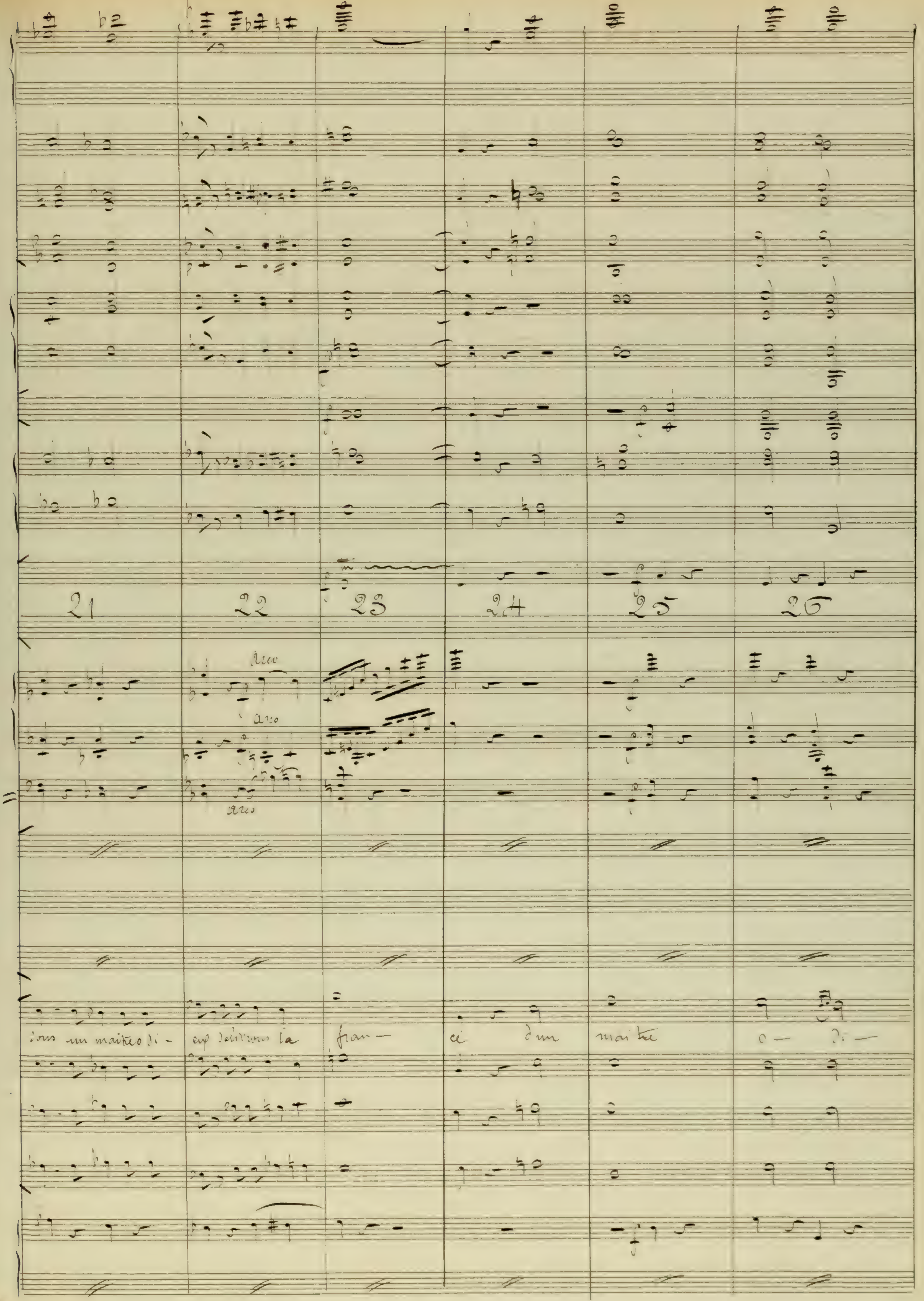

Col oboë
1
2
3
4
oui le sang ré-pandu- nous demande ven geance oui que no-

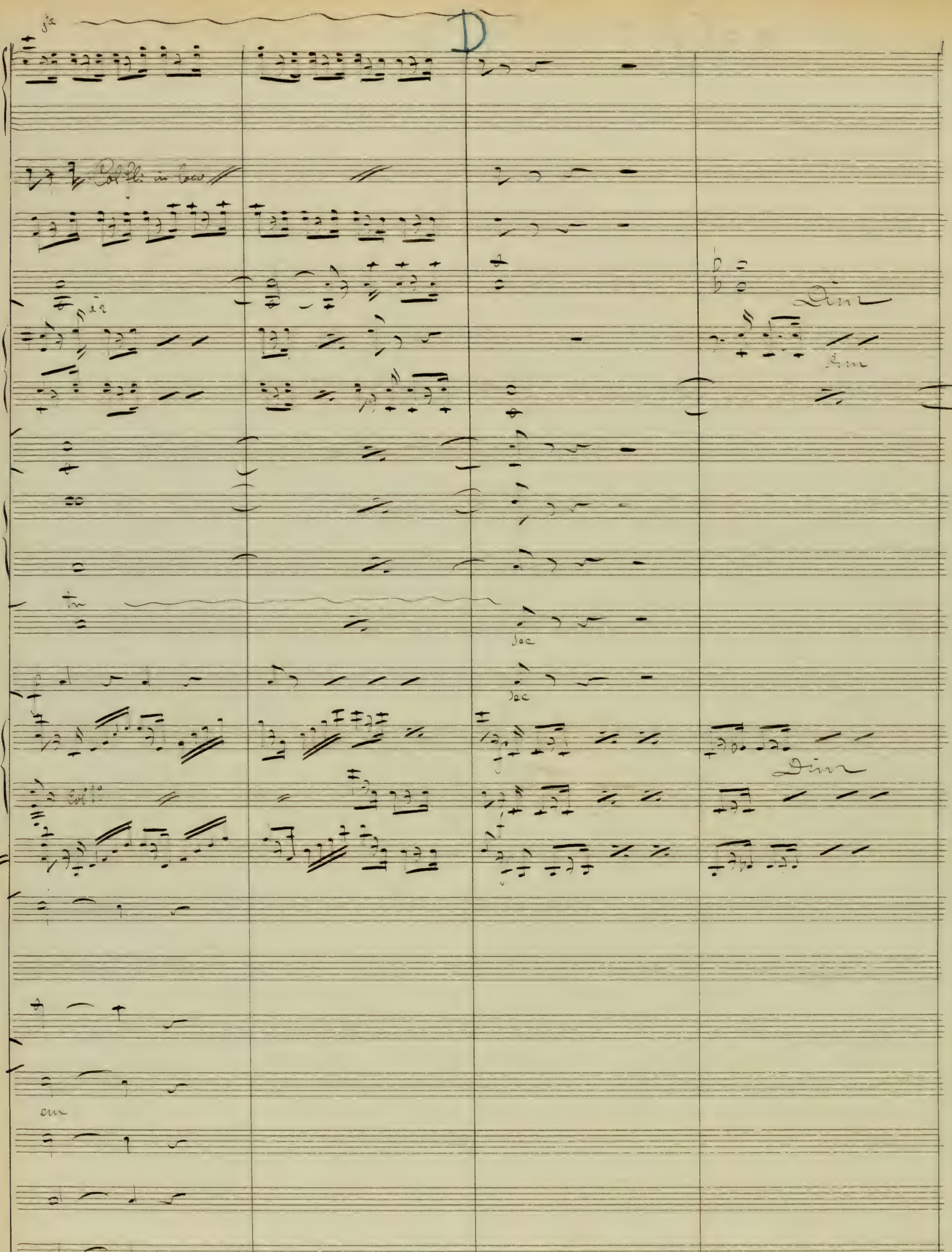

a 2
Col 3e et 4e Cors
loco
a 2
te Sermen s'élève
jusqu'aux cieux
s'é-
lè- ve
jusqu'aux
cieux
Joy-

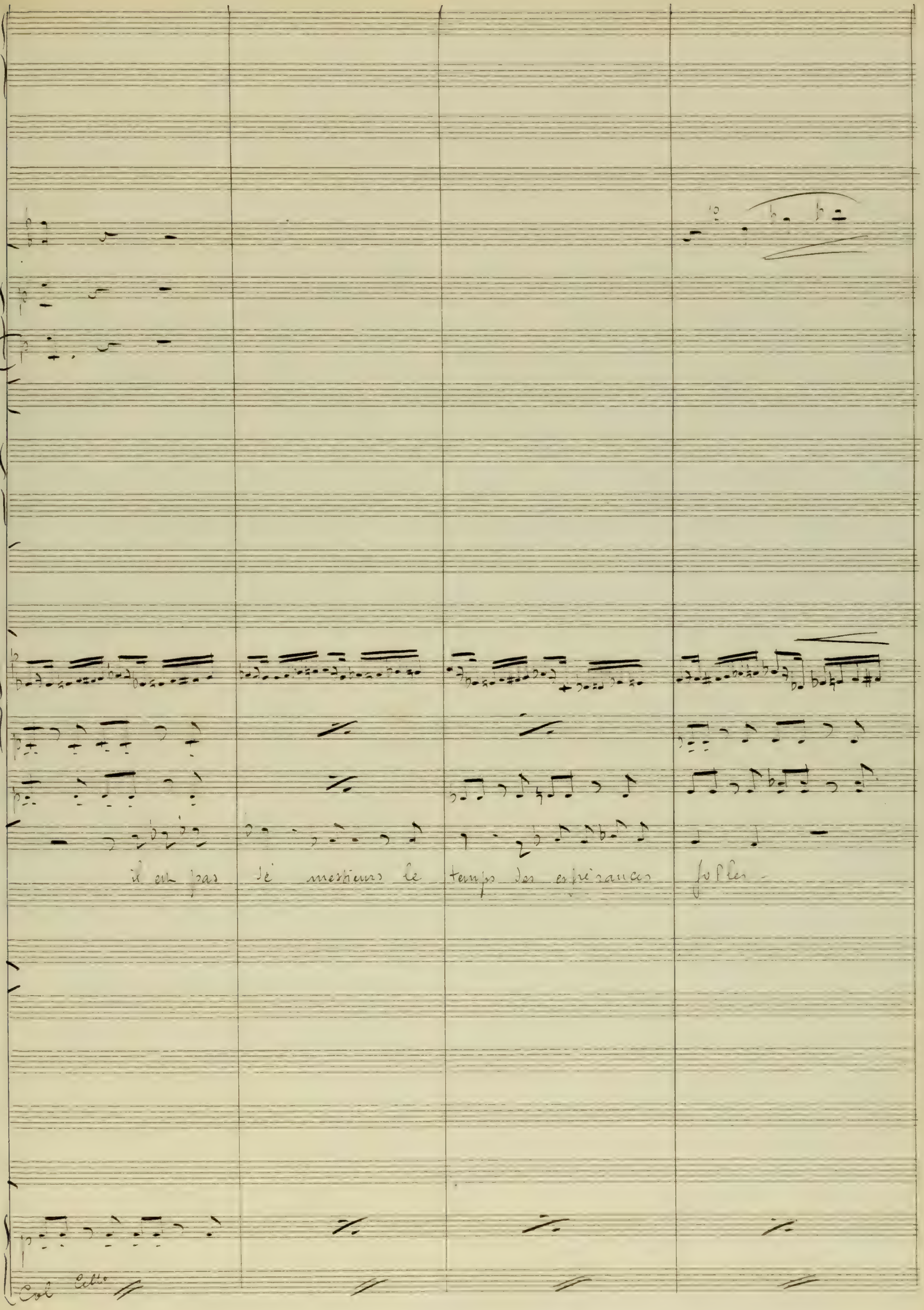

9
10
11
12
pizz.
arco
Sol 1°
vous u — nis — San — vous notre cause a la Fran-ce renver—
Sol

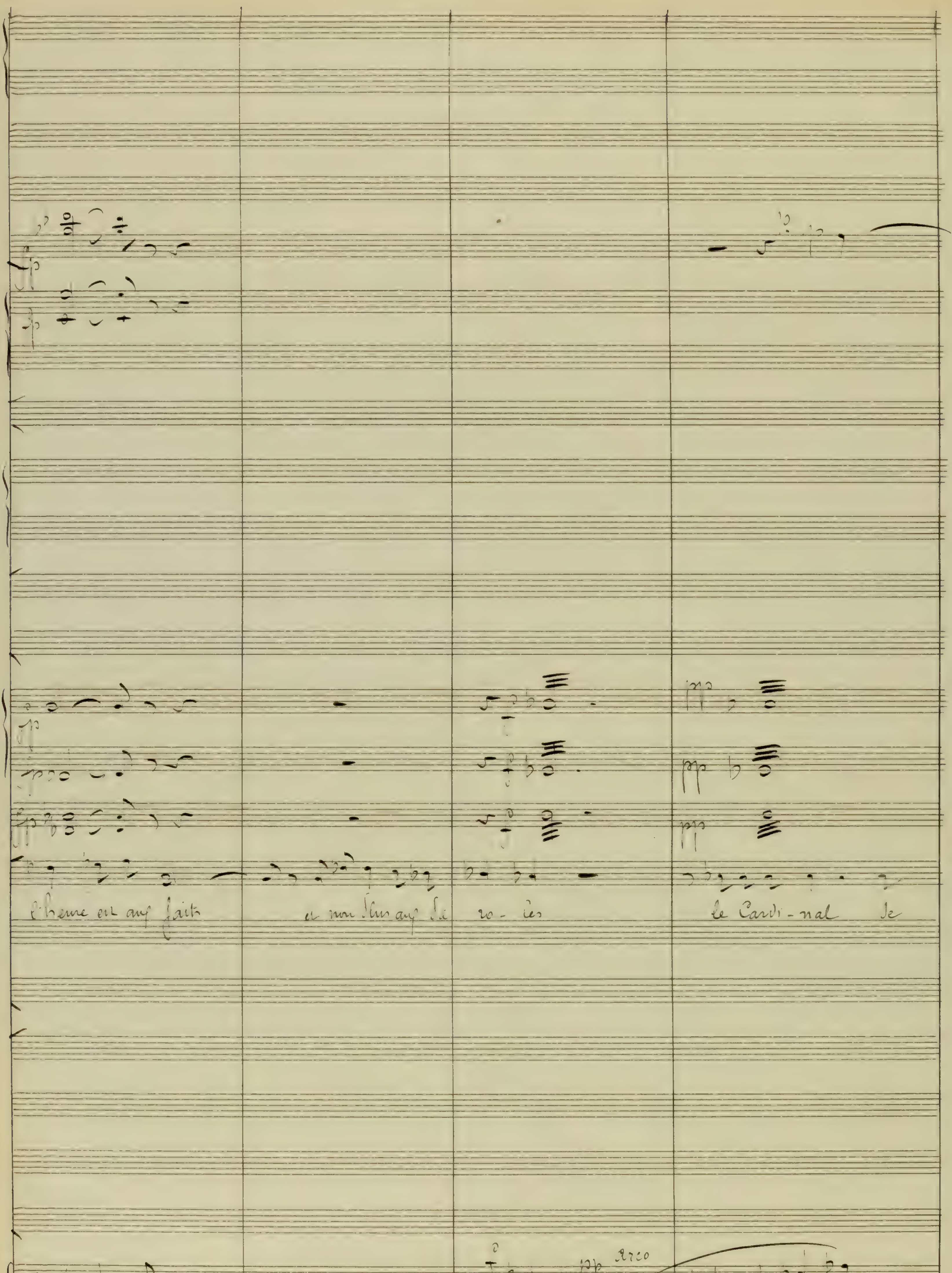

13
14
15
16
dous un maître ô Di — eux — remer — dous un maître ô Di — eux — con —

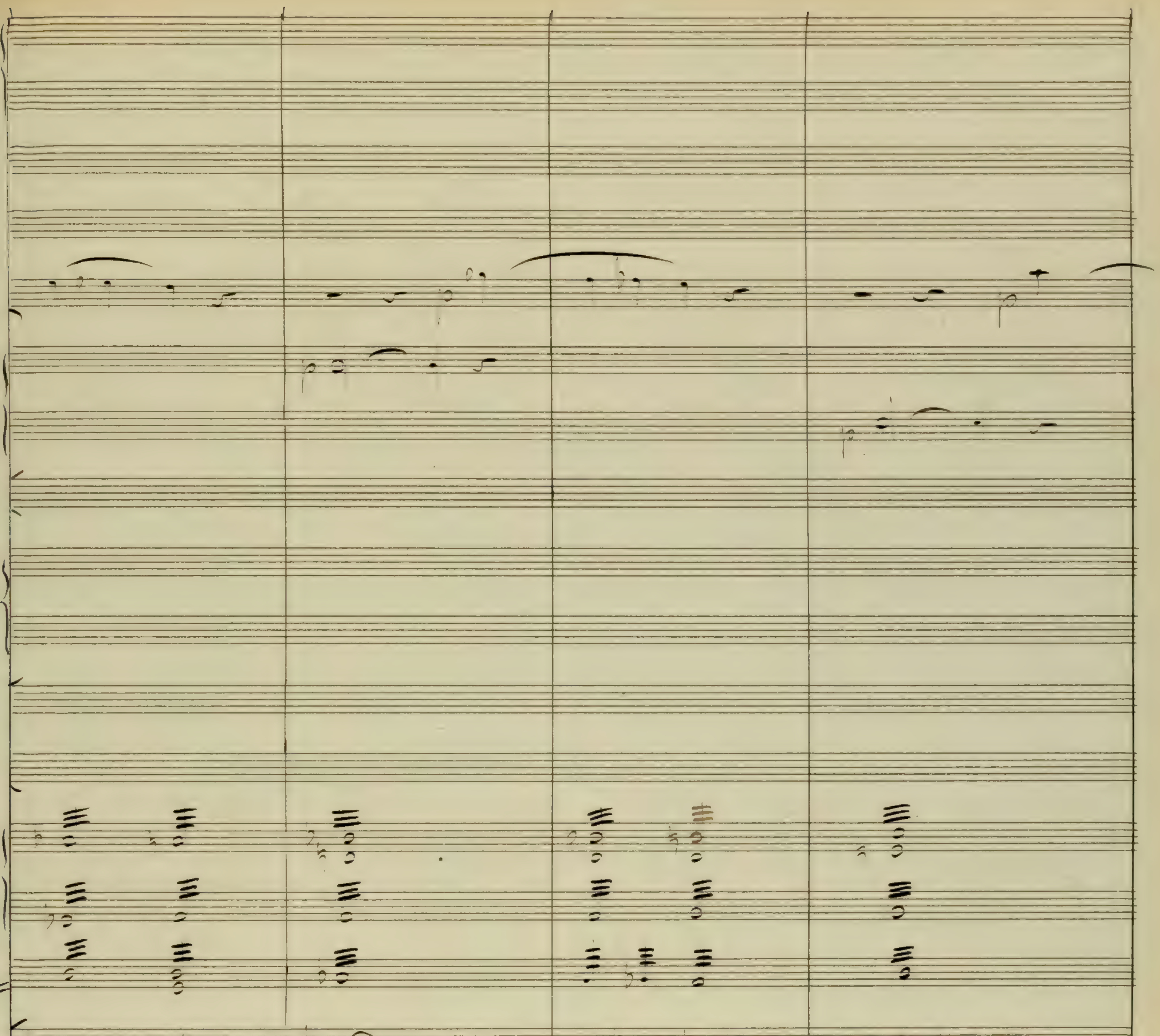

17
18
19
20
piz
piz
vous u- nis Sau- vons notre Cause et la fran-ce renver-

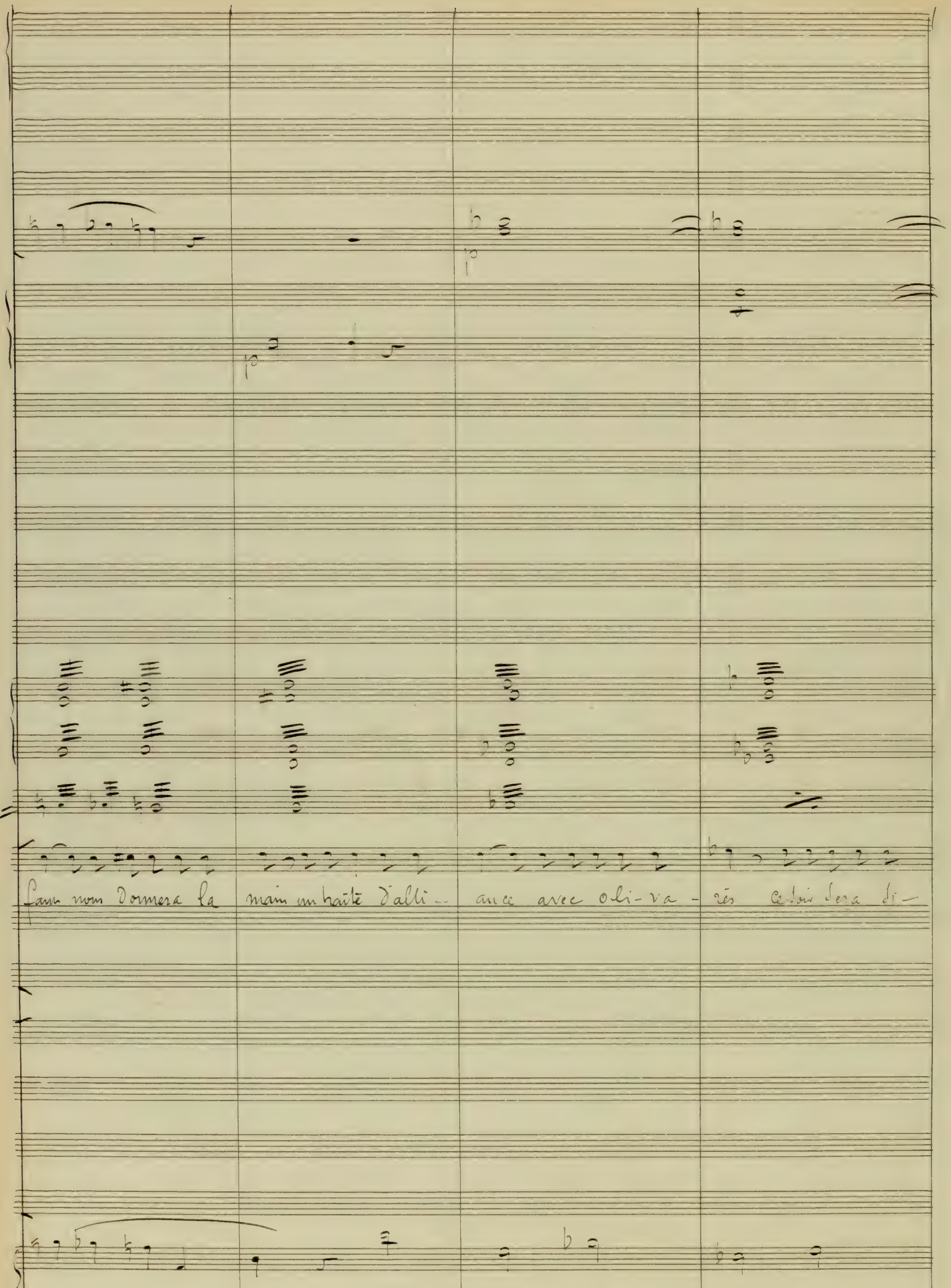

21
22
23
24
25
26
Arco
Arco
Arco
sous un maître di -
cup délivrons la
fran —
ce
d'un
maître
o —
di —

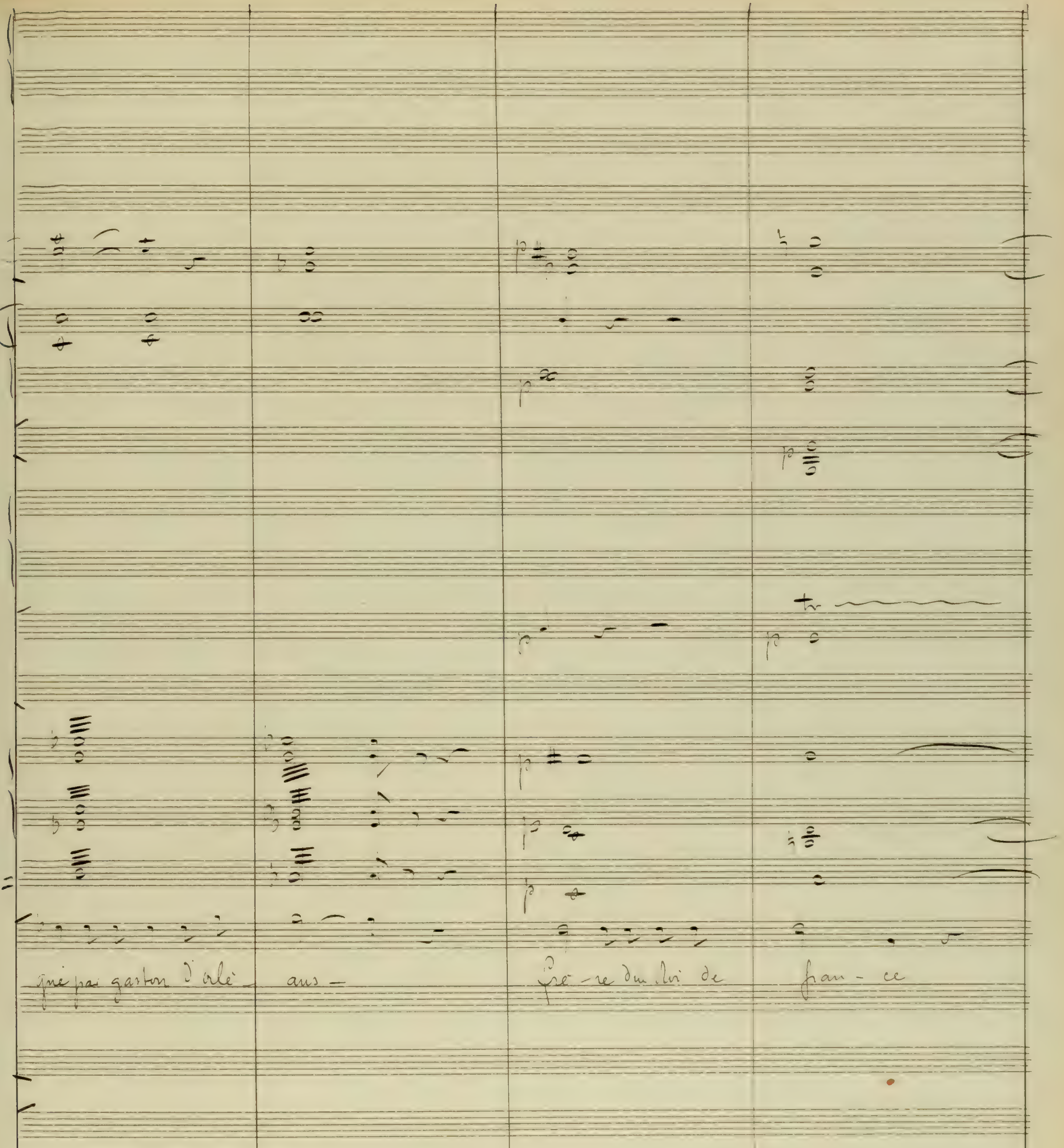

D
Dim

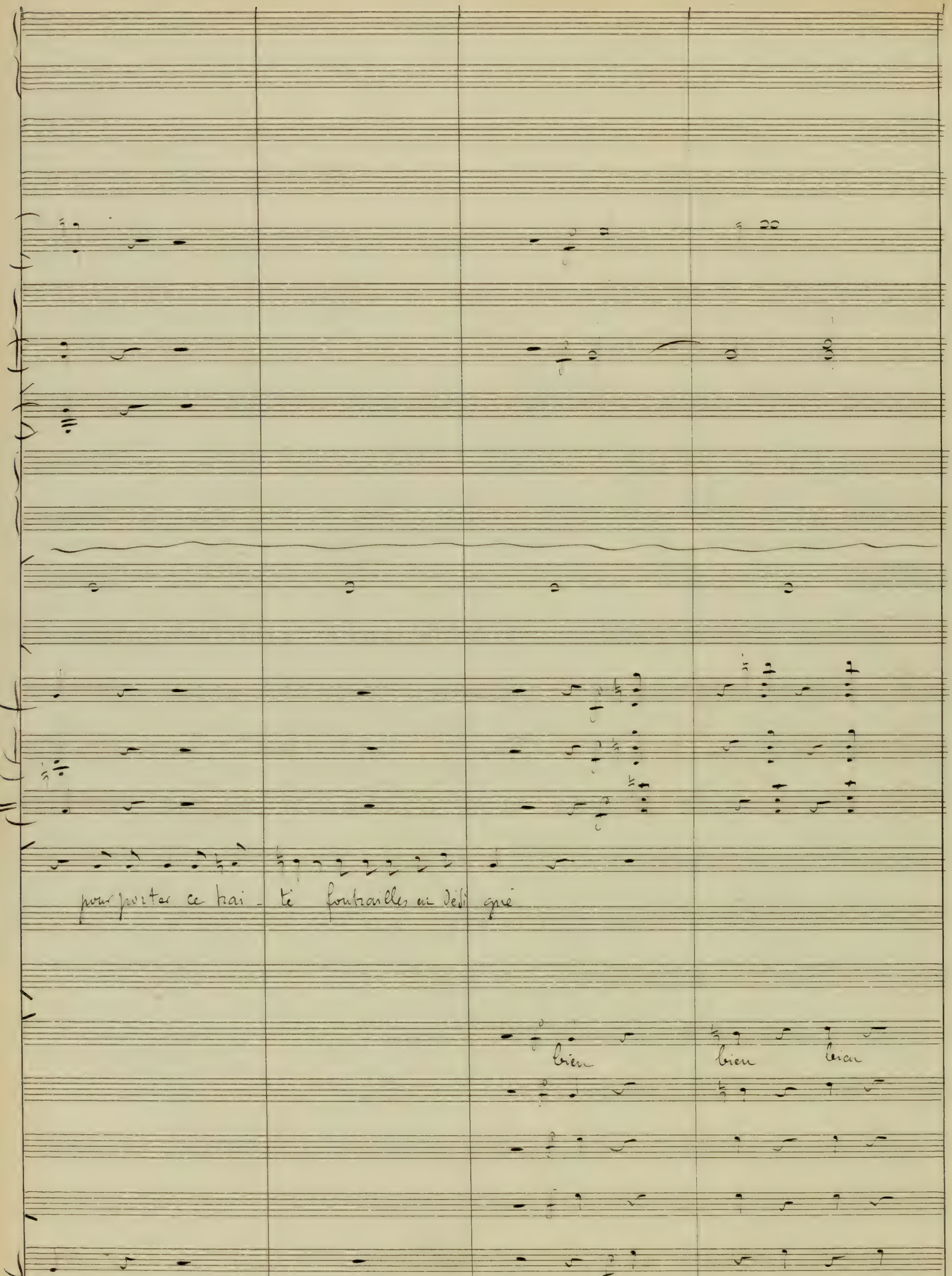

il est passé messieurs le temps des espérances folles
Col Cello

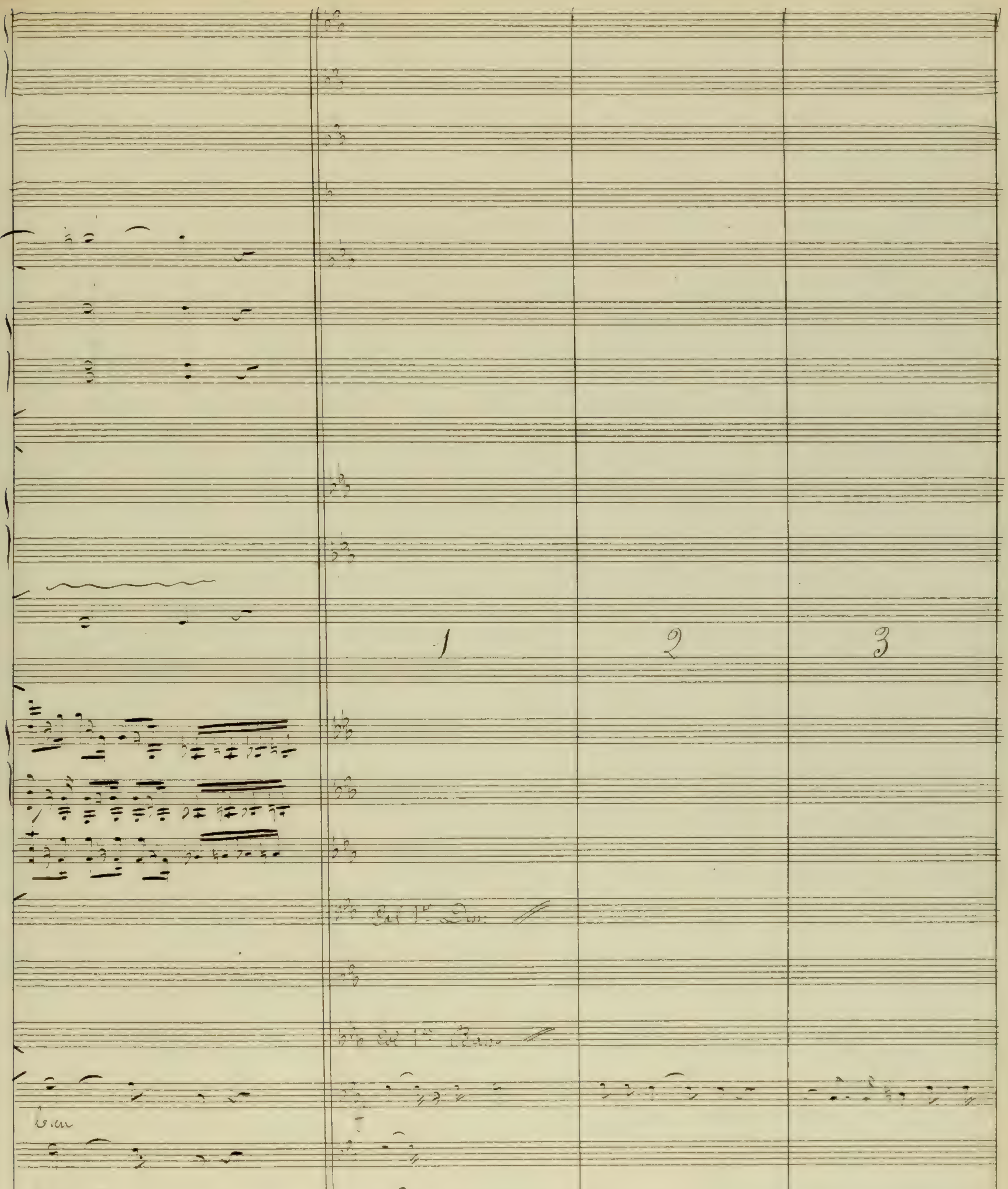

l'heure est aux faits
et non plus aux pa
ro - les
le Cardi - nal
Je
pizz
Arco

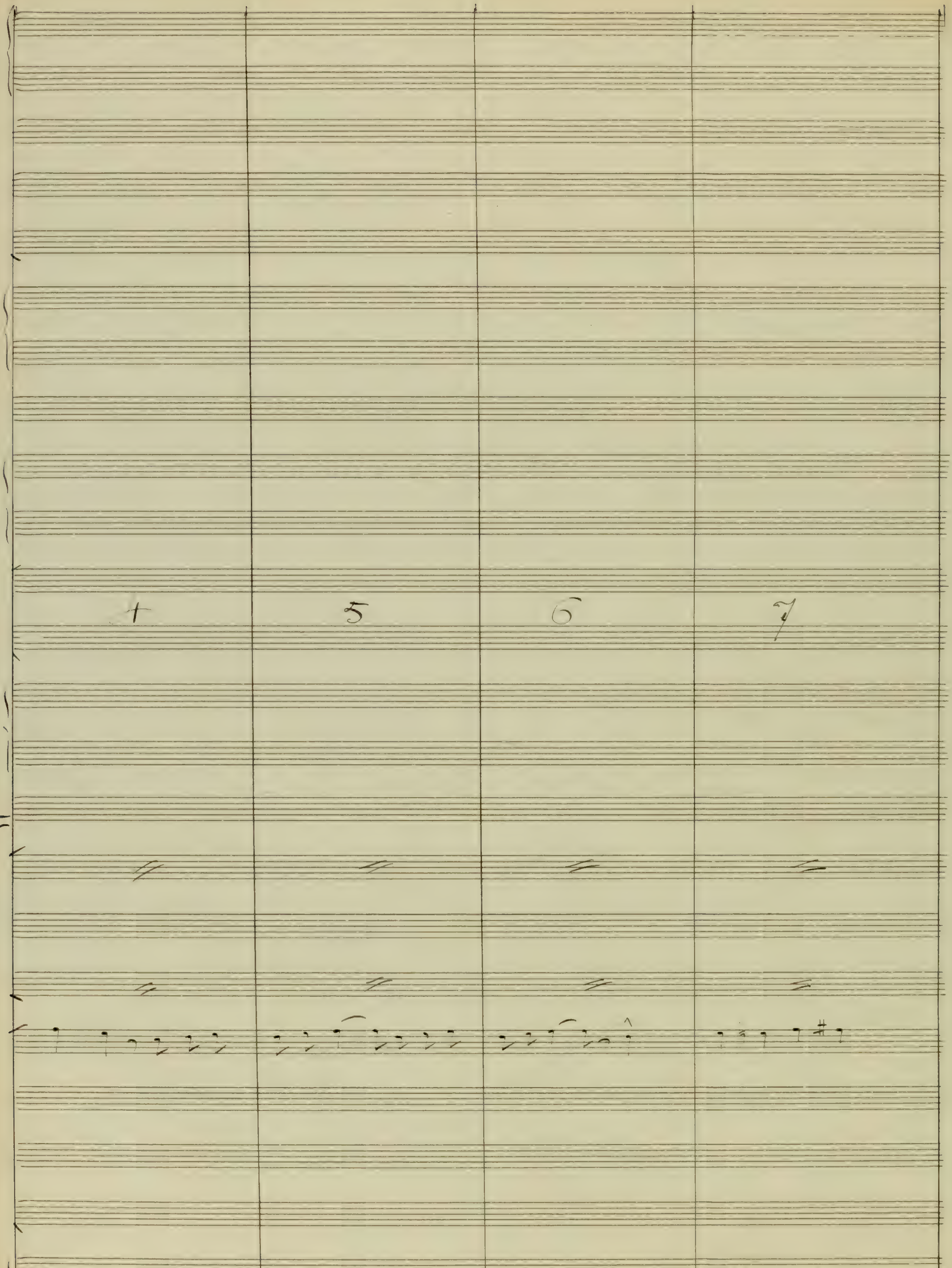

ra mon prisonnier bien
tot
une armée en a
nous l'espagne s'il le

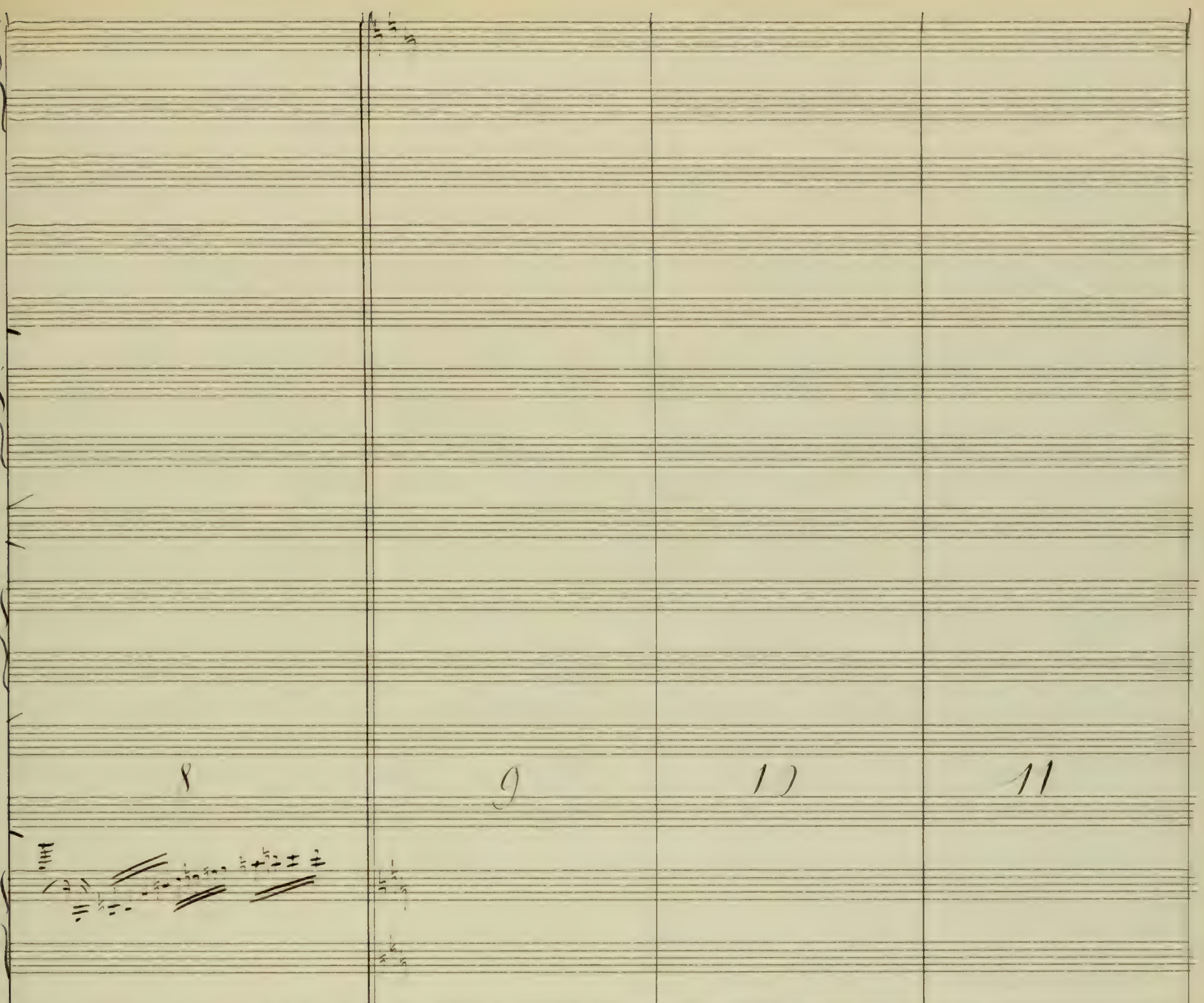

faim nous donnera la main en haute d'alli-- ance avec Oli-va - rès ce soir sera di—

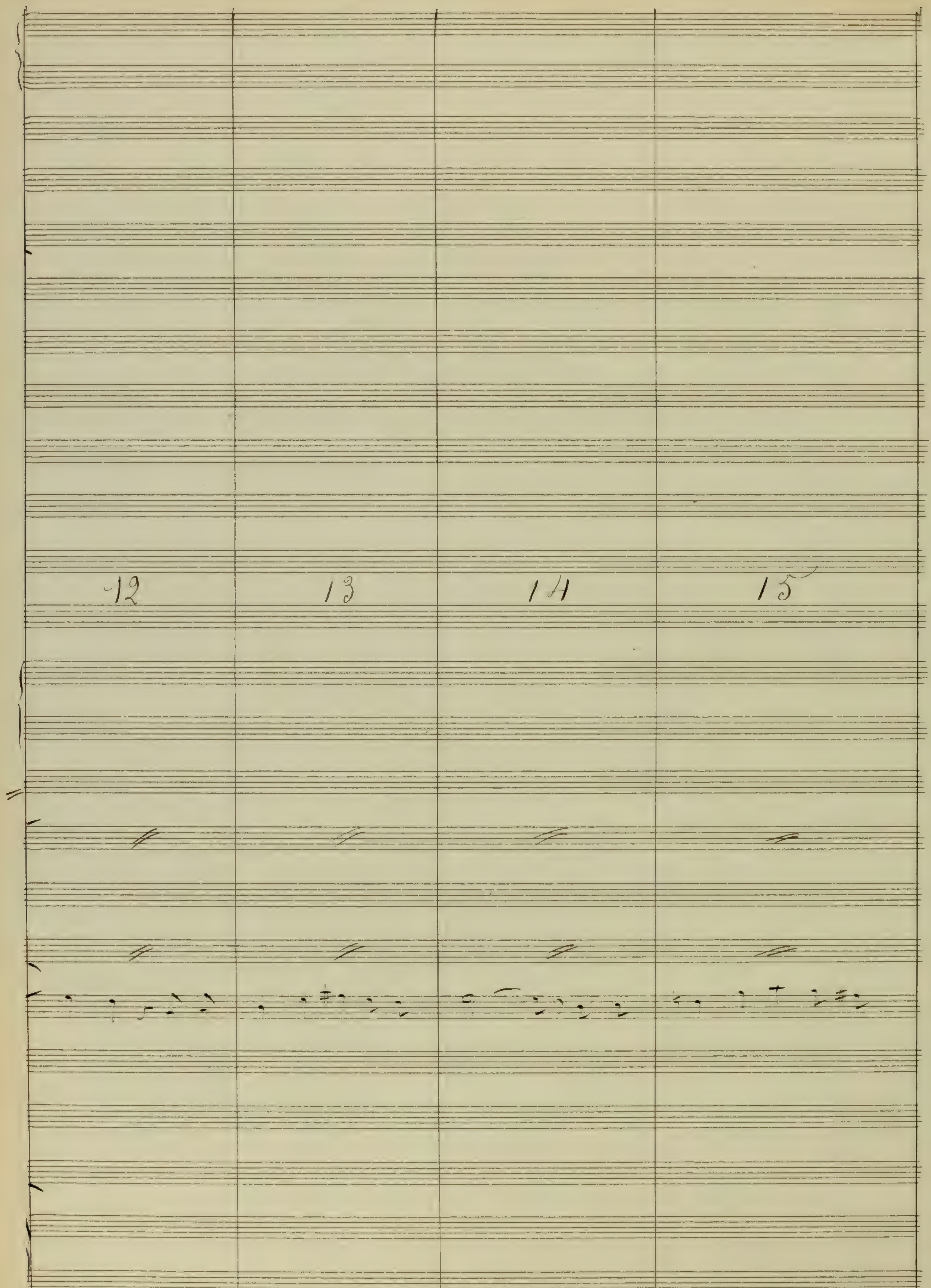

gné par gaston d'orlé - ans -
frè - re du Roi de fran - ce

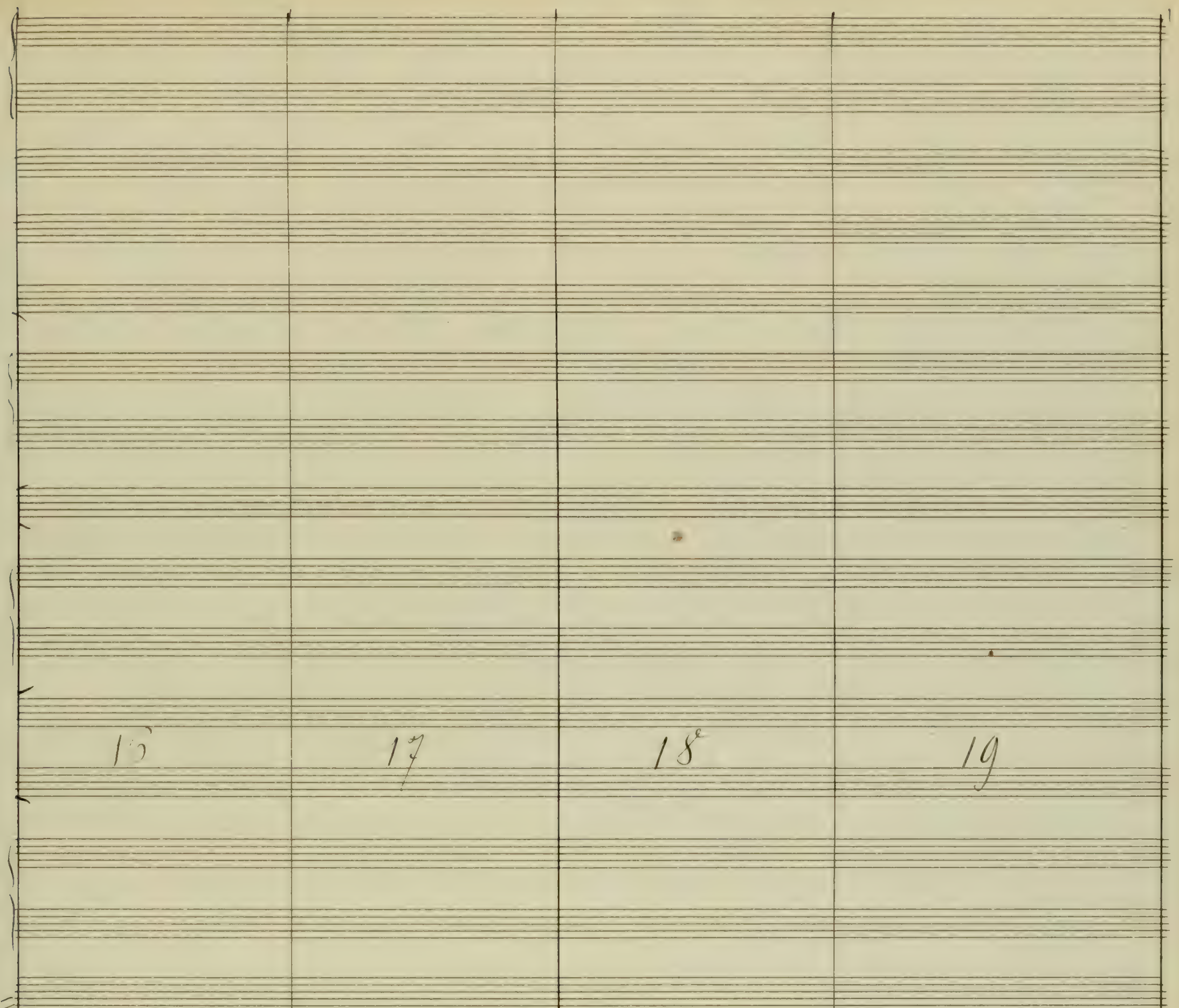

pour porter ce trai _ té fontrailles en défi que
bien
bien
bien

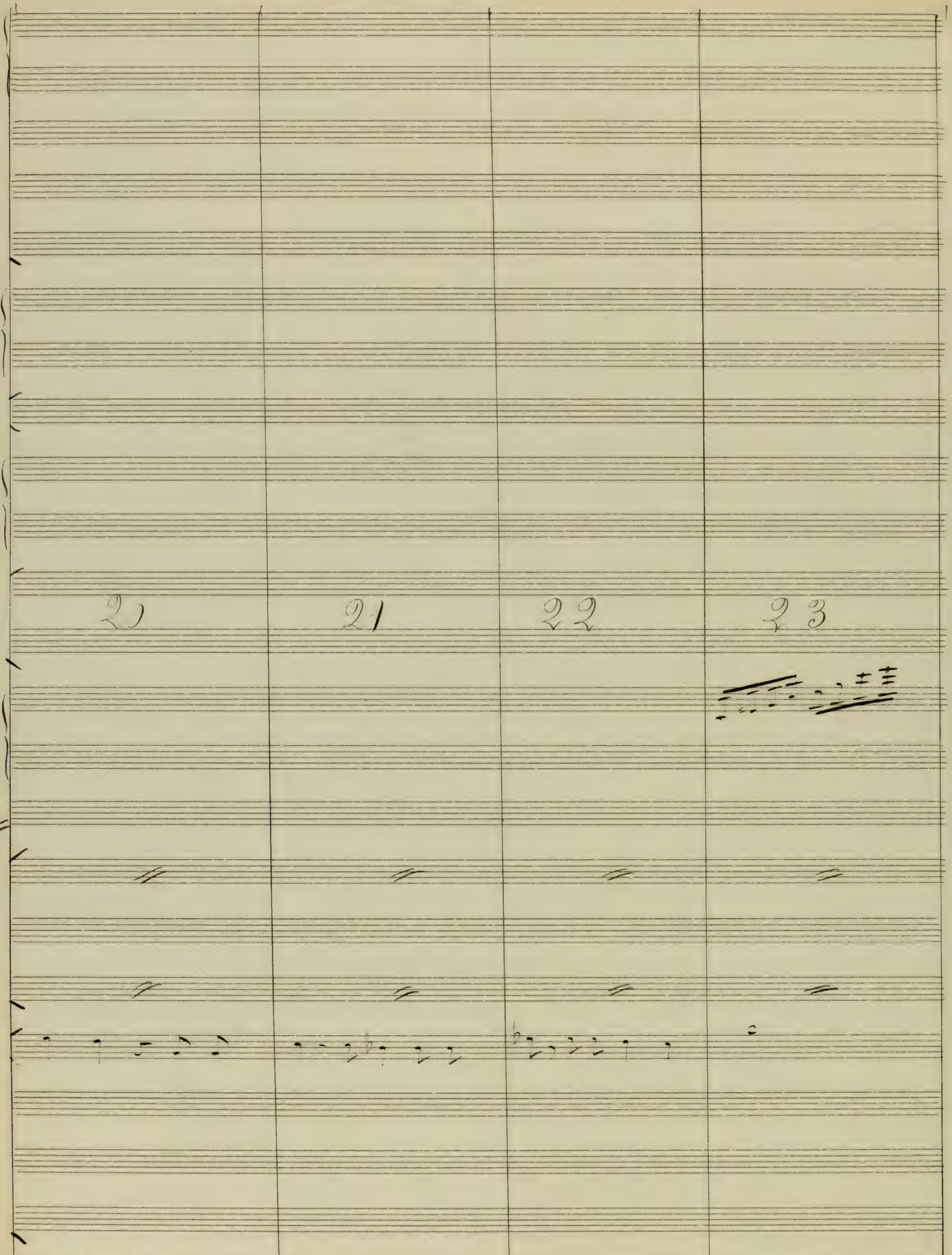

1
2
3


4
5
6
7

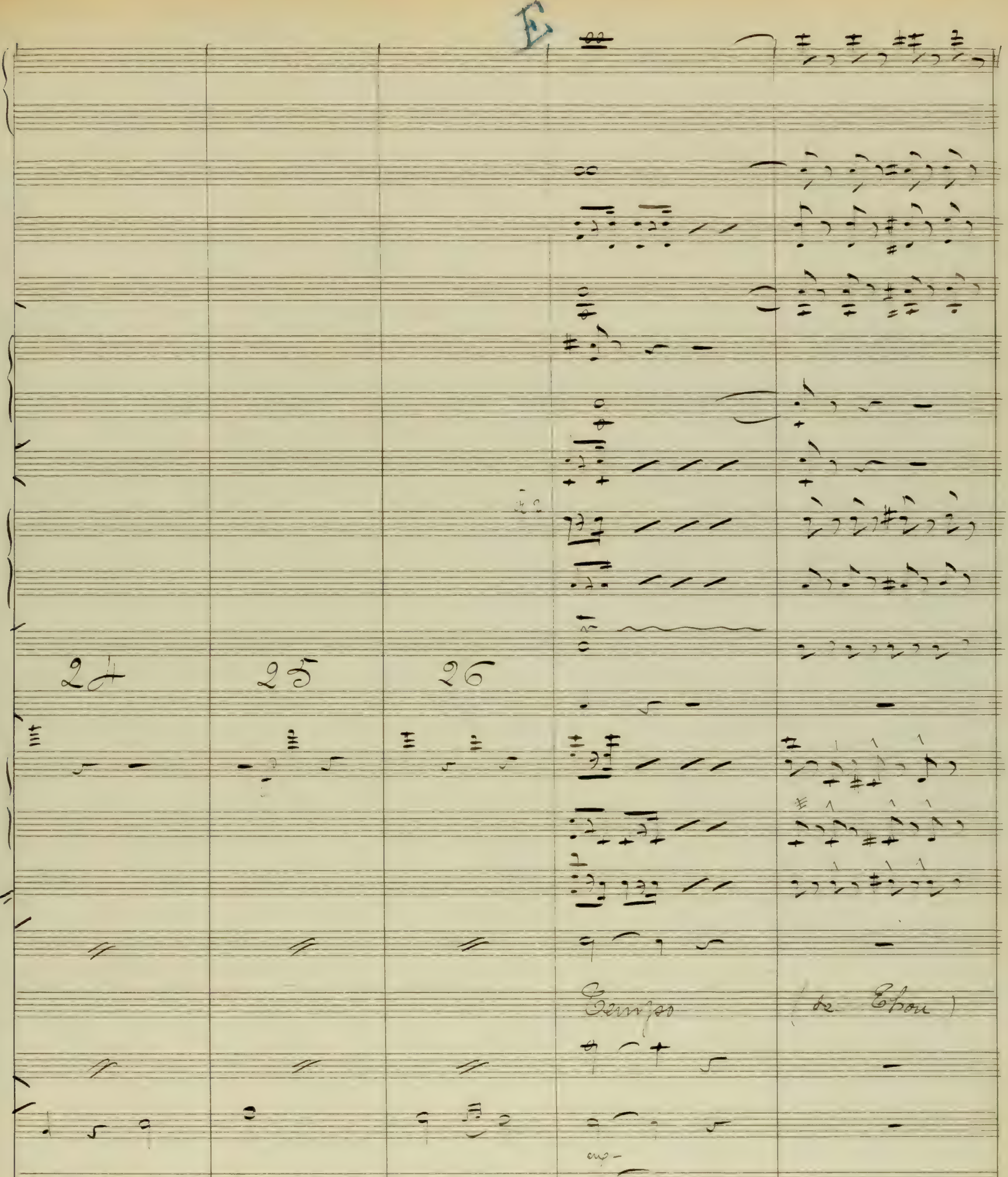

8
9
10
11

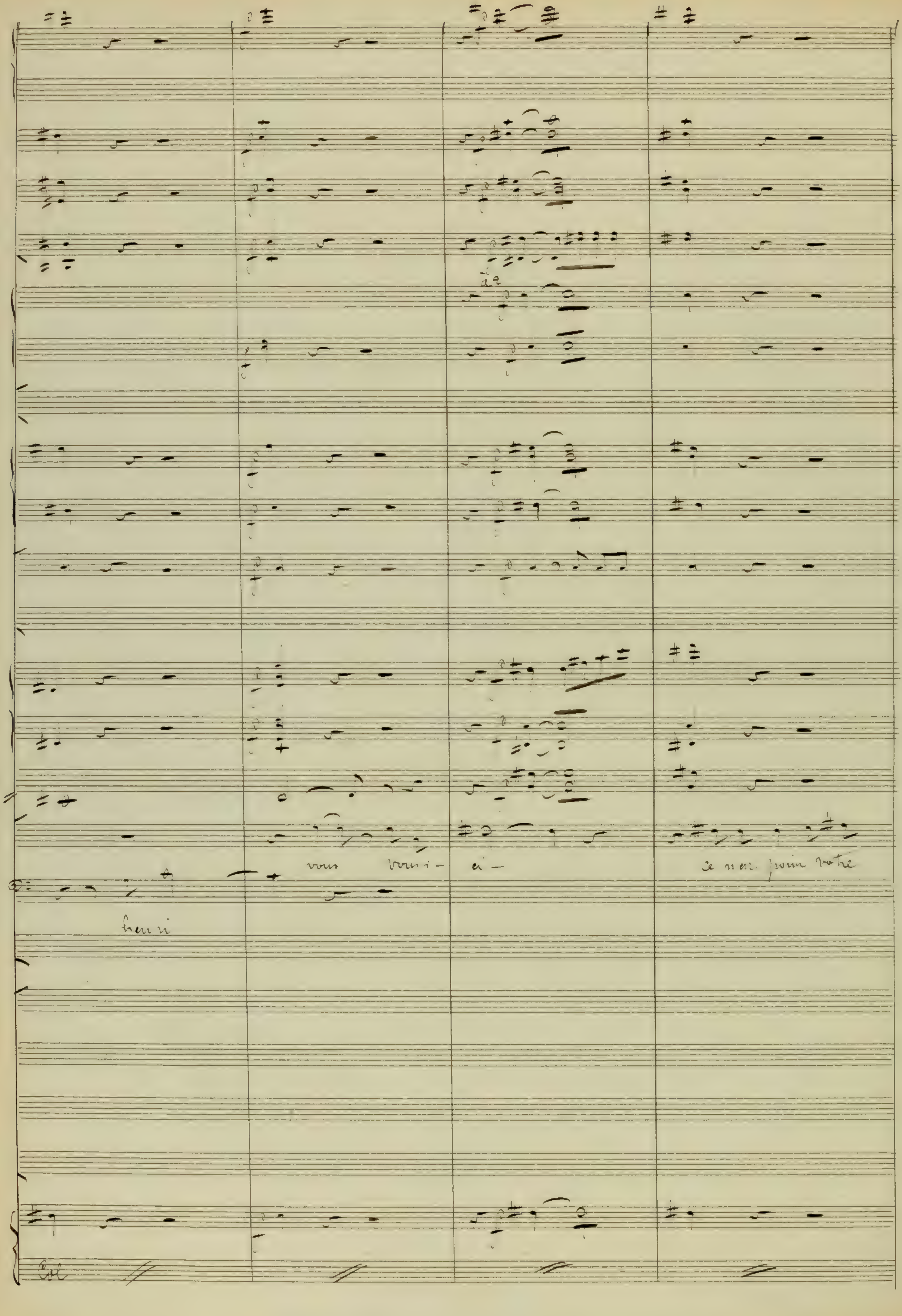

12
13
14
15

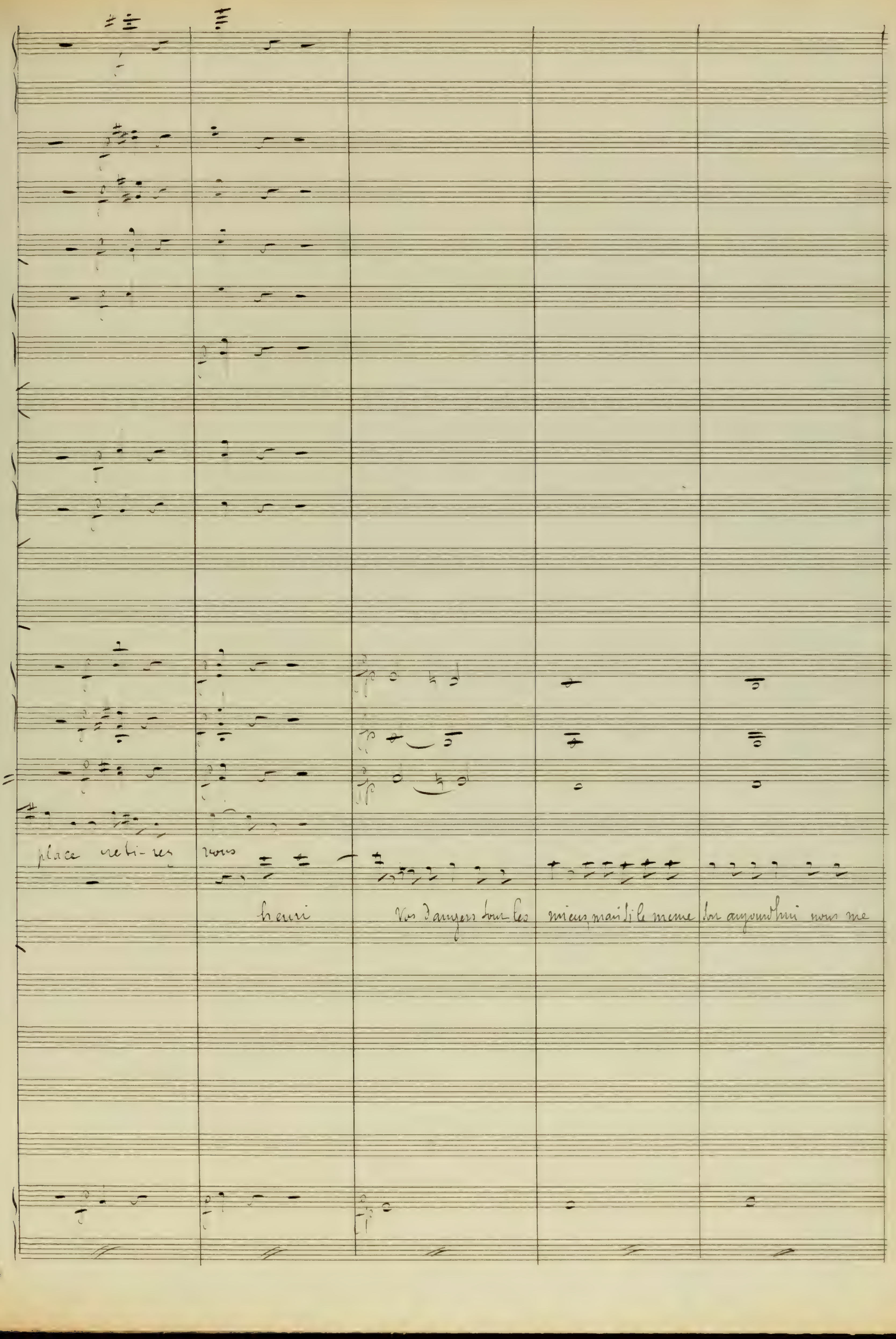

17
18
19

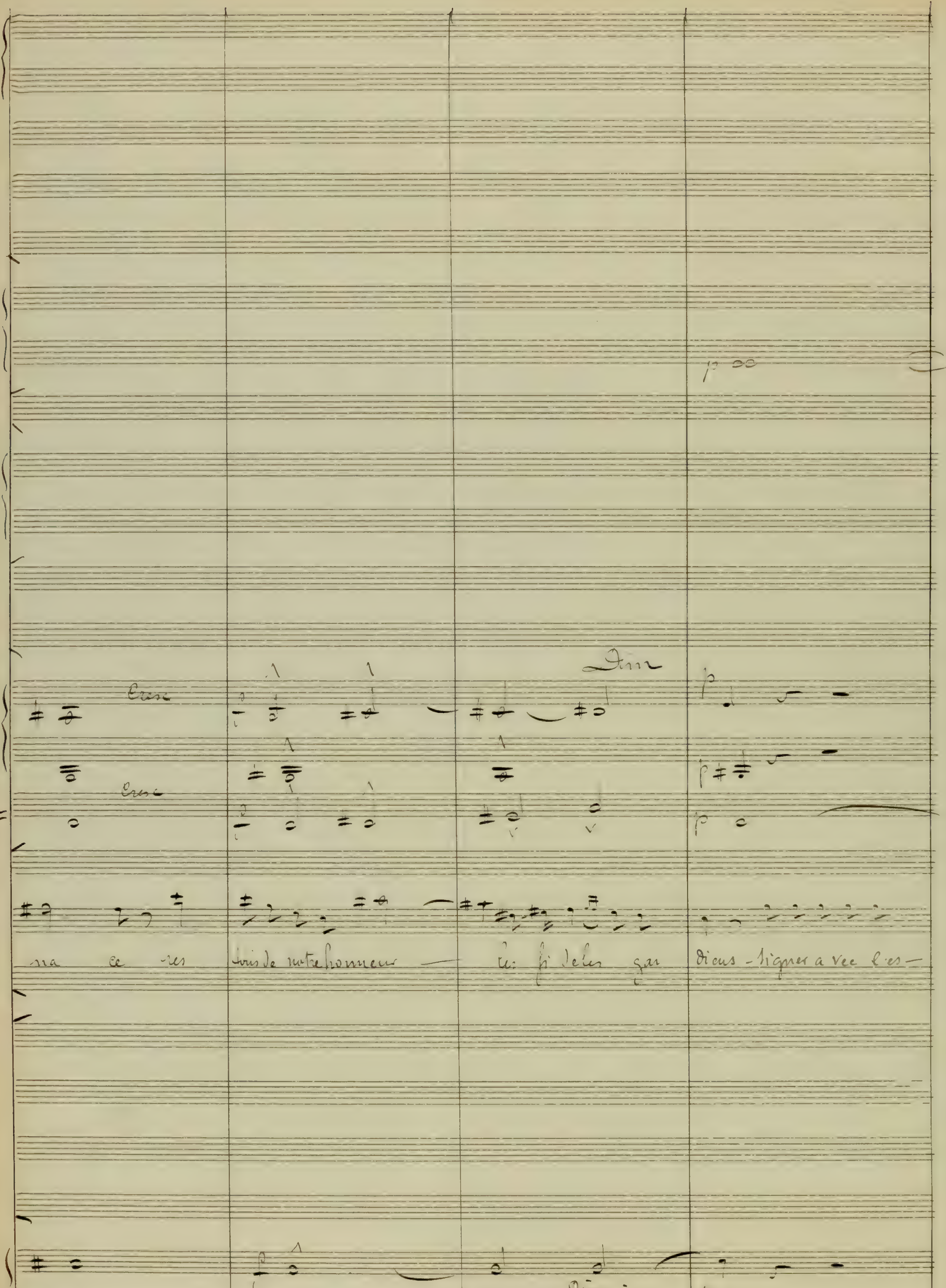


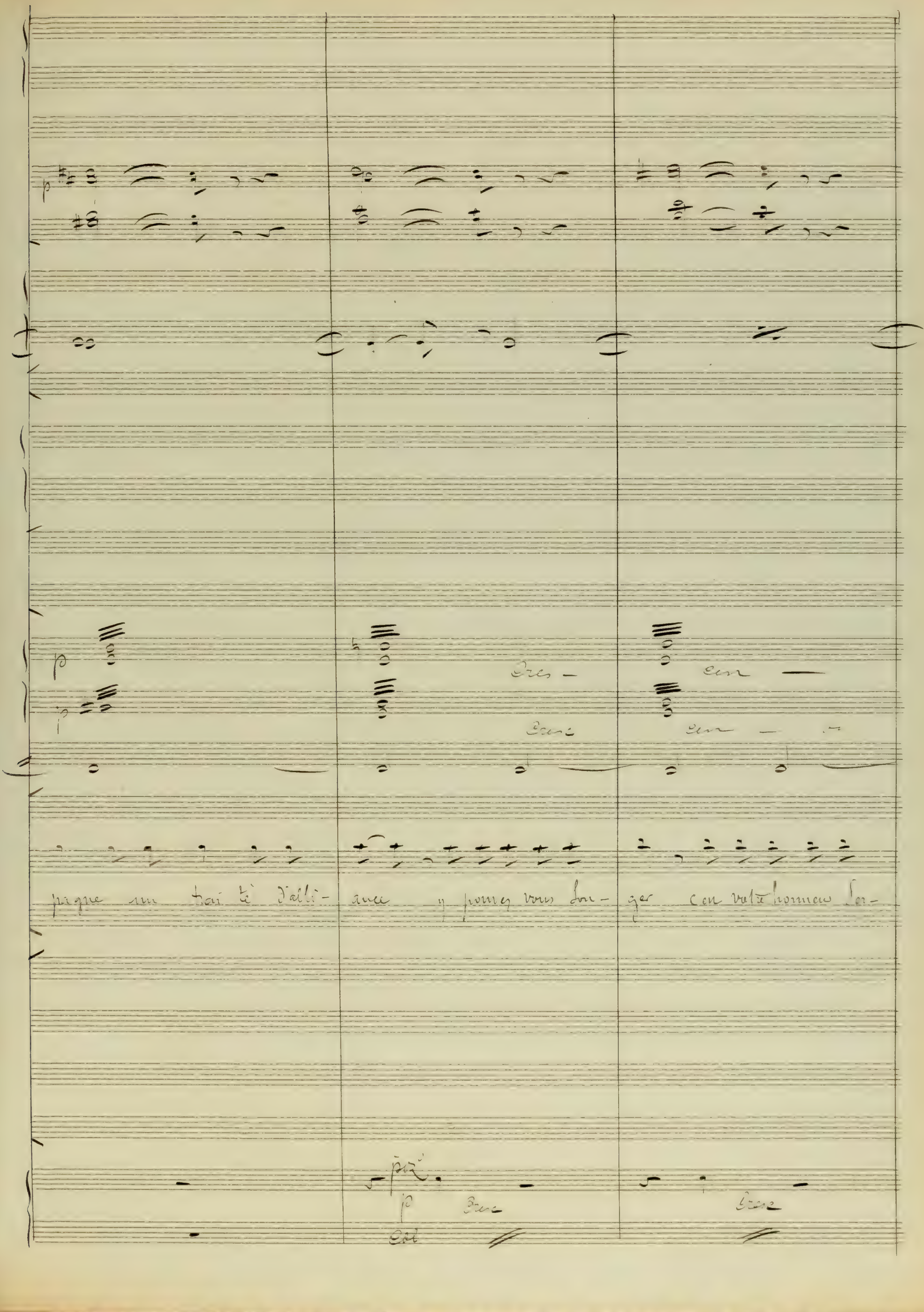
20
21
22
23

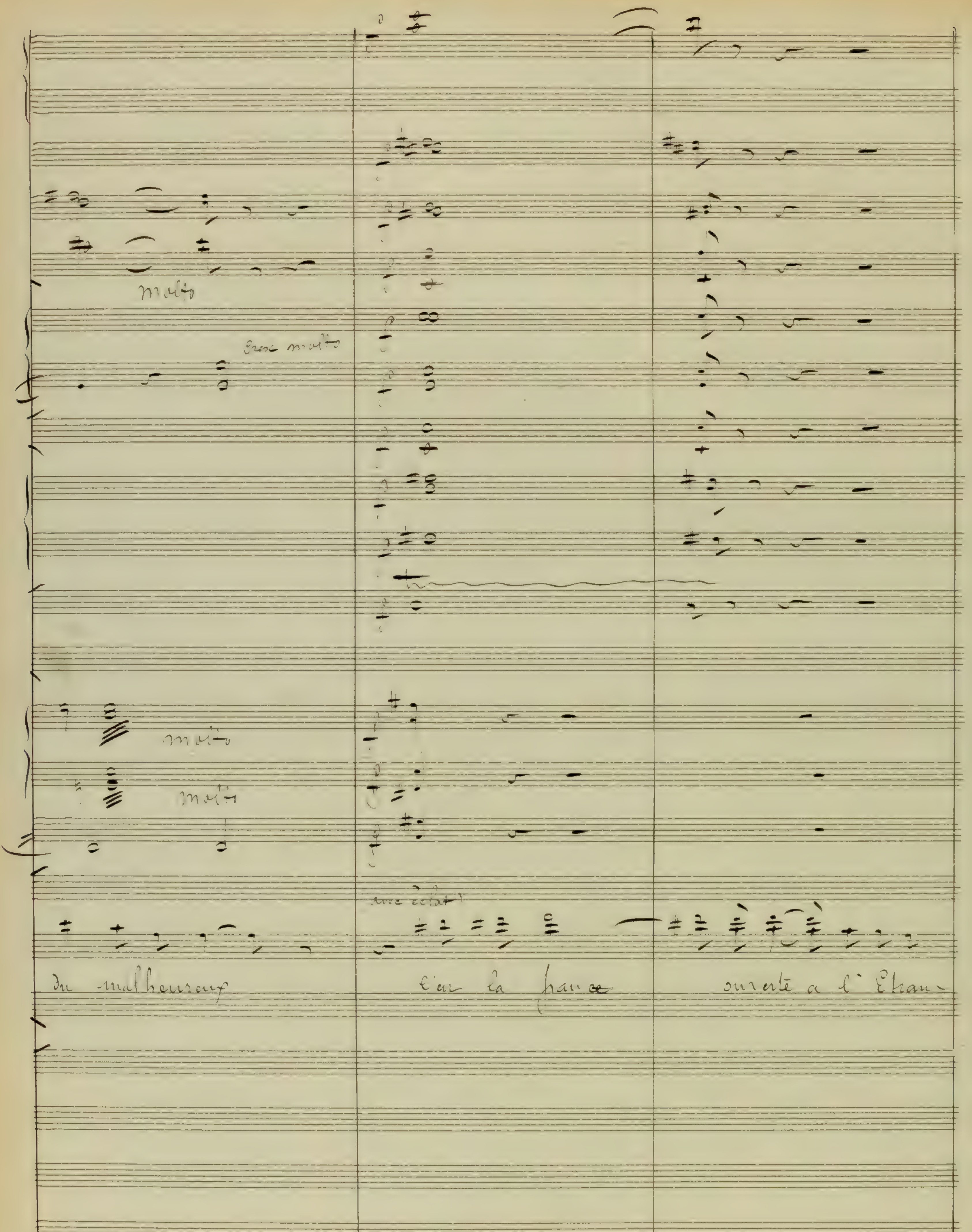

E
24
25
26
Tempo

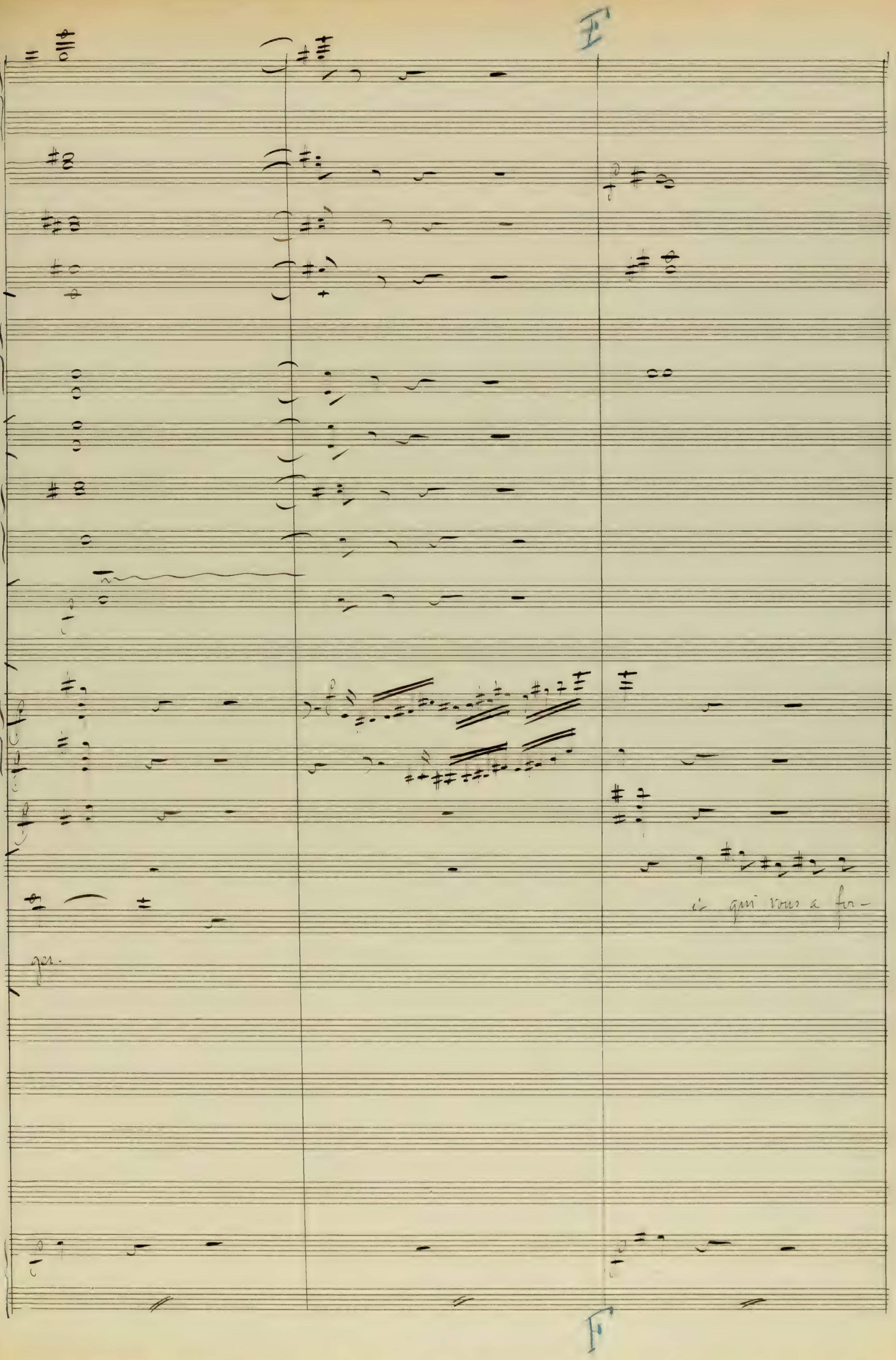

vous vous i- ci –
ce n'est point votre
Henri
Col

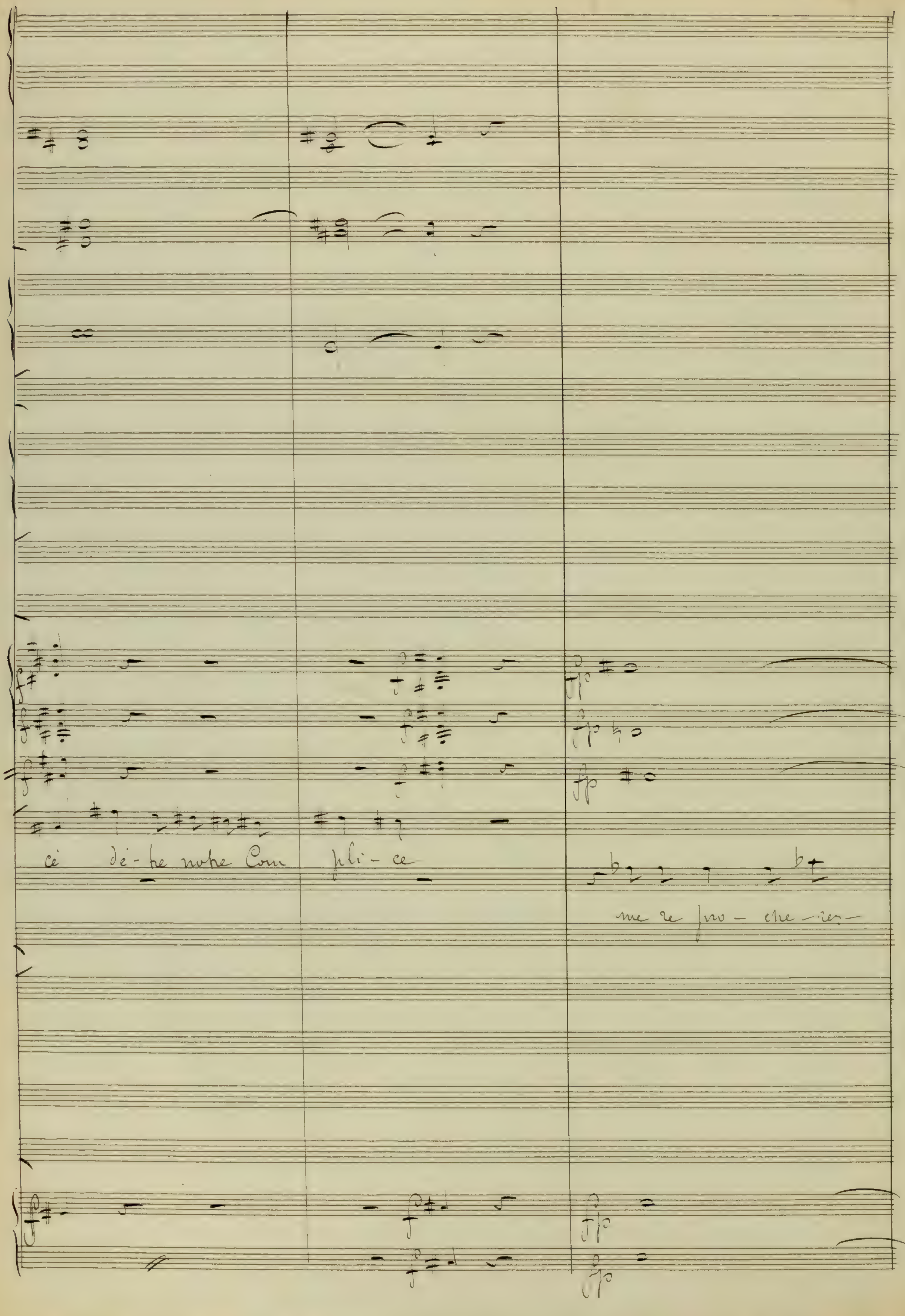

place reti-rez
vous
Henri
Vos dangers sont les
mieux, mais si le meme
sort aujourd'hui vous me

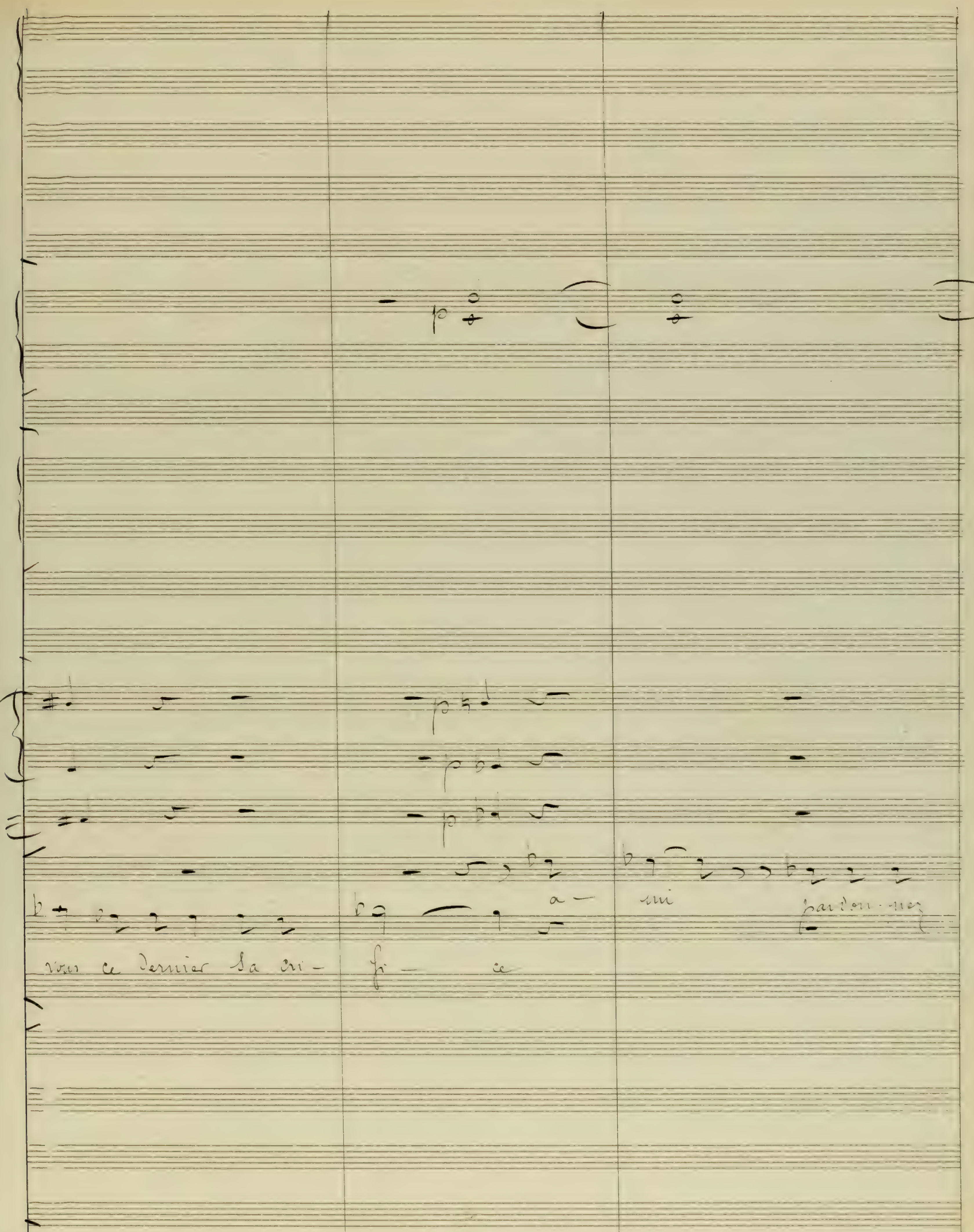

Cresc
Dim
Cresc
na ce res
vois de notre honneur —
li: fi deles gar
diens - signez a vec l'es—
Dim:

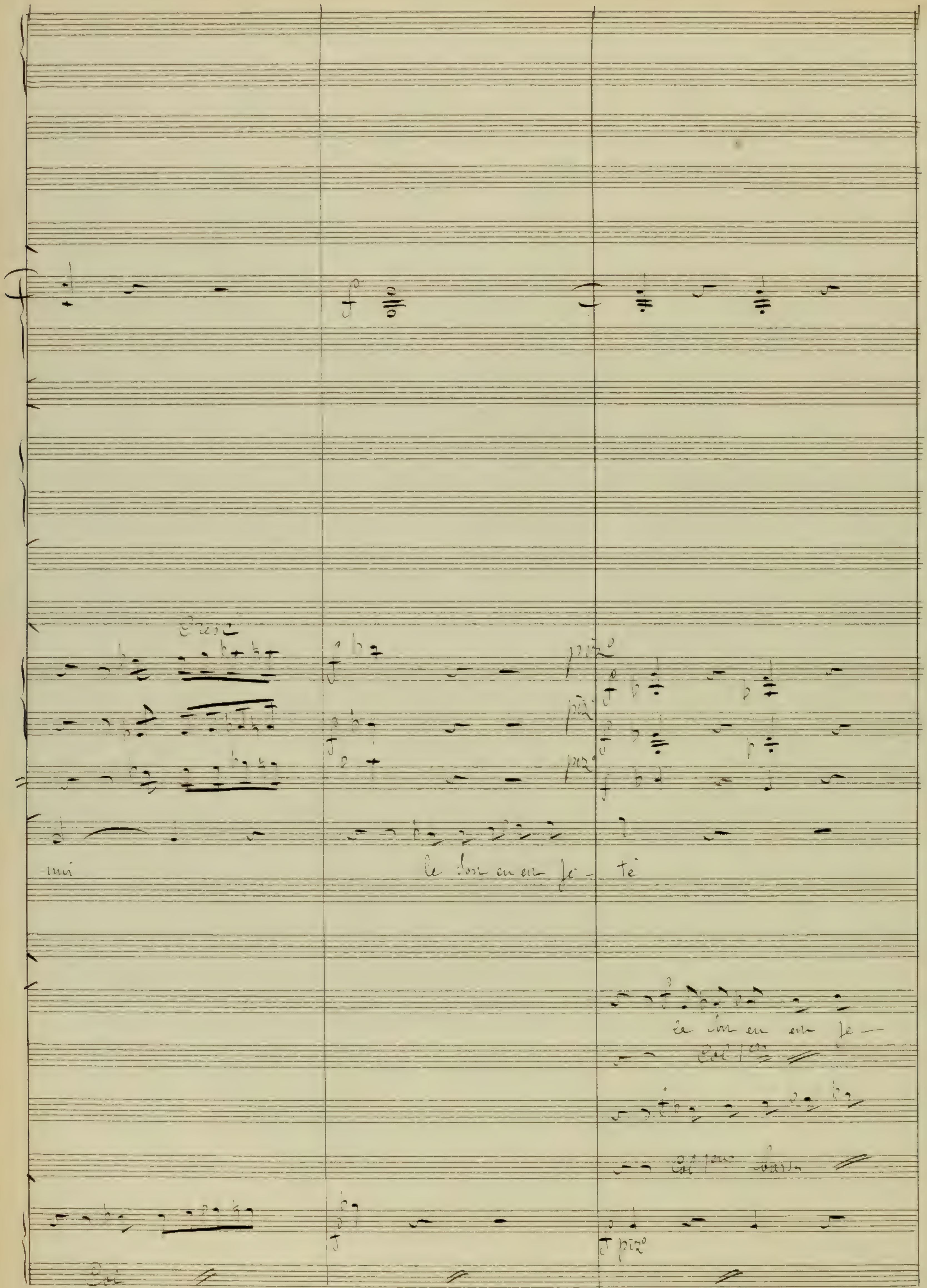

p
cres - cen —
pique un trai té d'alli- ance y pourrez vous son- ger en votre honneur Sei-
p cresc

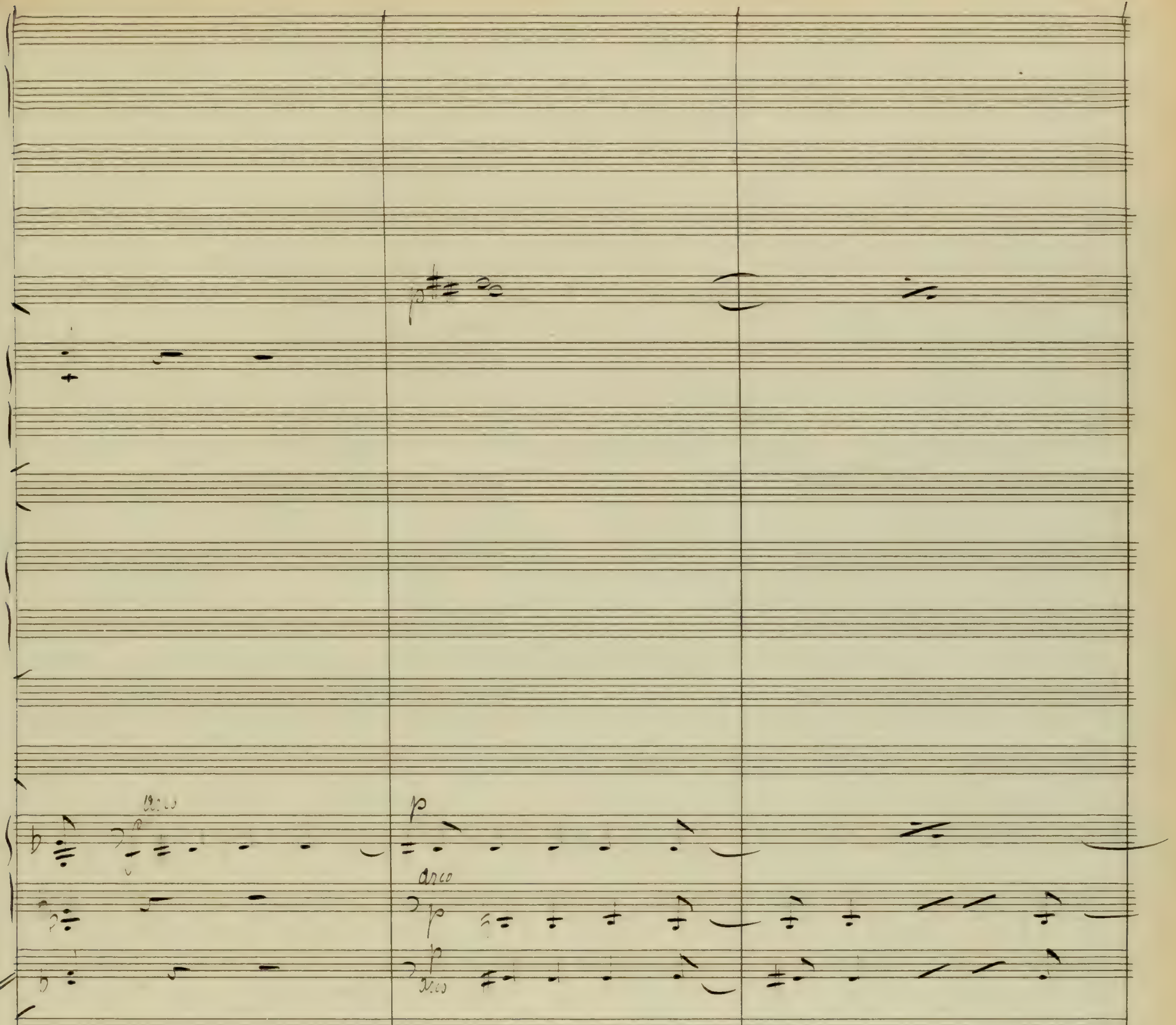

molto
Cresc molto
molto
molto
avec éclat
Du malheureux
ouverte à l' Étran-
Cresc molto

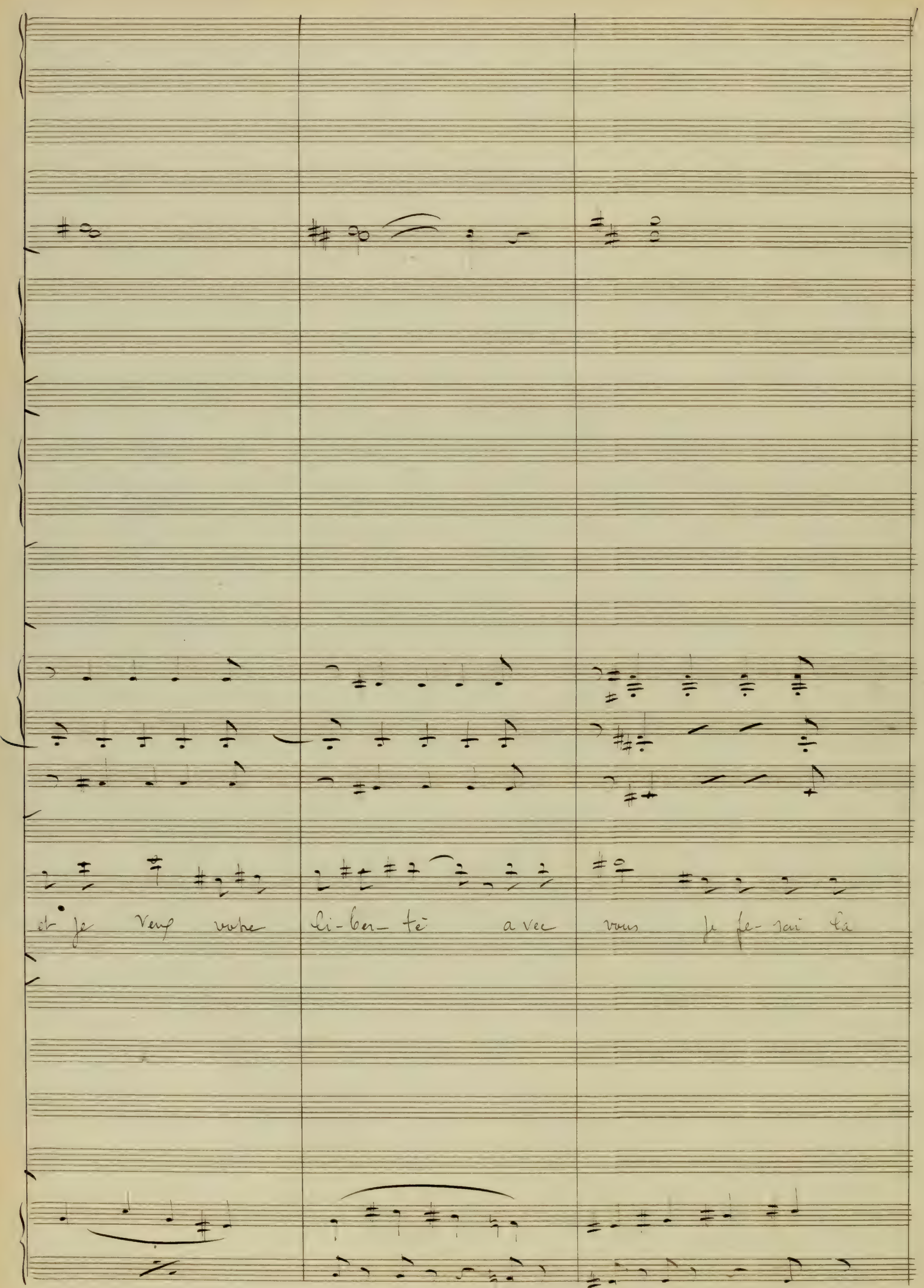

F
ger.
ce qui vous a for-
F

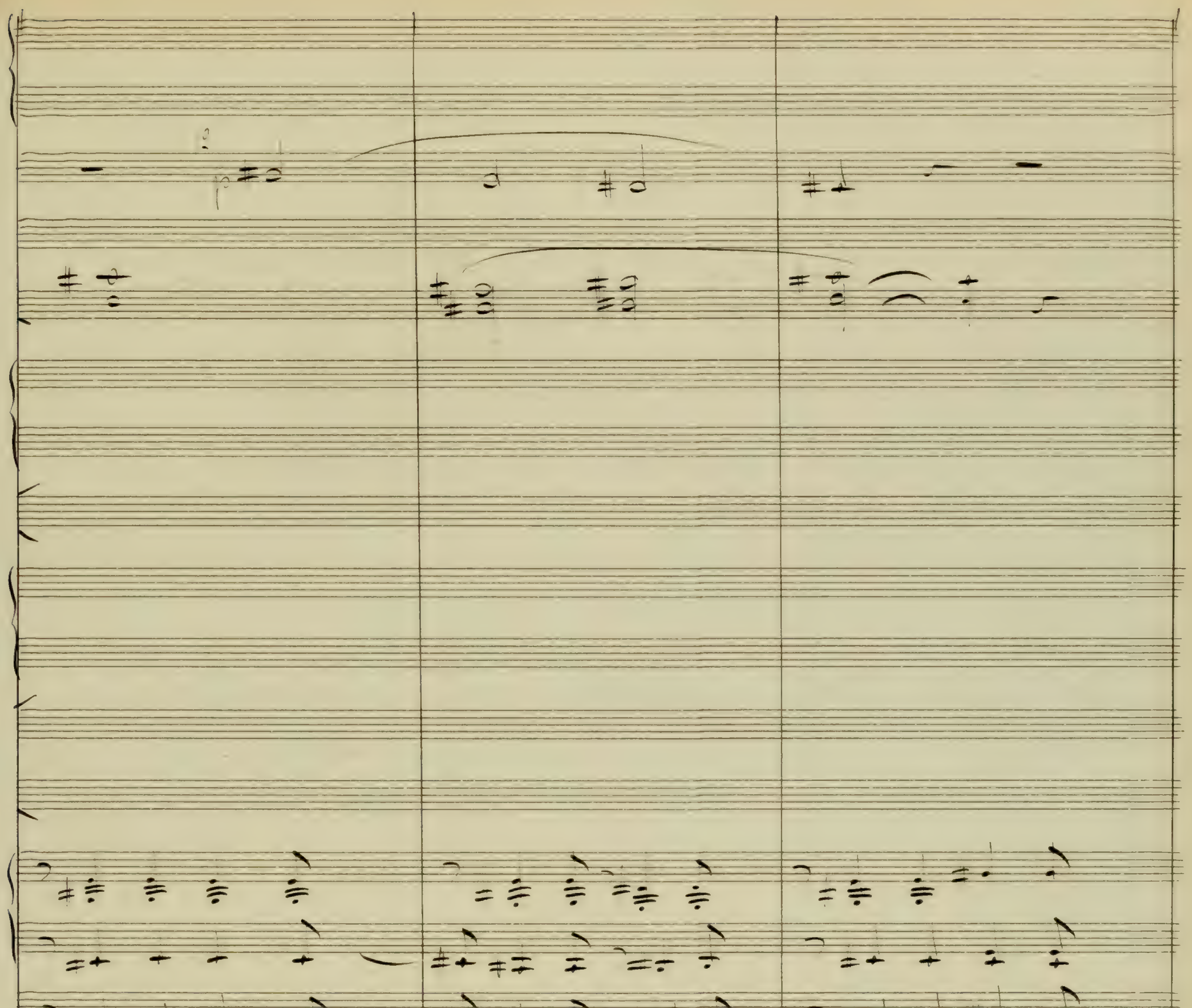

cé dé-te notre Com pli-ce
me re pro-che-rez—

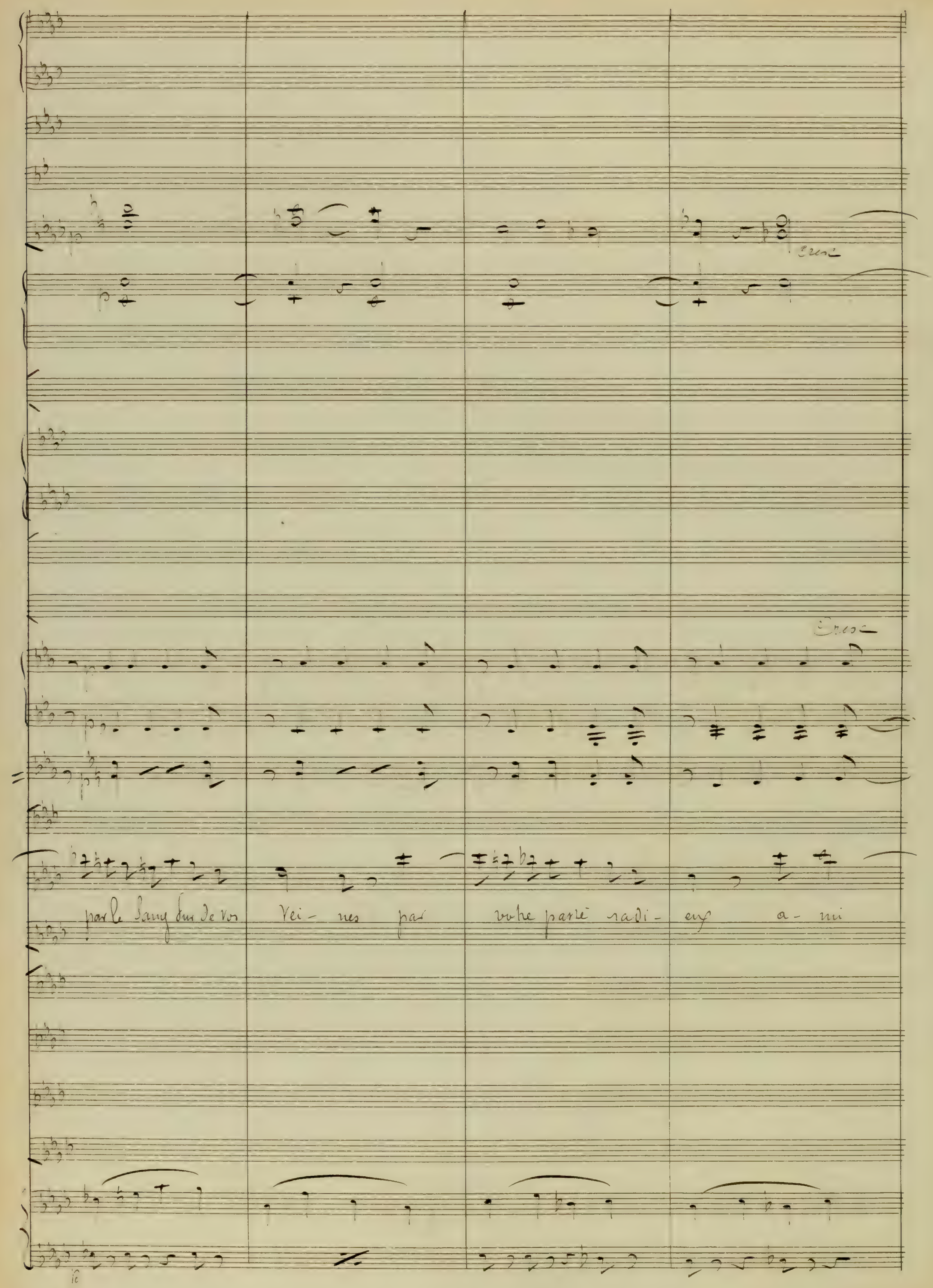

vous ce dernier sa cri- fi- ce
a- mi
pardon-nez

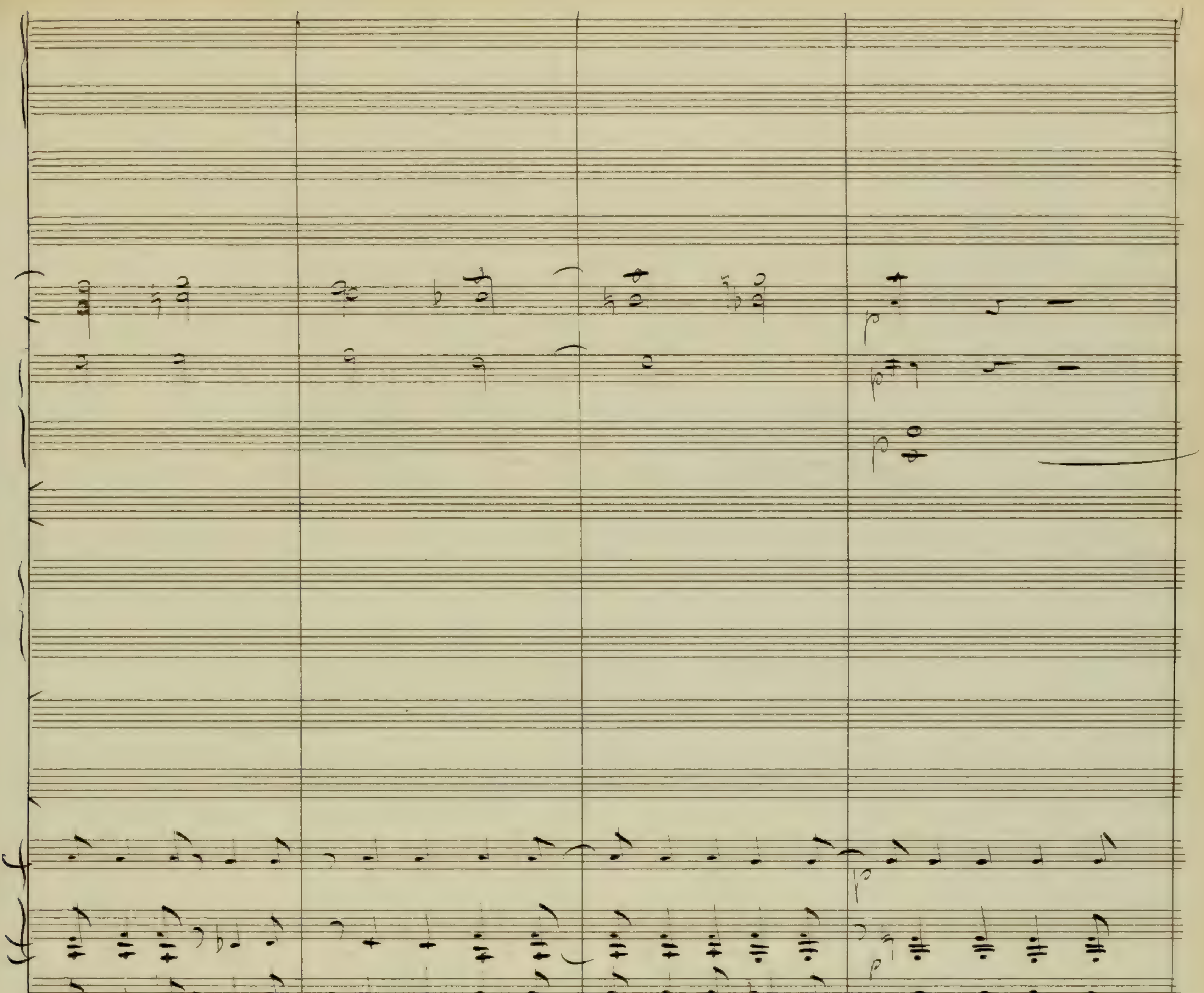

Cresc
pizz
le son en en fê - tè
le son en en fe -
Col
pizz

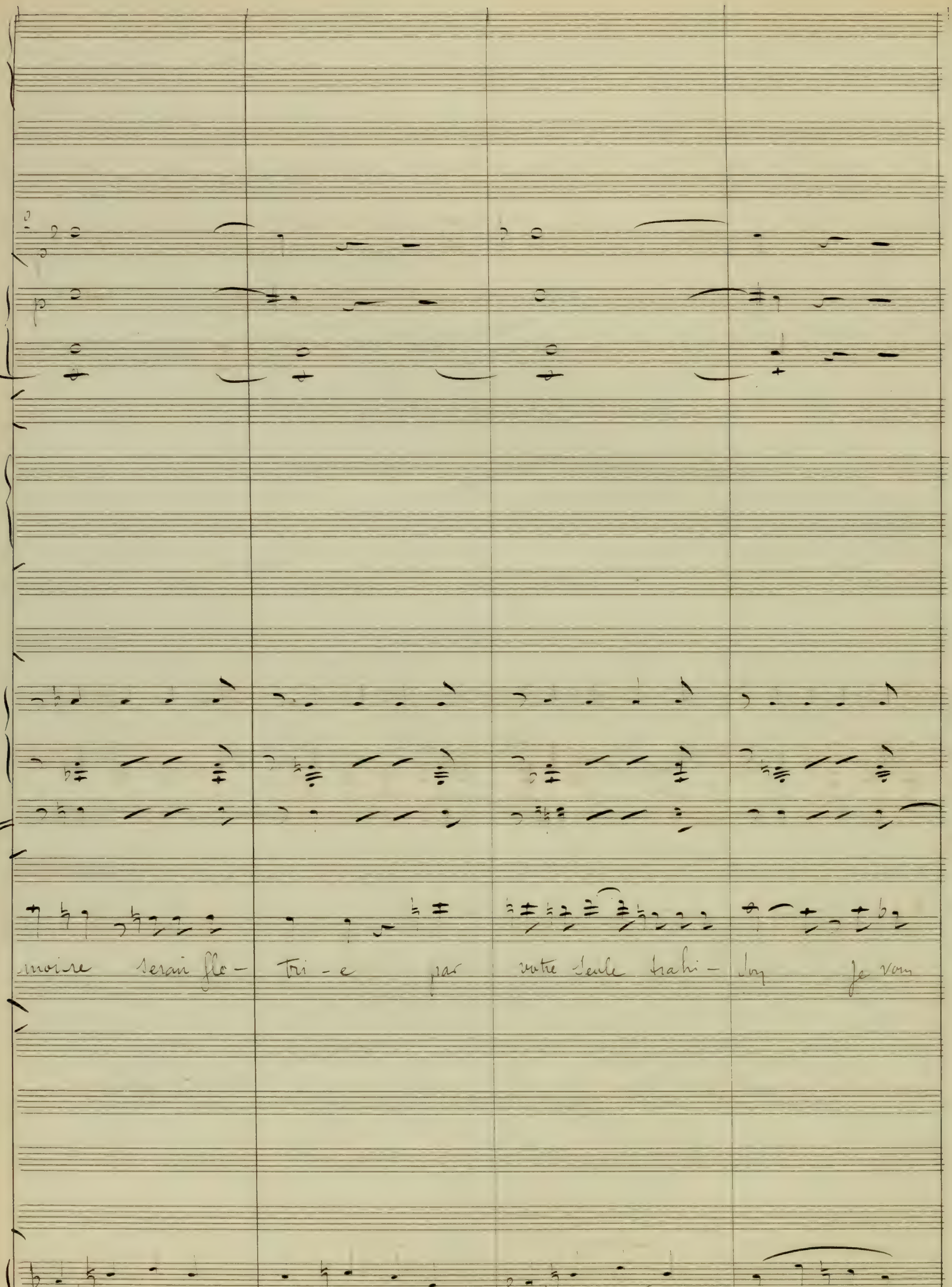

Arco
p
arco
p
p
Arco
ah -
je Com-
prends votre co-le- re
Arco
p
p
Sempre pizz°

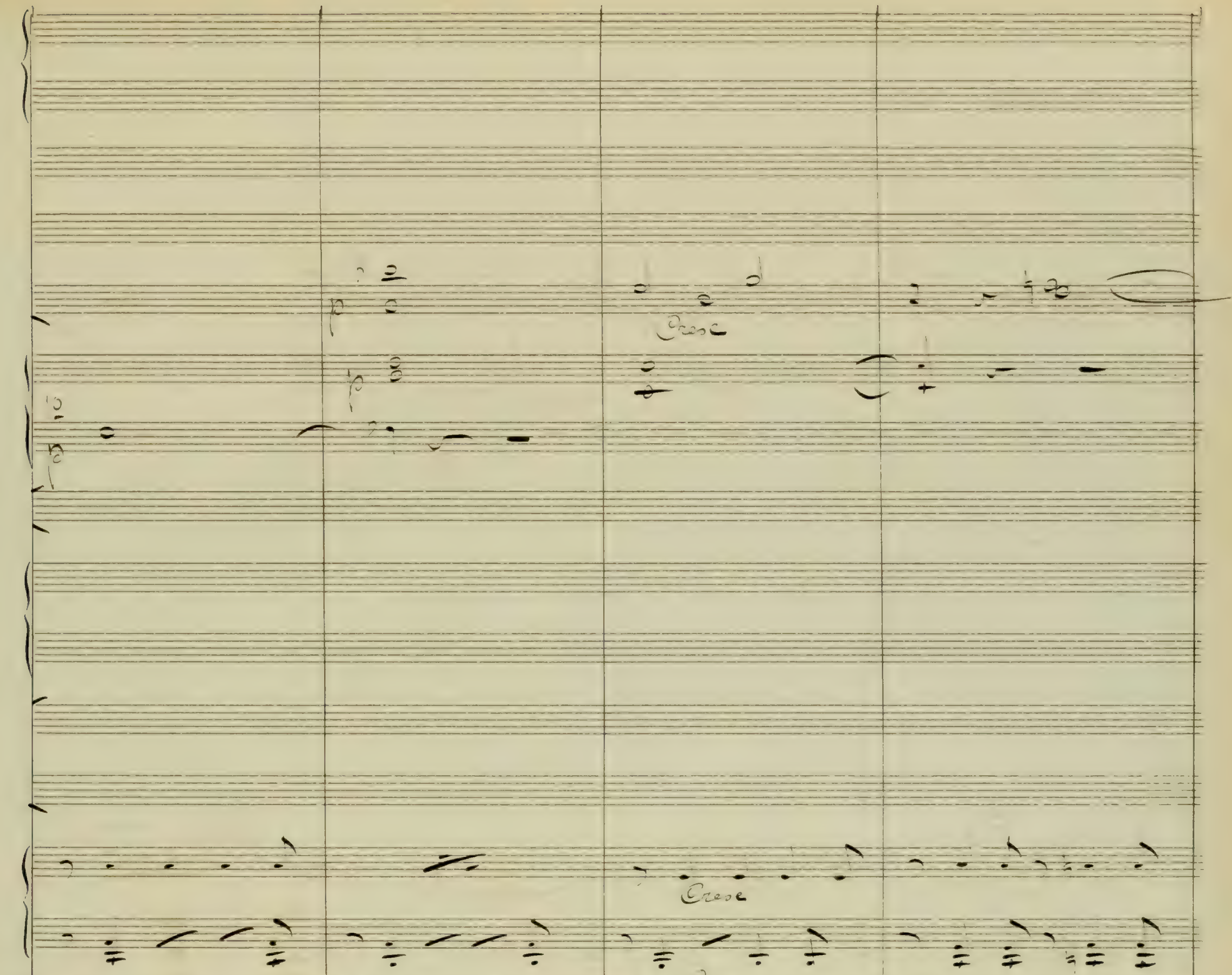

et je veux votre li-ber-té a vec vous je fe-rai la

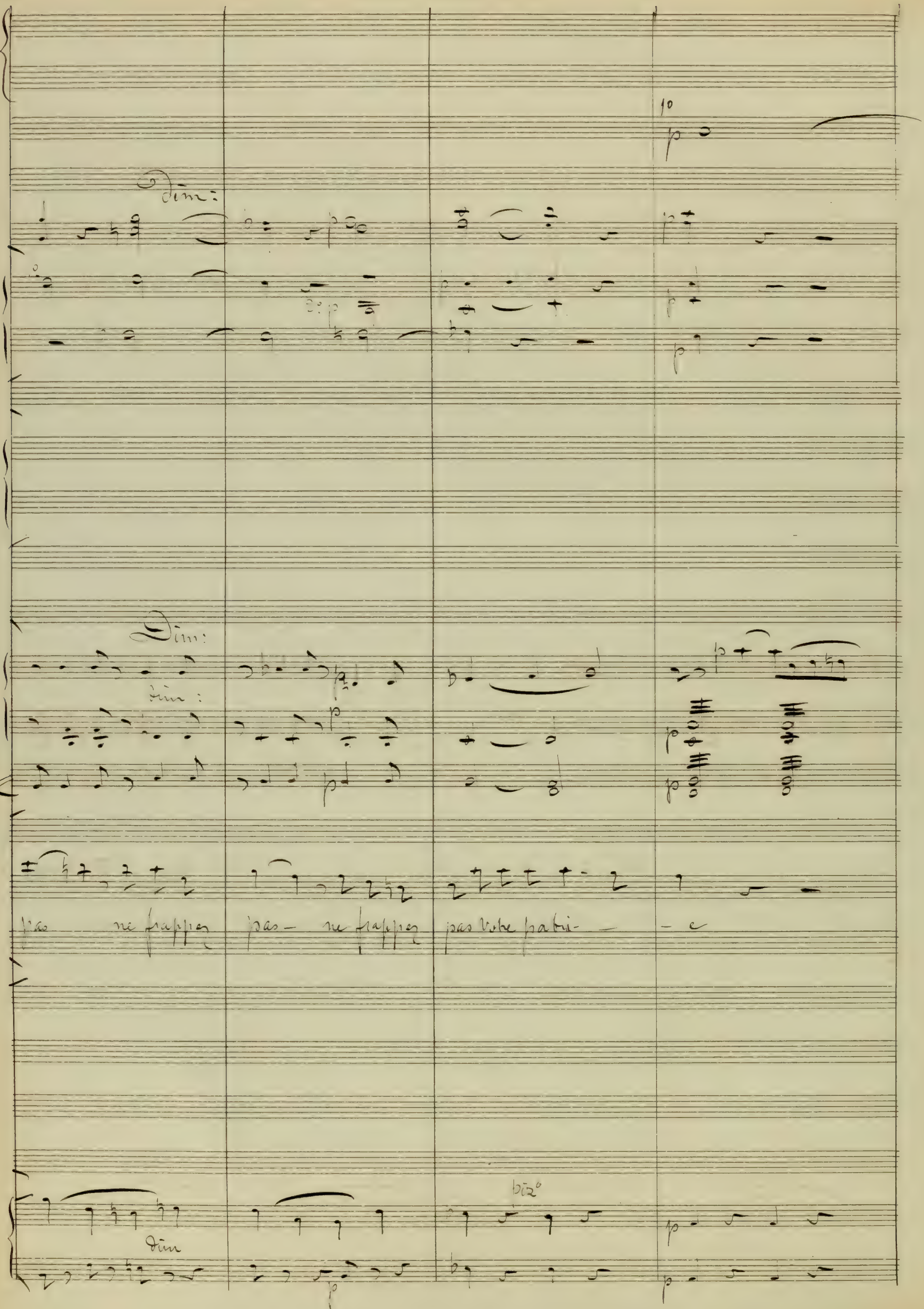

guerre Contre le mai- tre dé-tes- té. mais

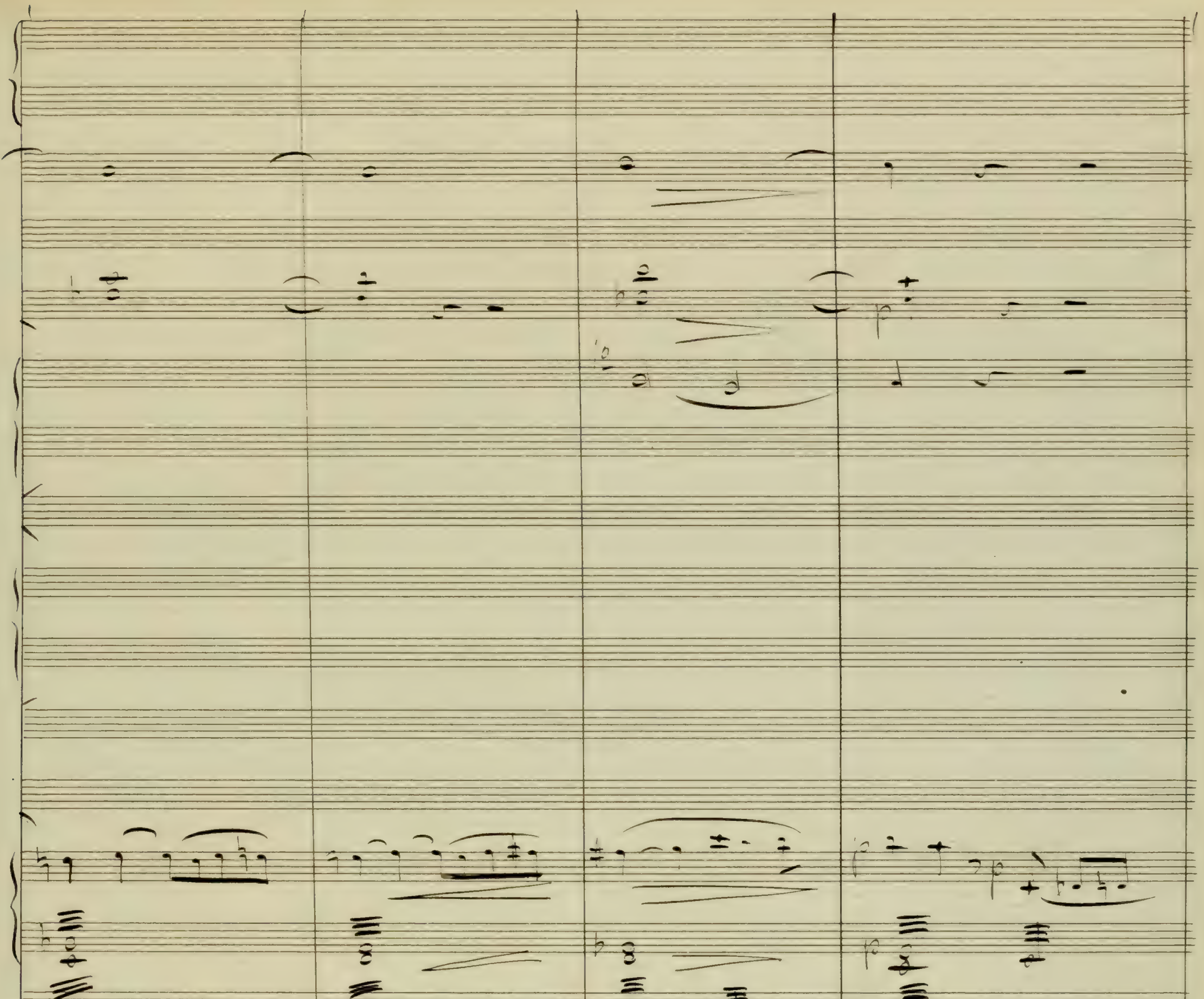

cresc
cresc
par le sang dur de vos vei- nes par votre parti radi- eux a- mi

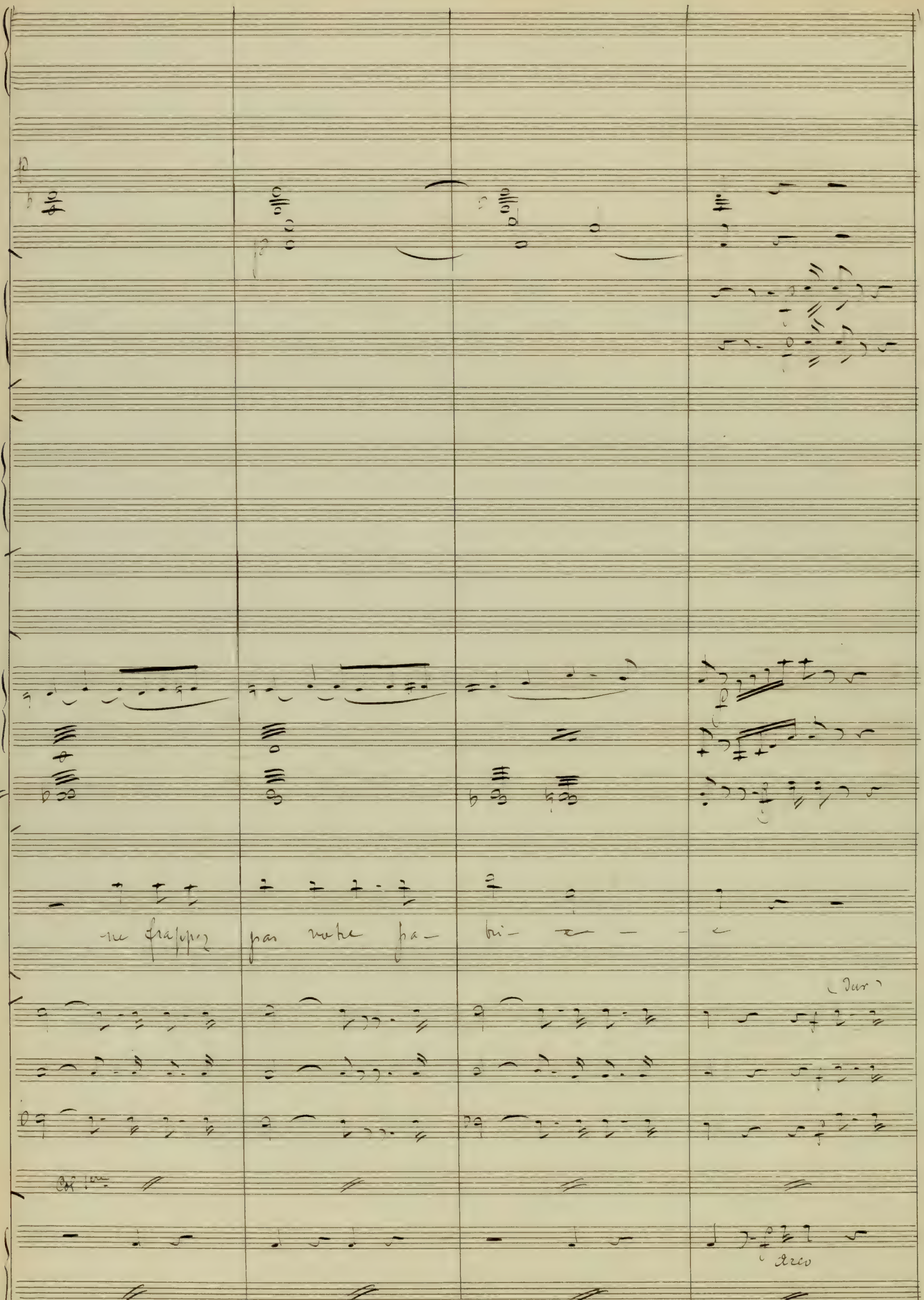

n'apportez pas de chaines sur le sol béni des ai- enf- leur mè
p
dim:

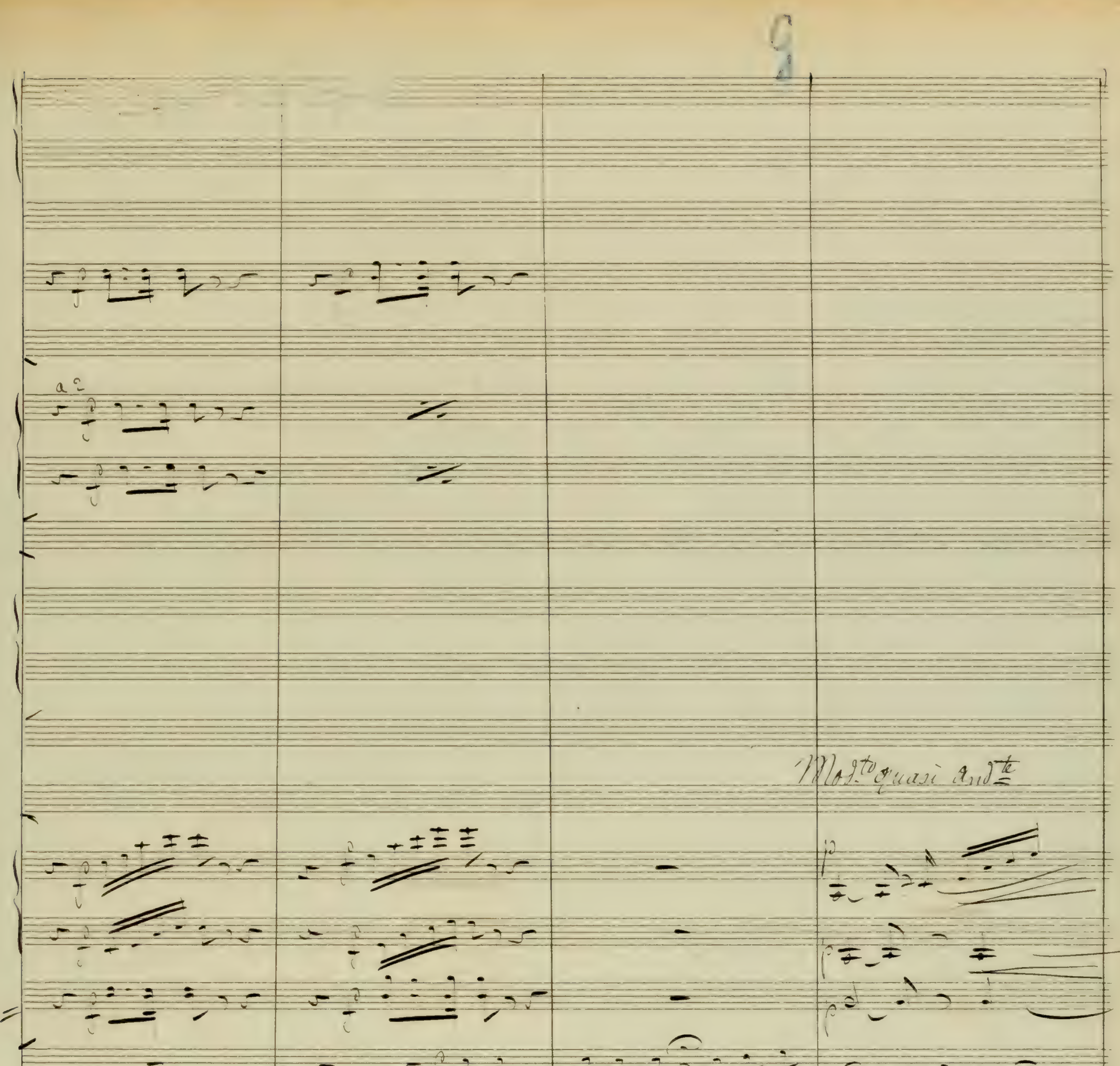

moire seran flé- tri - e par votre seule trahi- son je vous

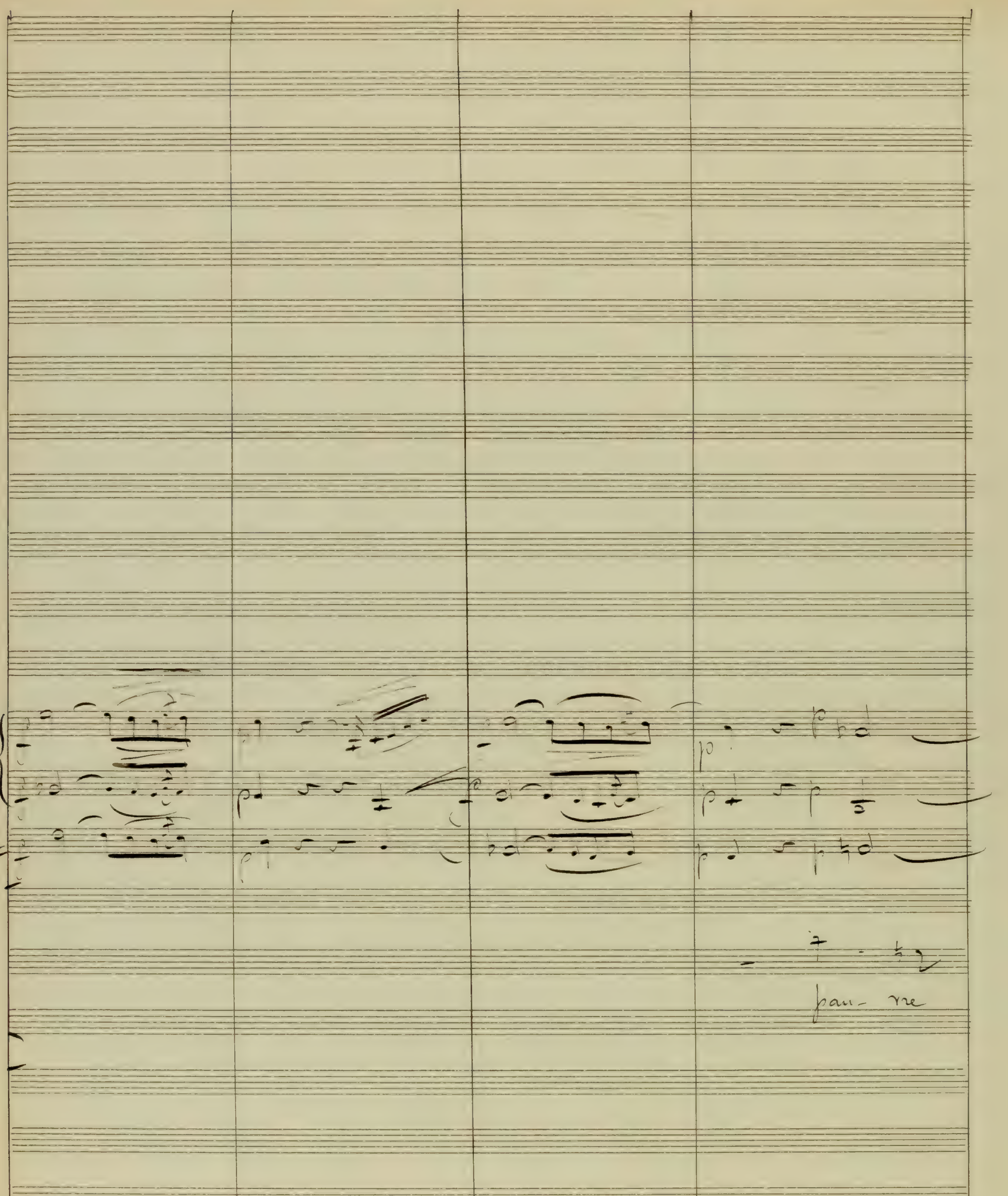

Cresc
Cresc
Cresc
en son juré en leur Nom. Je vous en conjure en leur Nom ne frappez

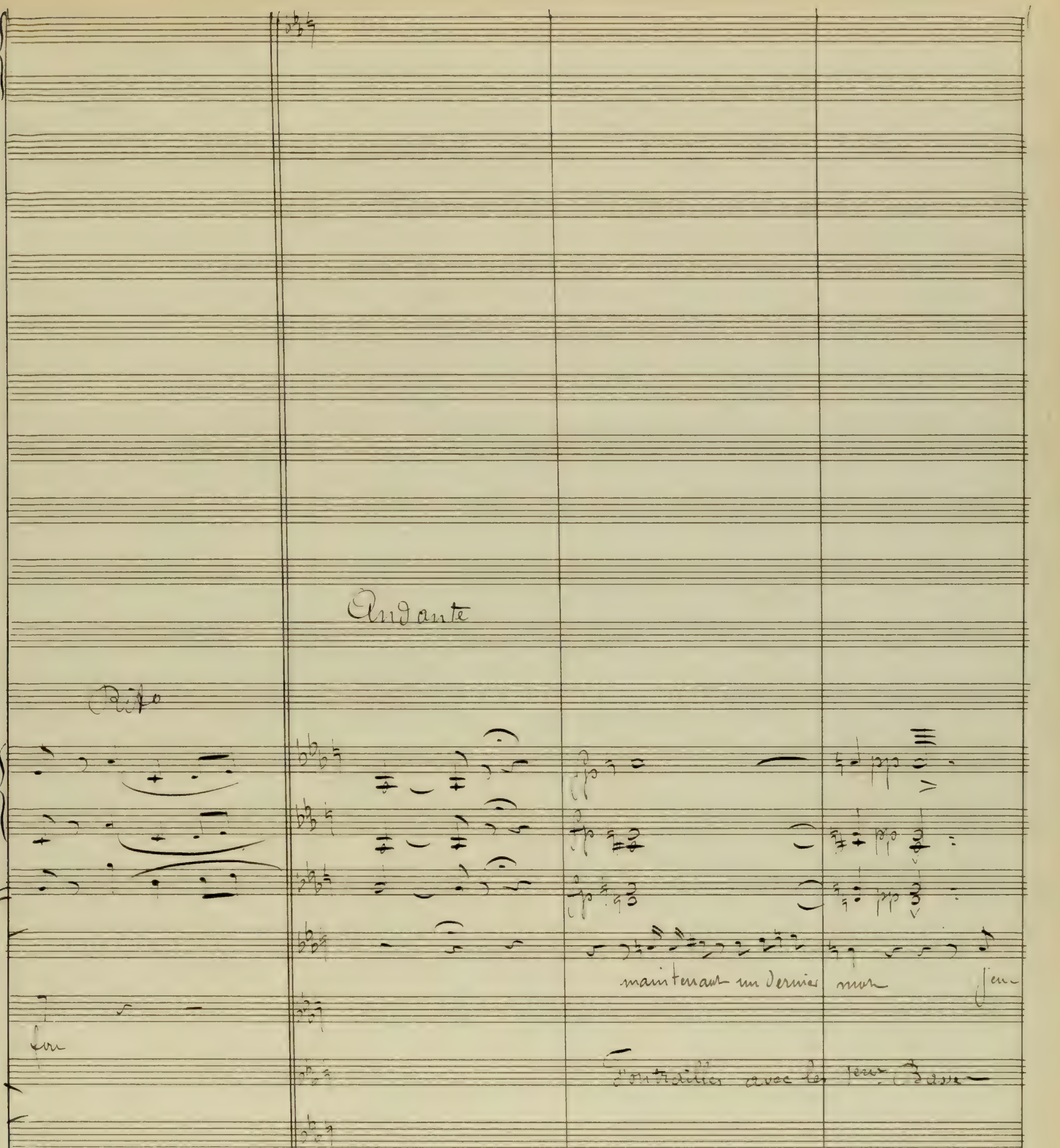

dim:
Dim:
dim :
pas ne frappez
pas— ne frappez
pas votre pati-
- e
dim

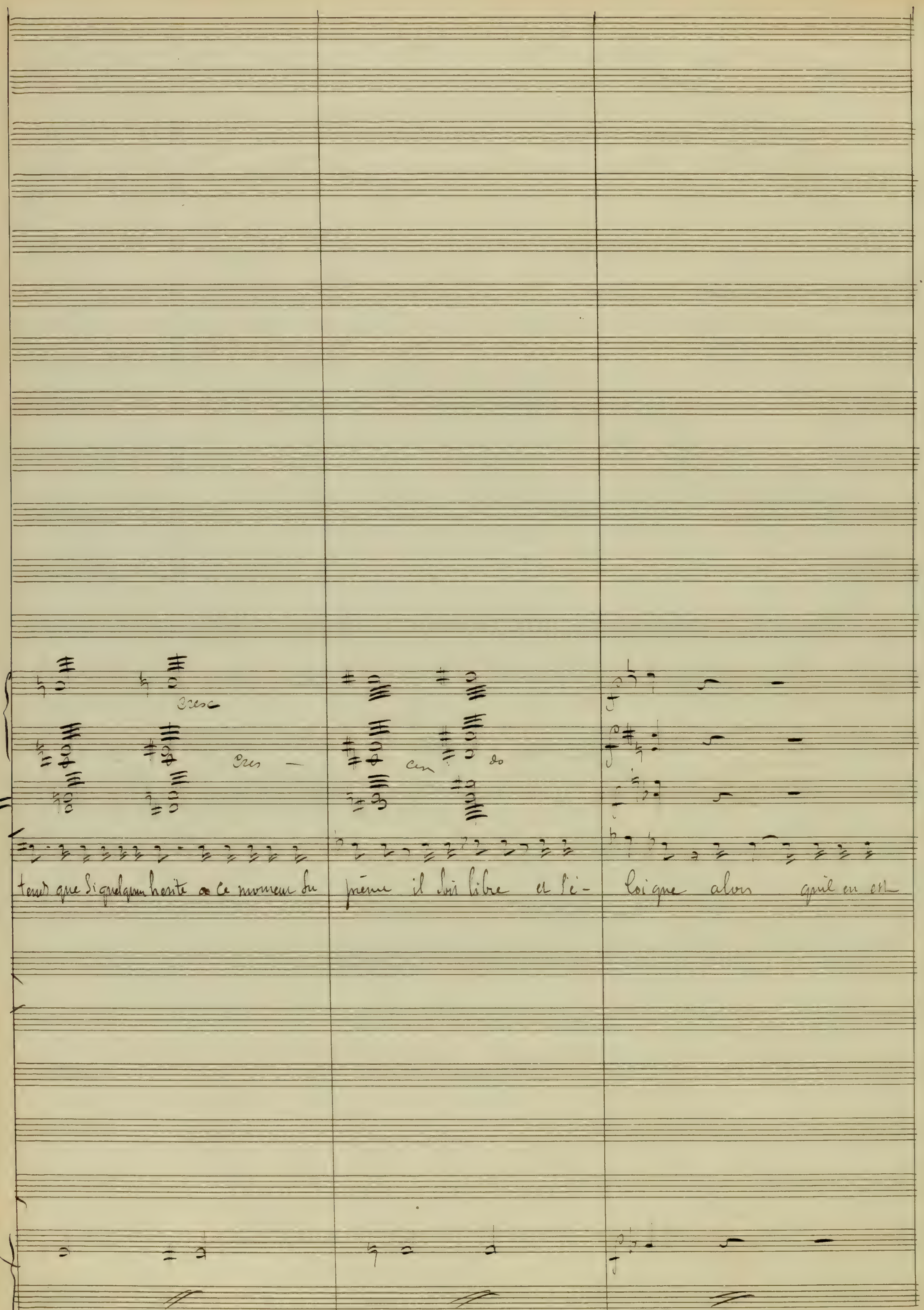

ne frappez pas votre pa- tri- e
le danger pres le

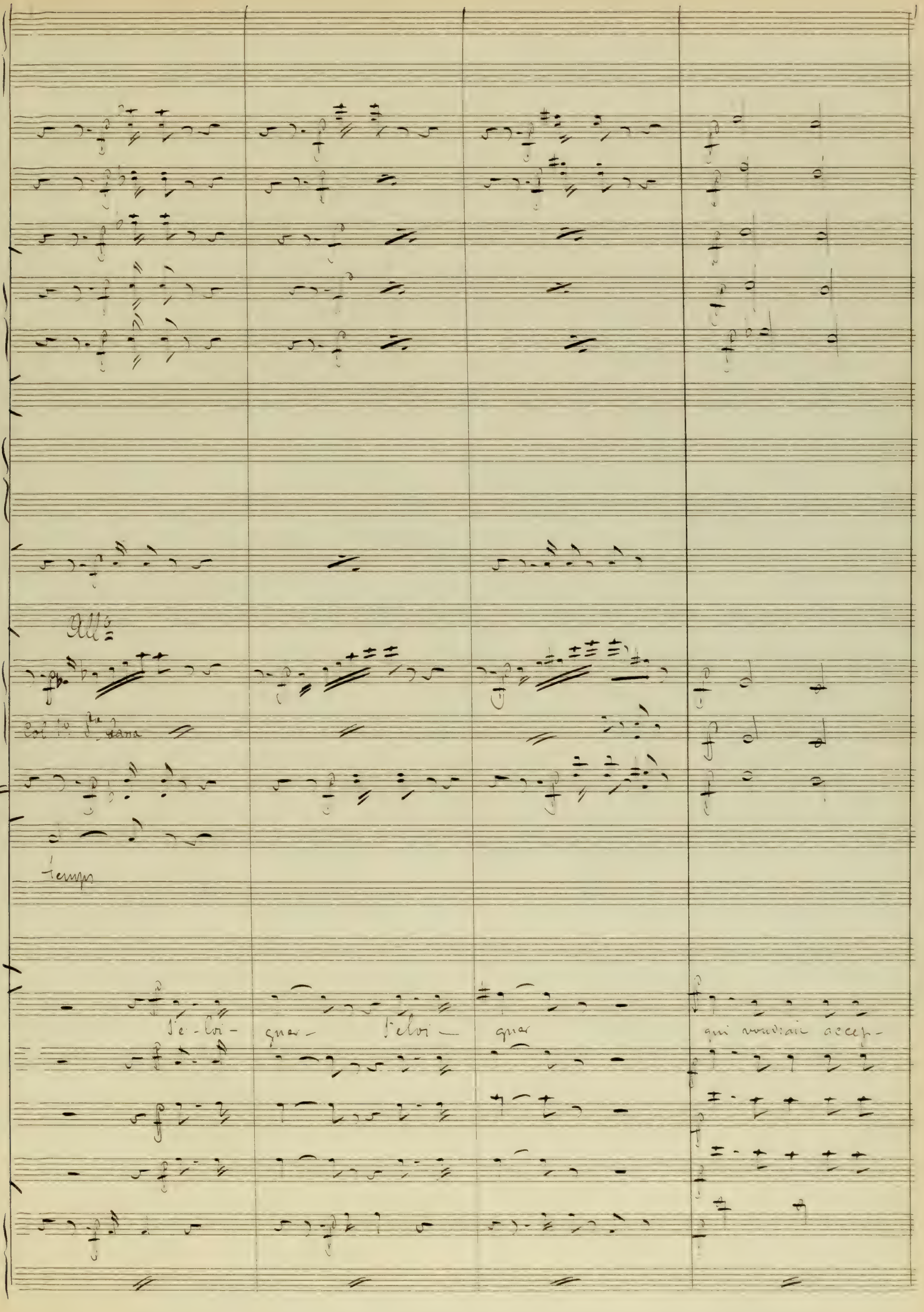

ne frappez pas votre pa- bi-
Arco

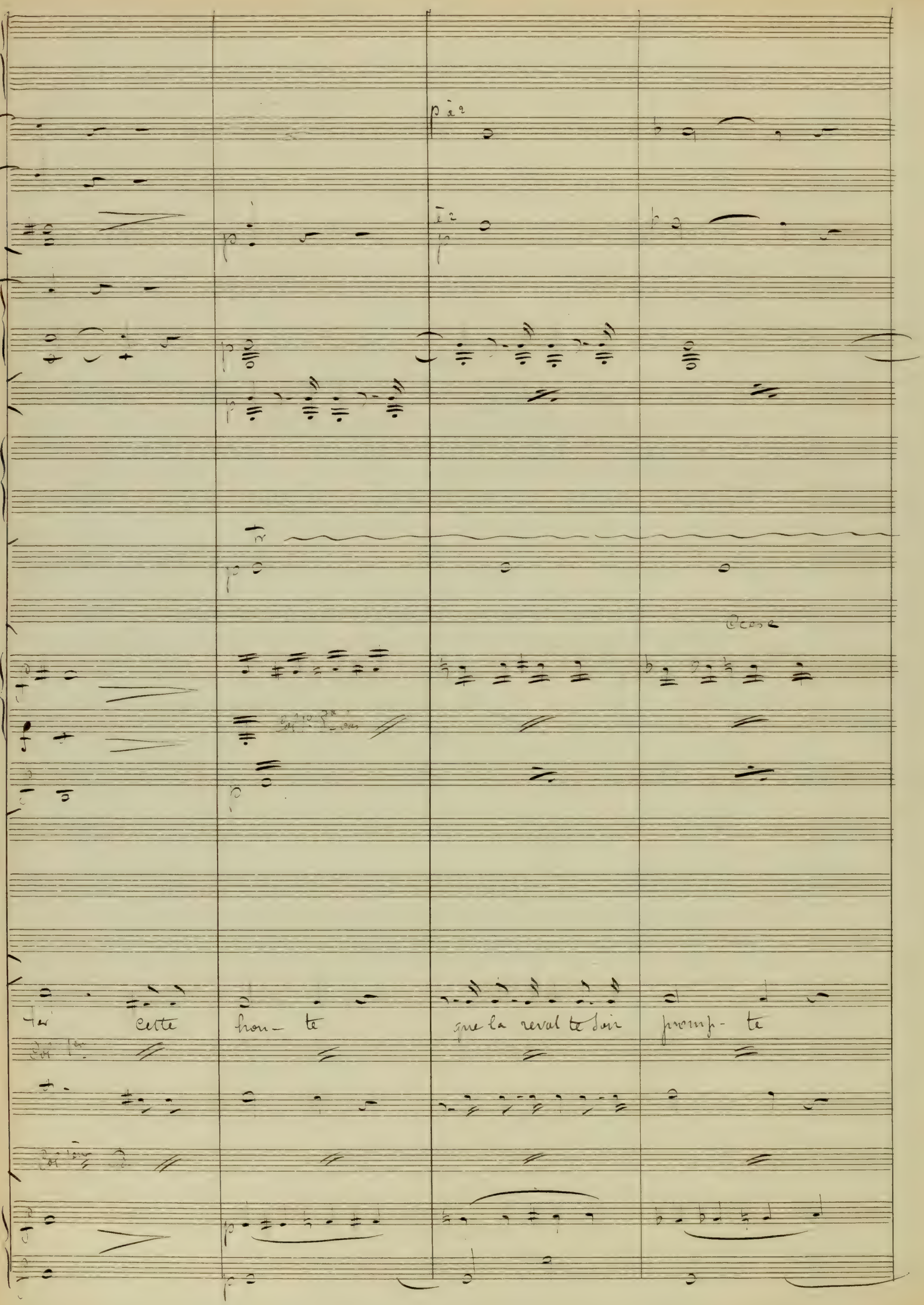

a 2
Modto quasi Andte
p
vous l'au- rez i- ci cette nuit mê - me
le trai - té

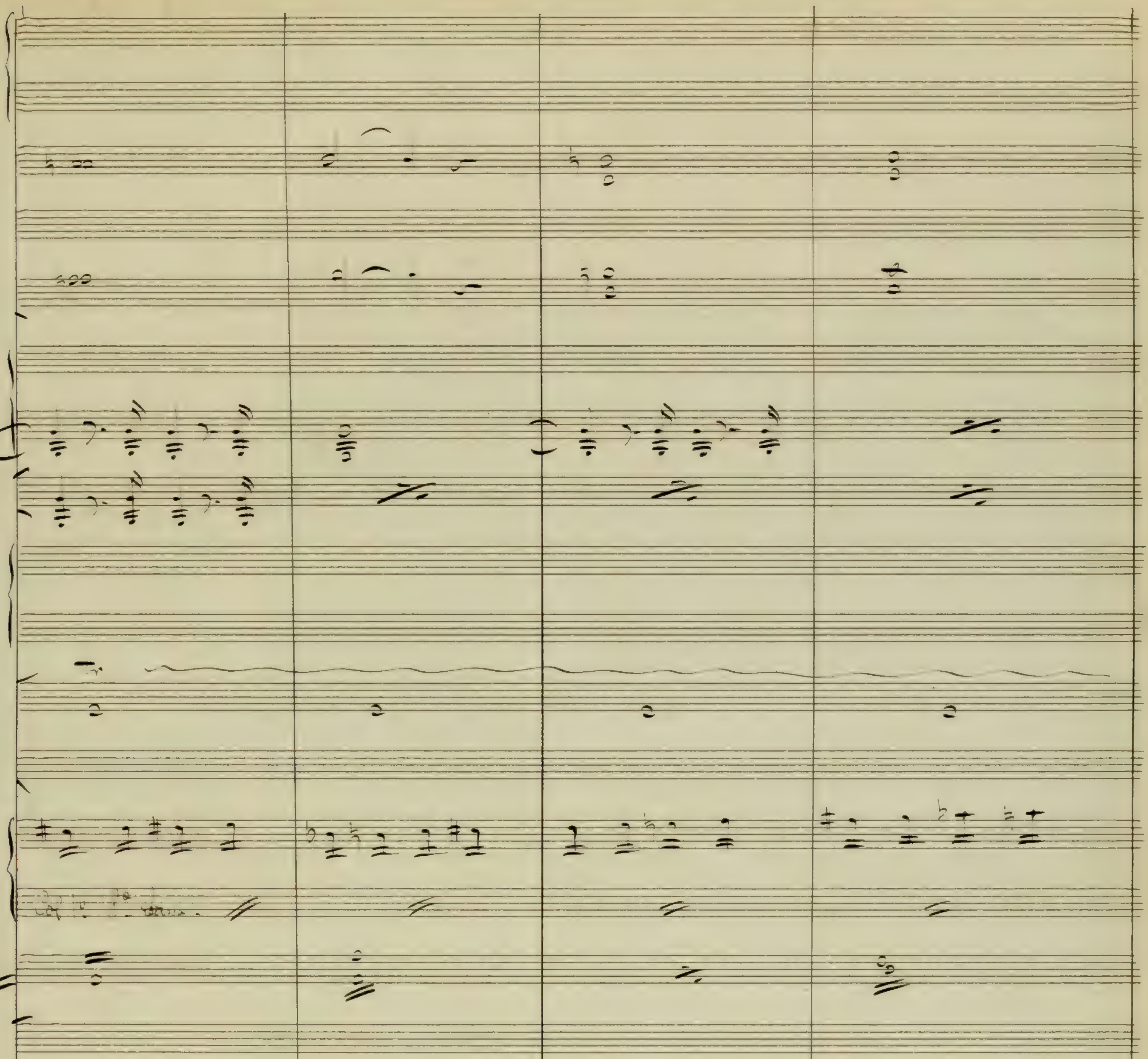

pau- vre

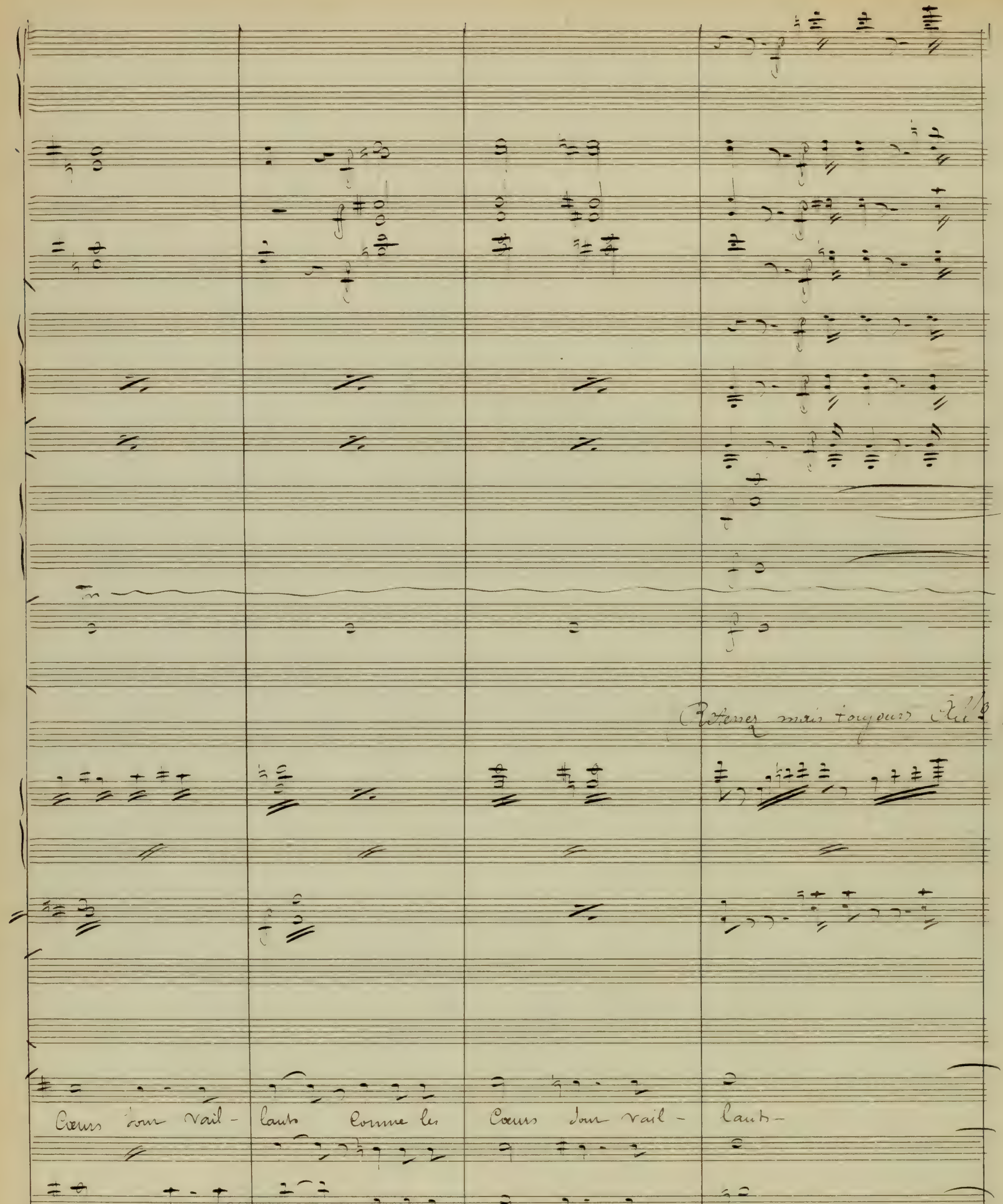

Andante
Rit.
maintenant un dernier mot
Jen-
Contrebasses avec les Basses

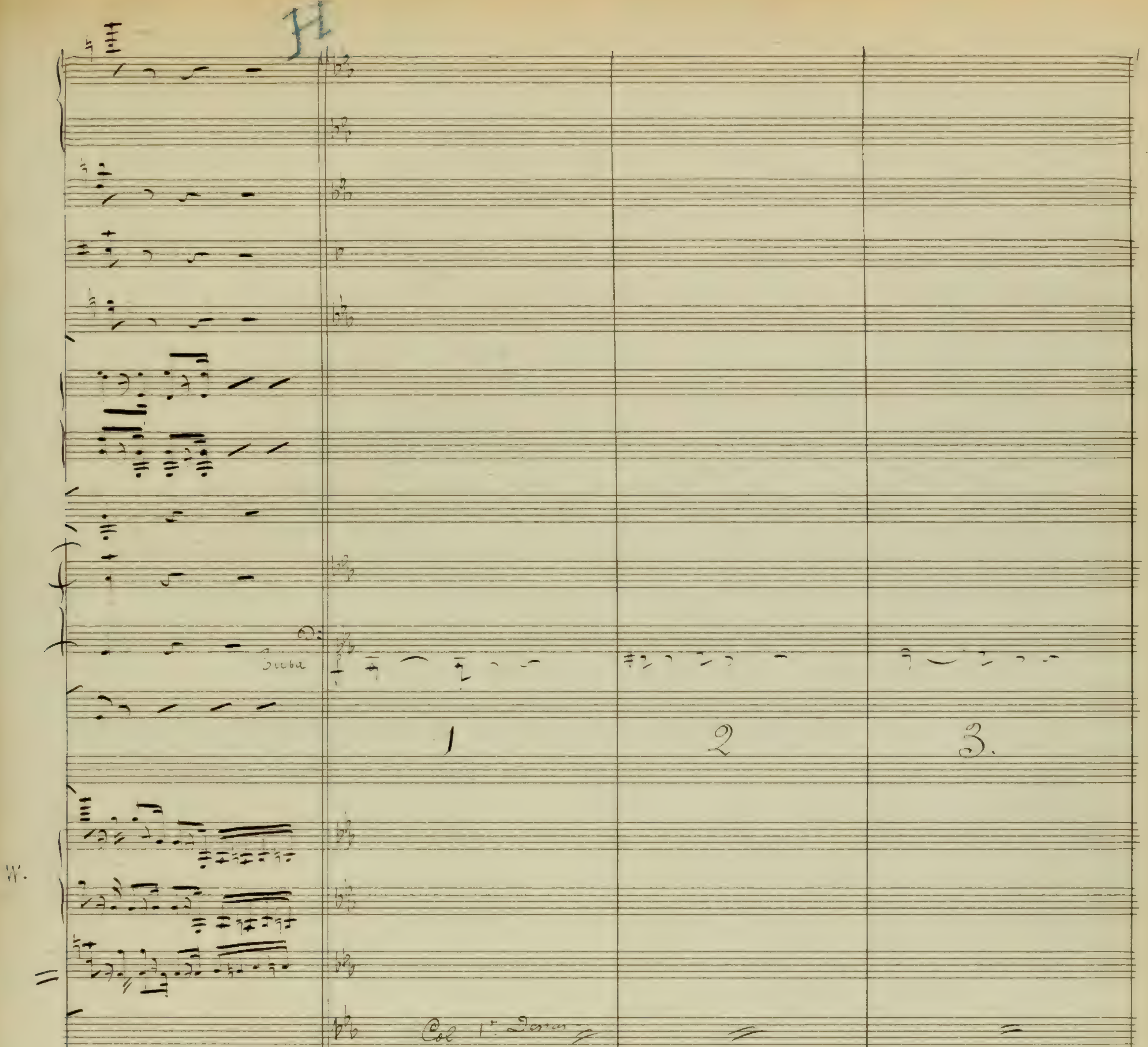

cresc
cres — cen do
tenus que si quelqu'un hésite à ce moment su- prême il soit libre et s'é- loigne alors qu'il en est

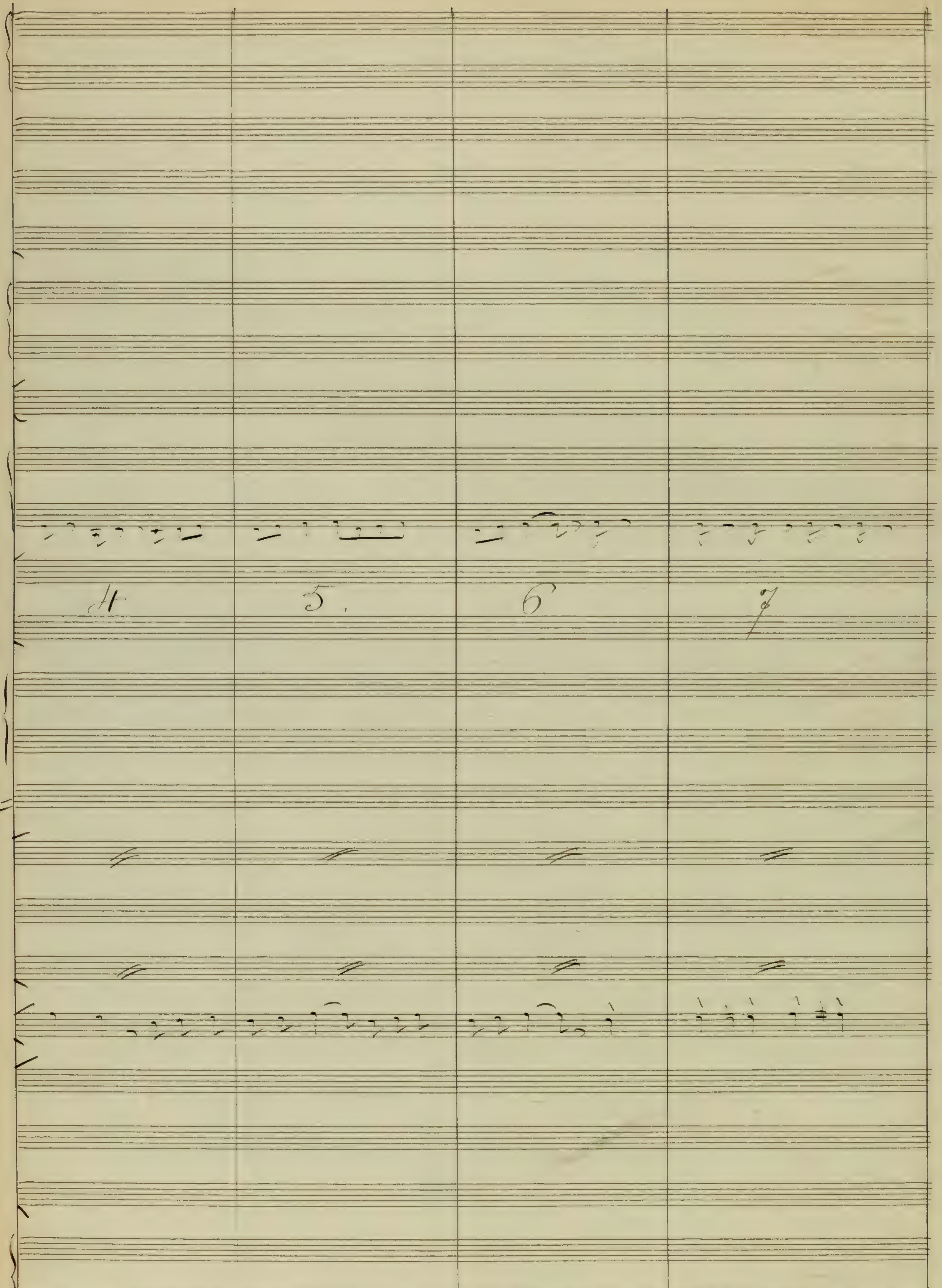

All°
s'é-loi- gner s'éloi- gner
qui voudrait accep-

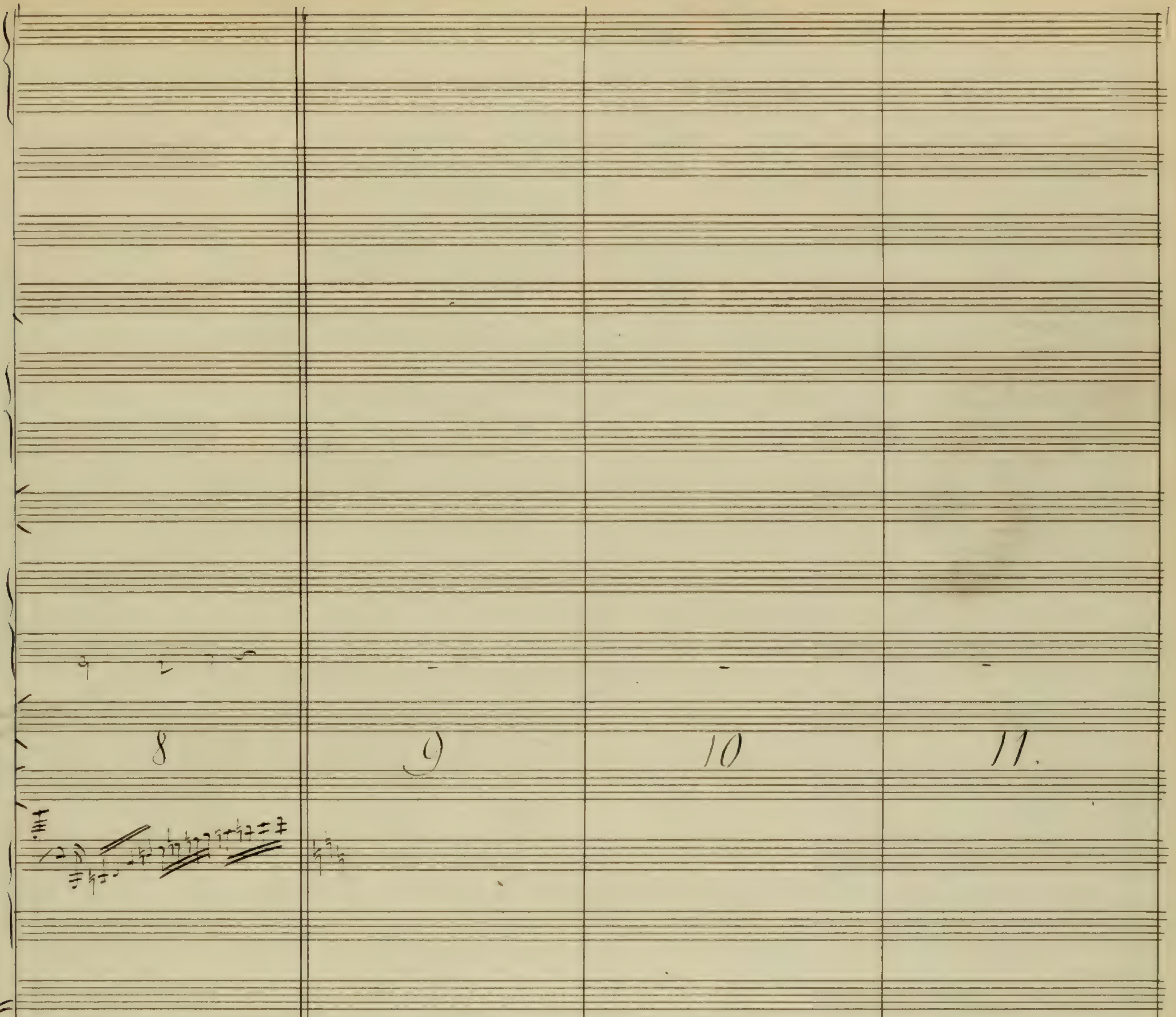

cette
hon- te
que la
promp- te

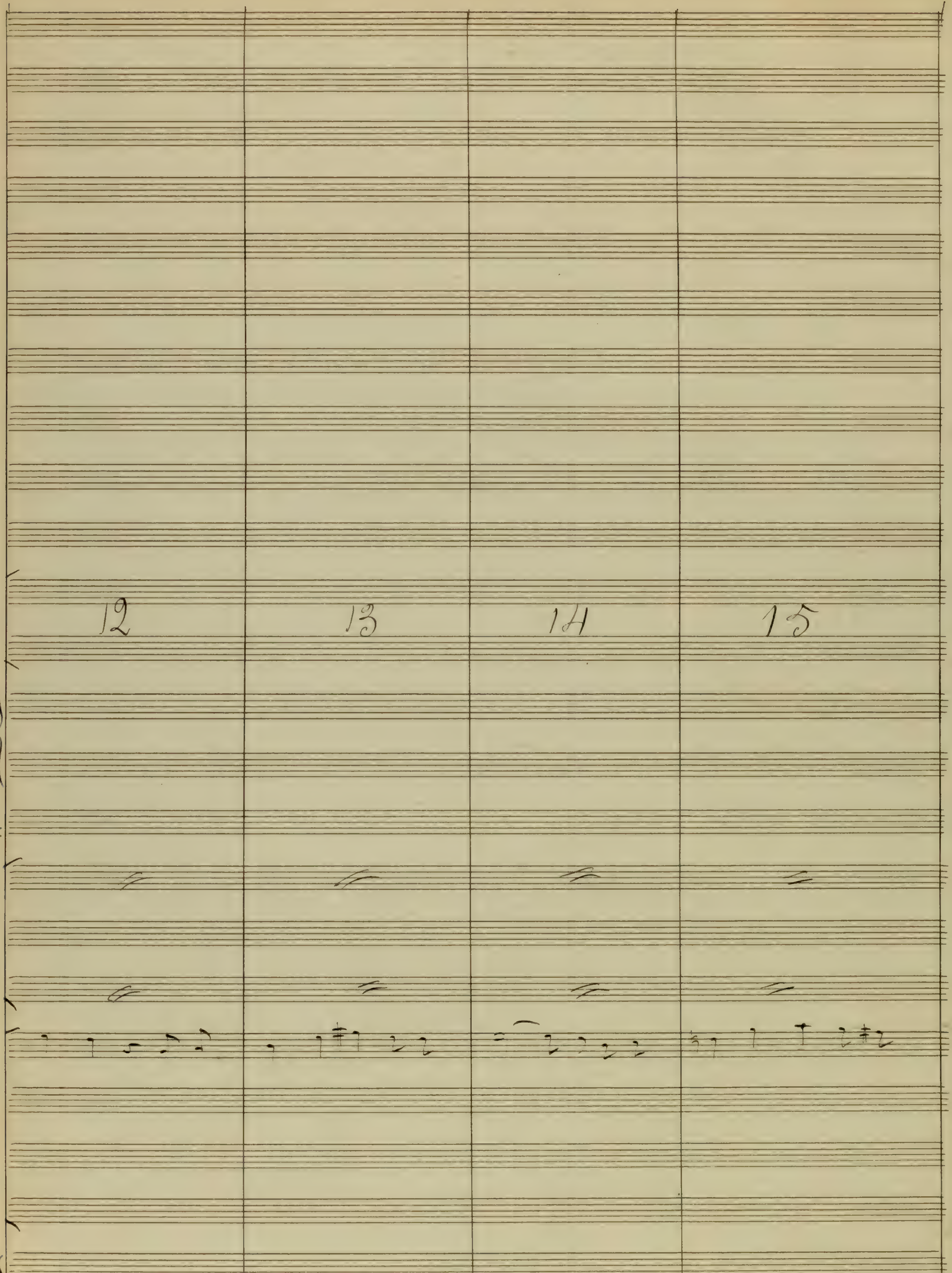

que la revol te soit
promp-te
que la revolte soit
prompte
Comme les

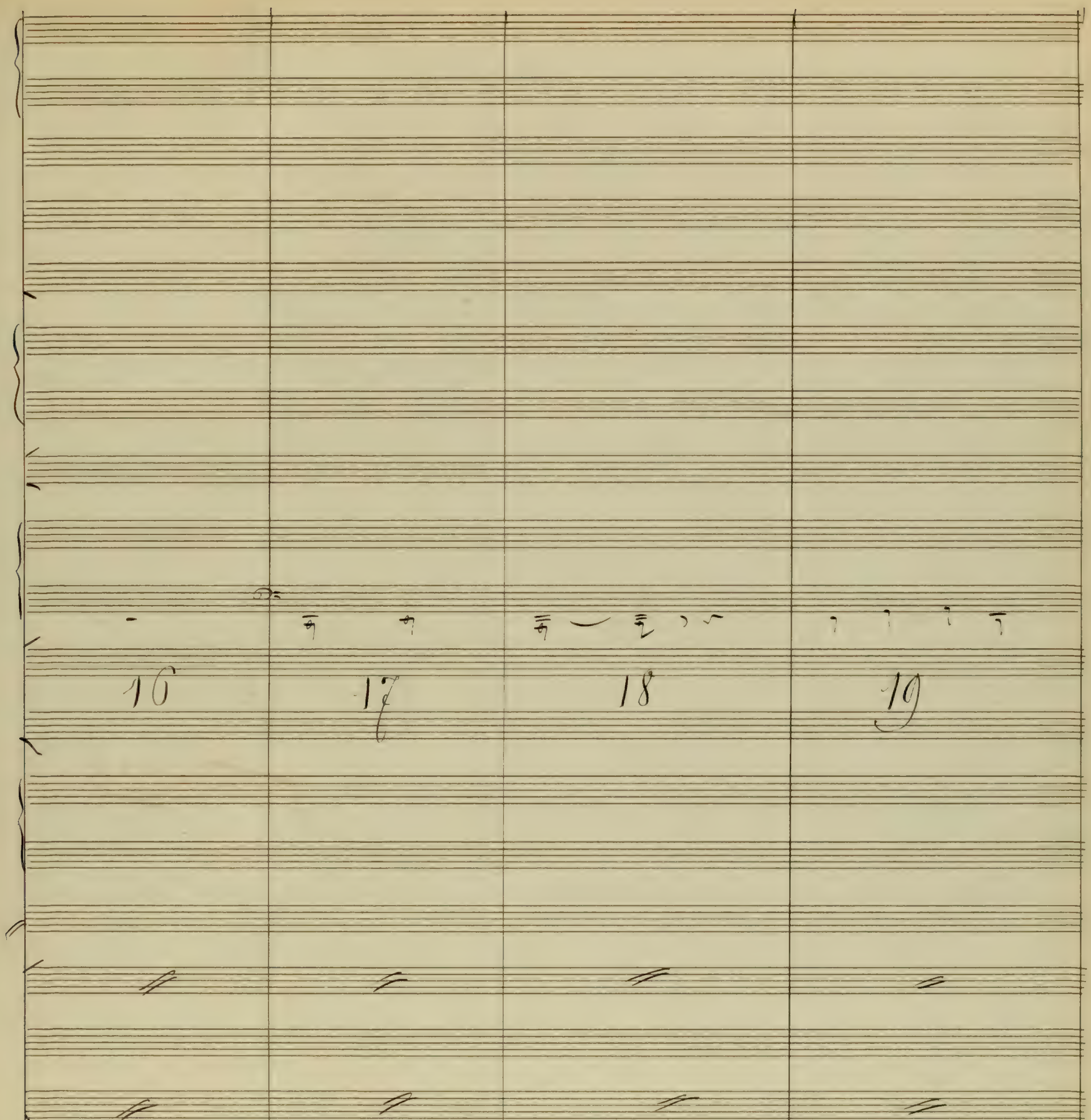

(Retenez mais toujours Allo)
Cœurs sont vail - lants comme les Cœurs sont vail - lants -

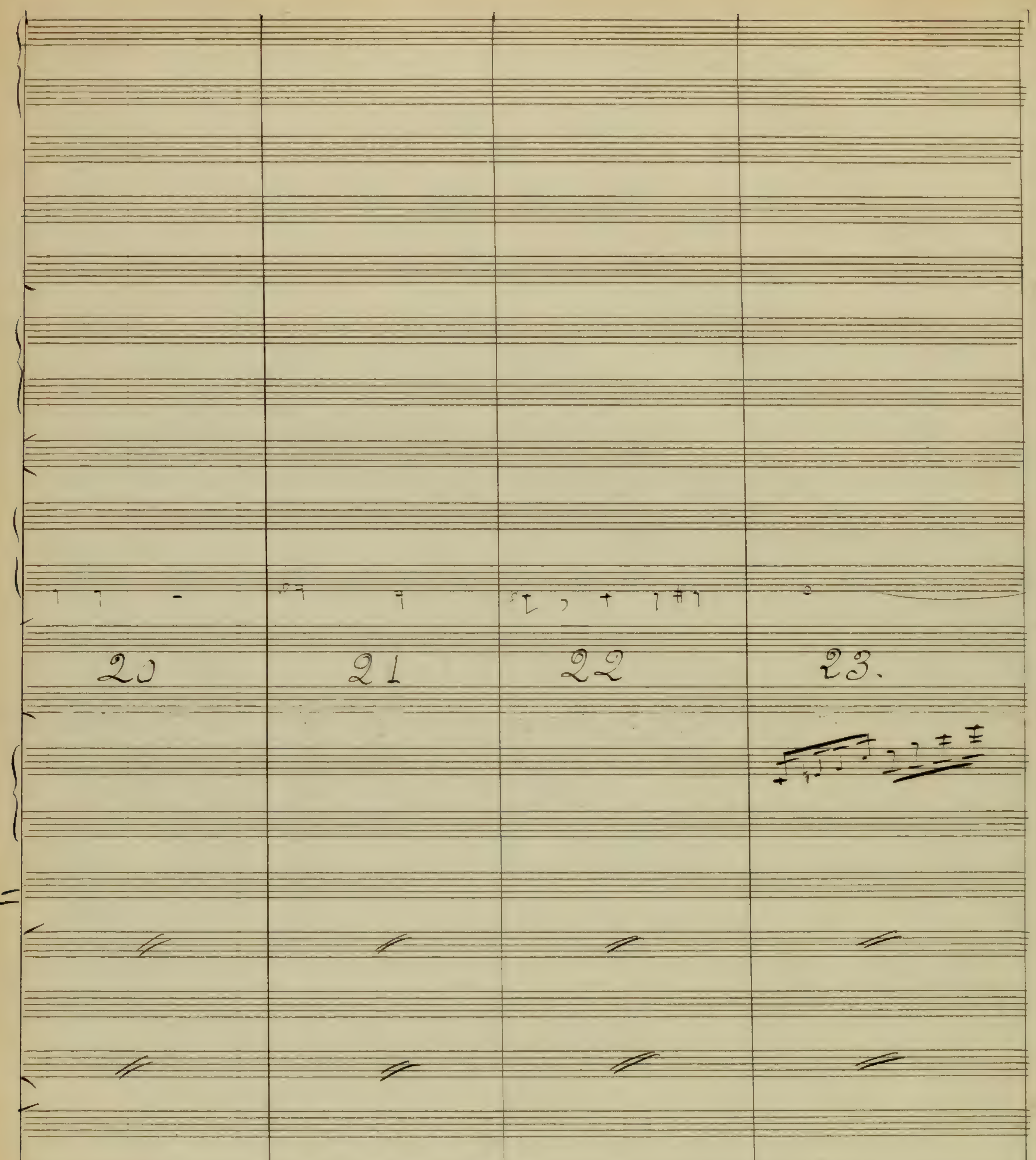

H
Tuba
1
2
3.
oui le Sang-

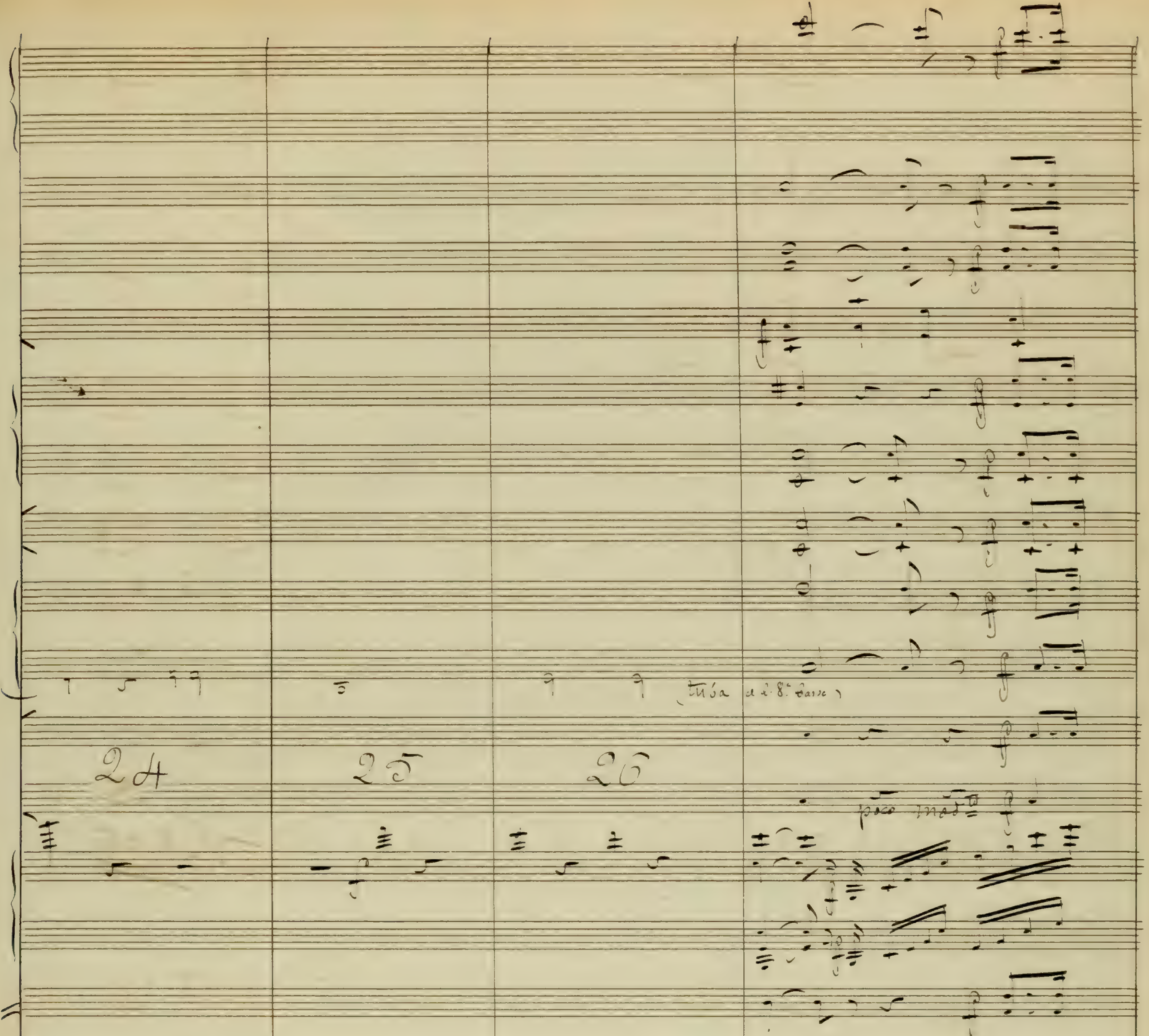

4
5.
6
7

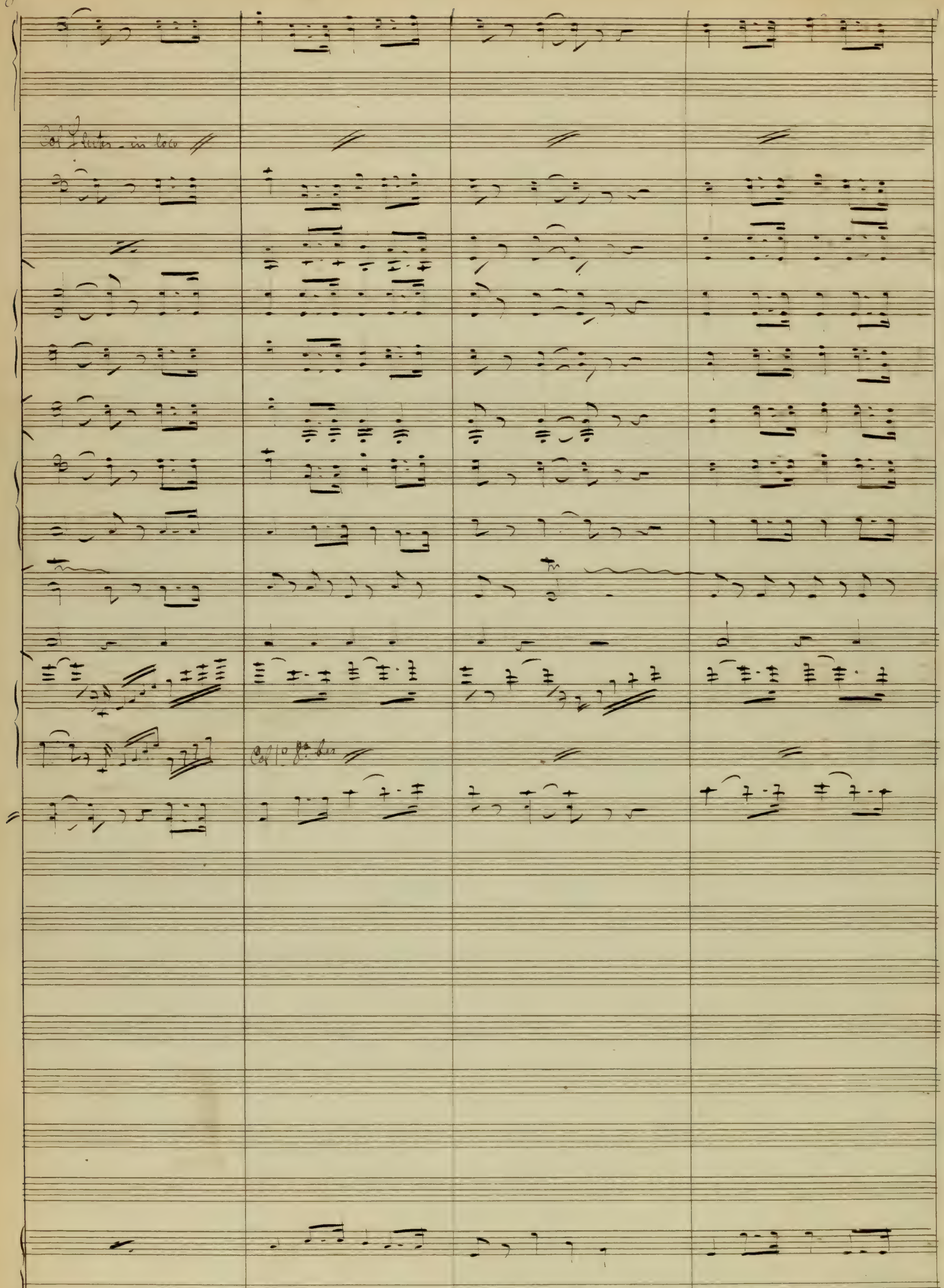

8
9
10
11.


12
13
14
15

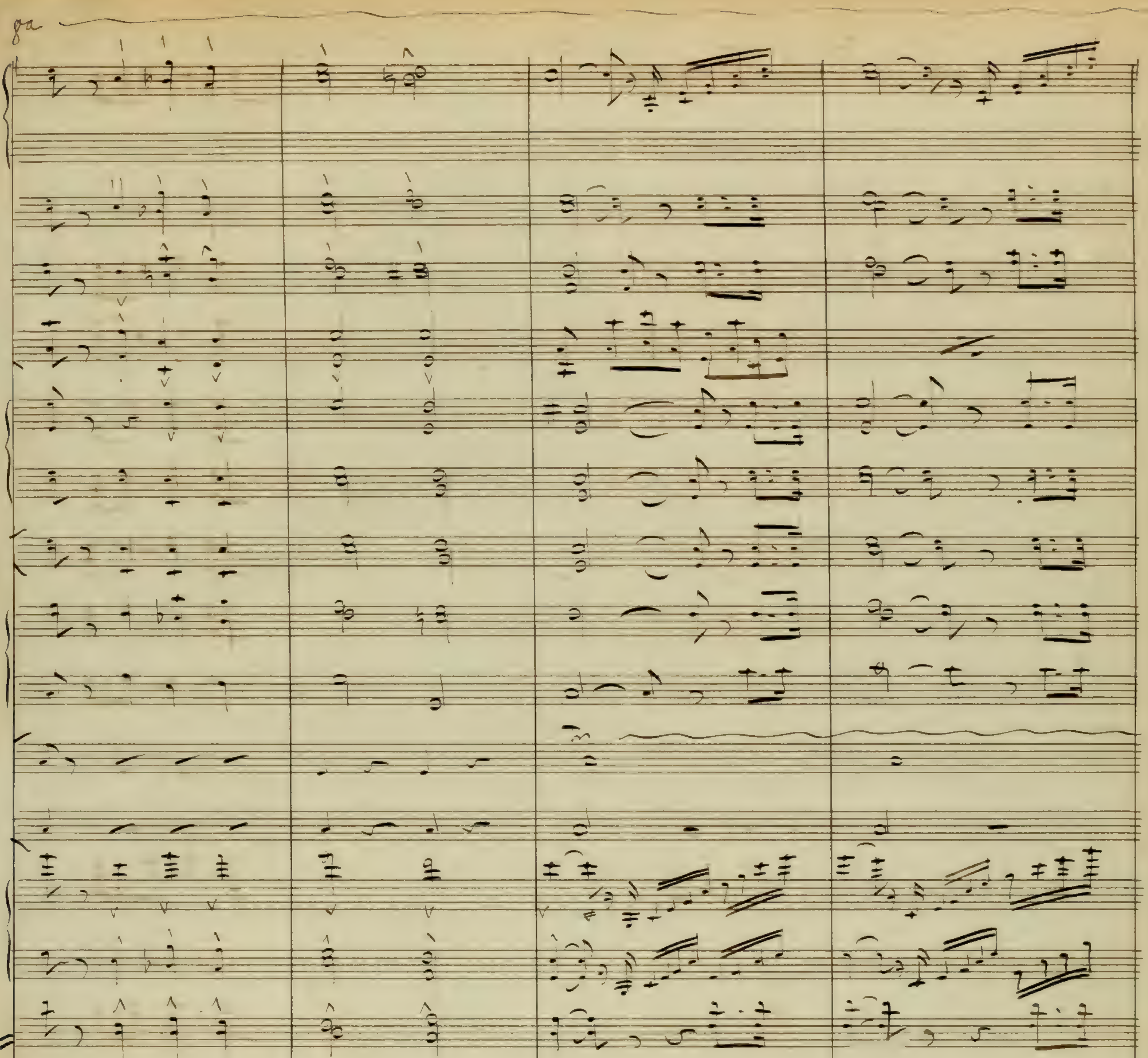

16
17
18
19

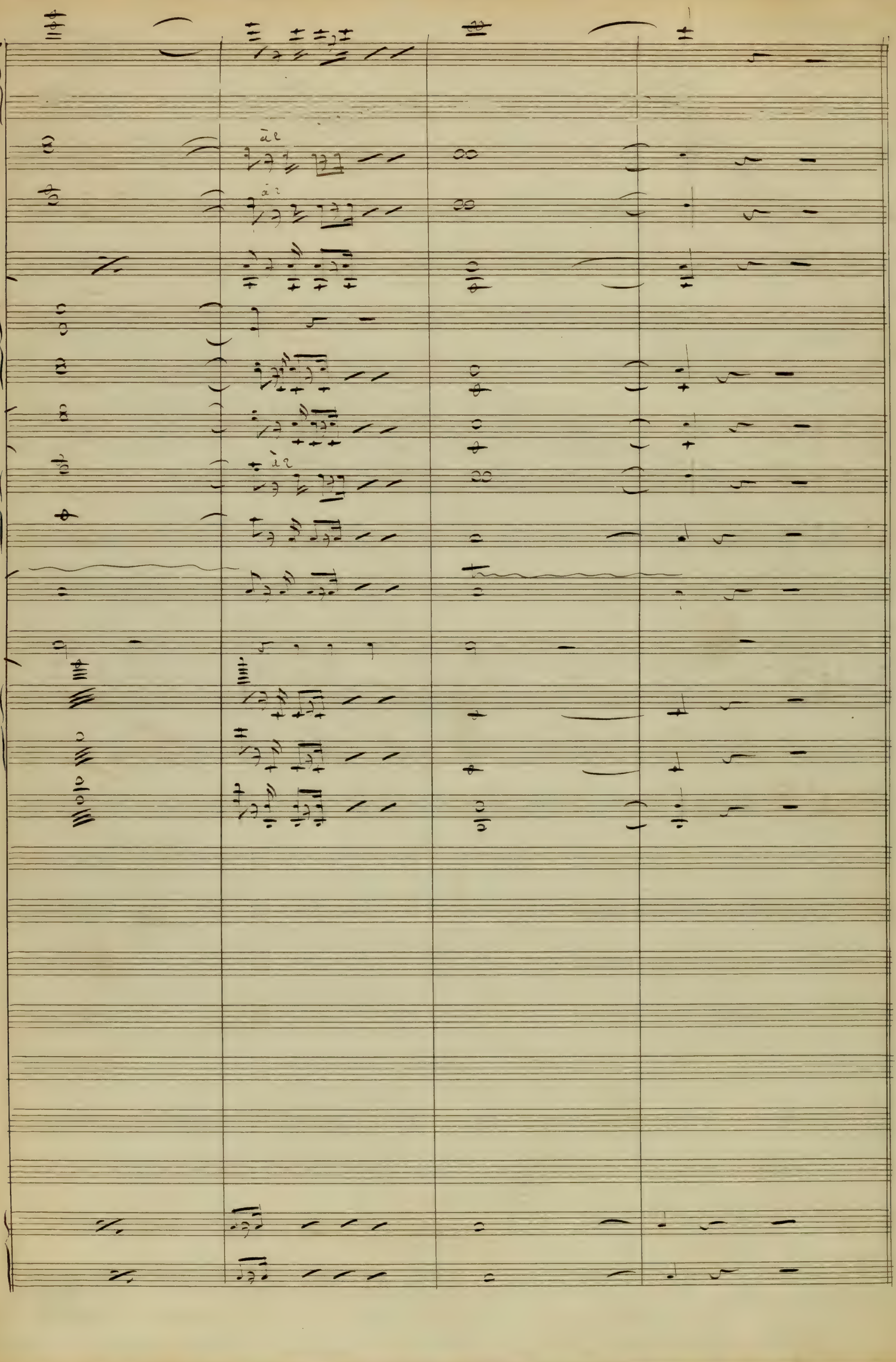

20
21
22
23.


24
25
26
mf
mf



in loco

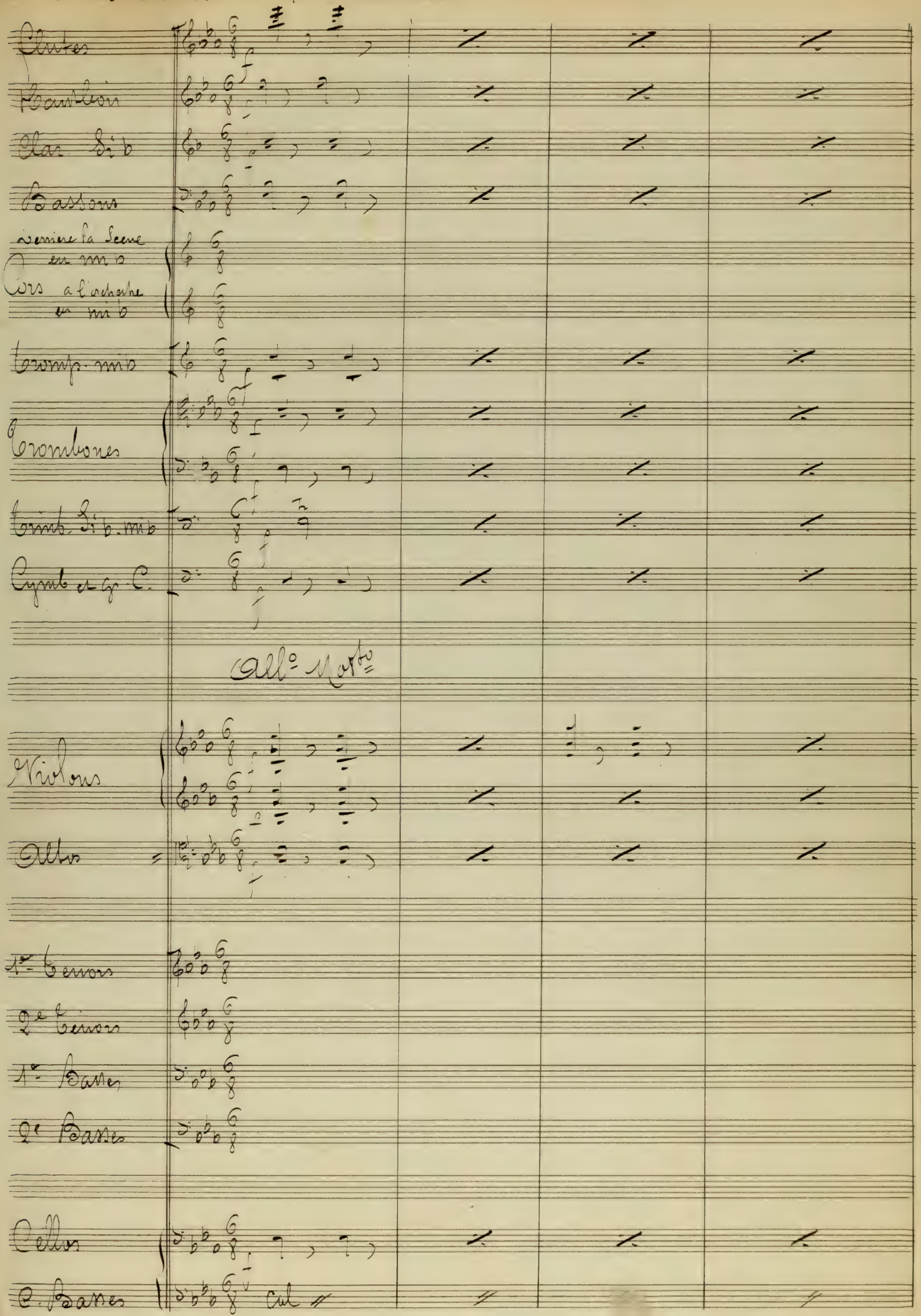

8va

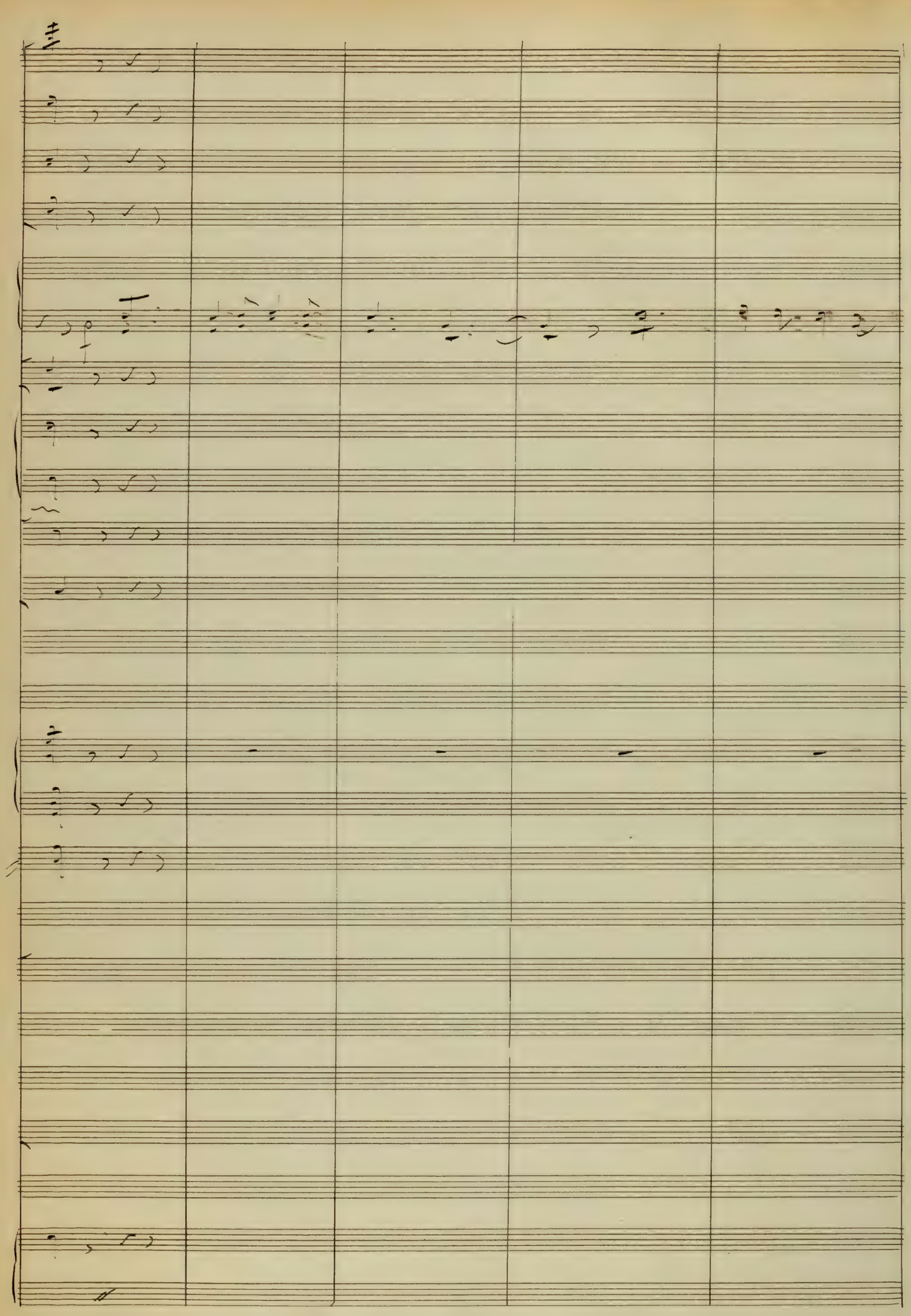


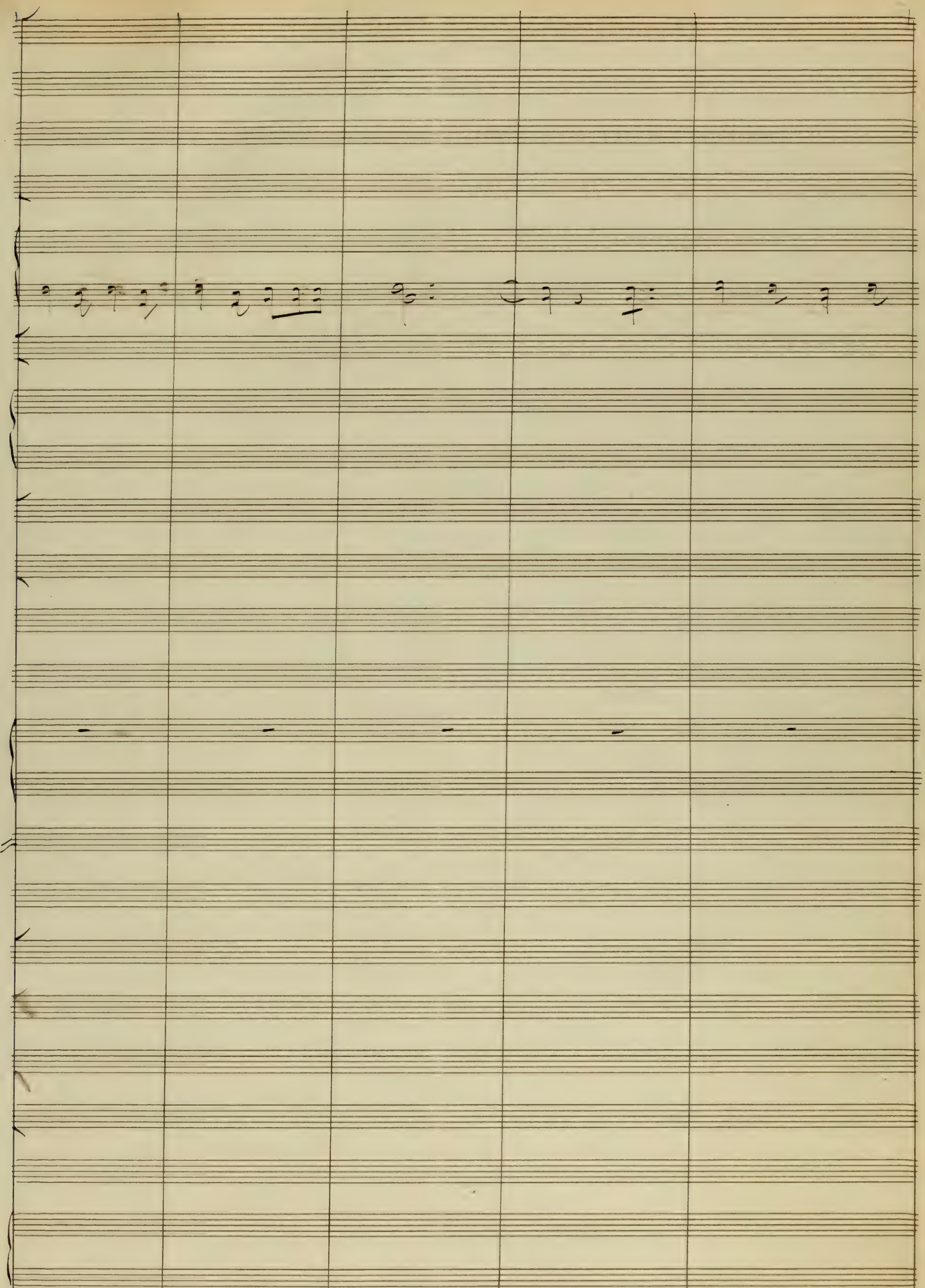
Cinq Mars

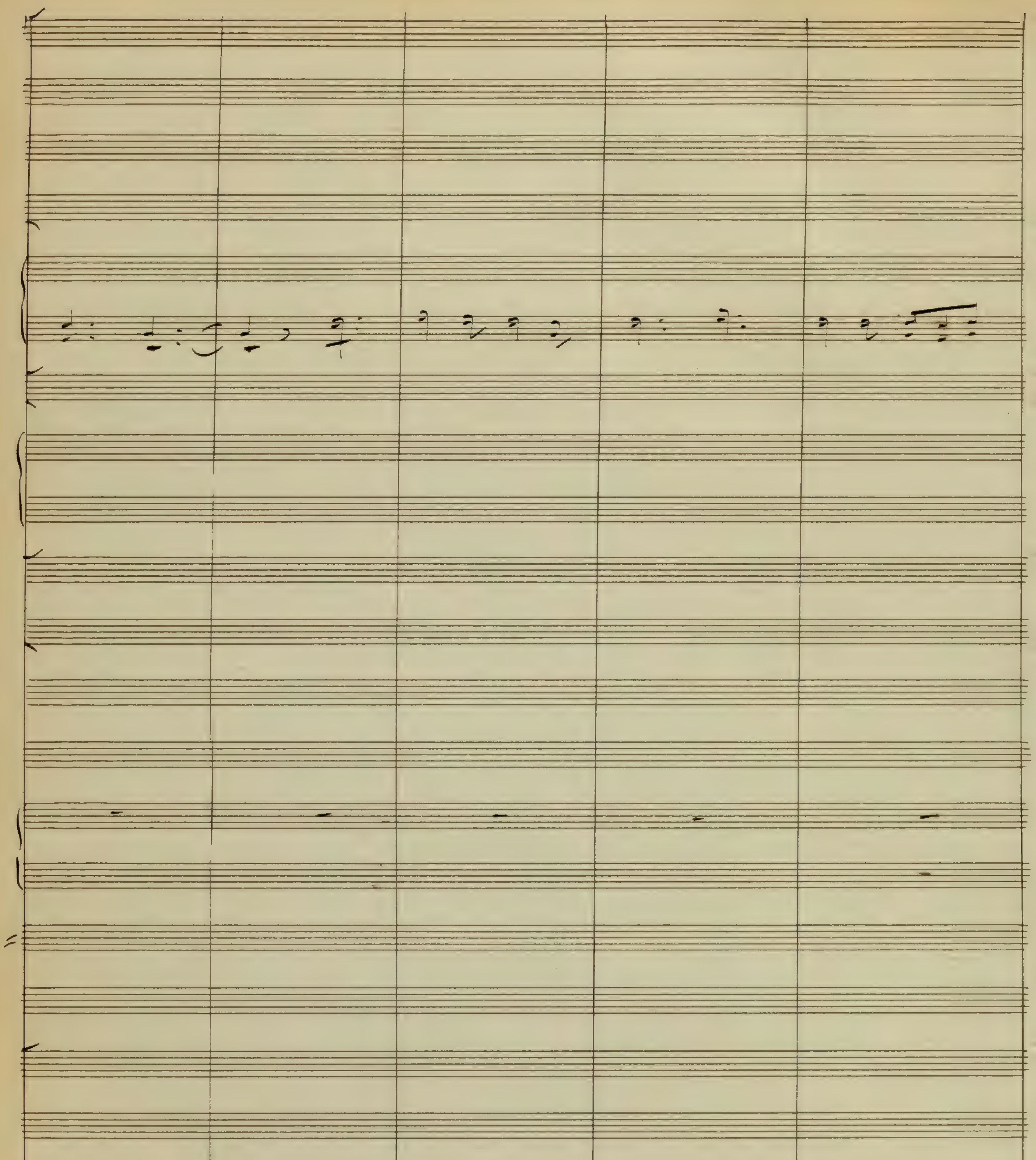
Partition 3e et 4e actes

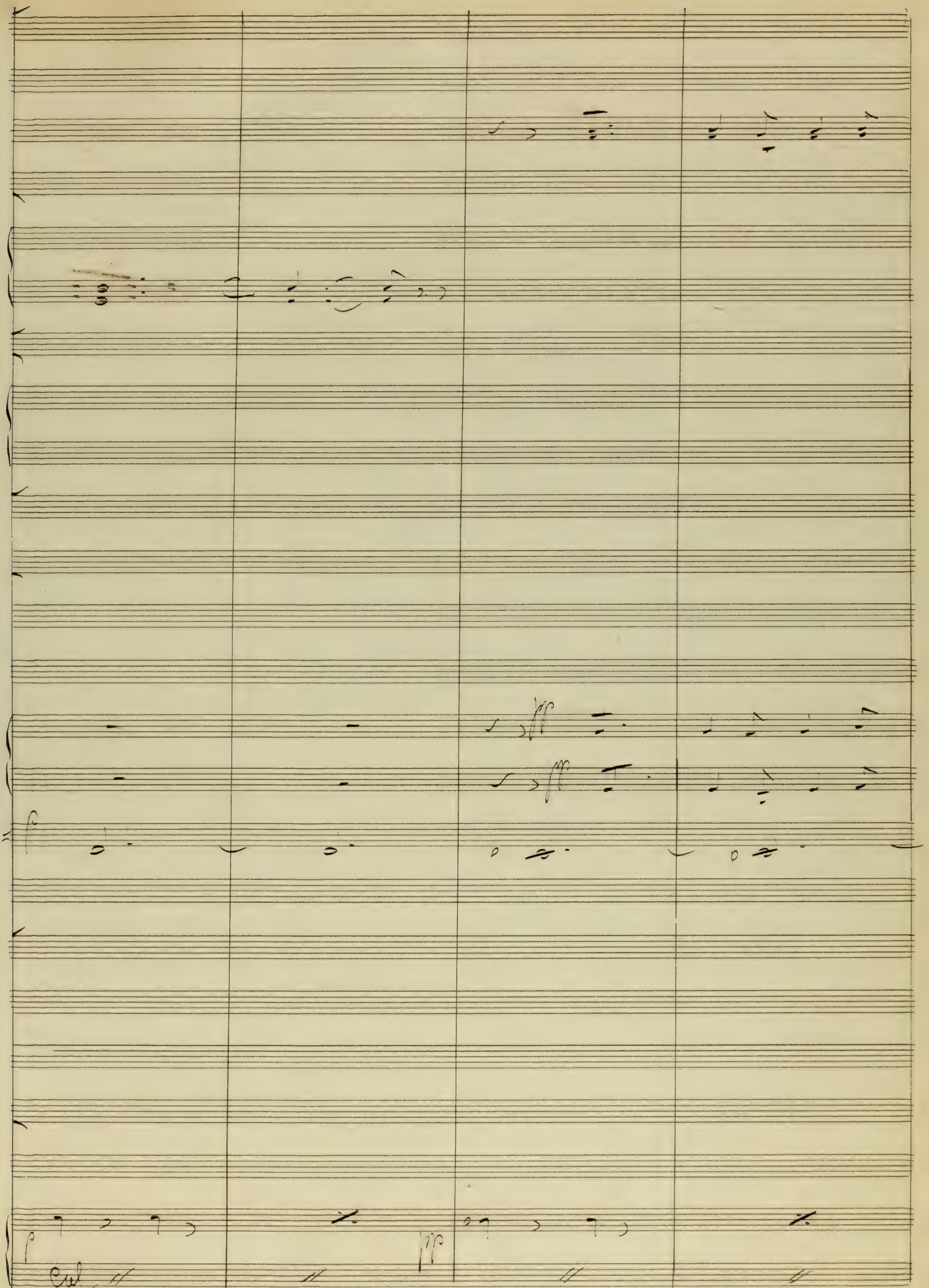
Introduction — 4e Tableau

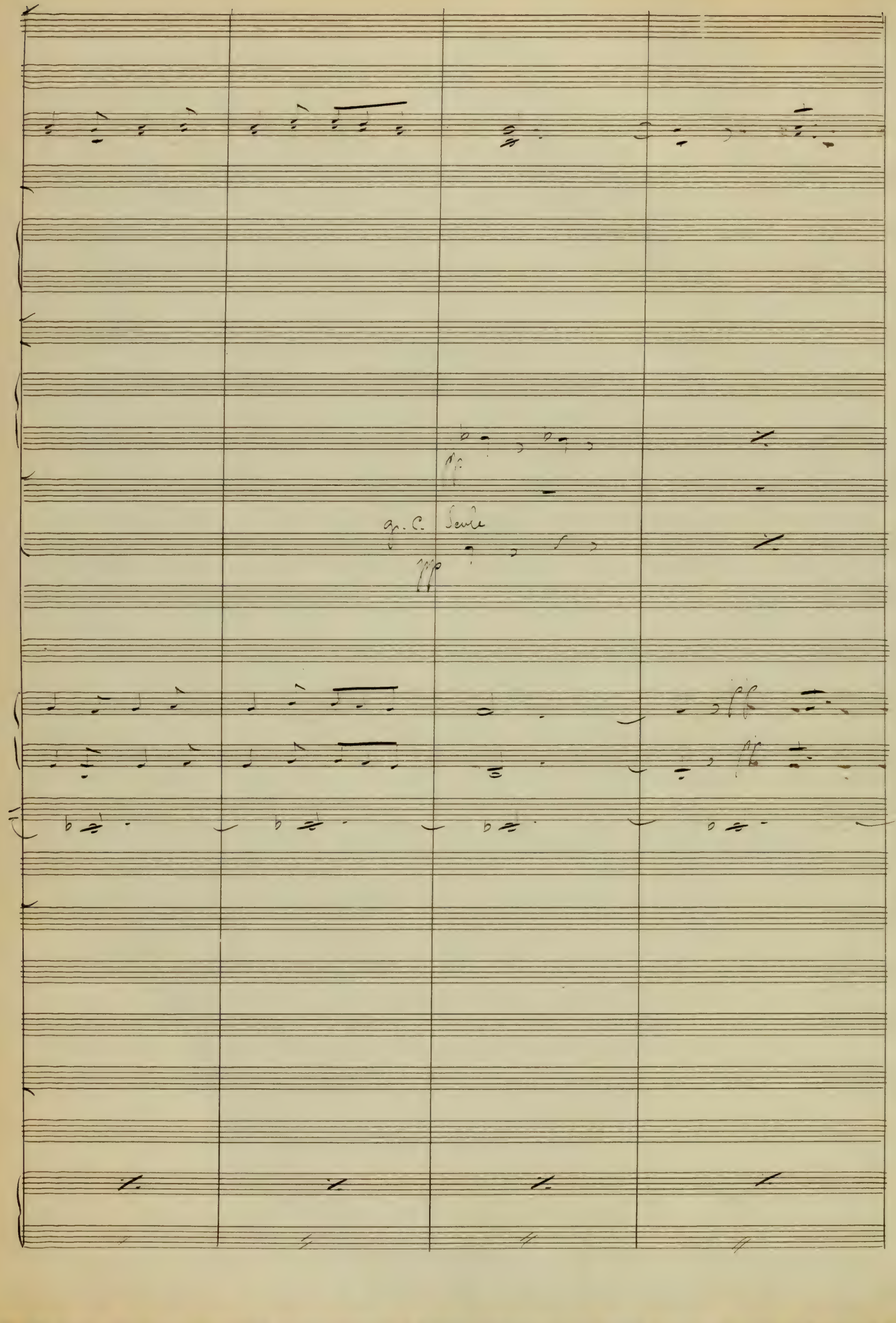


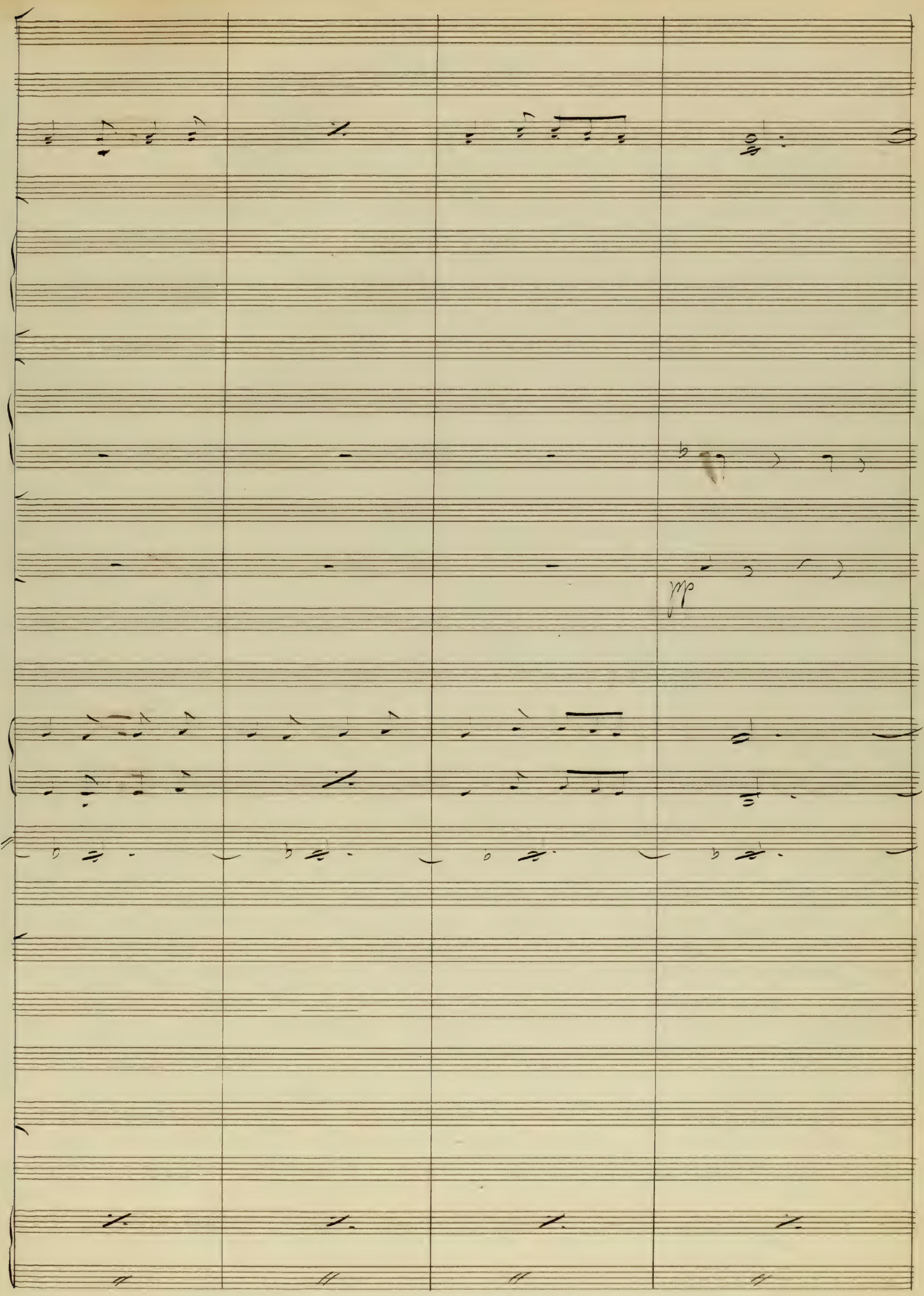


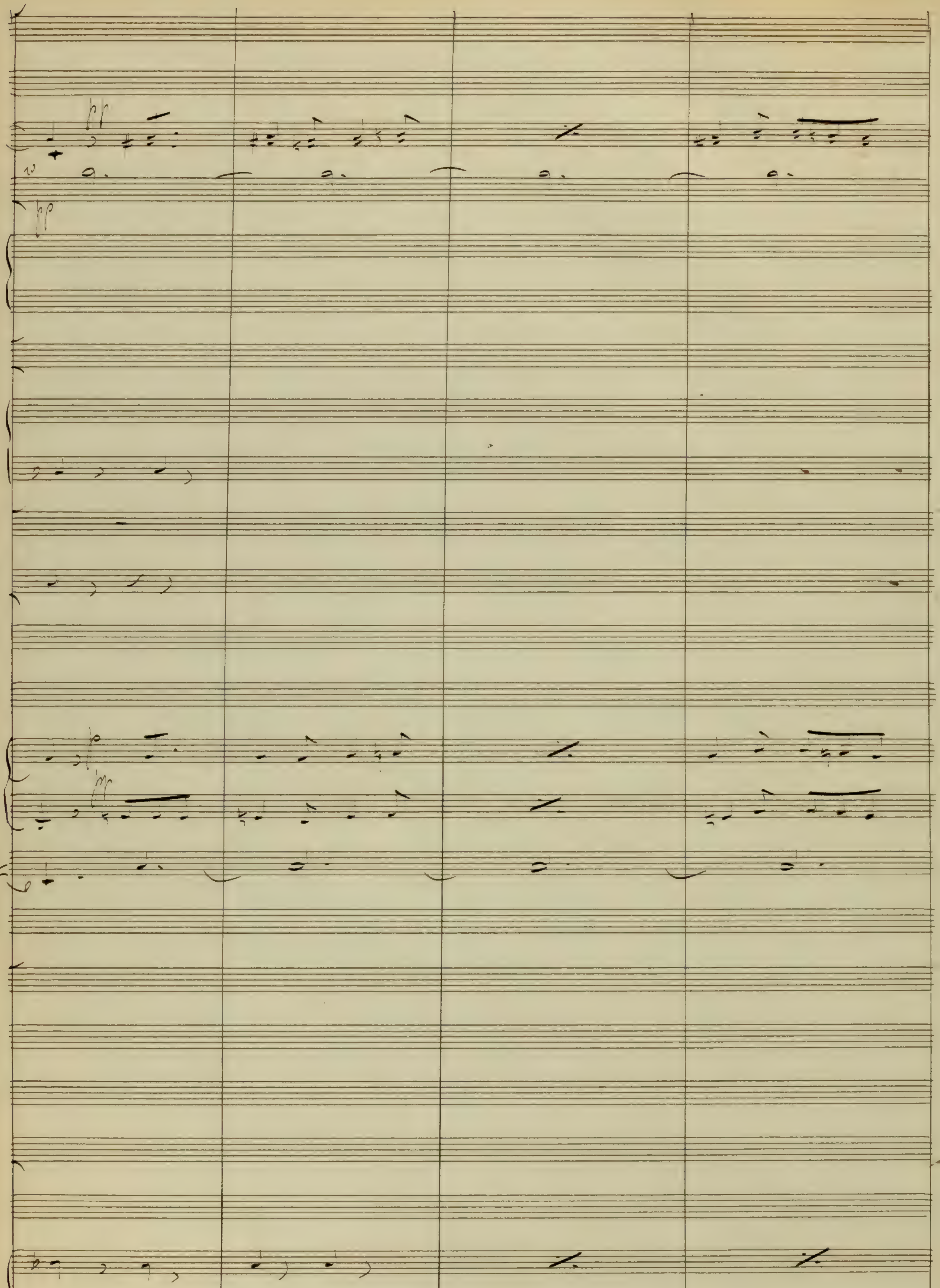


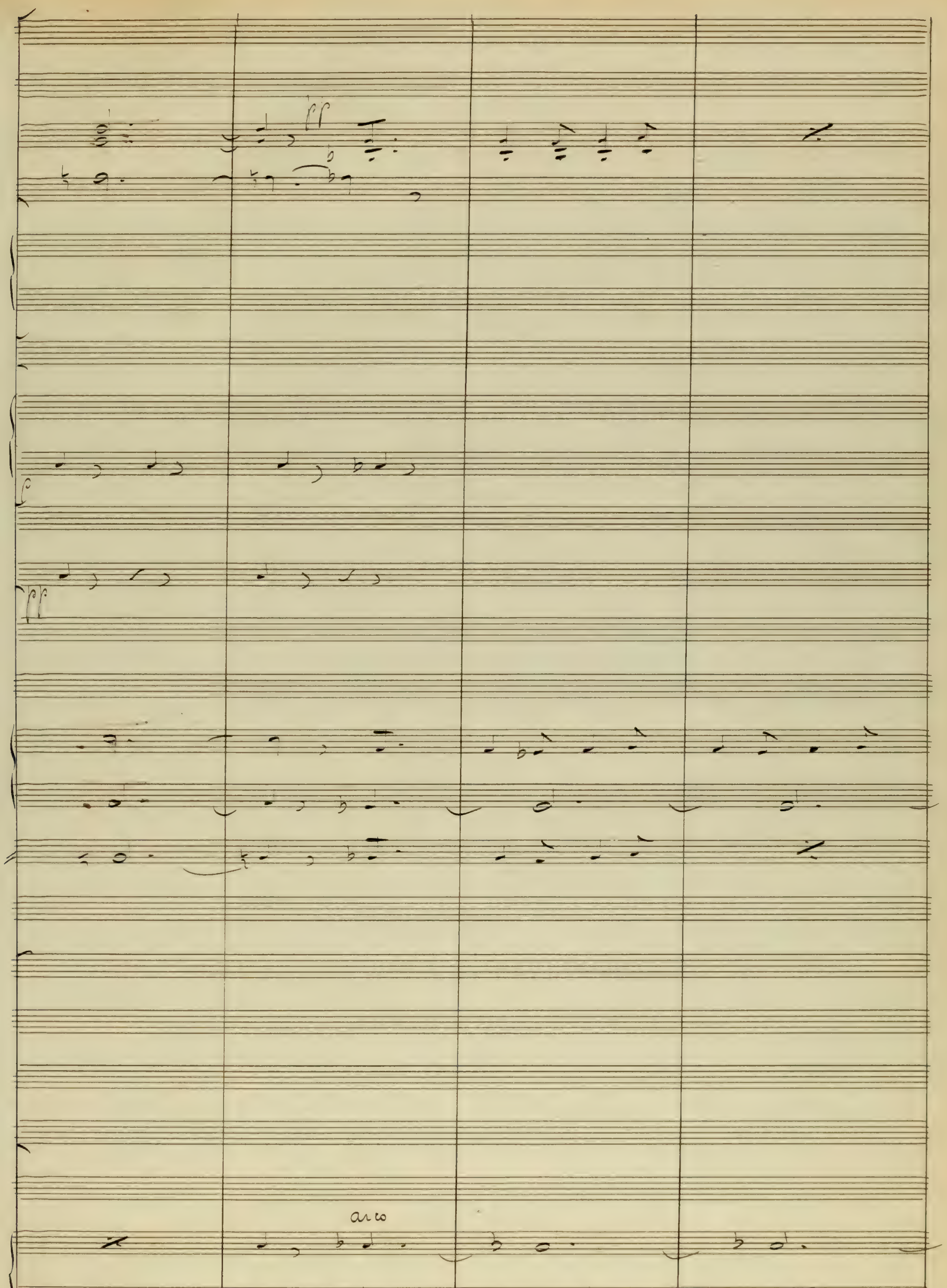


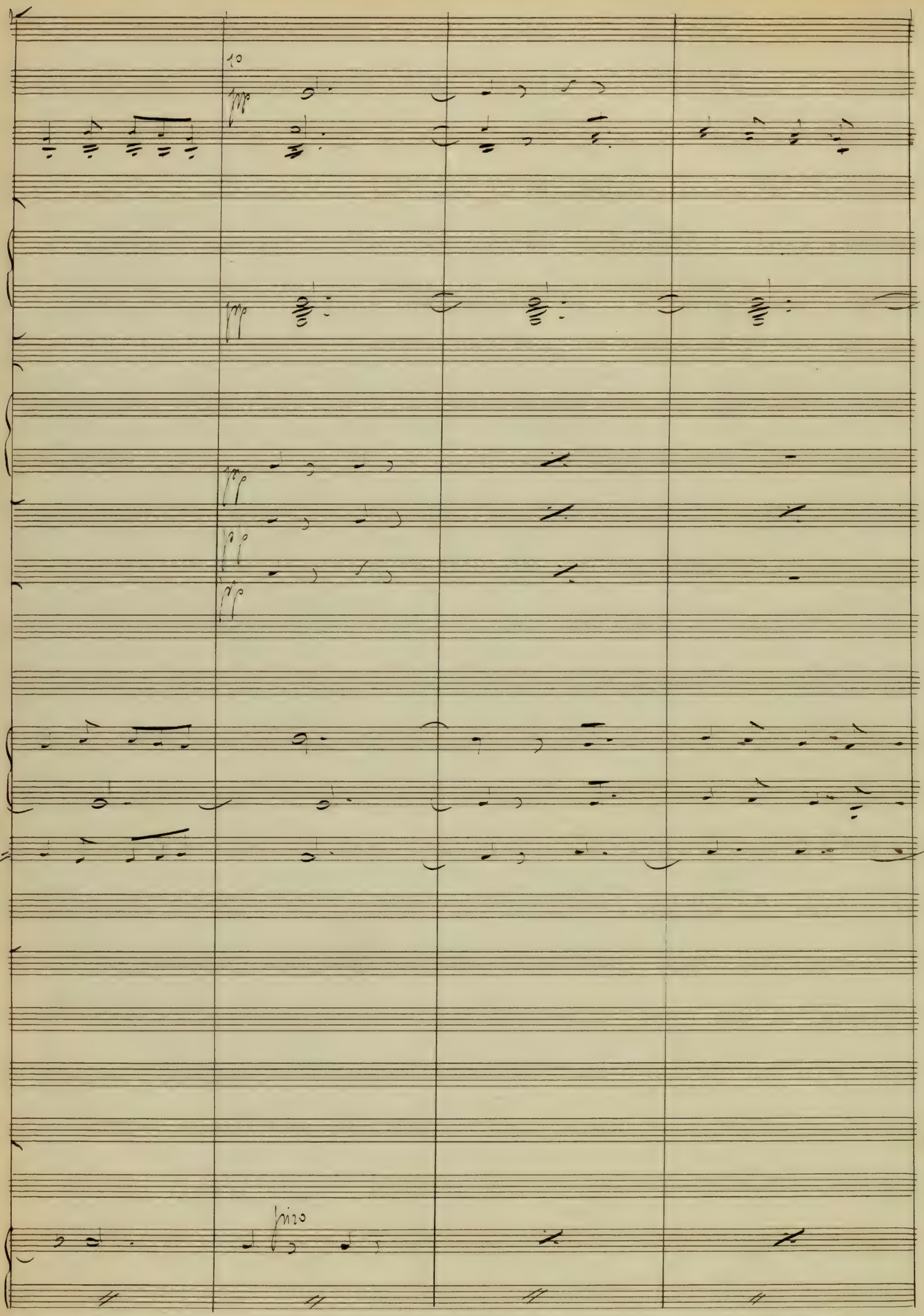

fff
fff
fff
Ped.

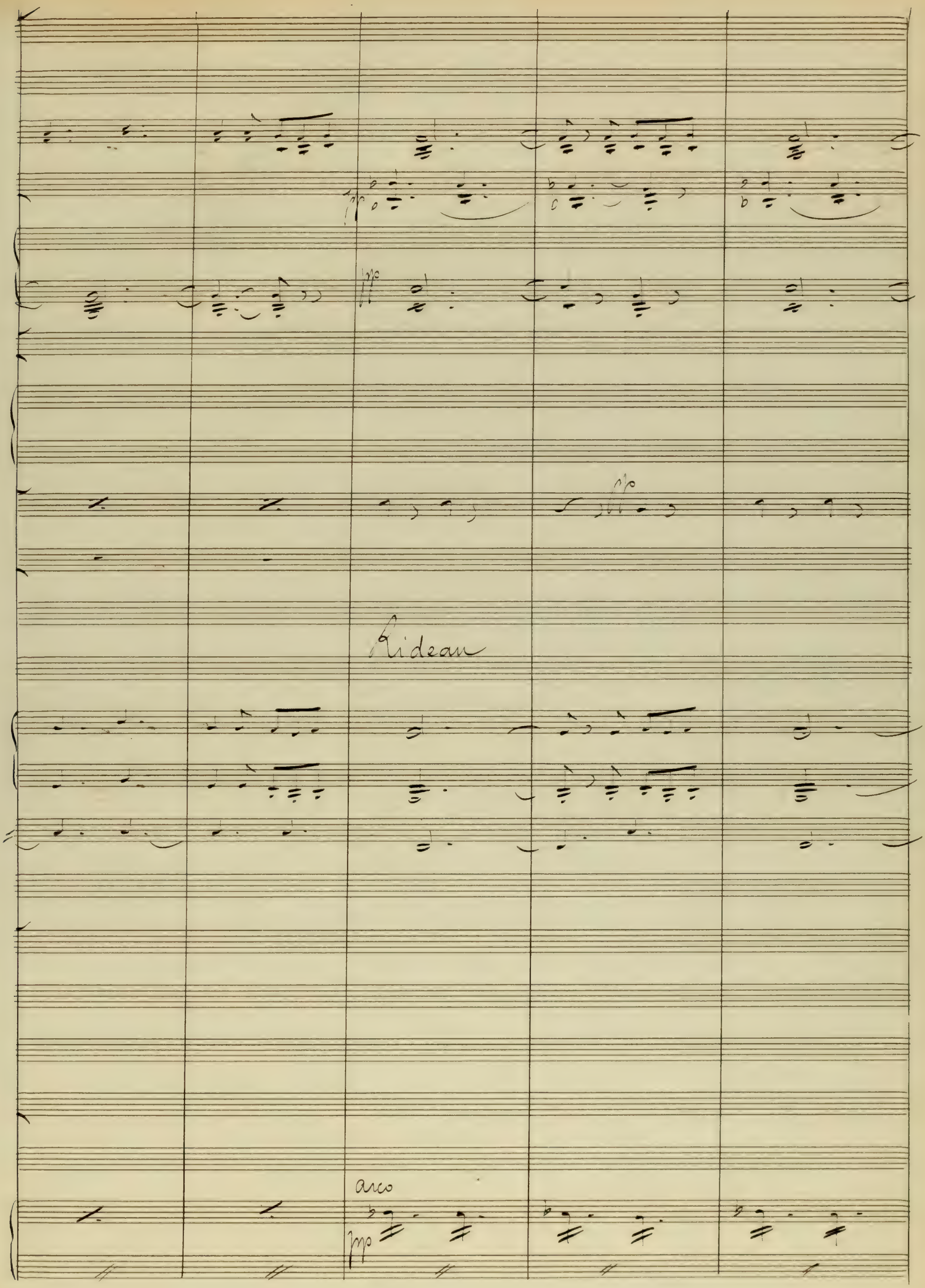

Gr. C. Seule

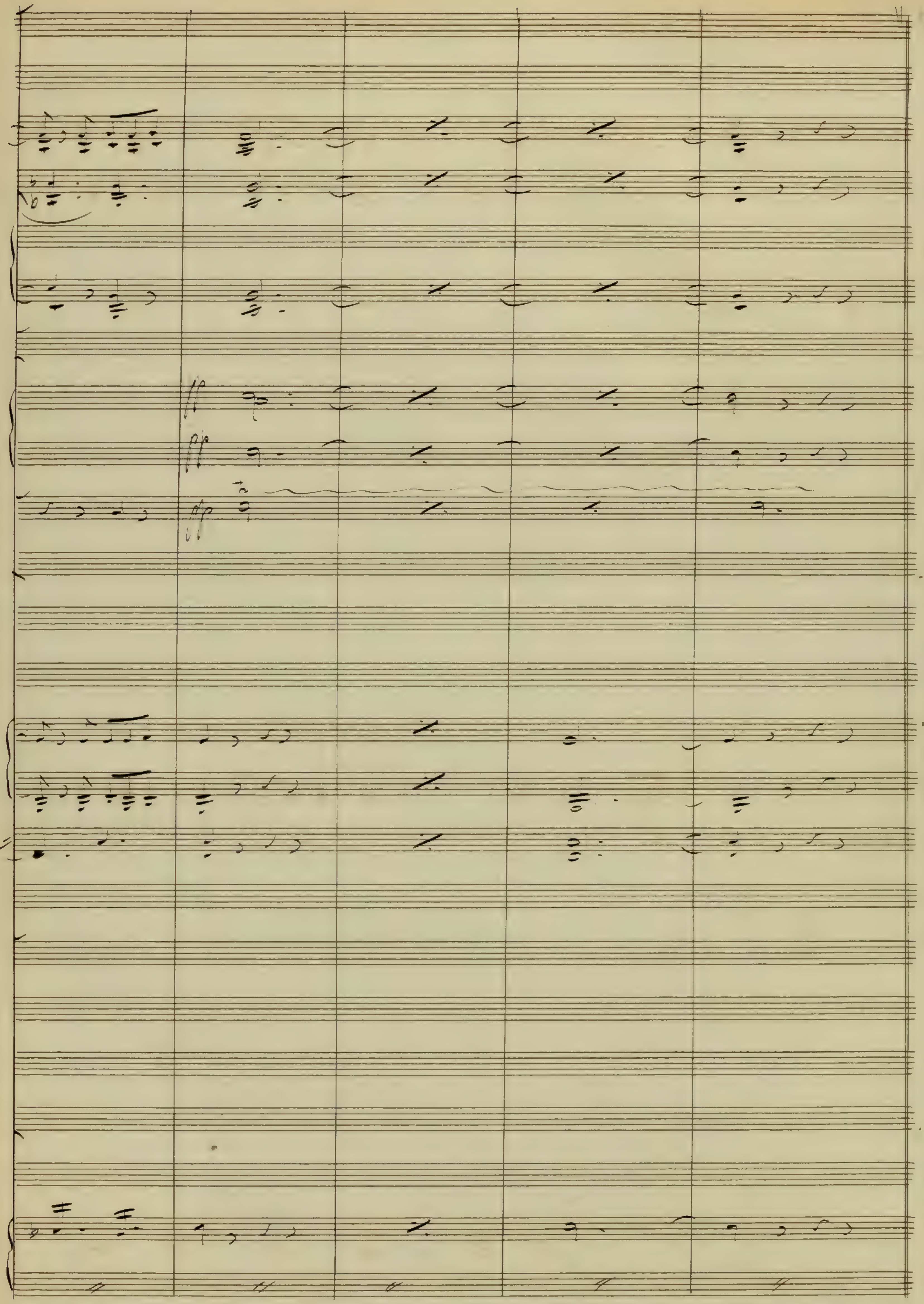

pp



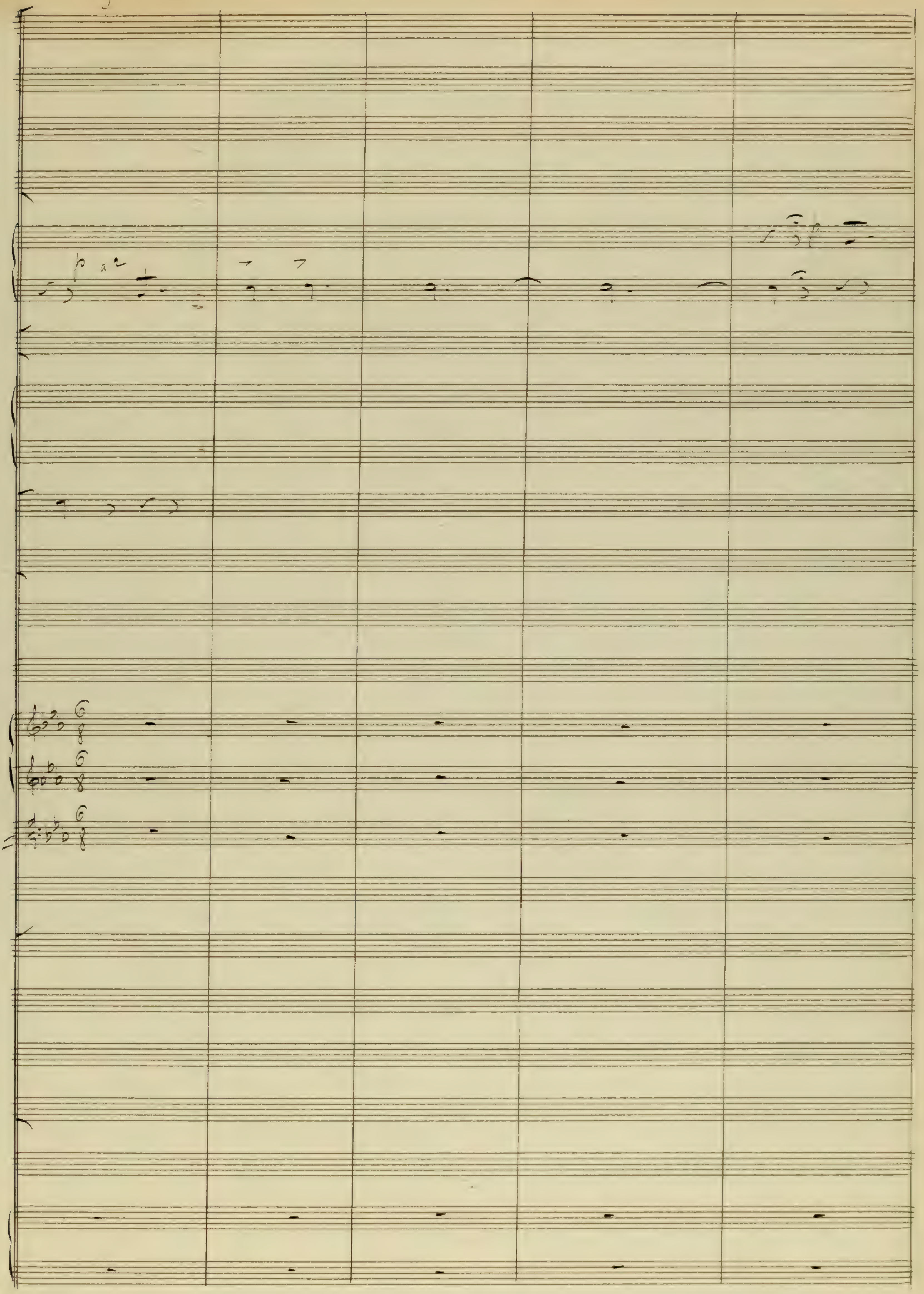

arco

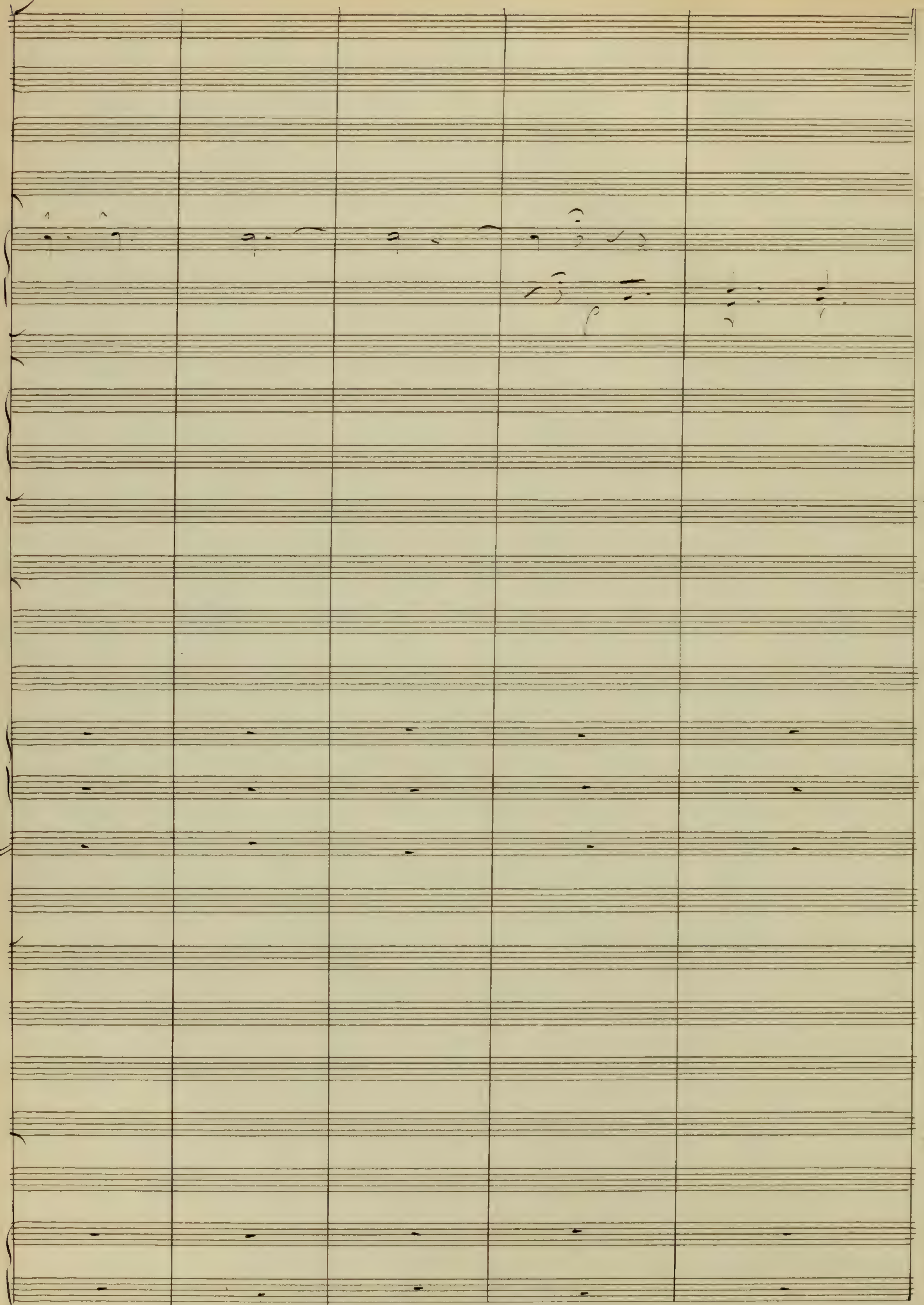

10
pizz

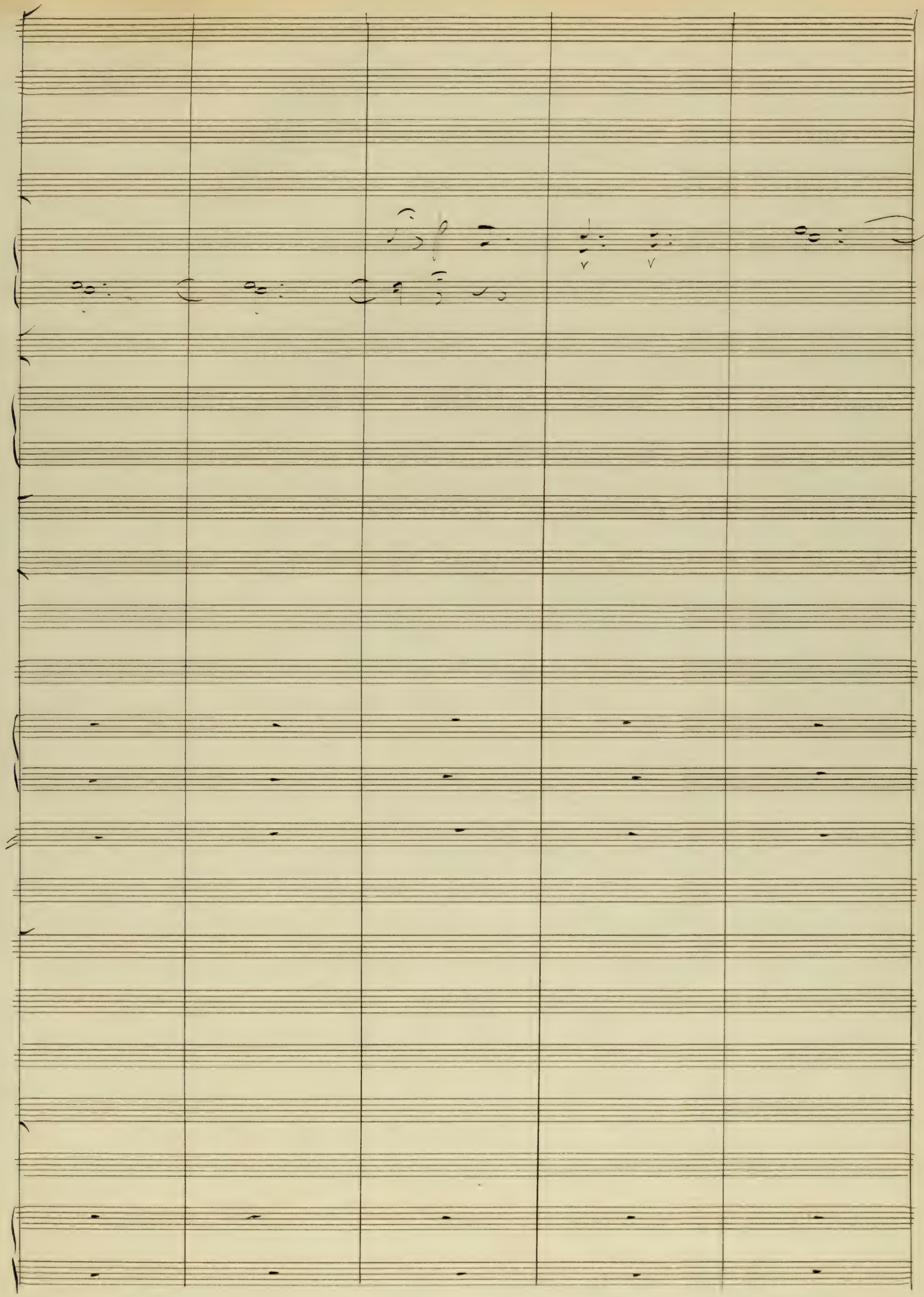

Rideau
arco

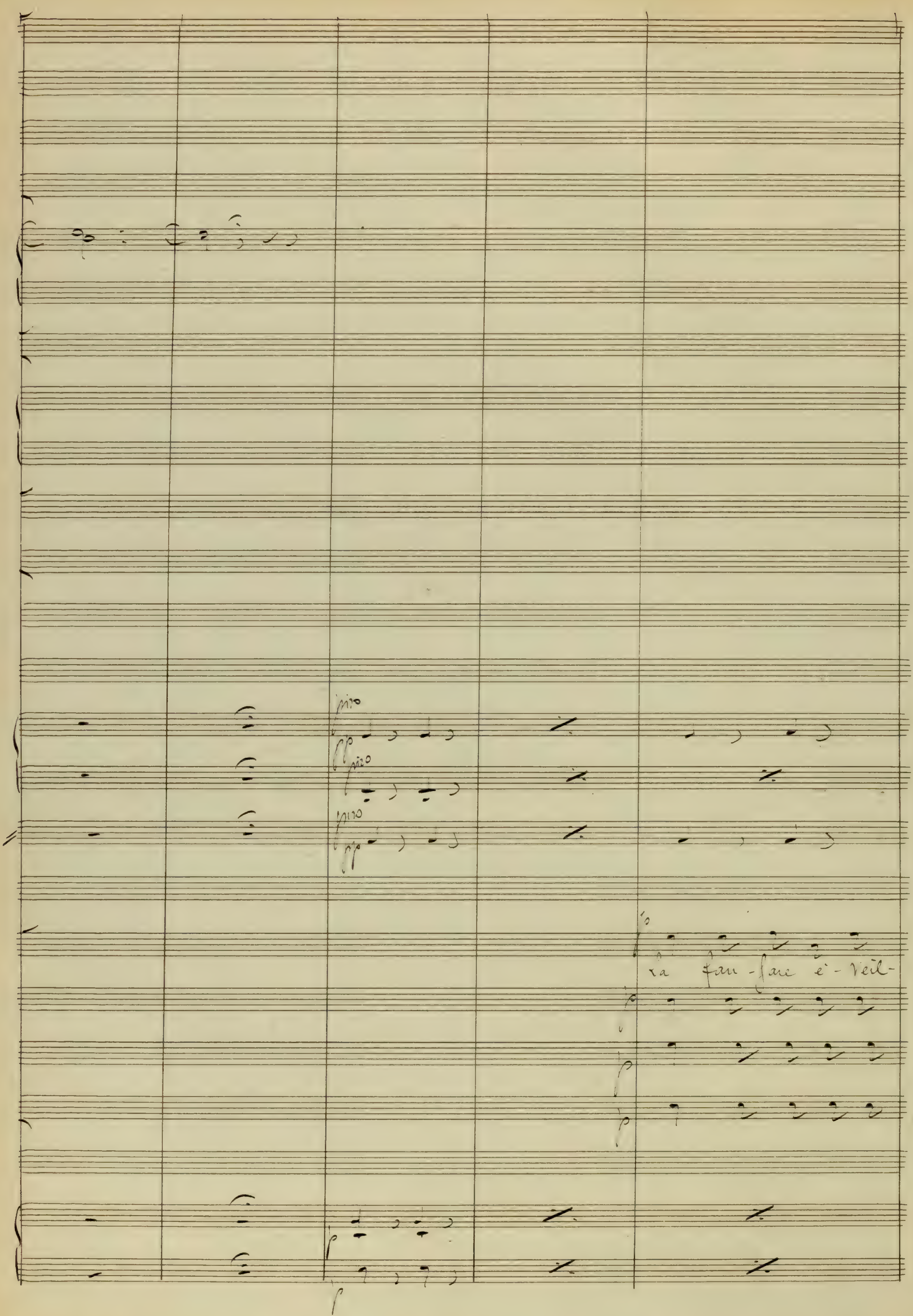


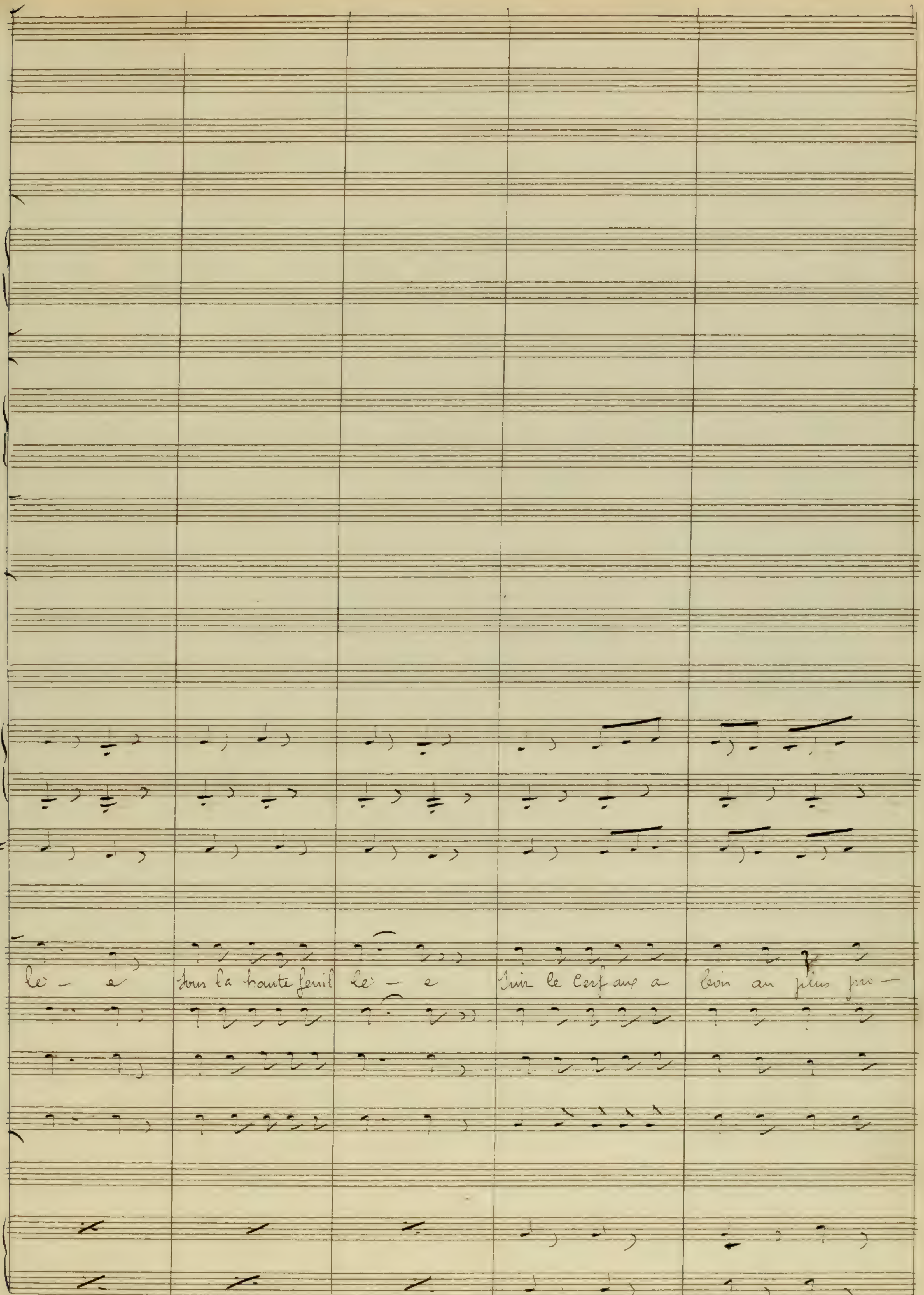
N° 17 Chœur.

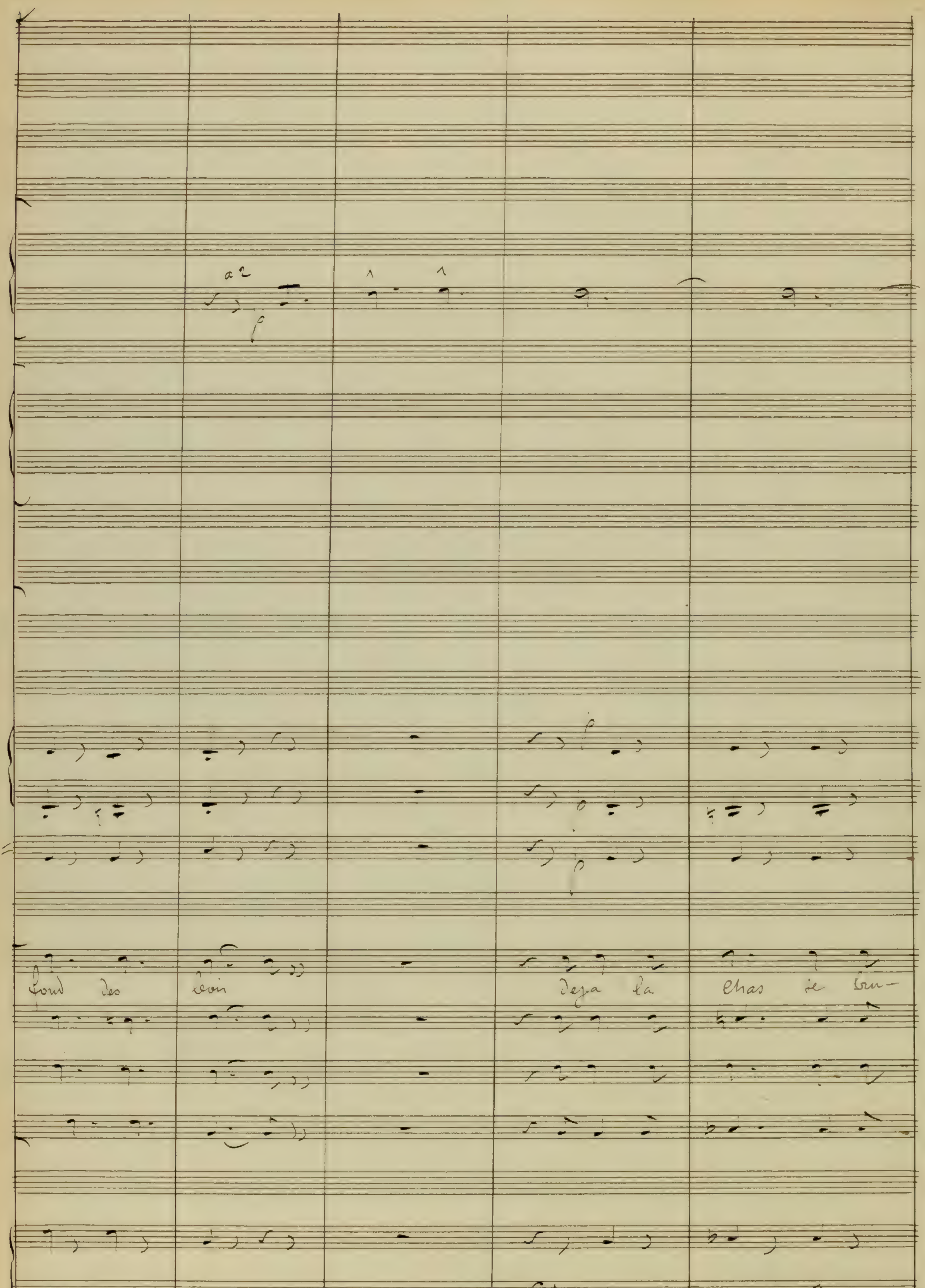


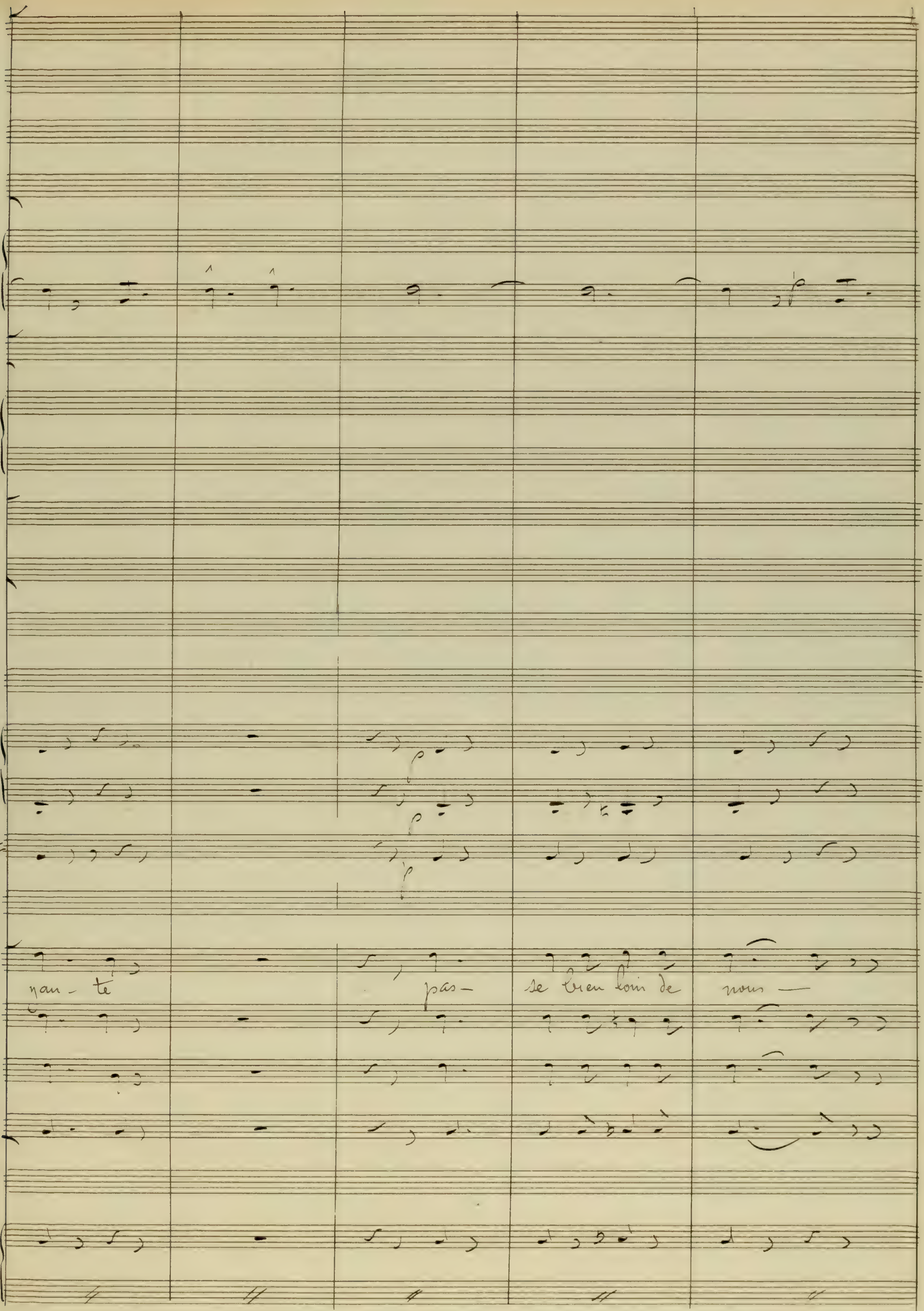


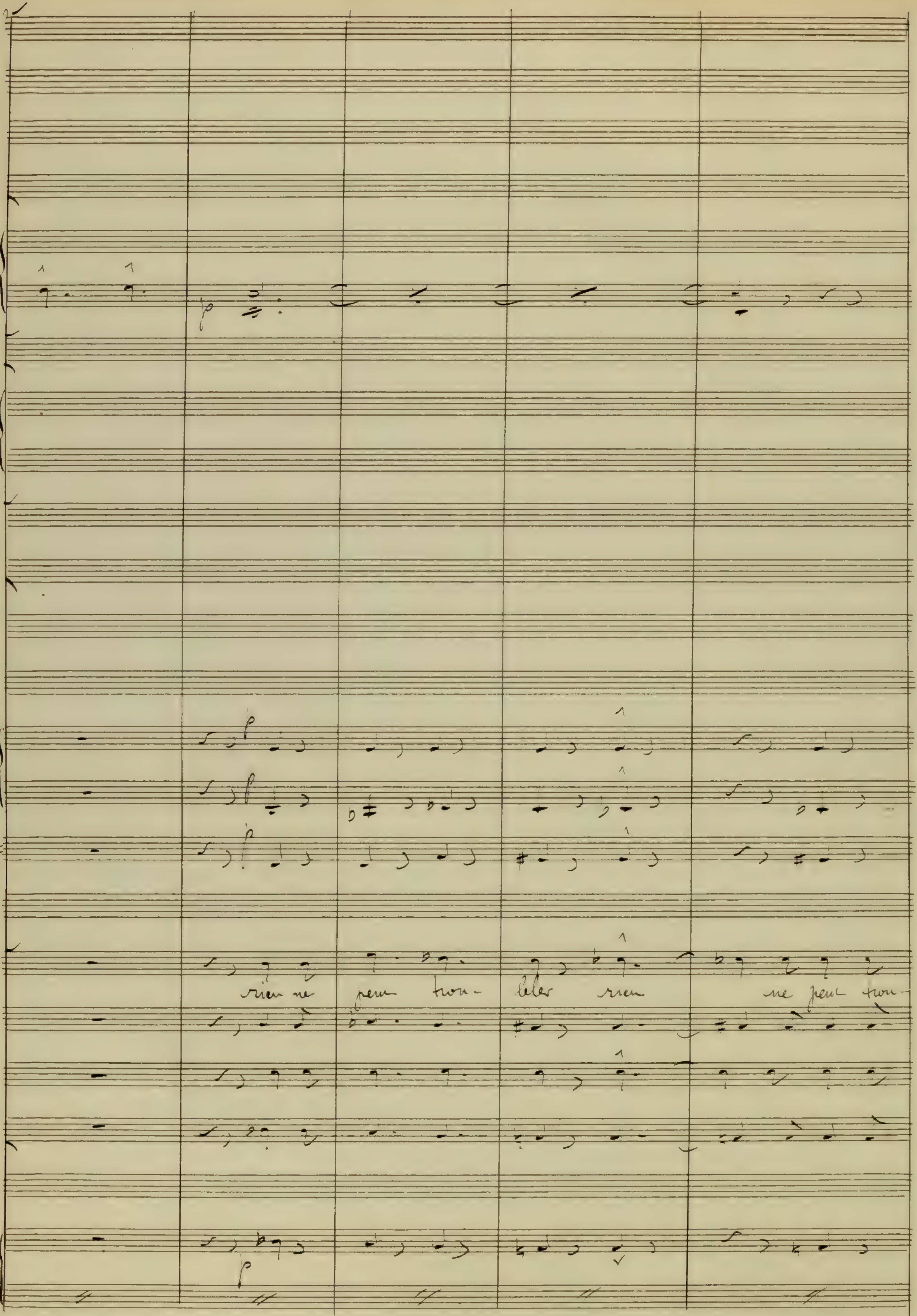


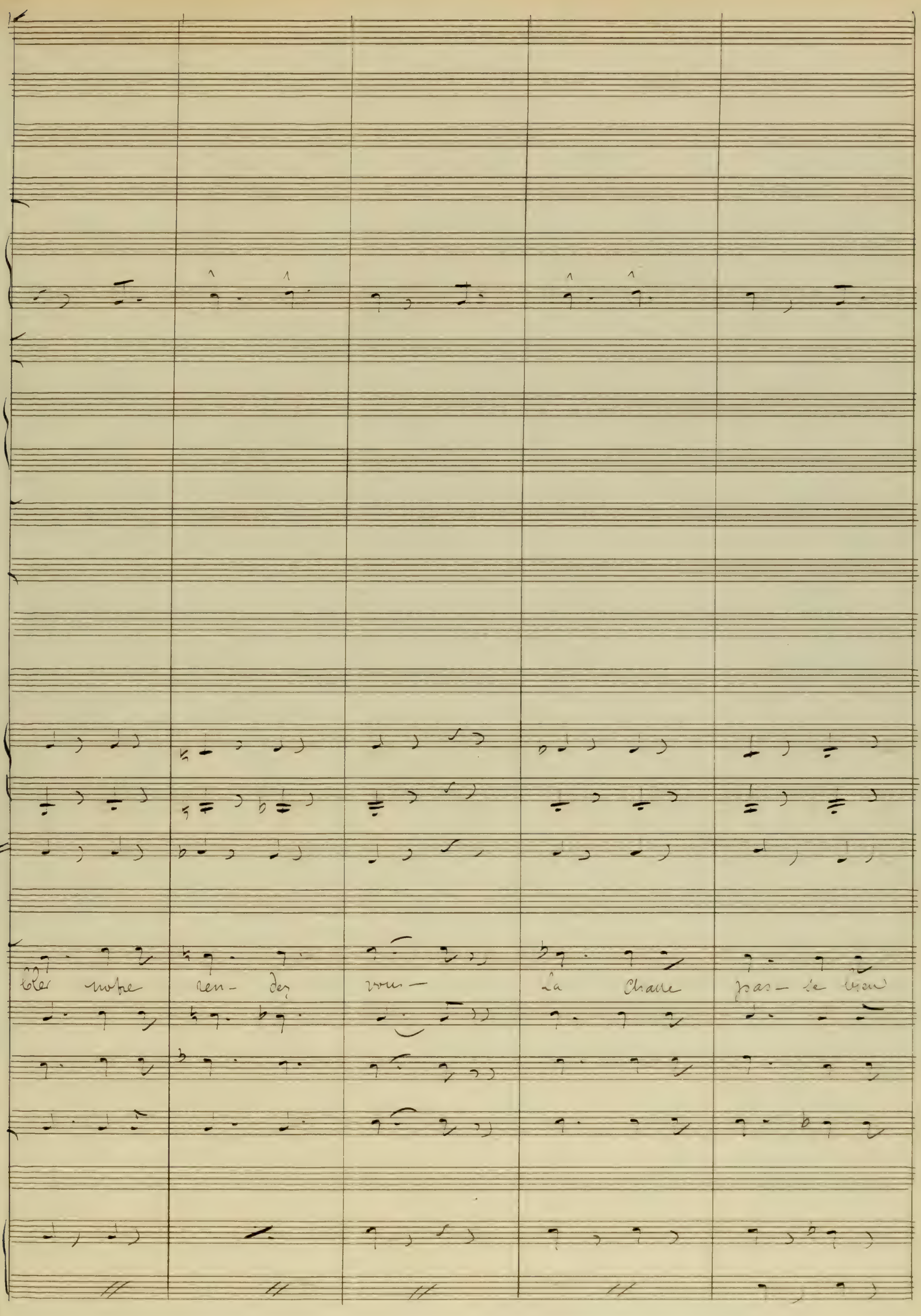

pizz
pp
La fan - fare é - veil-

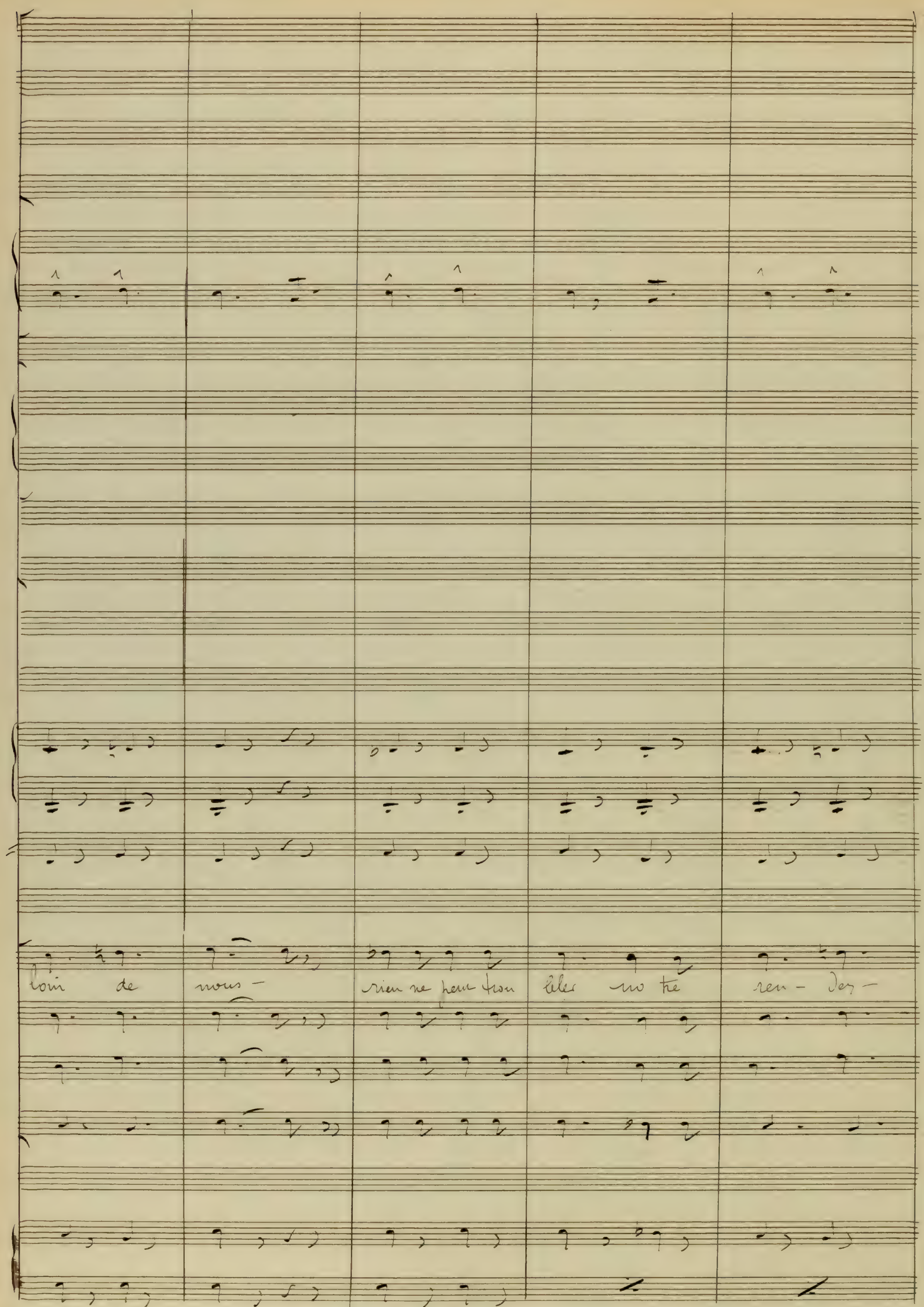

le — e
Sous la haute feuil
le — e
Suis le Cerf aux a
bois au plus pro —

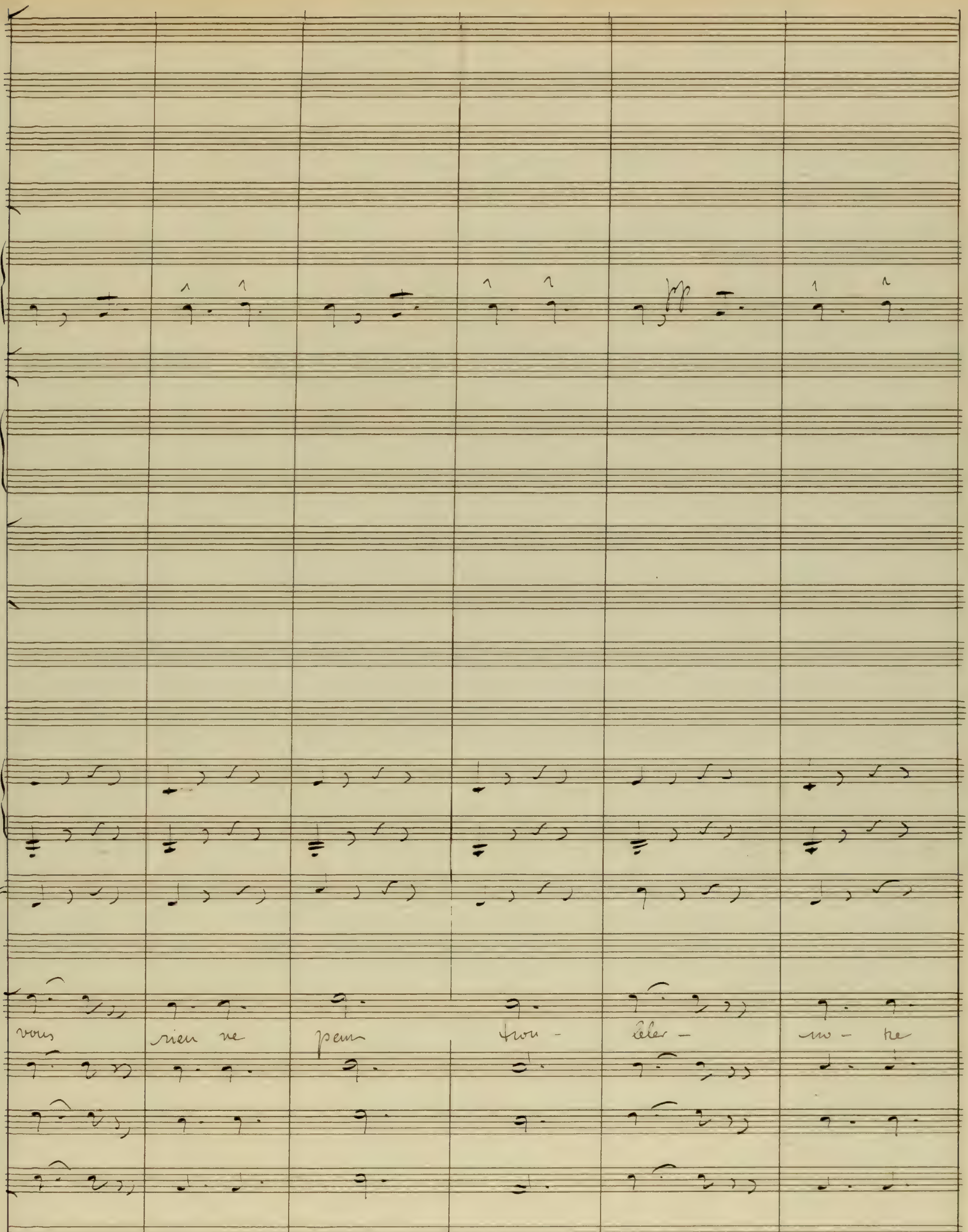

a2
fond des bois
Deja la chas se bru-
Col

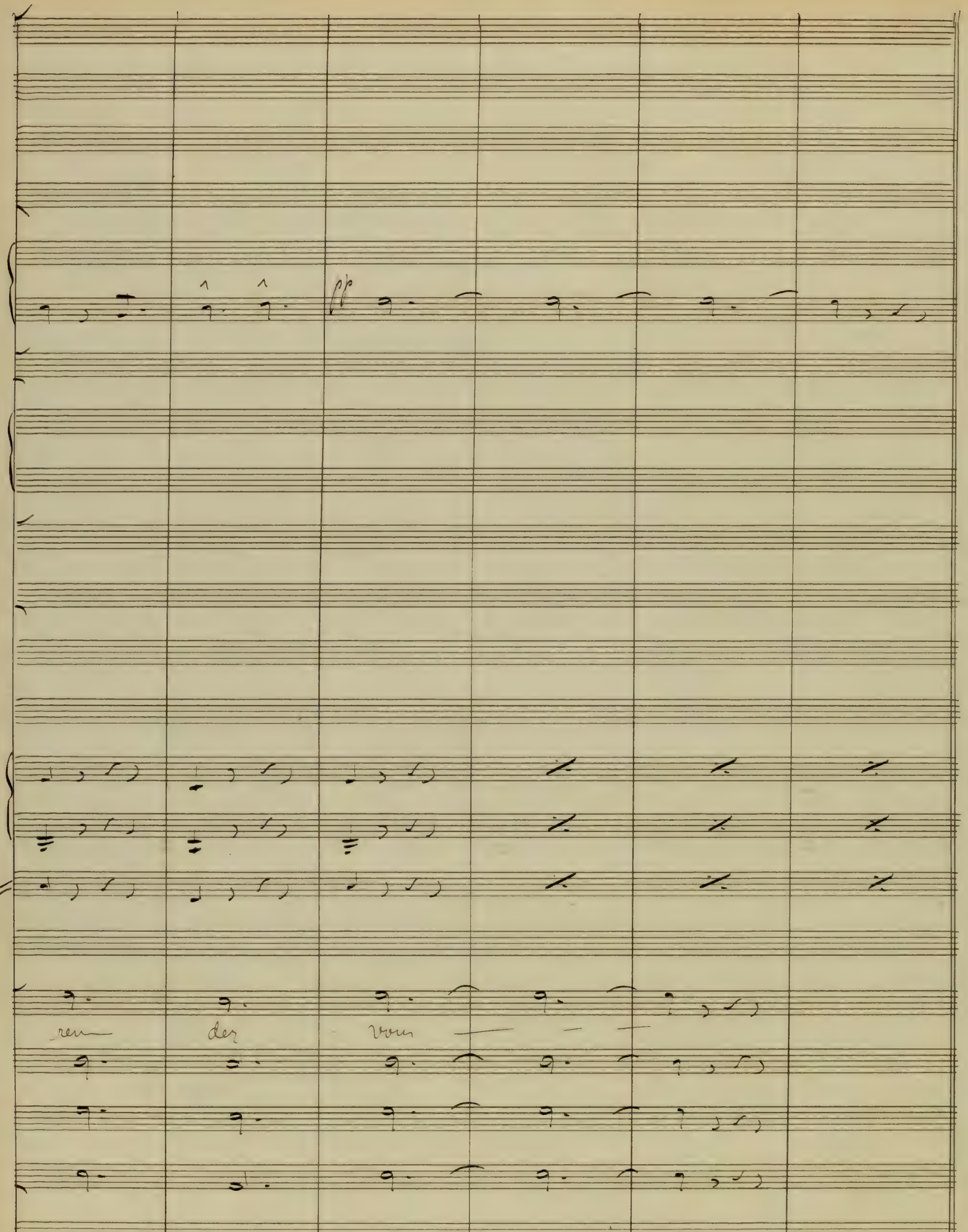

yan - te
pas- se bien loin de nous —


rien ne peut trou- bler rien ne peut trou-

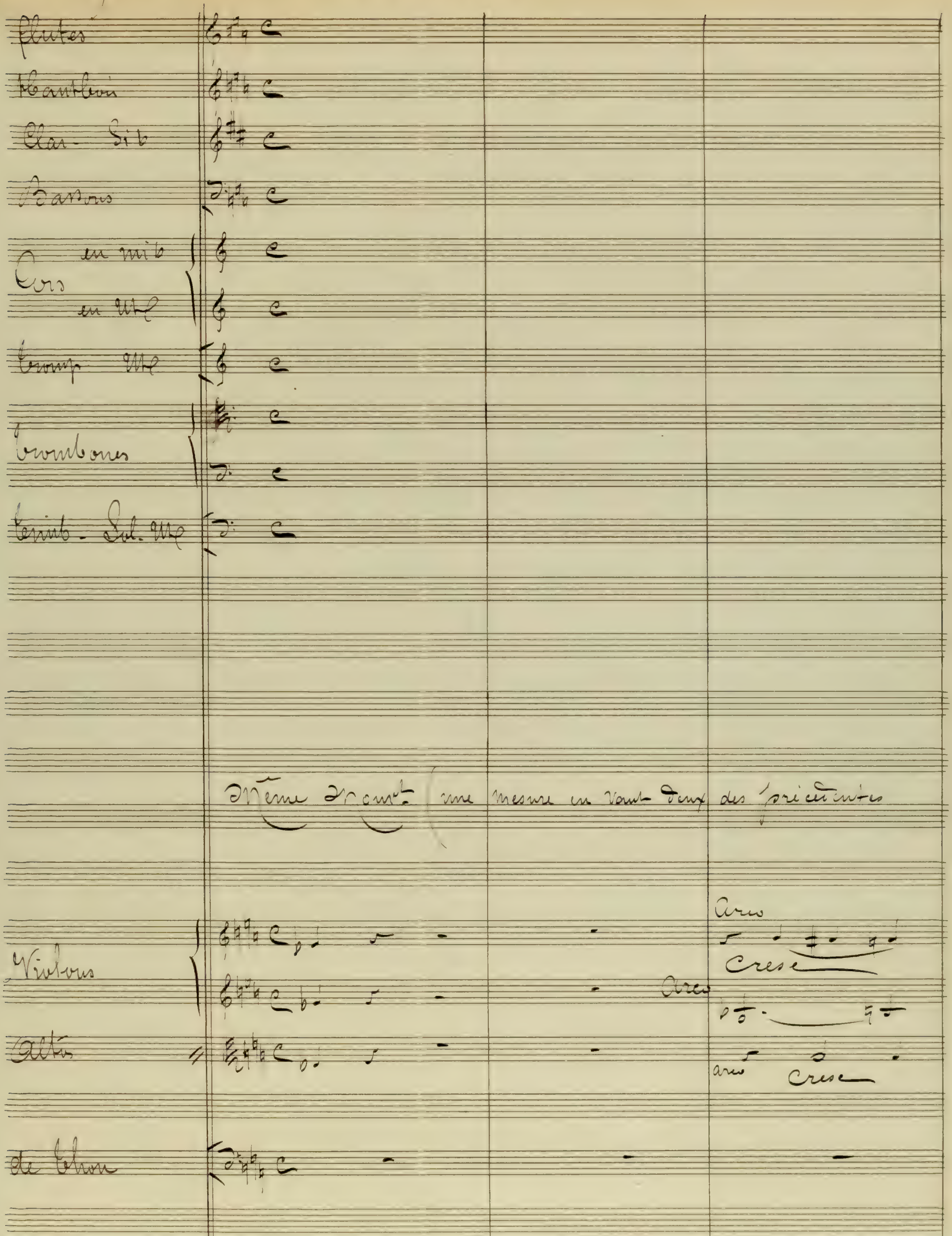

ter notre ren- dez vous —
La Chasse pas- se

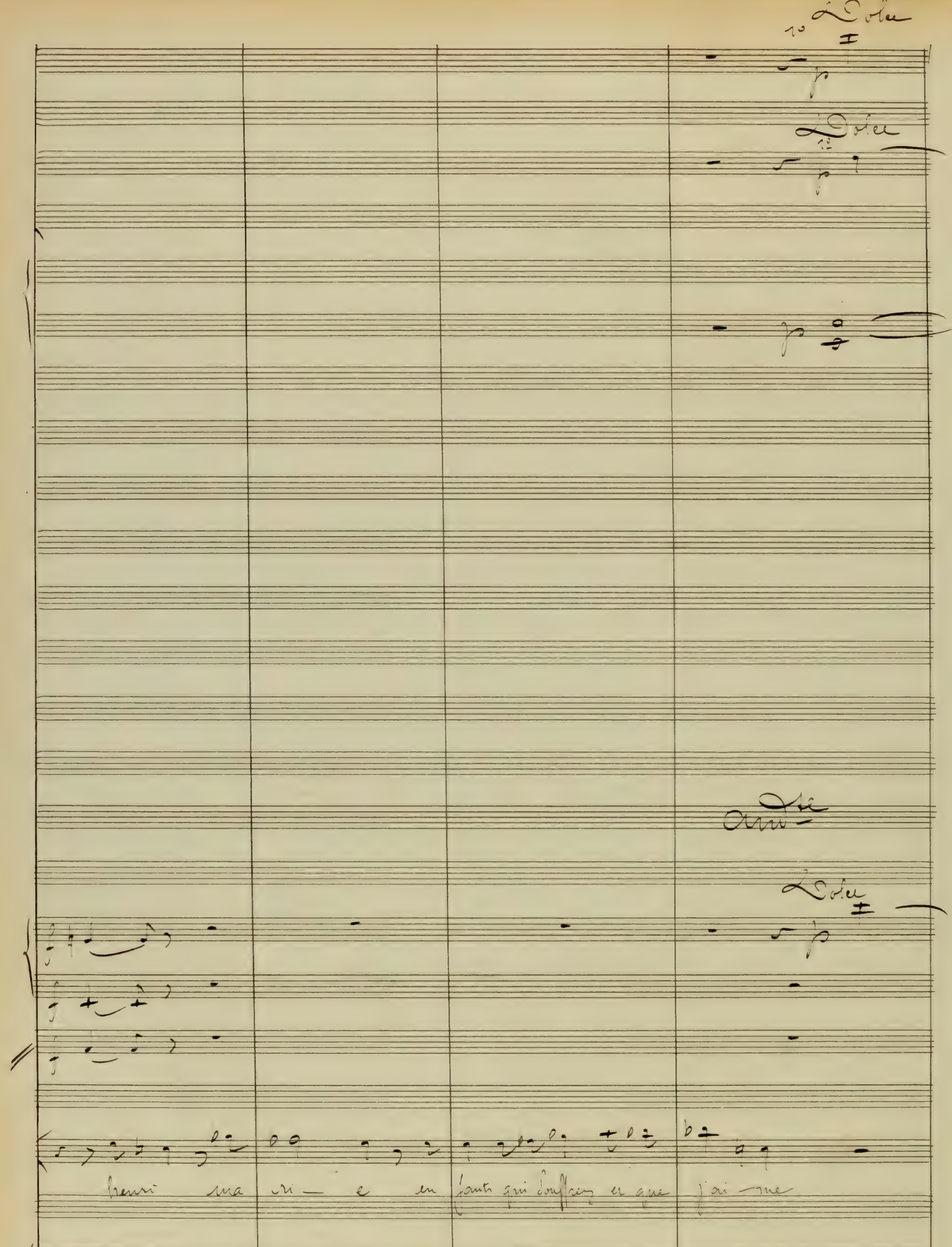

loin de nous — rien ne peut trou bler no tre ren - dez —

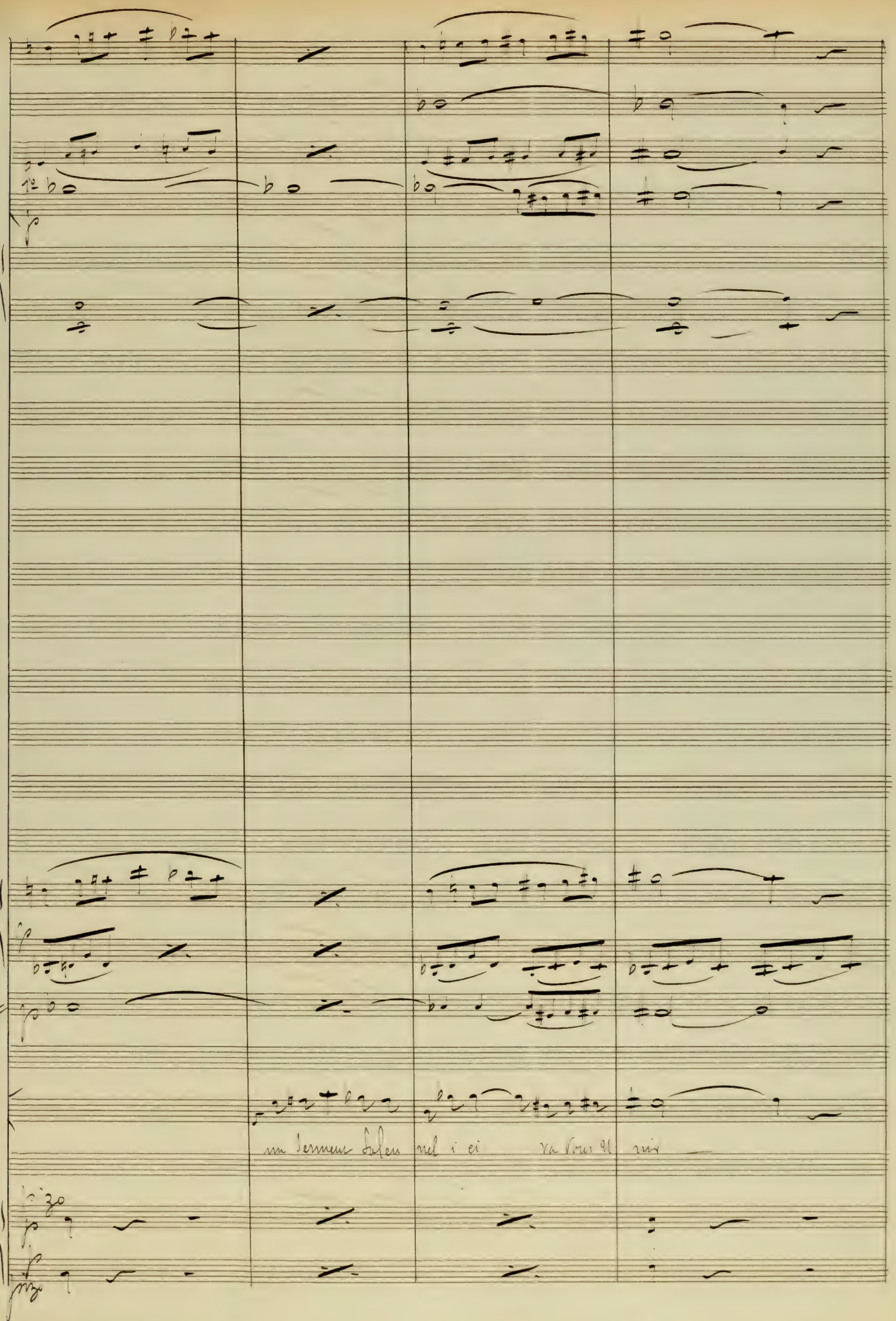

vous
rien ne
peu
trou -
bler -
no - tre
Col

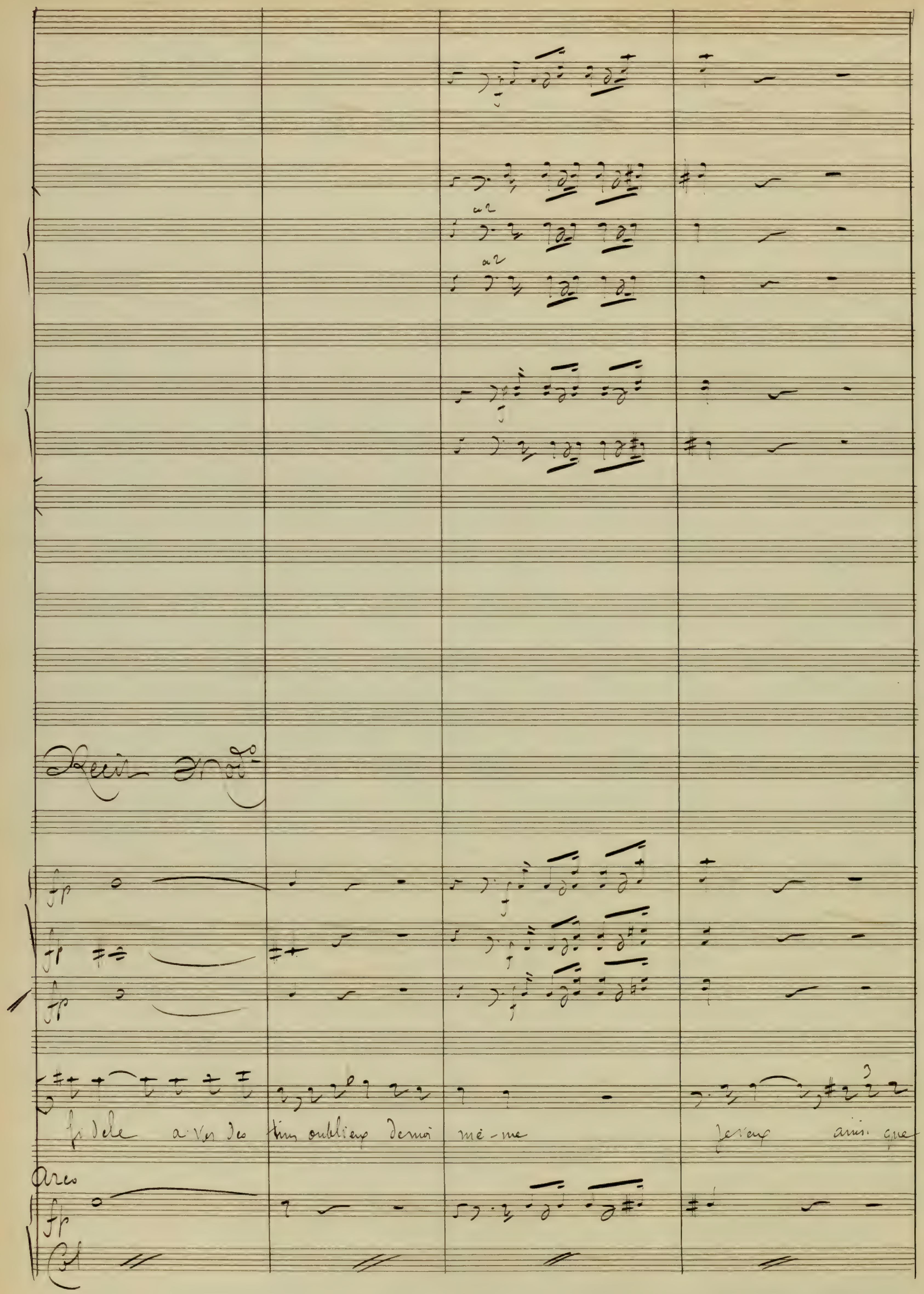

ren
der
von

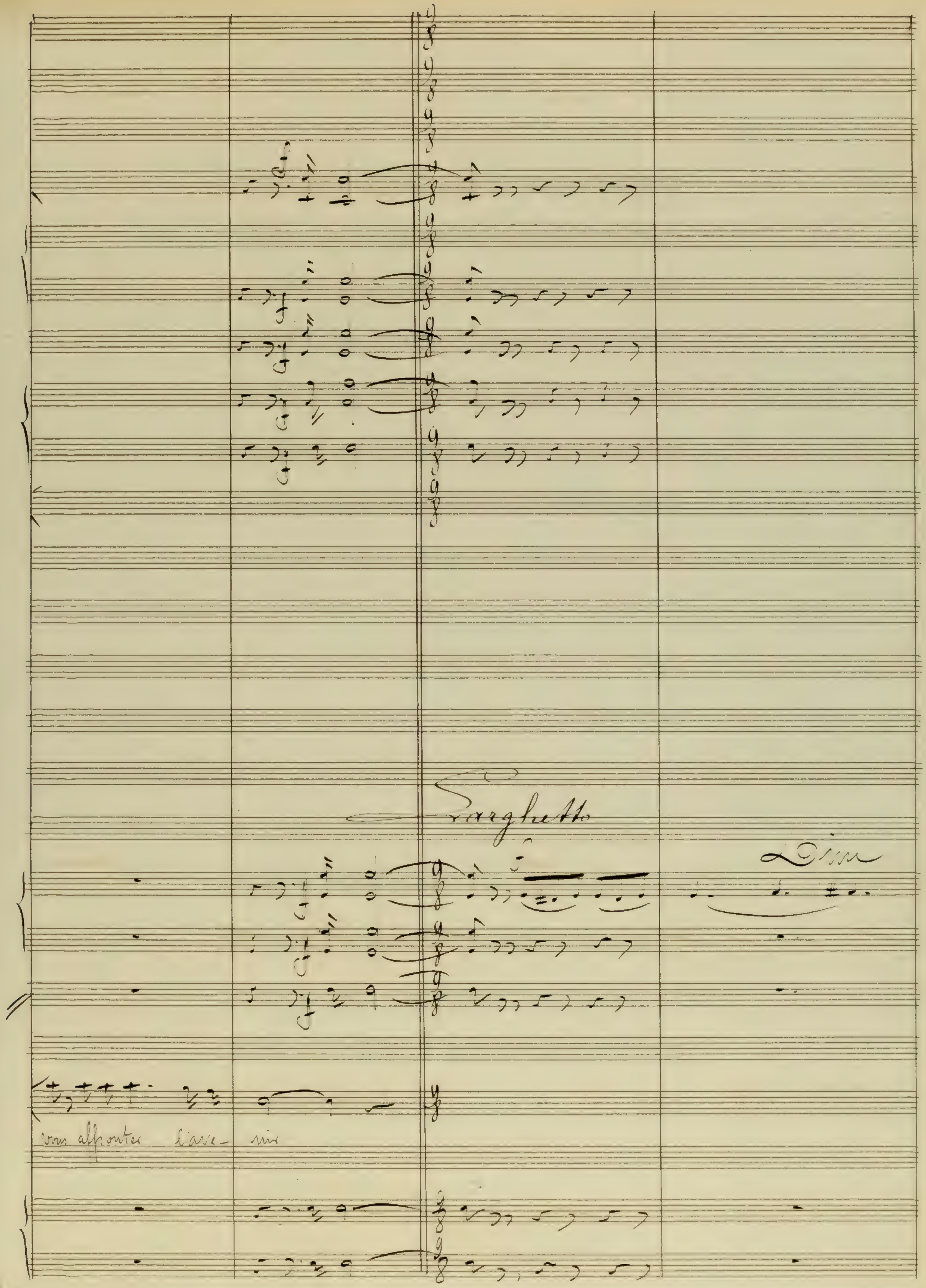
No 17 bis Récit et Cantabile

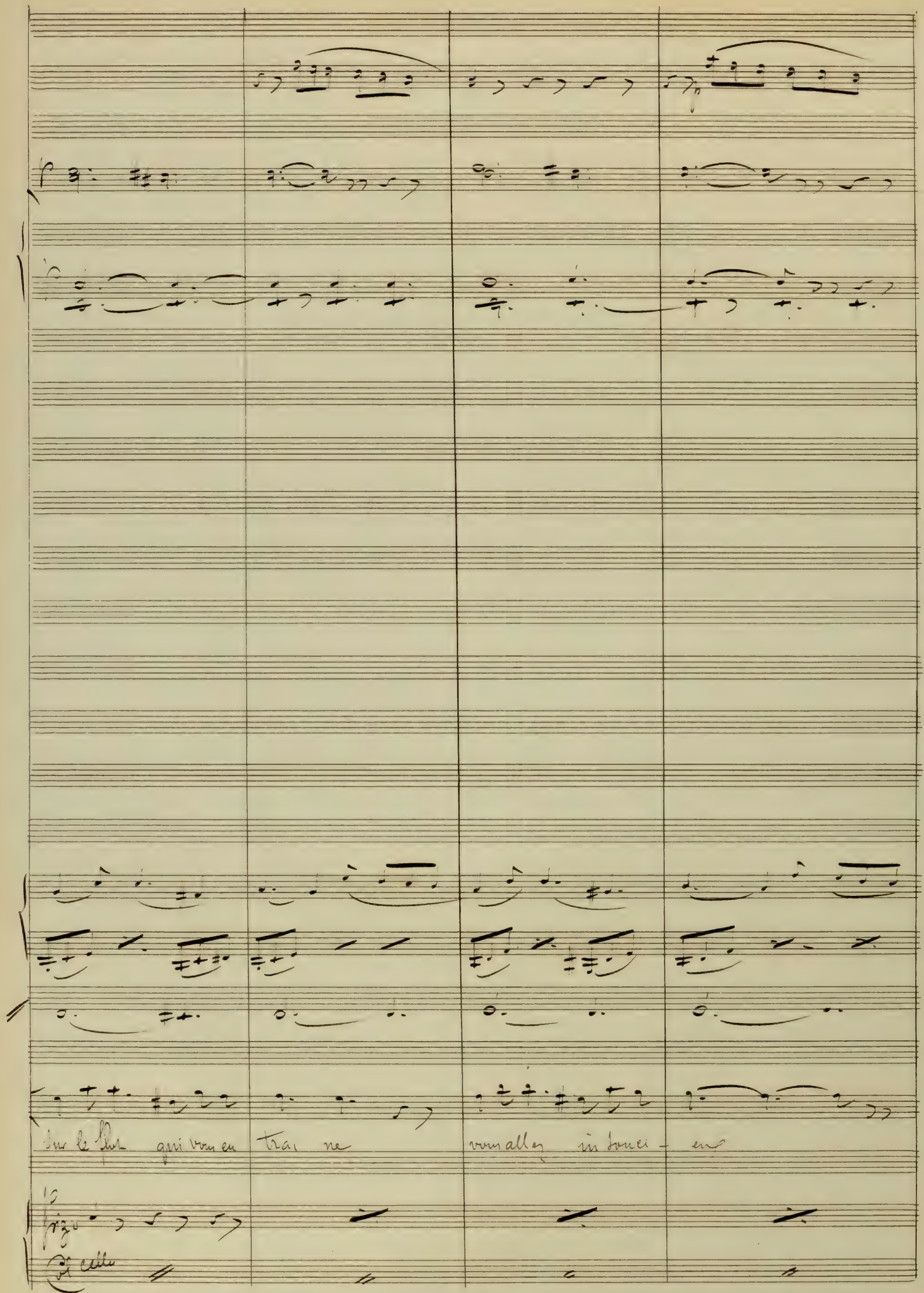



Dolce
Dolce
Dolce
Henri ma ri — e en fants qui souffrez et que j'ai — me

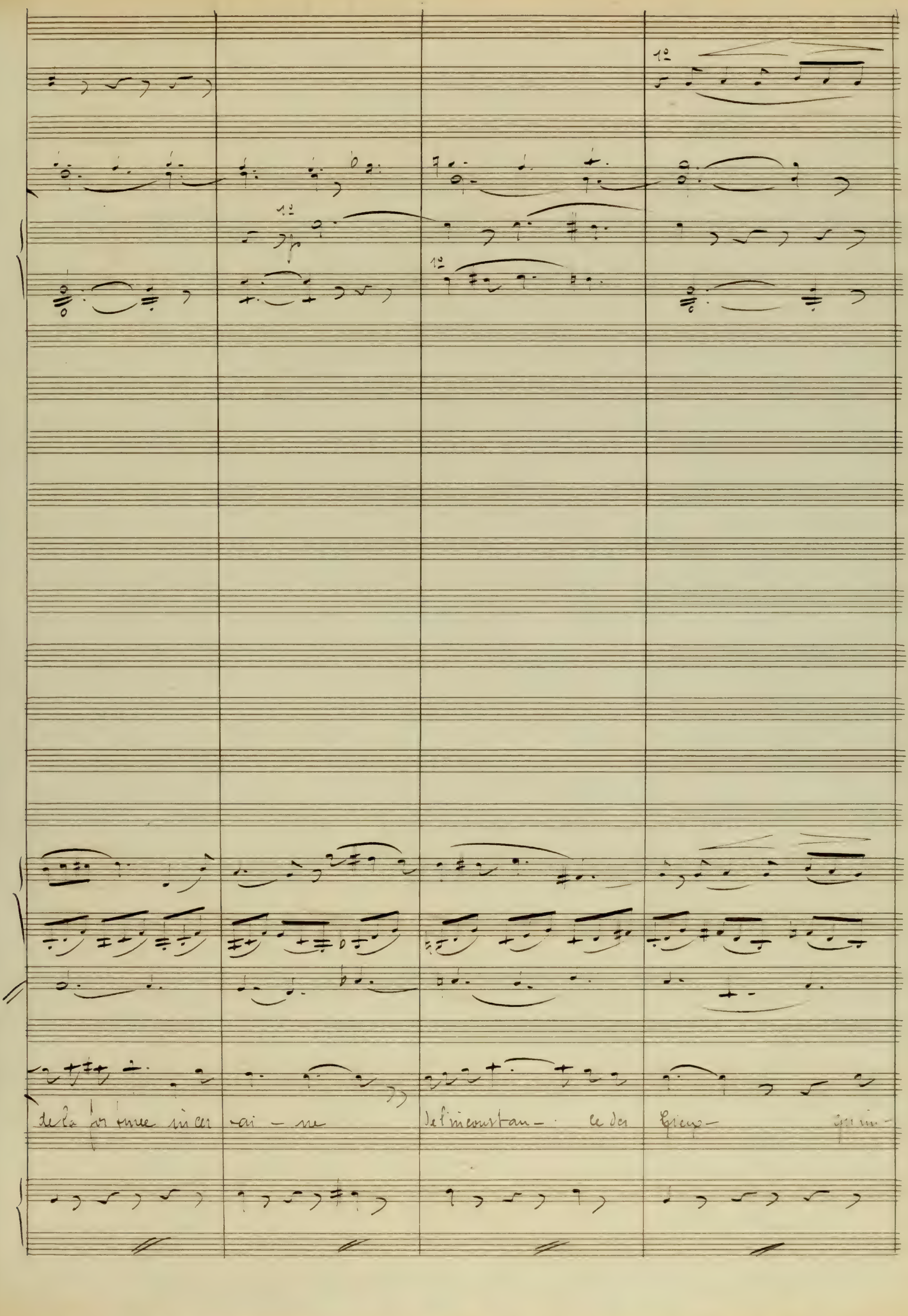

un Serment Solen nel i ci va Vous u nir

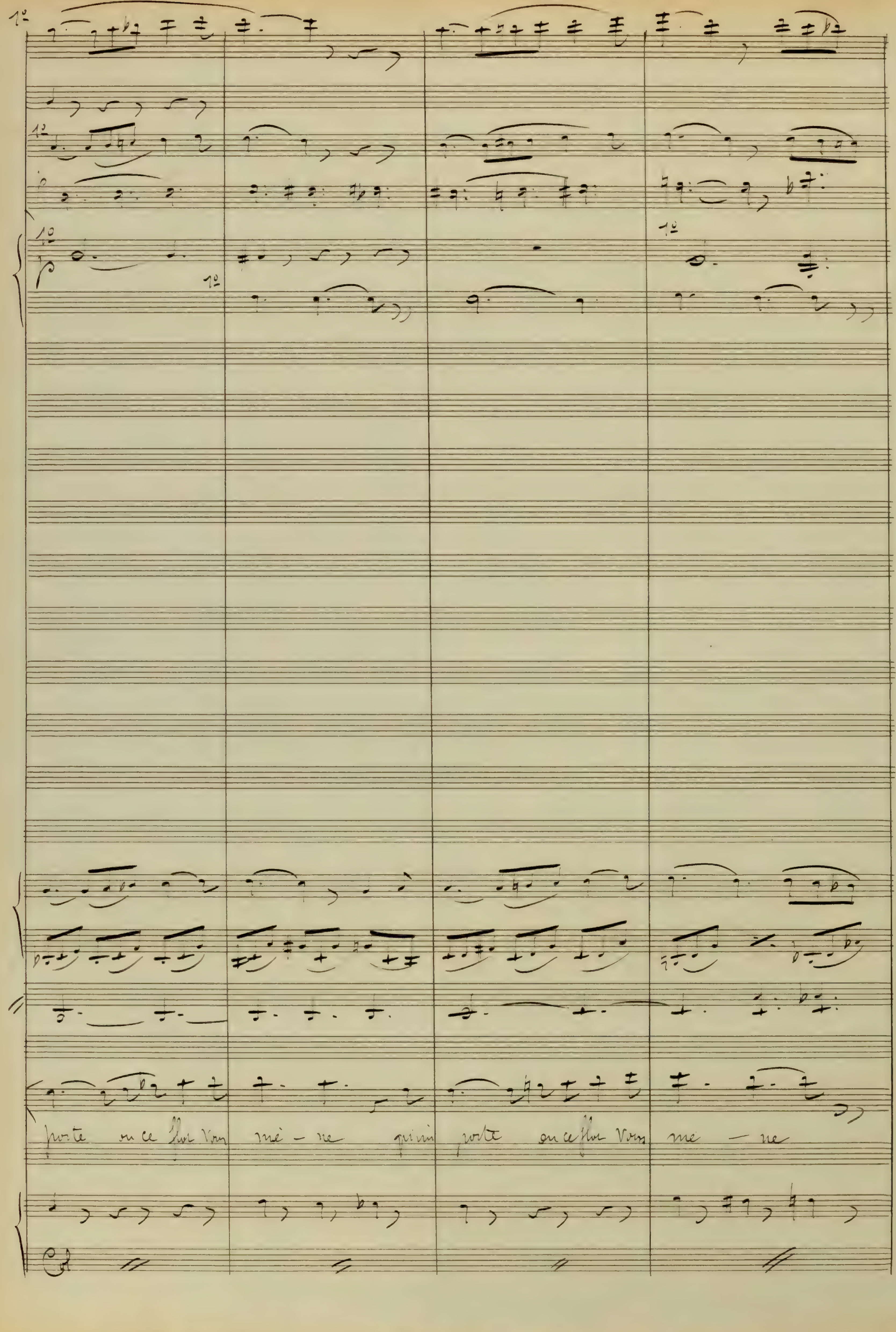

a2
a2
Recit. Modto
fp
fp
fp
fi dèle a vos des tins oubliez de moi mê - me
Je veux ainsi que
Arco
fp

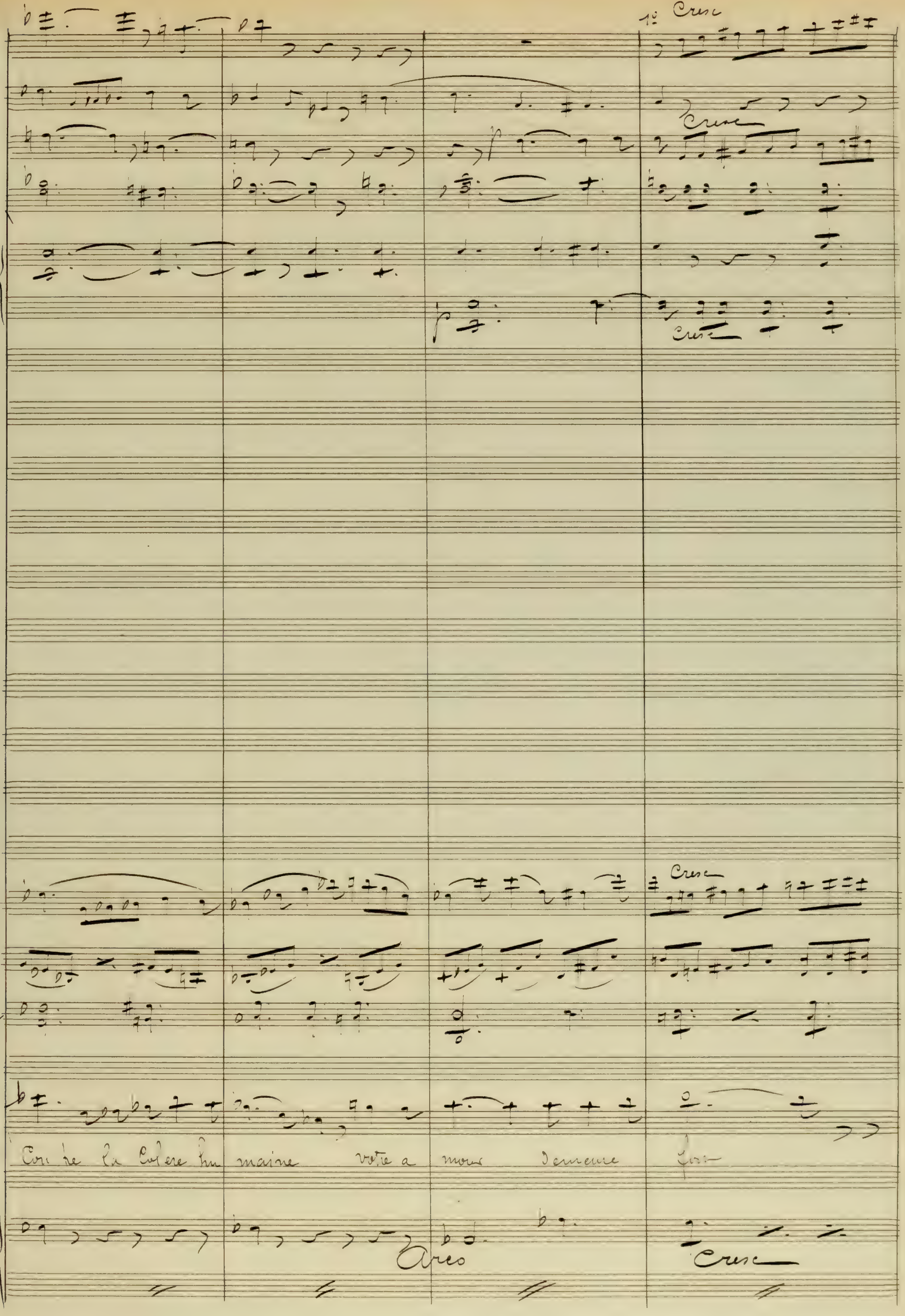

Larghetto
Dim
vous apportez l'ave- nir

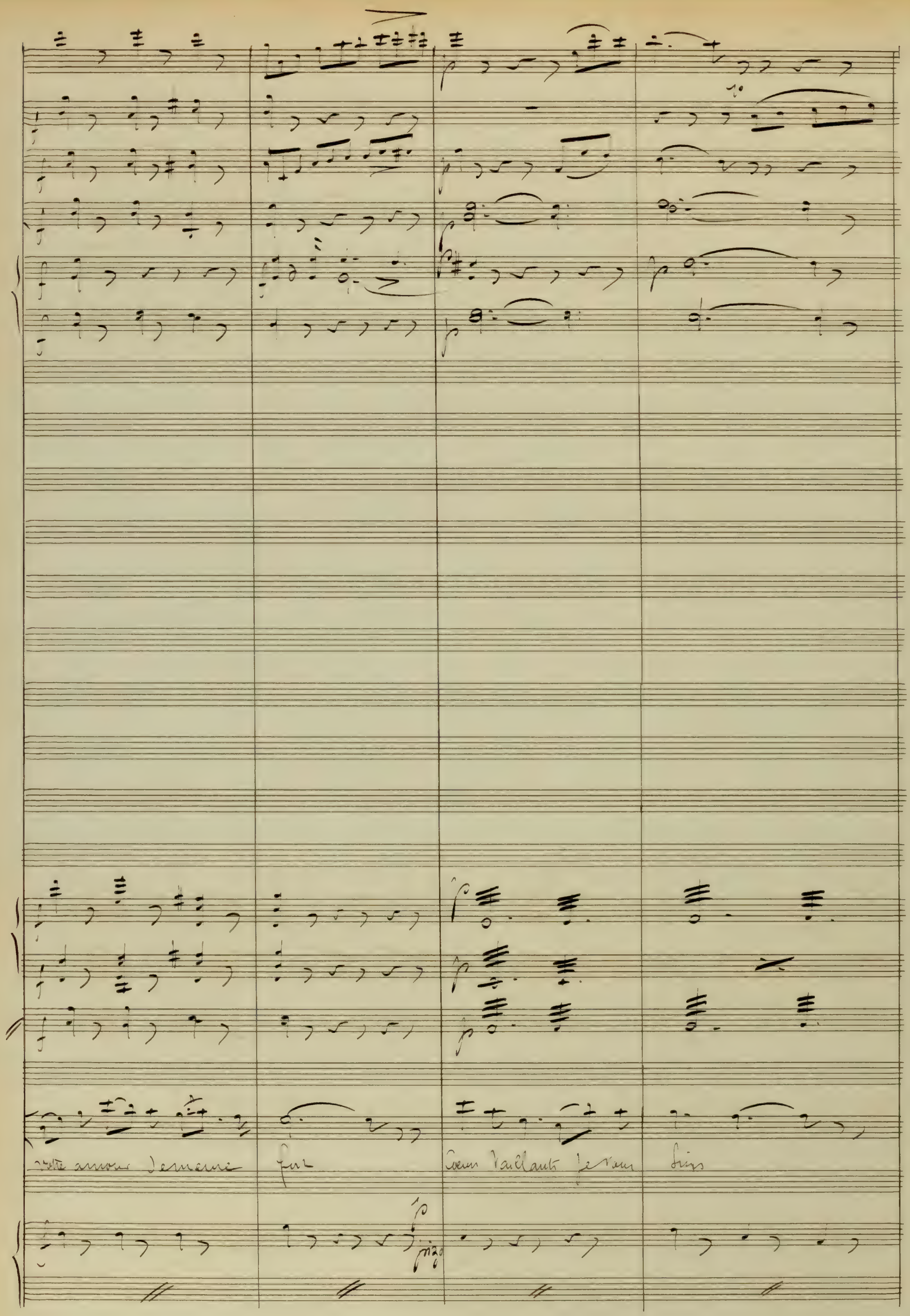


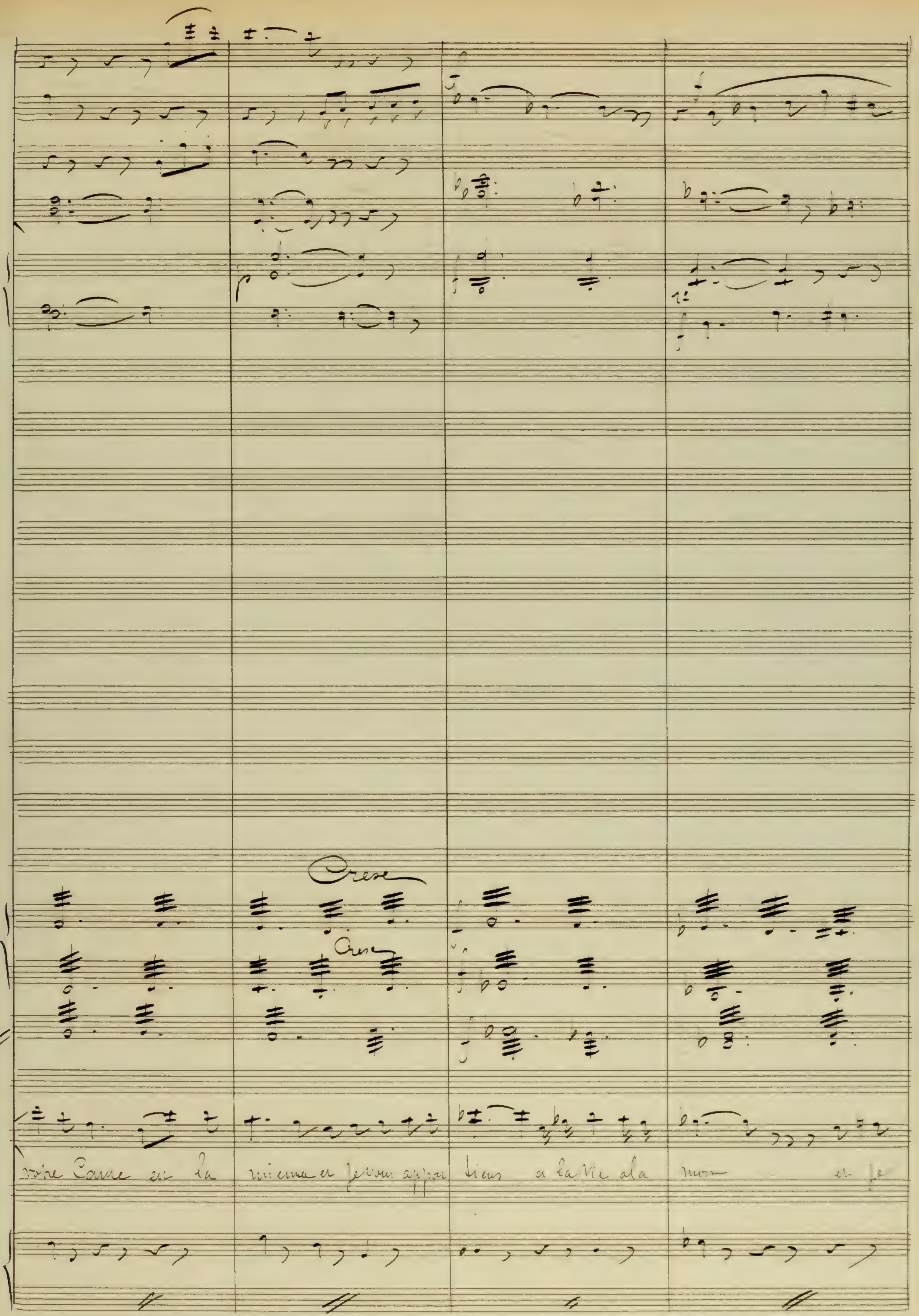
Sur le flot qui vous en trai ne
vous allez insouci - ens
pizz
Cello

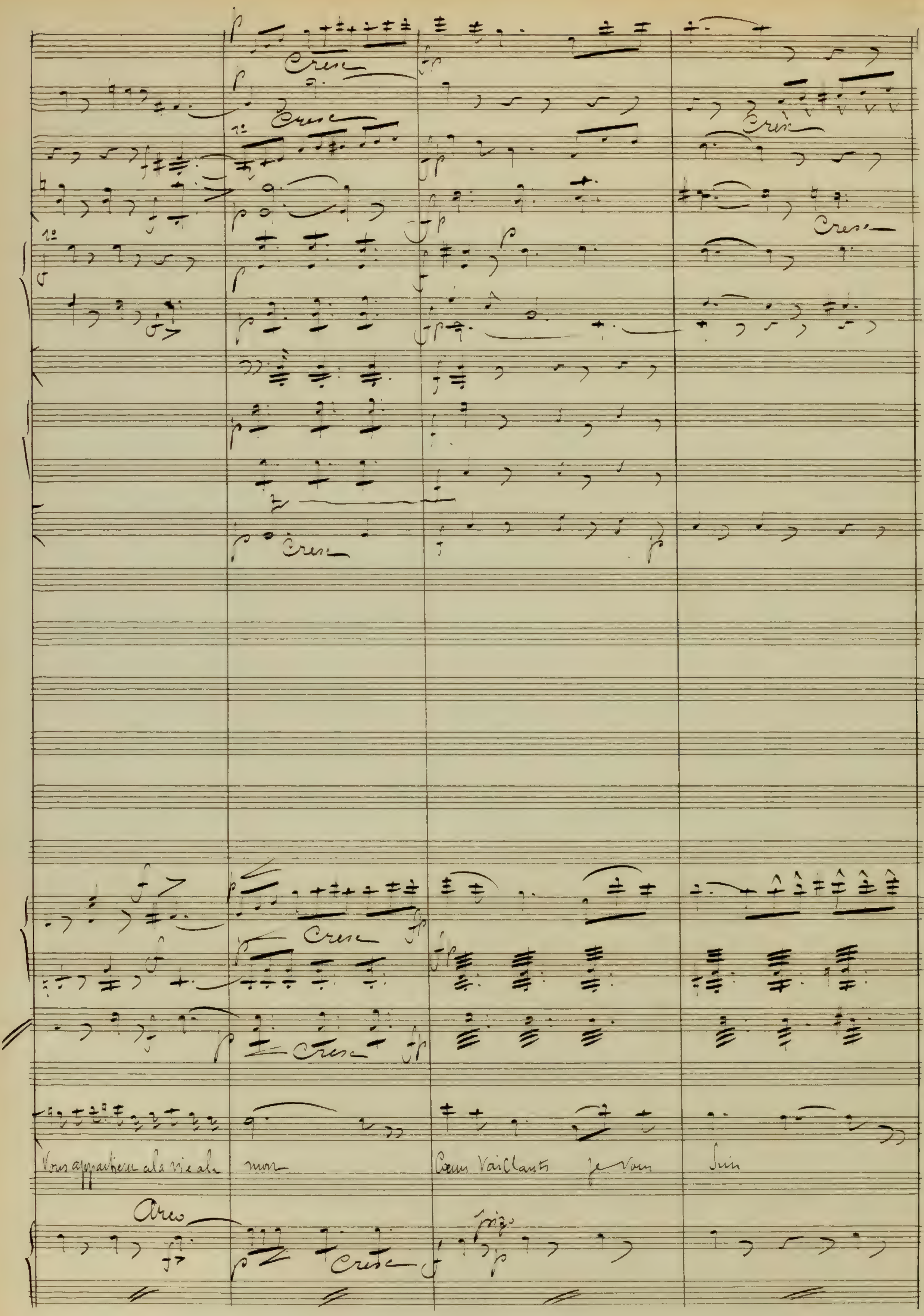

de la fortune incer -tai - ne
de l'inconstan- ce des Grecs- qui in-

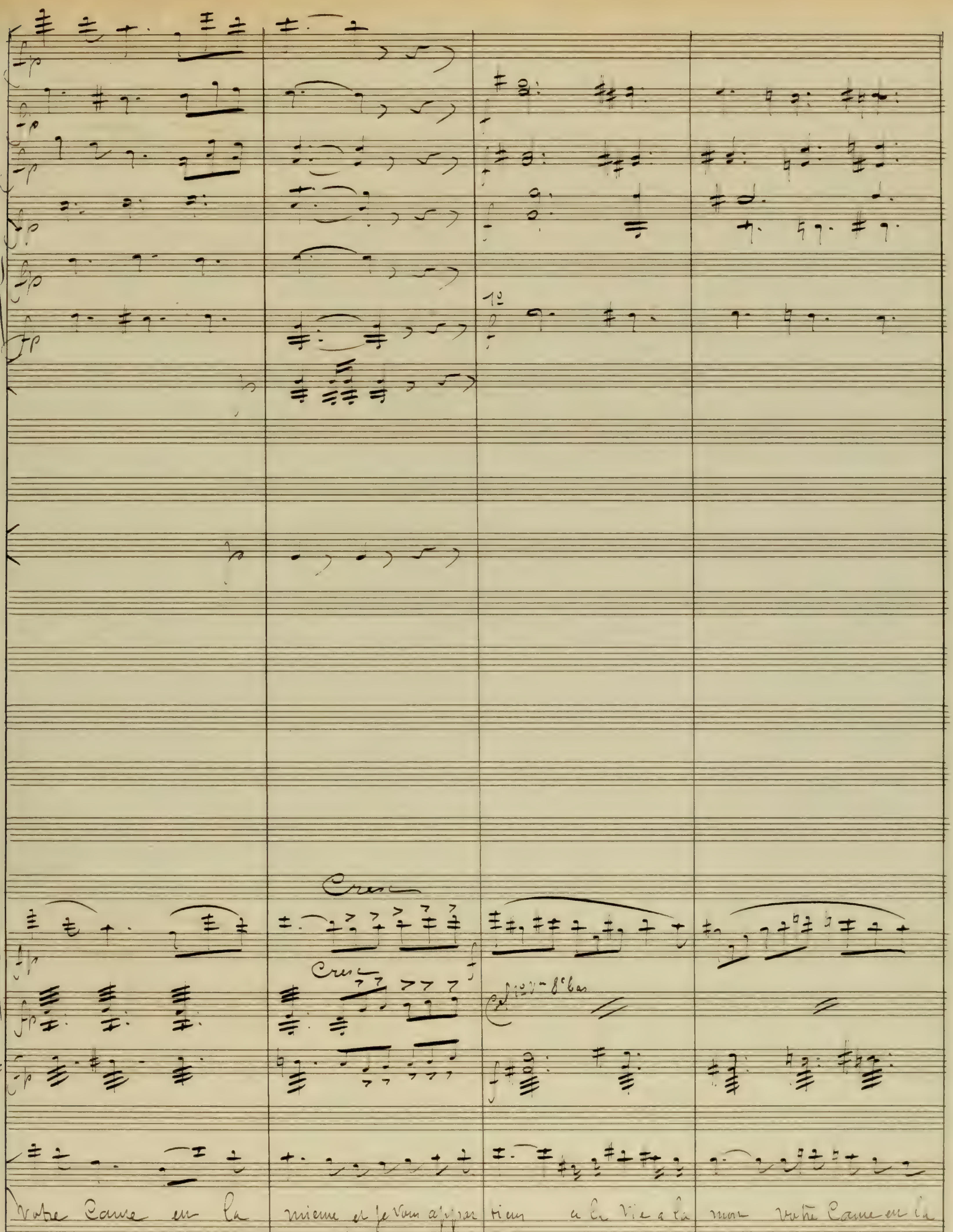

porte ou ce flot vous mè - ne
porte ou ce flot vous me - ne


1º Cresc
Cresc
Cresc
Cresc
Arco
Cresc

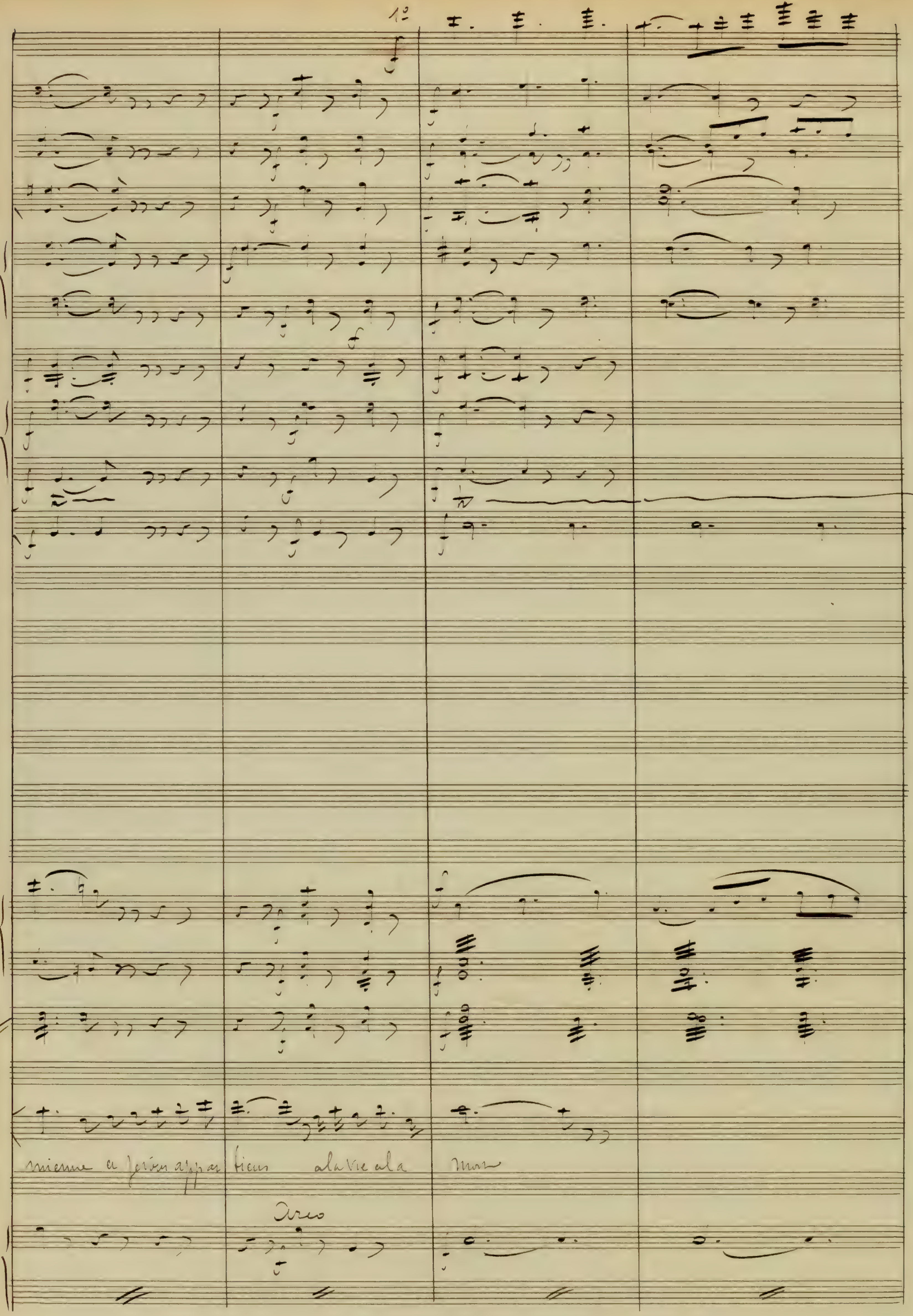

votre amour demeure
fier
Cœurs vaillants je veux

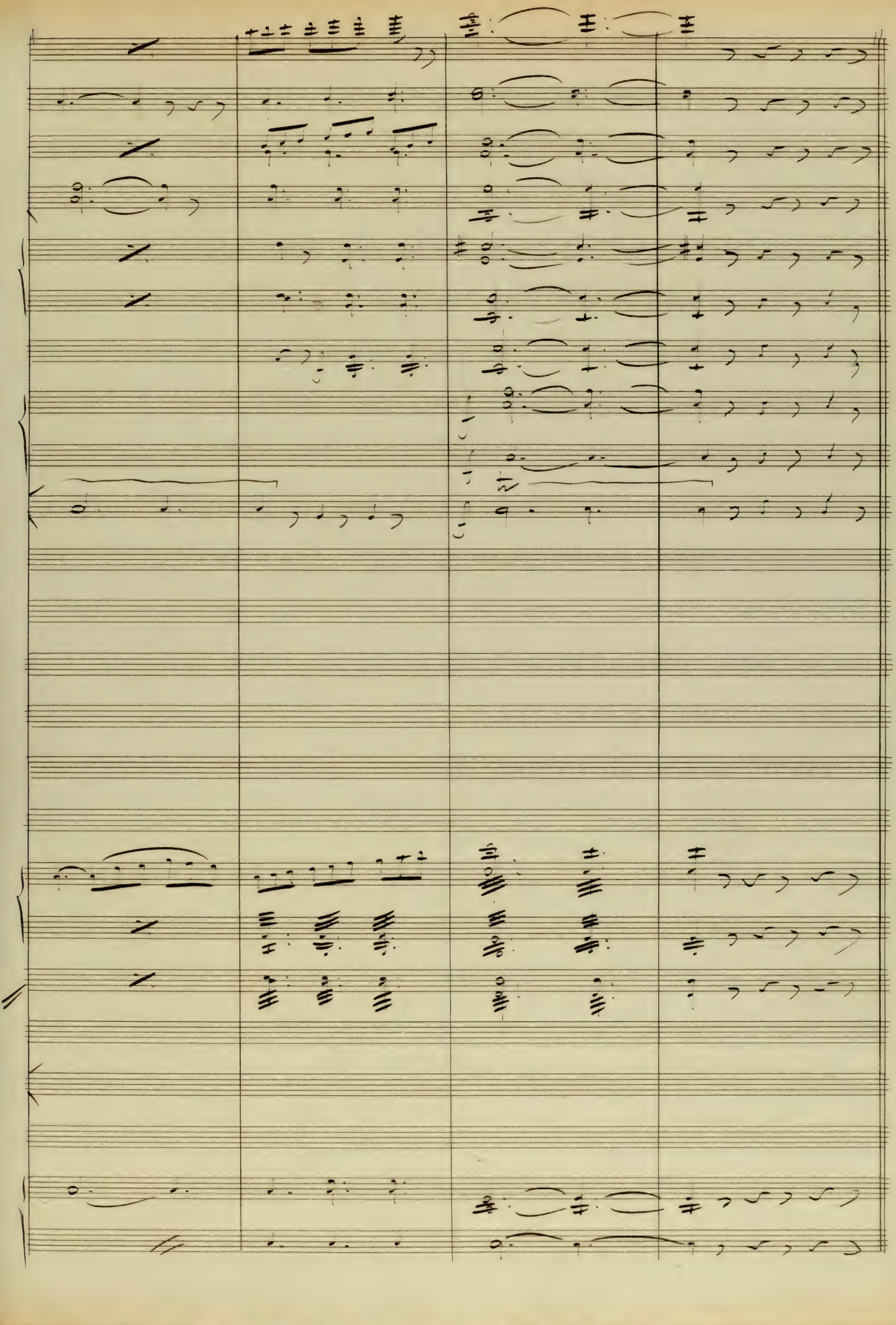

Cresc
Cresc
votre Cause est la mienne et je vous appartiens a la vie a la mort et je


Cresc
Cresc
Cresc
Cresc
Cresc
Vous appartenez à la vie à l'a
mour
Cœurs vaillants
je vous
suis
Arco
pizz
Cresc

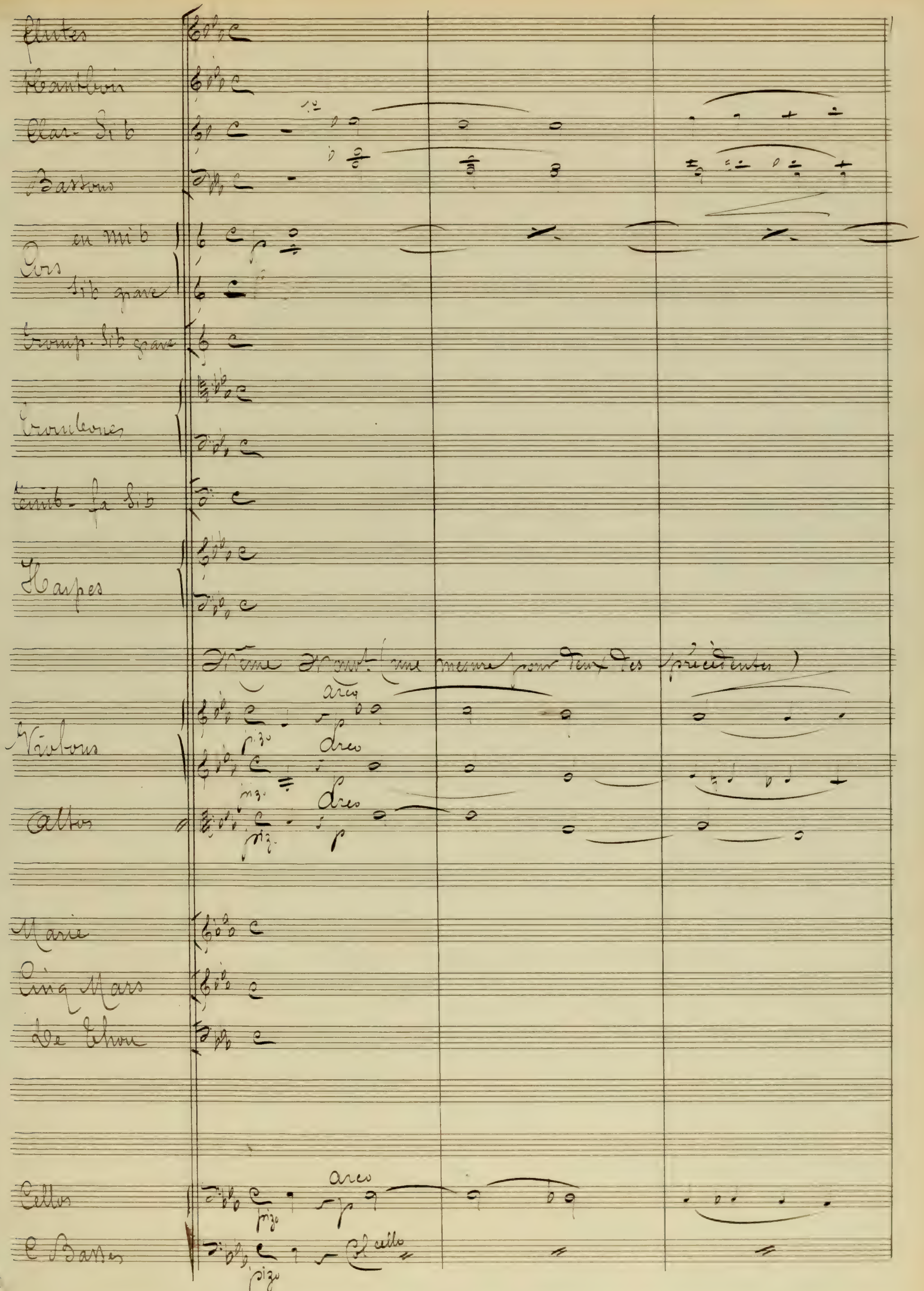


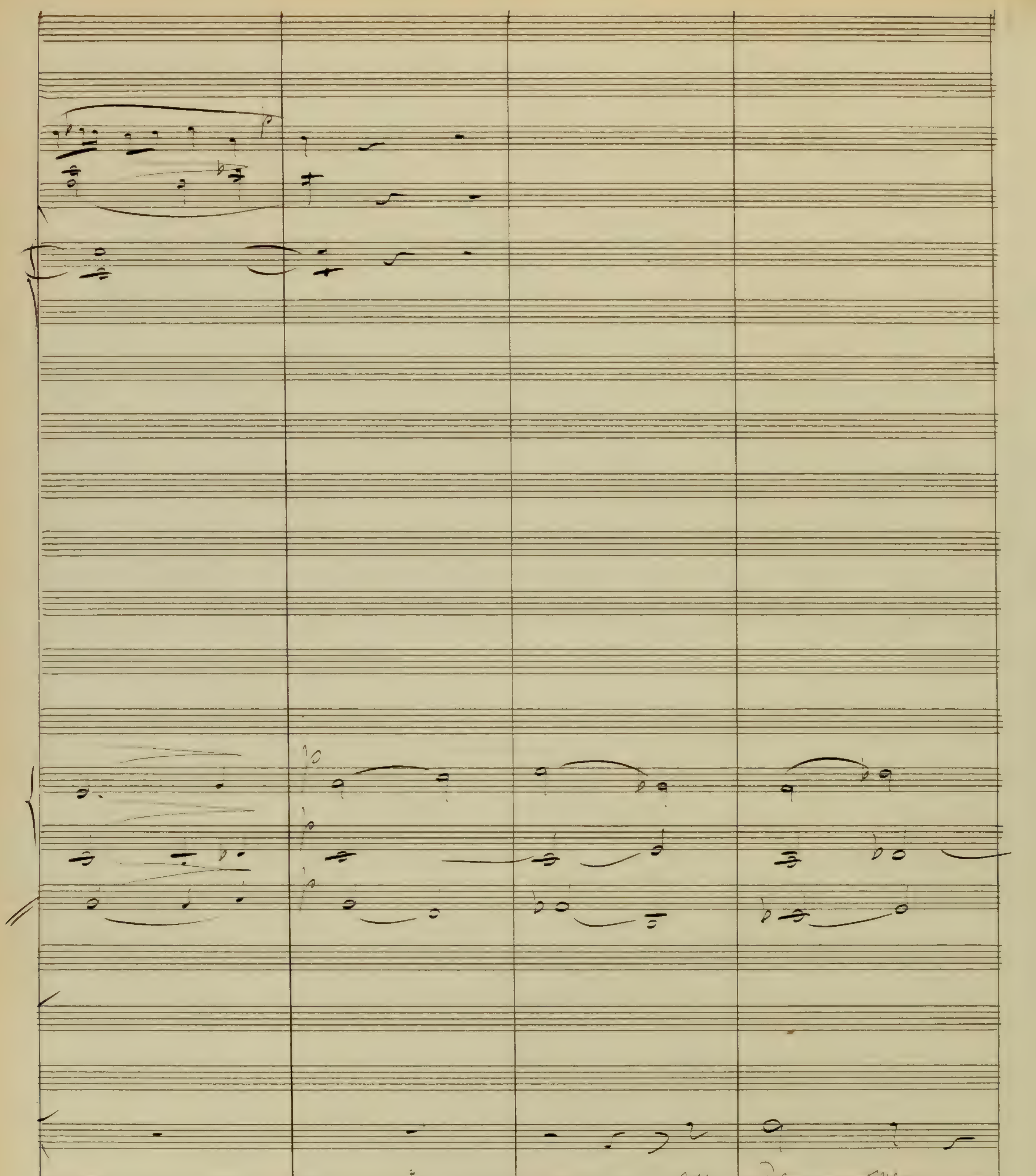
Cresc
Cresc
1°

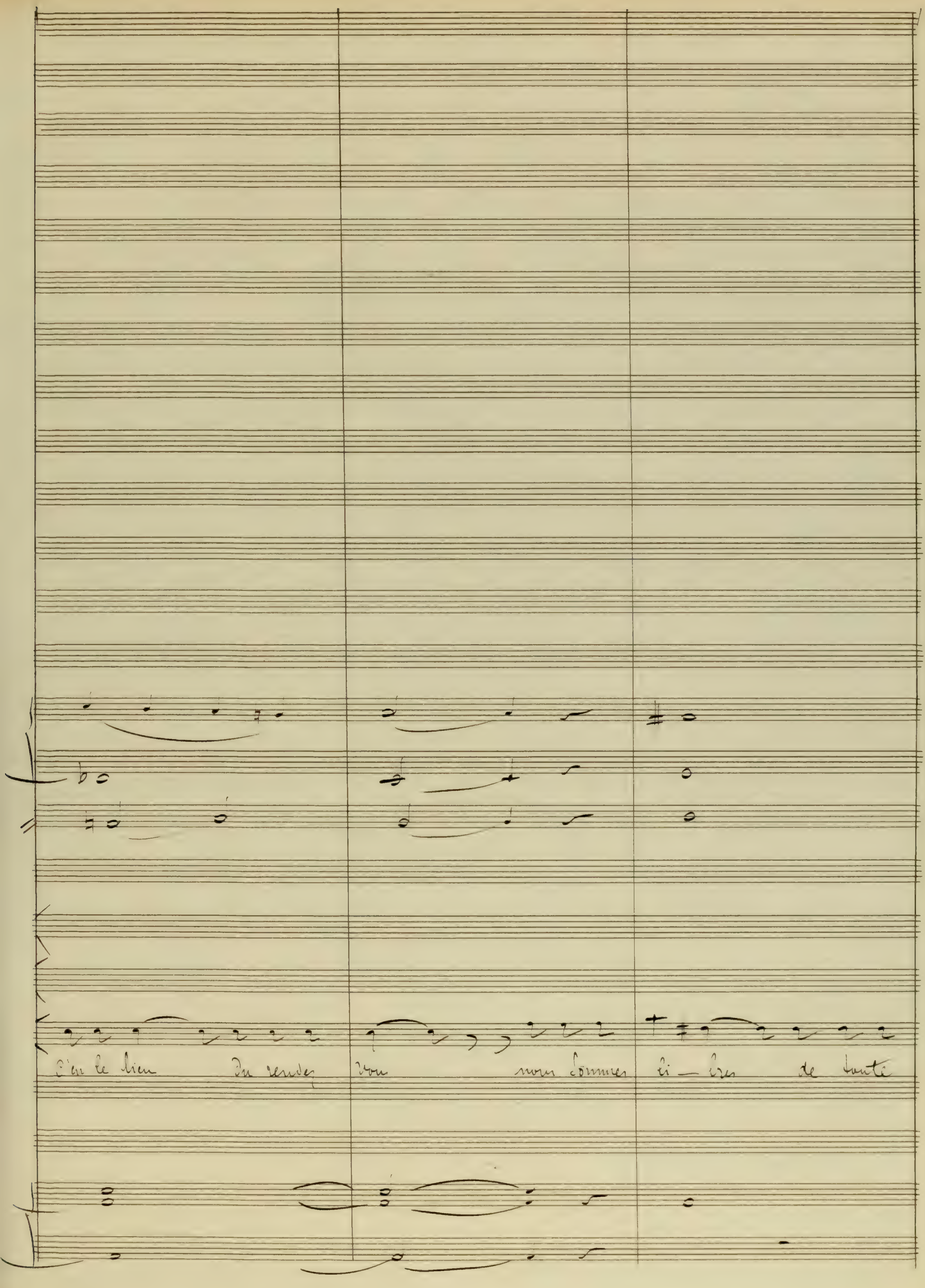

12
mienne et je vous appar tiens à la vie à la mort
Arco

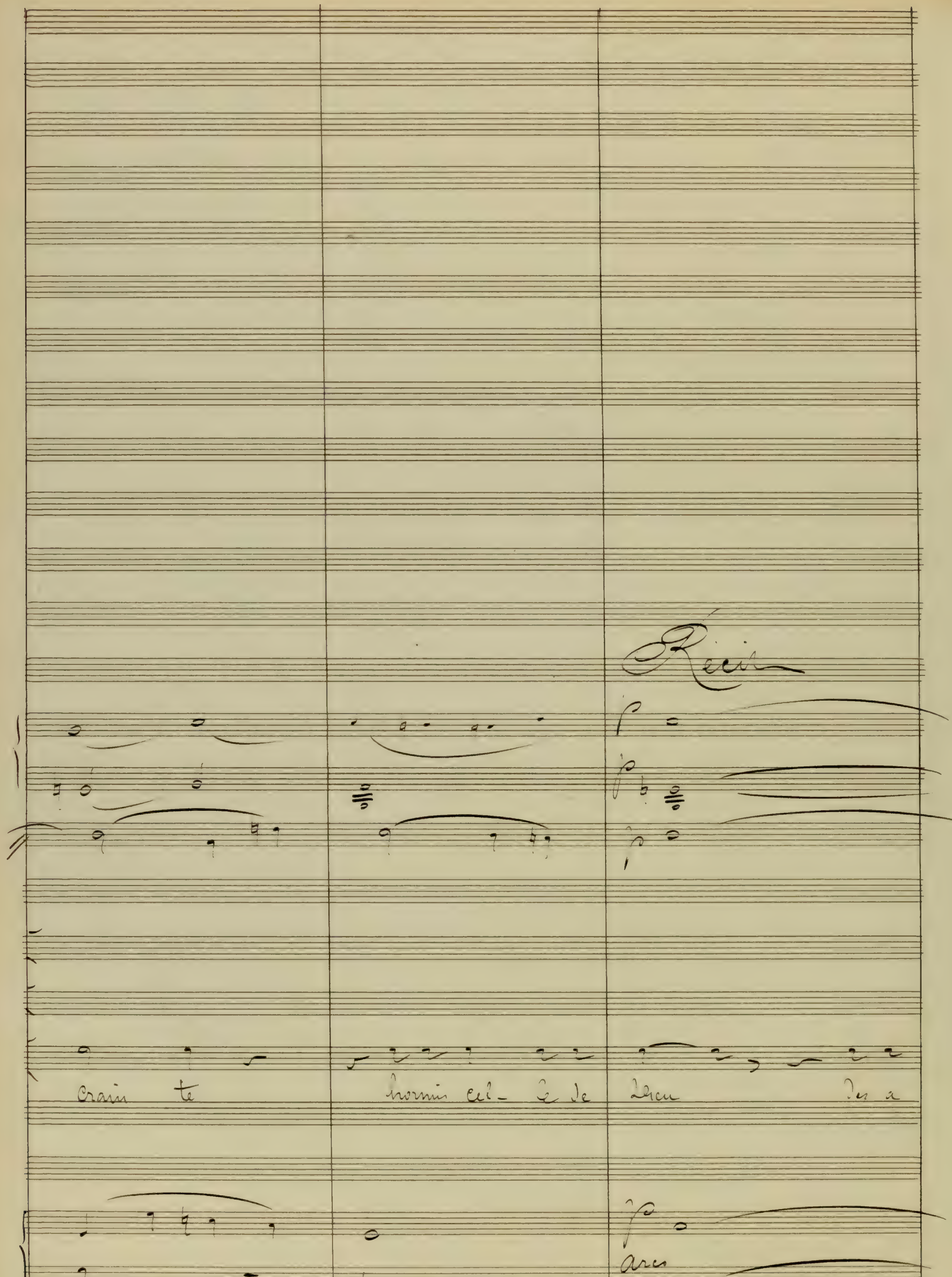


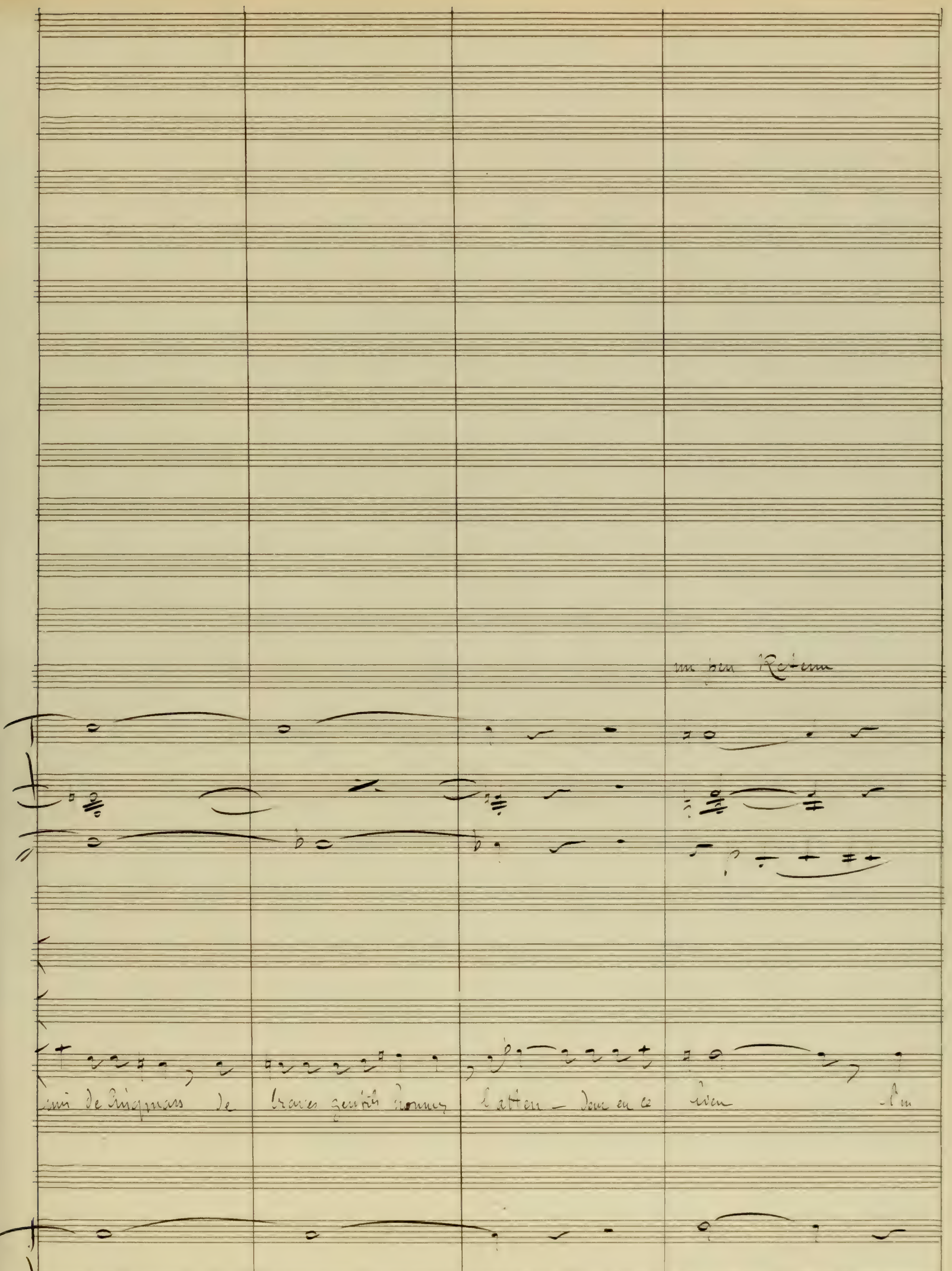
No. 18 Trio

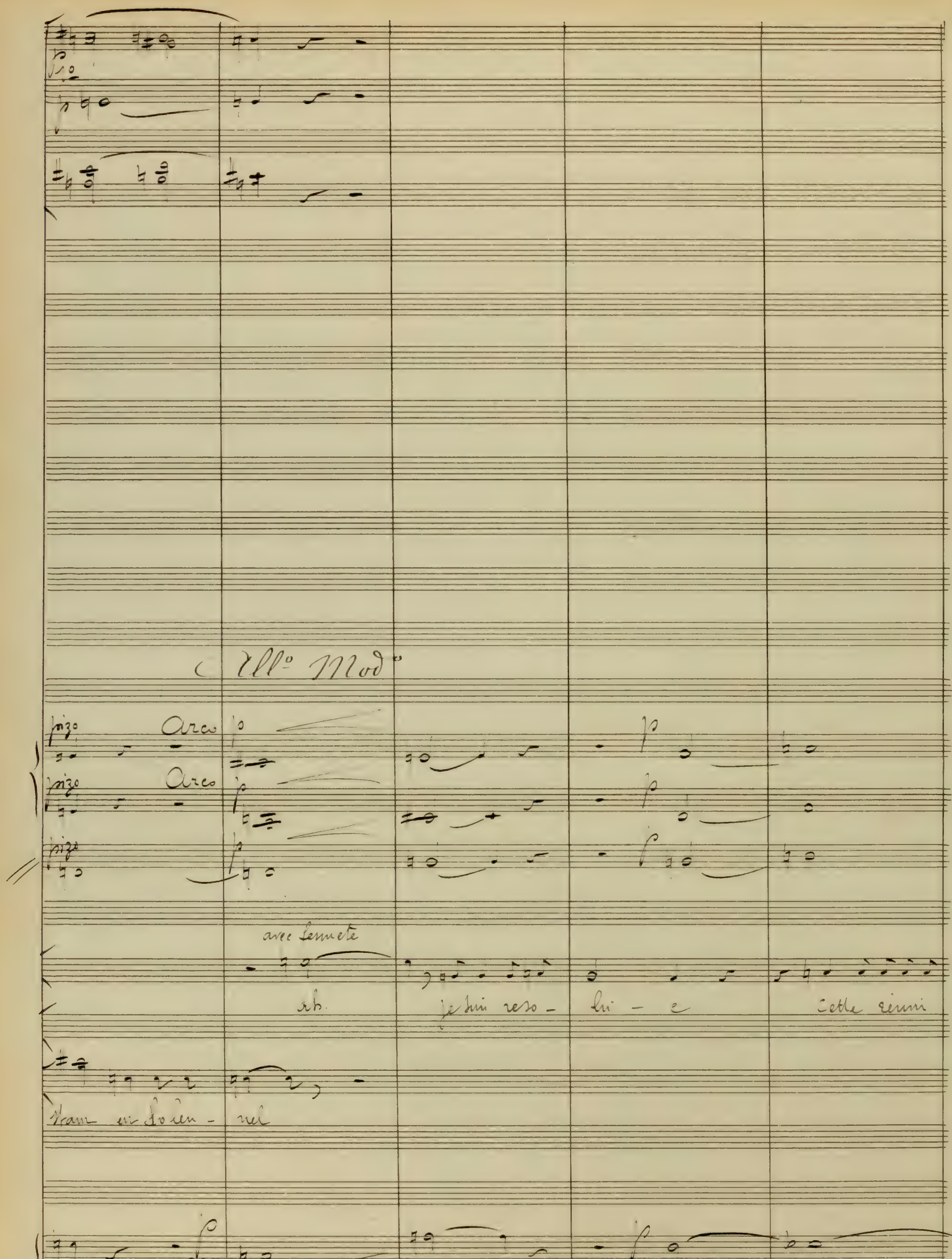

Flûtes
Hautbois
Clar. Si b
Bassons
Cors en mi b
si b grave
Tromp. Si b grave
Trombones
Timb. fa si b
Harpes
Même mouvt. (une mesure pour deux des précédentes)
arco
pizz.
Violons
Altos
Marie
Cinq Mars
De Thou
Cellos
C Basses
Col cello

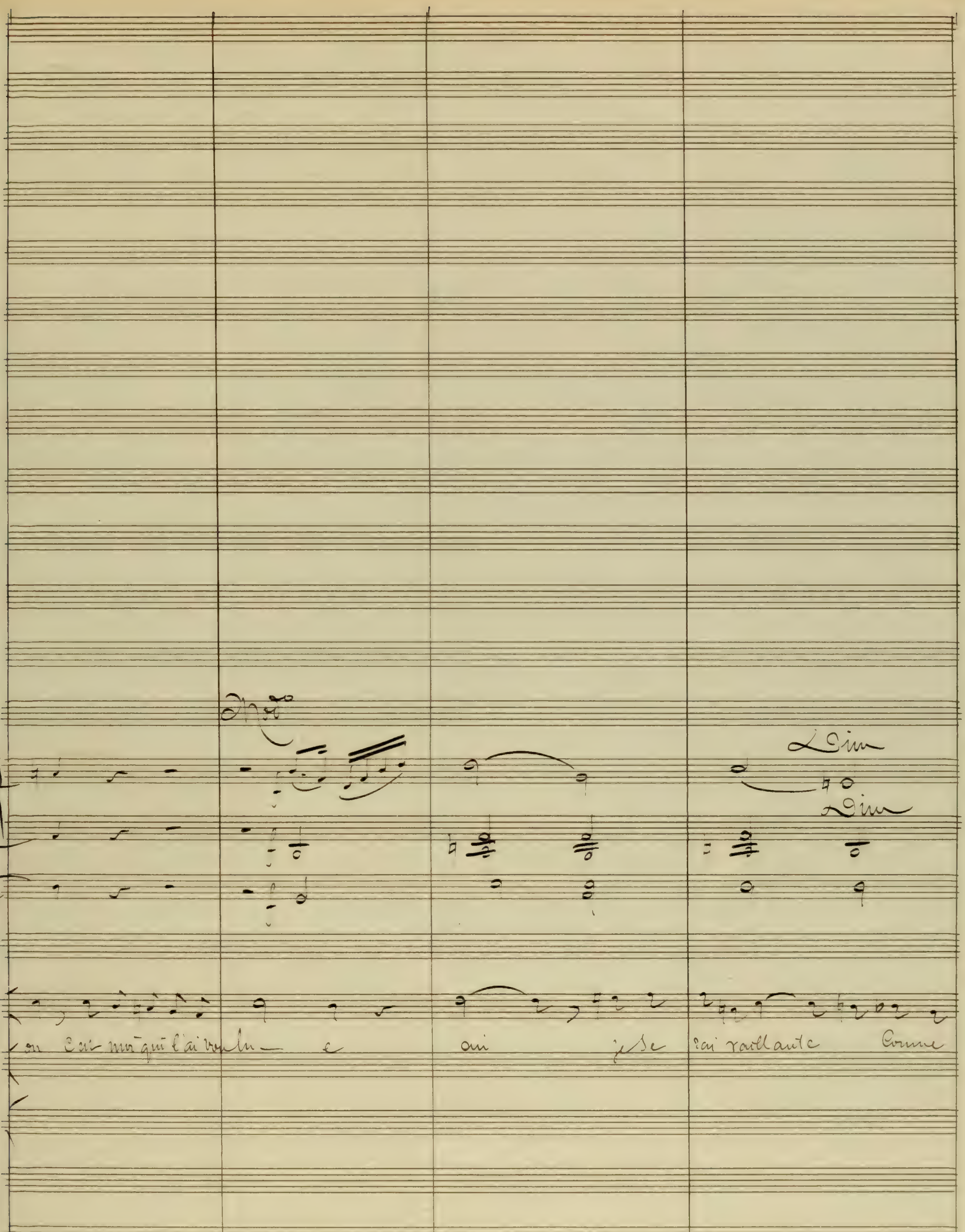

ma Da me

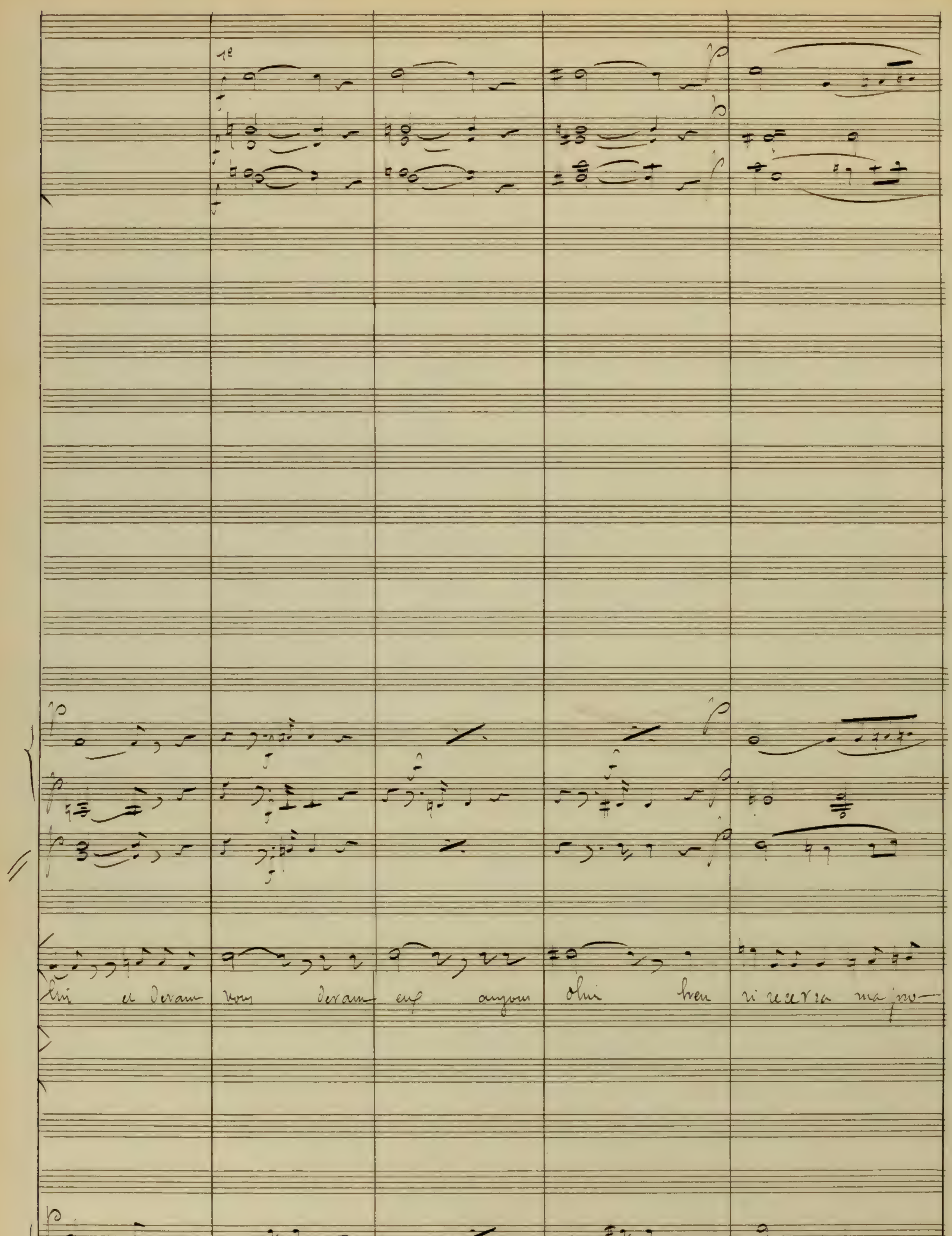

Sur le lieu du rendez vous nous sommes li — bres de toute


Récit
Crain te
Dieu
arco

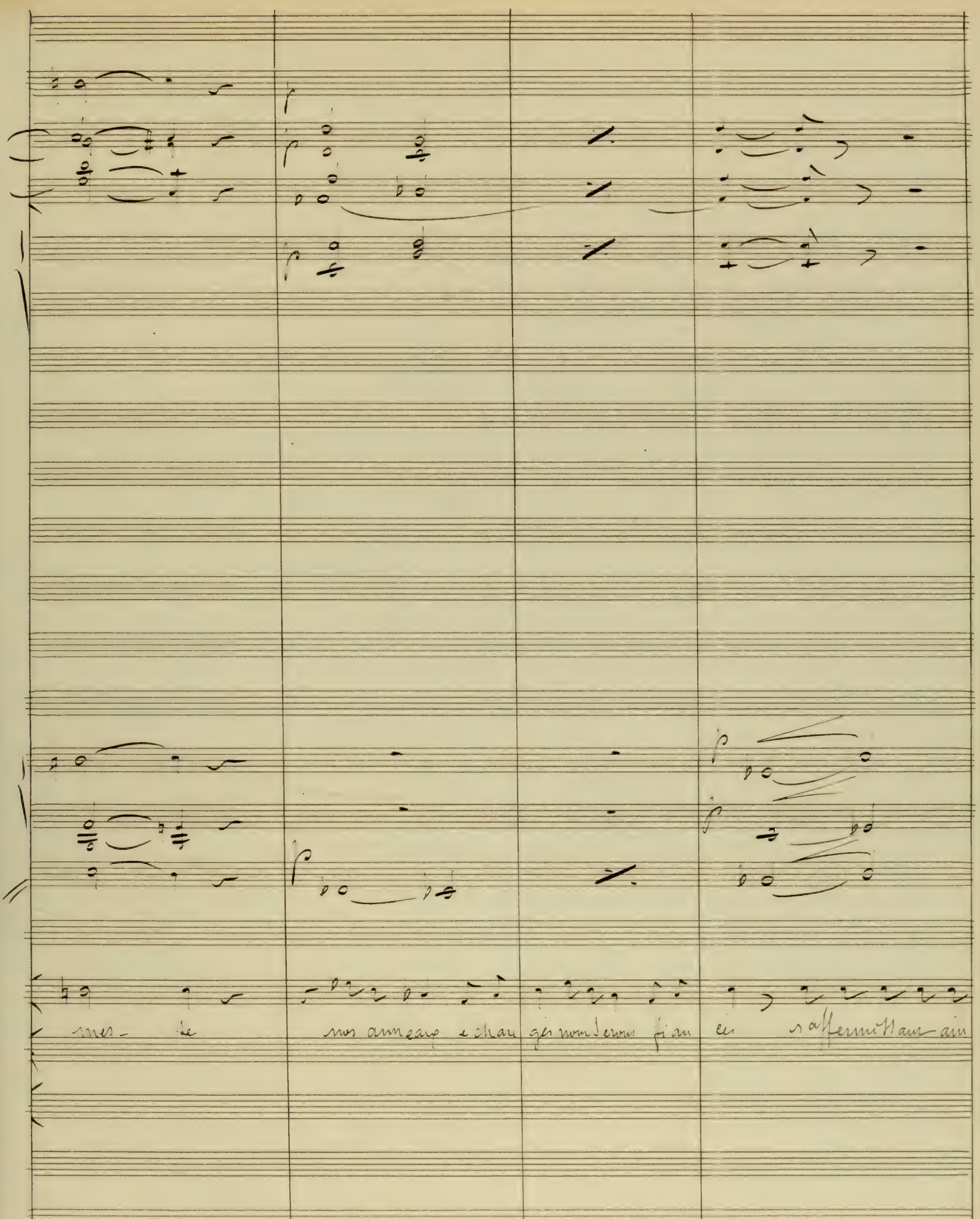

un peu Retenu
de braves gentils hommes l'atten - dent en ce lieu

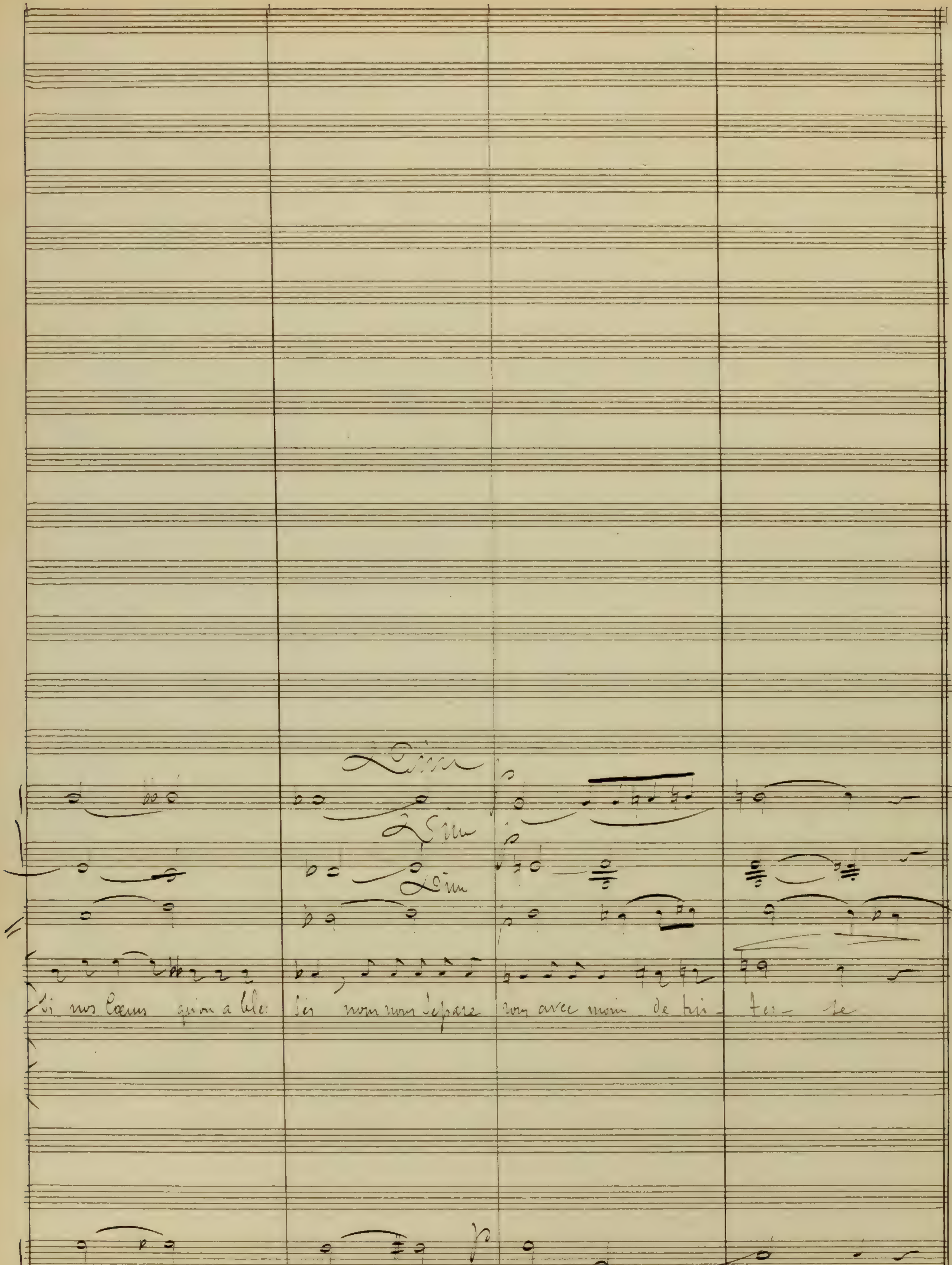

Allo Modo
pizzo
Arco
pizzo
Arco
pizzo
avec Fermeté
ah.
je lui reso - lu - e
arco
Cresc


Dim
Dim
ou c'est moi qui l'ai voulu — e
oui je le sais vaillante Comme
Dim

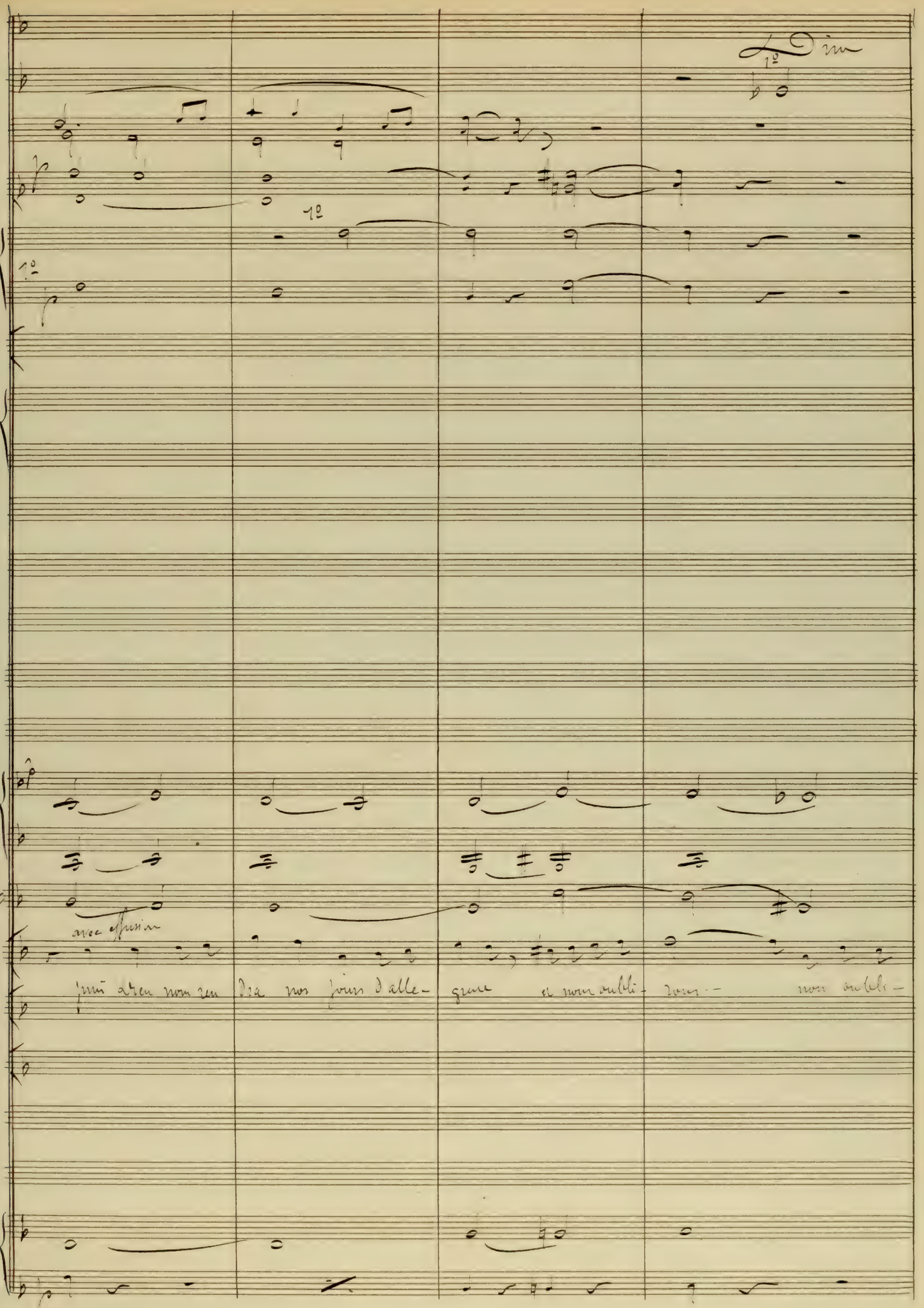


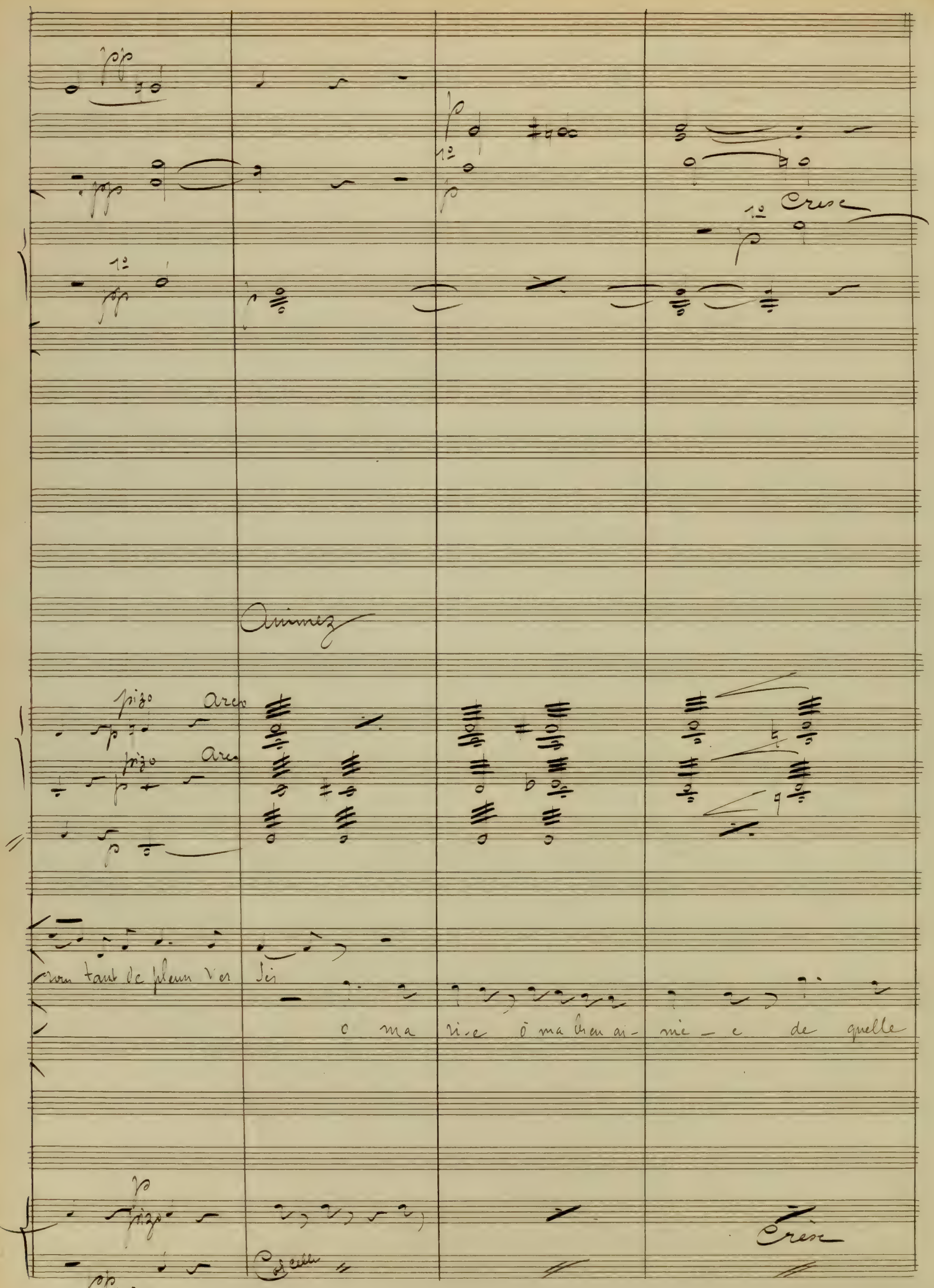
1º
Cello
lui et devant vous devant eux aujourd'hui Dieu recevra ma pro—

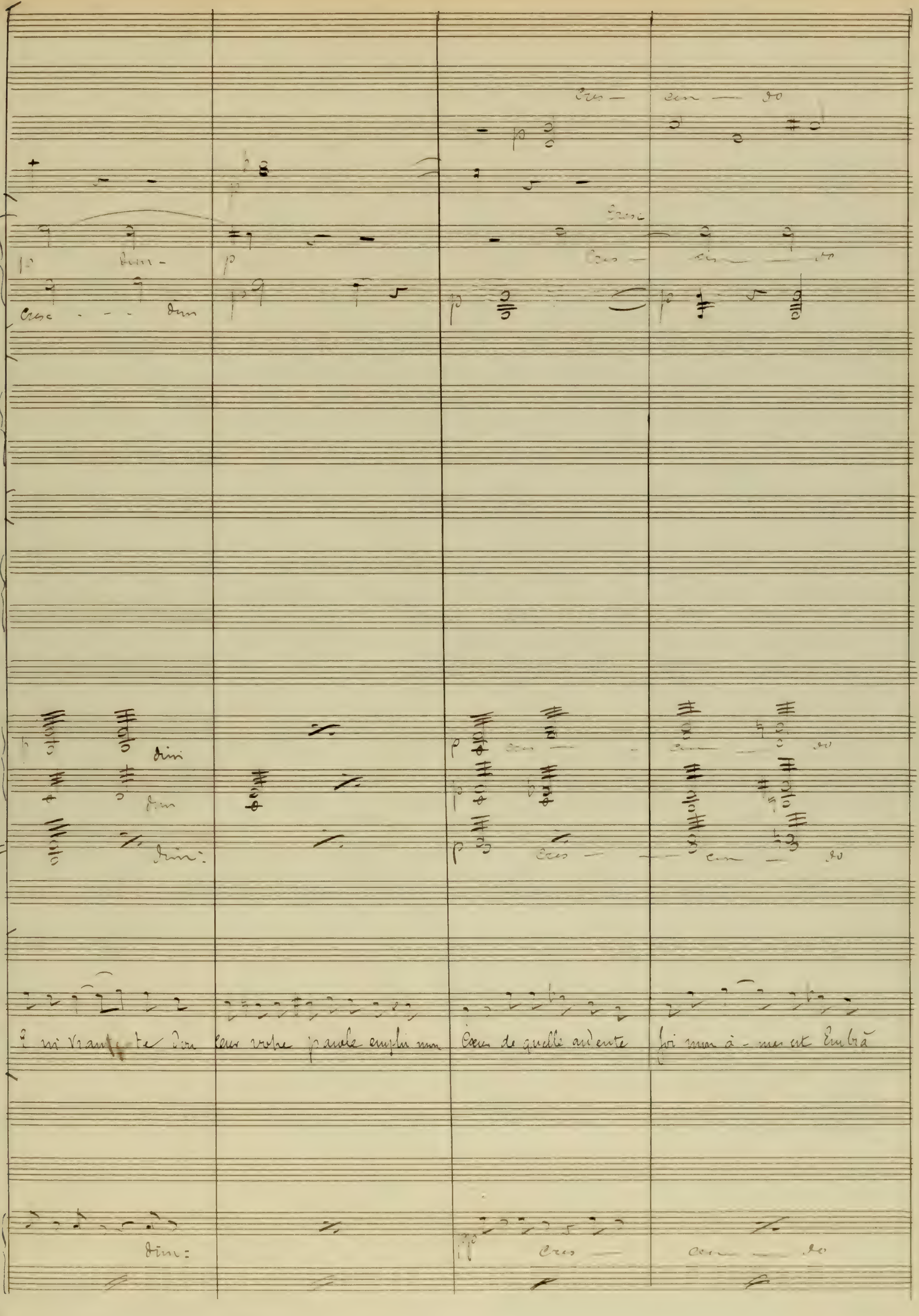

mes- se
nos anneaux e chan gés nous serons fian cés
s'affermissant ain

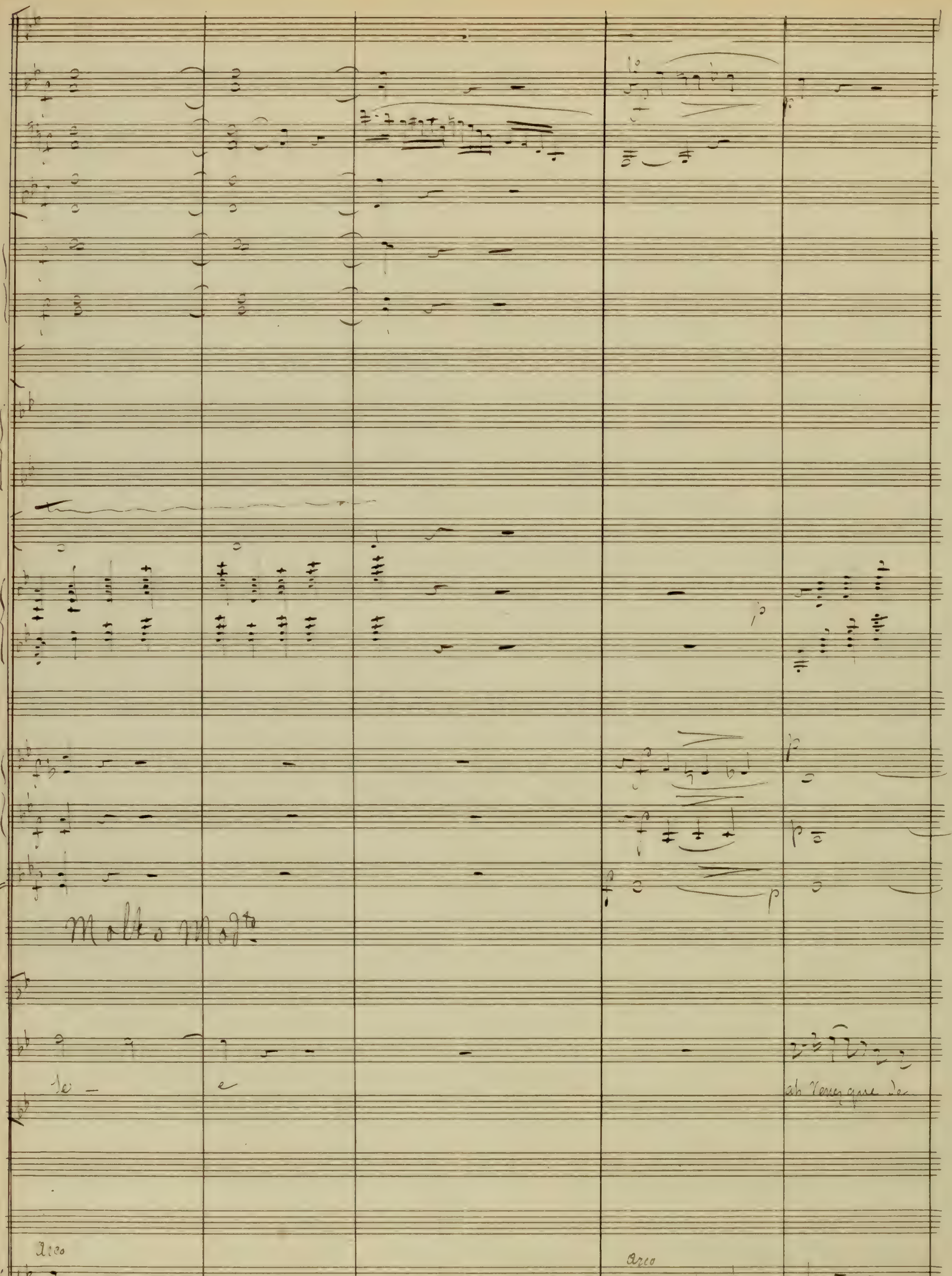


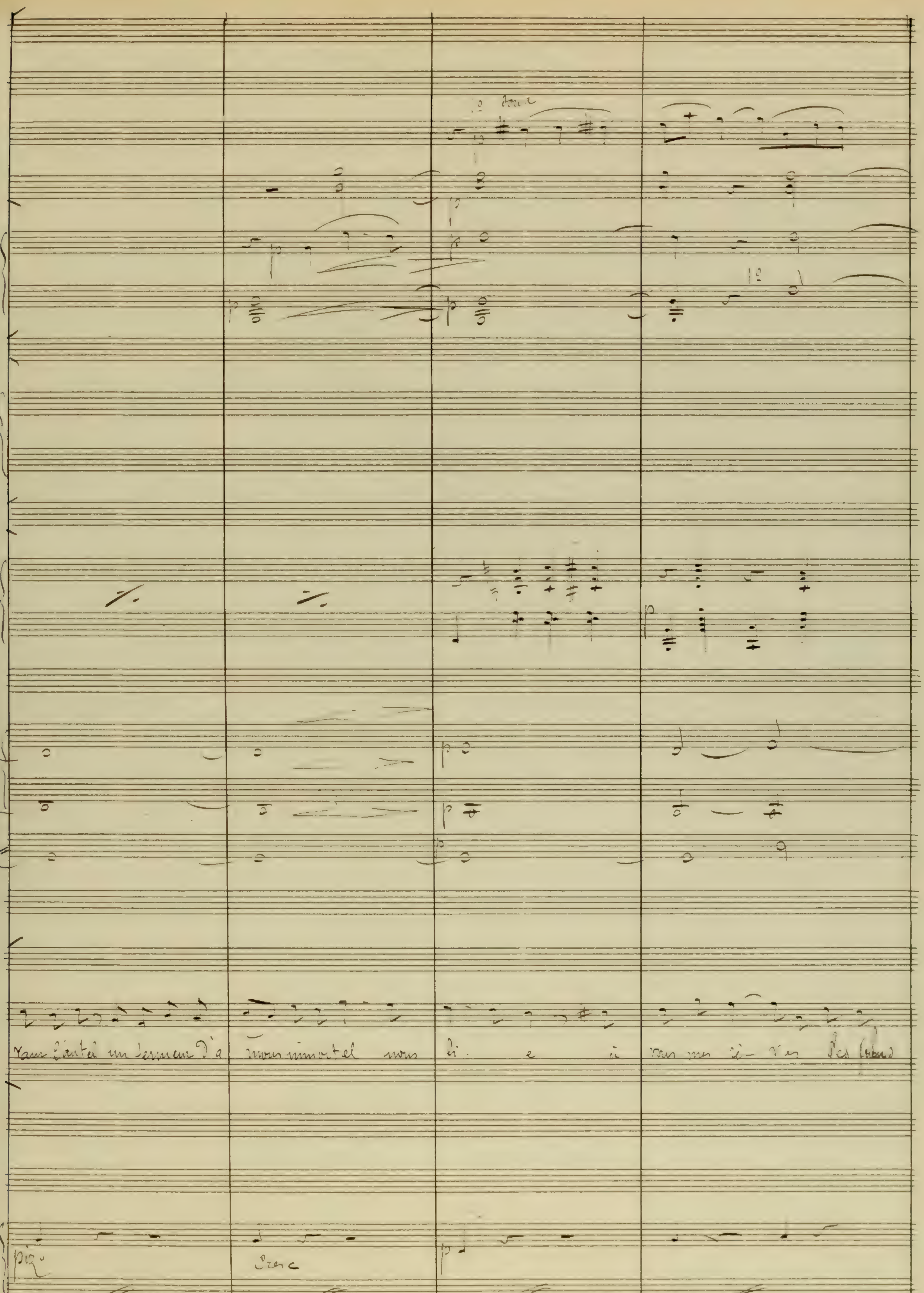
Dim
Dim
Dim
Si nos cœurs qu'on a liés
Si nous nous séparons avec moins de tris- tes- se
pizz

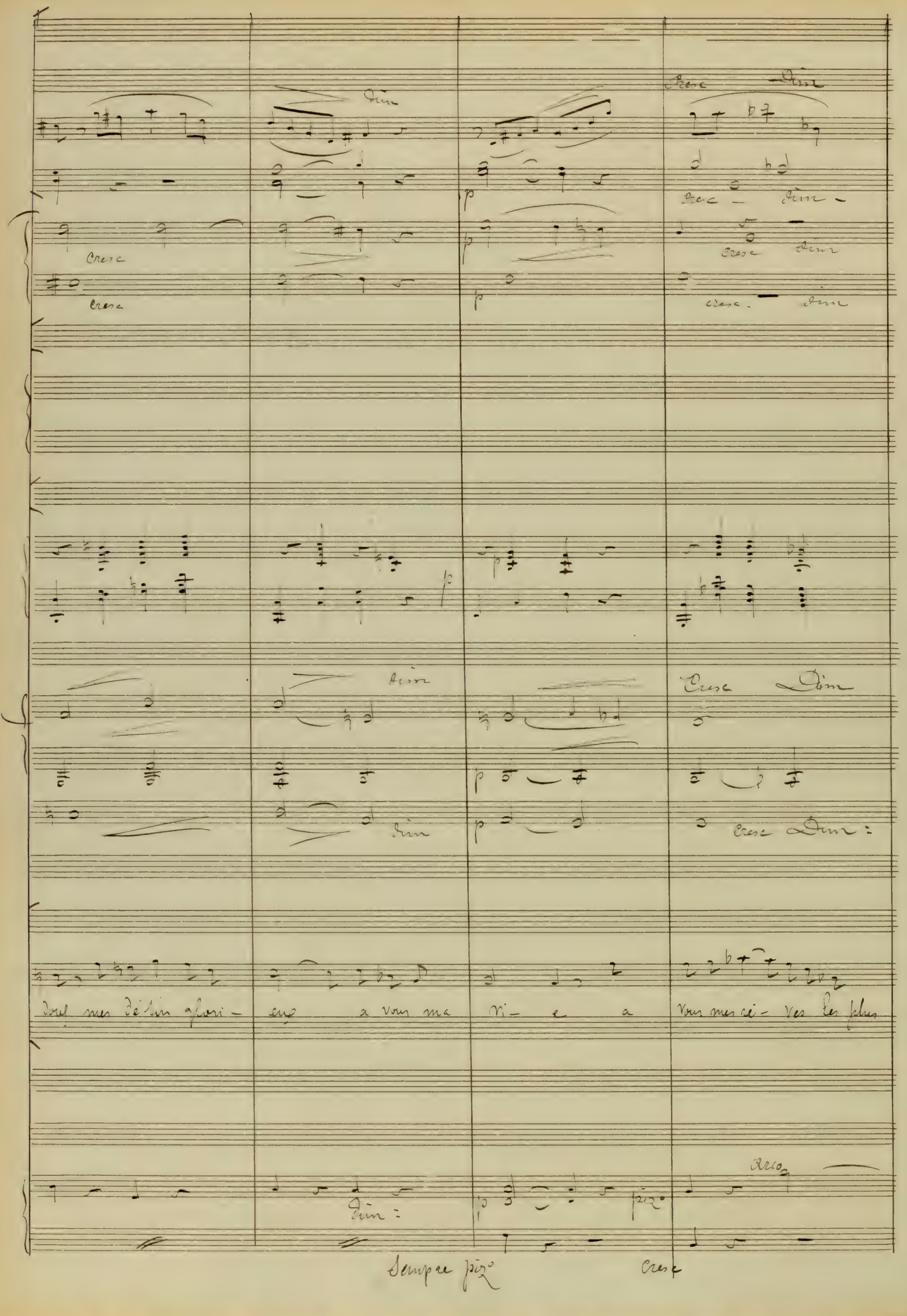

Dim
avec effusion
puis Dieu nous rendra nos jours d'allé- gresse et nous oubli- rons -- nous oubli-

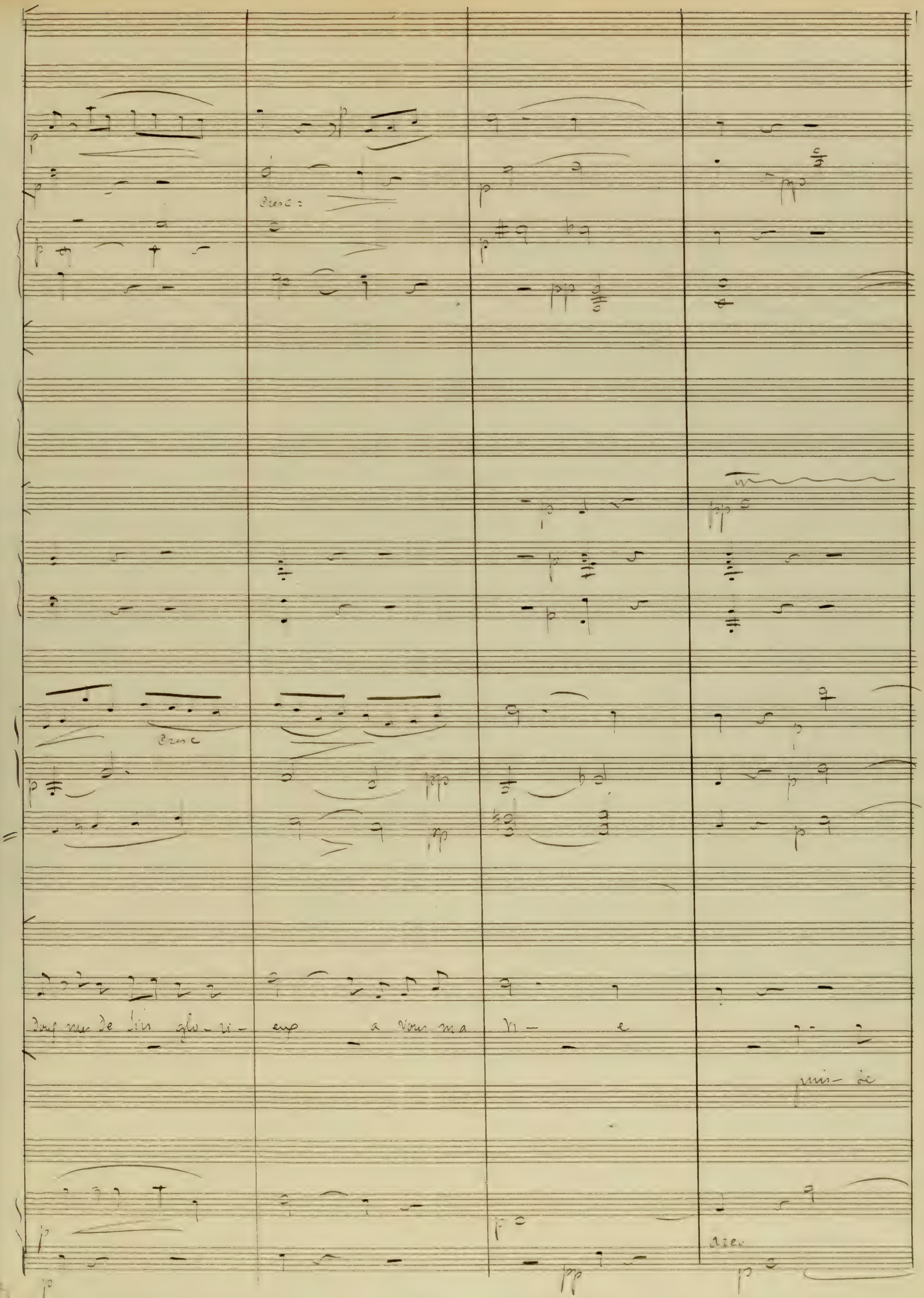

Animez
pizz°
Arco
non tant de fleurs vers Lei
ô ma vi-e ô ma bien ai- mie - e de quelle
Cresc

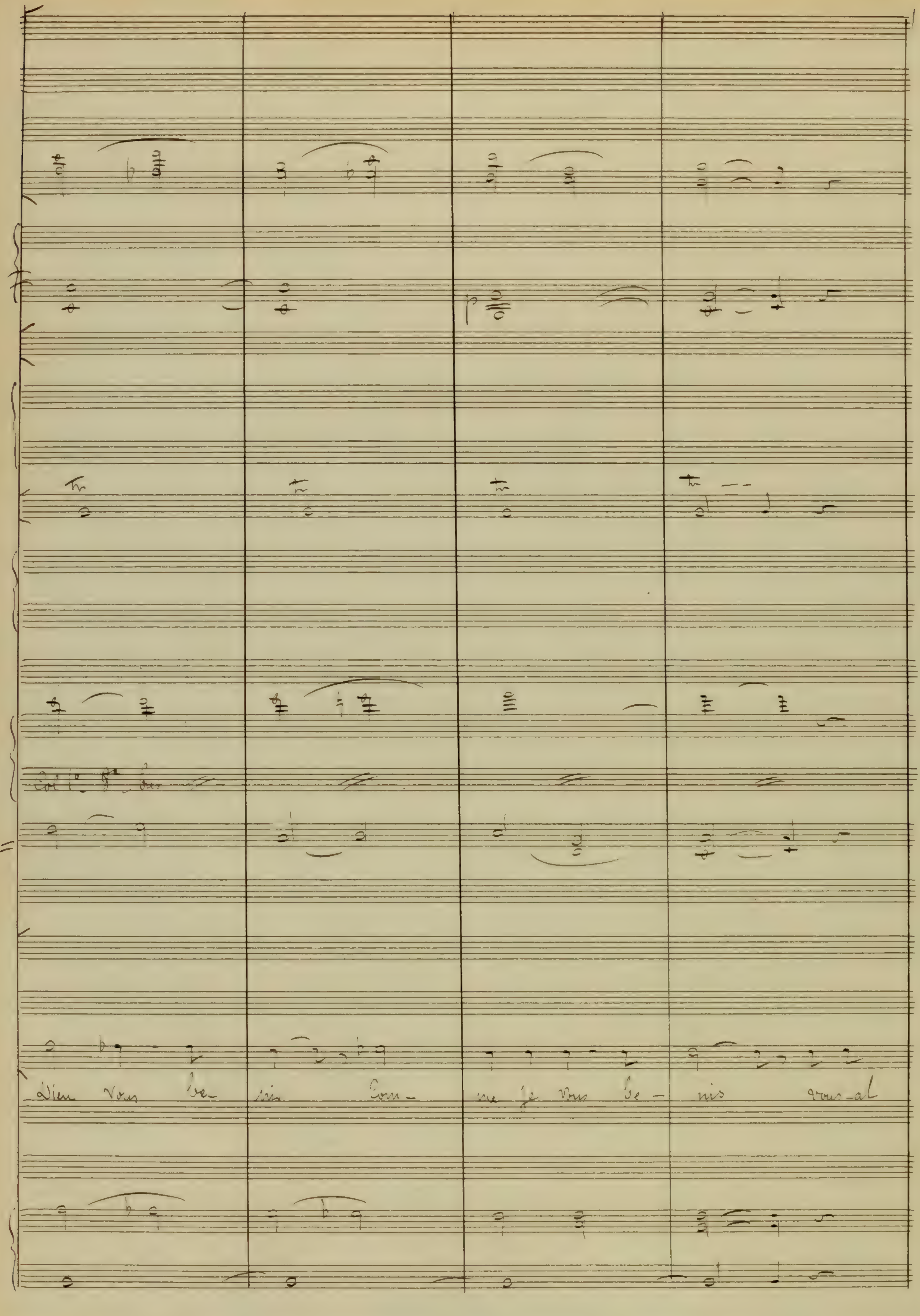

cres — cen — do
dim
cresc - - - dim
leur votre parole emplit mon
Cœur de quelle ardente
foi mon â - me est Embra

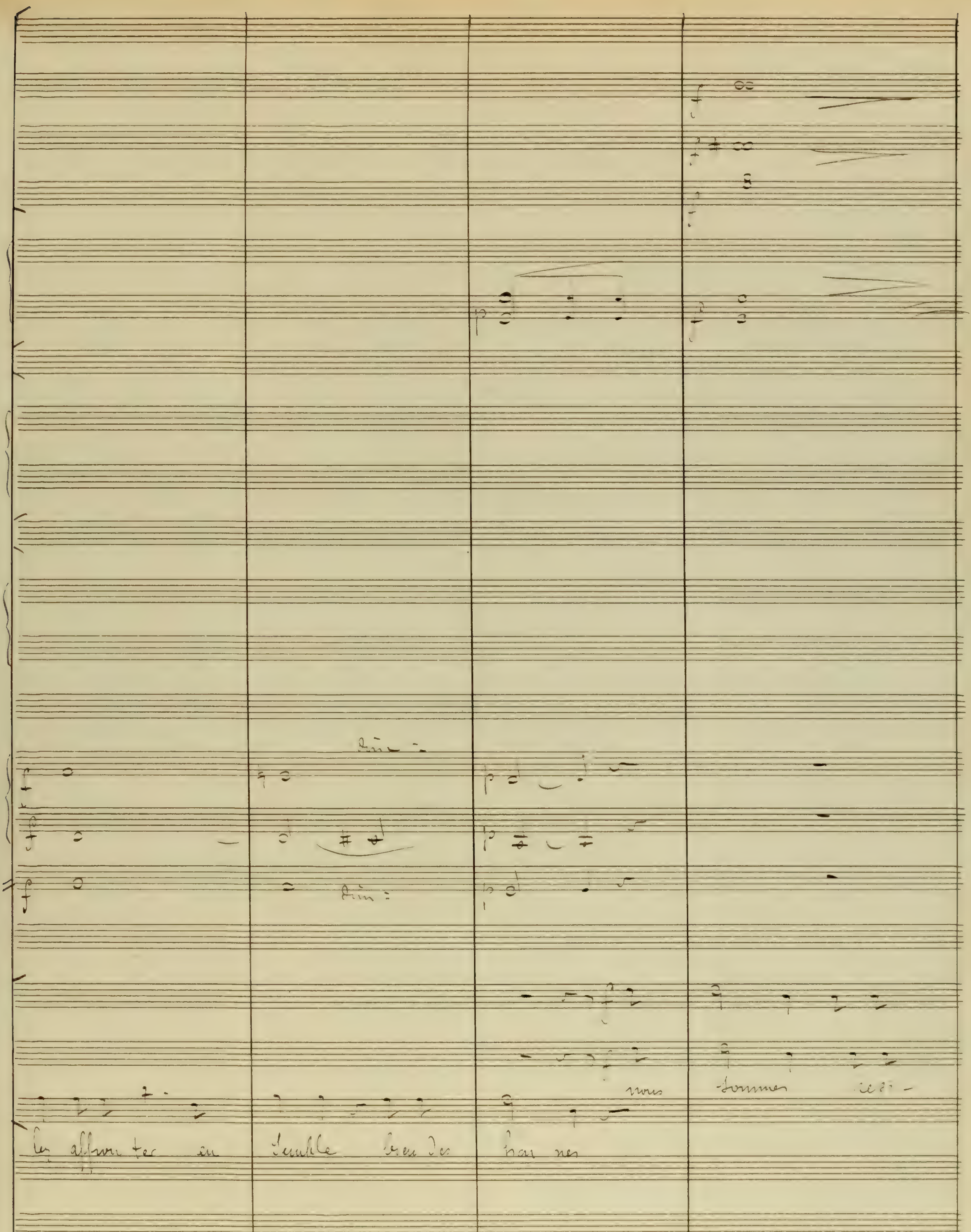

Molto Modto
le –
e
ah Venez que de
Arco
Arco

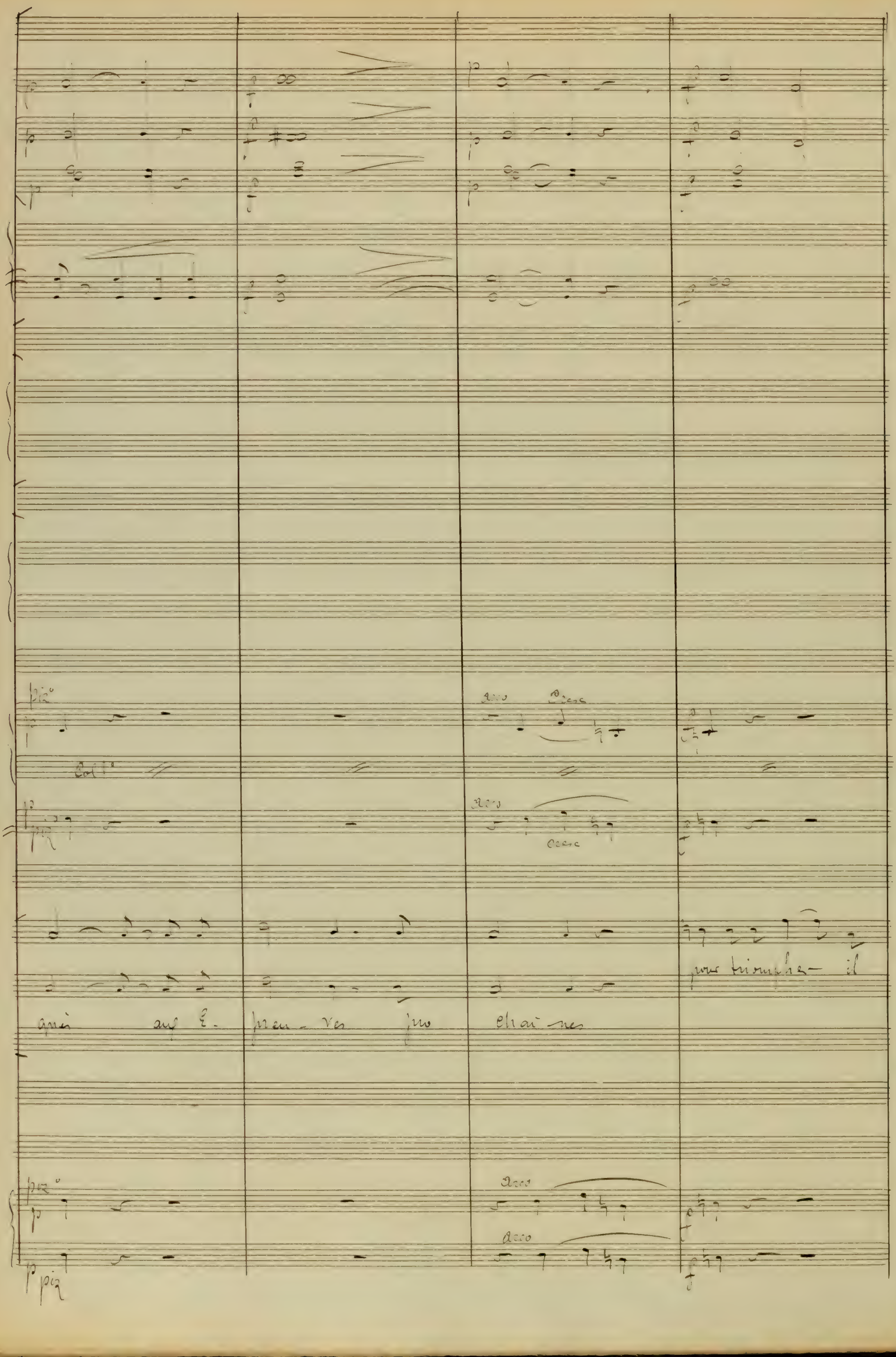

1o doux
l'autel un serment d'a
mour immortel vous
di. e ci
pizz.
cresc

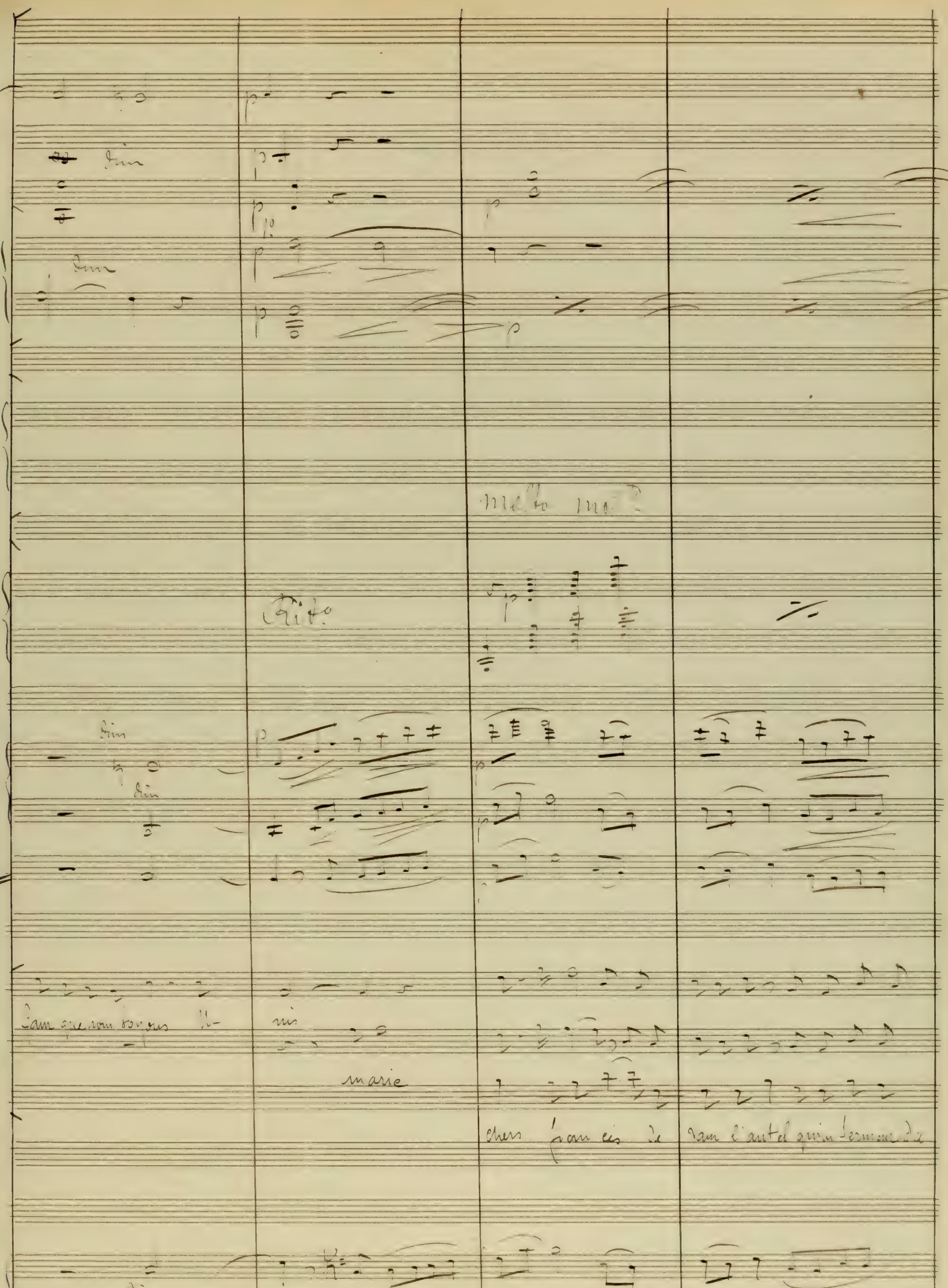

Cresc
Dim
Dont mes destin glori - eux a vous ma vi - e a
Sempre pizz
Arco

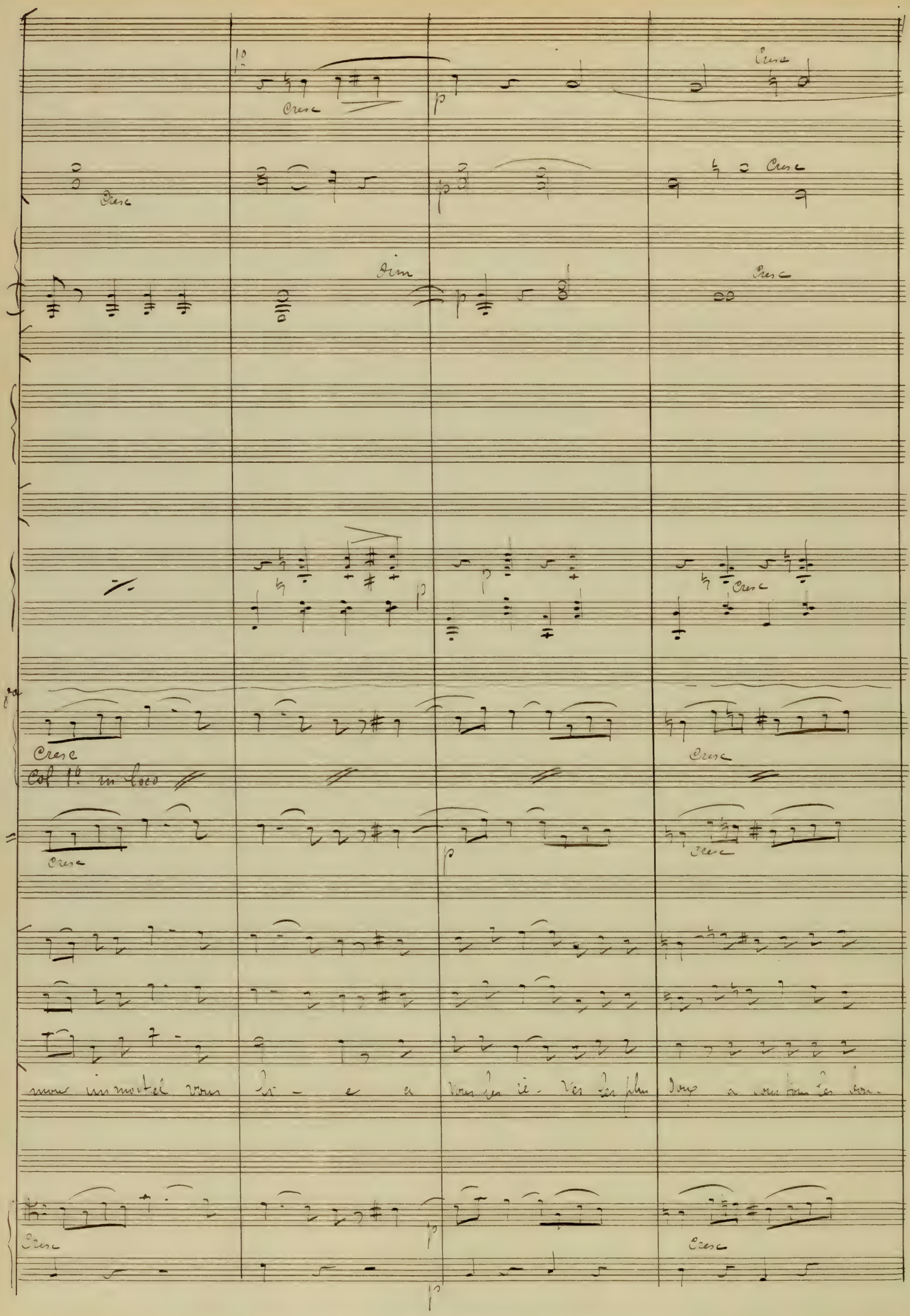

Cresc
glo - ri -
eux
a vous ma
ri - e
puis - se

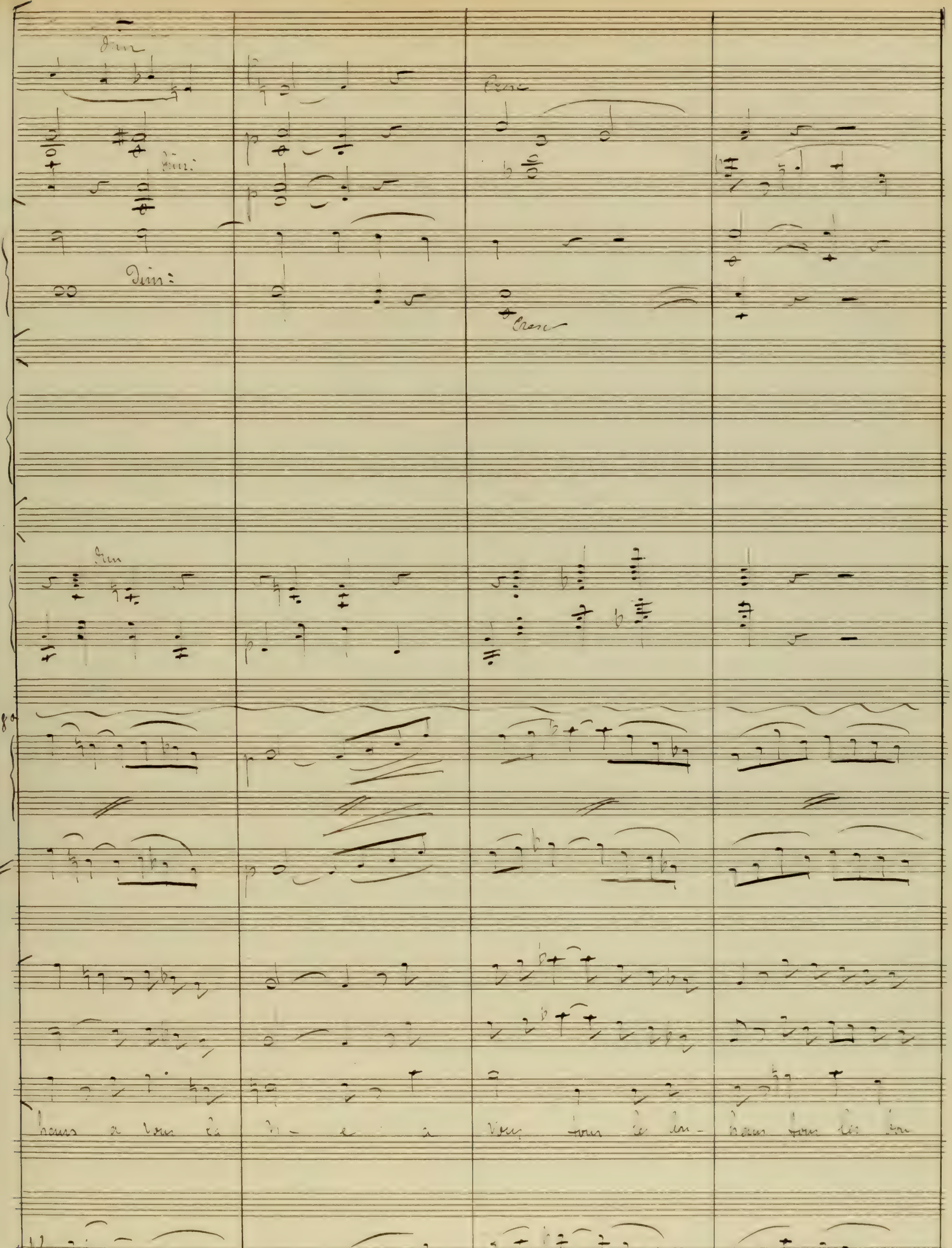

Dieu vous be- nis Com- me je vous be- nis vous al

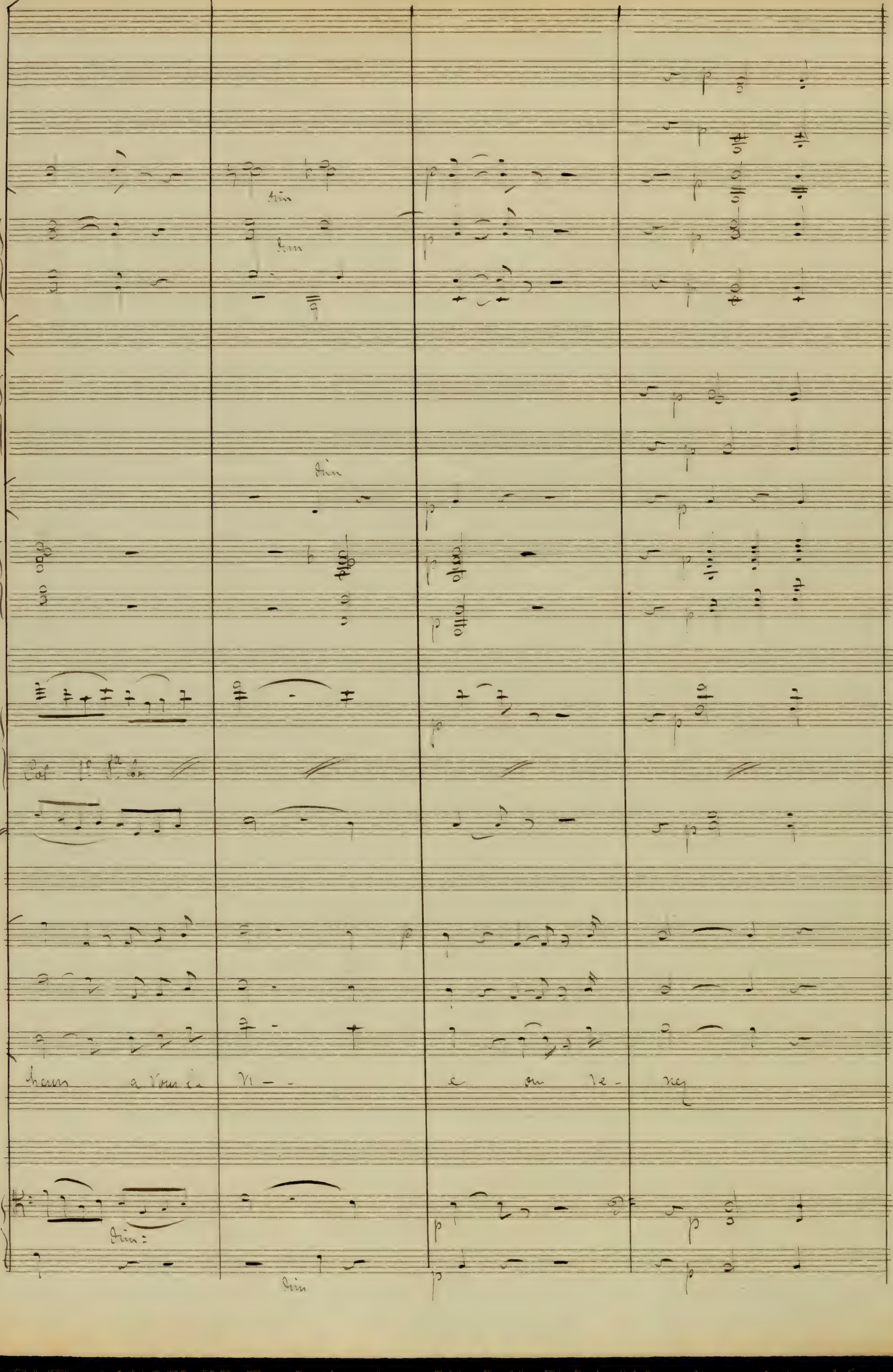

dim:
dim:
nous sommes ici -
les affronter en semble bien des haines

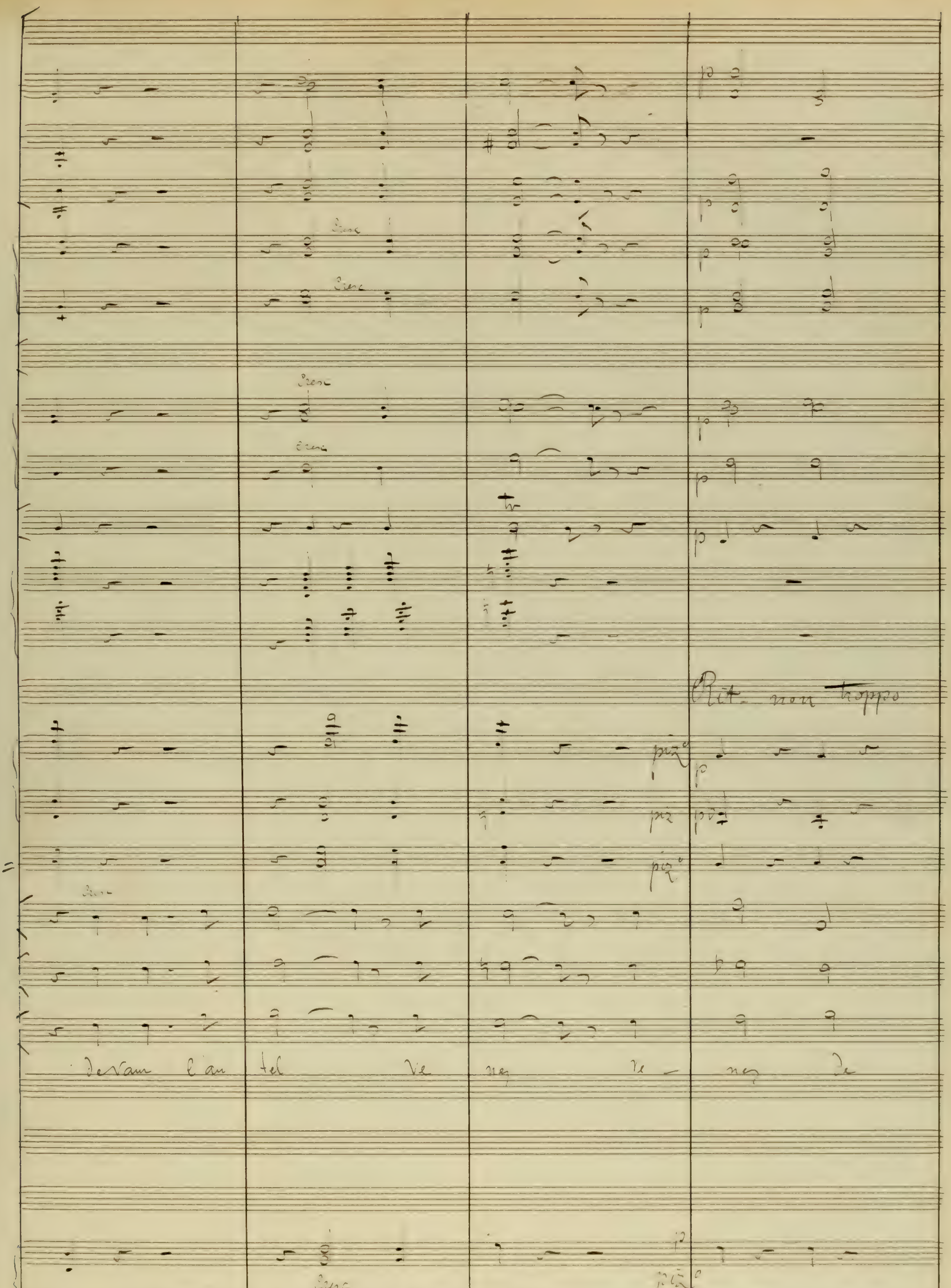

Arco
Cresc
pour triomphe— il
chaî-nes

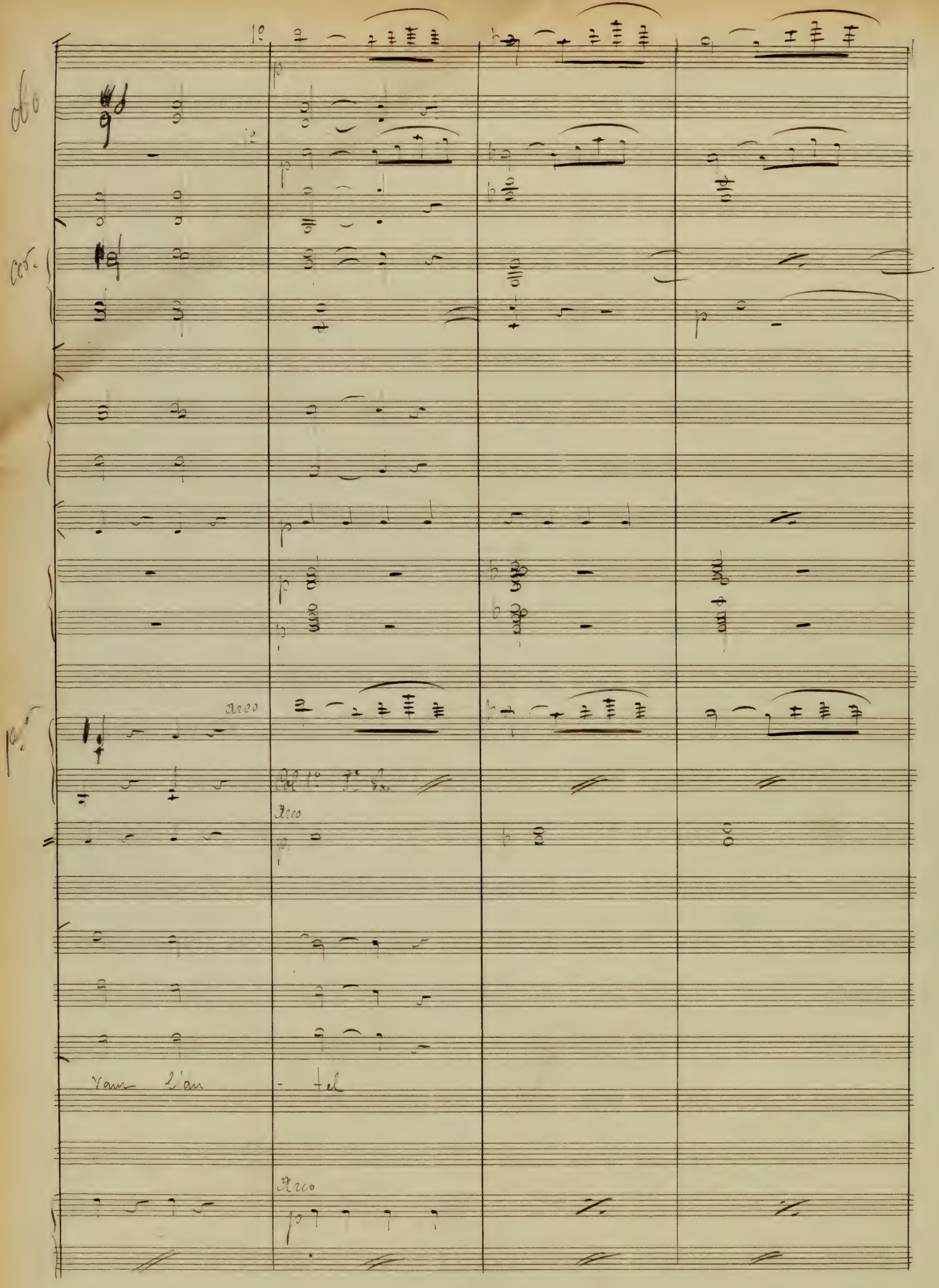

dim
dim
dim
dim
marie
chers
dim:

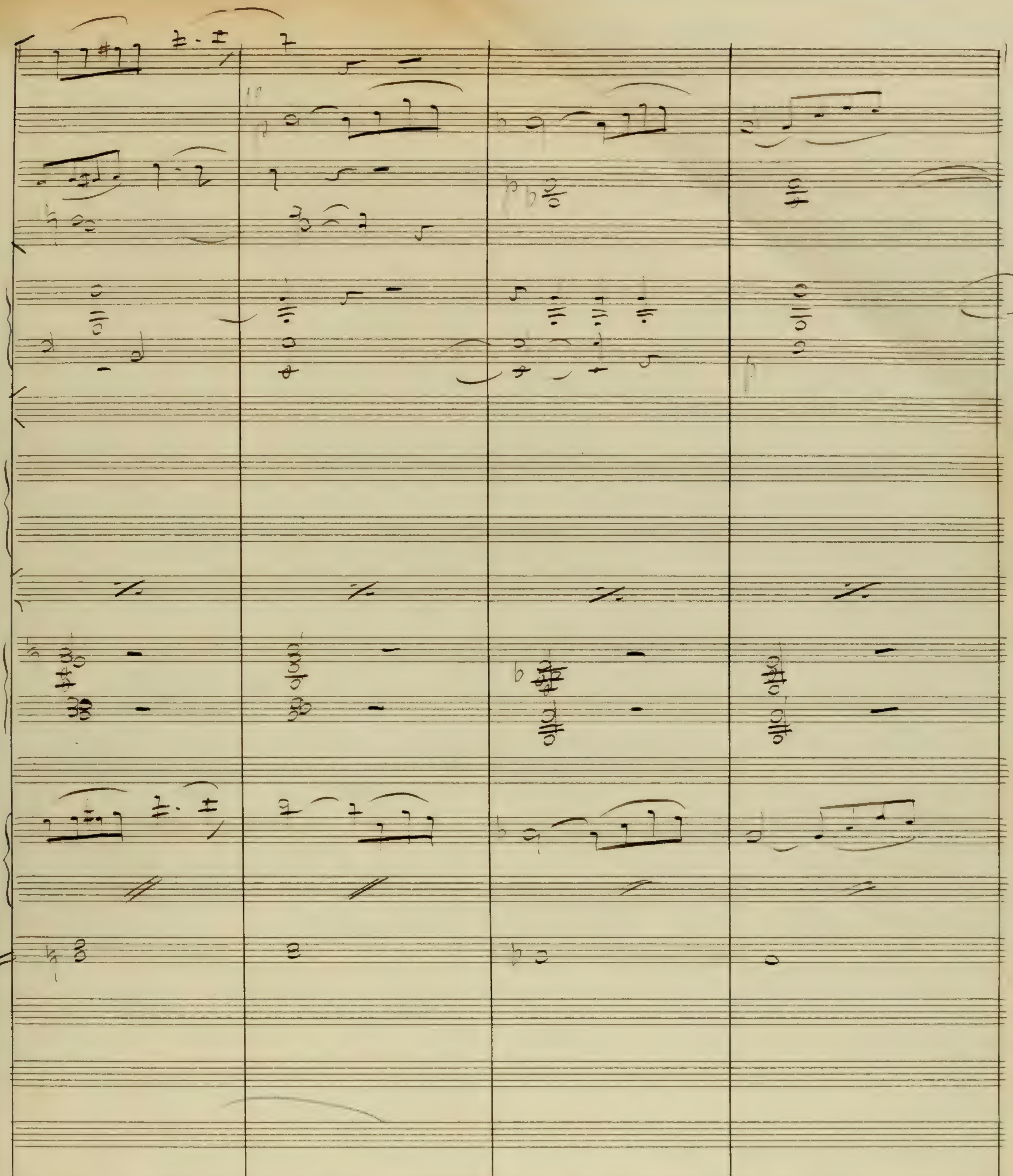

Cresc
dim
Col 1° in Loco
mour immortel vous

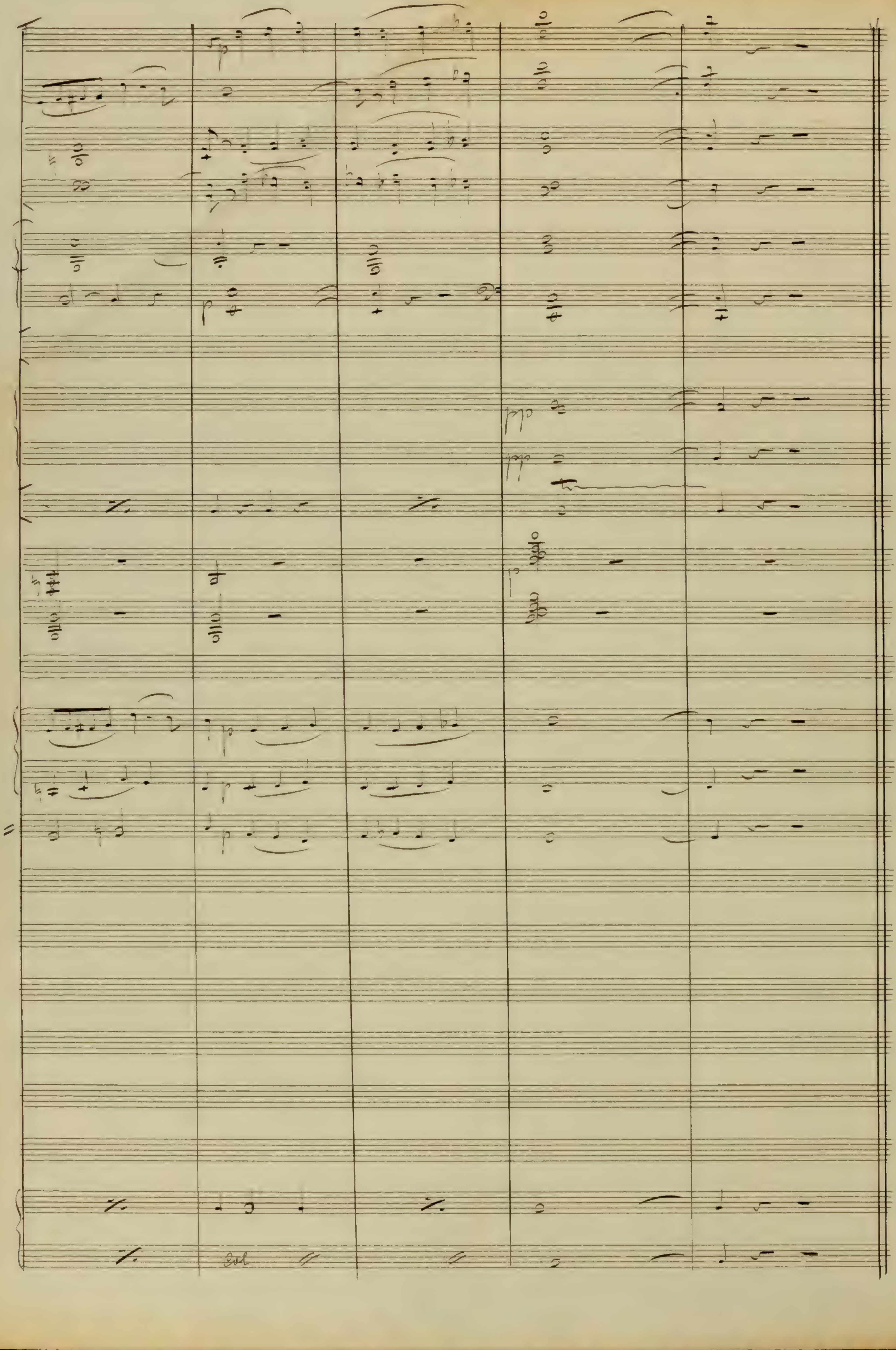

Dim:
Cresc


dim
dim
dim
dim
dim

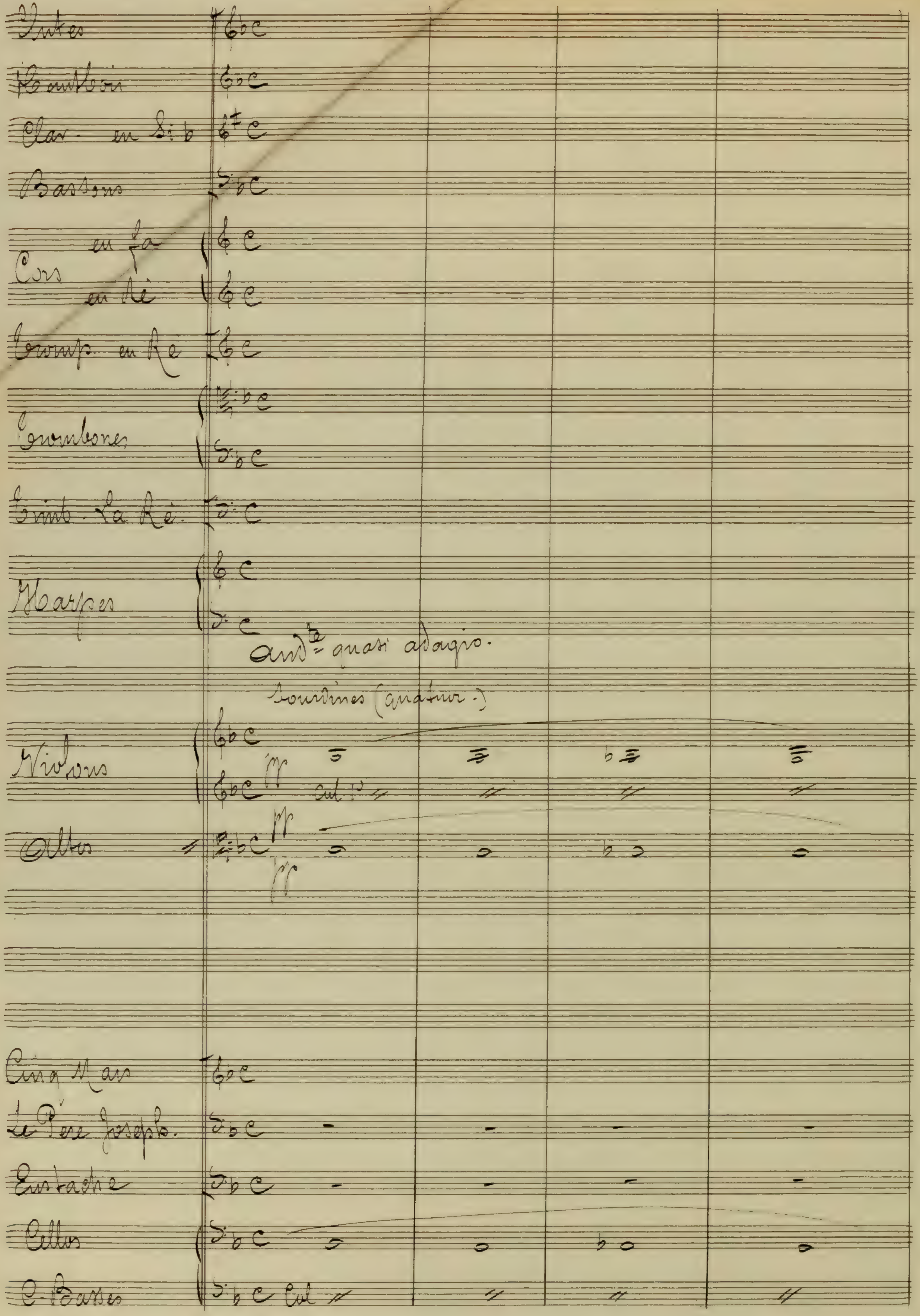

Rit. non troppo
devant l'au tel ve nez ve – nez de


Arco
Arco
Arco

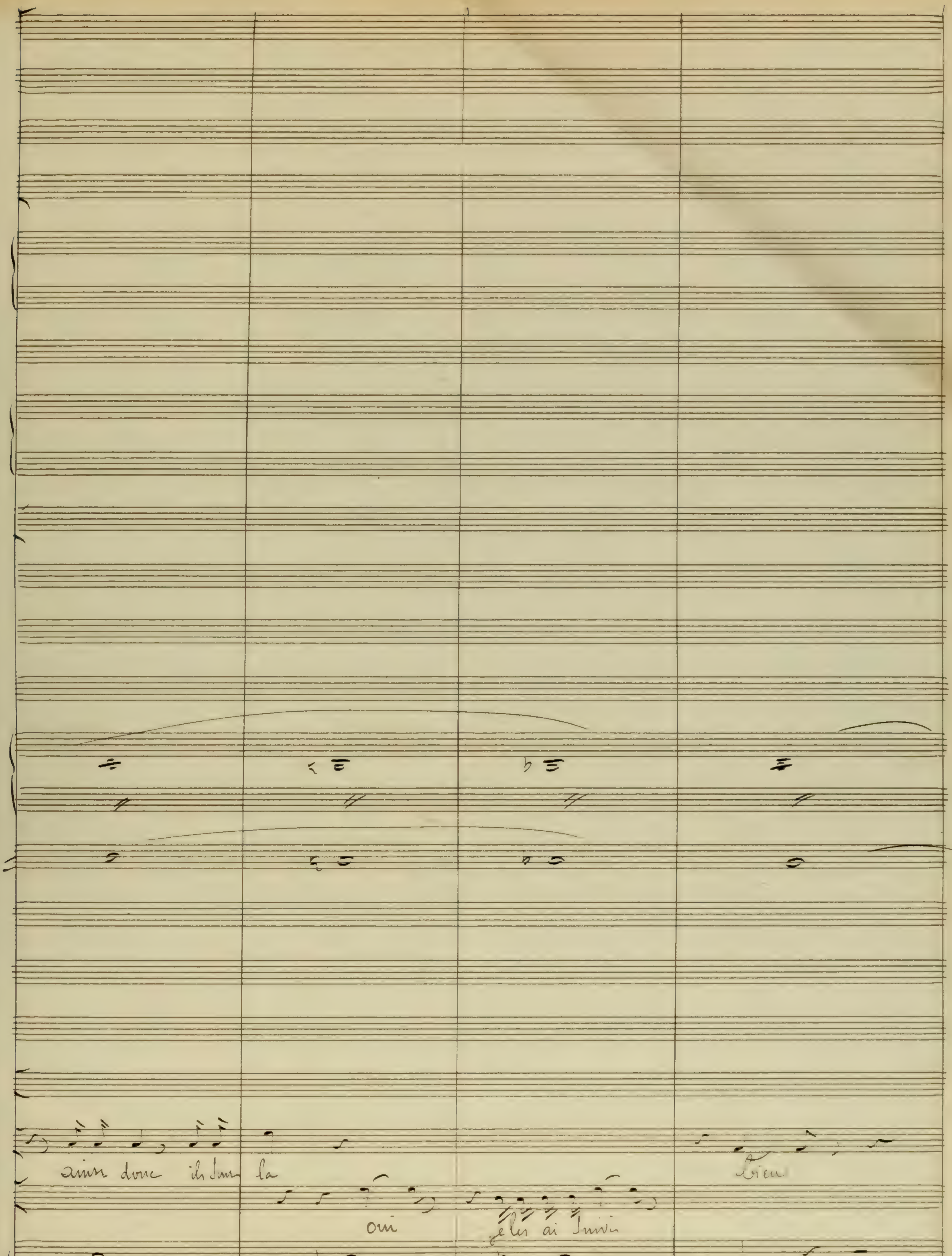


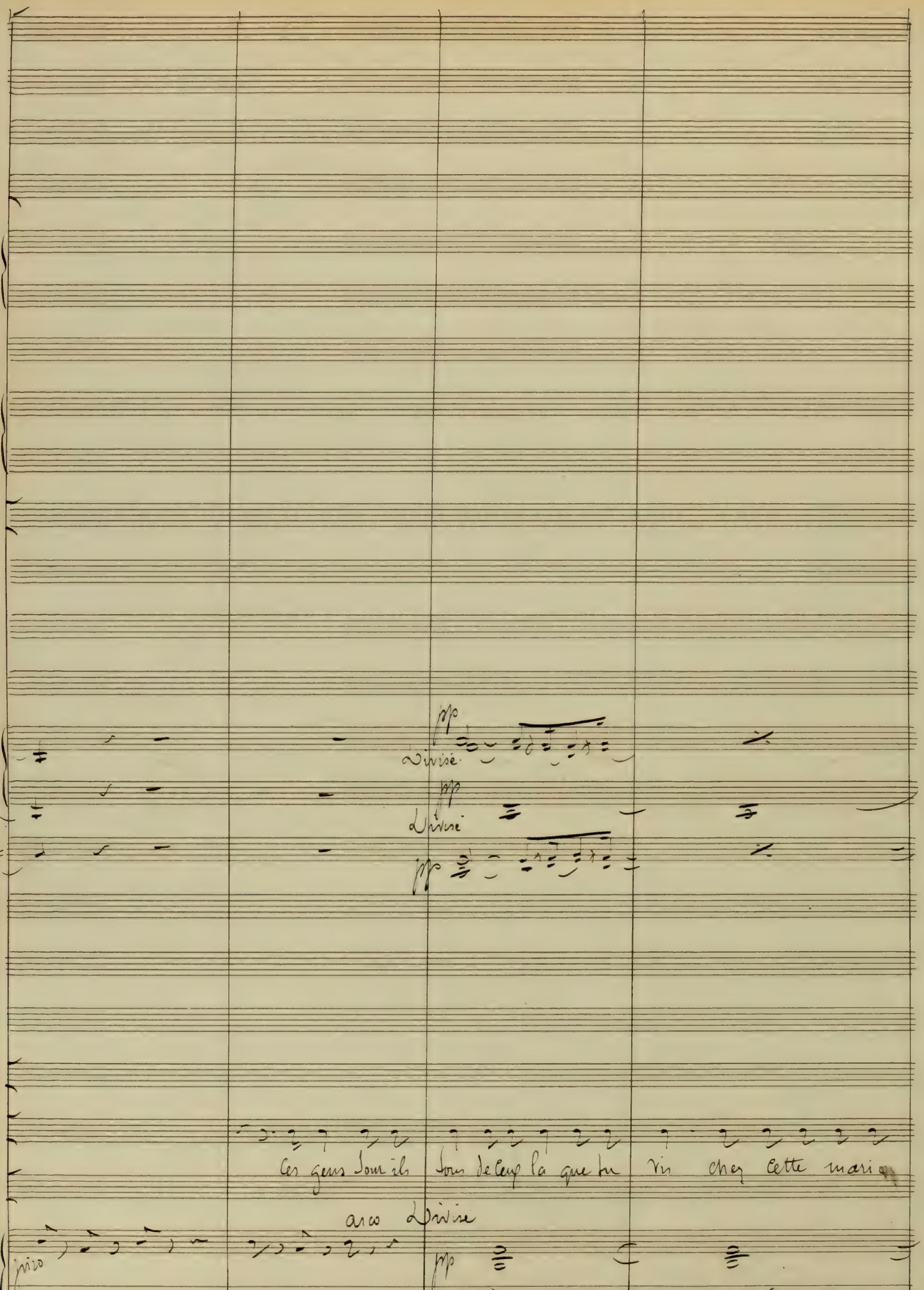


N° 18 bis

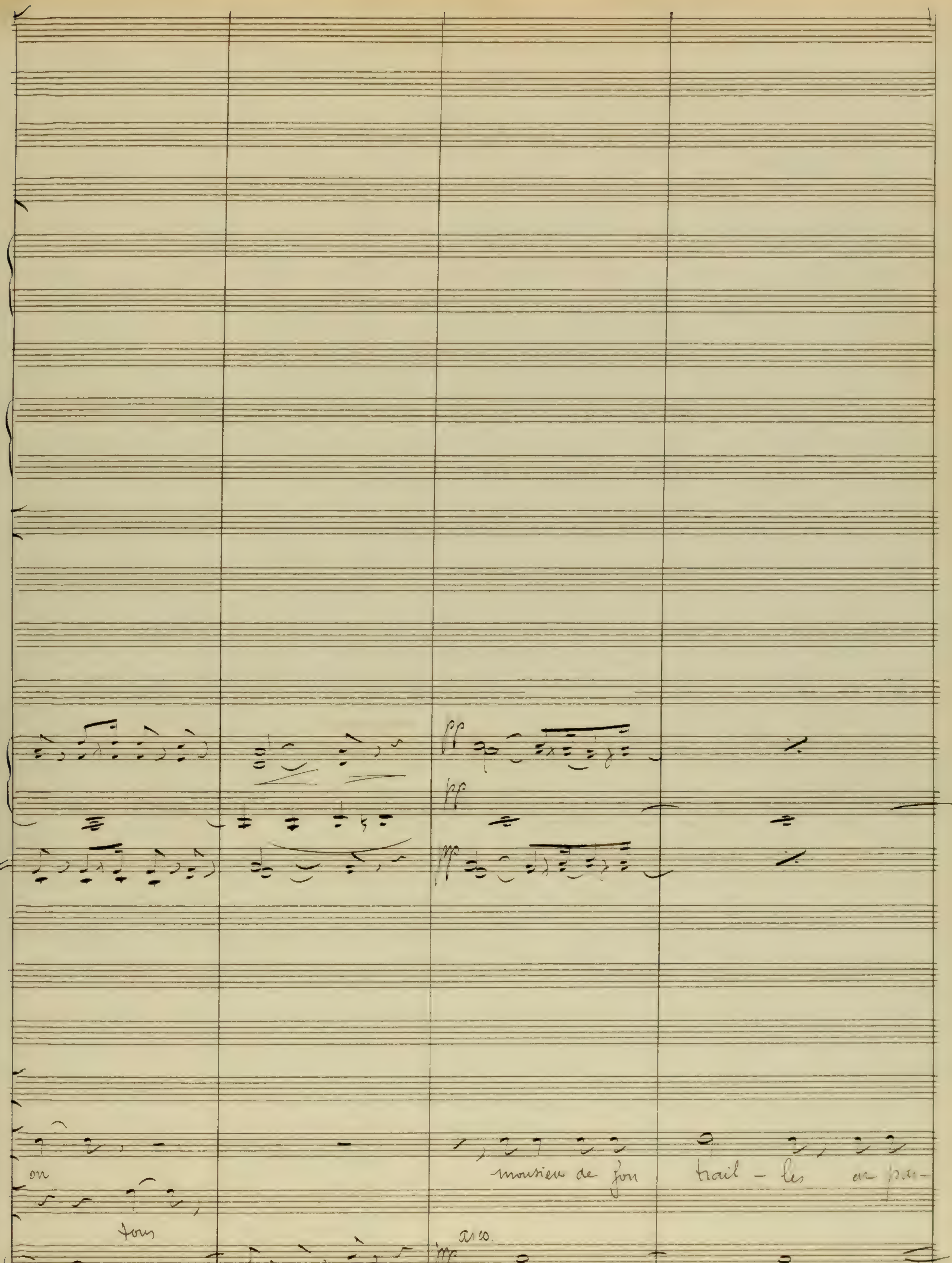


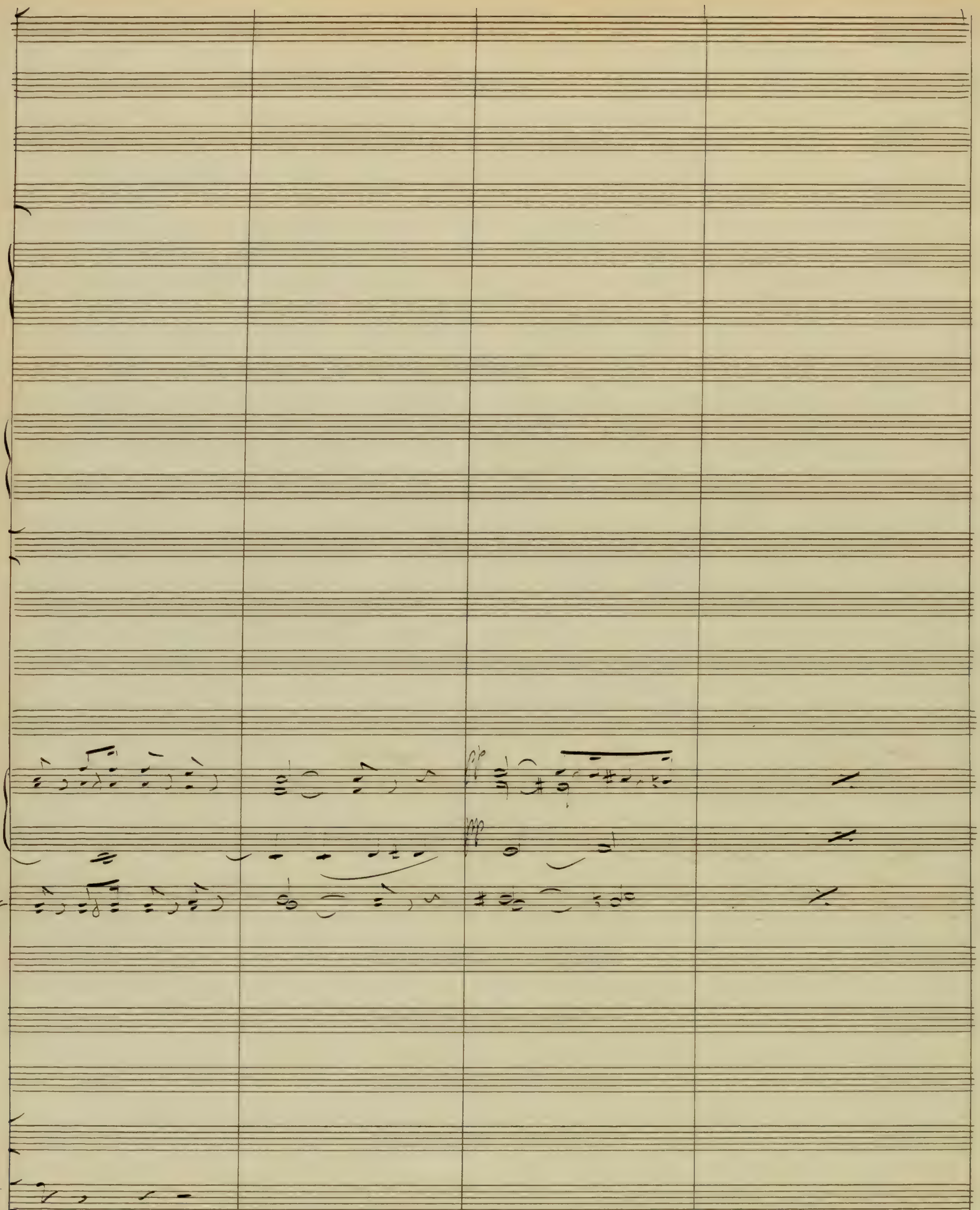
Flûtes
Hautbois
Clar. en Si b
Bassons
Cors en Fa
en Ré
Tromp. en Ré
Trombones
Timb. La Ré.
Harpes
And^te quasi adagio.
Sourdines (quatuor.)
Violons
pp
col 1°
Altos
pp
pp
Cinq Mars
Le Père Joseph.
Eustache
Cellos
C-Basses
Col

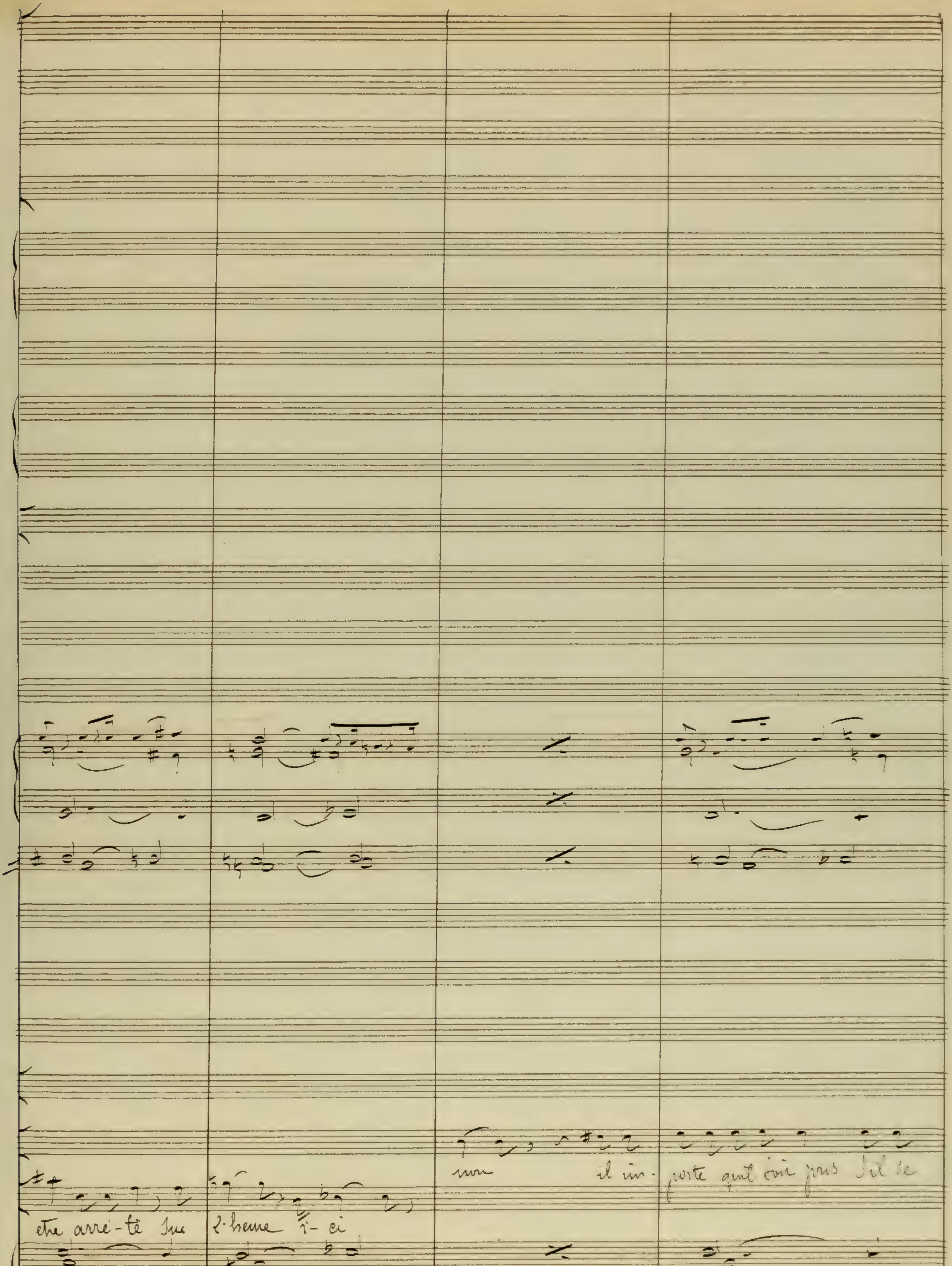

ainsi donc ils sont là
oui
je les ai suivis
Dieu

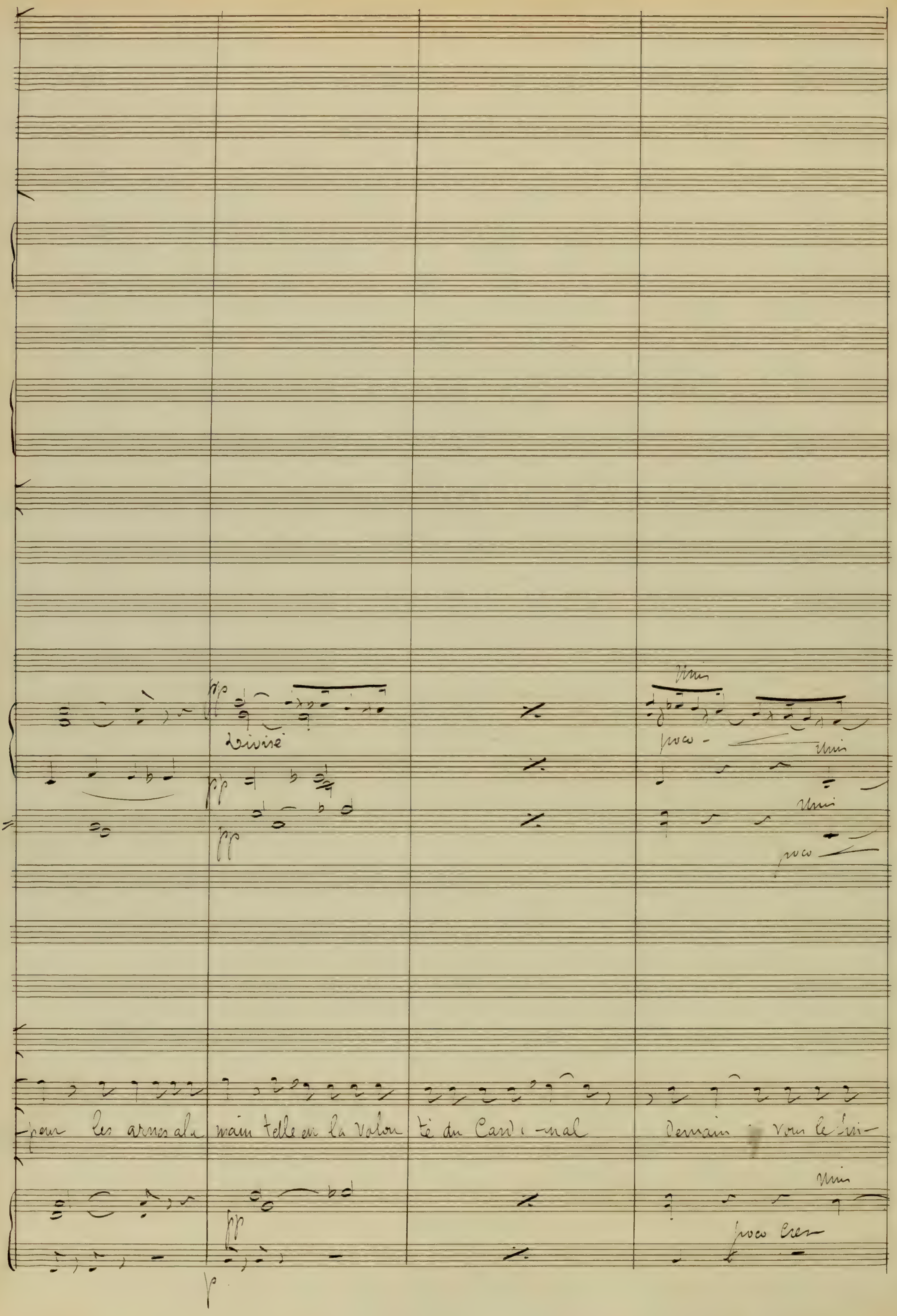


pp
Divisé
pp
Divisé
pp
Ces gens sont-ils fous de ceux là que tu vis chez cette mais
arco Divisé
pizz
pp
sempre pizz

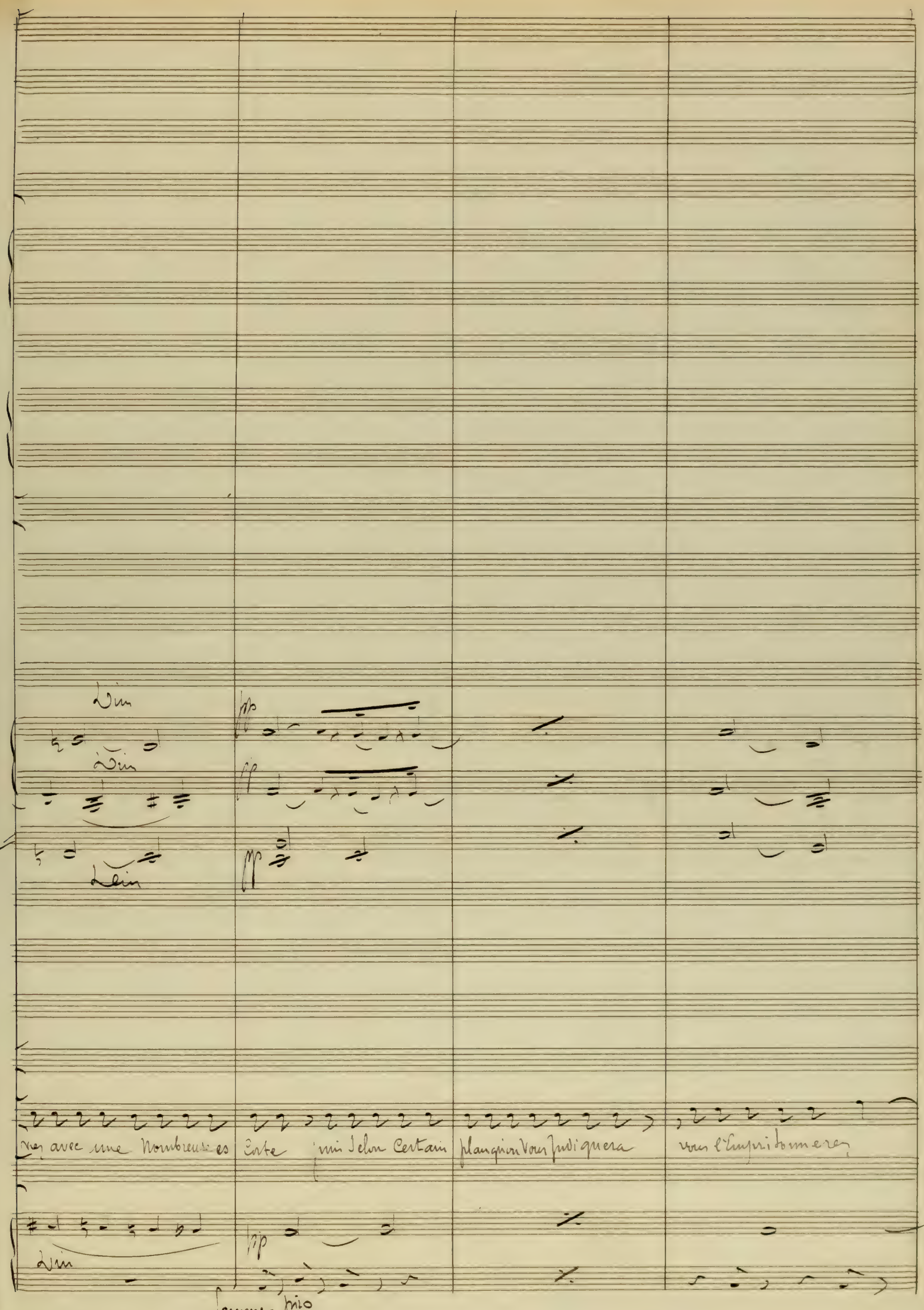

on
tous
monsieur de fon
trail - les
arco.

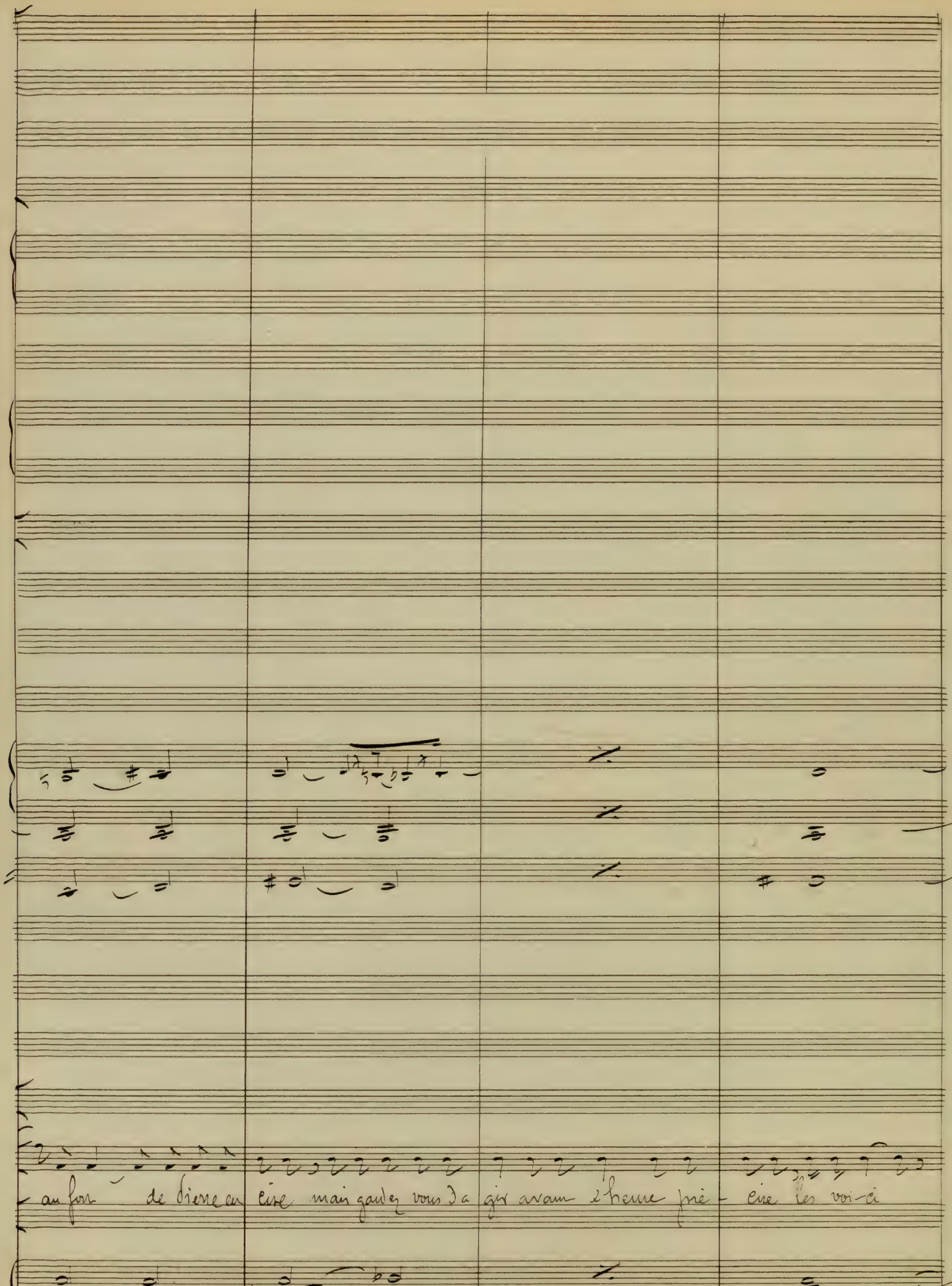

Cette nuit
Empor- tant le trai
té
pour mon
sieur de Cinq mars il pen
pizz
Divisé
pp

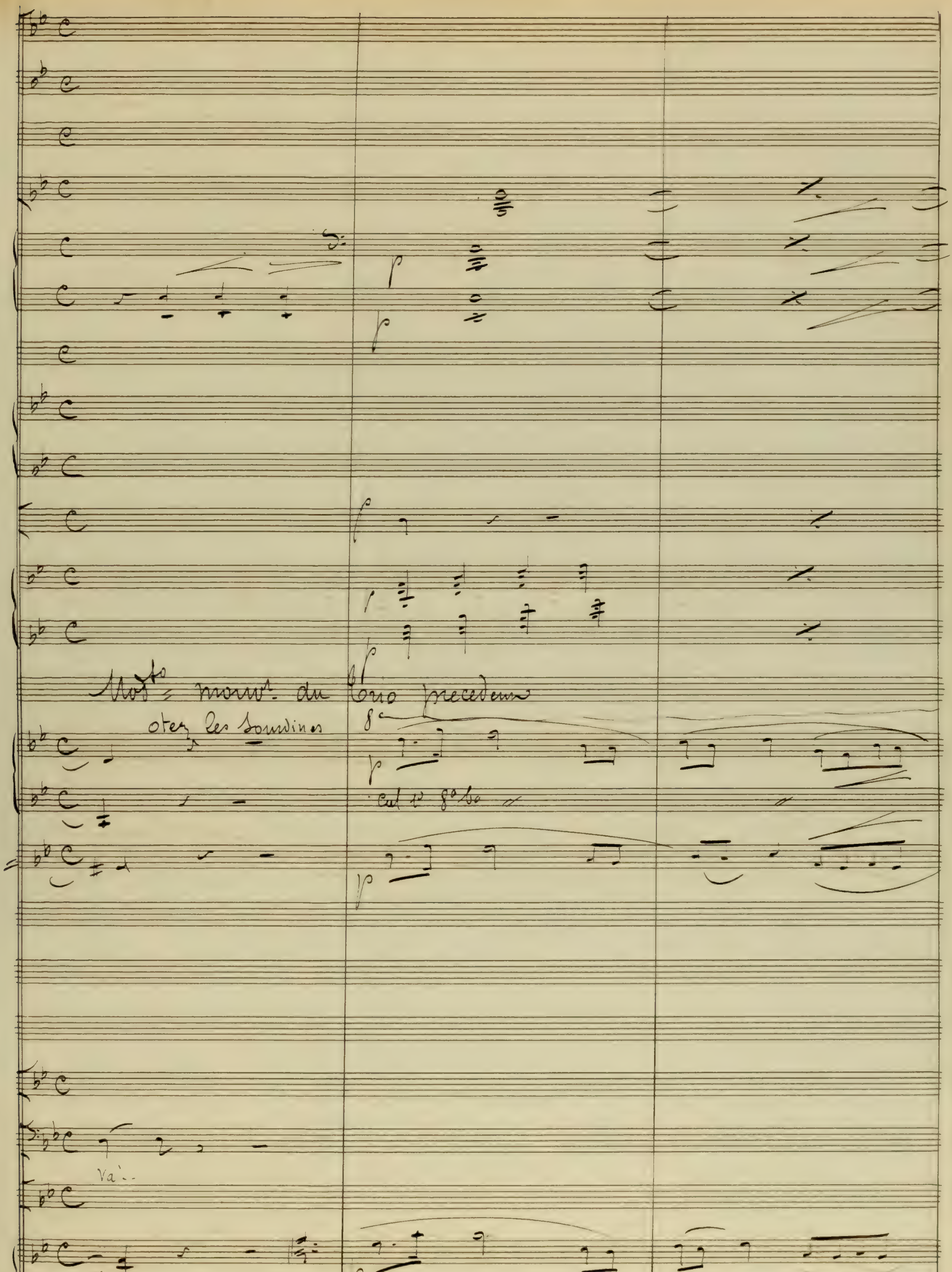

être arrê-té sur l'heure i-ci
non
il im-porte

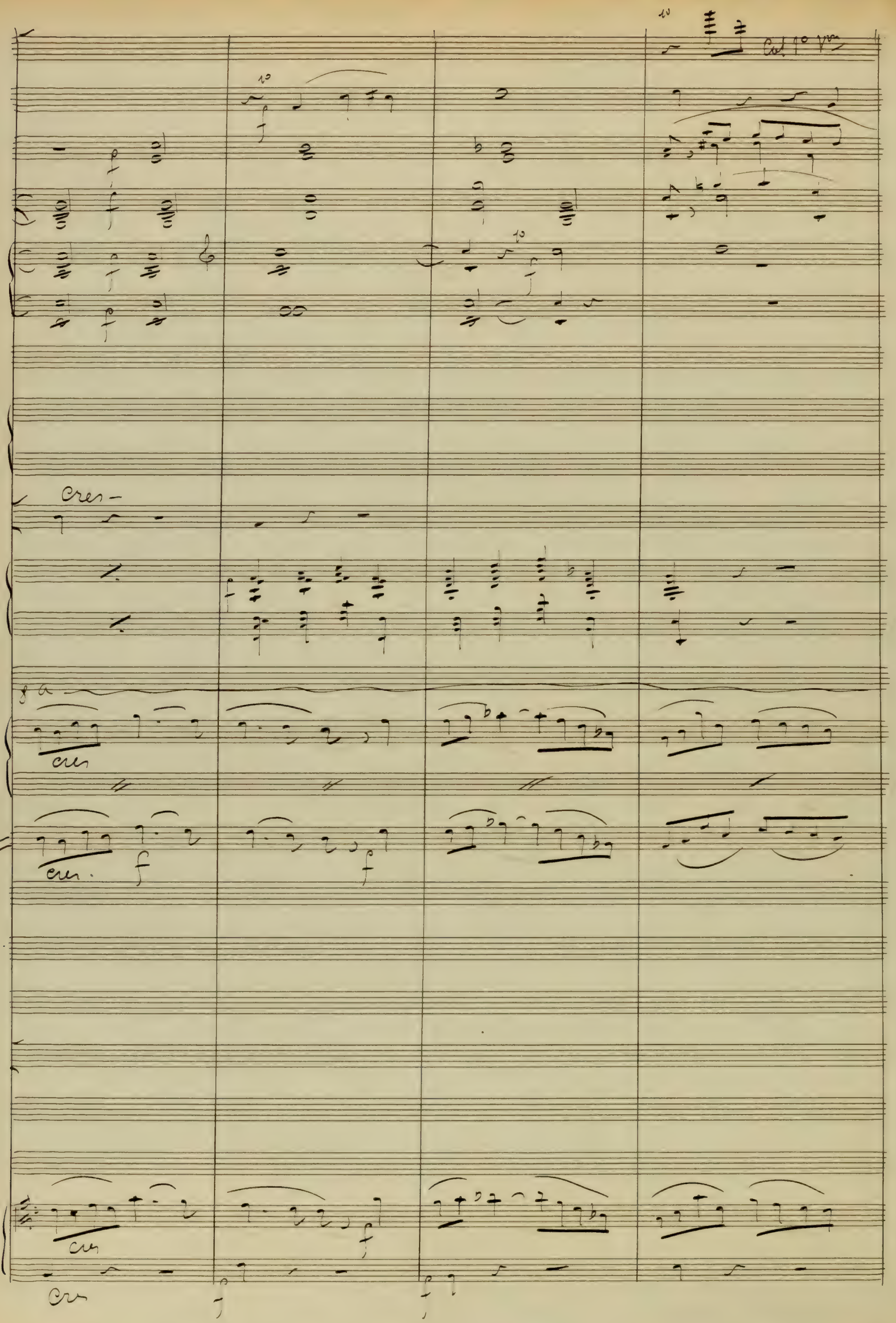


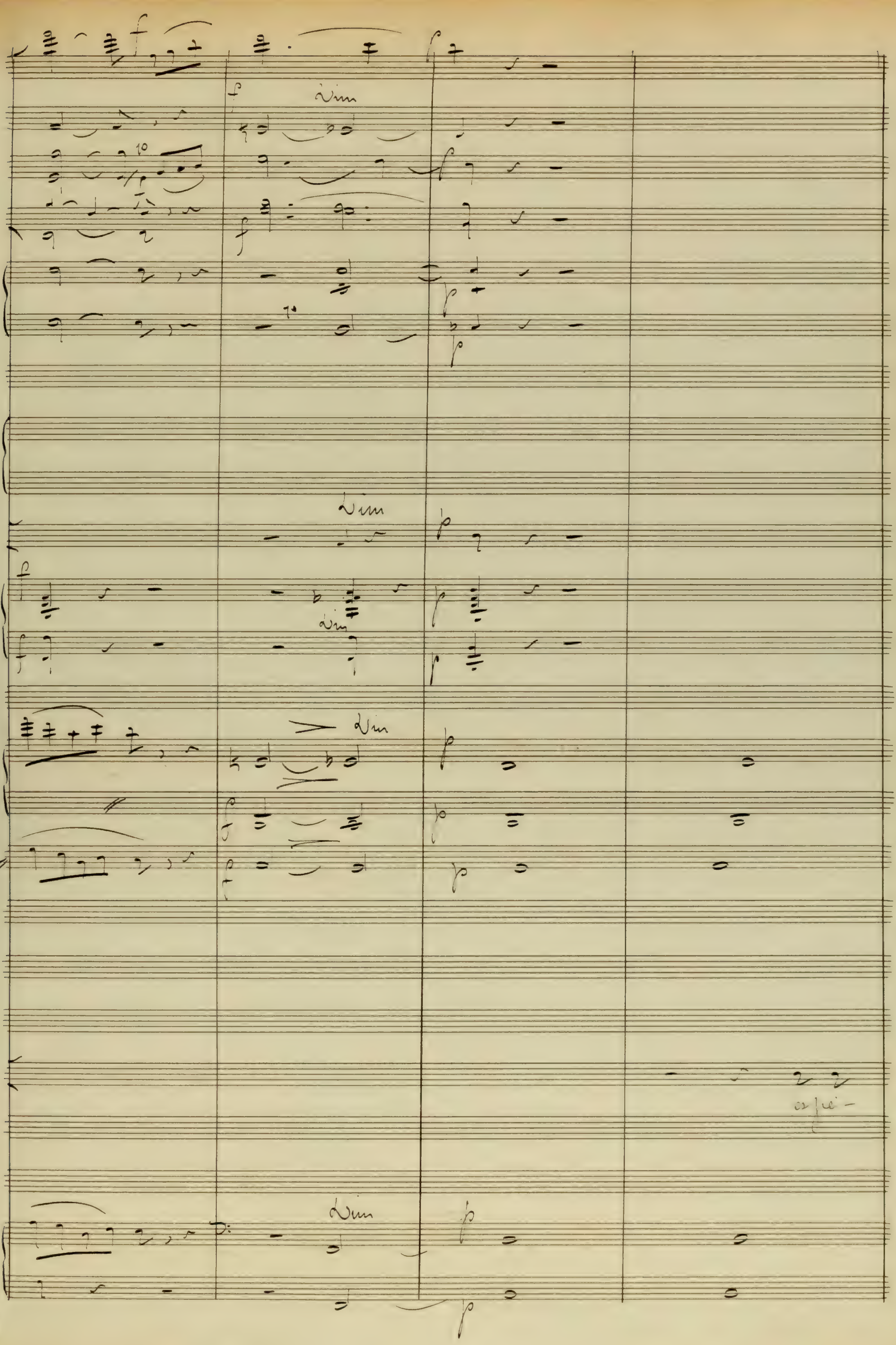
pp
Divisé
pp
pp
Unis
poco -
Unis
Unis
poco
pour les armes à la
main telle est la volon
té du Card - nal
Demain vous le
Unis
pp
poco cres
p

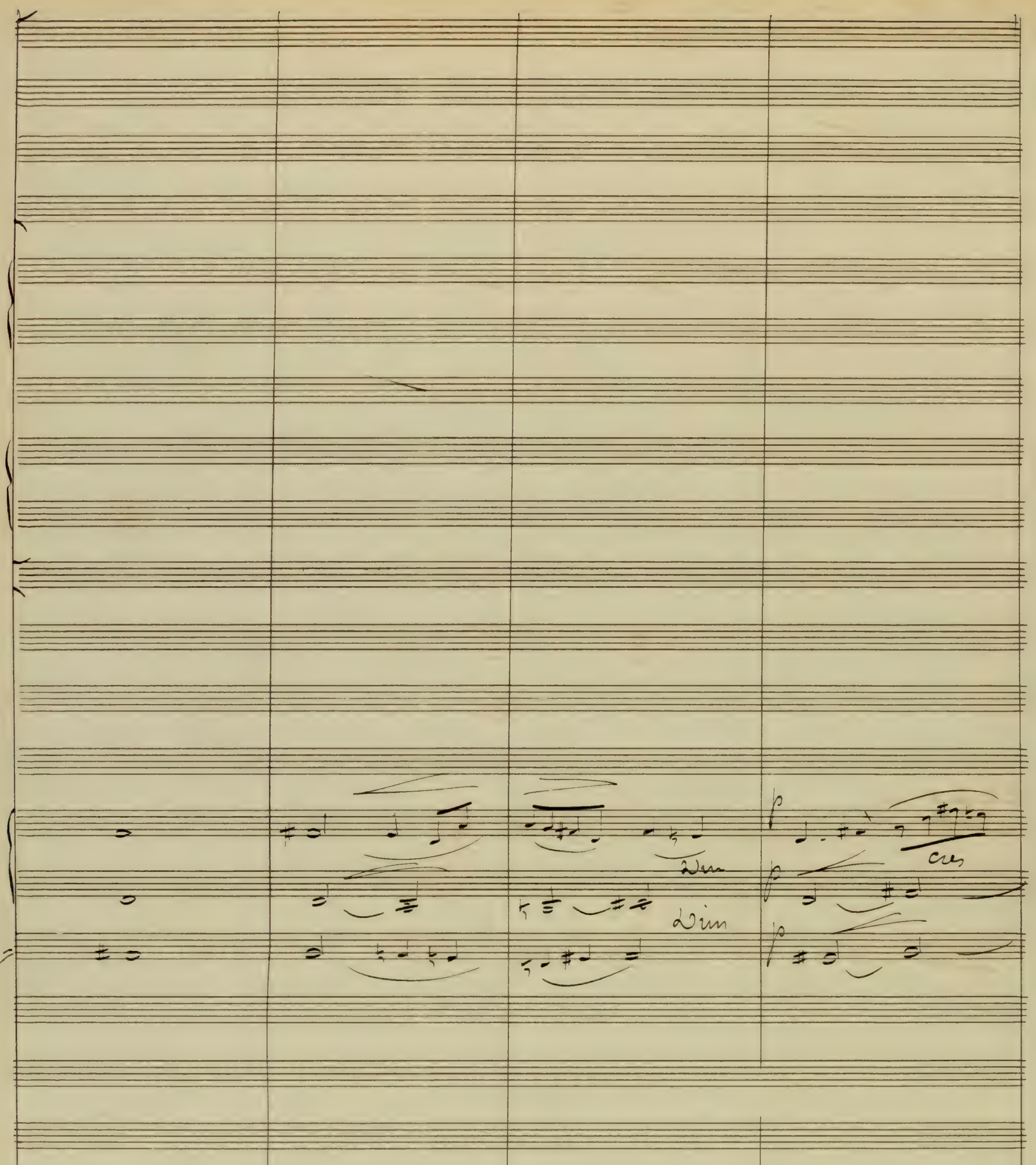

Dim
pp
Dim
pp
Dim
pp
vez avec une Nombreuse es
corte qui selon certain
plan qu'on vous indiquera
vous l'emprisonnerez
Dim
pp
Sempre pp

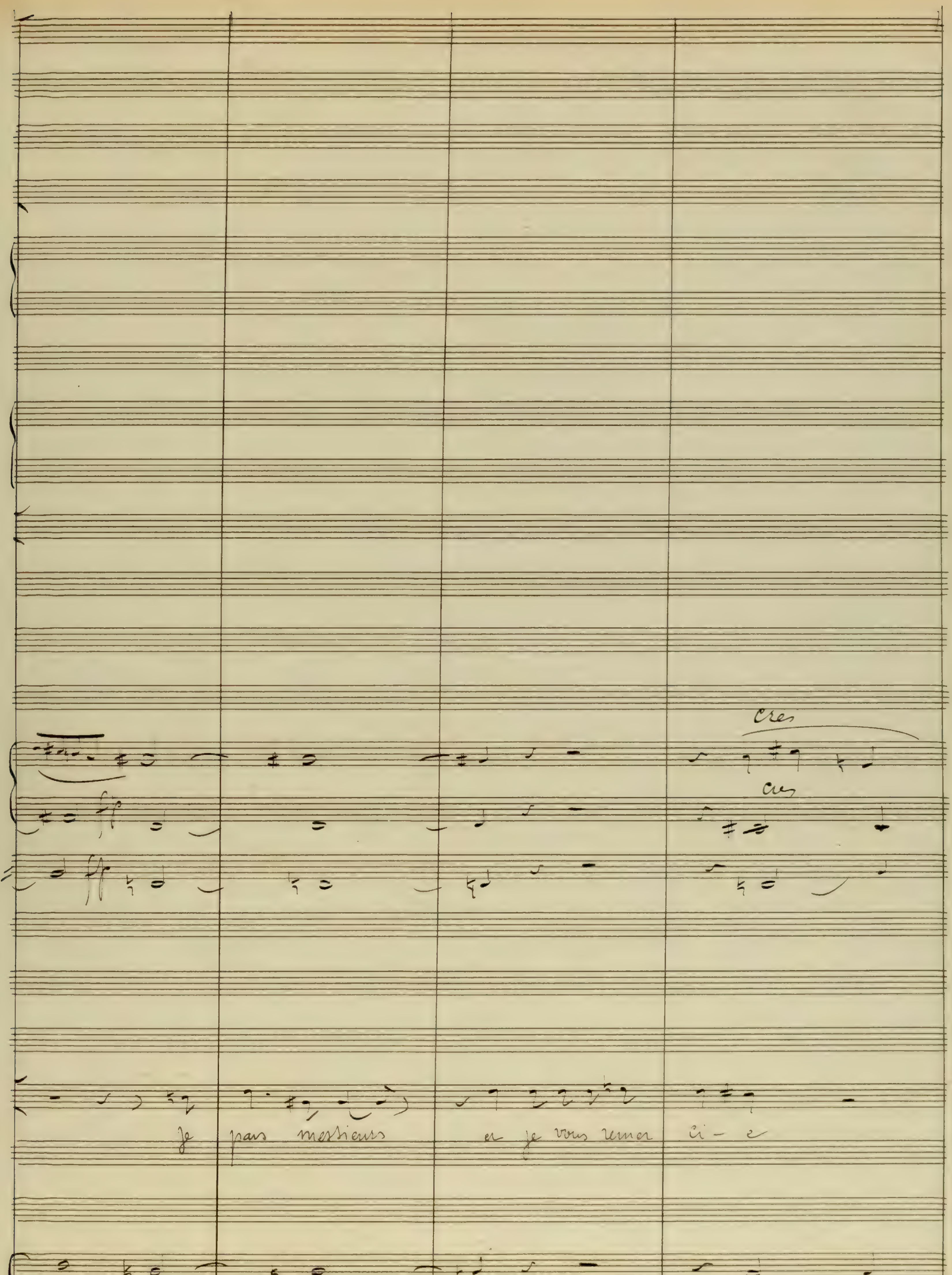

au fon de Pierre en cise mais gardez vous d'a gir avant l'heure pré - cise les voi-ci
divisé

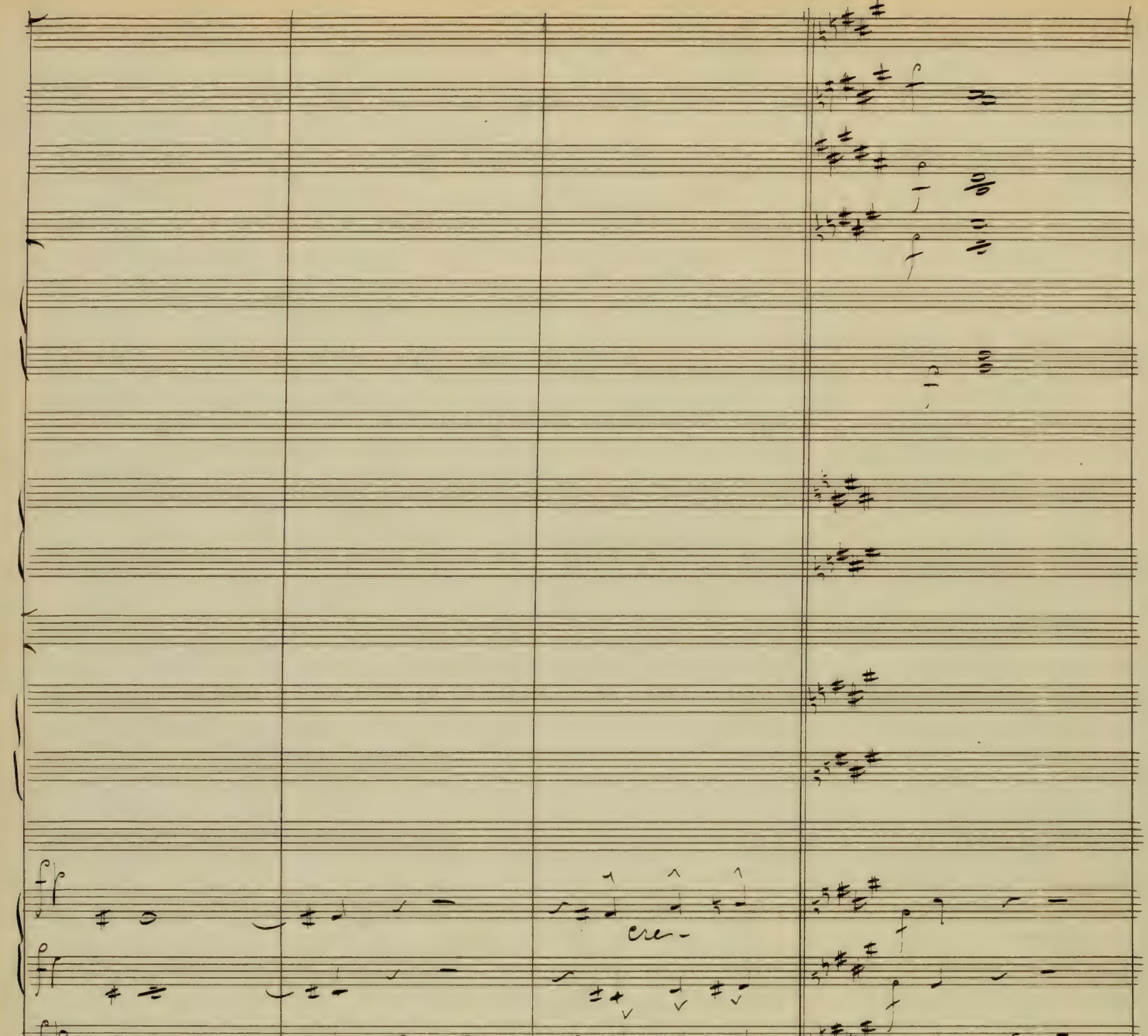

mouvt. du Trio precedent
otez les Sourdines

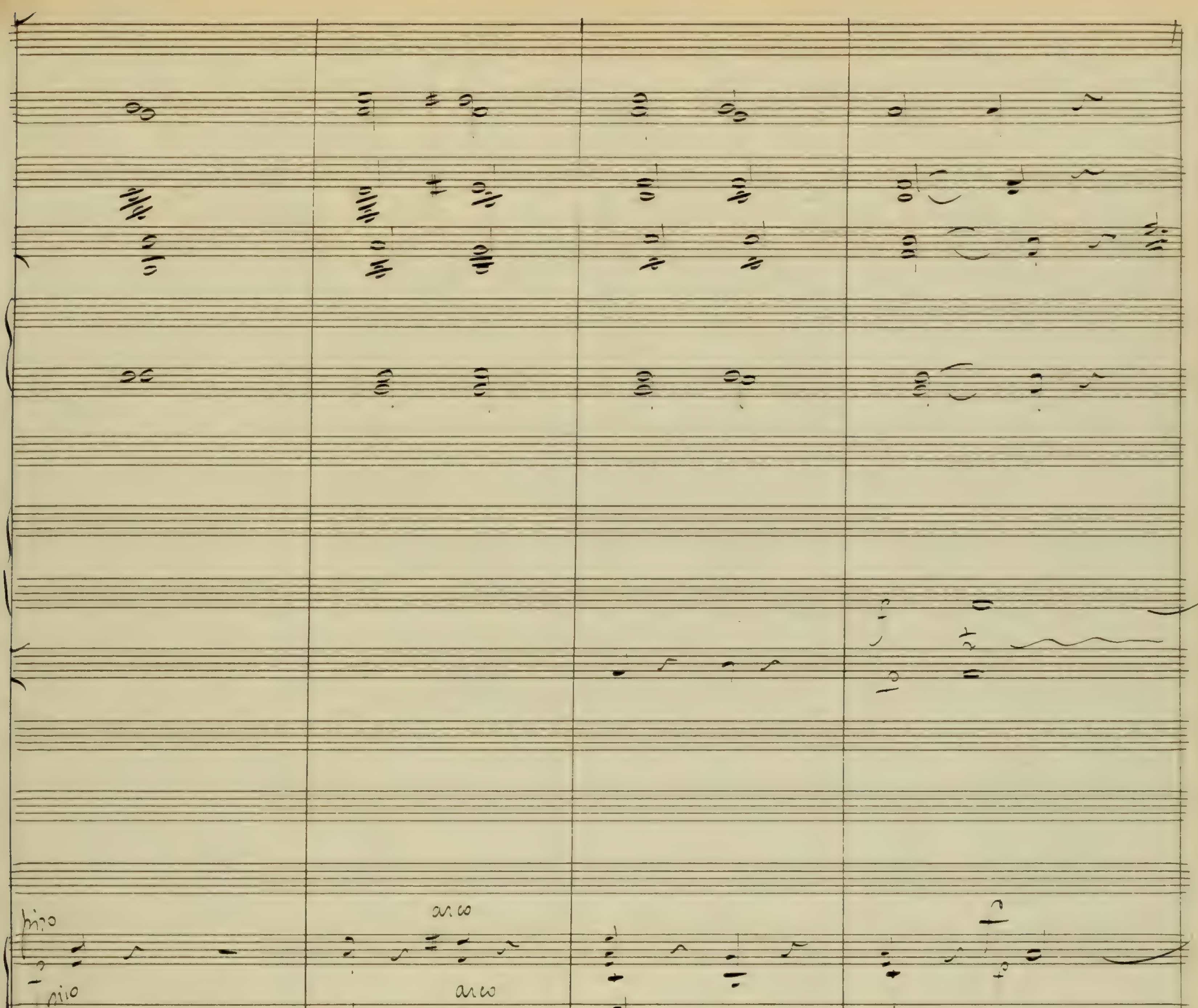

Col 1º Vni
Cres–
8a
cres
cres.
cres
Cres

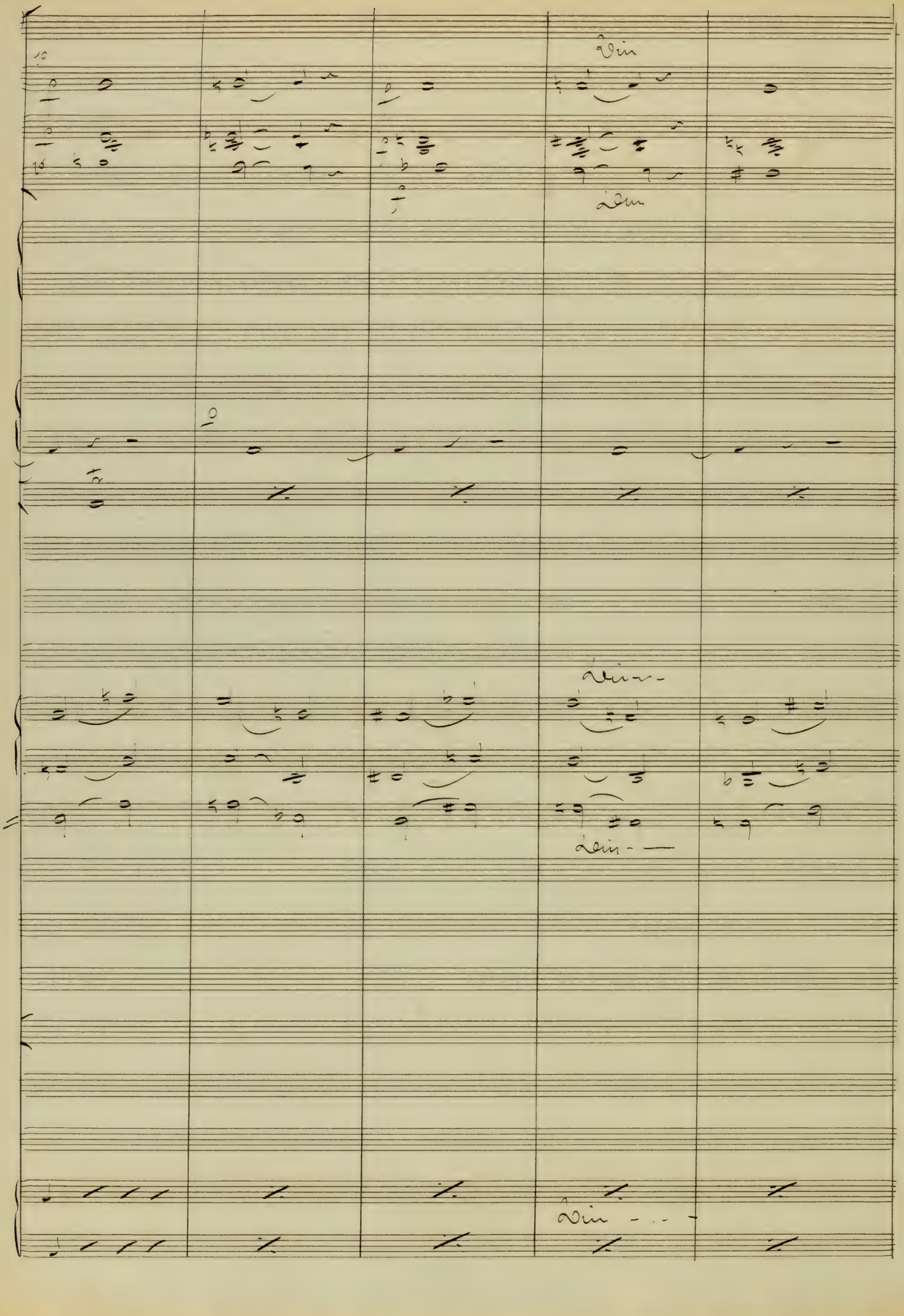

Dim
Dim
Dim
Dim

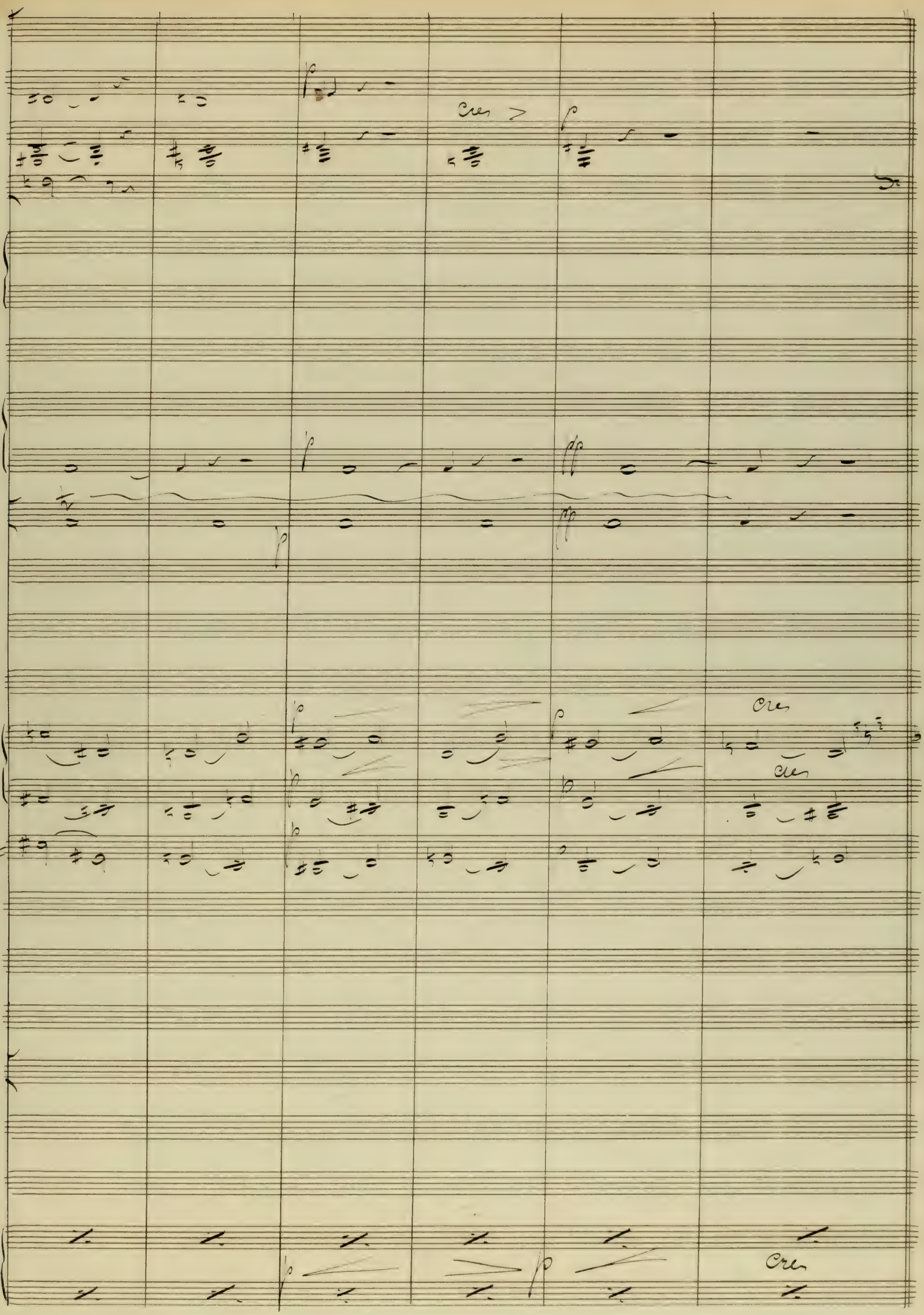

Dim
Dim
cres
rez et pri- ez mari- e a dieu-
Col
Dim
cres


cres
cres
ff
ff
Je pars messieurs et je vous remerci – e
fp
cres

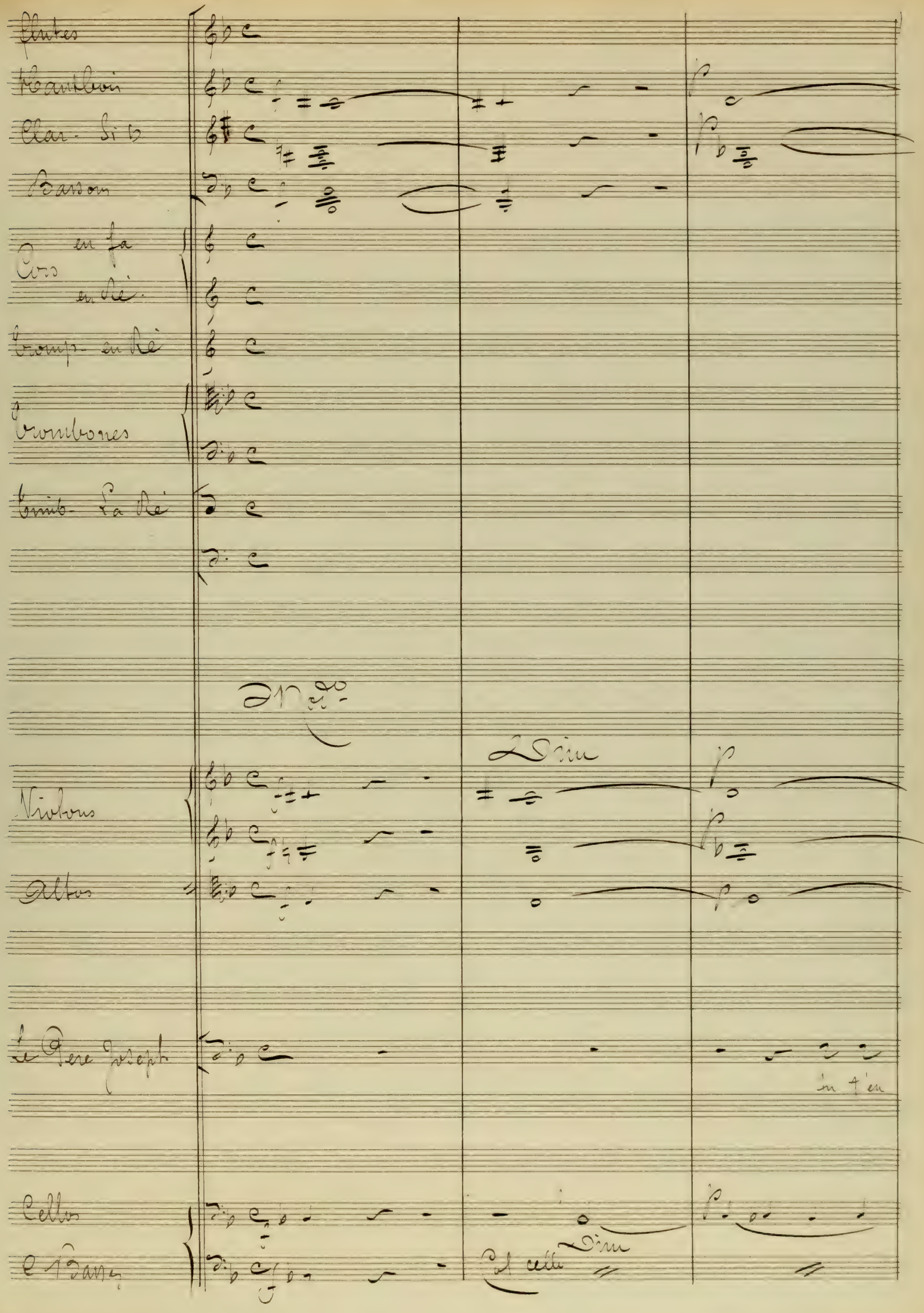

cre-
a narbonne Sui- vant le pacte qui nous li- e
la fi dèle a l'hon
cres
Ped

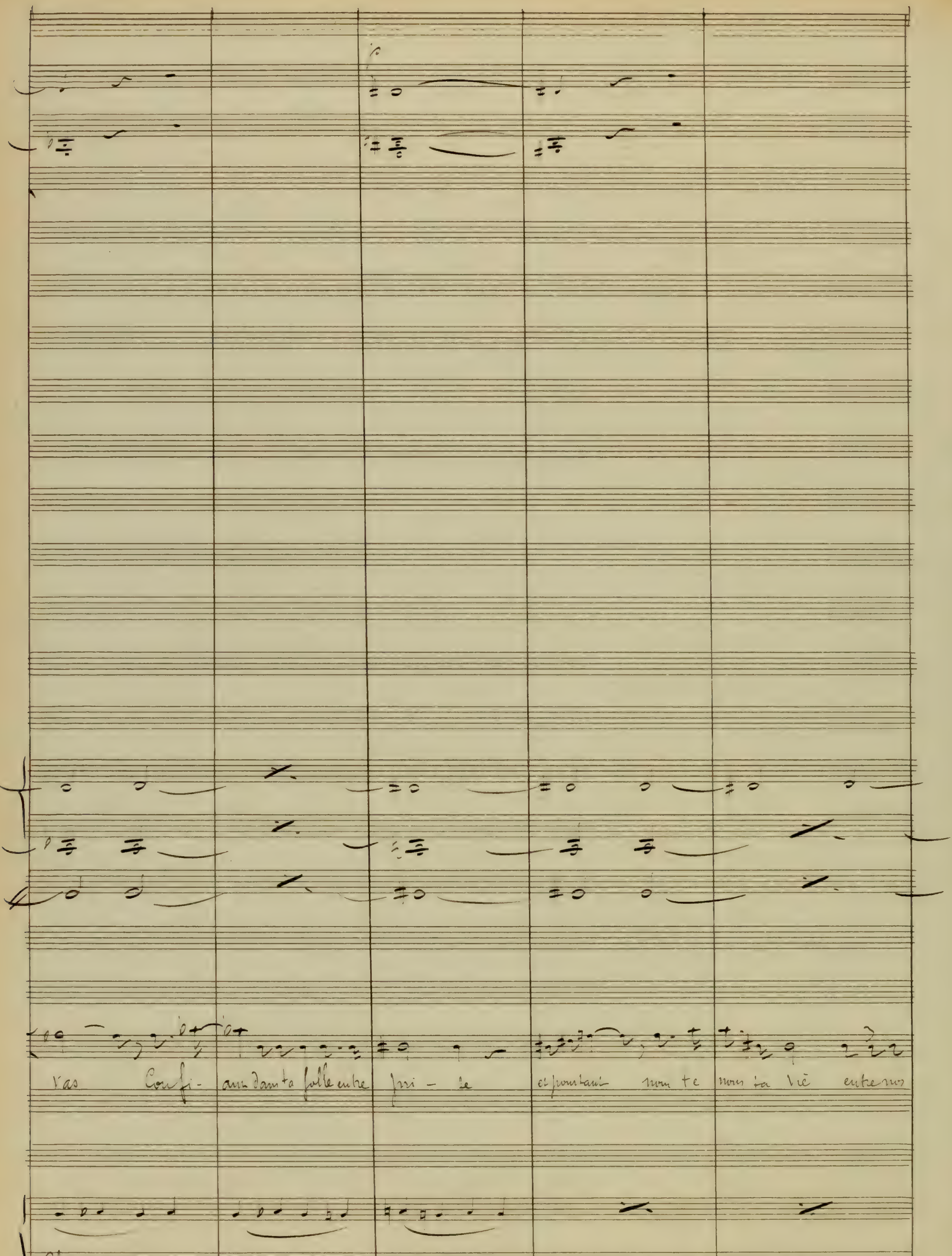

pizz
pizz
pizz
arco
arco
nous li-bre-ment ac-cep-té je vais combattre enfin pour votre liber-té -
pizz
arco

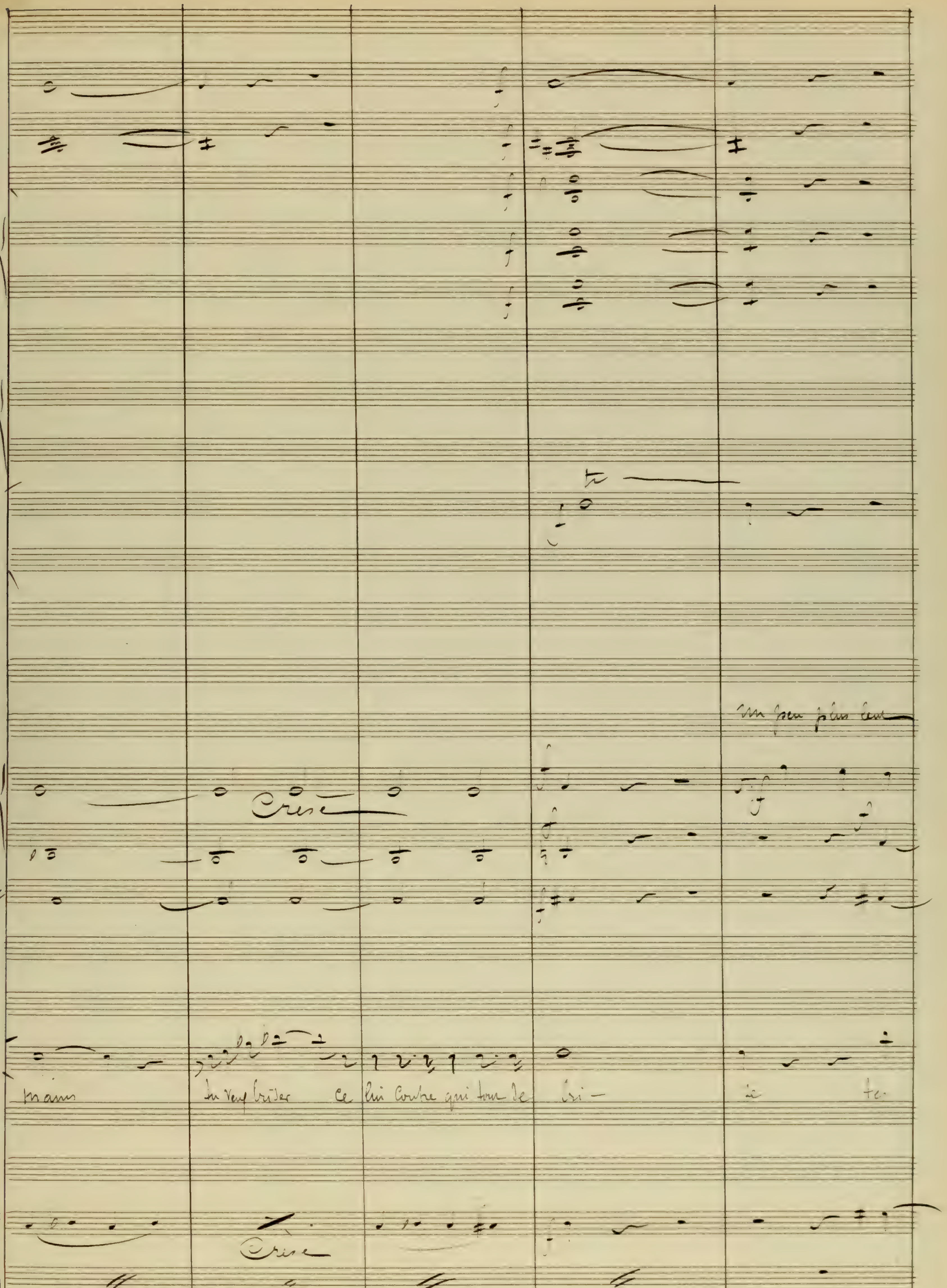

Dim
dim
dim--
dim.-
Dim - - -

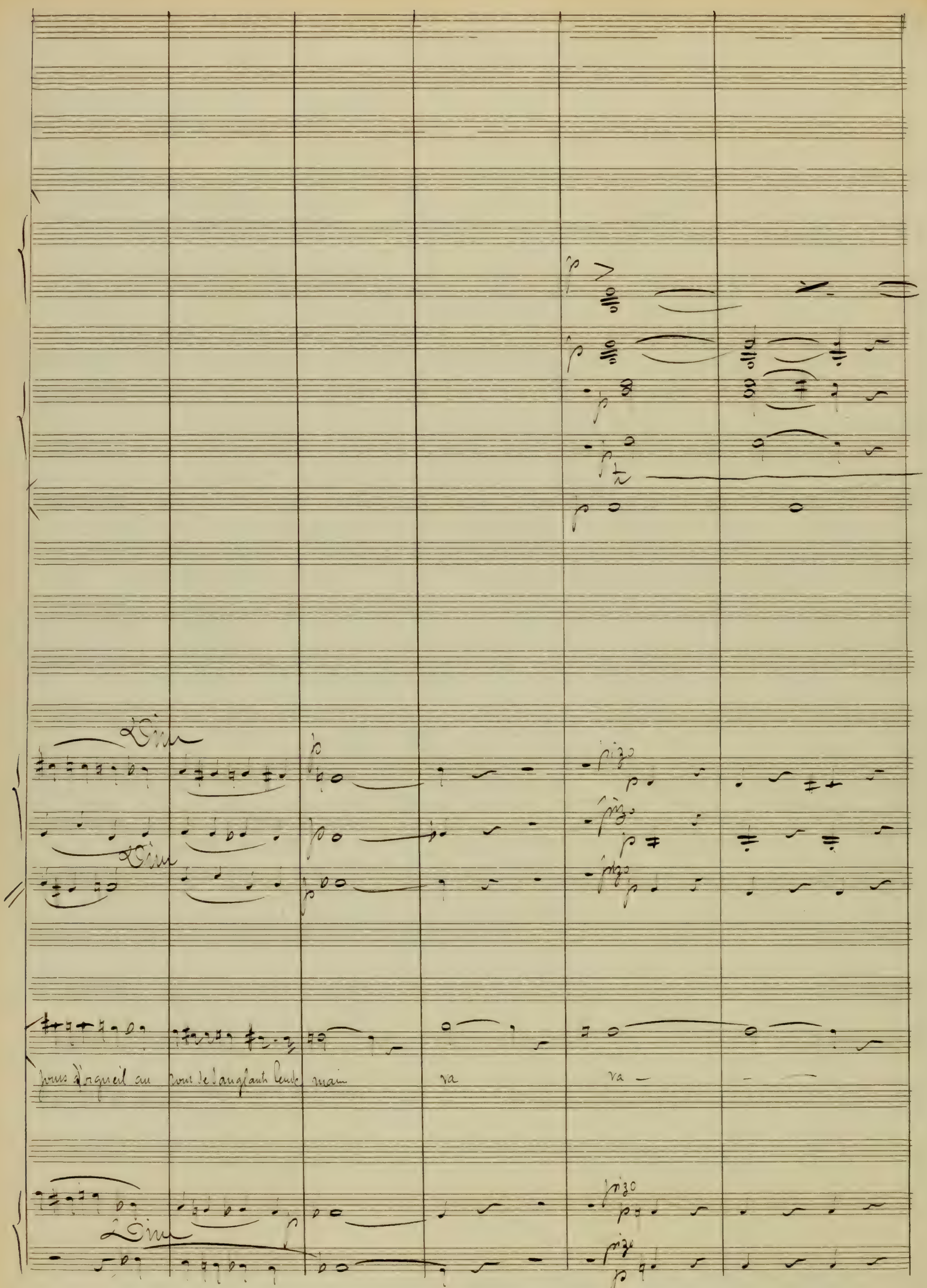

cres
cres
cres
cres

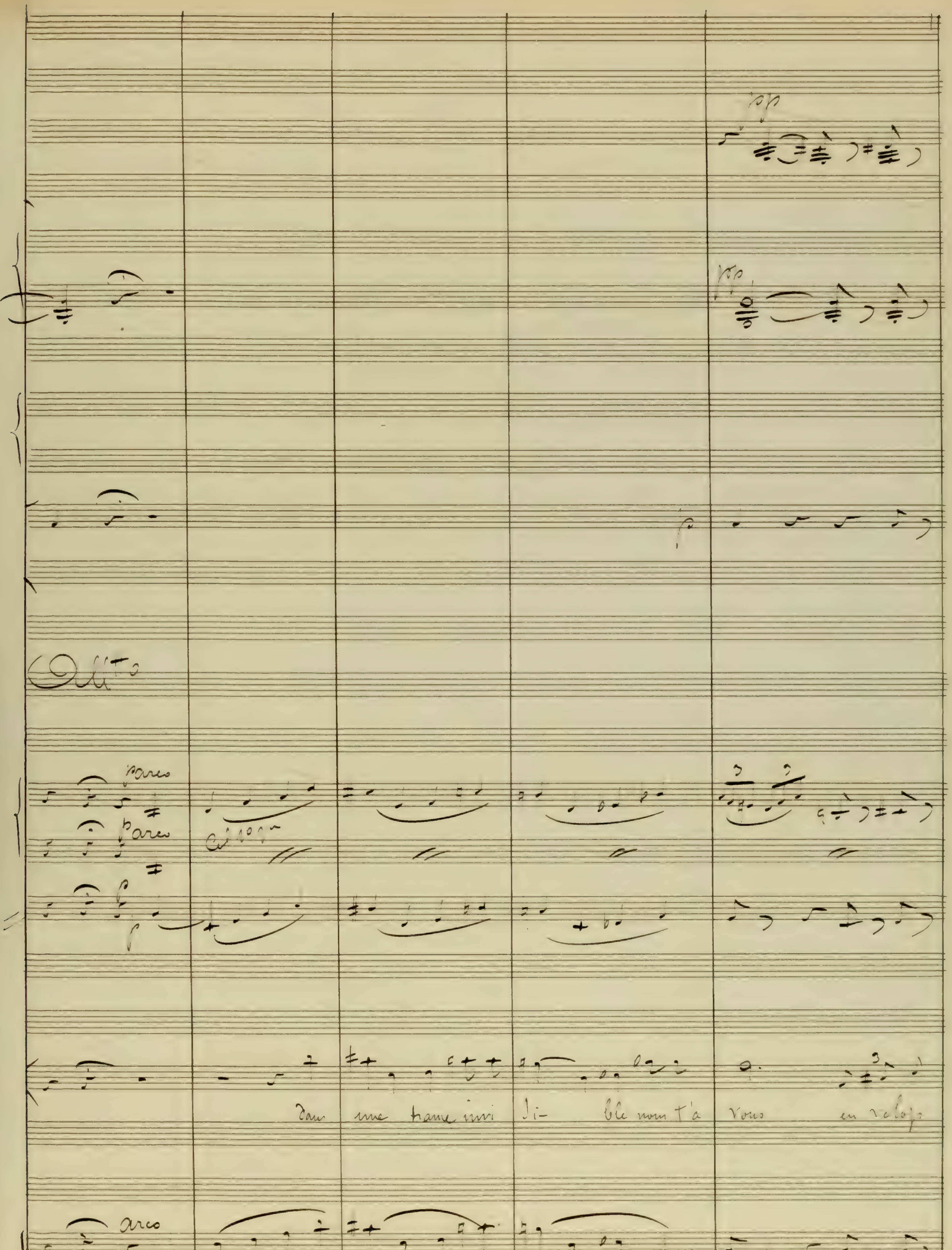
No 10 Air

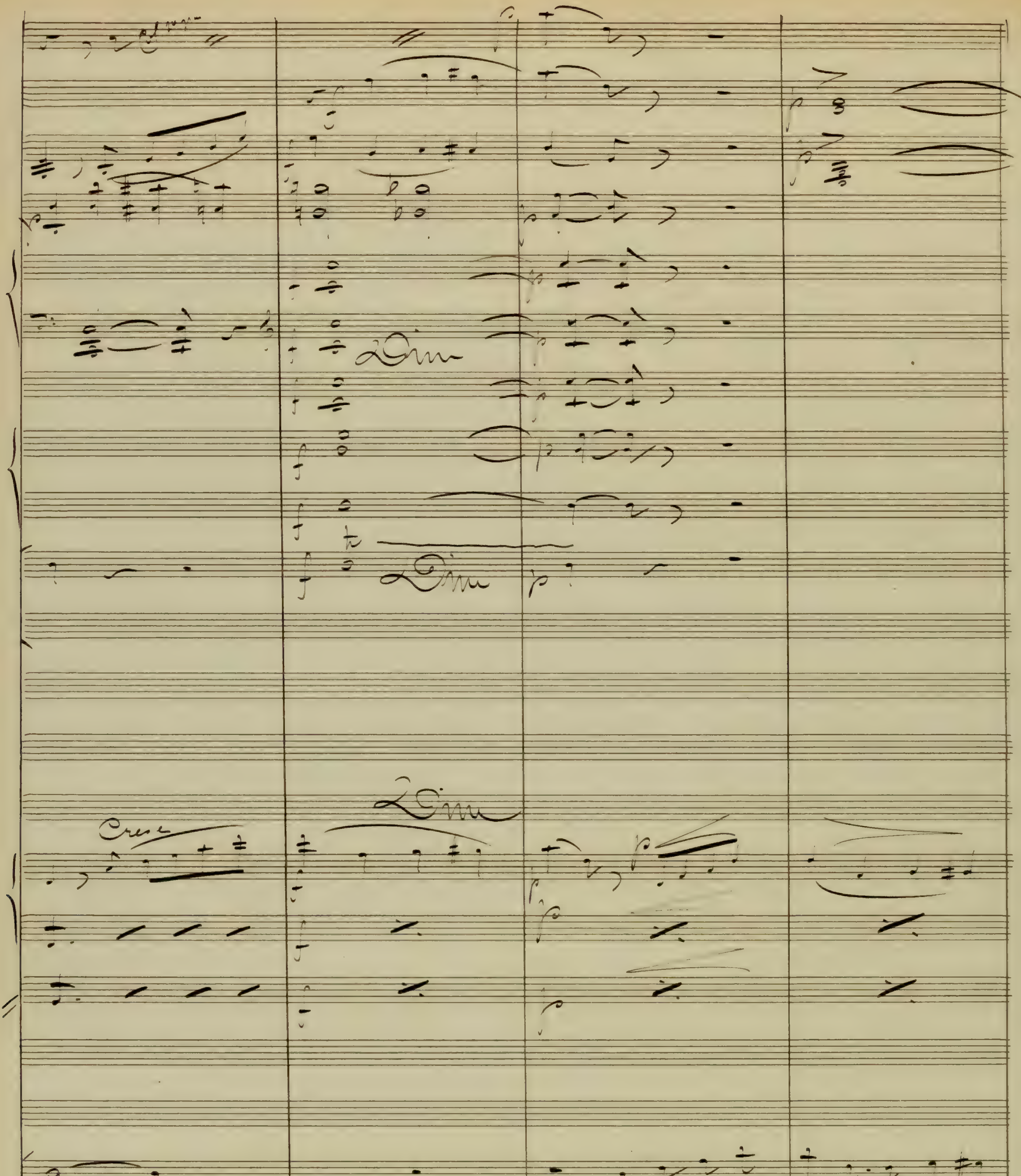

Flûtes
Hautbois
Clar. Si b
Basson
Cors en fa
en Ré
Tromp. en Ré
Trombones
Timb. La Ré
Violons
Altos
Le Père Joseph
Cellos
C. Basses
Col cello

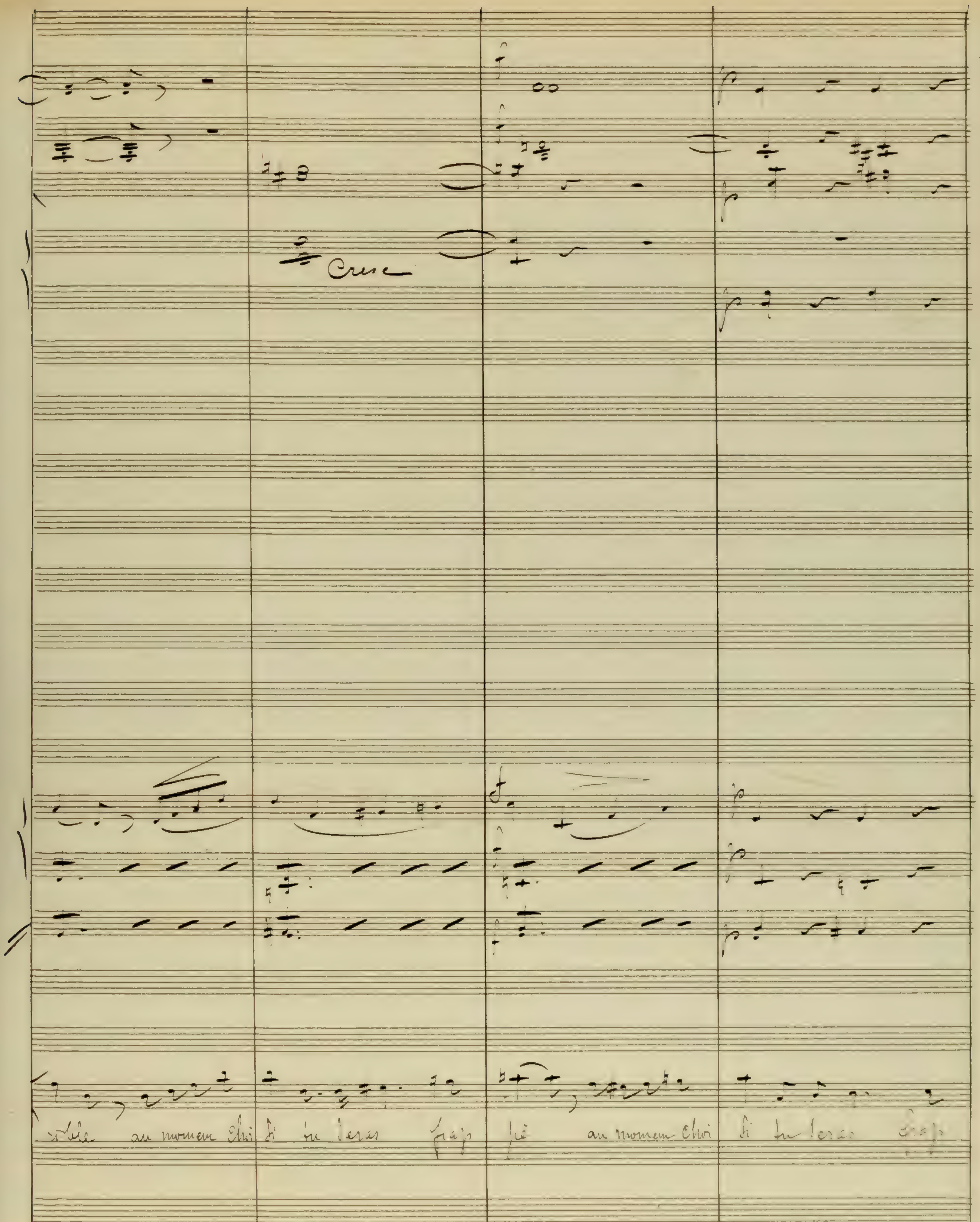

vas Confi- ant dans ta folle entre pri - se et pourtant nom te nous ta vie entre nos

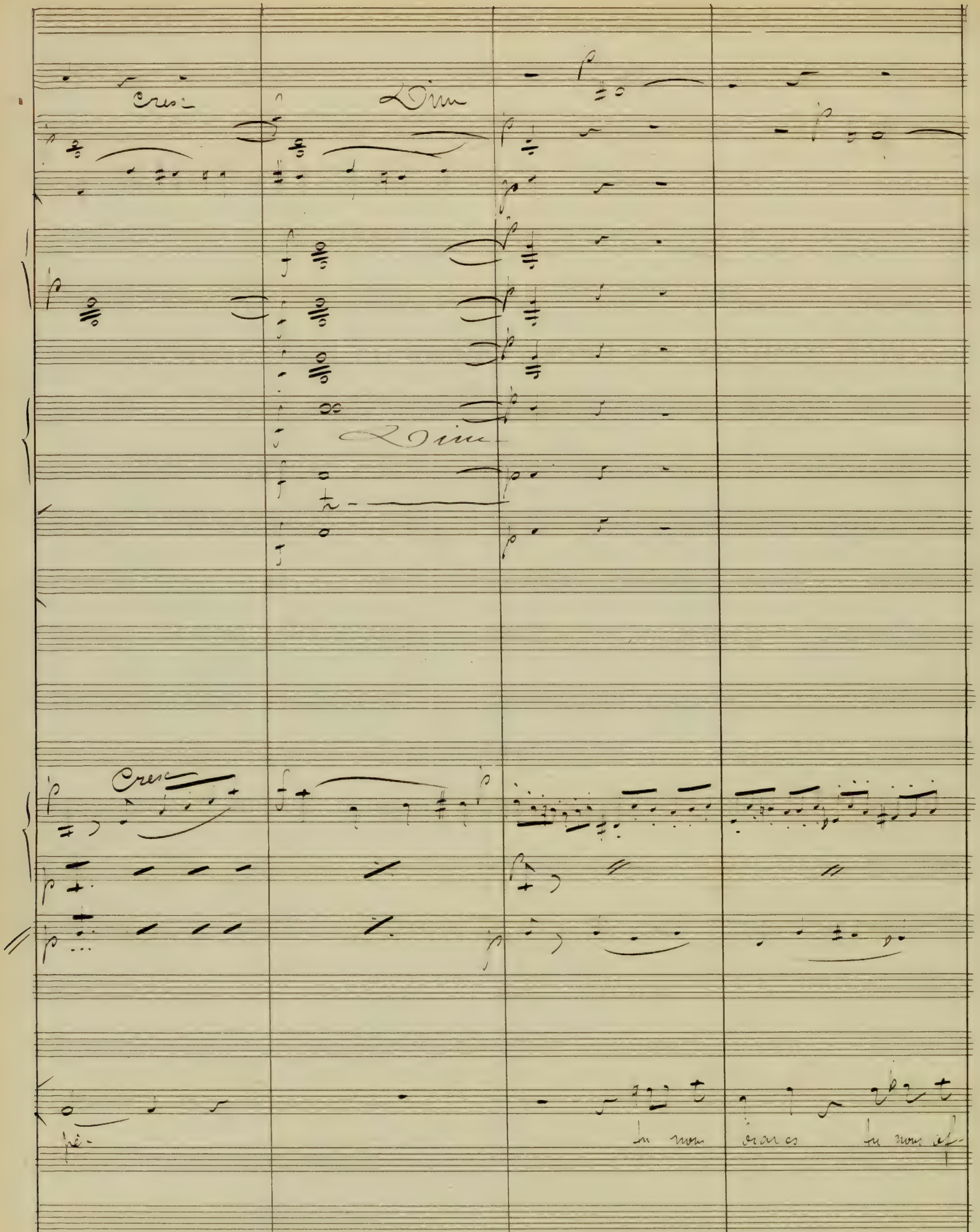

Un peu plus lent
Cresc
mains
tu veux briser ce lui contre qui tour de bri — le te
Cresc

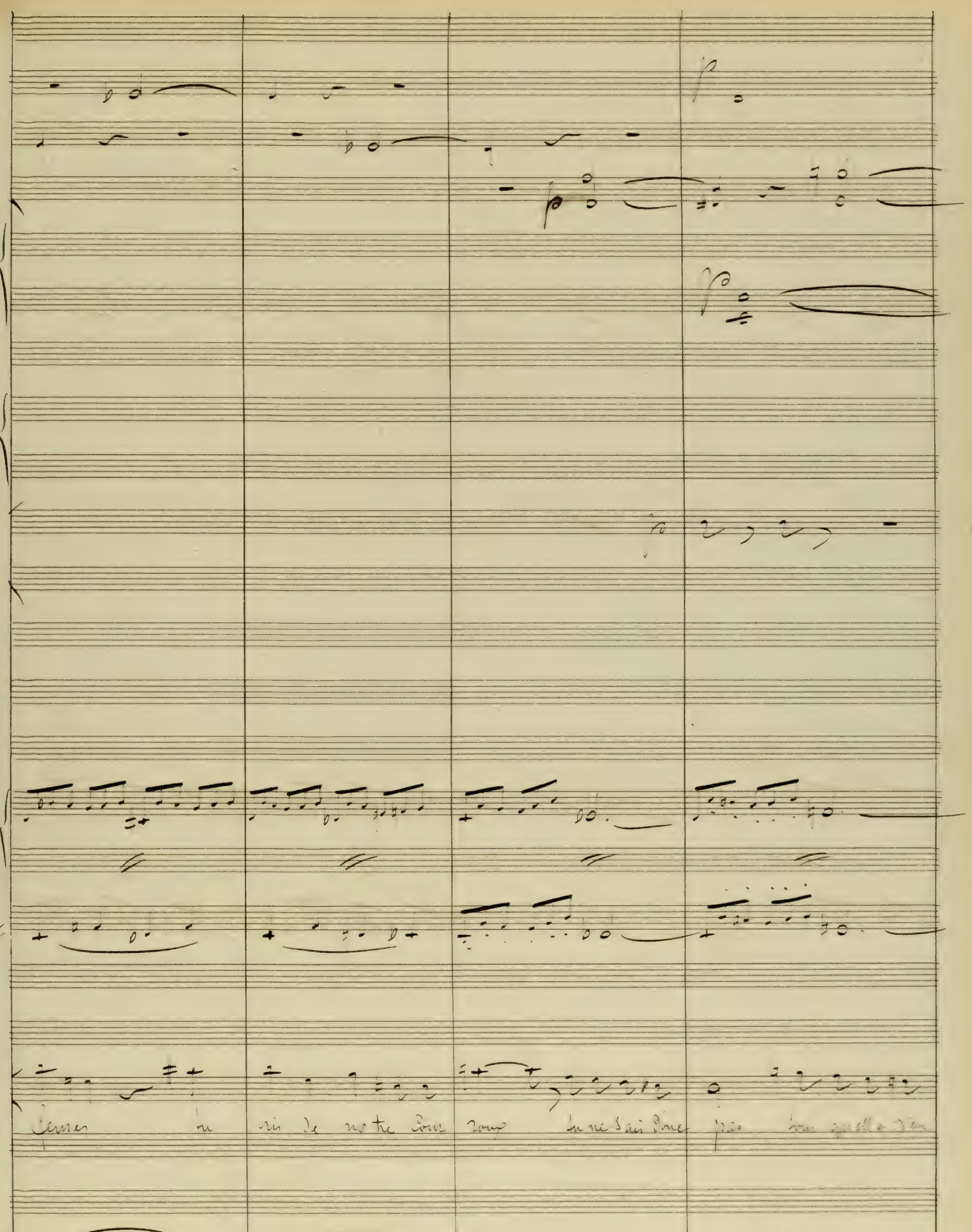

Dim
Dim
jours d'orgueil au
jour de sanglant lende
main
va
va —
pizz
Dim

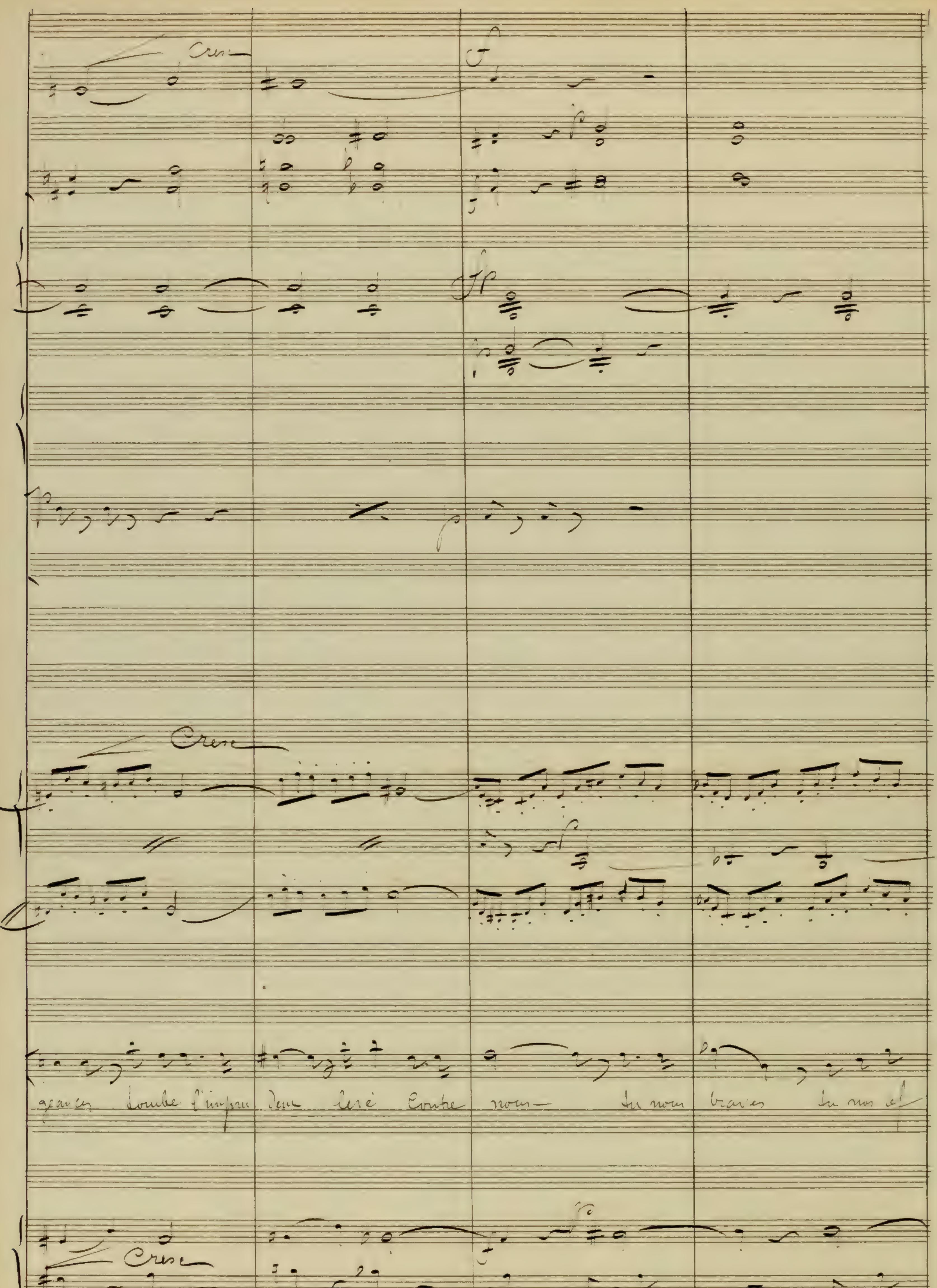

arco
arco
arco
dans une trame invi si- ble nous t'a vons en velop-

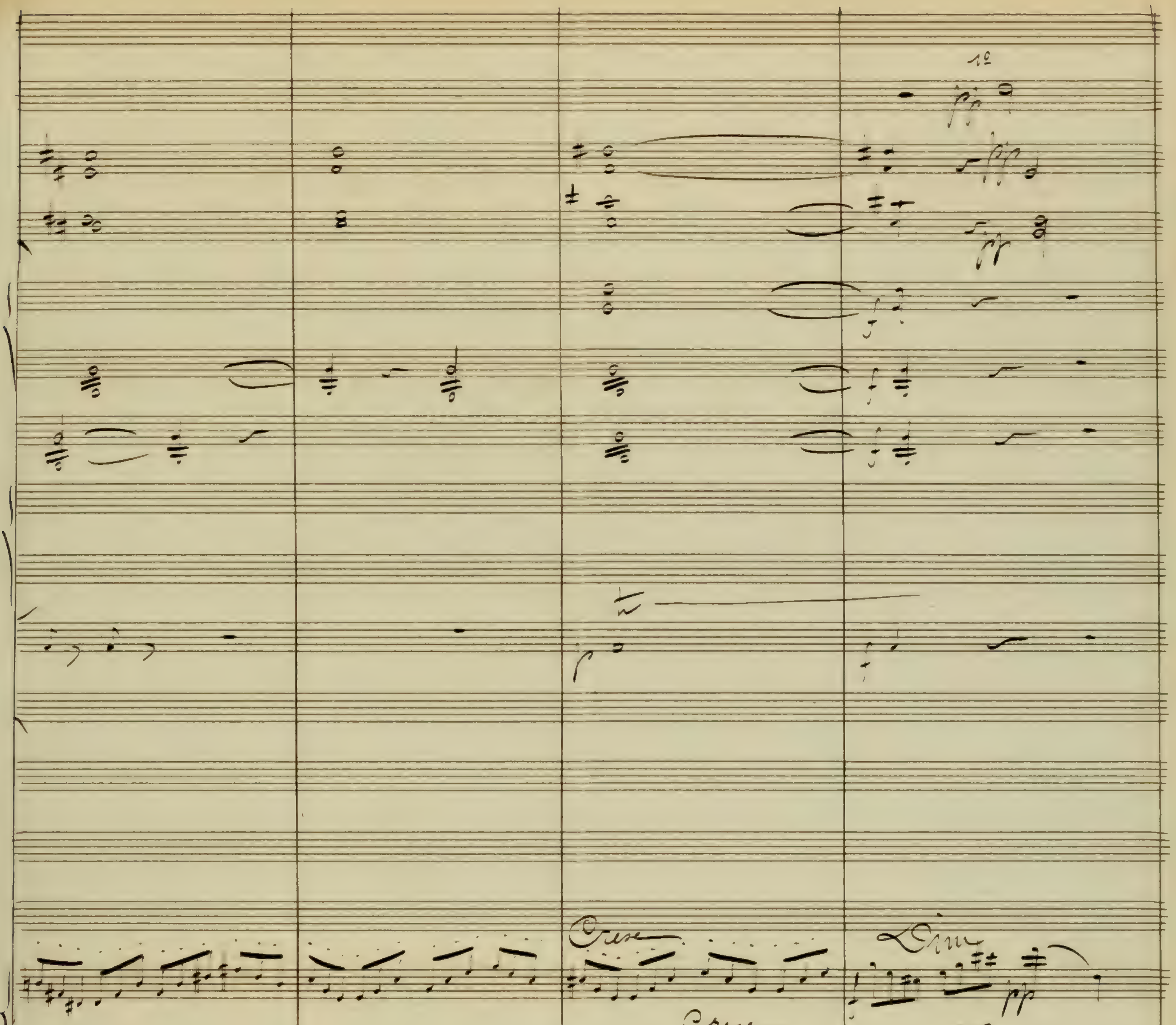

Dim
Cresc
Dim
pé
sur ton front se tend une main ter-
Dim

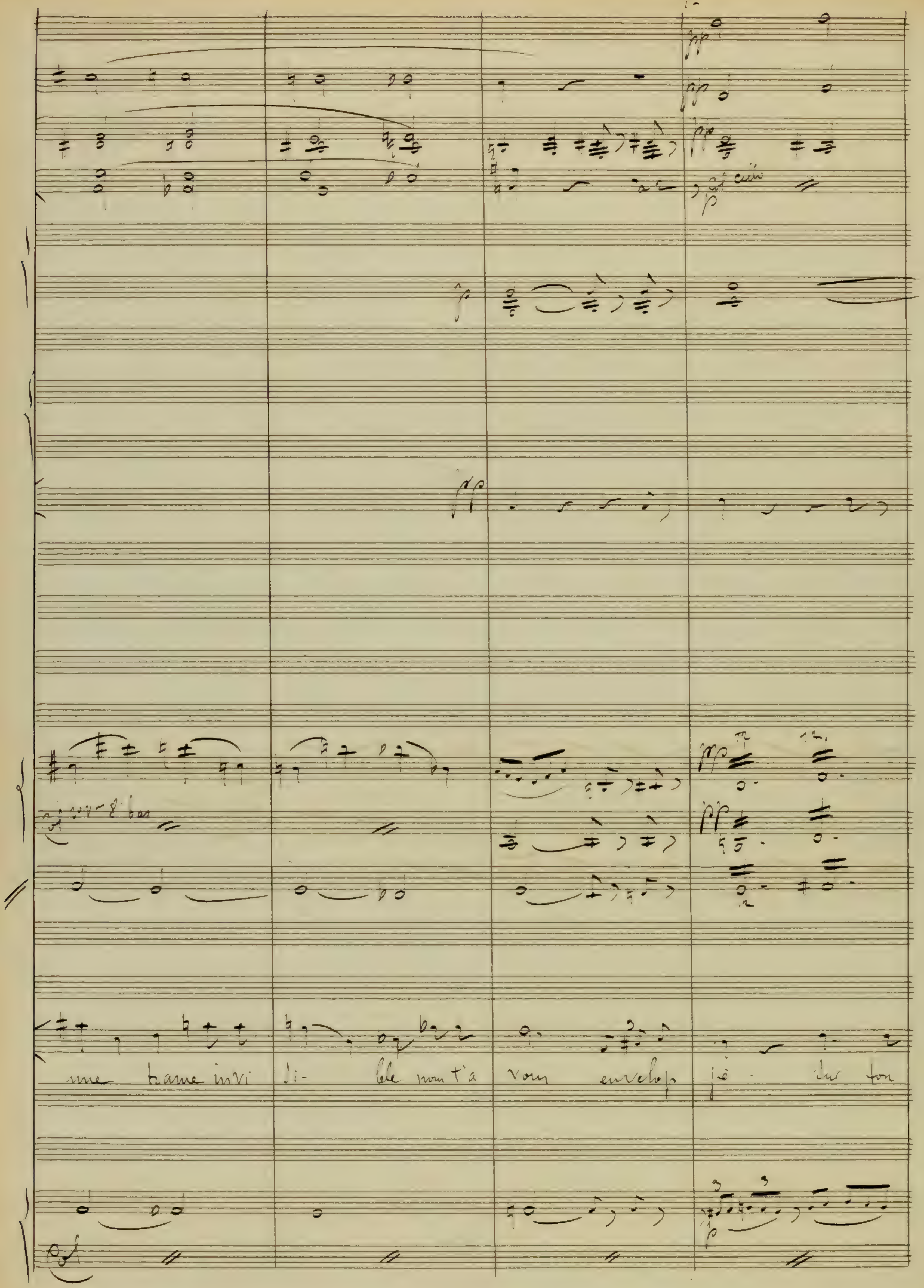

Cresc
au momen Chéri Si tu seras frap pé au momen Chéri Si tu seras frap
Cresc

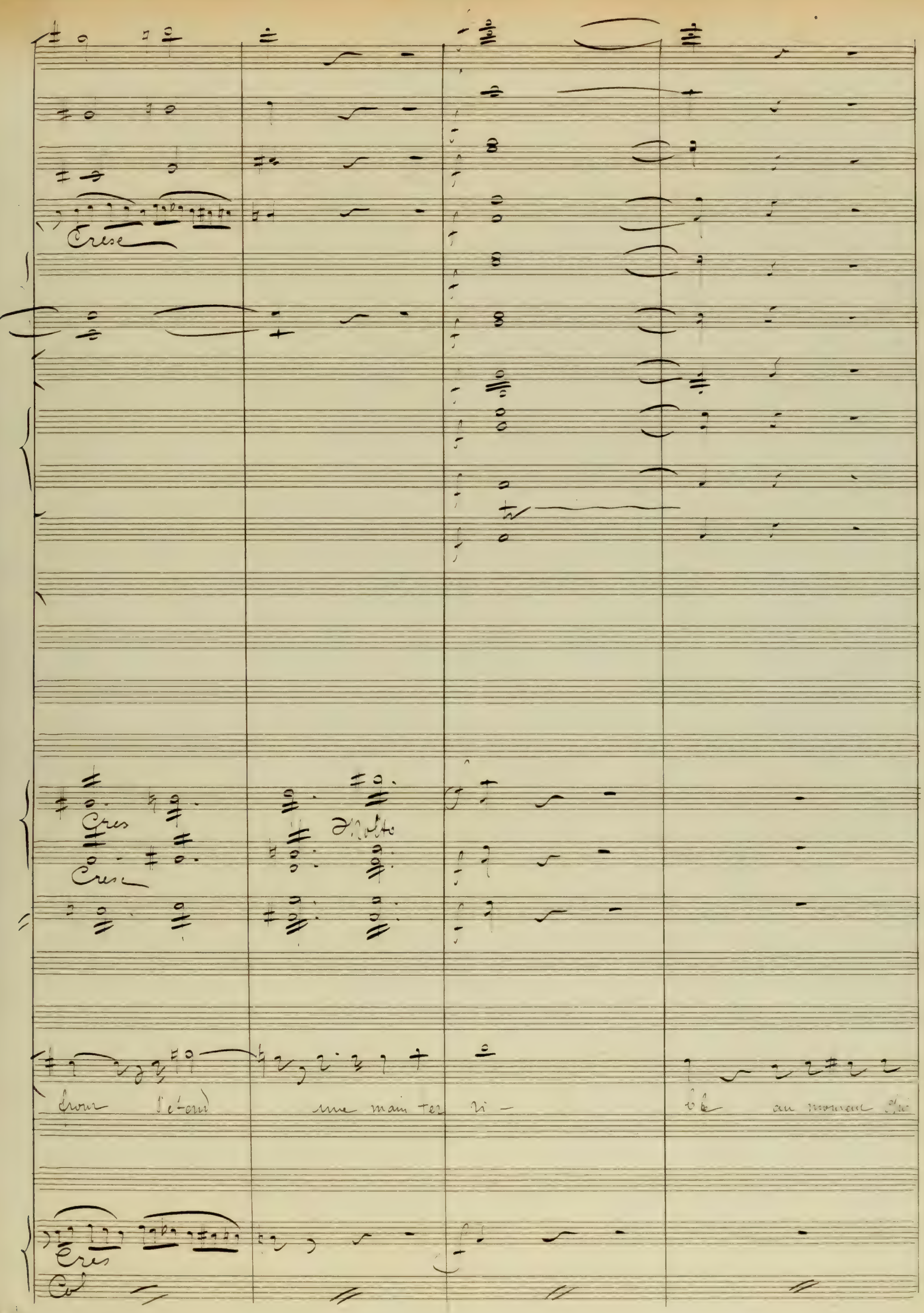

Cresc
Dim
Dim
Cresc
Cresc
Dim
Cresc
pizz

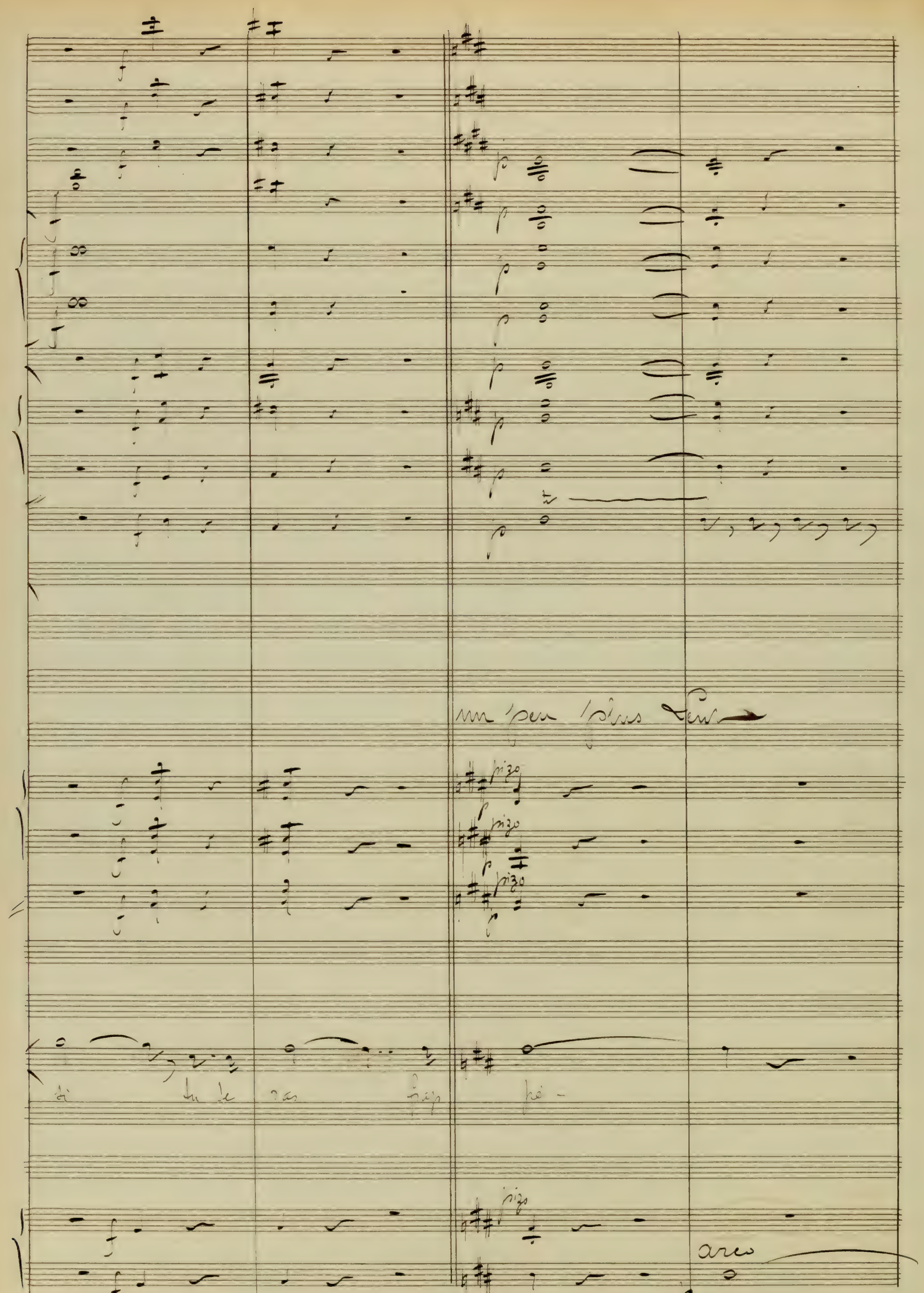


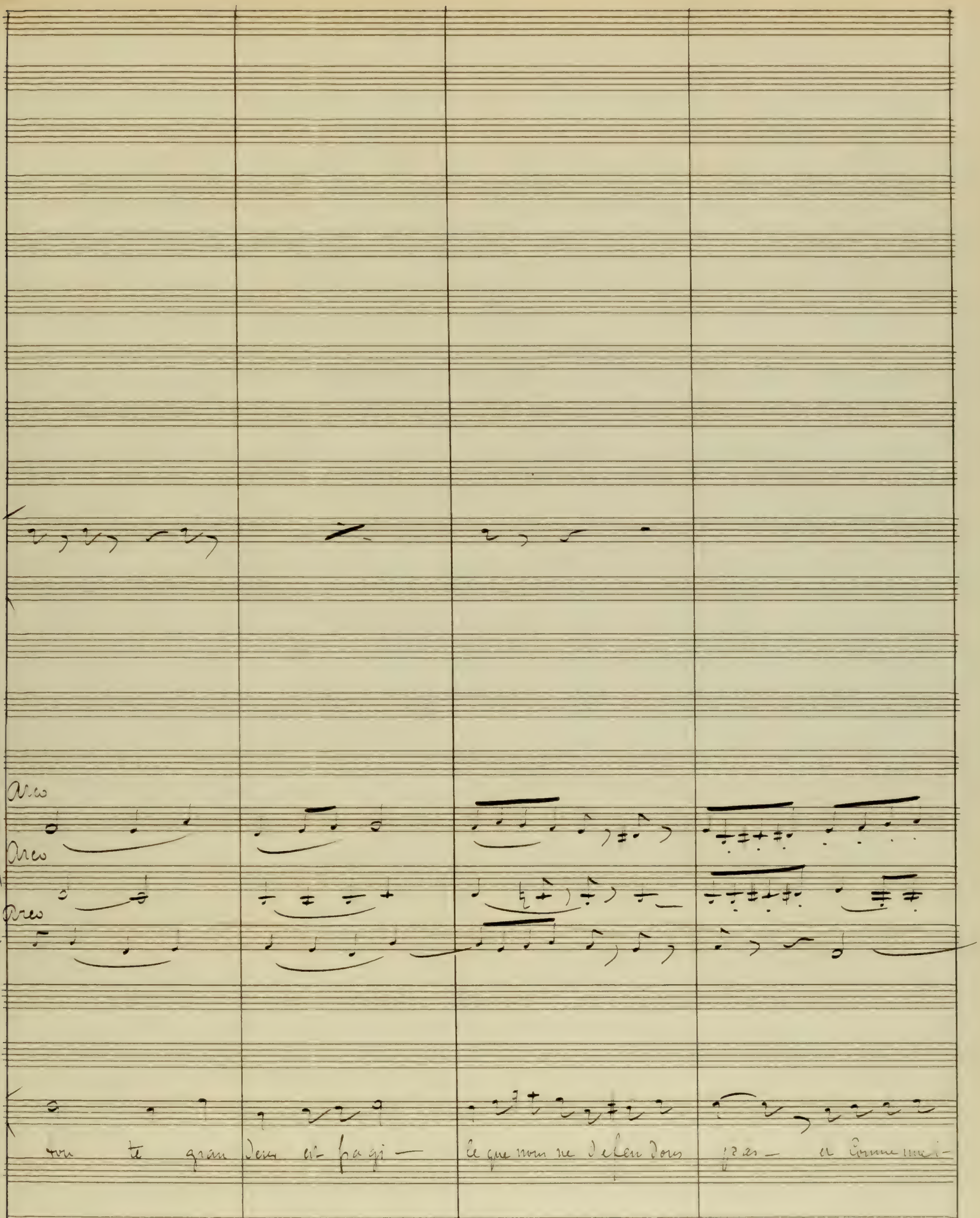

Cresc
Cresc
geance tombe l'impru dent levé Contre nous — Au nom braves
Cresc

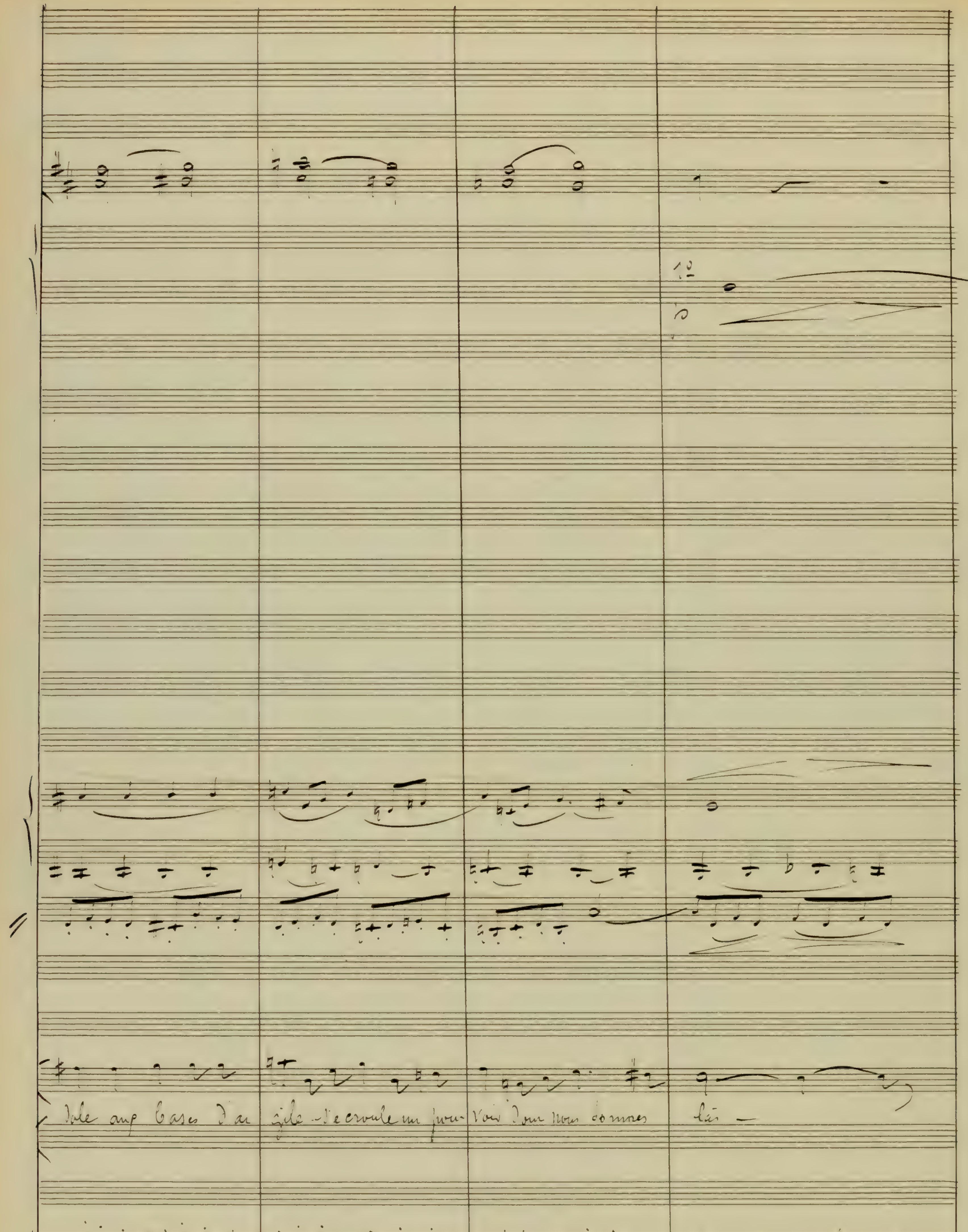

Cresc
Dim
Cresc
arco

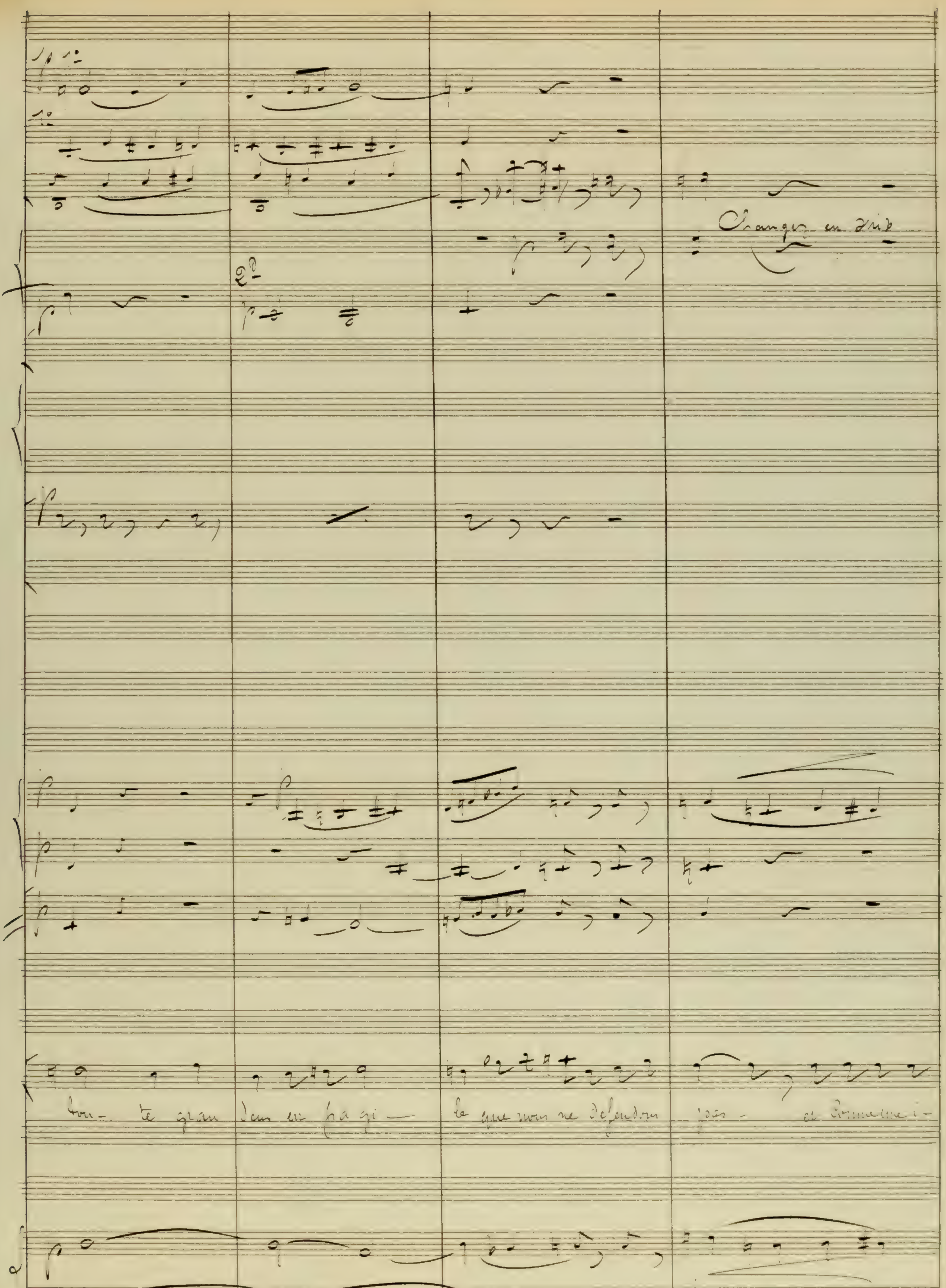

12
pp
p
con 8 bas
une trame invi si- ble nous t'a vous envelop pé sur ton

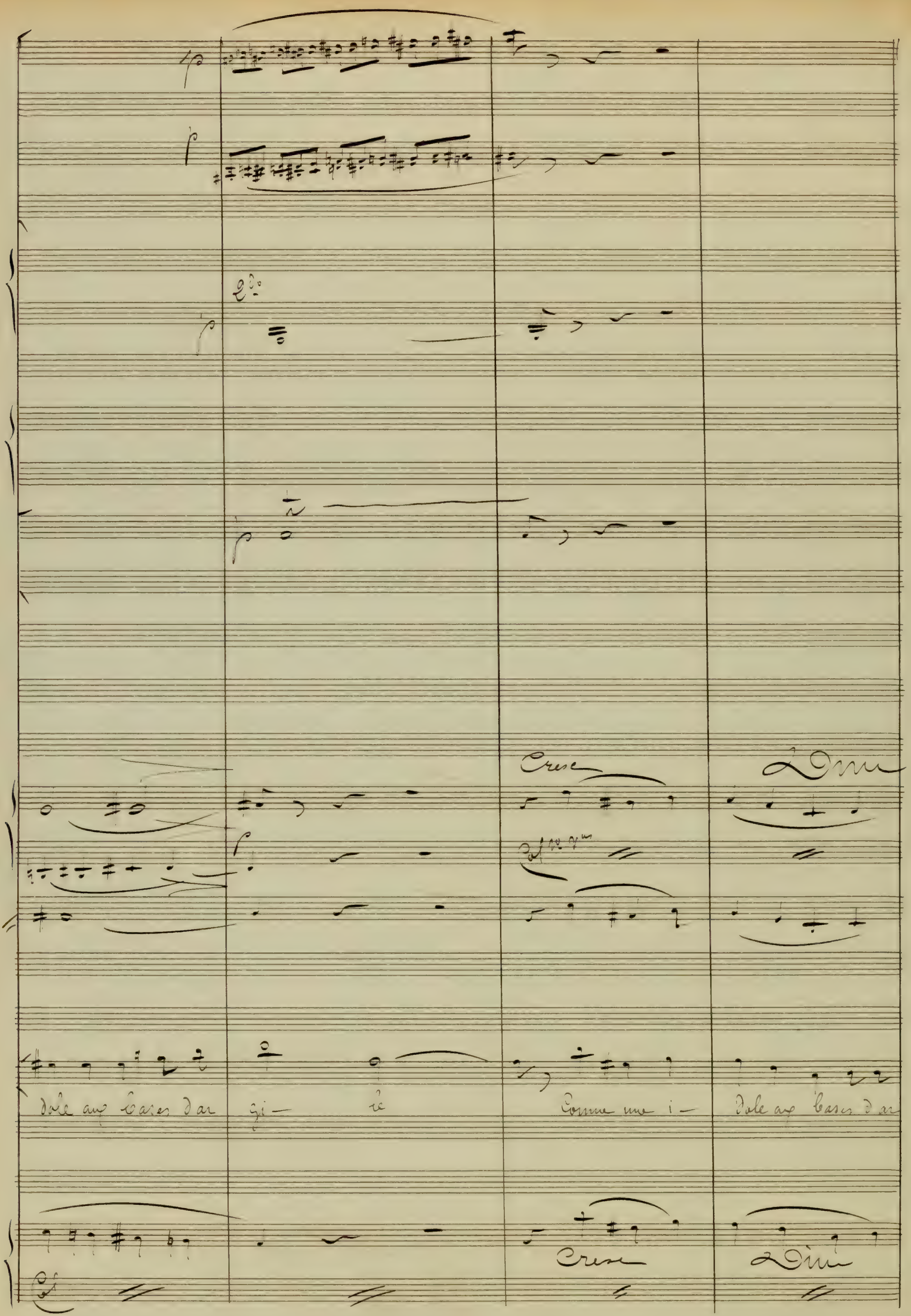

Cresc
Cres
Cresc
Molto
une main ter ri -
au moment
Cres
Col


un peu plus lent
pizz.
arco

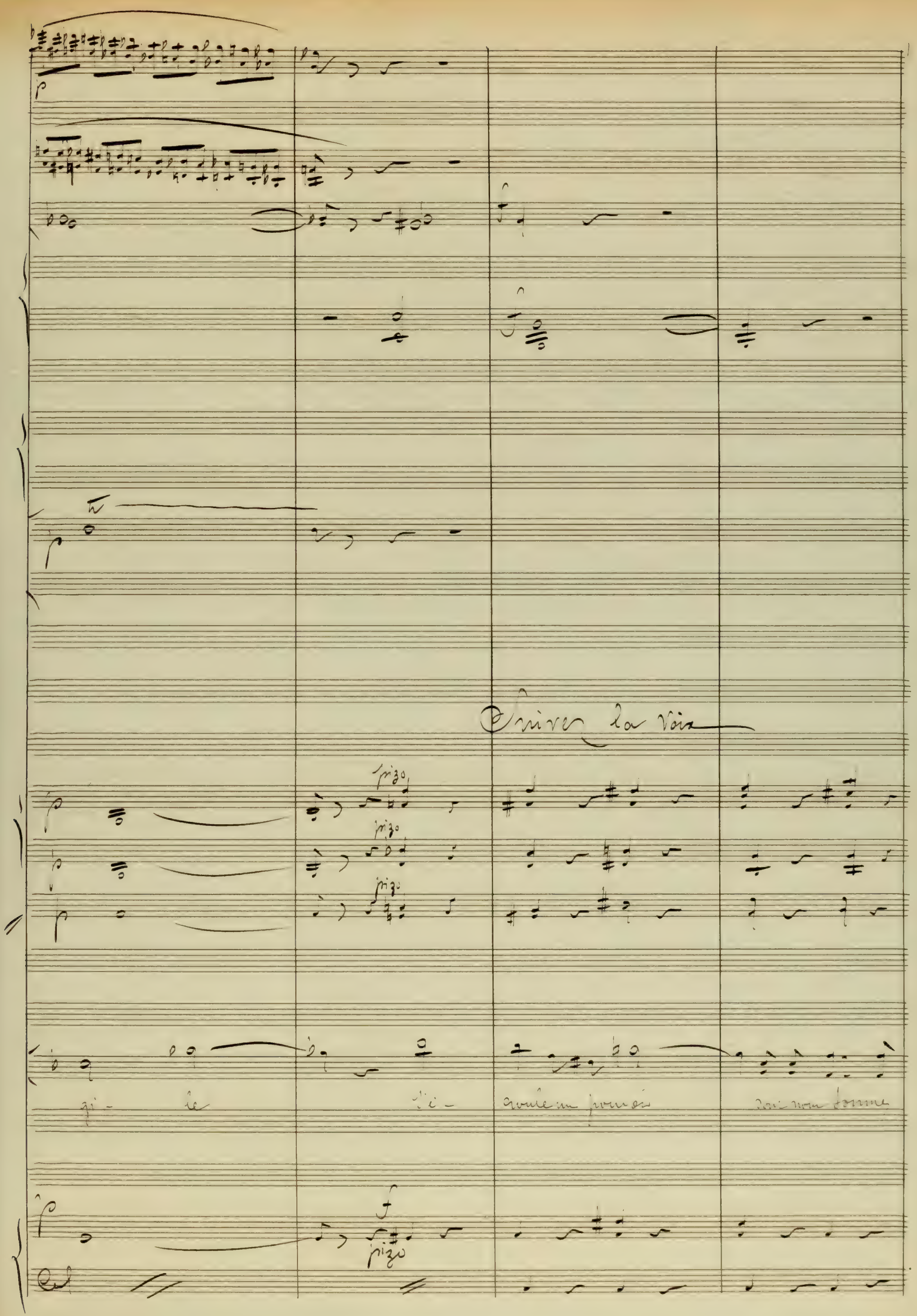

Arco
Arco
Arco
ton te gran deur et fa gi — le que nous ne défendons pas — et comme moi-
Arco
p

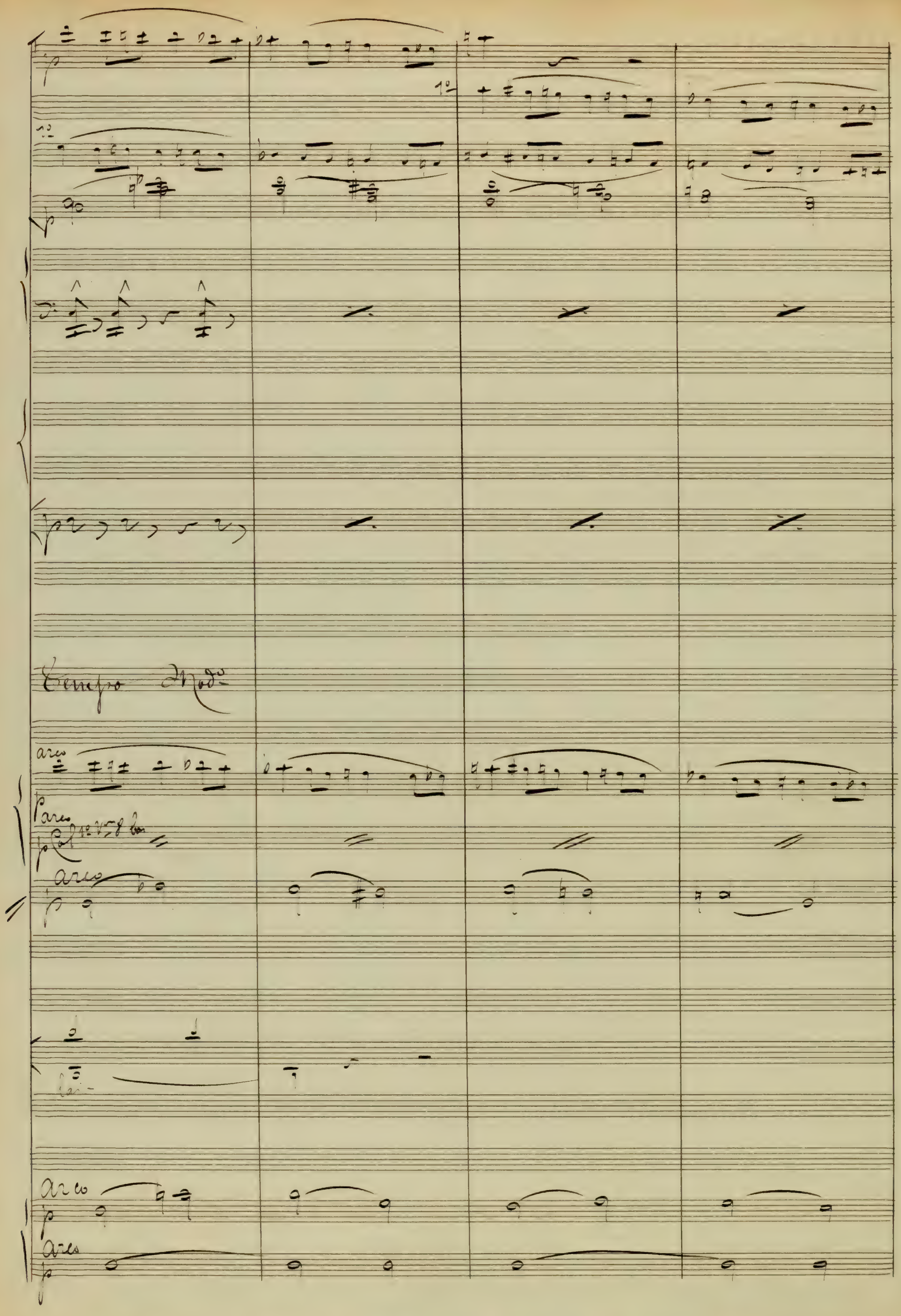

dole aux bases d'ar gile s'écroule un jour Voir dont nous sommes las —

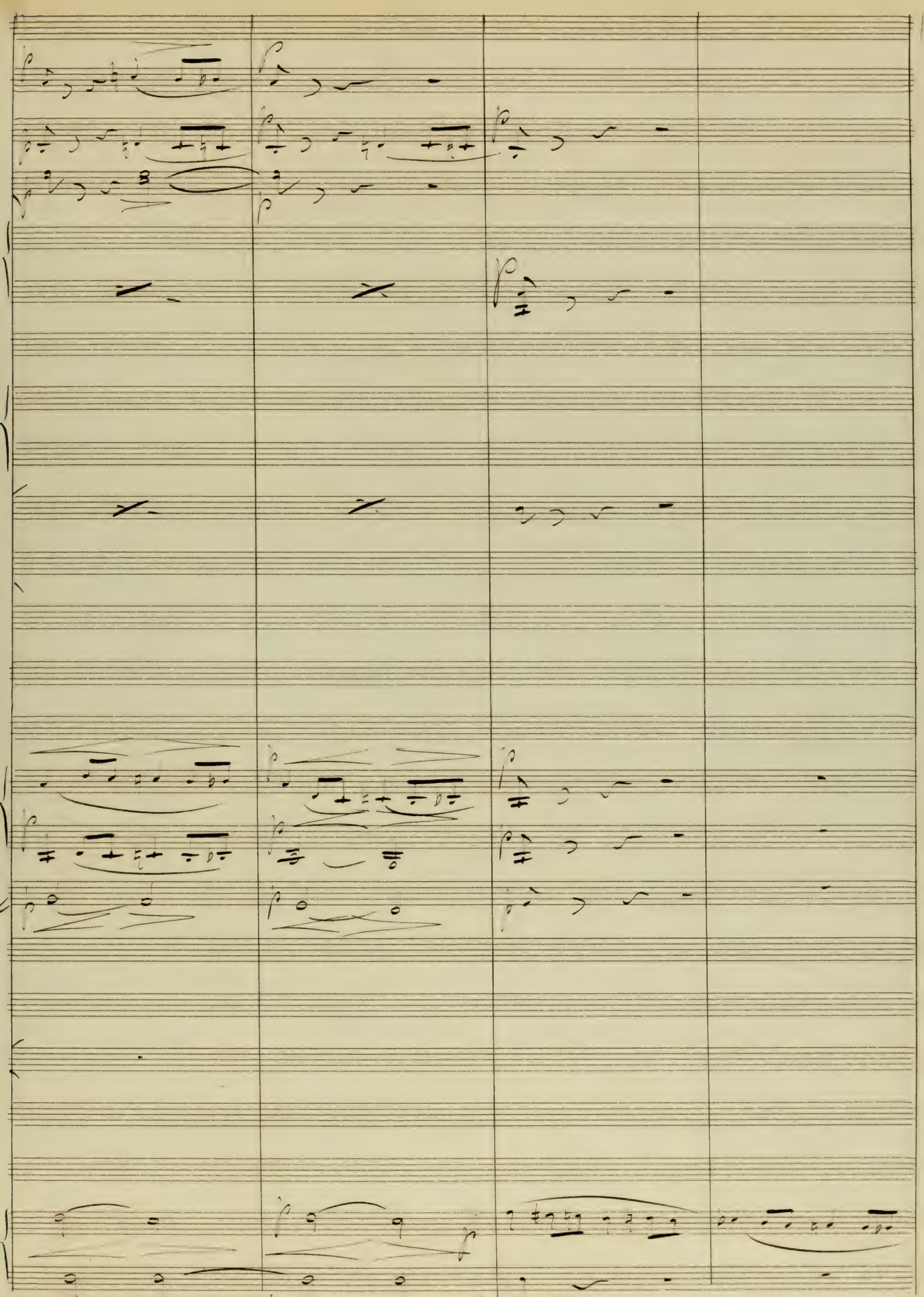

Changer en Si b
Tou- te gran deur en fra gi- le que vous ne défendez pas -

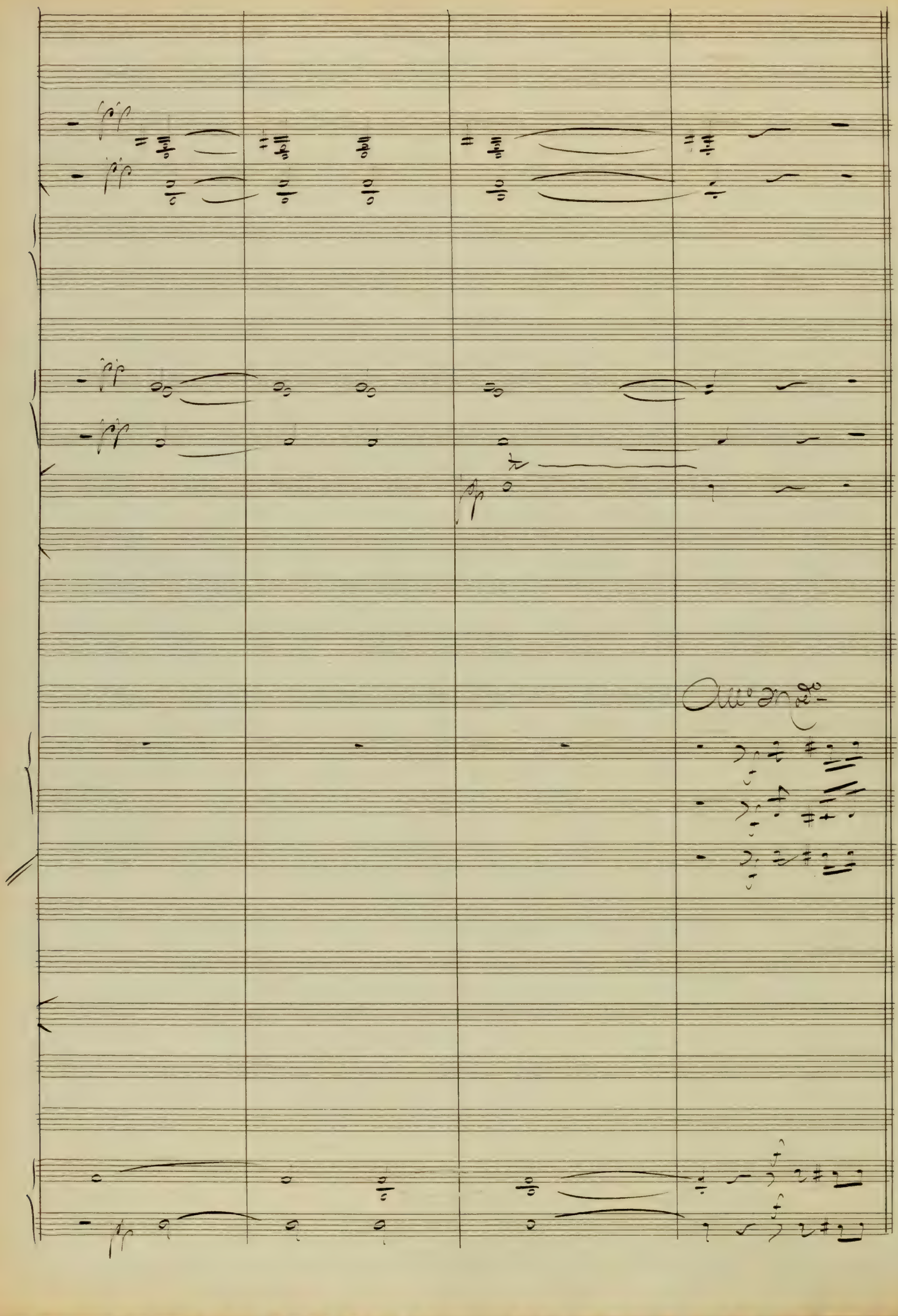


Cresc
Dim
dole aux bases d'ar
gi— ère
Comme une i—
Dole aux bases d'ar
Cresc
Dim

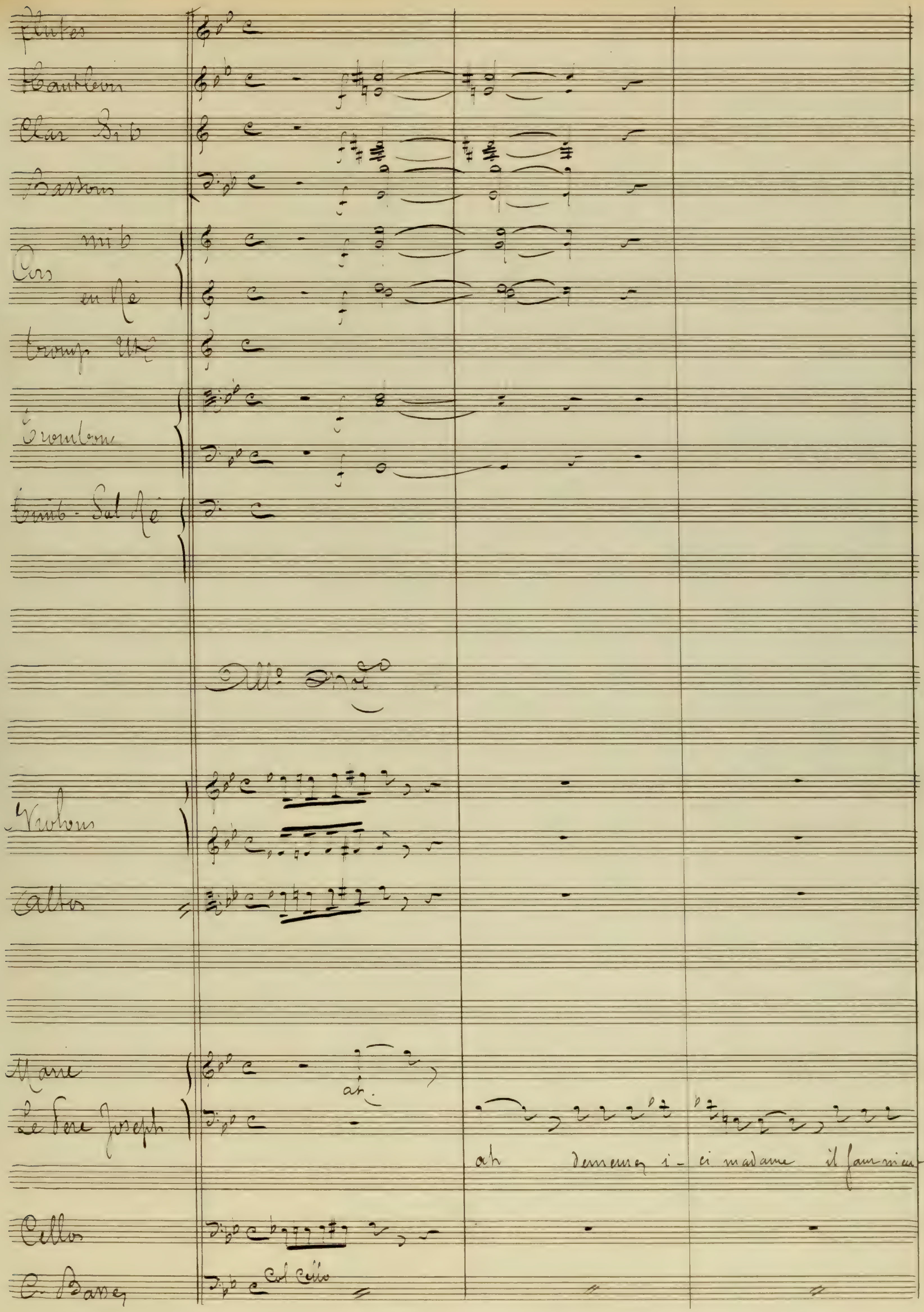

Suivez la voix
pizz°
pizz°
pizz°
pizz°

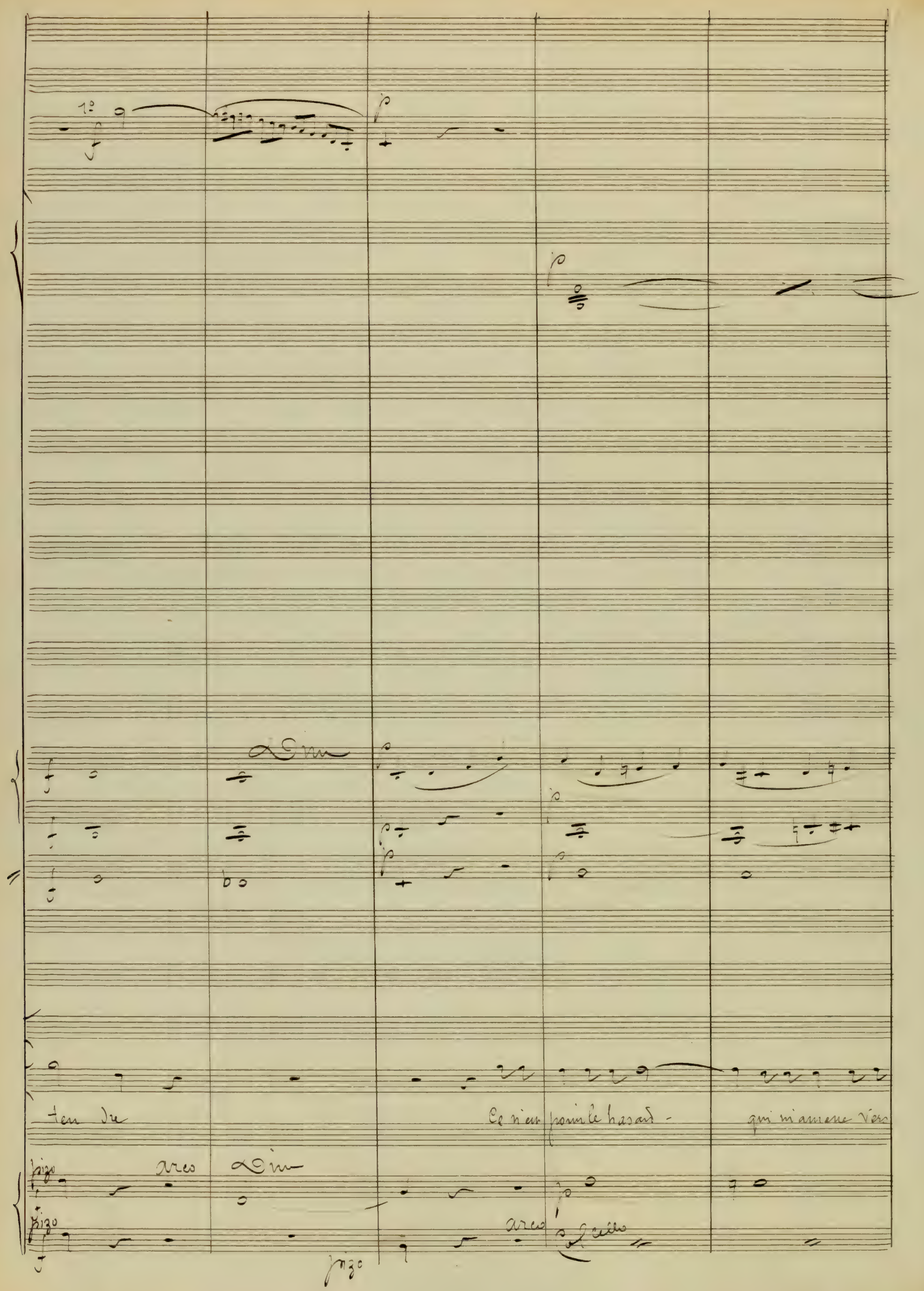

Tempo Mod°
arco

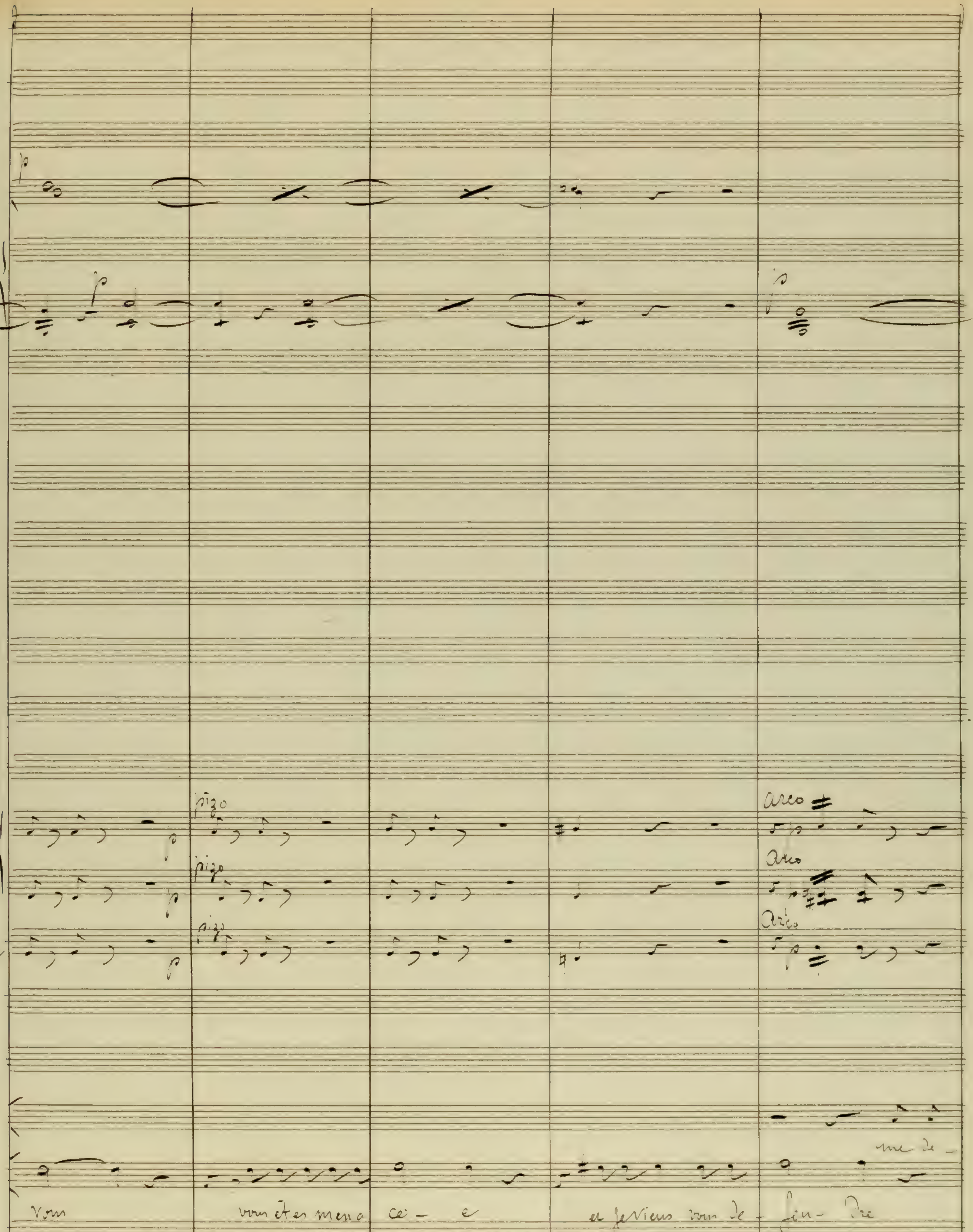


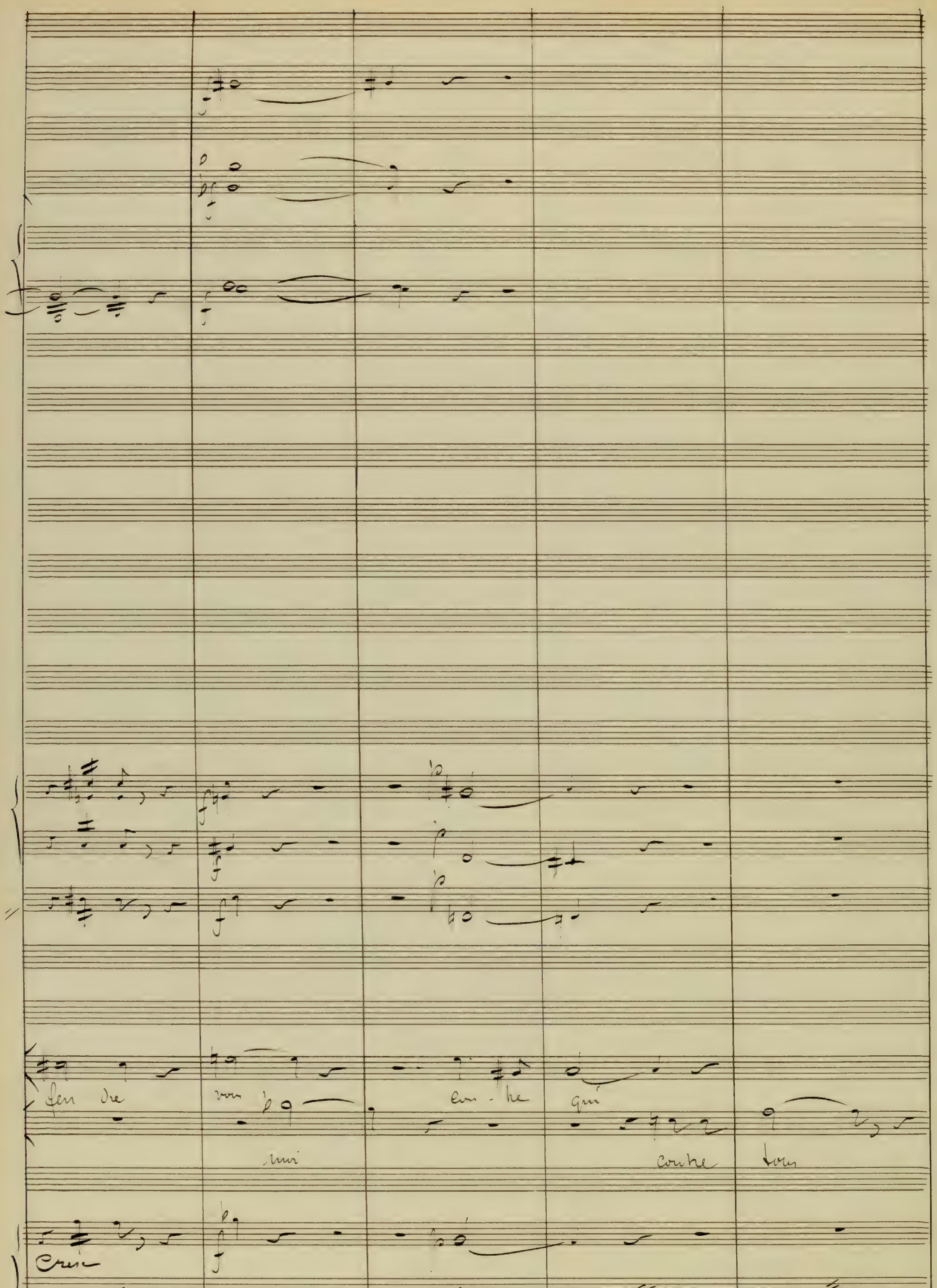

pp
All° 2do
f

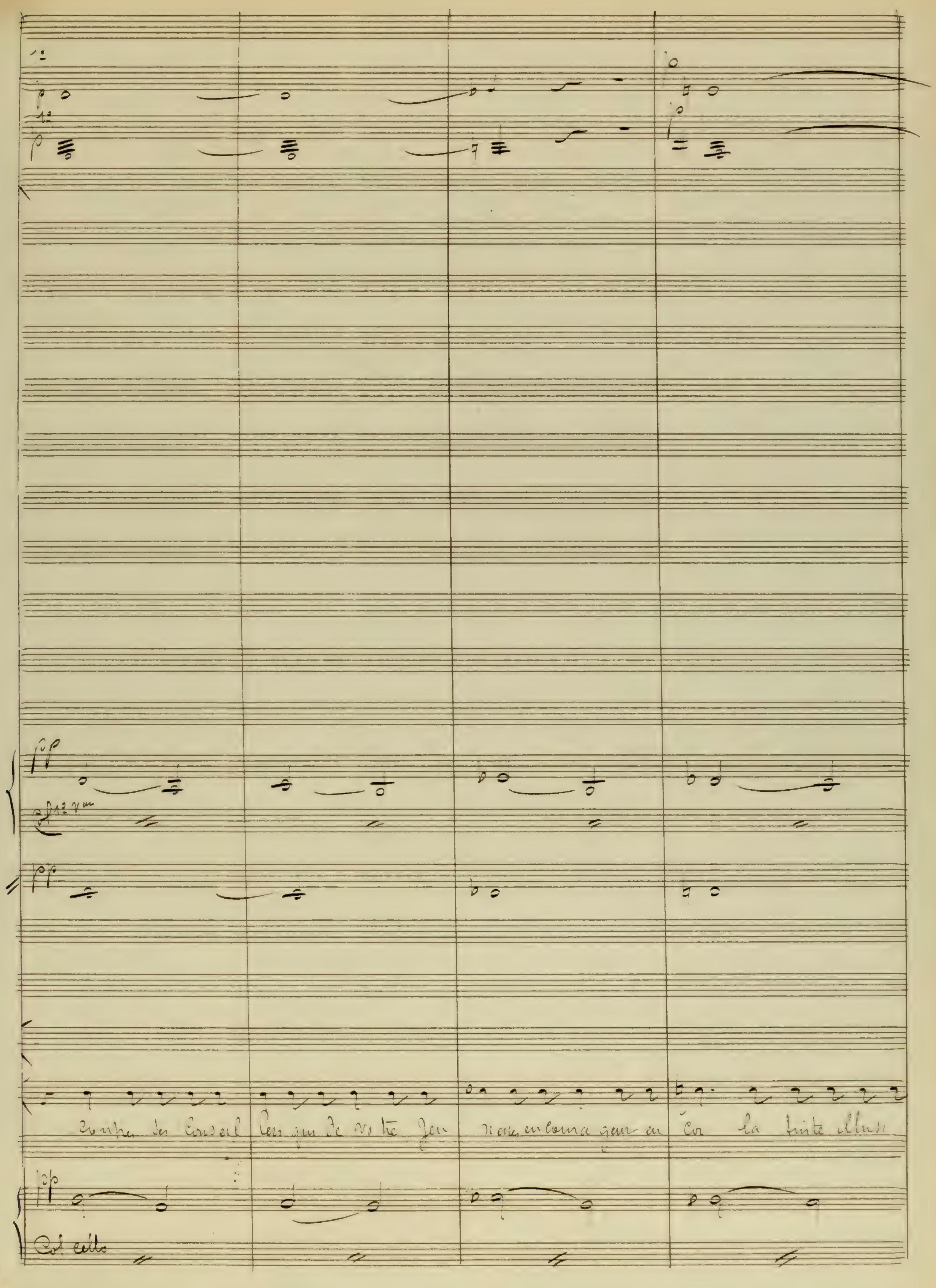
N° 20 Duo

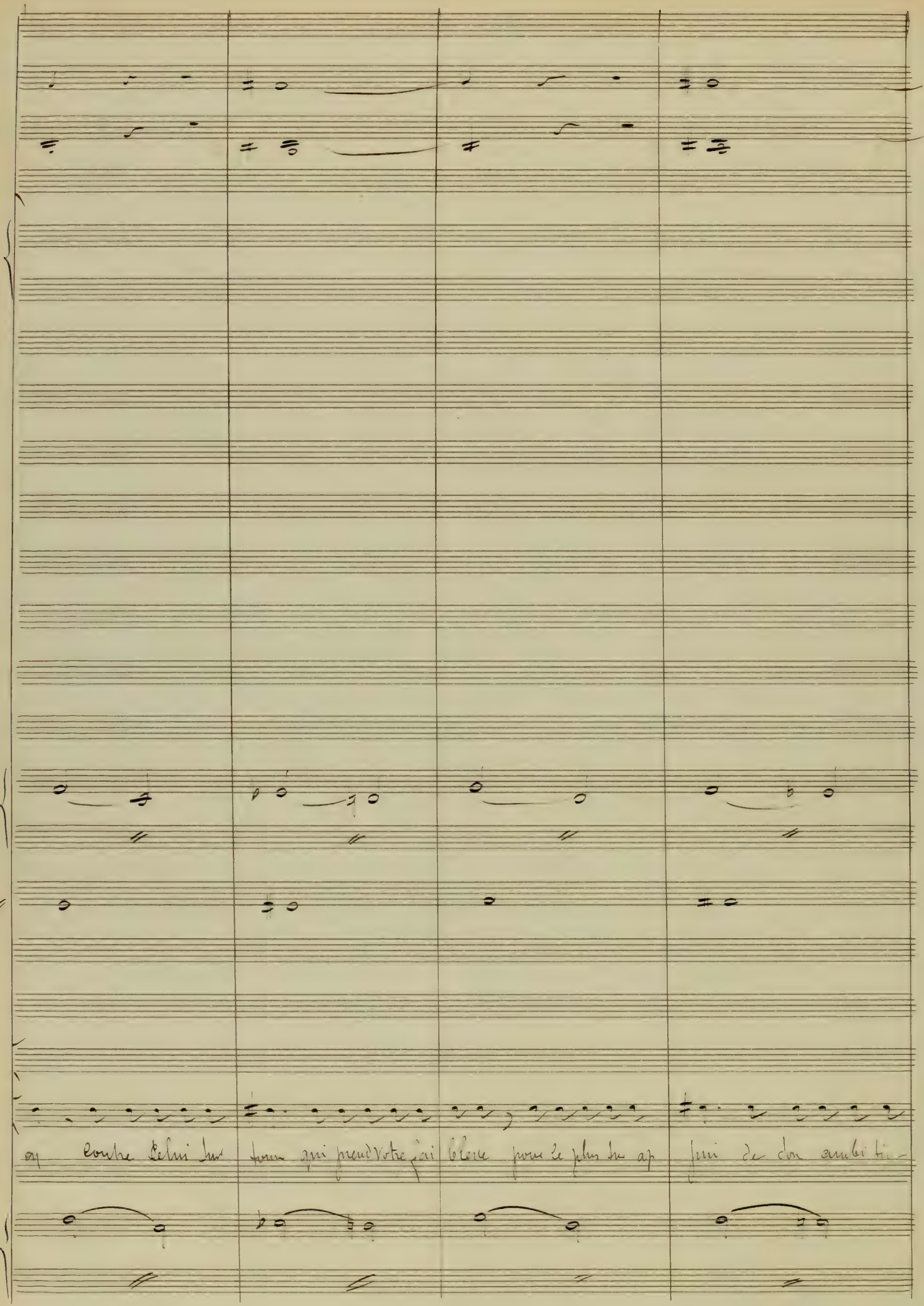

Flûtes
Hautbois
Clar. Si b
Bassons
Cors mi b
en Ré
Tromp. Ut
Trombone
Timb. Sol Ré
Violons
Altos
Marie
ah
Le Père Joseph
ah
demeurez i- ci madame
Cellos
C. Basses
Col Cello

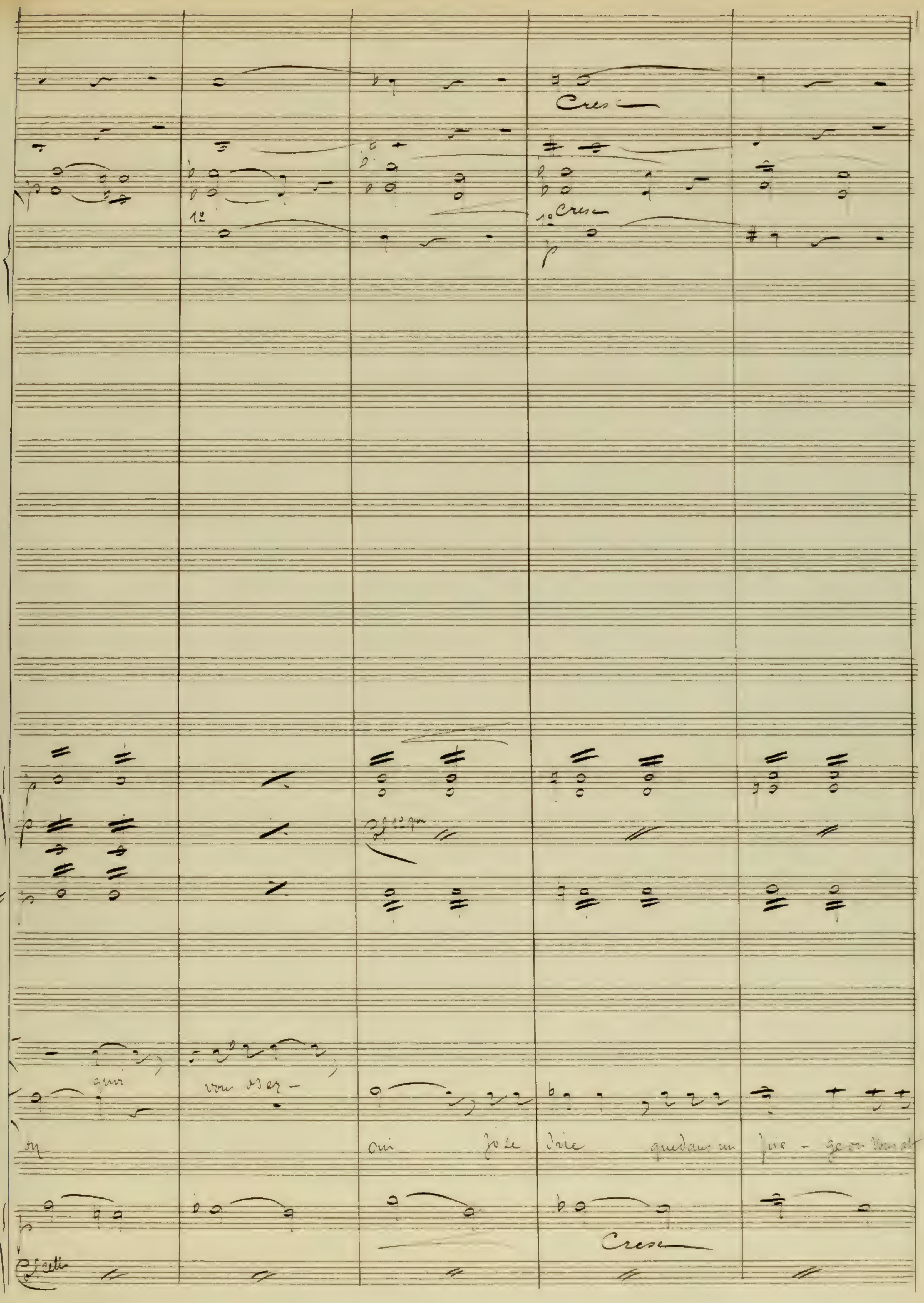

1°
Dim
Dim
ten dre
Ce n'est point le hasard -
qui m'amène vers
pizzo
arco
pizzo
arco
pizzo

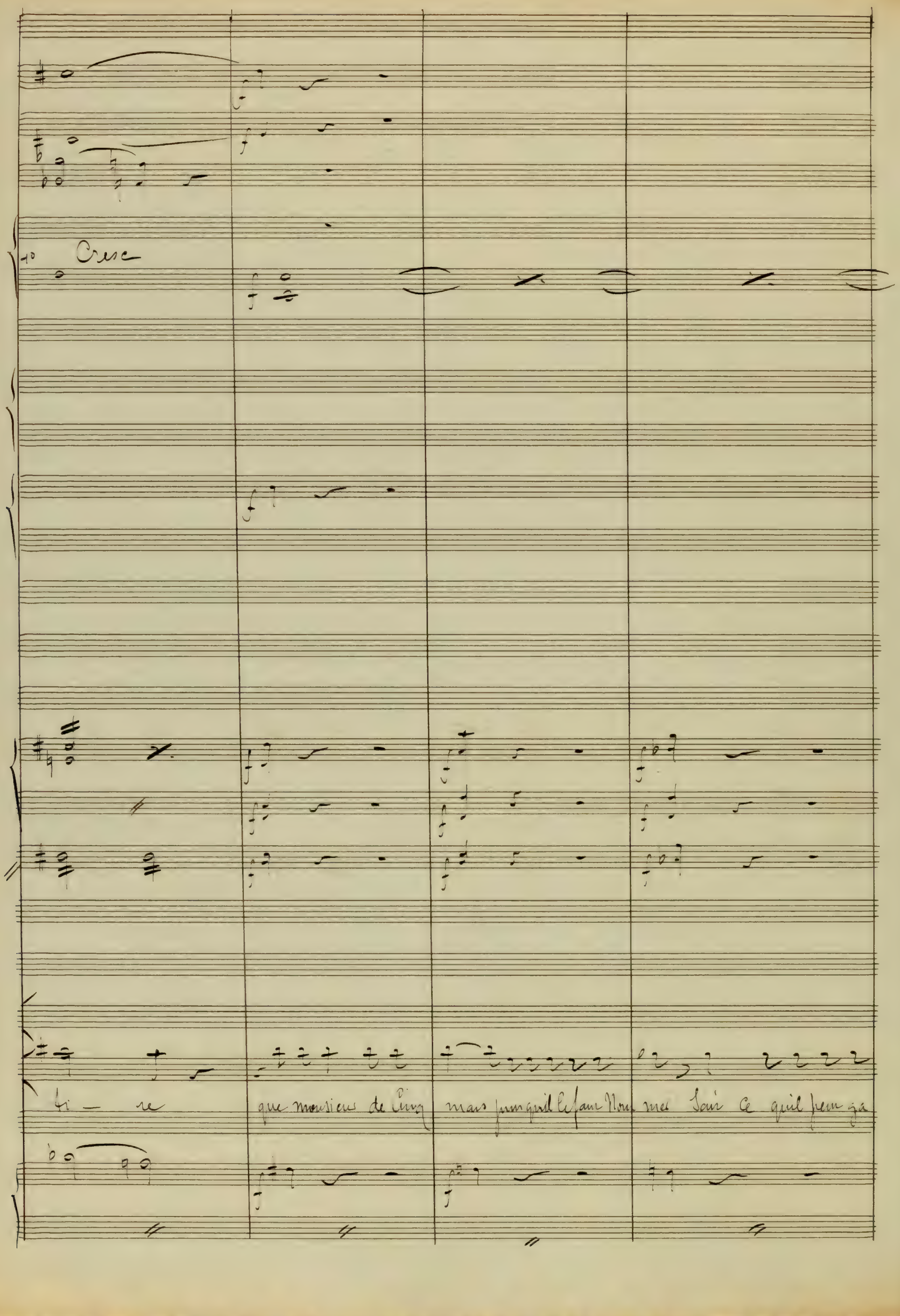

pizz
Arco
vous
vous êtes mena ce - e
et je viens vous de - fen - dre
me de -

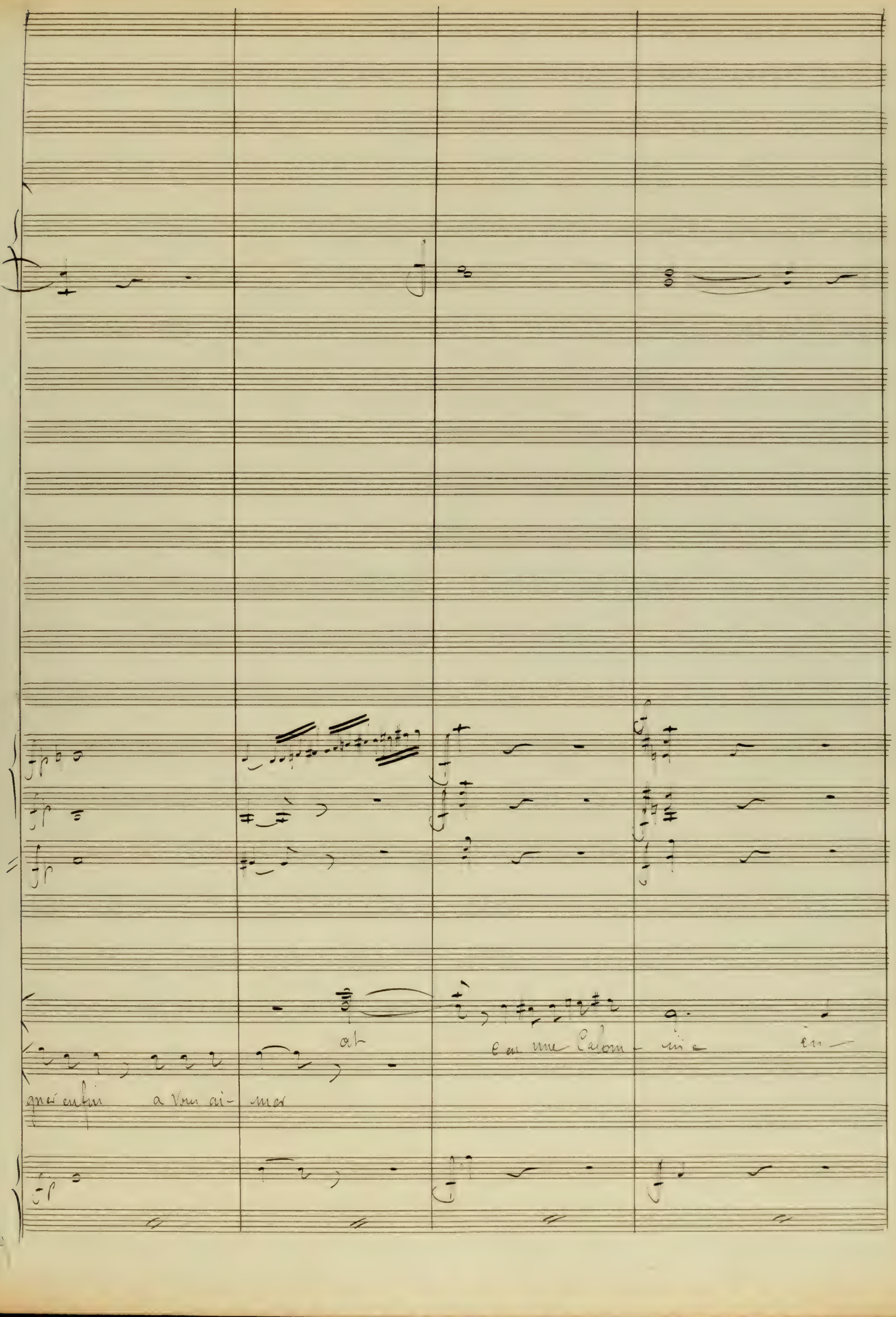

Cresc

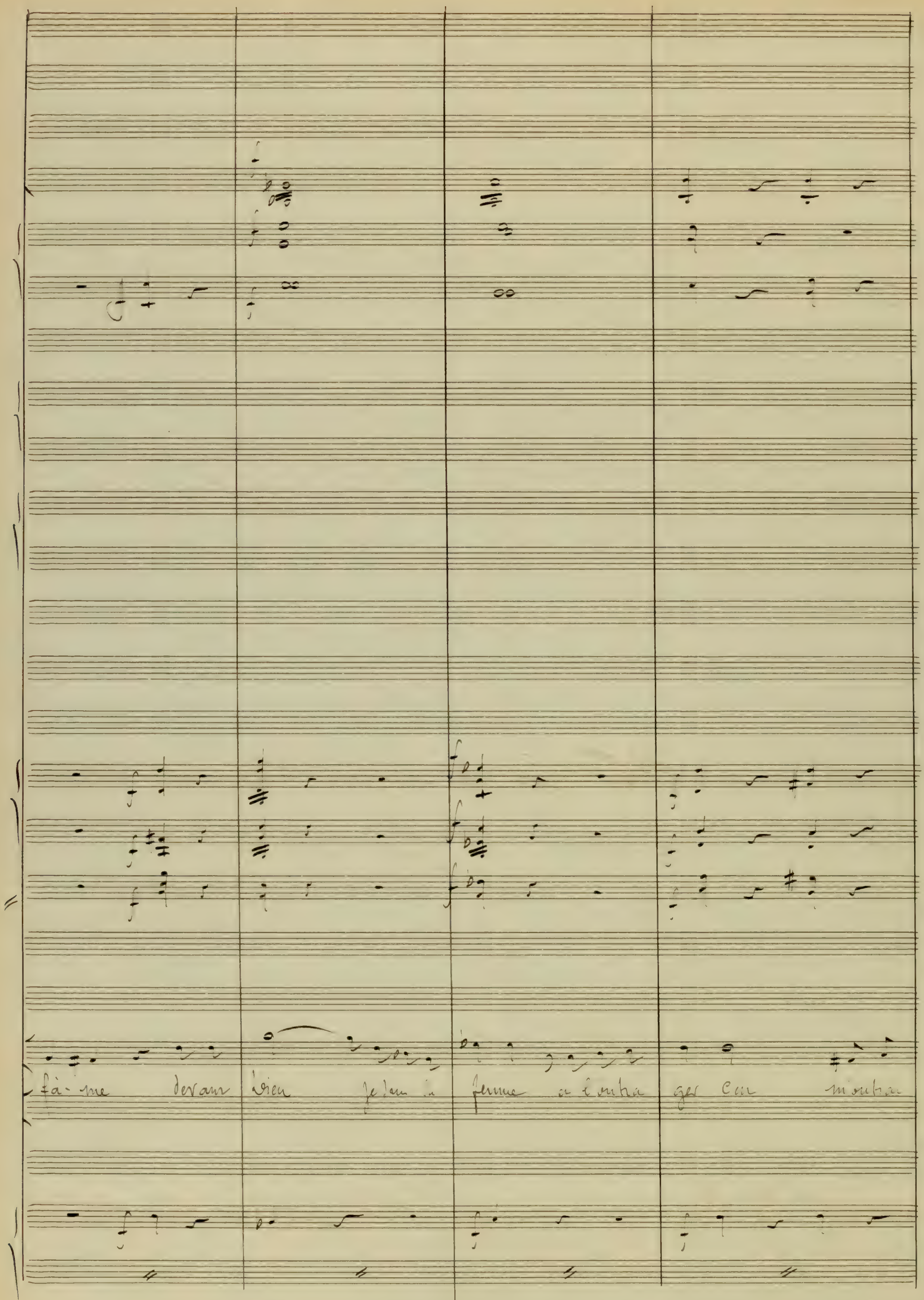

Col cello

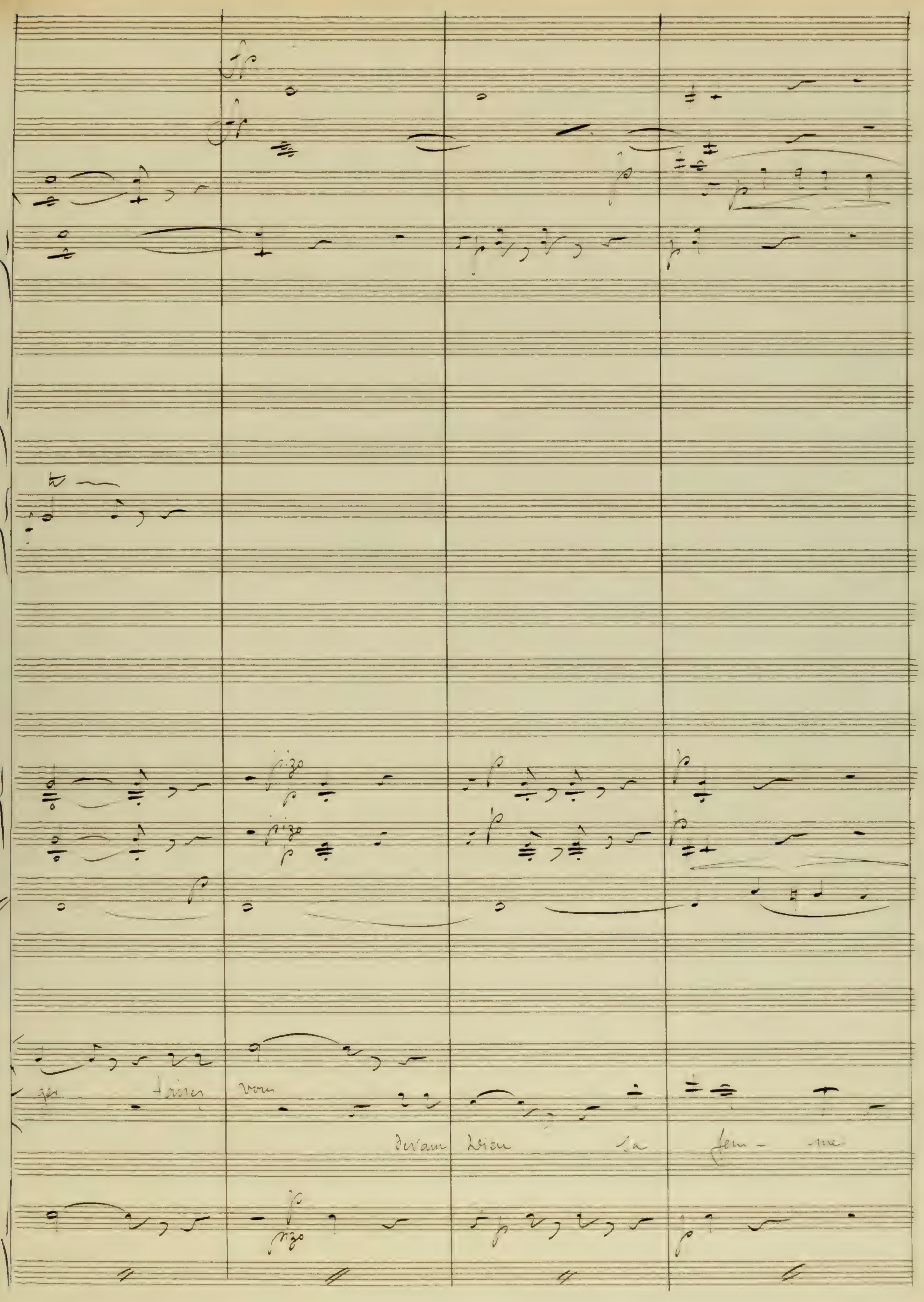

contre celui
qui prend votre
pour le plus
de son ambiti-

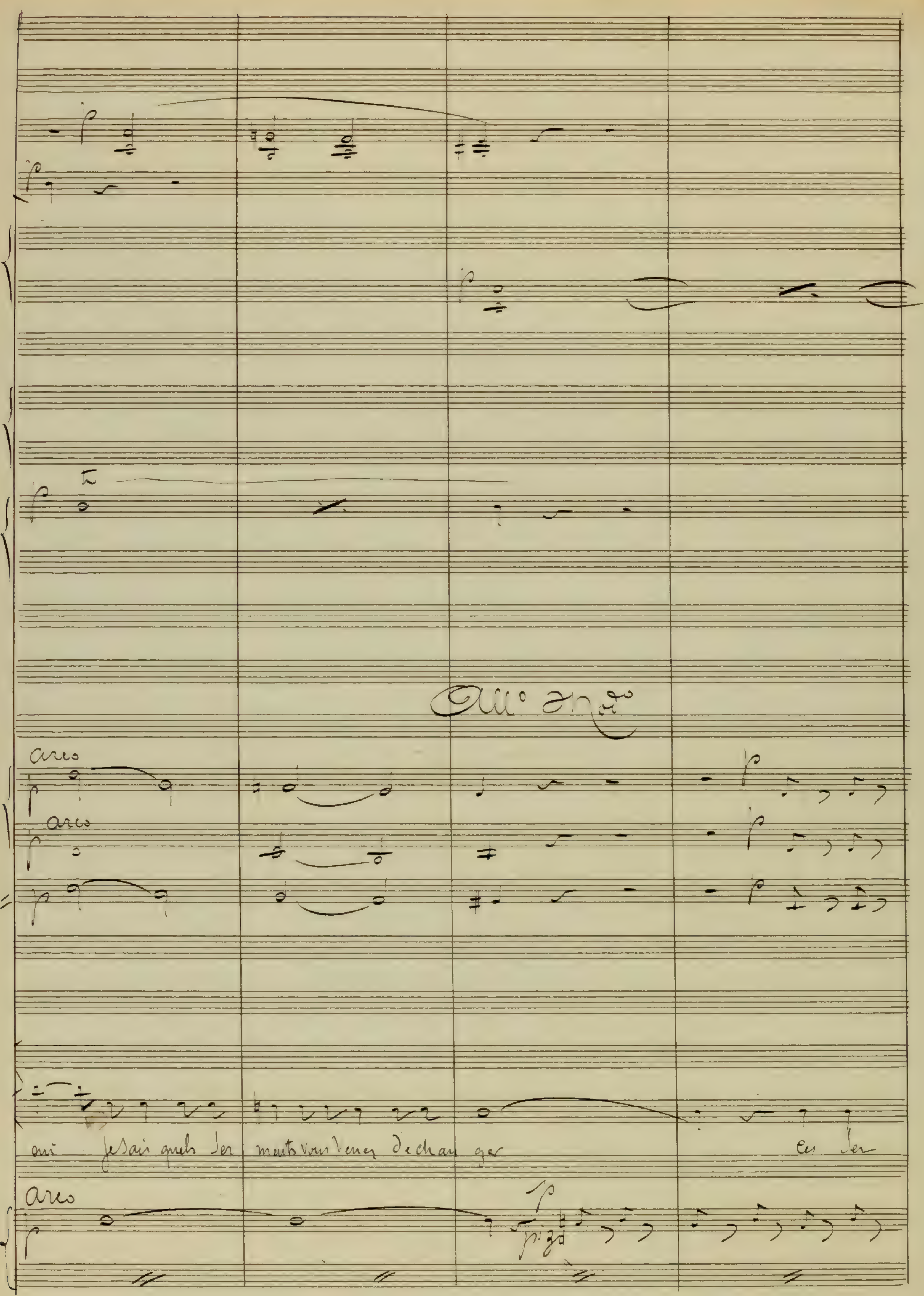

Cresc
1º
1º Cresc
quoi
vous oser -
oui
je le
dire
que dans un
piè - ge on vous
Cresc

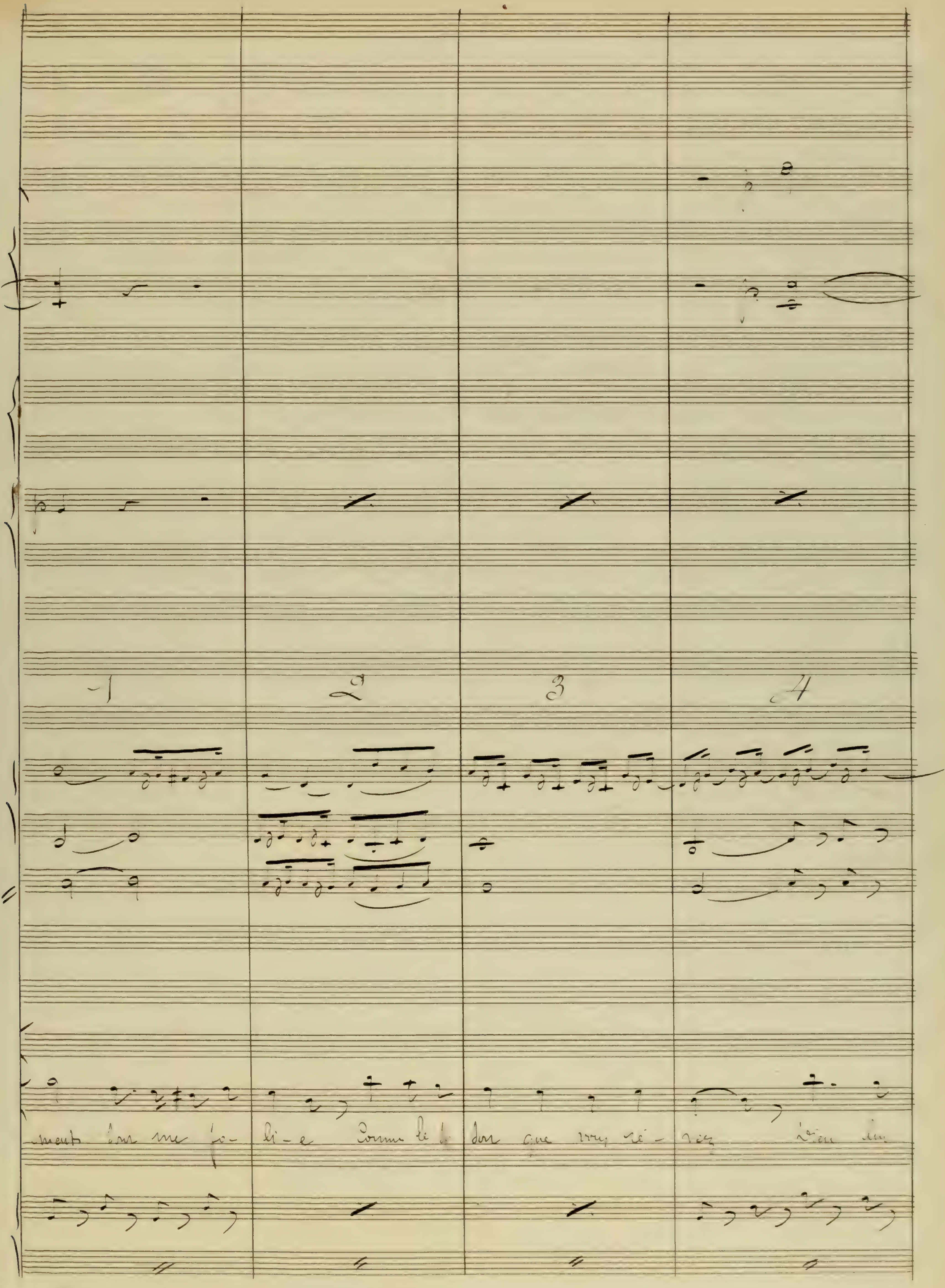

Cresc
ti — re
que monsieur de Cinq
mais pourquoi l'enfant Nou mer Sais ce quil peut ga

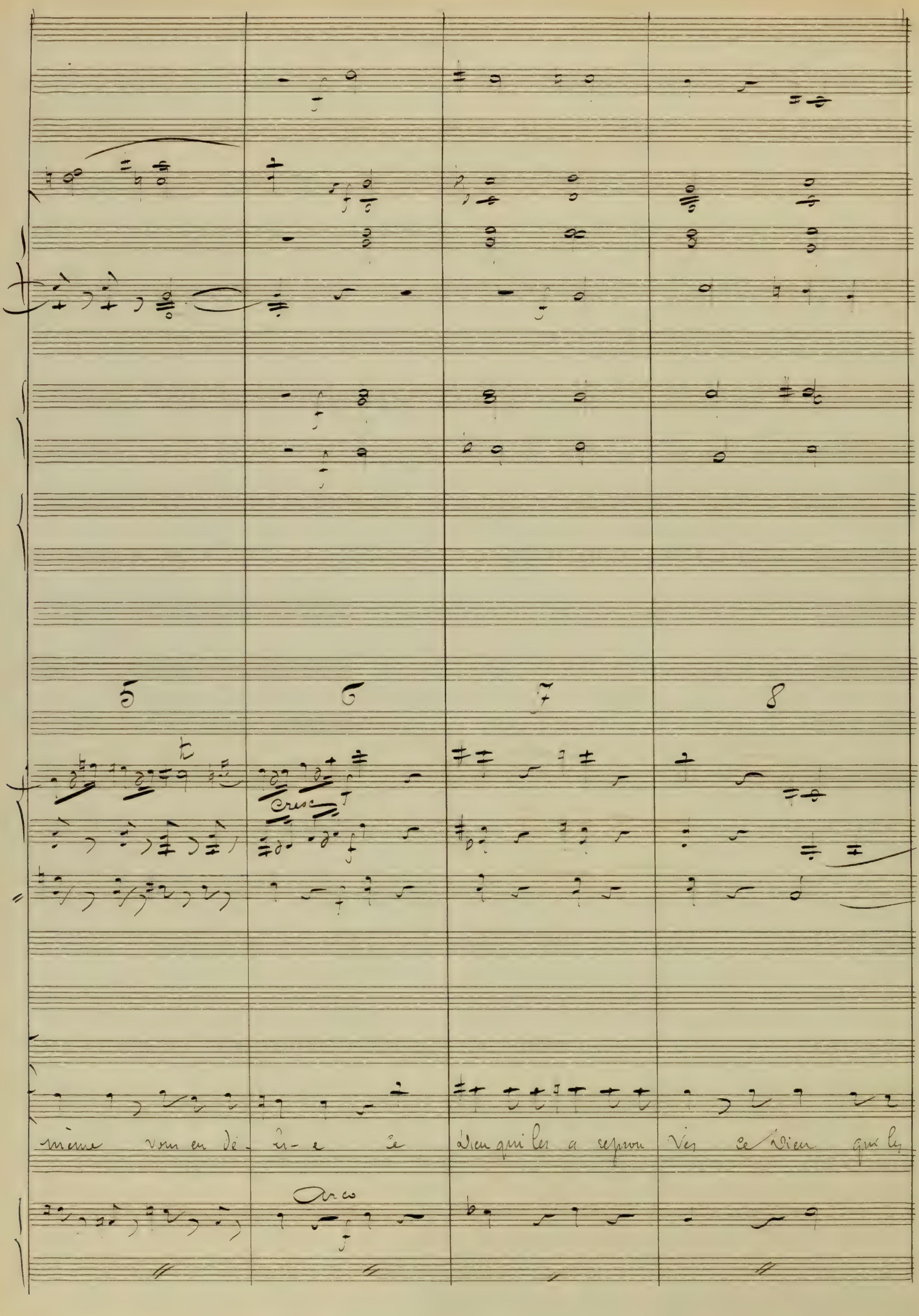

ah
c'est une calom- nie en-
a vous ai- mer

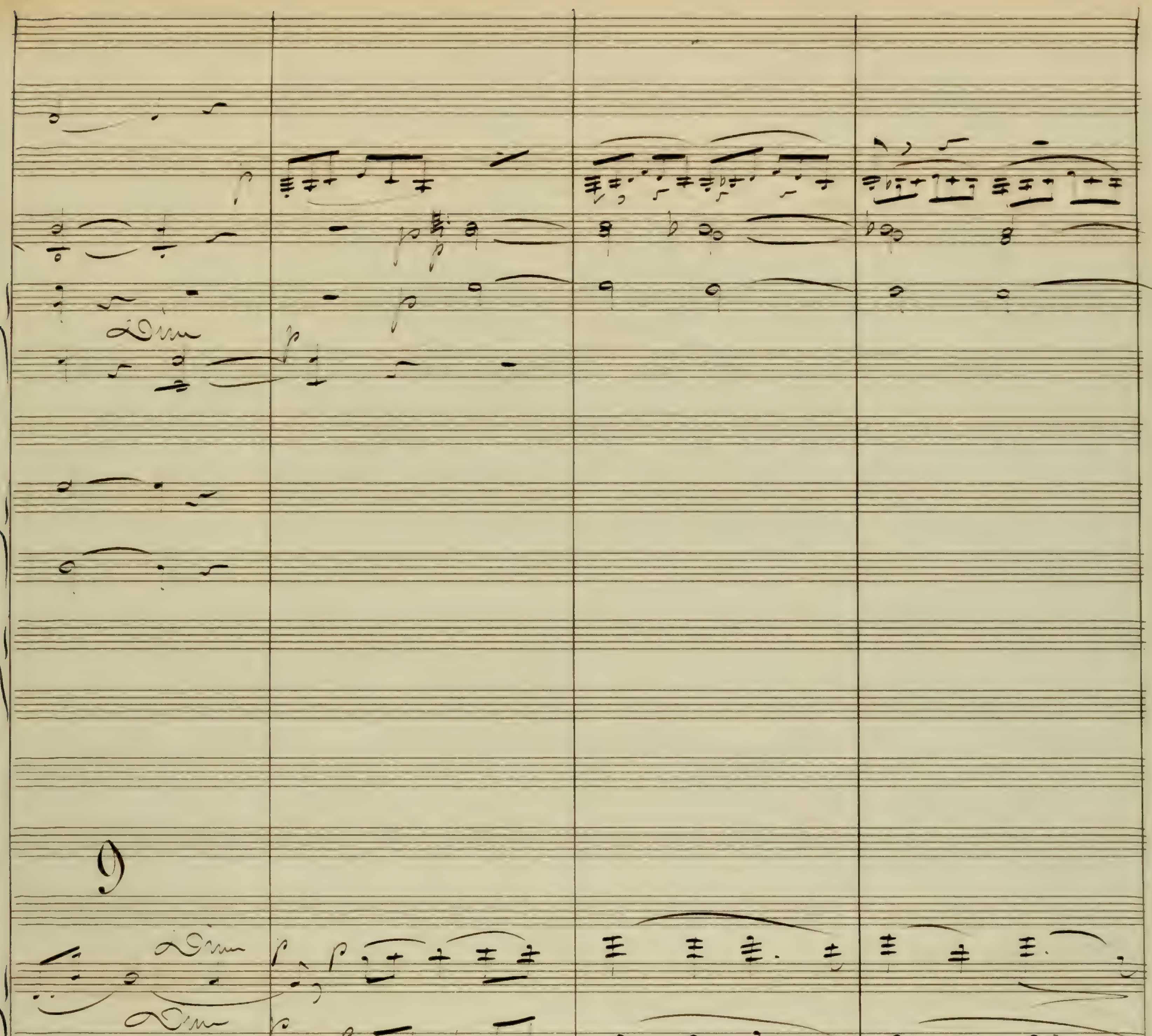

fâ-me devant Dieu je dans la femme et l'outra ger car montra

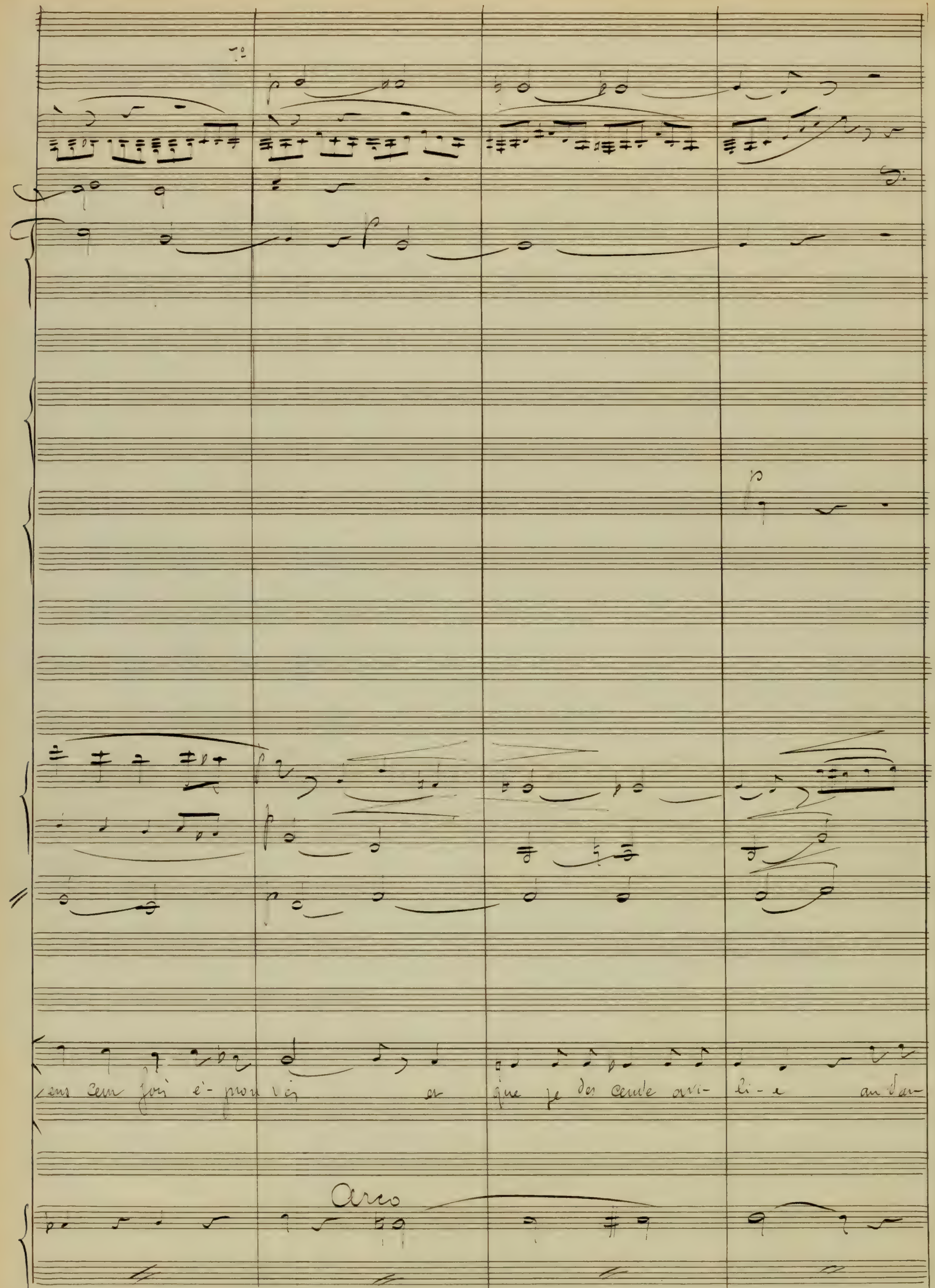

devant Dieu la fem - me

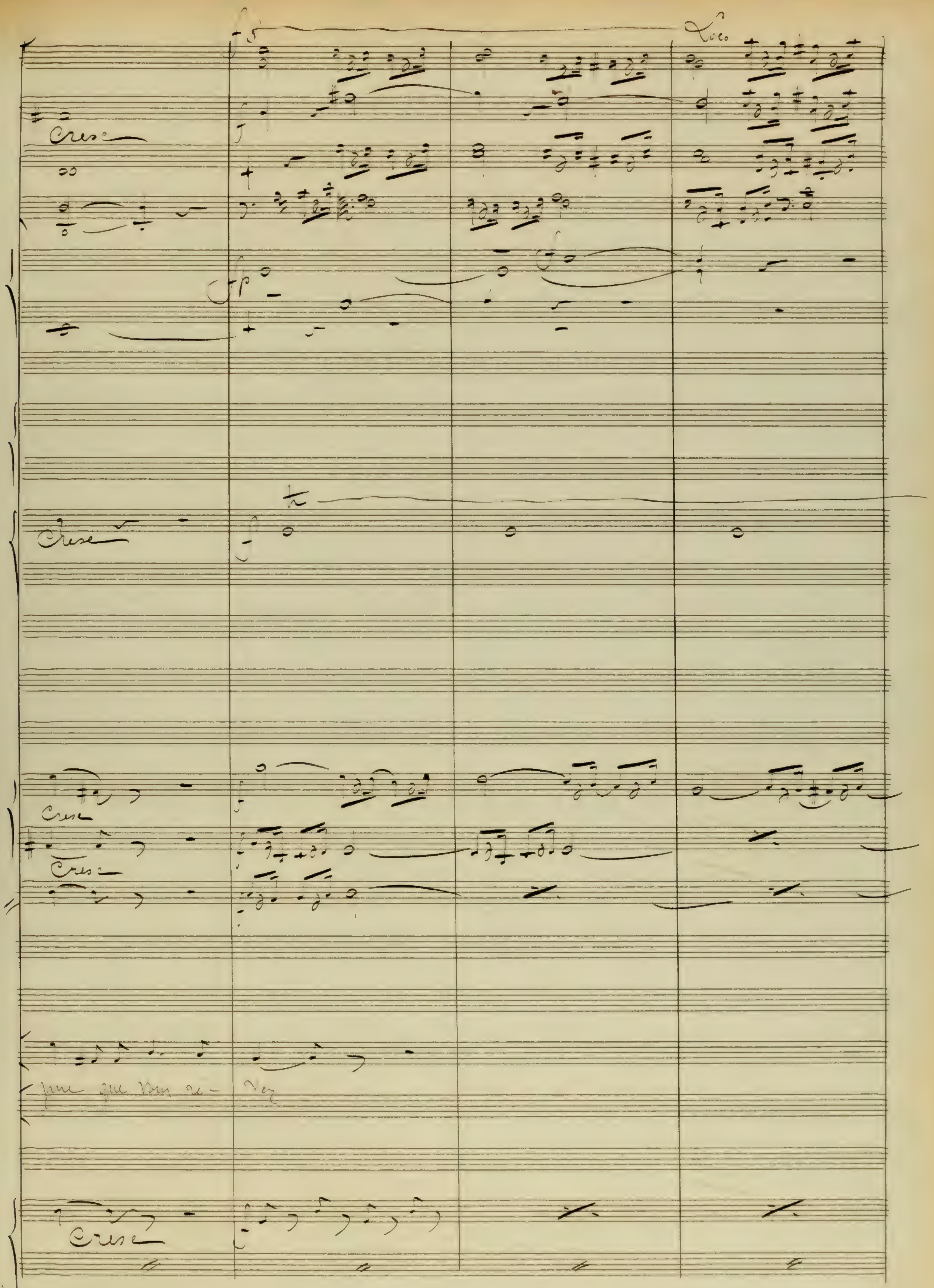

Allo Modto
arco
arco
arco
oui je sais quels ser ments vous venez de chan ger ces ser
arco
pizz

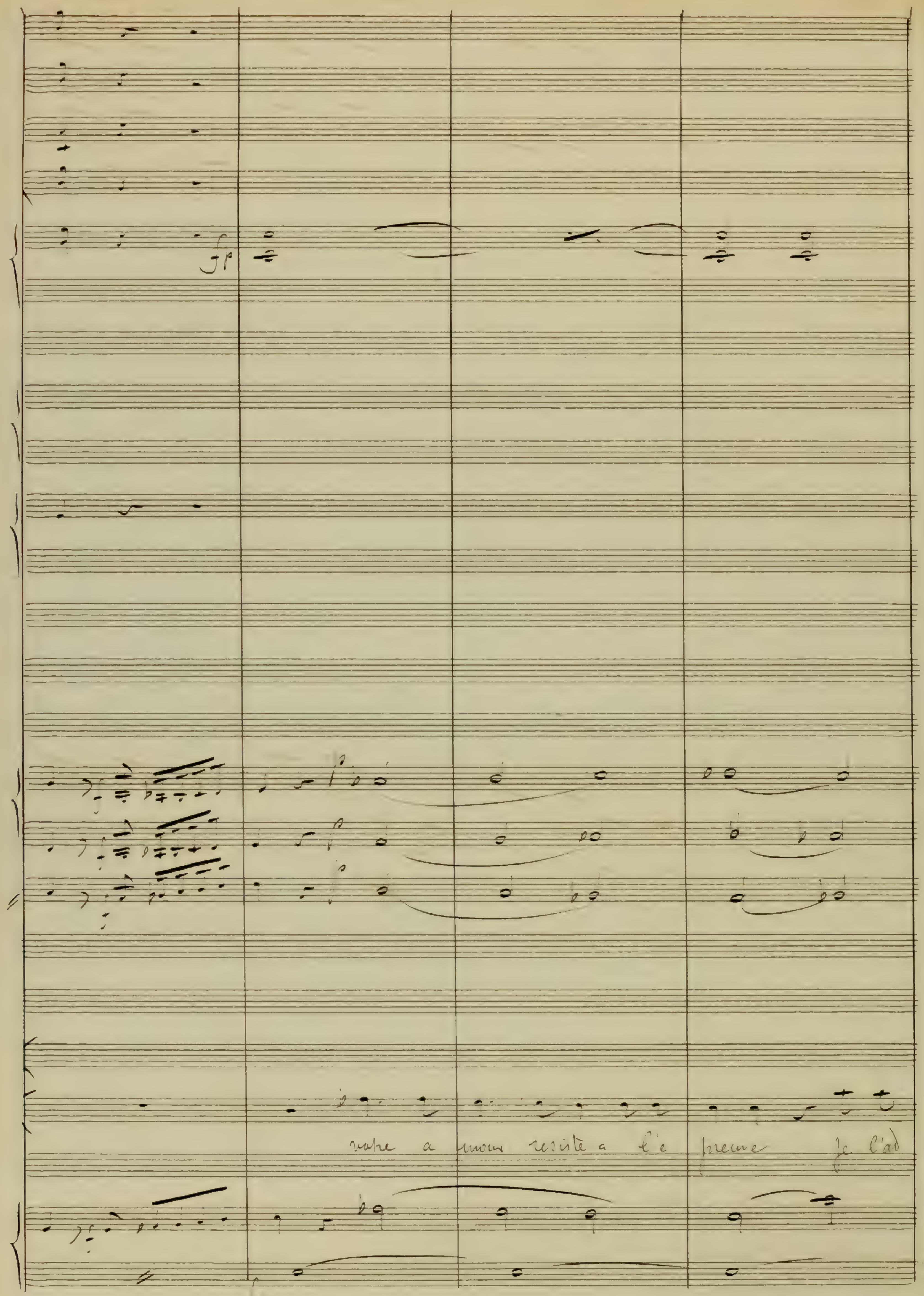

1
2
3
4

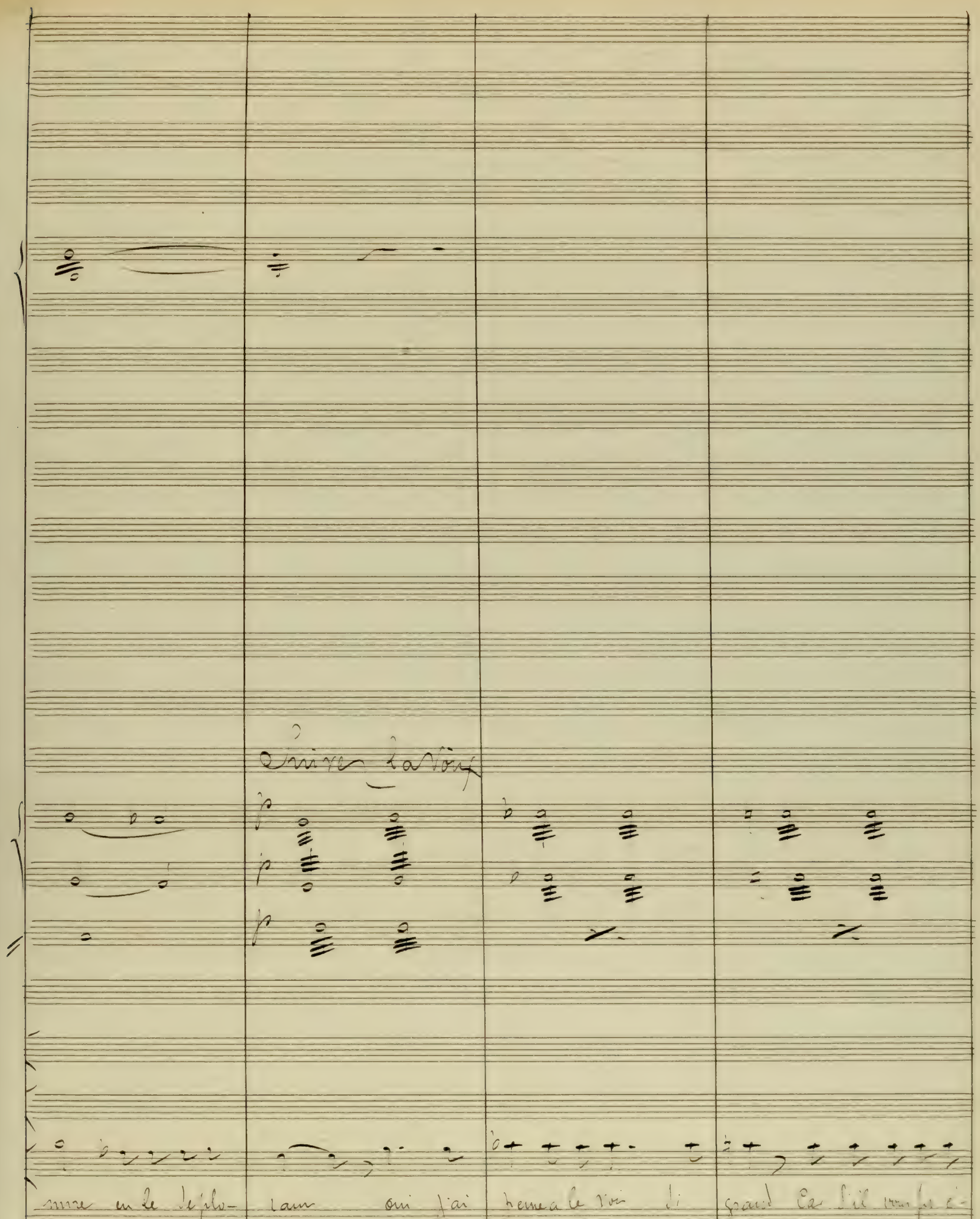

5
6
7
8
Cresc
même vous en dé- ri- e ce
Dieu qui les a repous- sés ce Dieu qui les
Arco

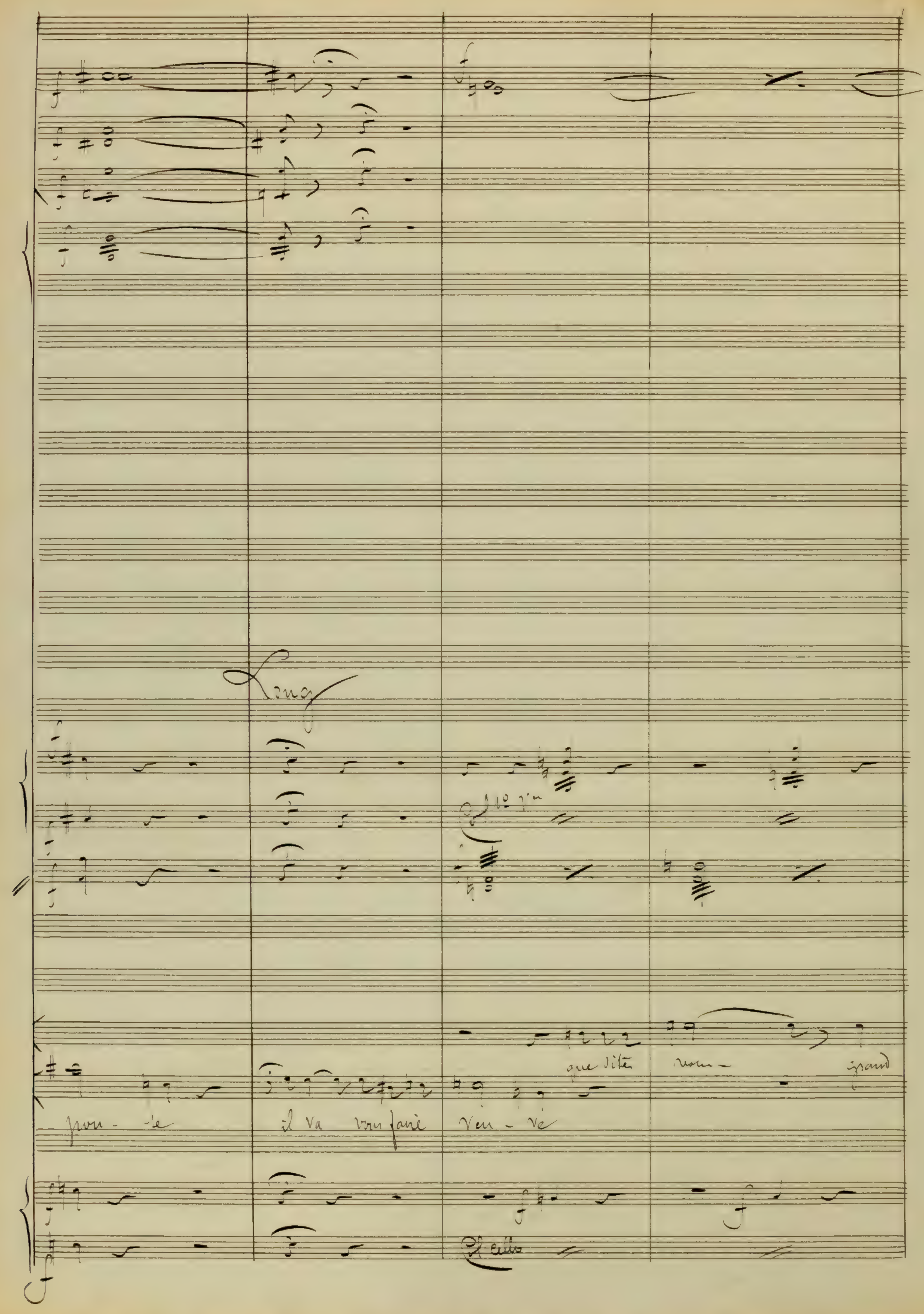

Dim
Dim
Dim
Dim
9
pas que rien dé - li - e
pizz


Arco

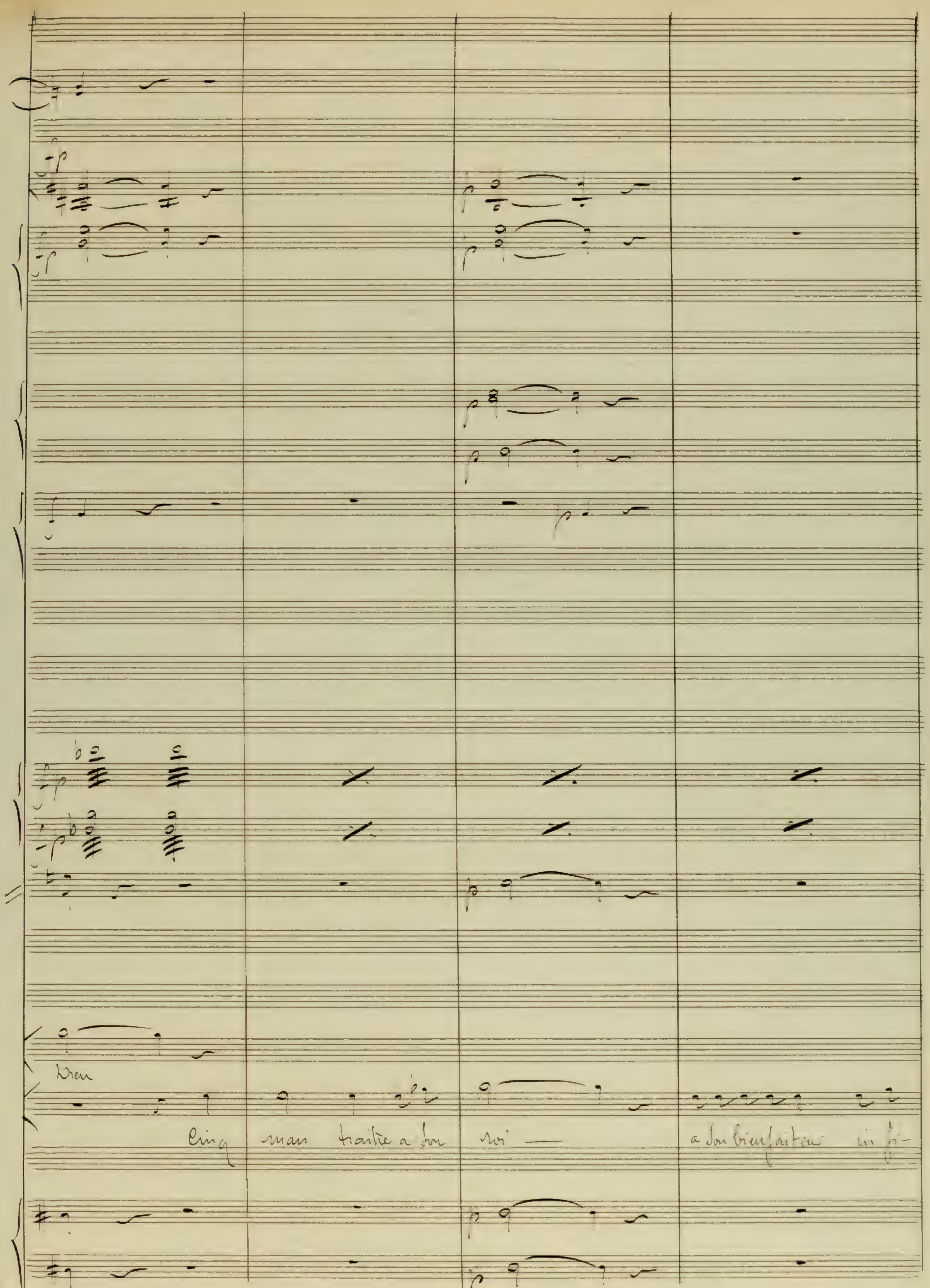

Loco
Cresc
Cresc
Cresc
Cresc
Cresc

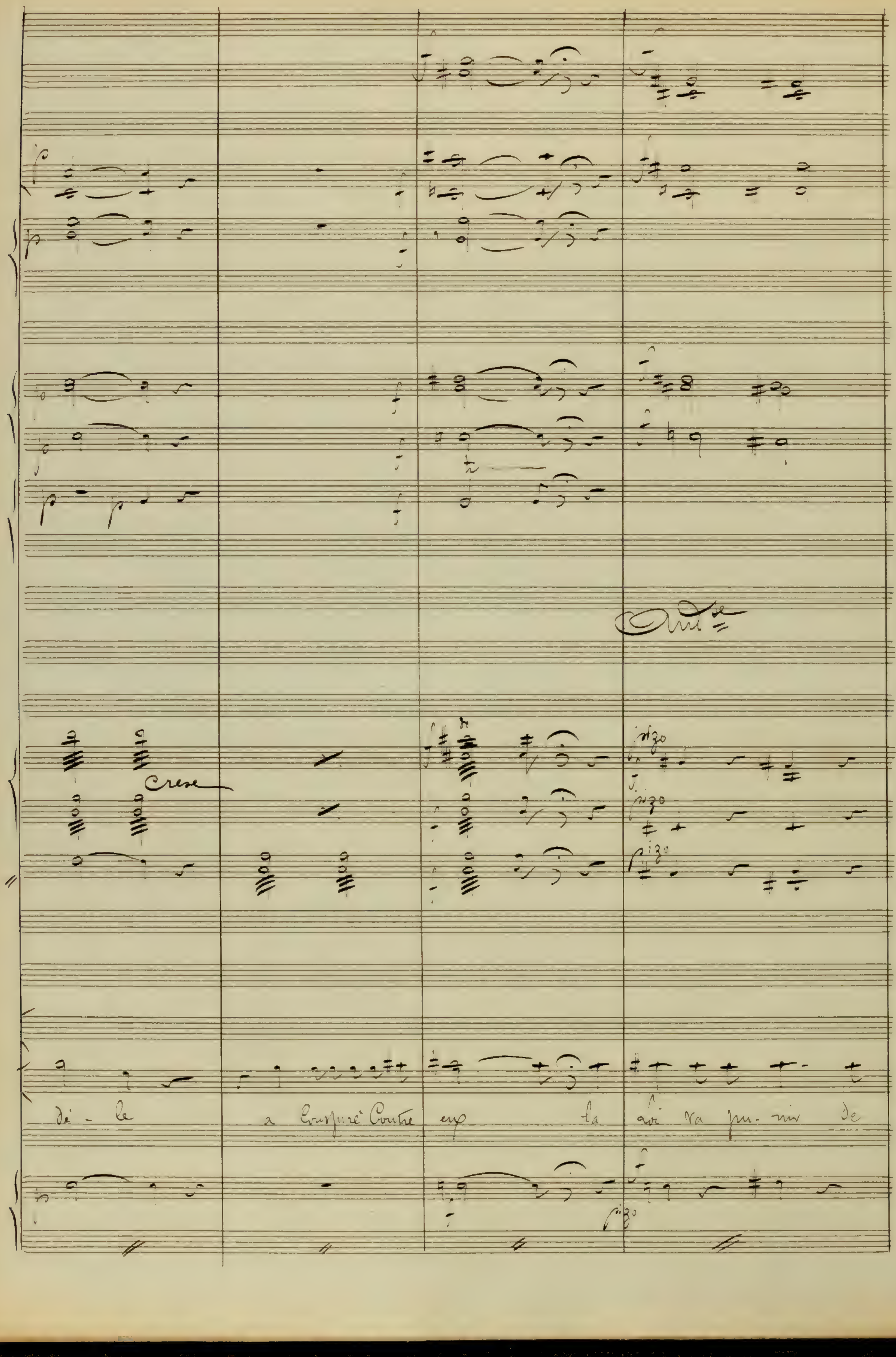

fp
votre a mour resiste a l'é preuve Je l'ad
fp

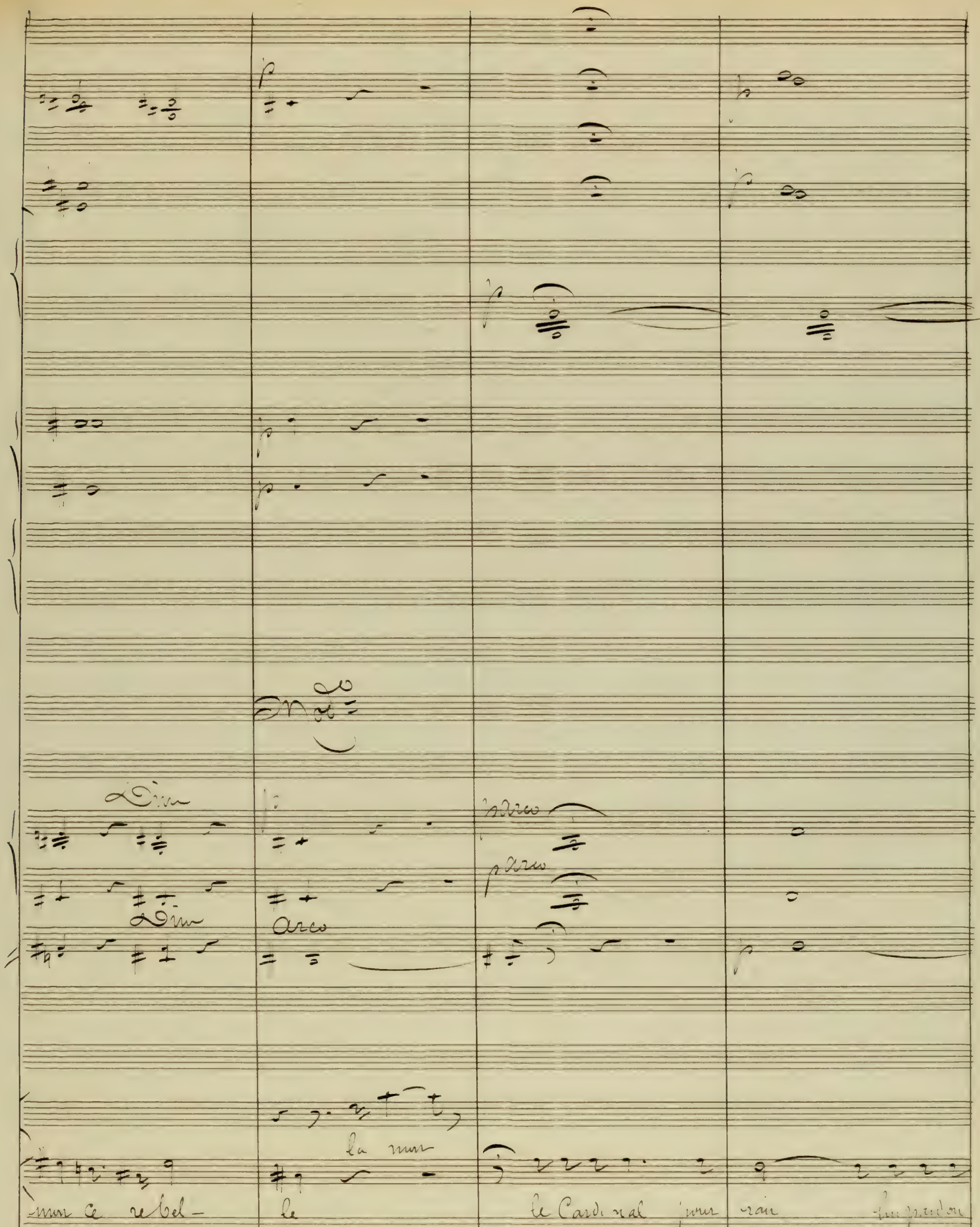

Suivez la voix



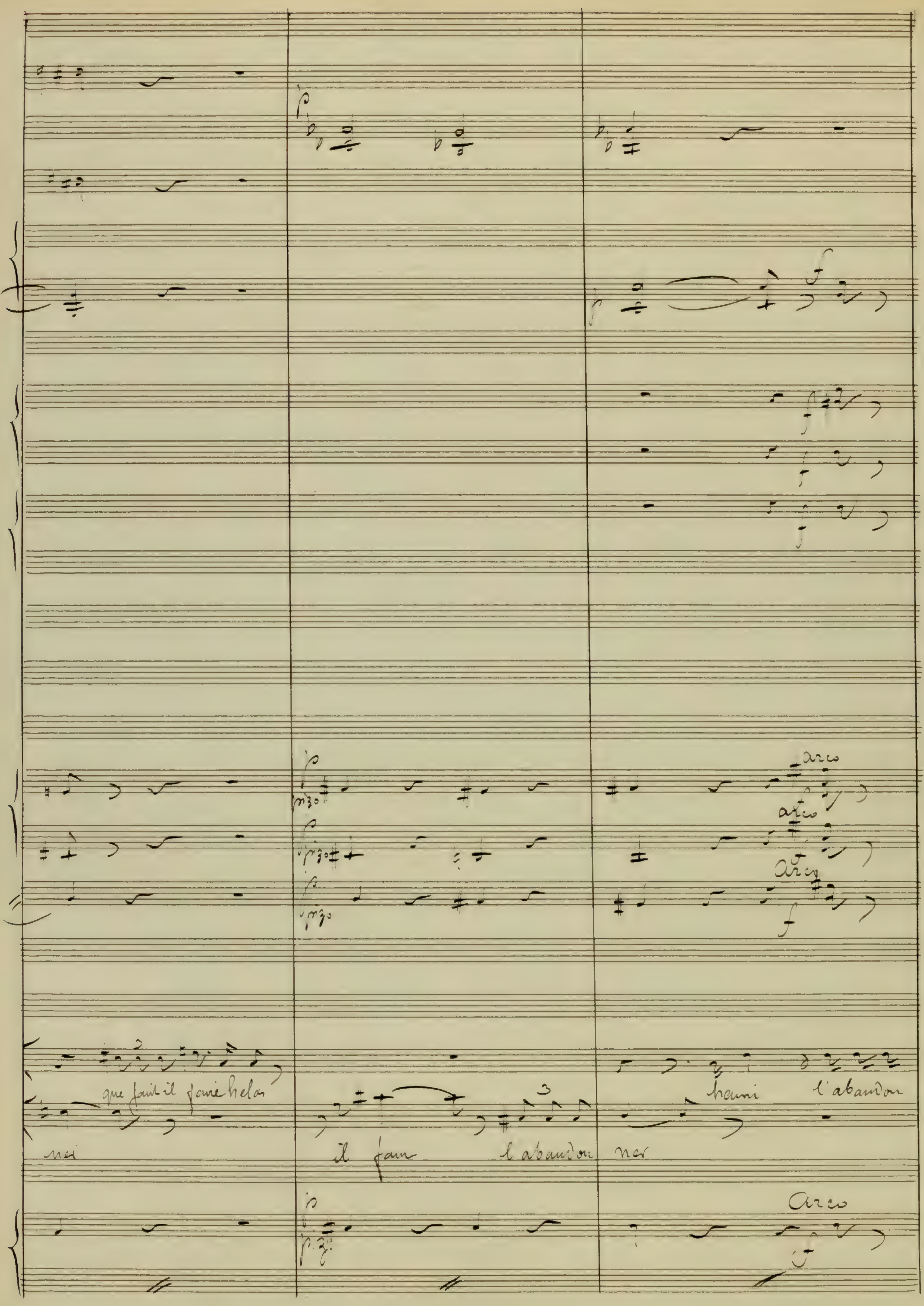
Long
que dites vous -
grand
il va vous faire veu - ve

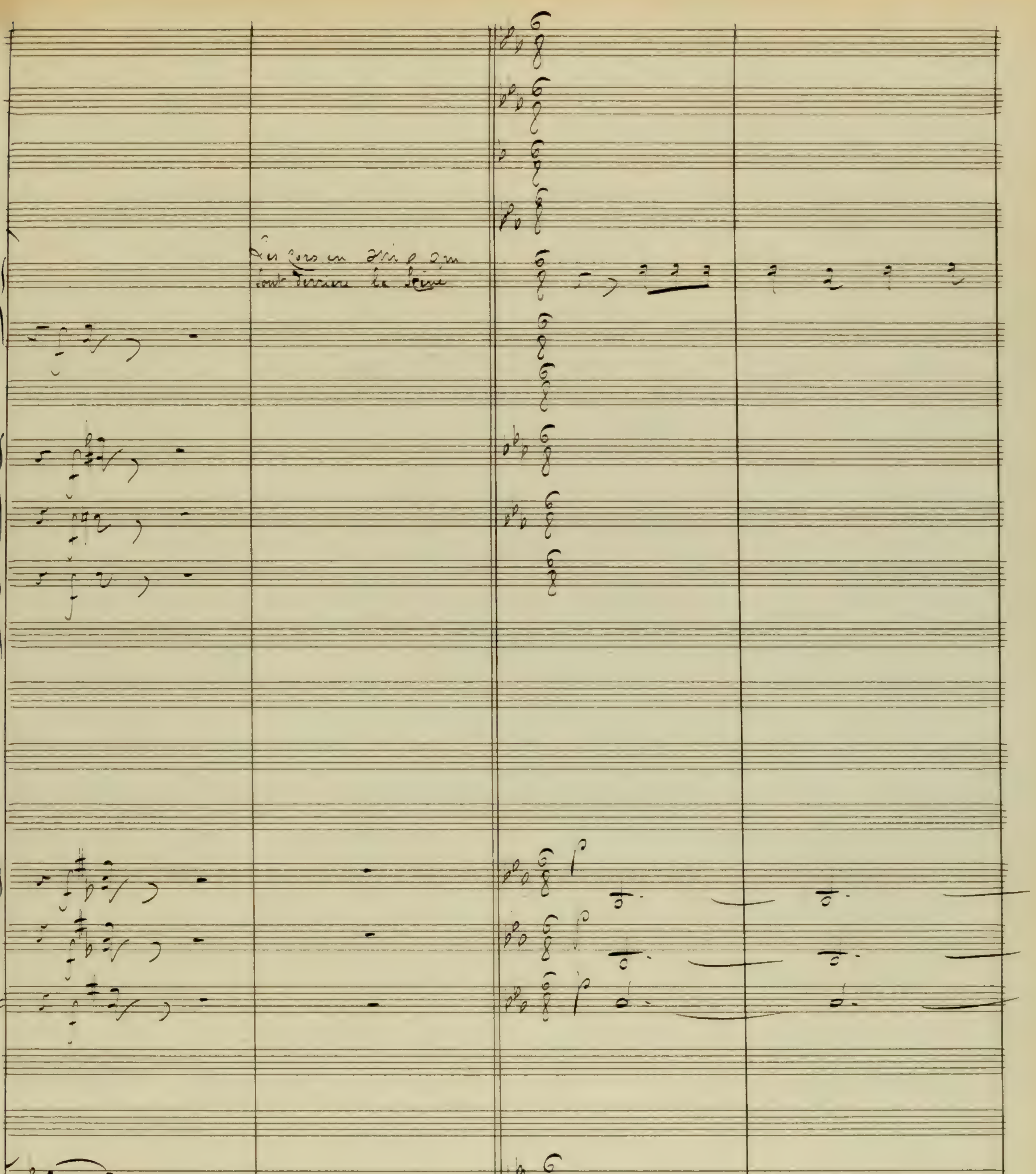

Dieu
Cinq mars traître à son roi —
a son bienfaiteur in fi-

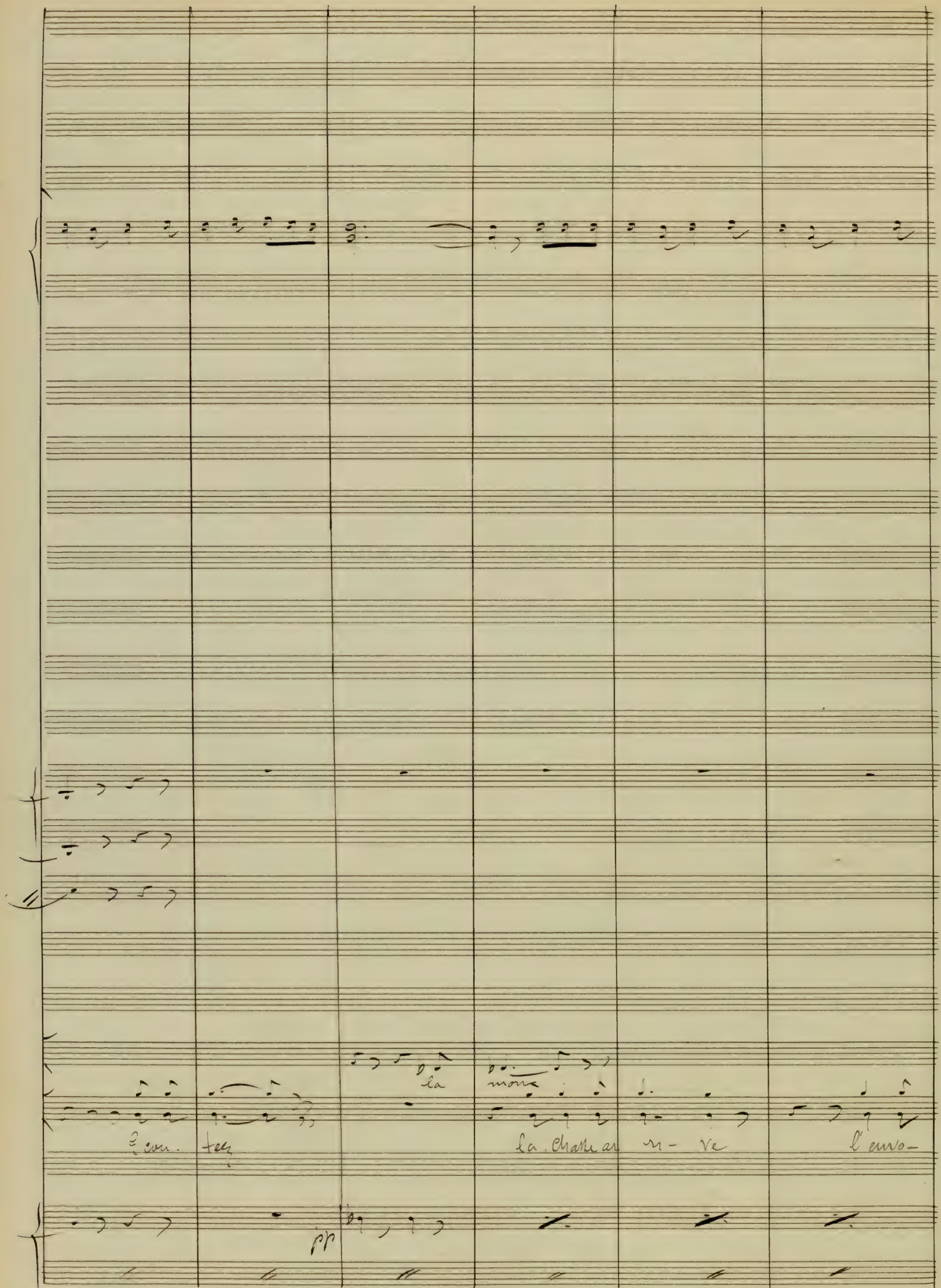

Cresc
pizz°
pizz°
pizz°
dé - le
a Conspiré Contre
eux
la
loi va pu- nir de
pizz°

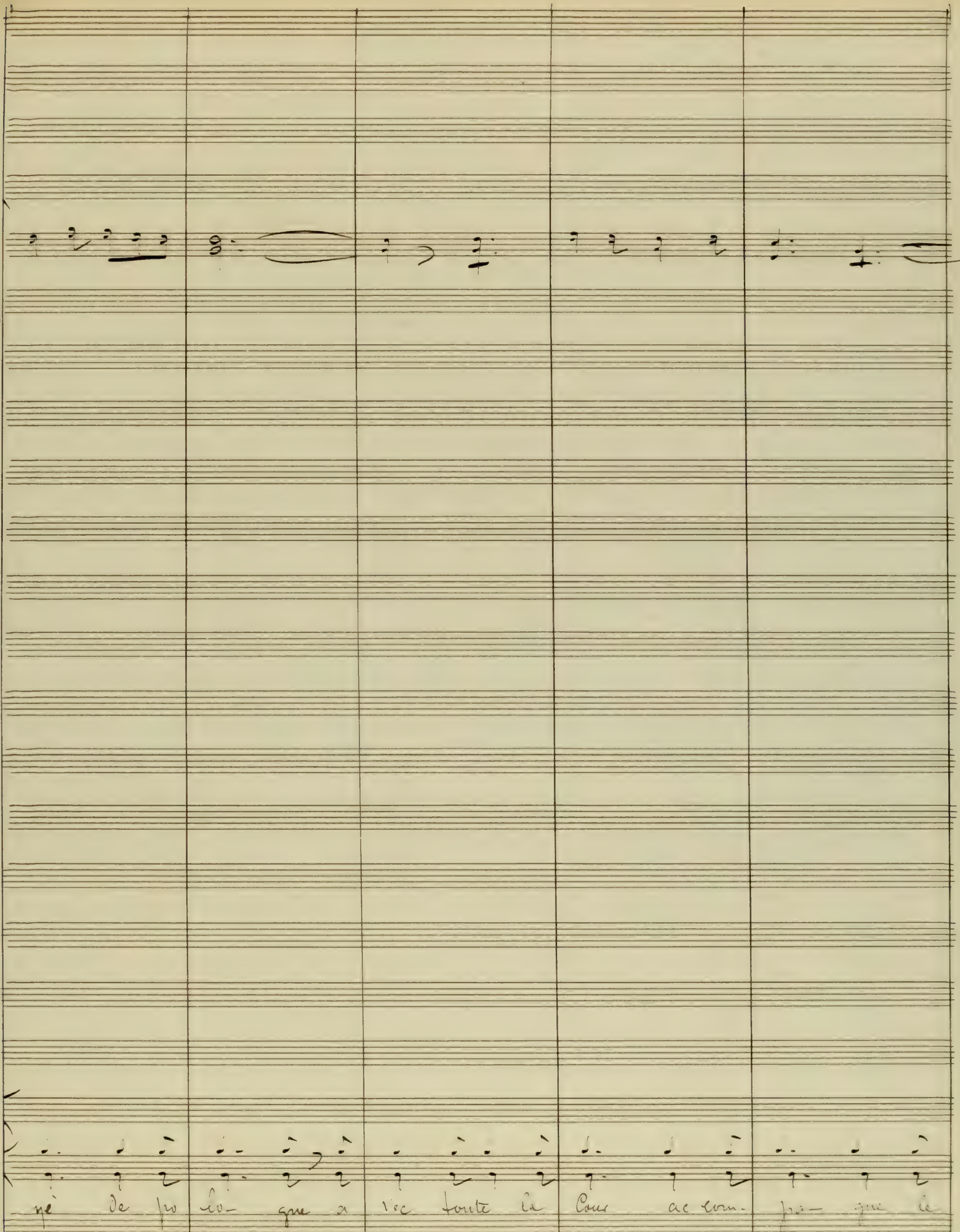


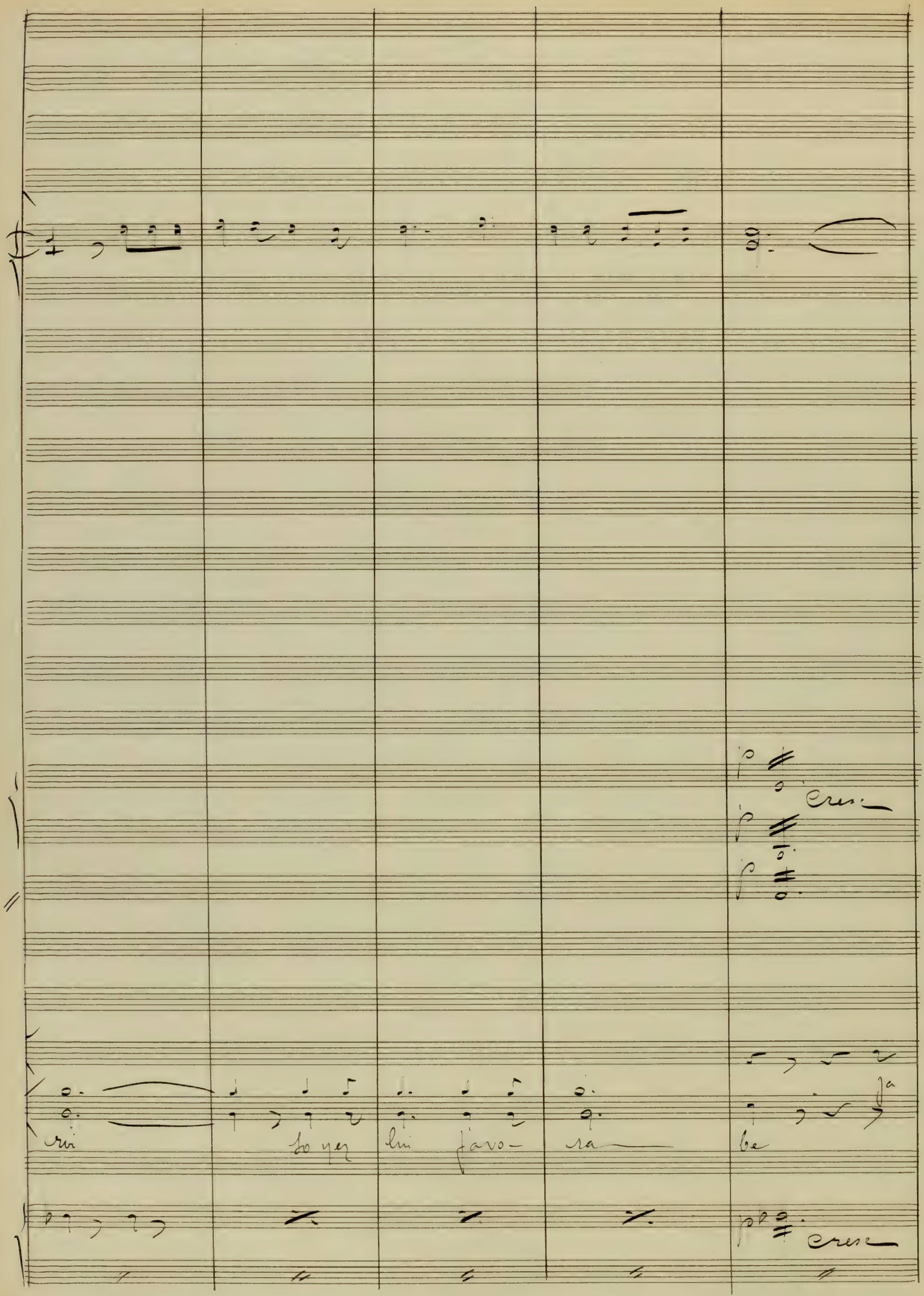
Dim
Arco
le Cardinal

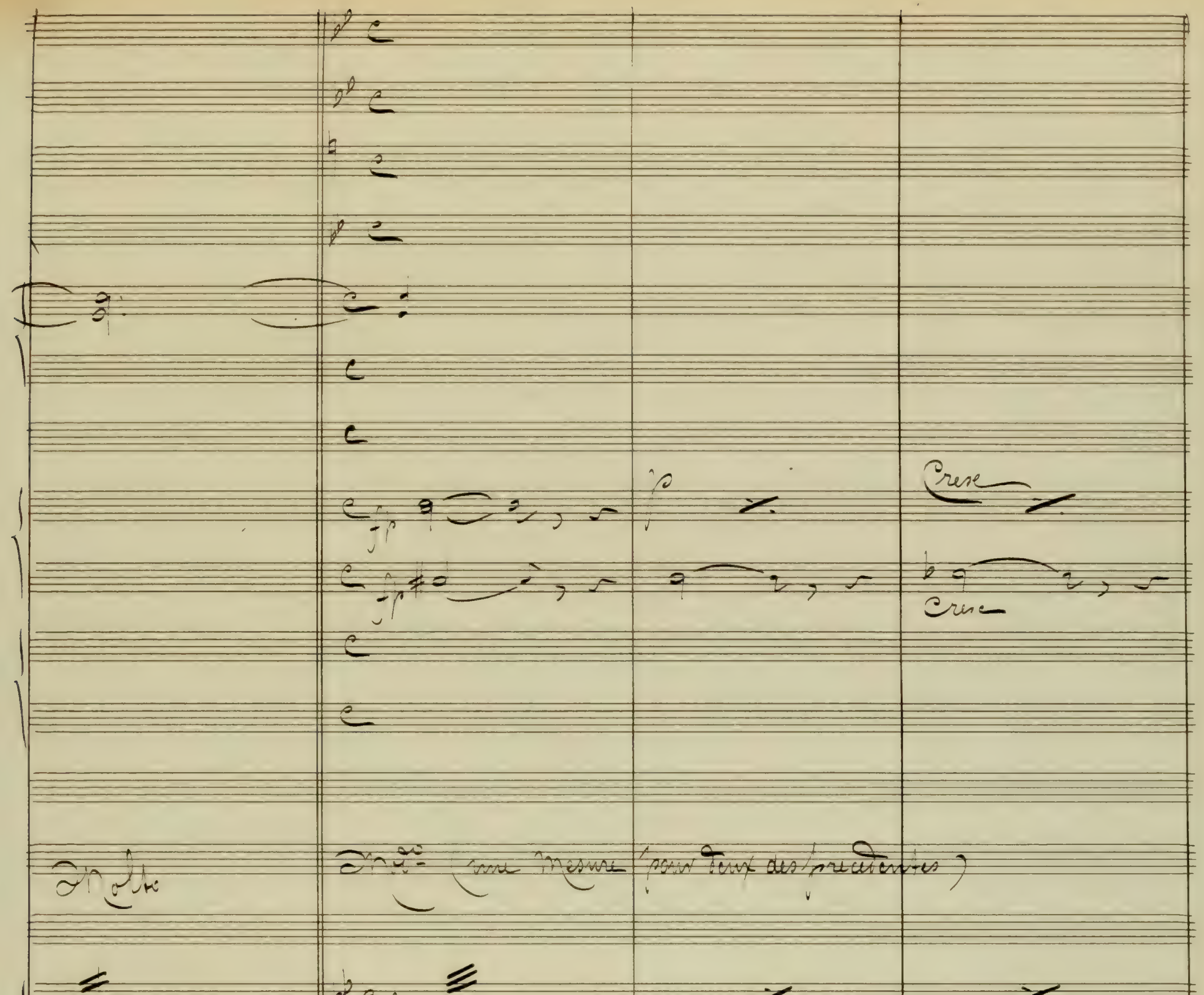

arco
arco
Arco
il faut l'abandon ner
Arco


Les cors en Mi b sont derrière la Scène
Si vous voulez qu'il vi- ve il le

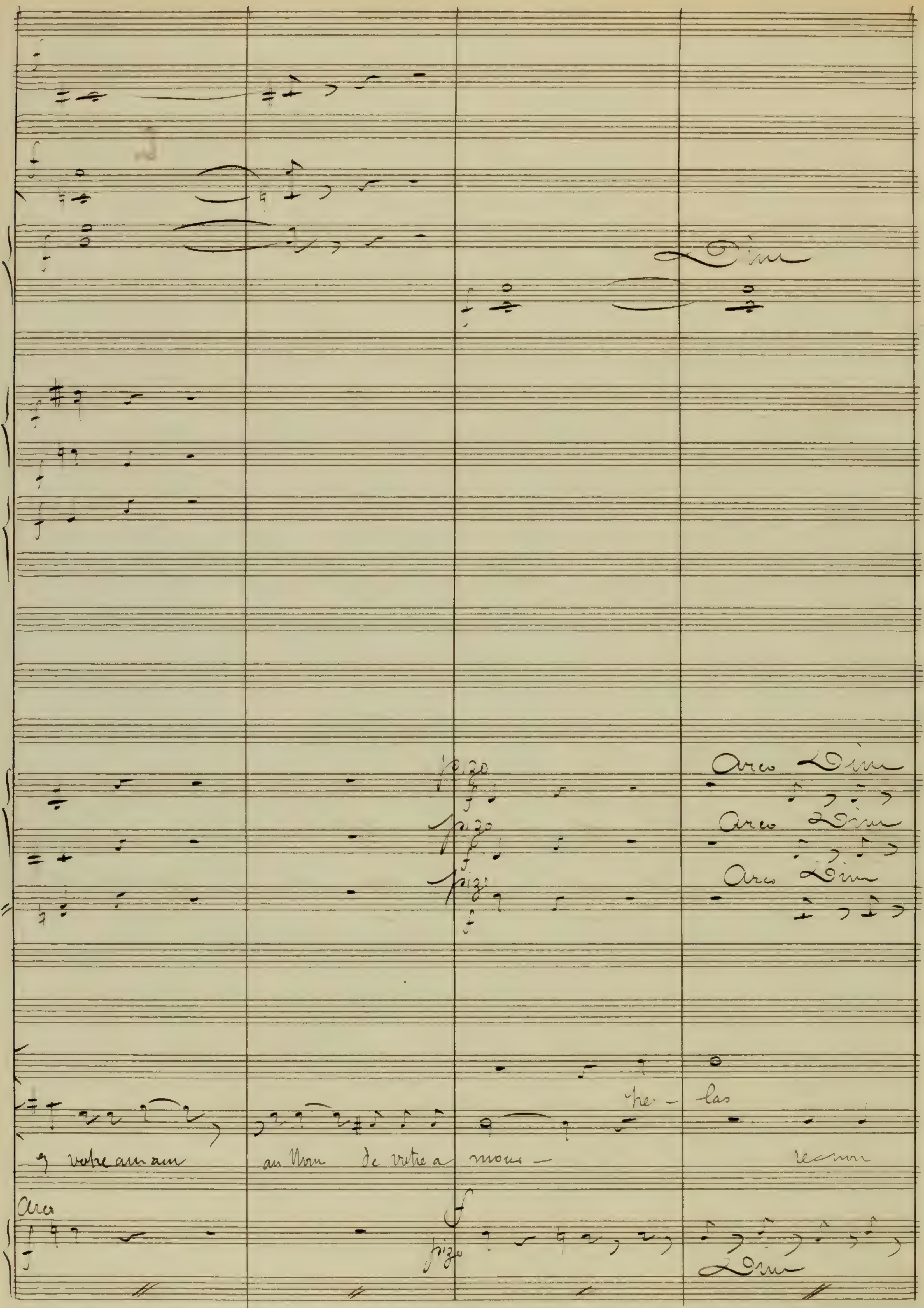

écou- tez
la
la chatte ar- ri- ve
l'envo-
pp

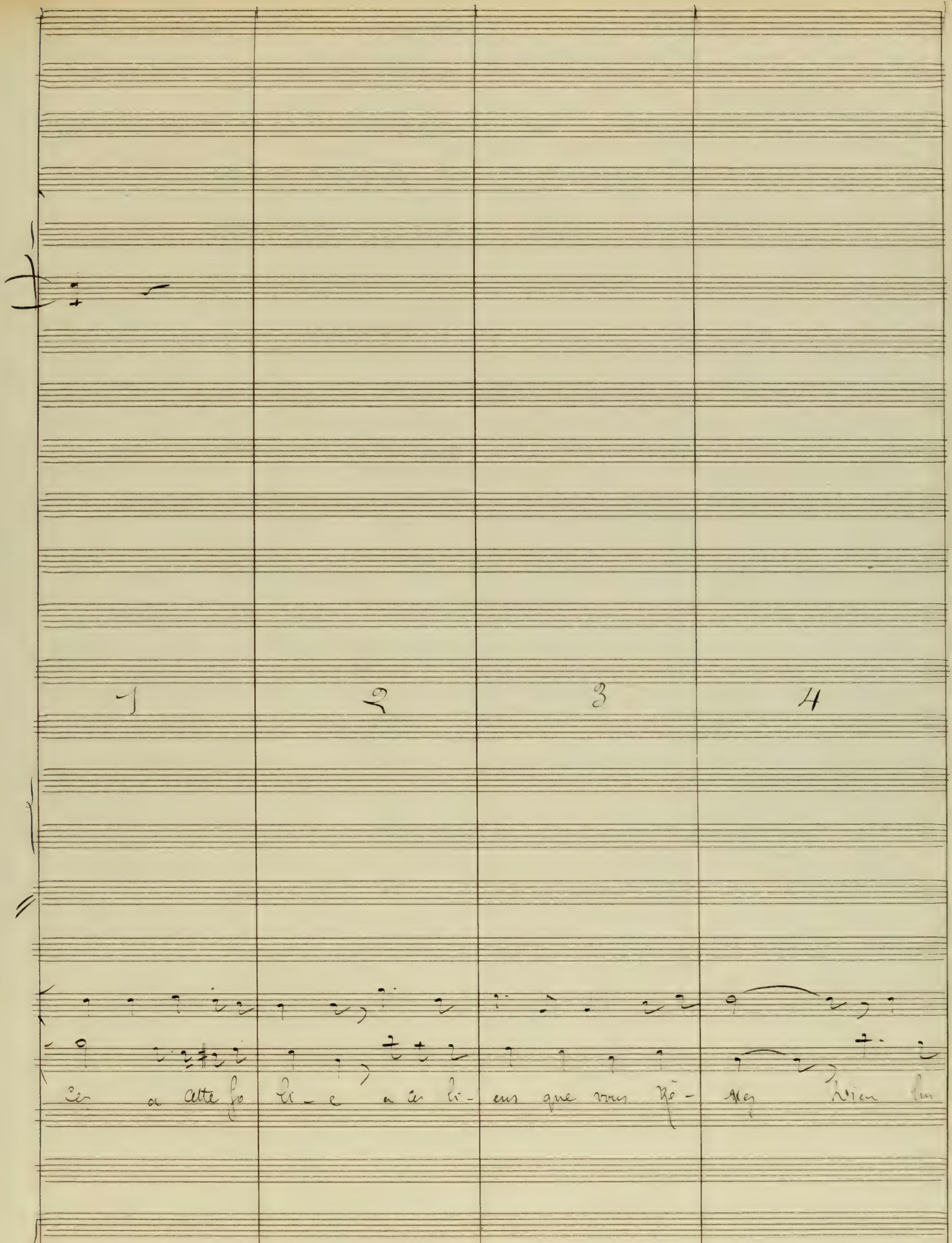

-pé de pro lo- gue a vec toute la Cour ac com- pa- gne le

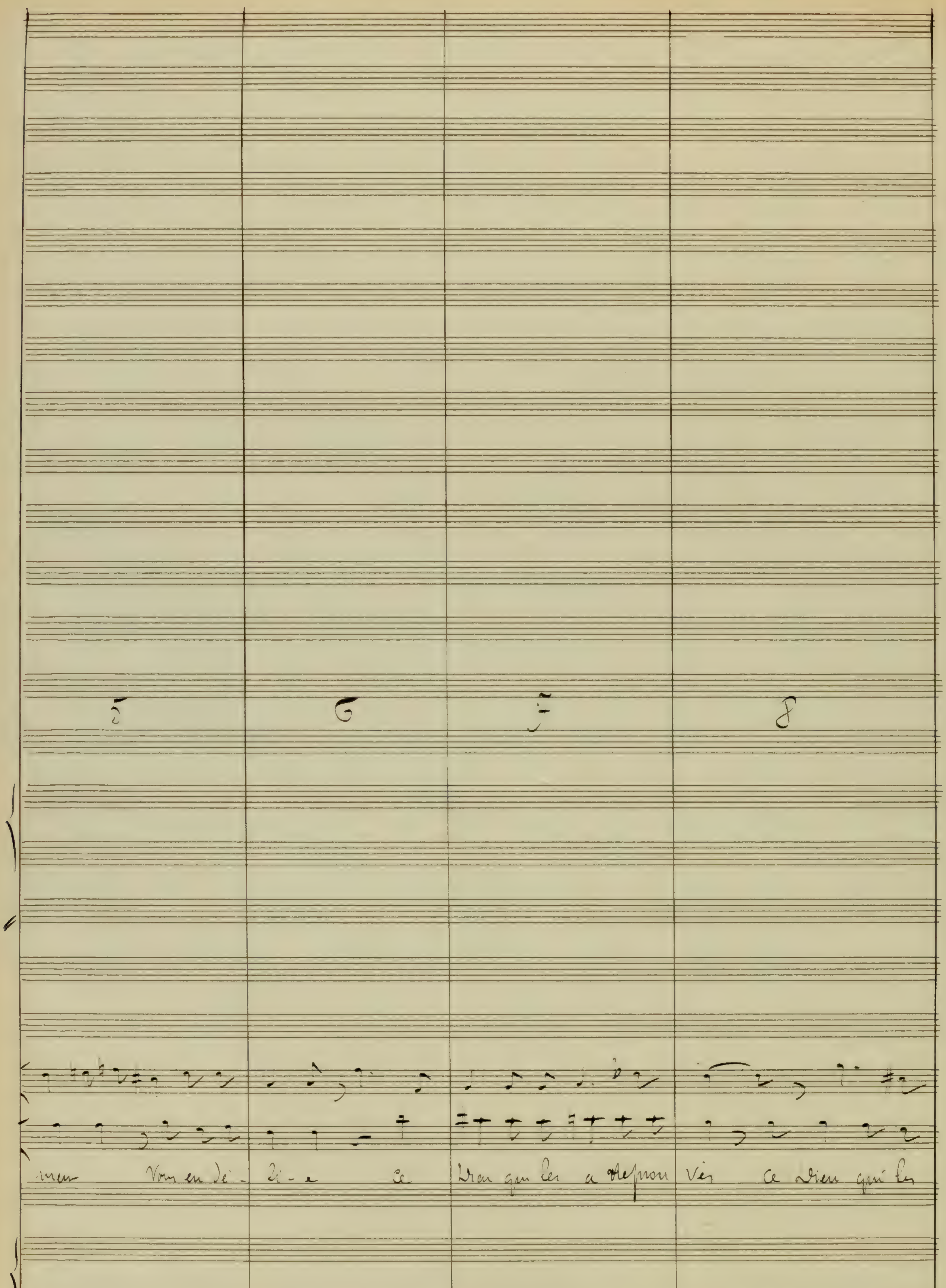

cresc.
ri
Soyez lui favo- ra- ble
cresc.

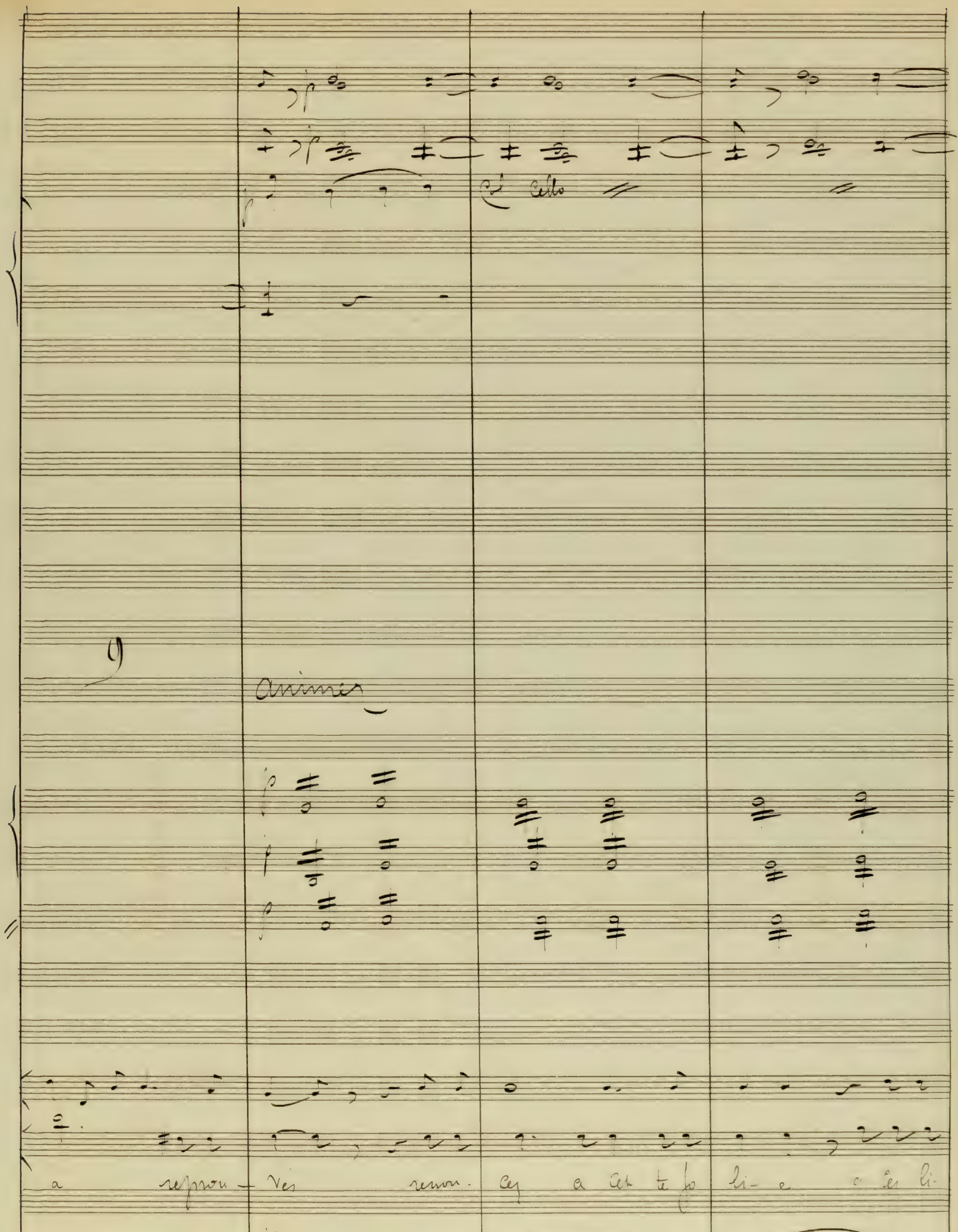


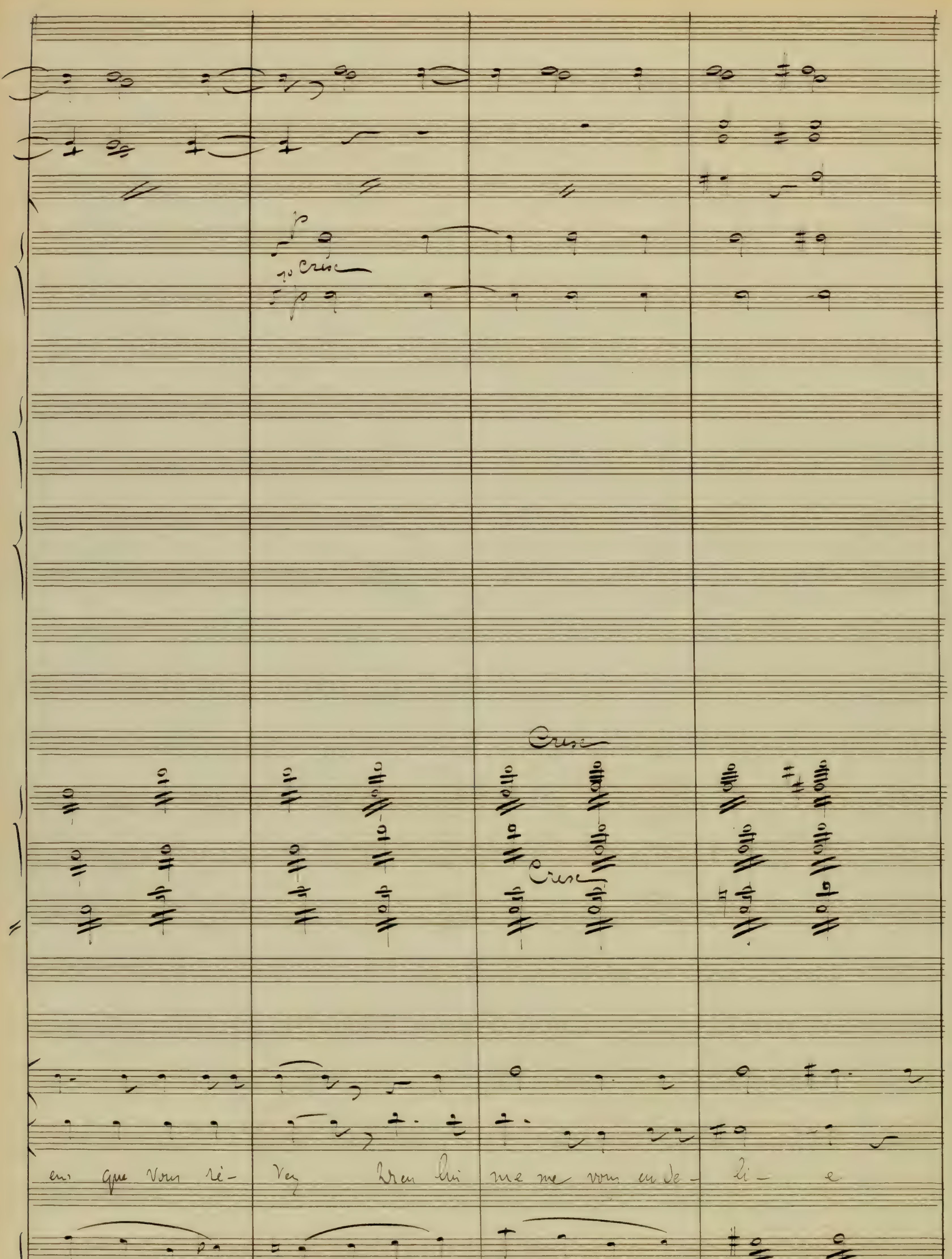
Molto
Cresc
Cresc
(une Mesure pour deux des precedentes)
mai ja—
mai
o cœur impito- ya- ble vous
pizz

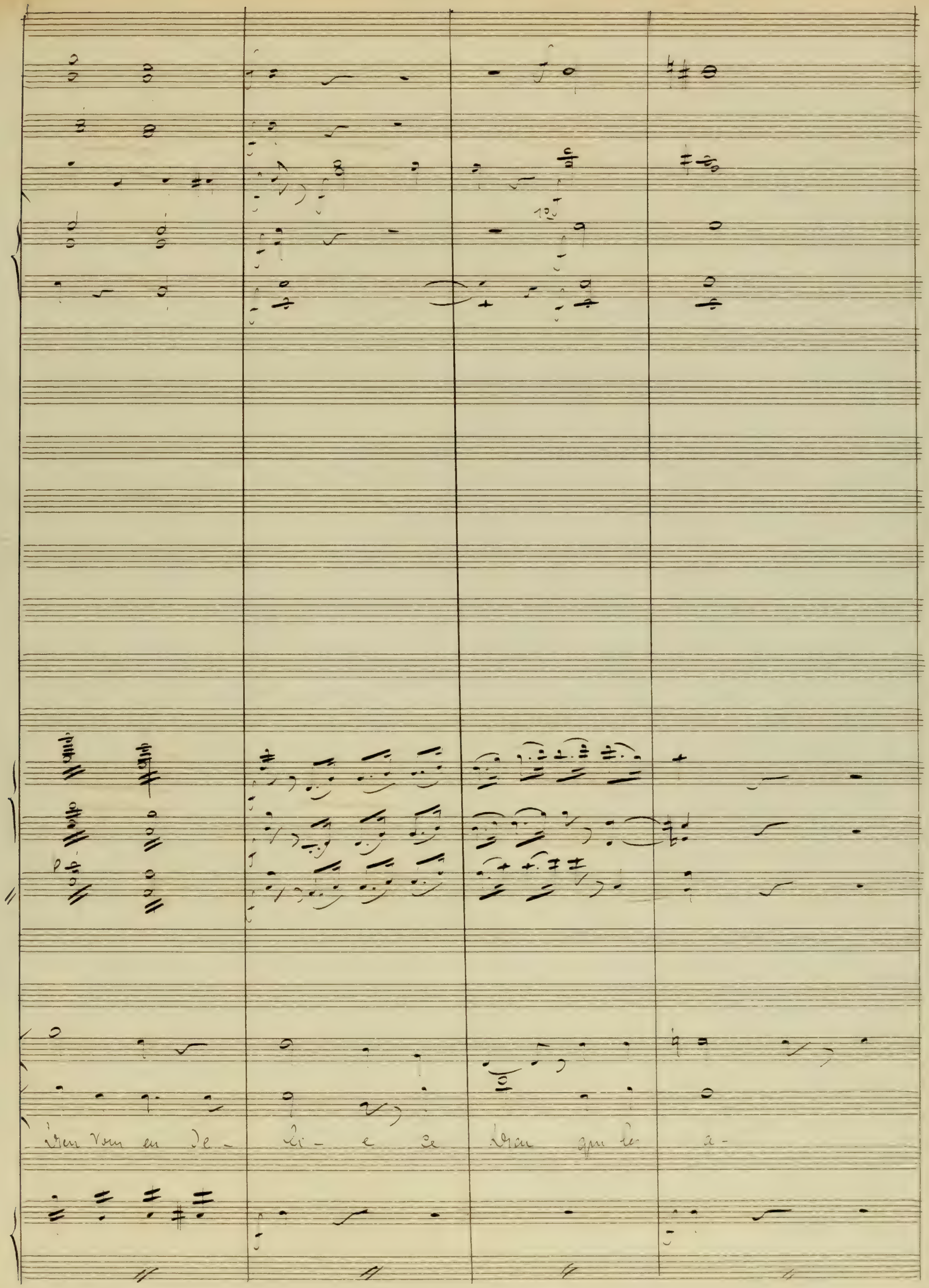

Dim
pizz
Arco Dim
hé - las
Arco
Dim


1
2
3
4
que vous

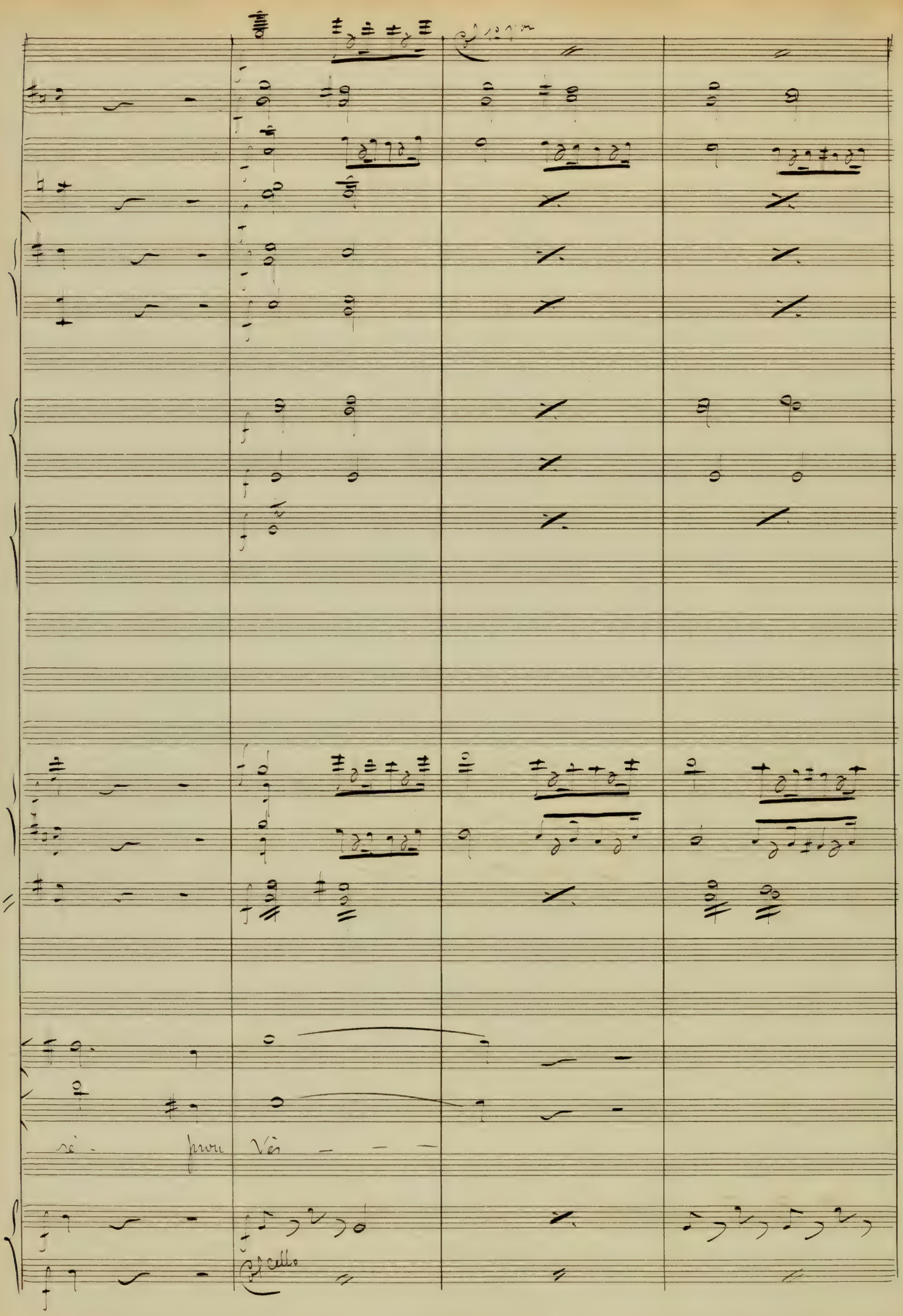

5
6
7
8
Vous en dé - di - e ce Dieu qui les a
vés ce Dieu qui les

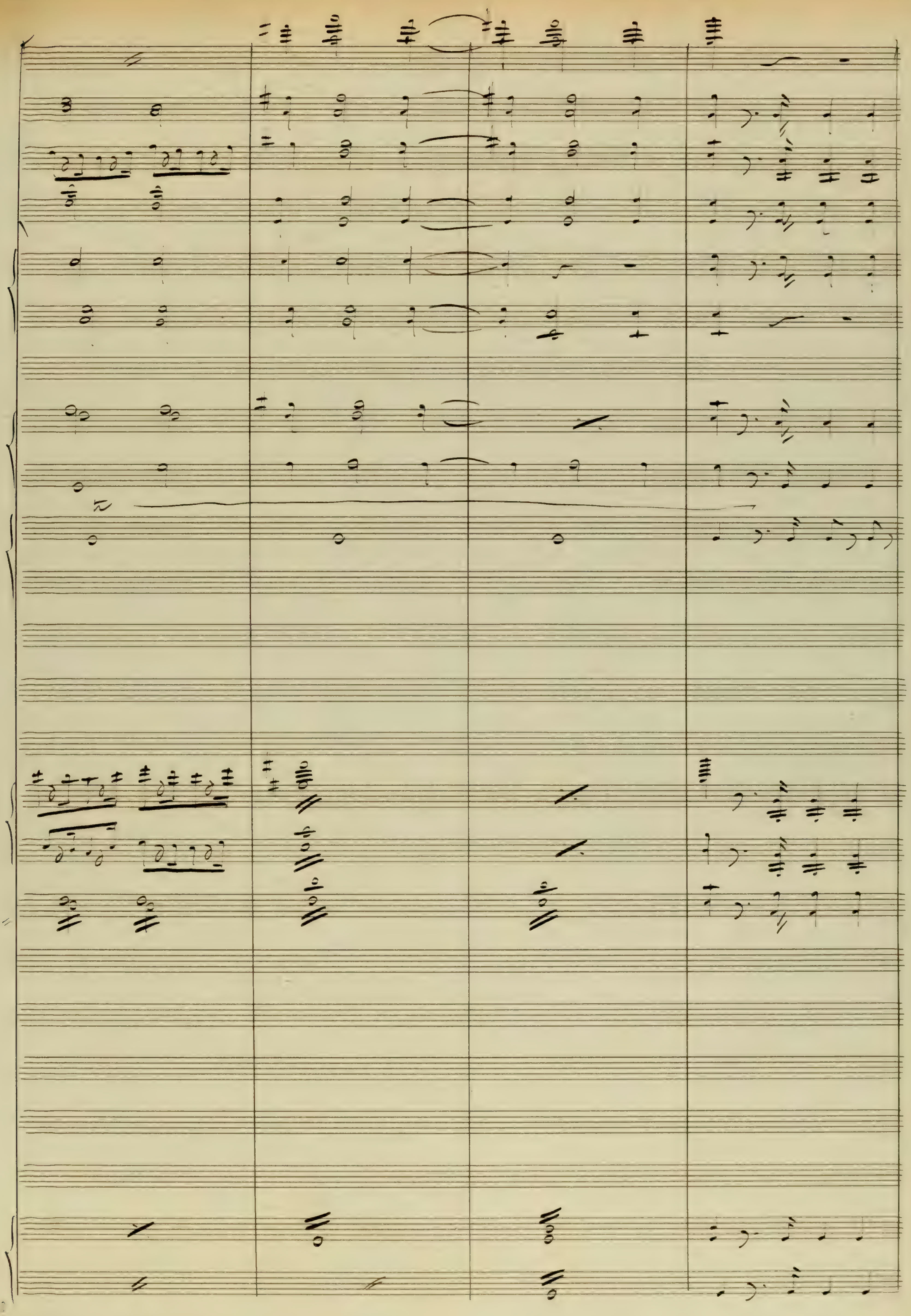

Cello
9
animez
a repprou- vés renon- cez a cet te fo li- e
Cello

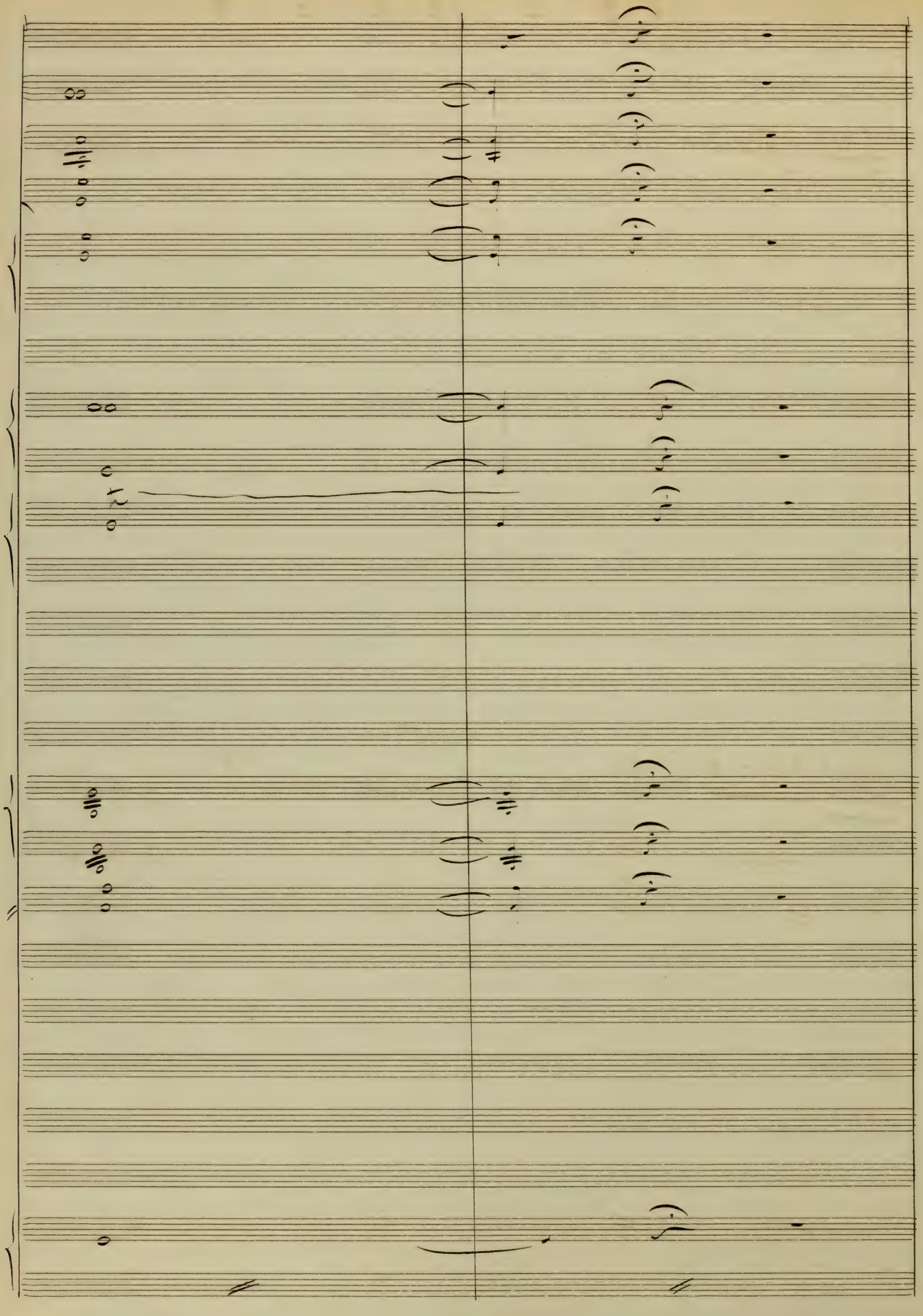

Cresc
Cresc
Cresc
Cresc

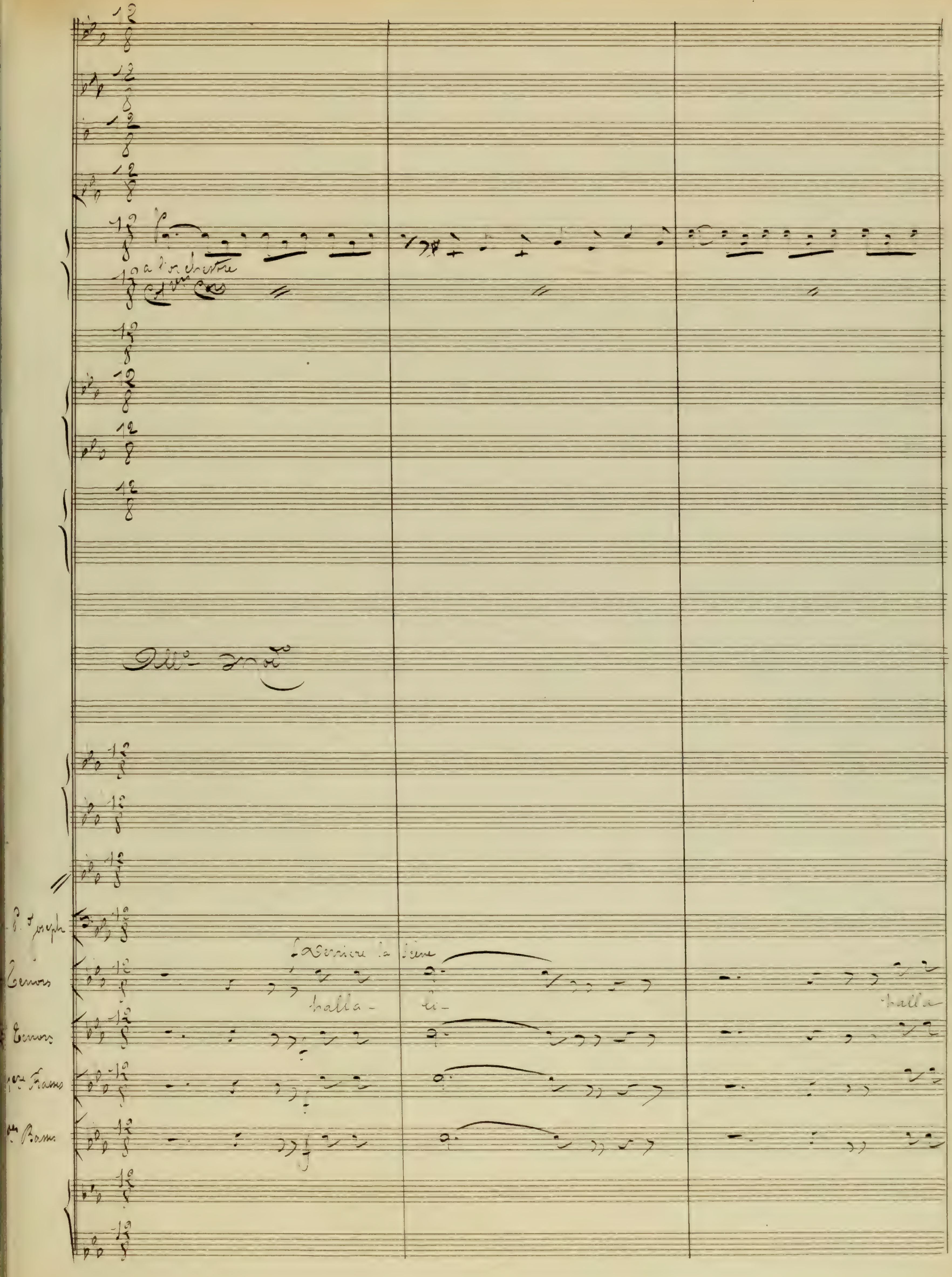


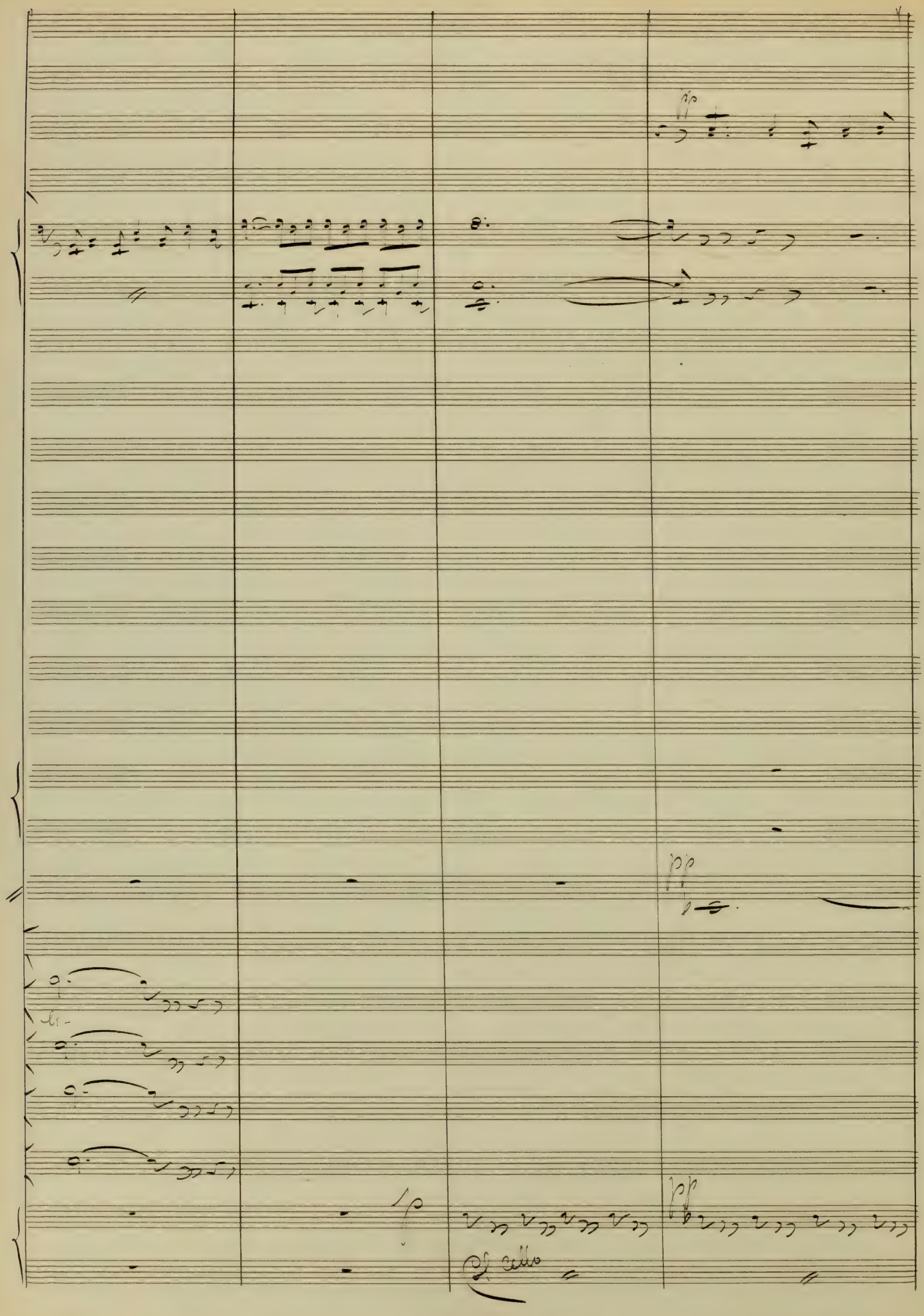
dieu vous en dé - li - e ce dieu qui les a -

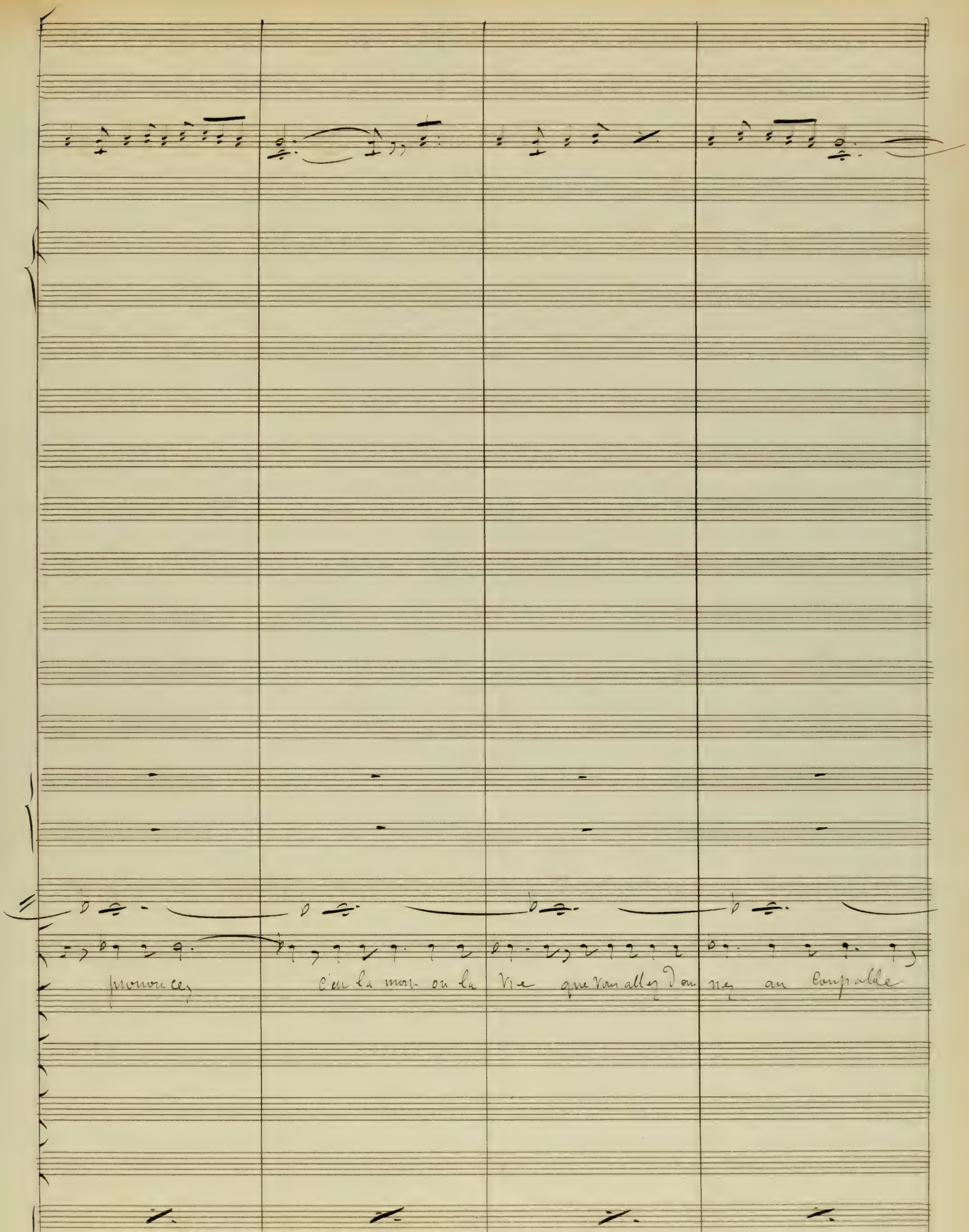


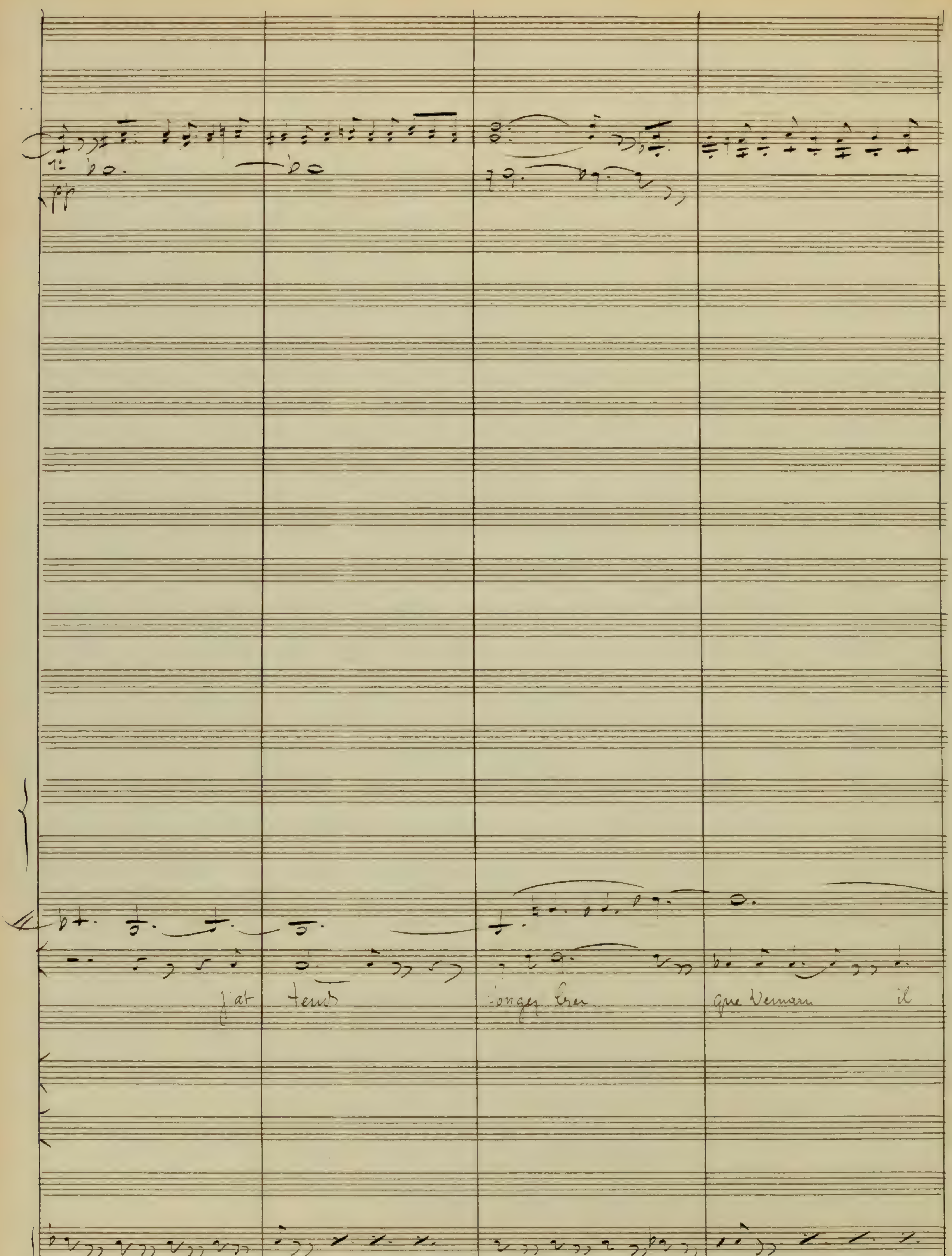




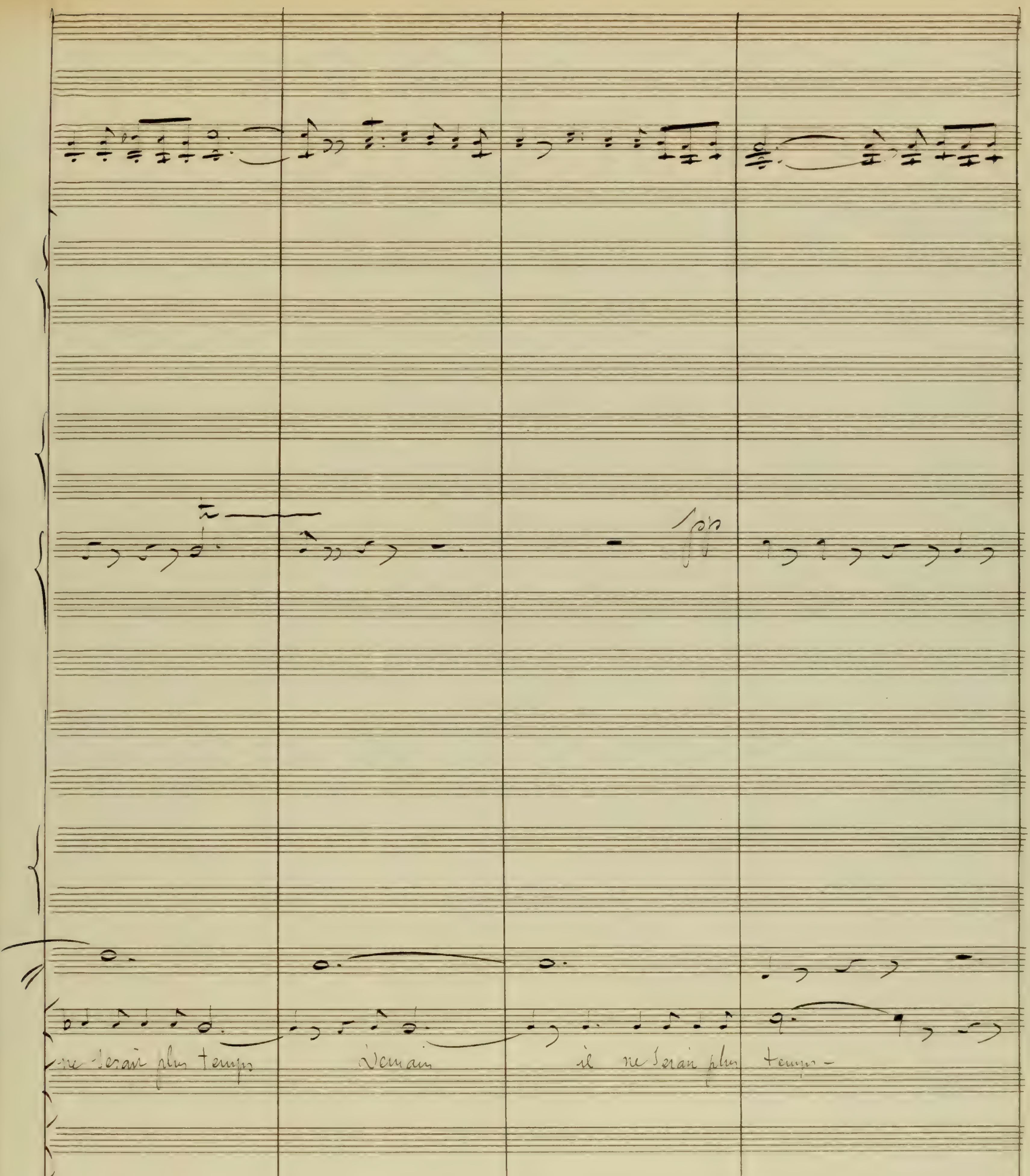

Ténors
Ténors
halla-
li-
halla

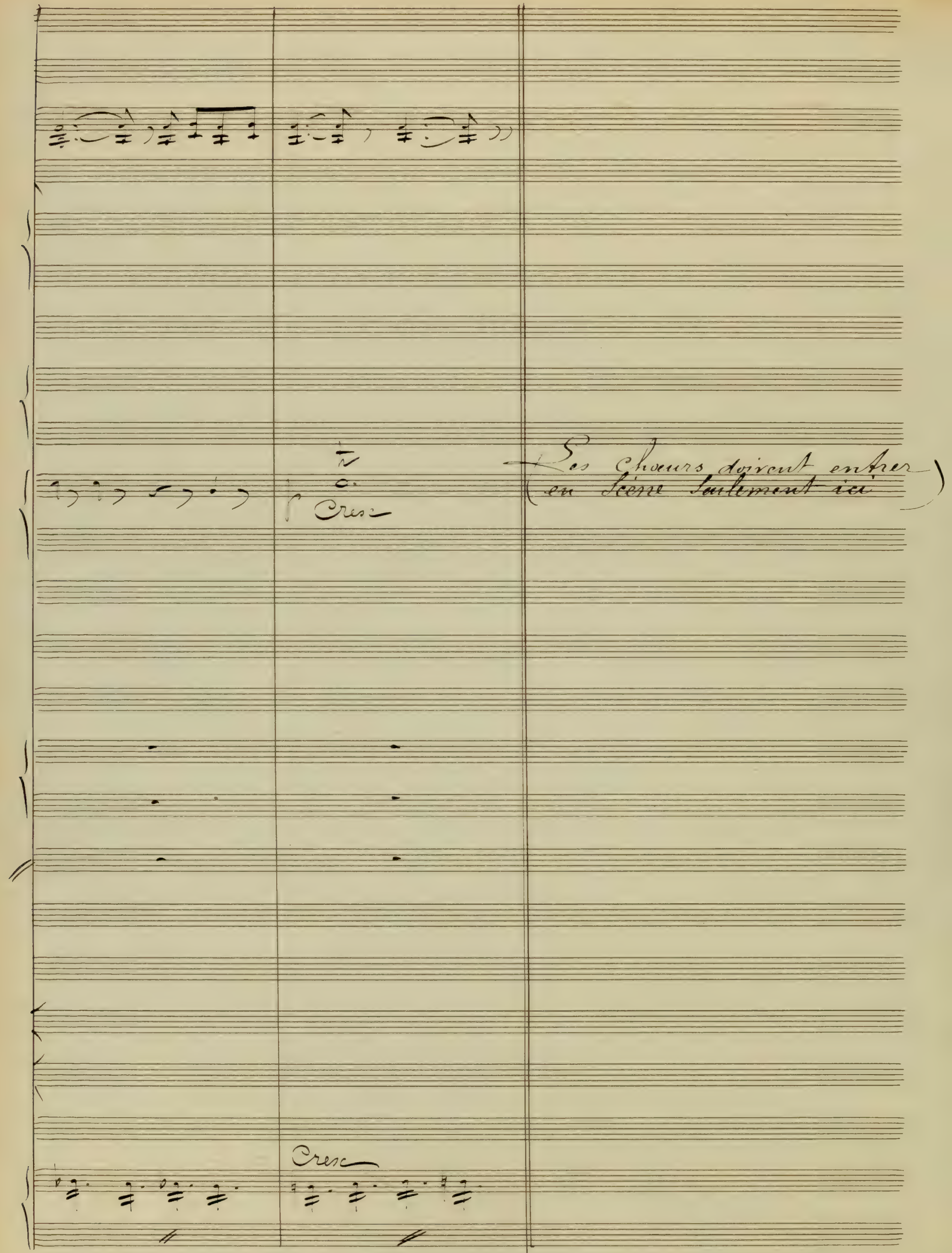

pp
pp
p
pp


prononcez
c'est la mort ou la vie que vous allez donner au coupable

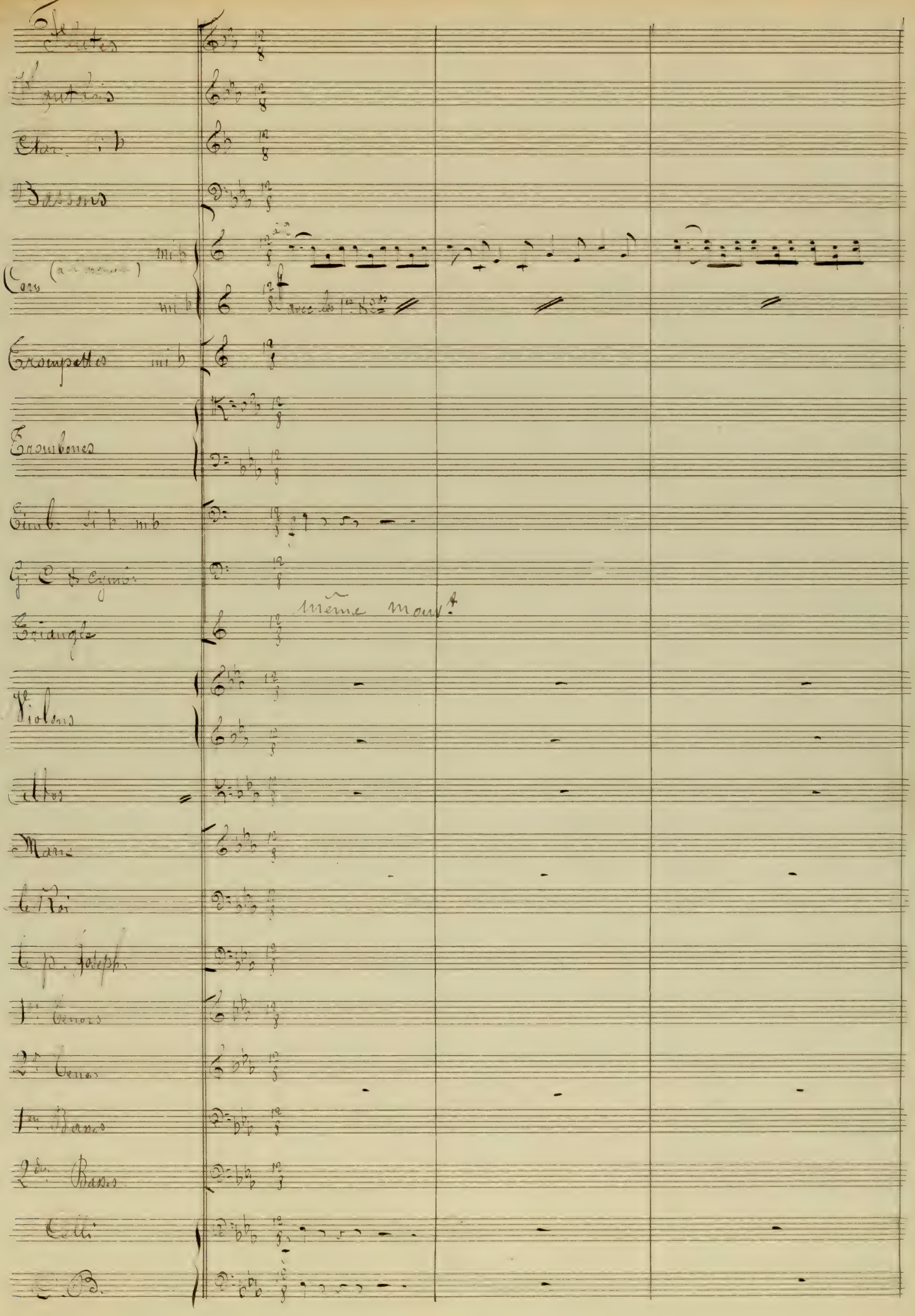


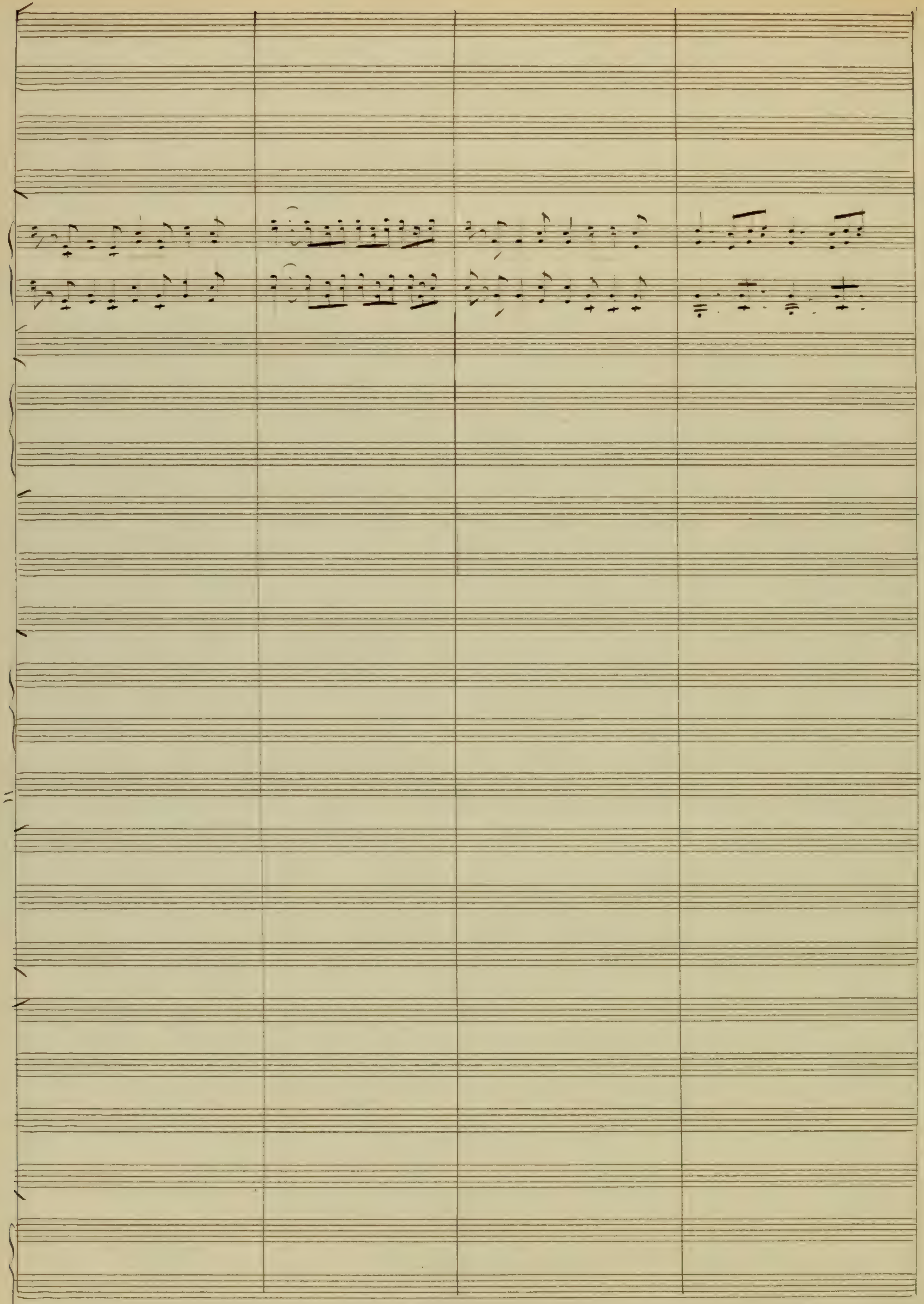
pp
j'ai tenu
songez bien
que demain il

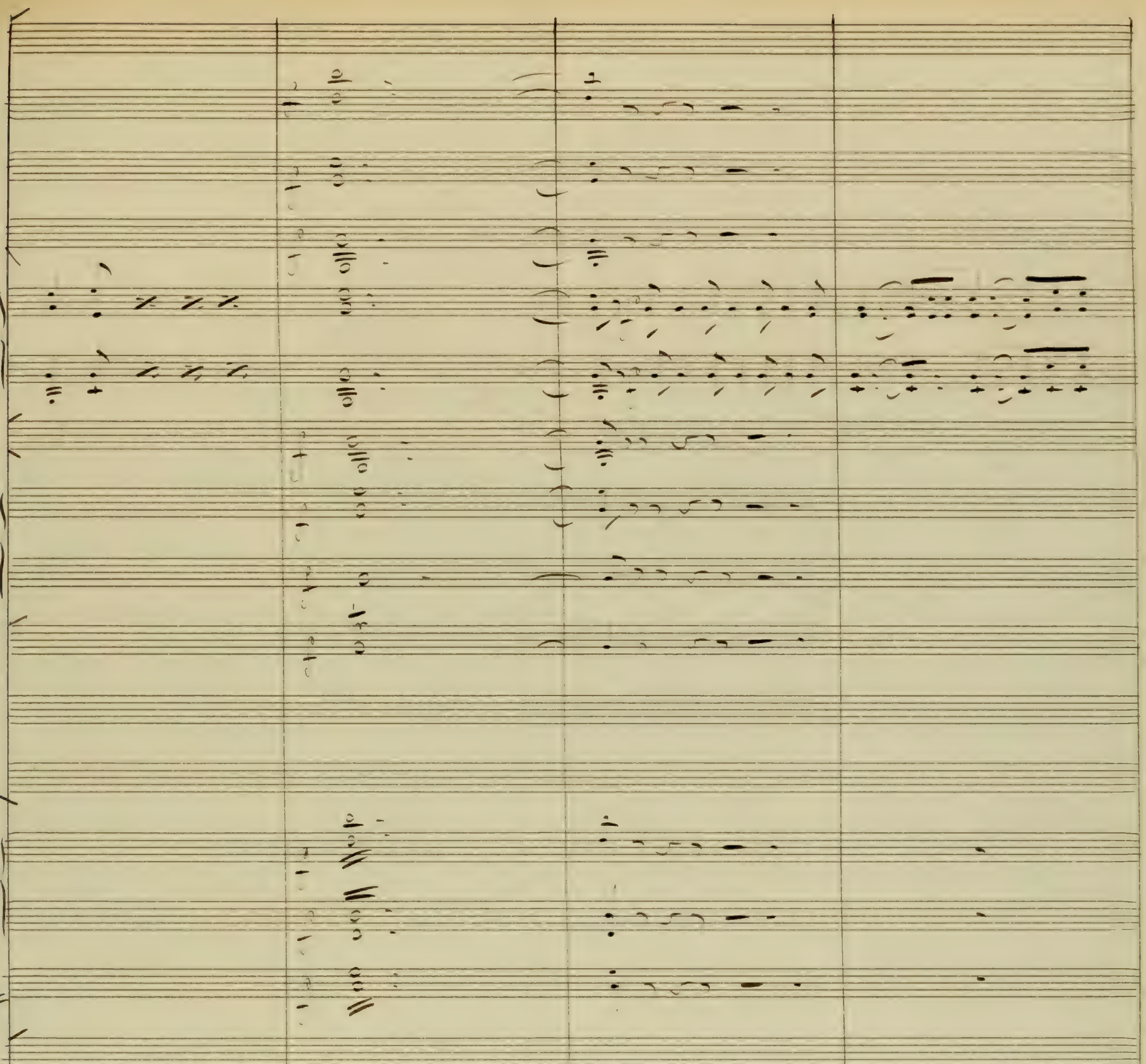

ne serait plus temps
Demain
il ne serait plus temps -

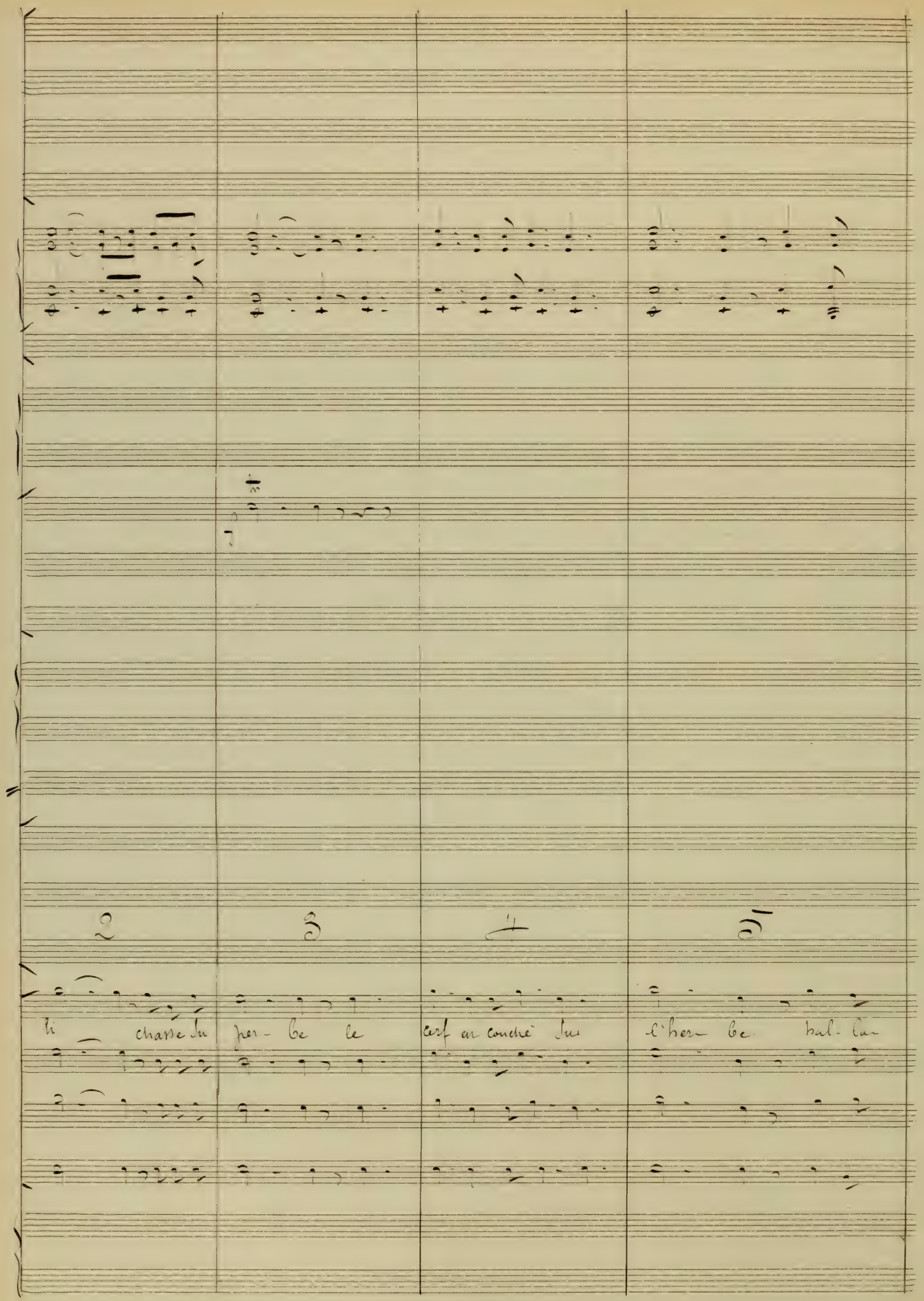

Cresc
Les Chœurs doivent entrer (en Scène seulement ici)
Cresc

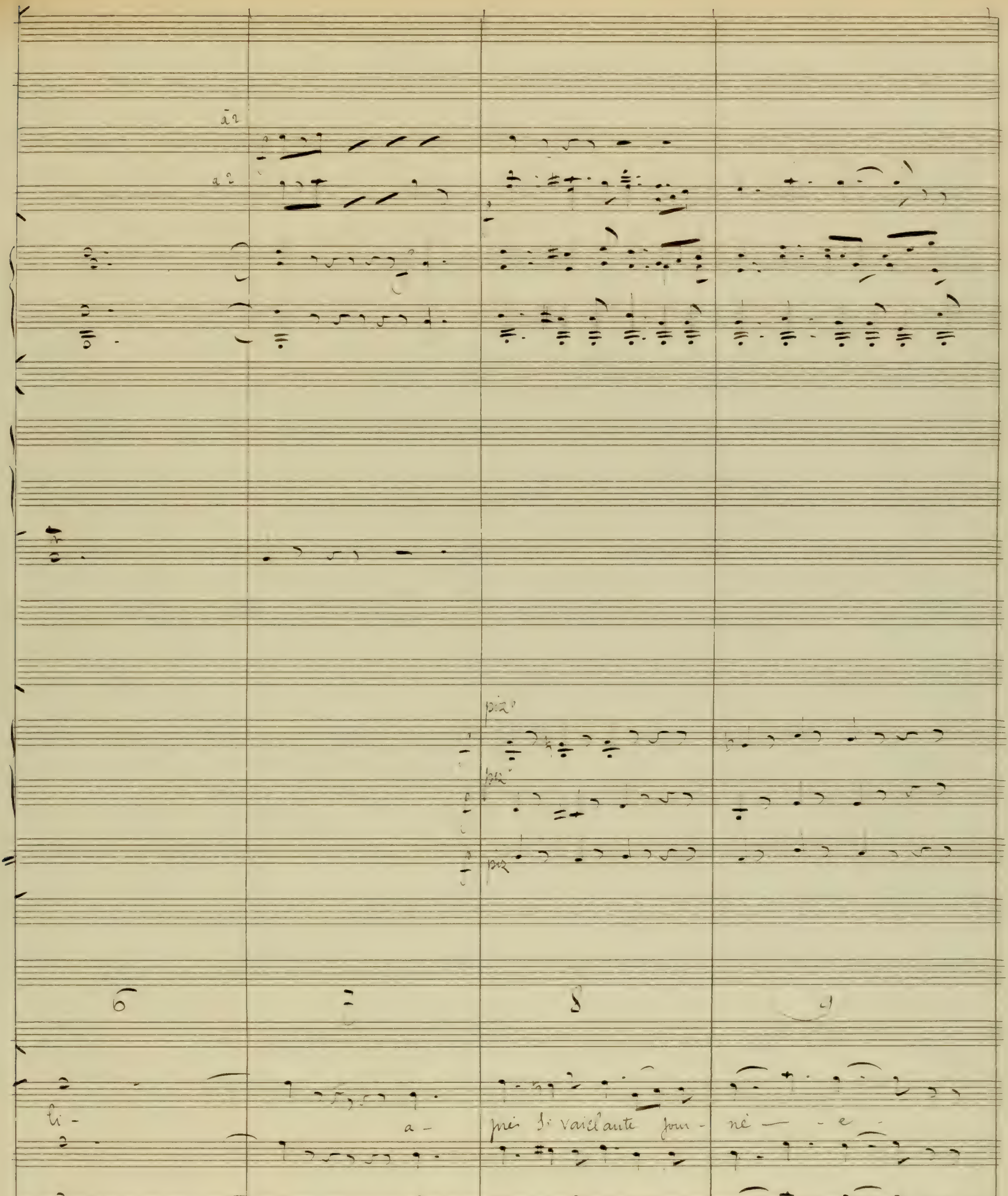
N° 21 – Hallali choeur.



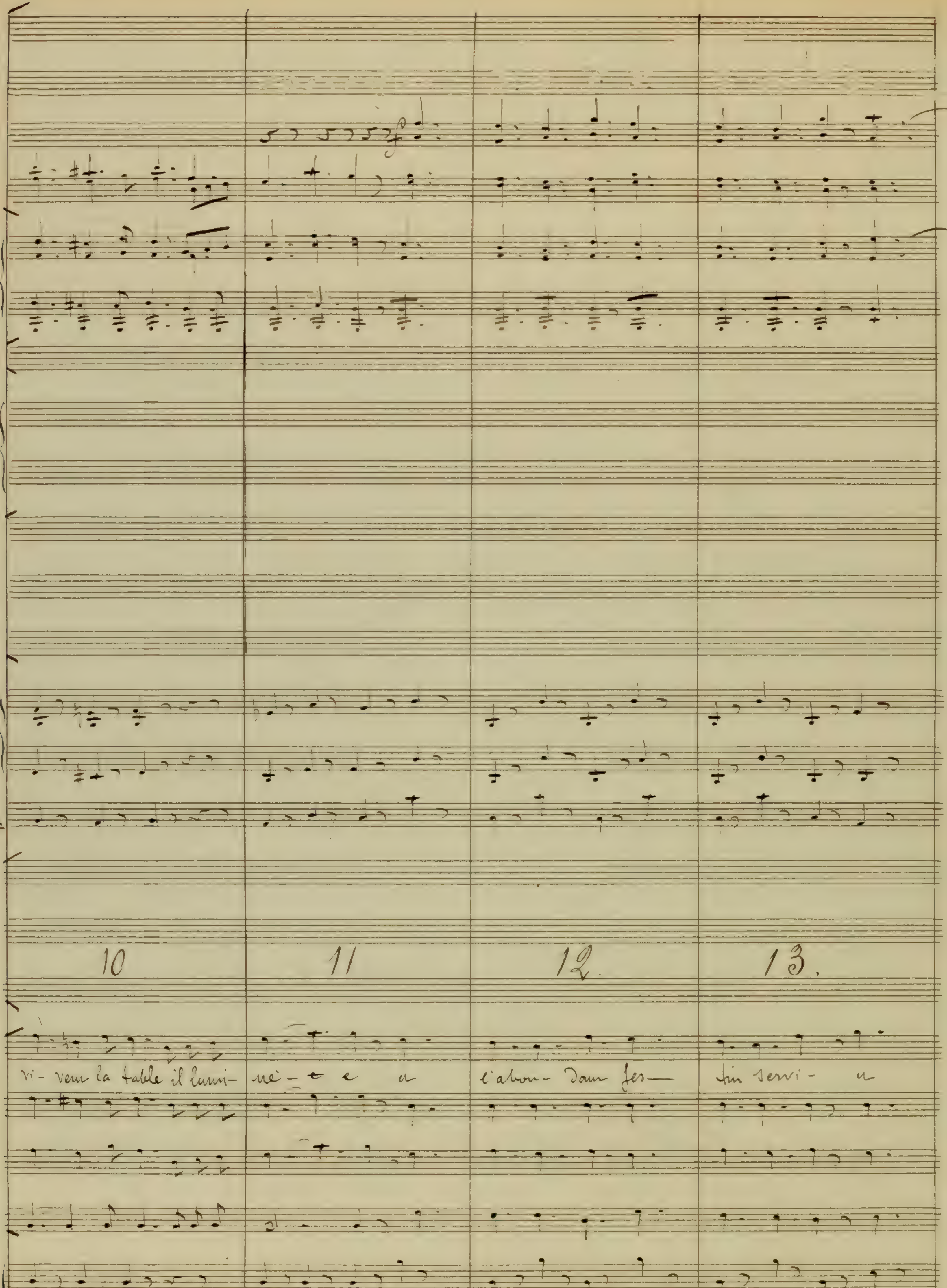


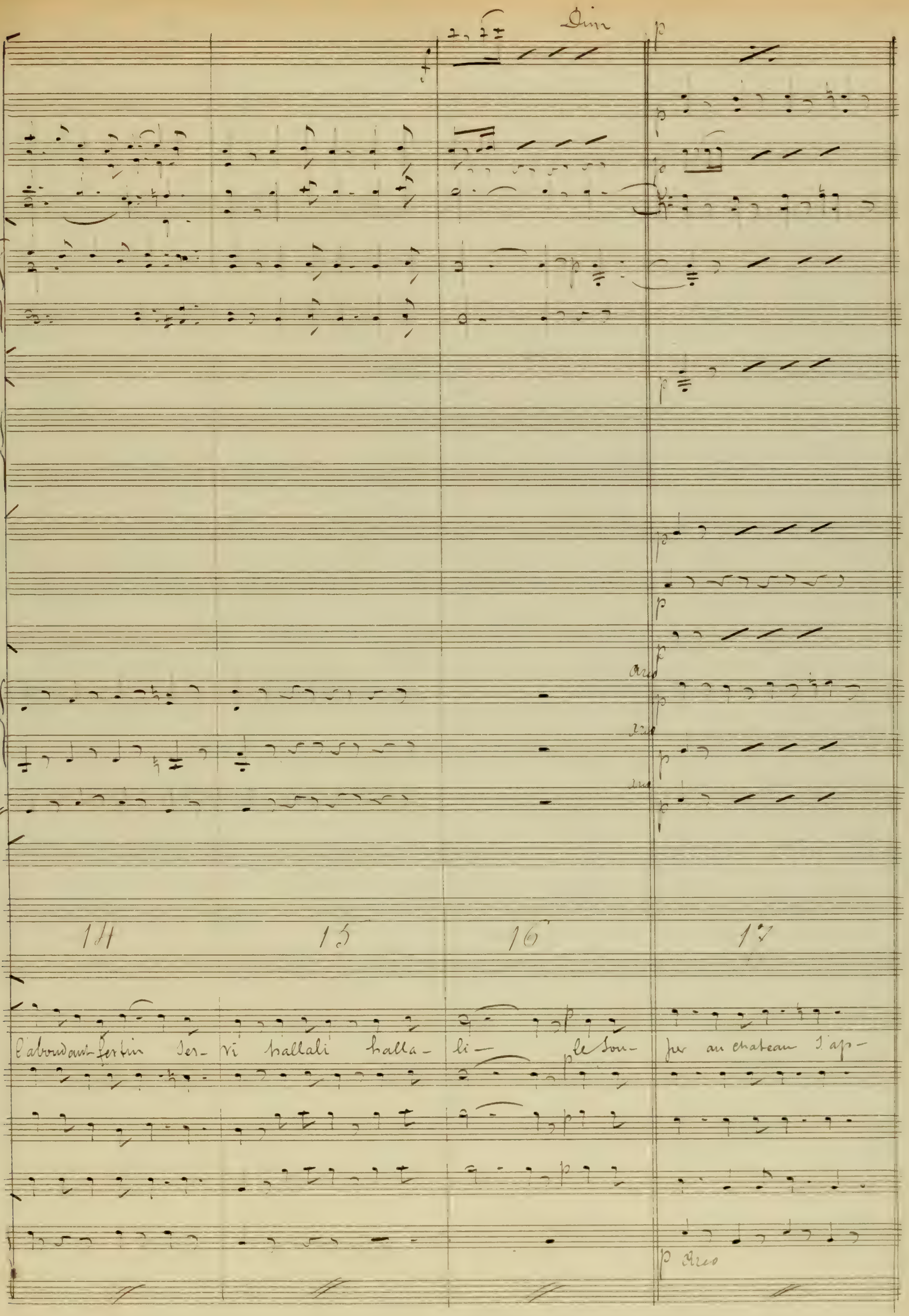

1
halla - li - hallali - halla

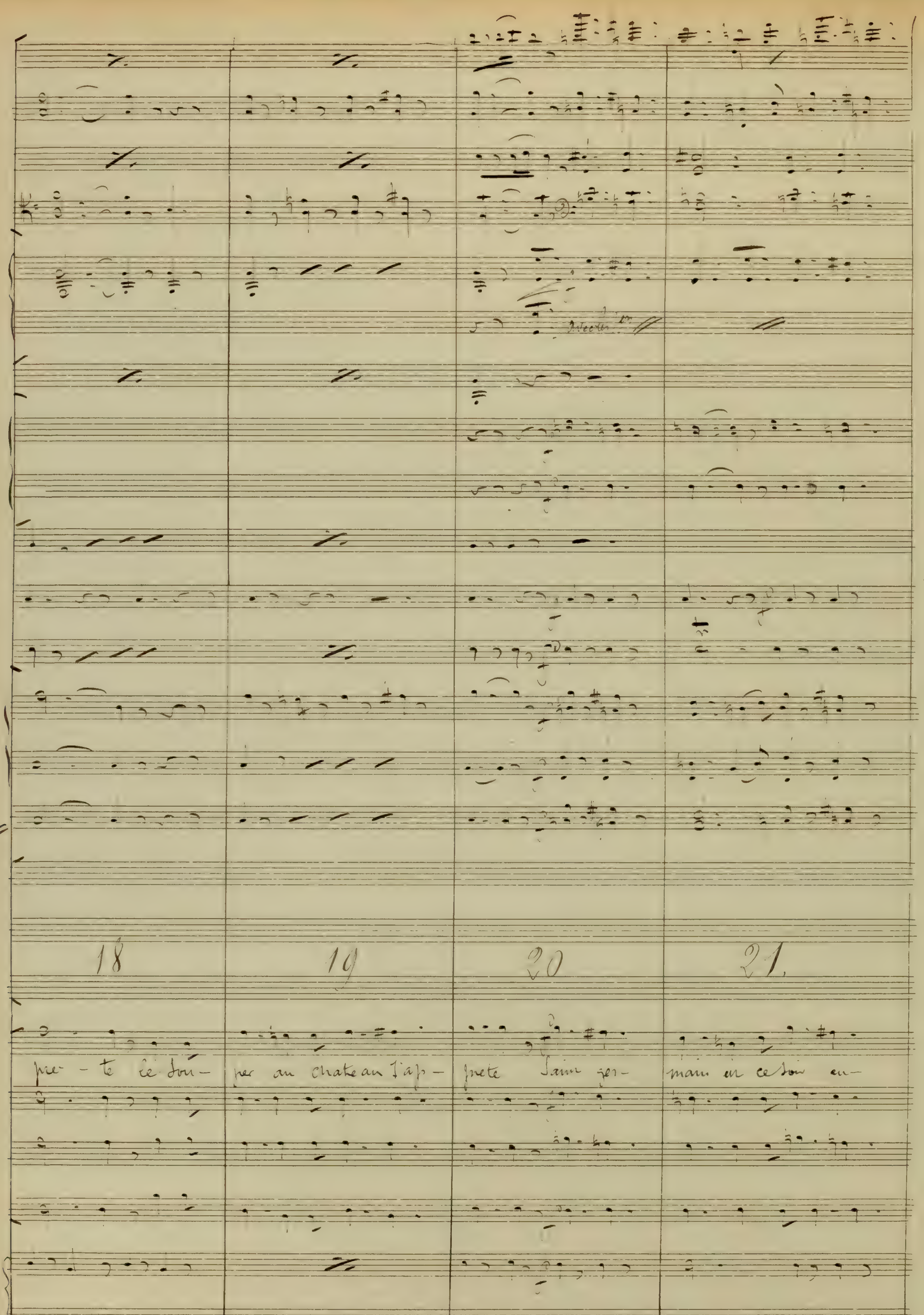

2
3
4
5
ti chasse su per- be le cerf au couché sur l'her- be hal- lu



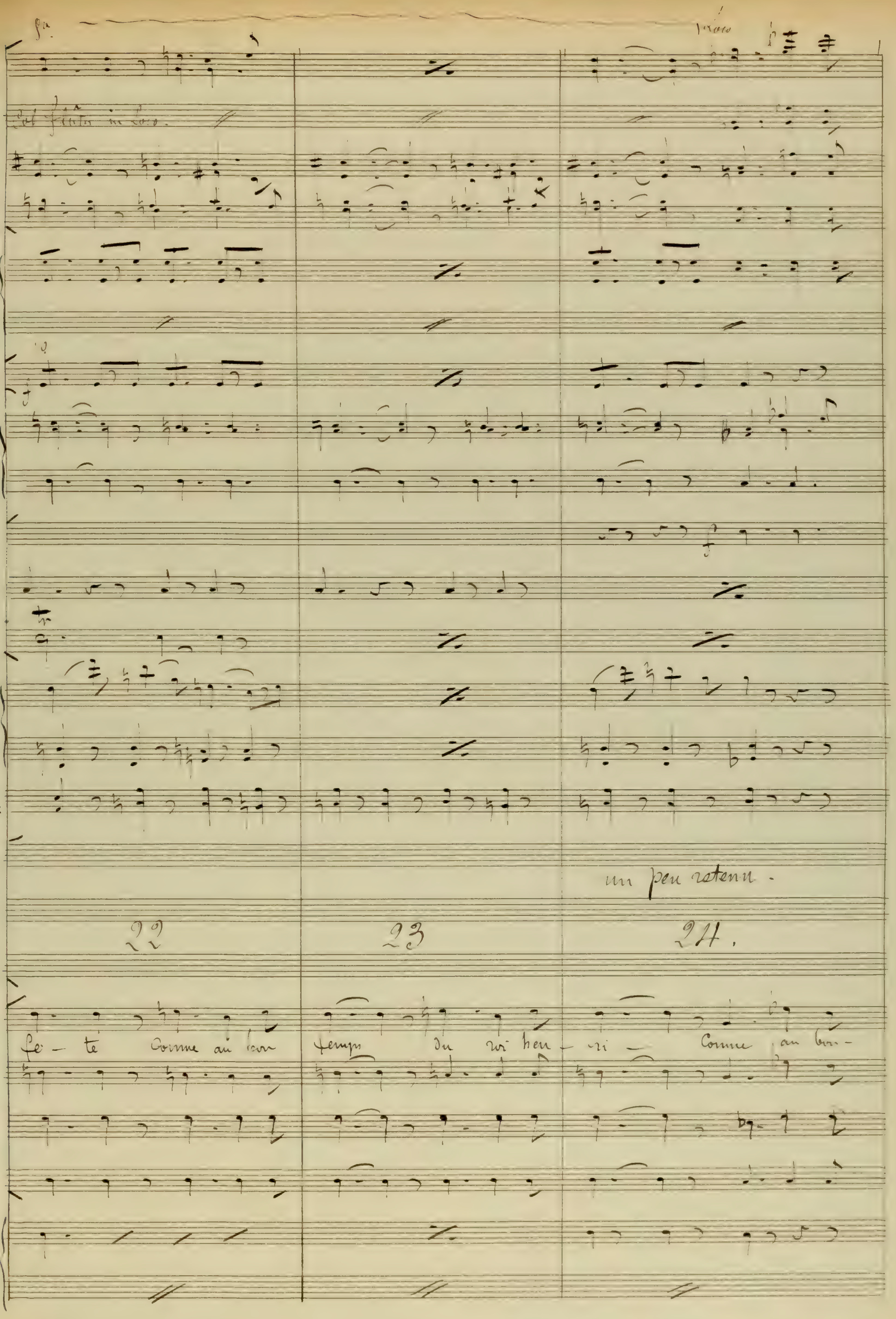
a2
a2
pizz
pizz
pizz
6
7
8
9
ti -
a - pris si vaillante jour - né - e
pizz
Col

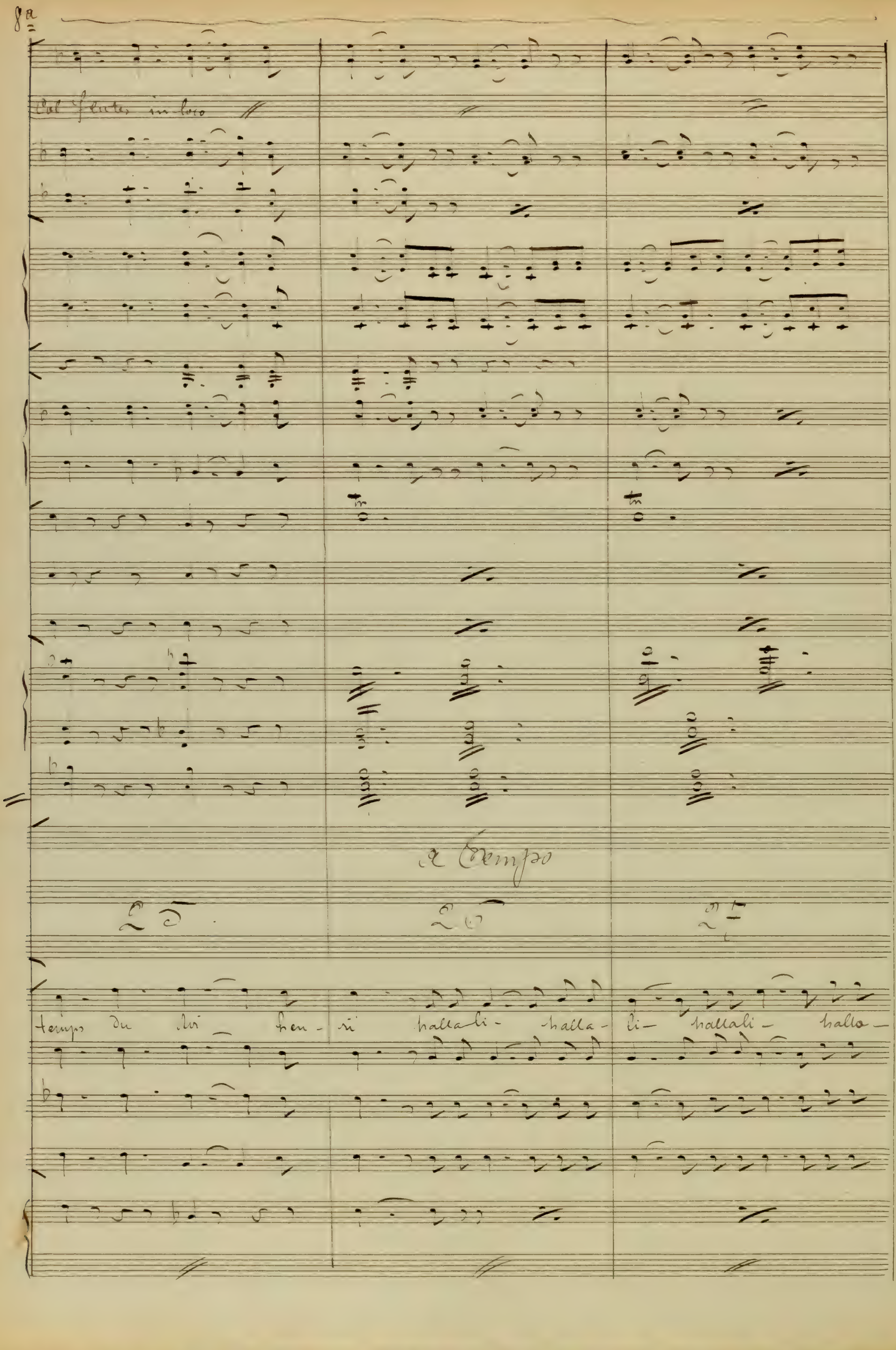

10
11
12
13
vi- vent la table il lumi- nei - e a l'abon- dam fes- tin servi- a

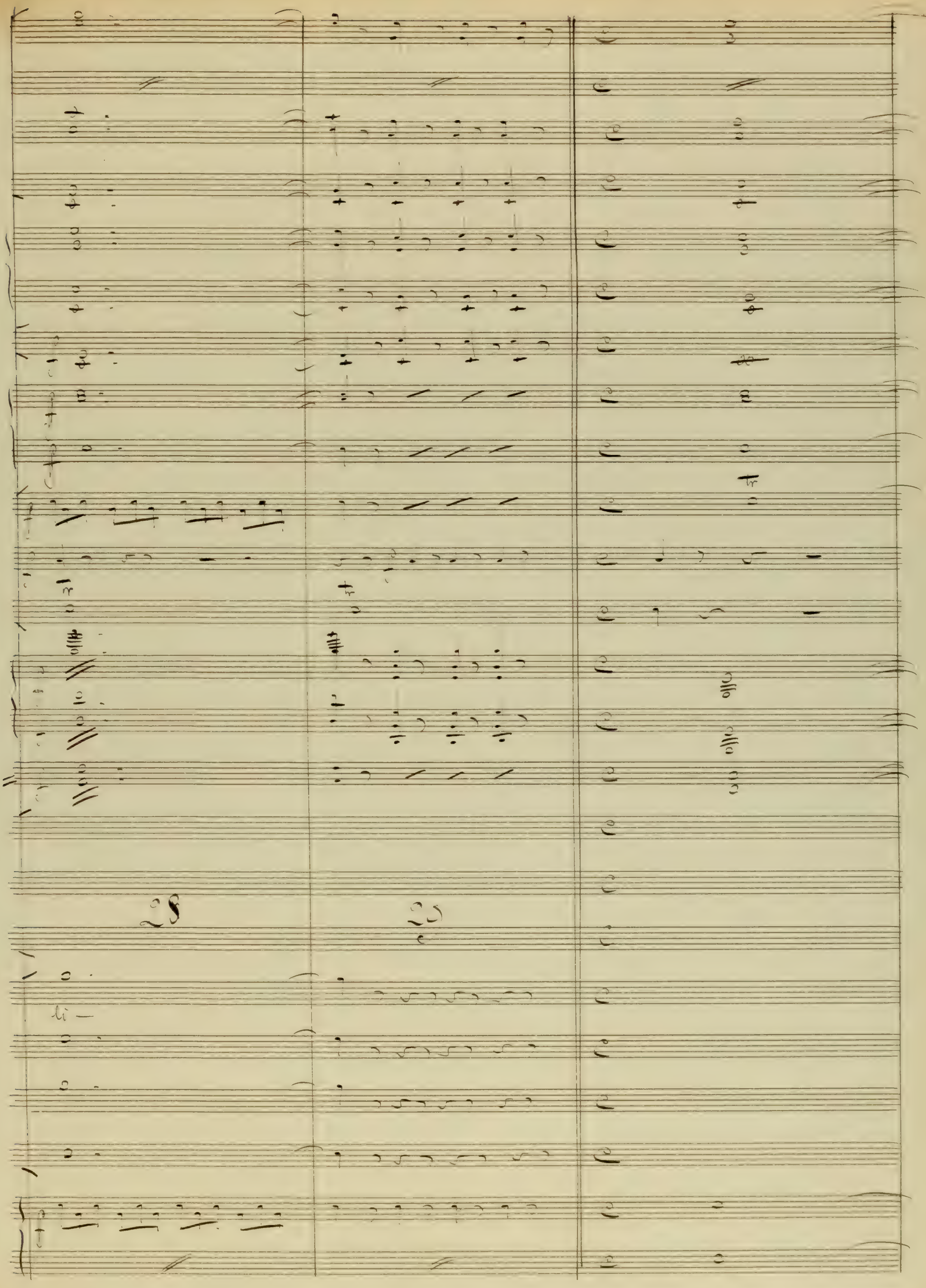

Dim
Arco
14
15
16
17
l'abondant festin ser- vi hallali halla- li— le sou- per au chateau s'ap-
Arco

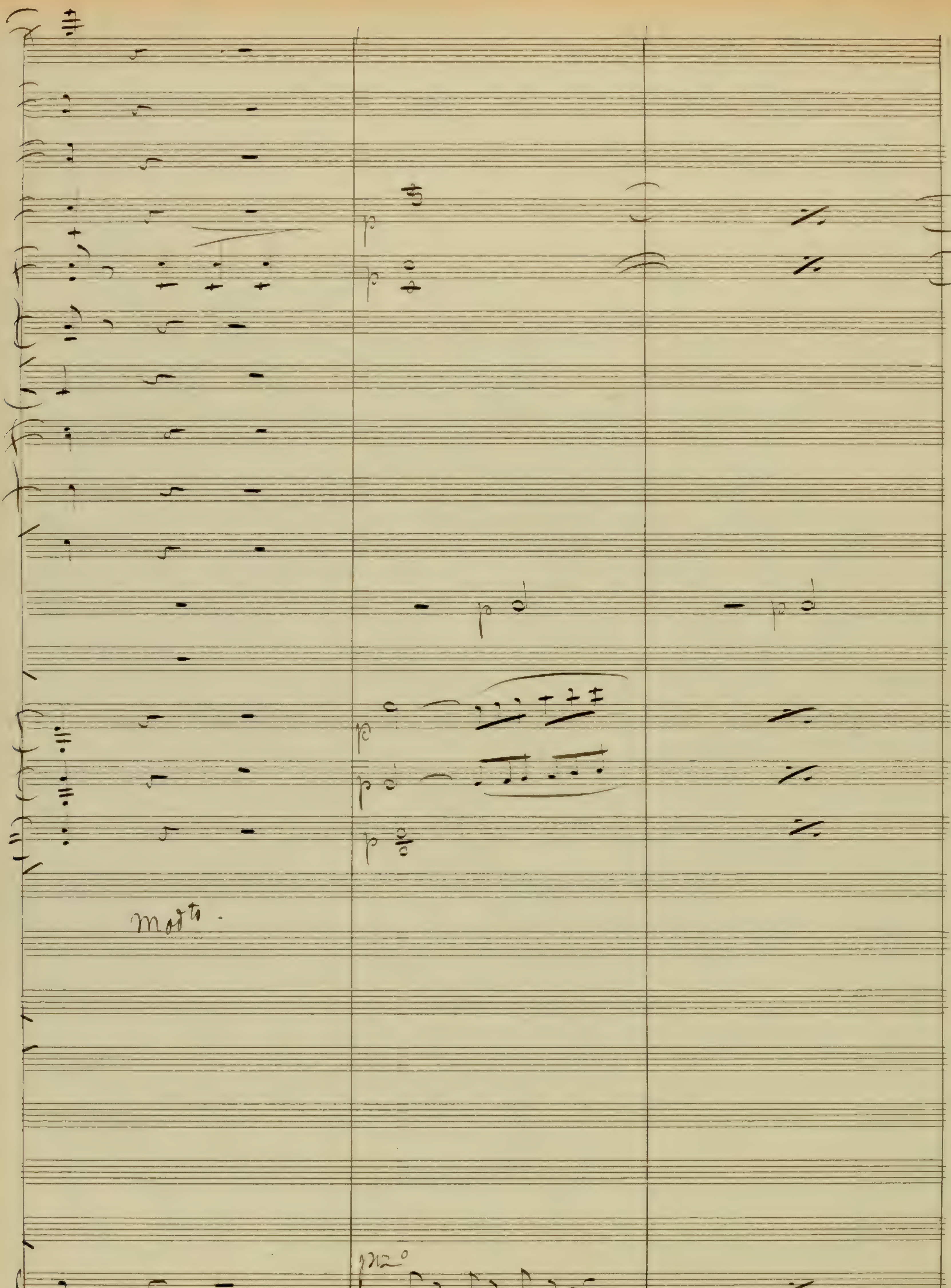


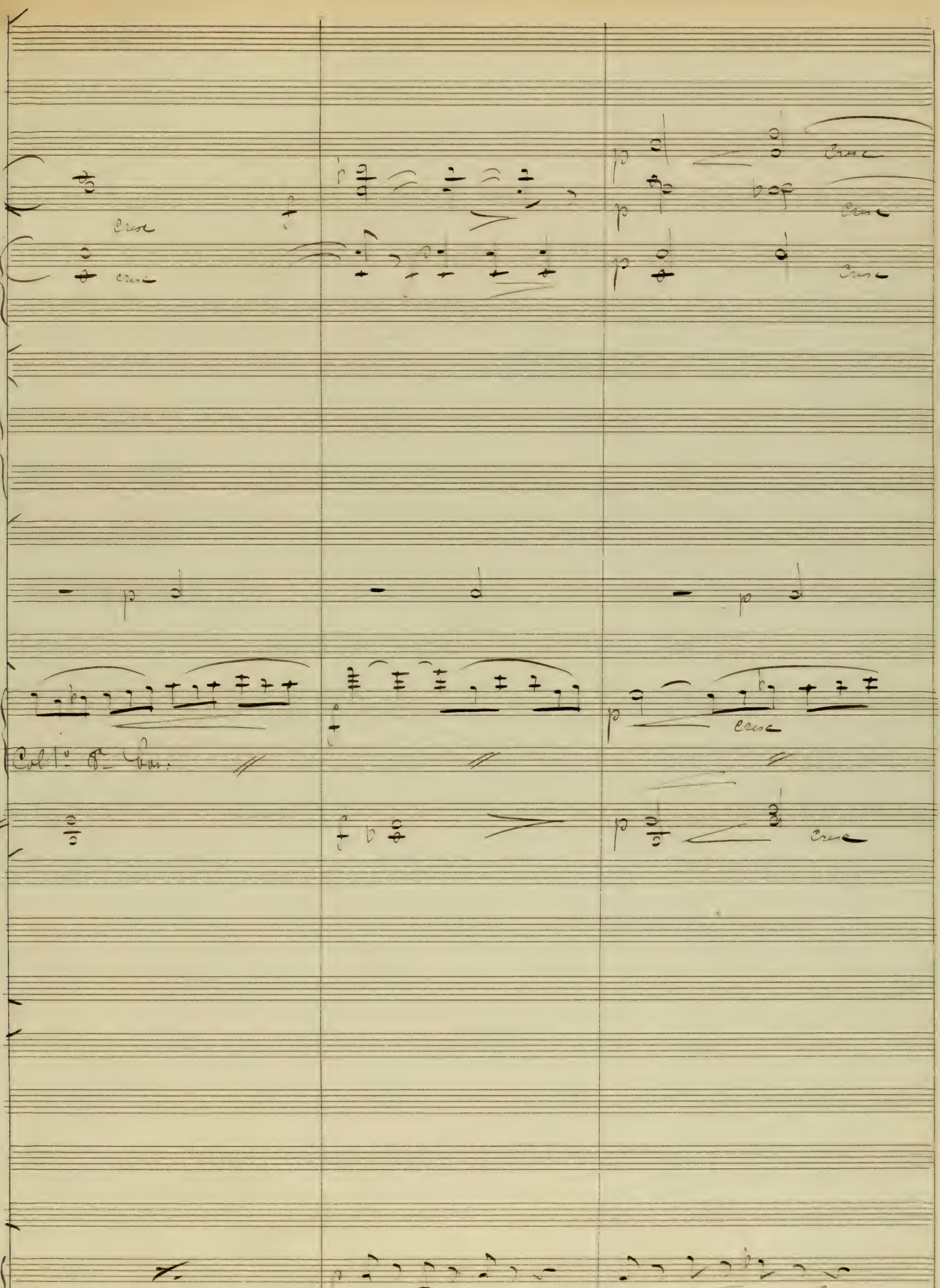
18
19
20
21
pie - te le sou - per au chateau s'ap - prete Saint ger - main en ce soir en -

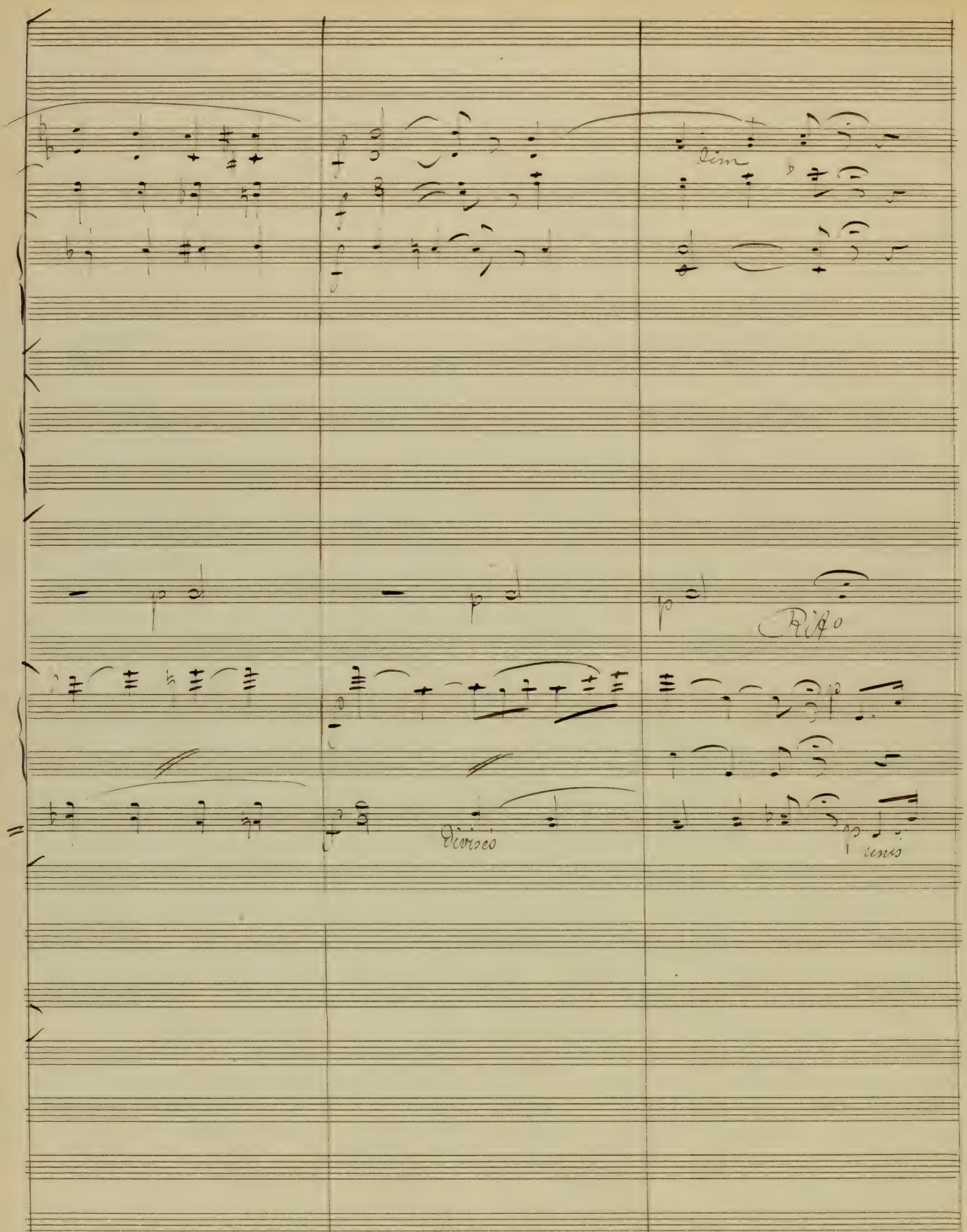

un peu retenu
22
23
24
fe - te Comme au bon temps du roi Hen - ri — Comme au bon -

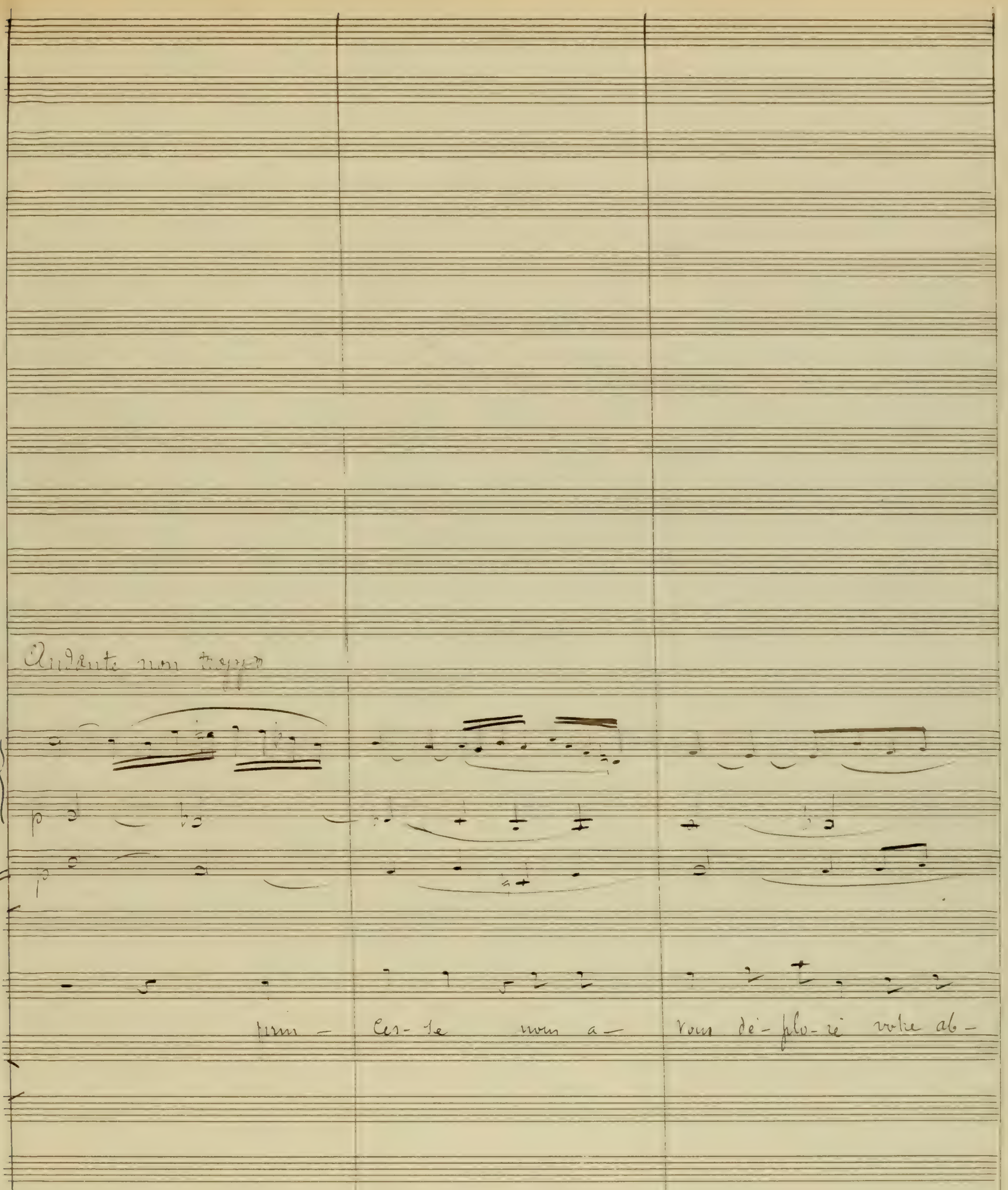

8a
Col flûtes in loco
a Tempo
temps du roi Henri hallali hallali hallali hallo

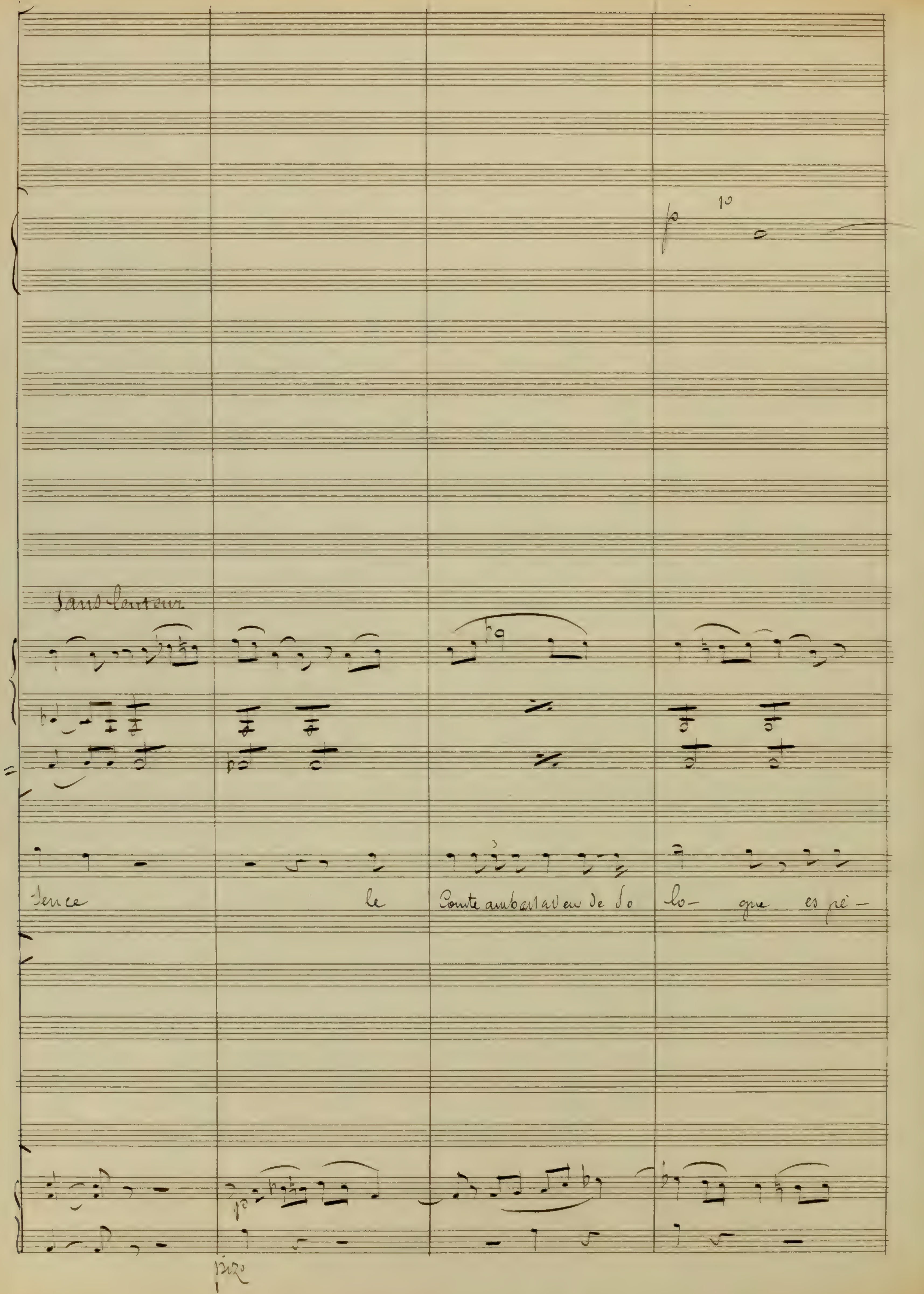

28
29
li —


Modto.
pizz
pizz

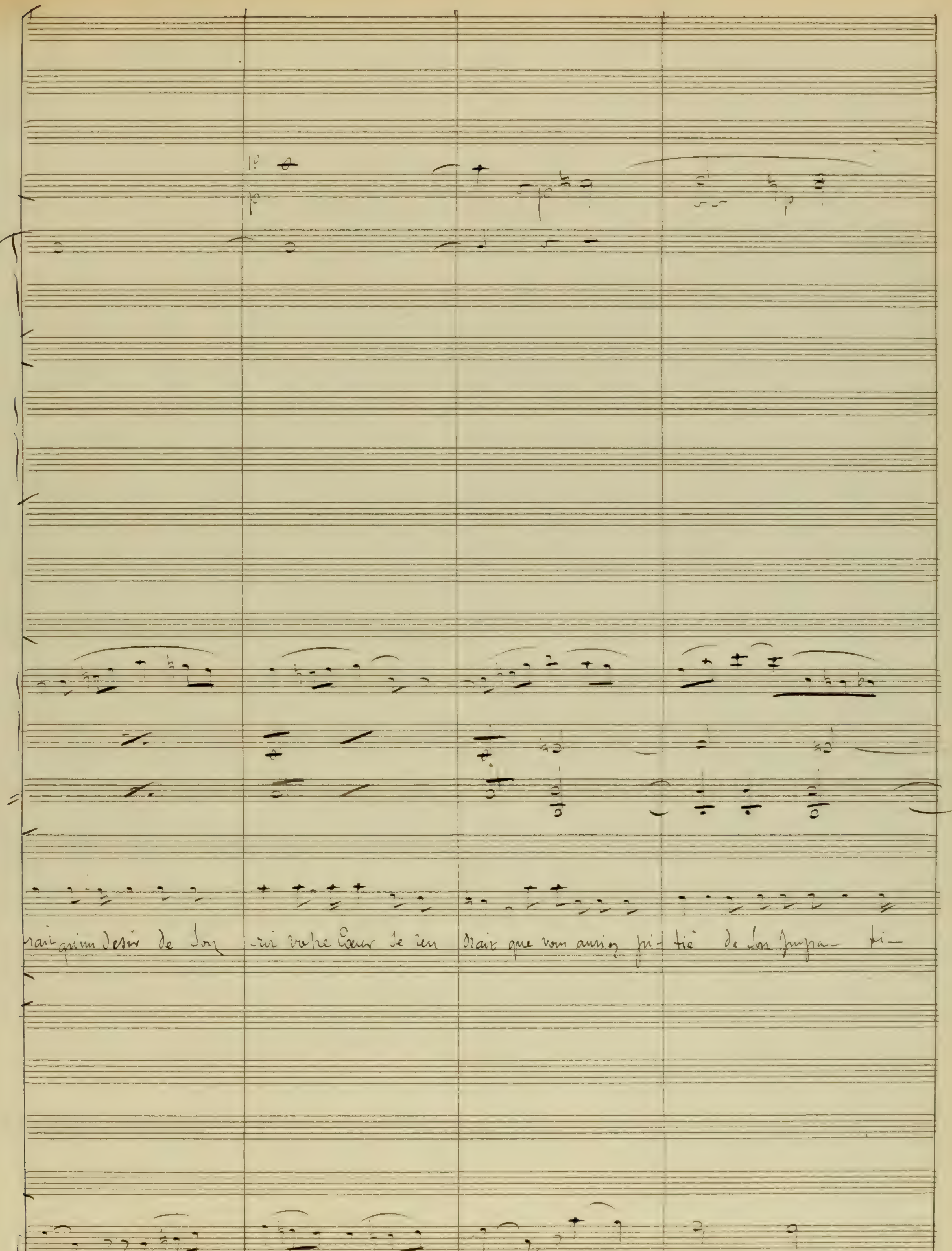

cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc


dim
Ritº
Divisés
unis
dim

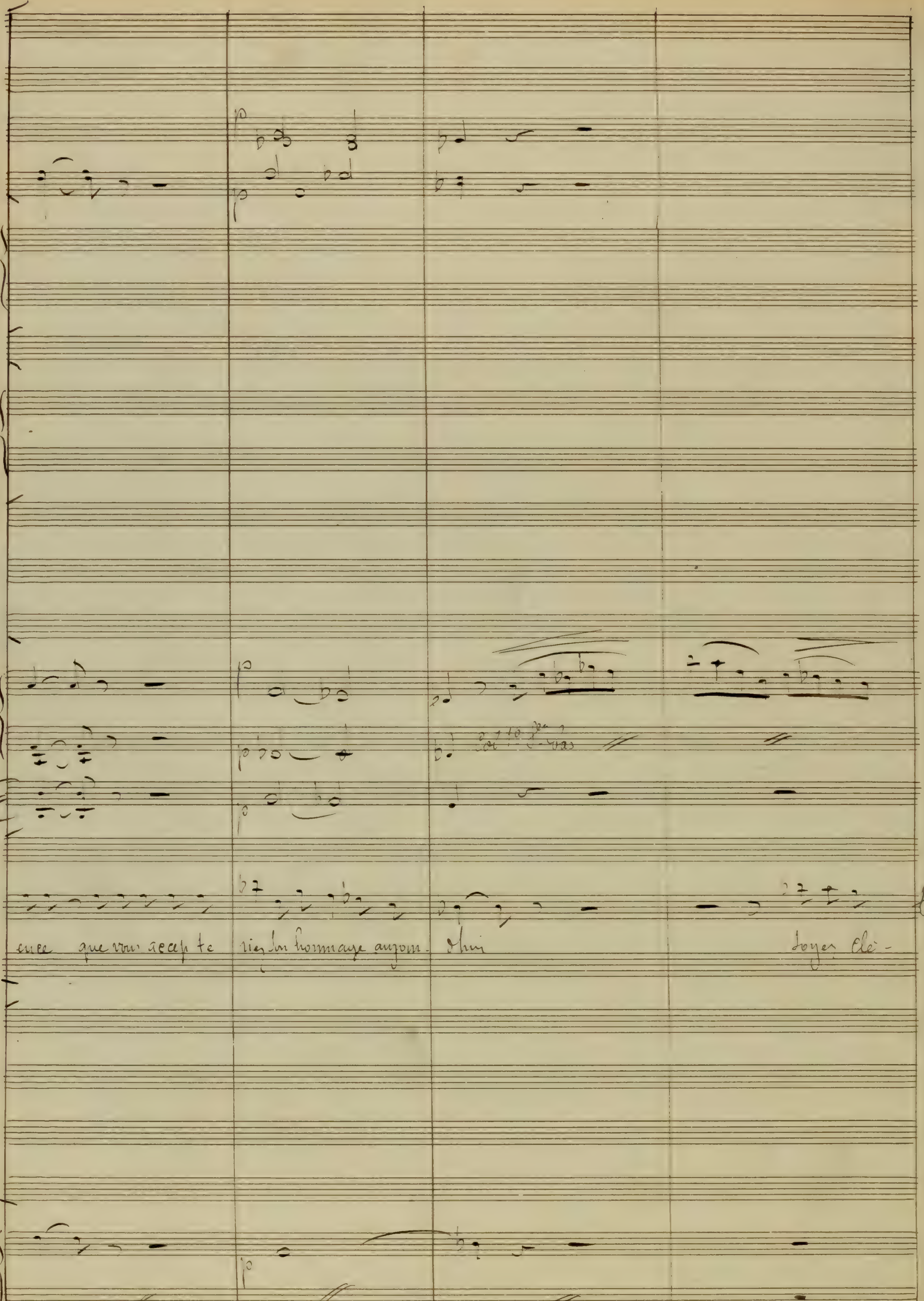

Andante non troppo
p
p
tum – Ces-se mon a– vous dé-plo-ré votre ab–
arco
p
arco

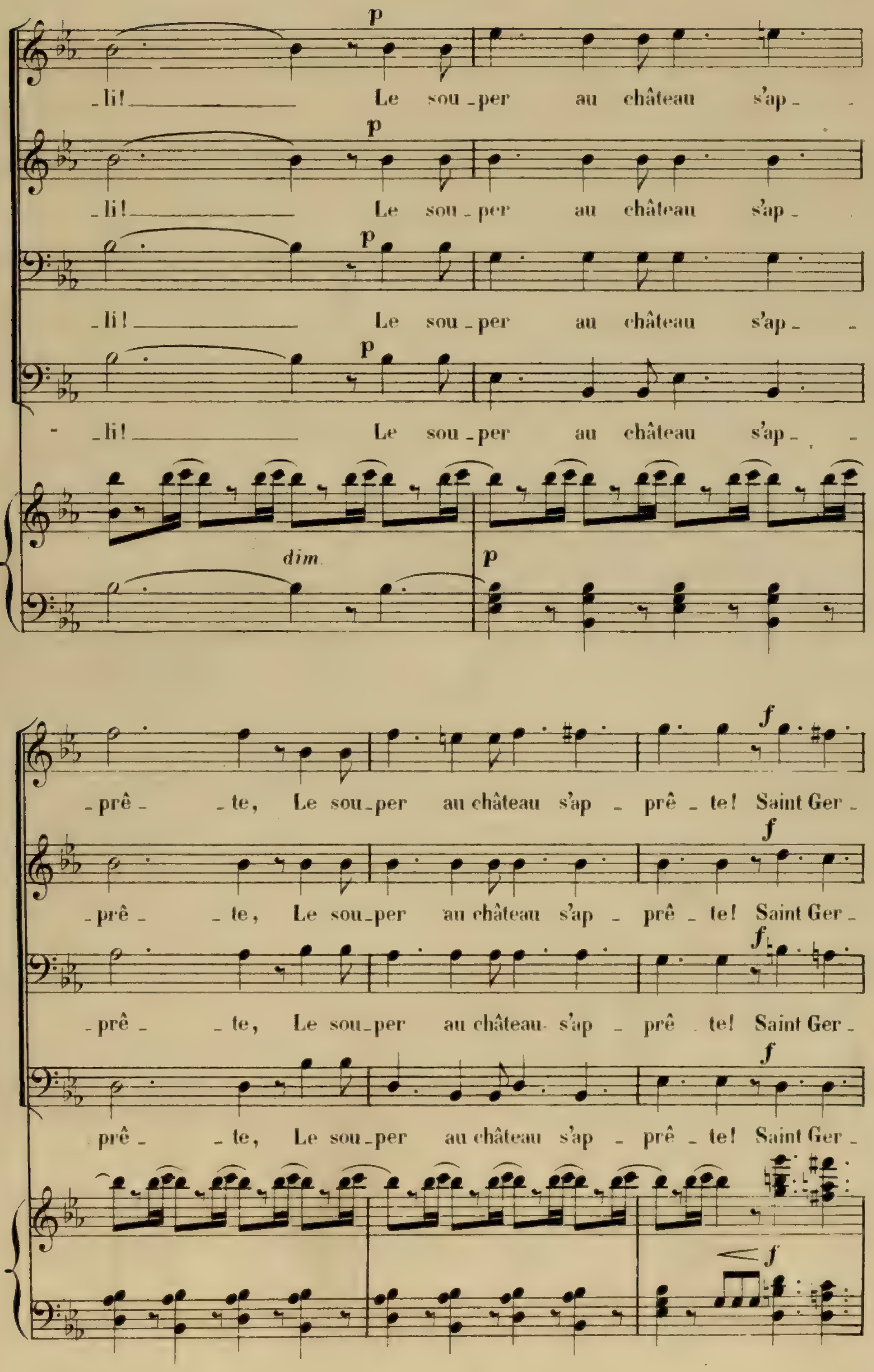


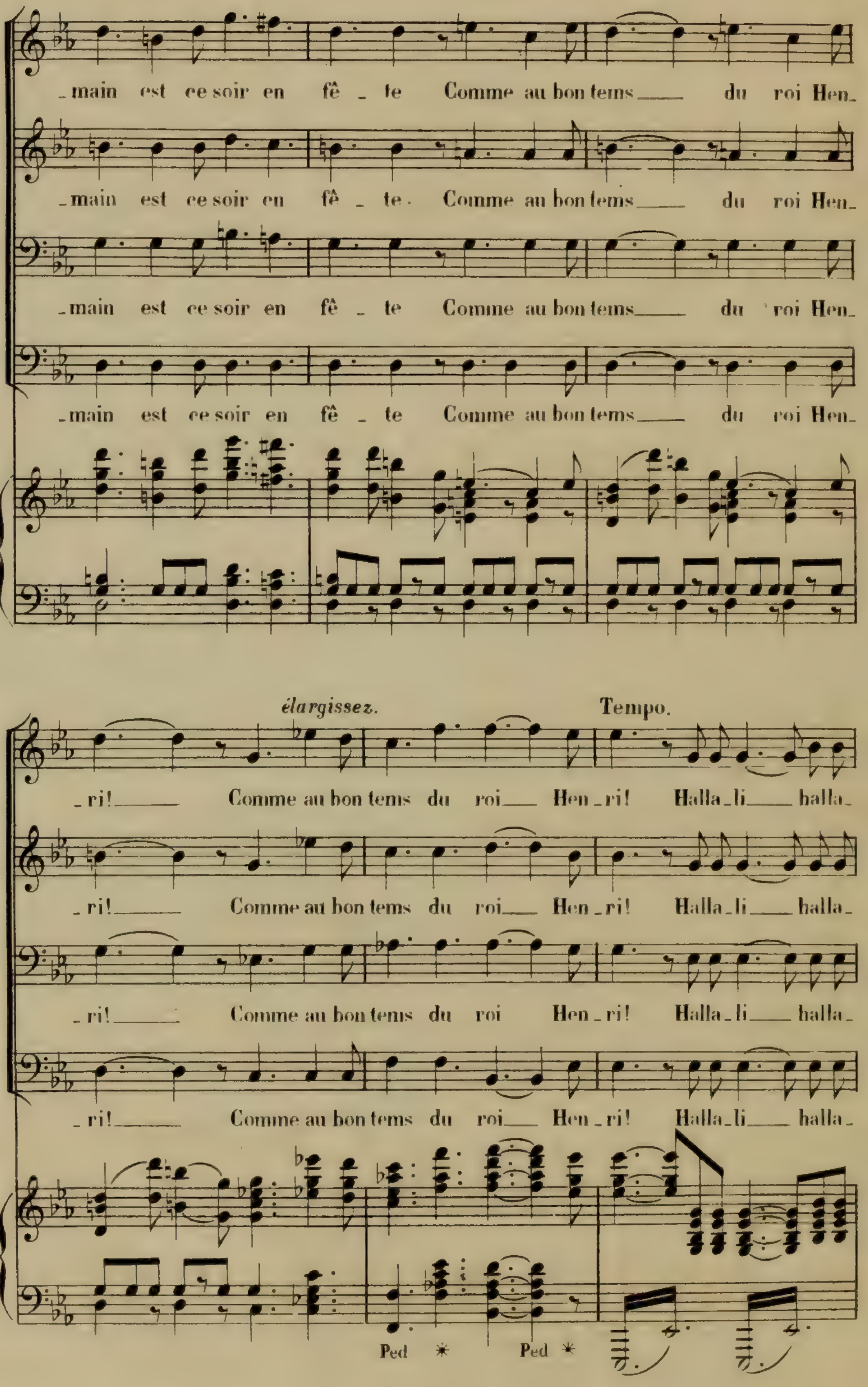
Sans lenteur
sence
le
Comte ambassadeur de Po
lo- gne es pé-
pizz

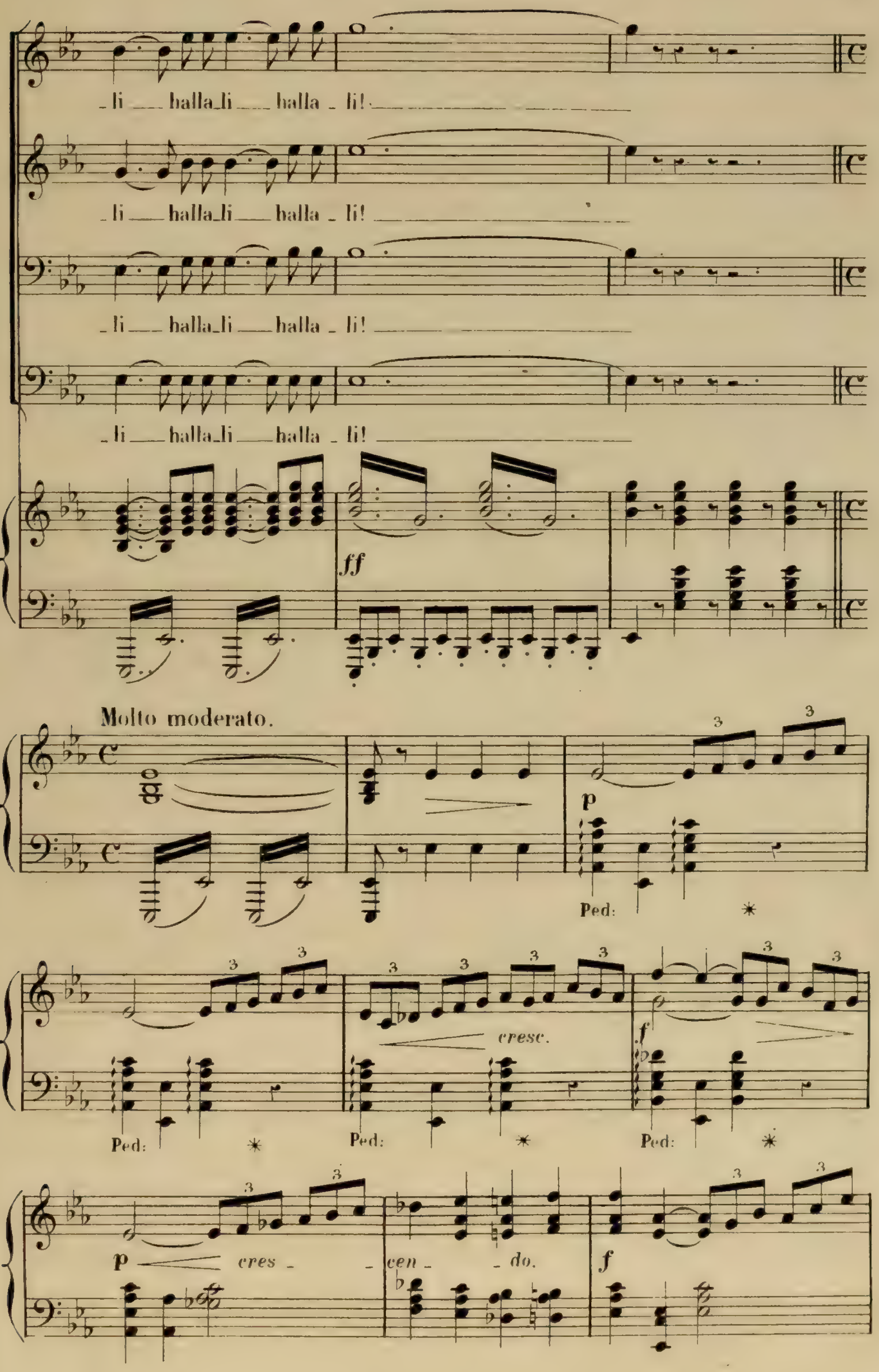


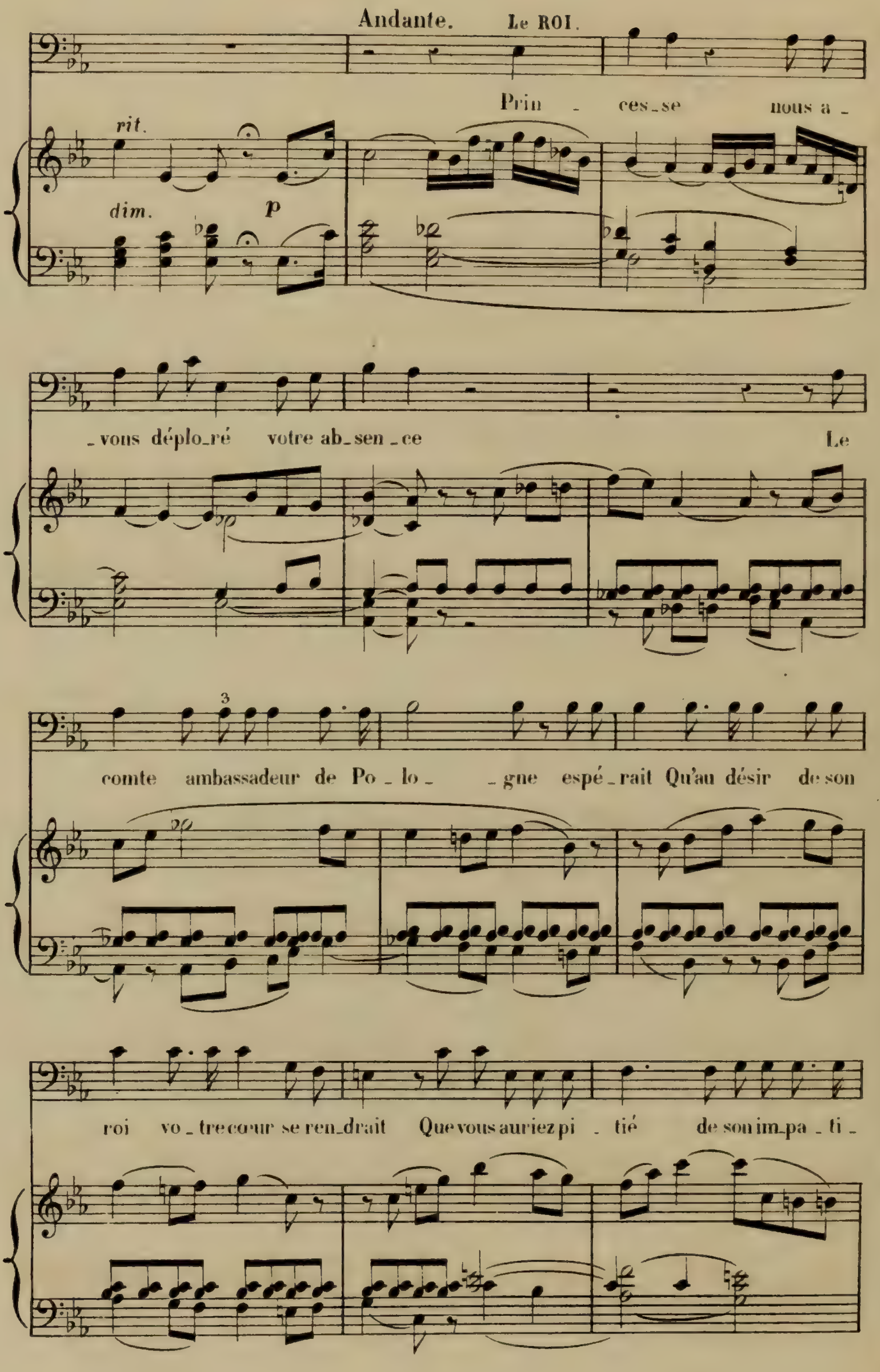
p
rai qu'un desir de son -rir votre Coeur je ren drais que vous auriez pi- tié de son impa- ti-

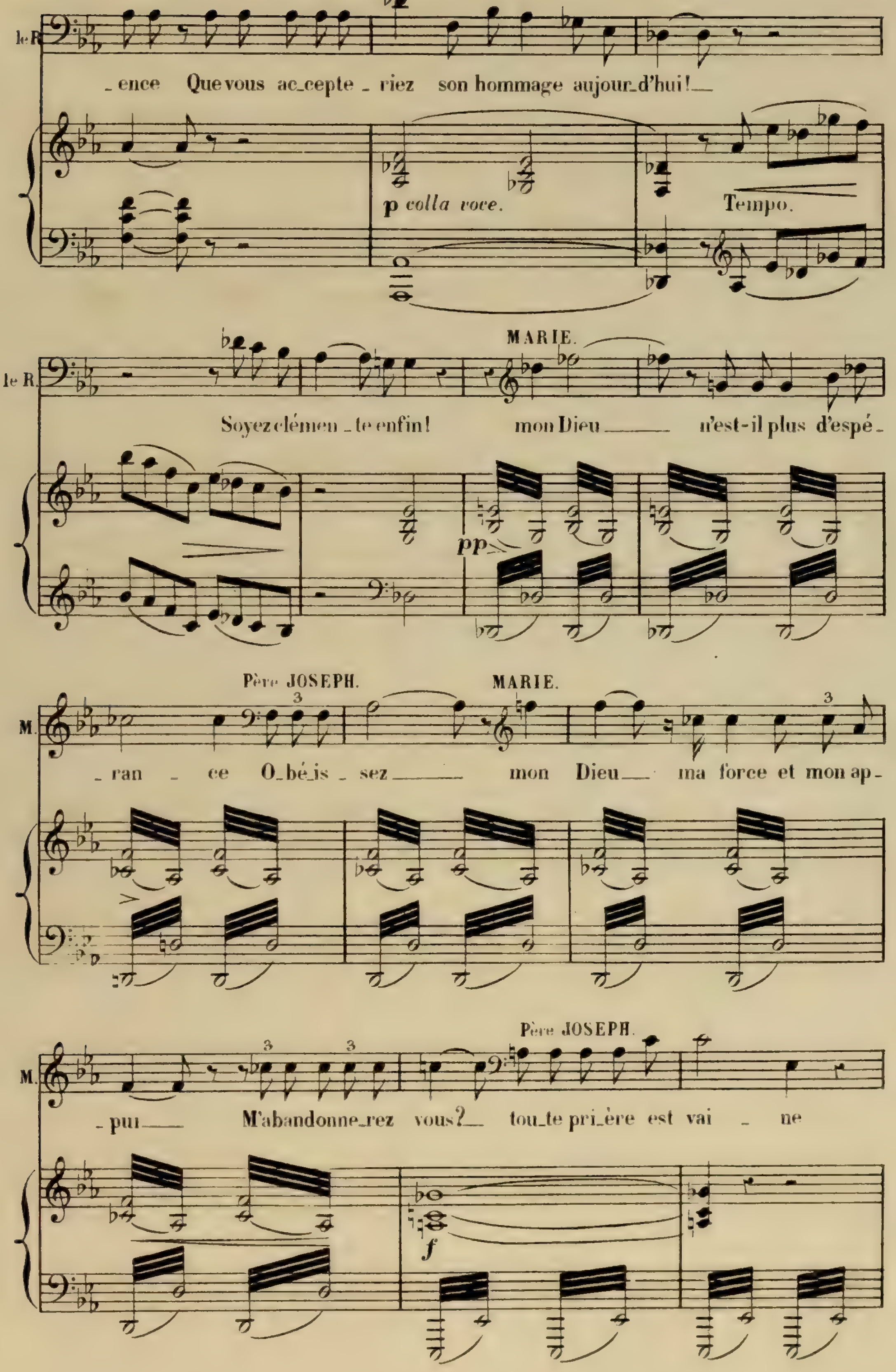

ence que vous accep te
riez son hommage aujour-
d'hui
Soyez Clé-

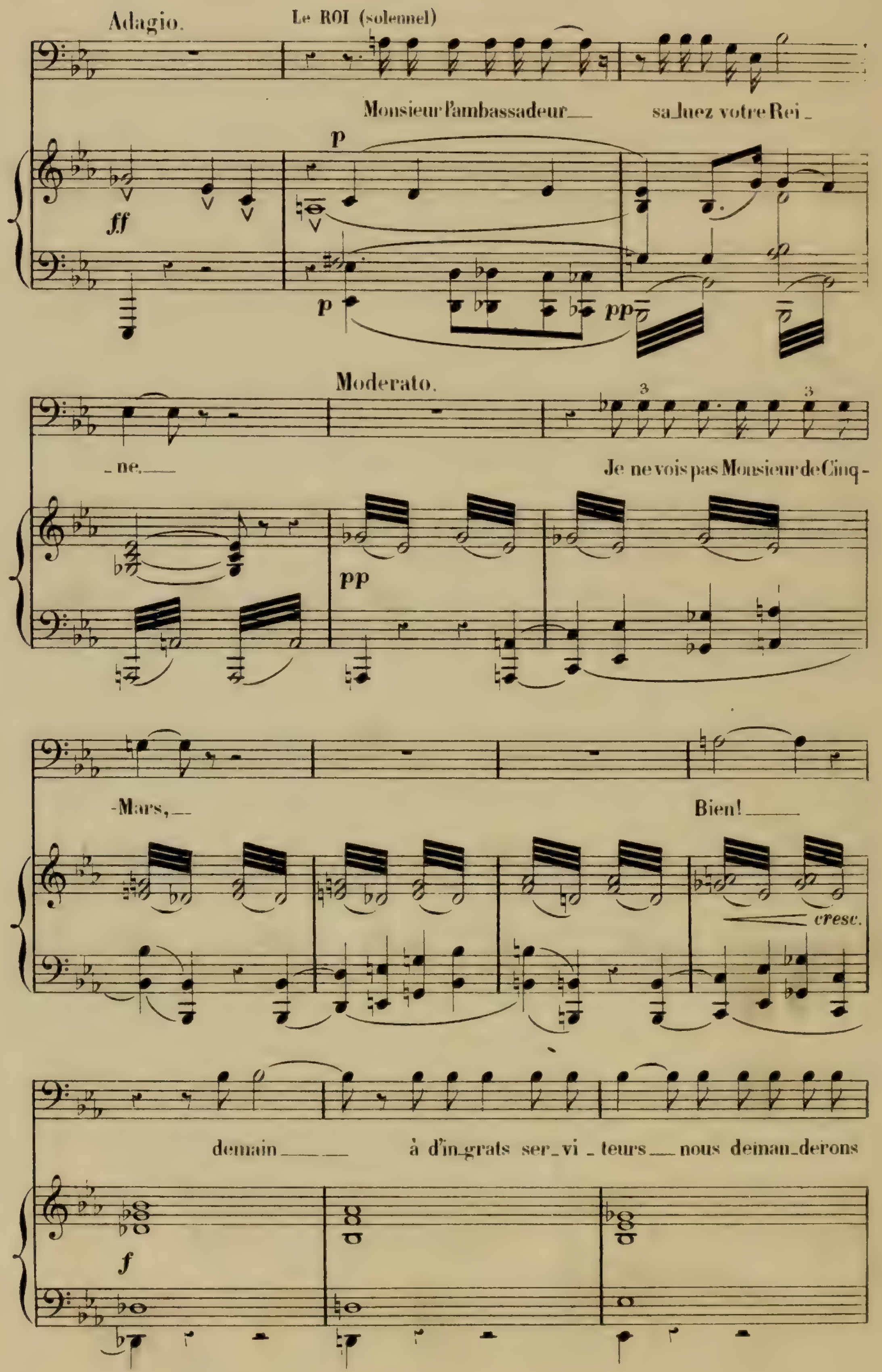

p
_li! Le sou_per au château s'ap_
_li! Le sou_per au château s'ap_
_li! Le sou_per au château s'ap_
_li! Le sou_per au château s'ap_
dim.
p
f
prê _te, Le sou_per au château s'ap _ prê _ te! Saint Ger_
prê _te, Le sou_per au château s'ap _ prê _ te! Saint Ger_
prê _te, Le sou_per au château s'ap _ prê _ te! Saint Ger_
prê_ _te, Le sou_per au château s'ap _ prê _ te! Saint Ger_

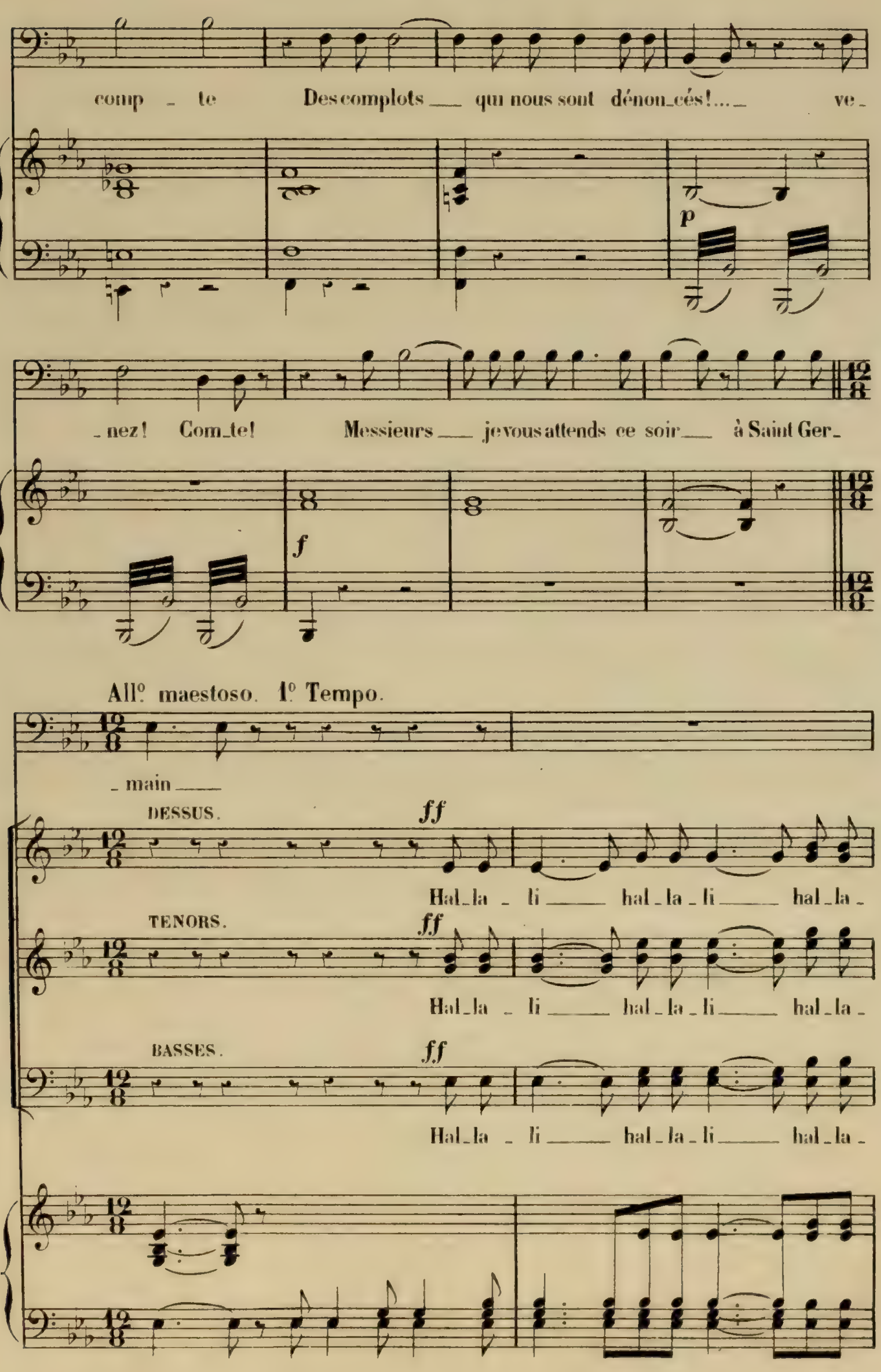

_main est ce soir en fê _ te Comme au bon tems du roi Hen_
_main est ce soir en fê _ te. Comme au bon tems du roi Hen_
_main est ce soir en fê _ te Comme au bon tems du roi Hen_
_main est ce soir en fê _ te Comme au bon tems du roi Hen_
élargissez.
Tempo.
_ri! Comme au bon tems du roi Hen _ ri! Halla_li halla_
_ri! Comme au bon tems du roi Hen _ ri! Halla_li halla_
_ri! Comme au bon tems du roi Hen _ ri! Halla_li halla_
_ri! Comme au bon tems du roi Hen _ ri! Halla_li halla_
Ped *
Ped *

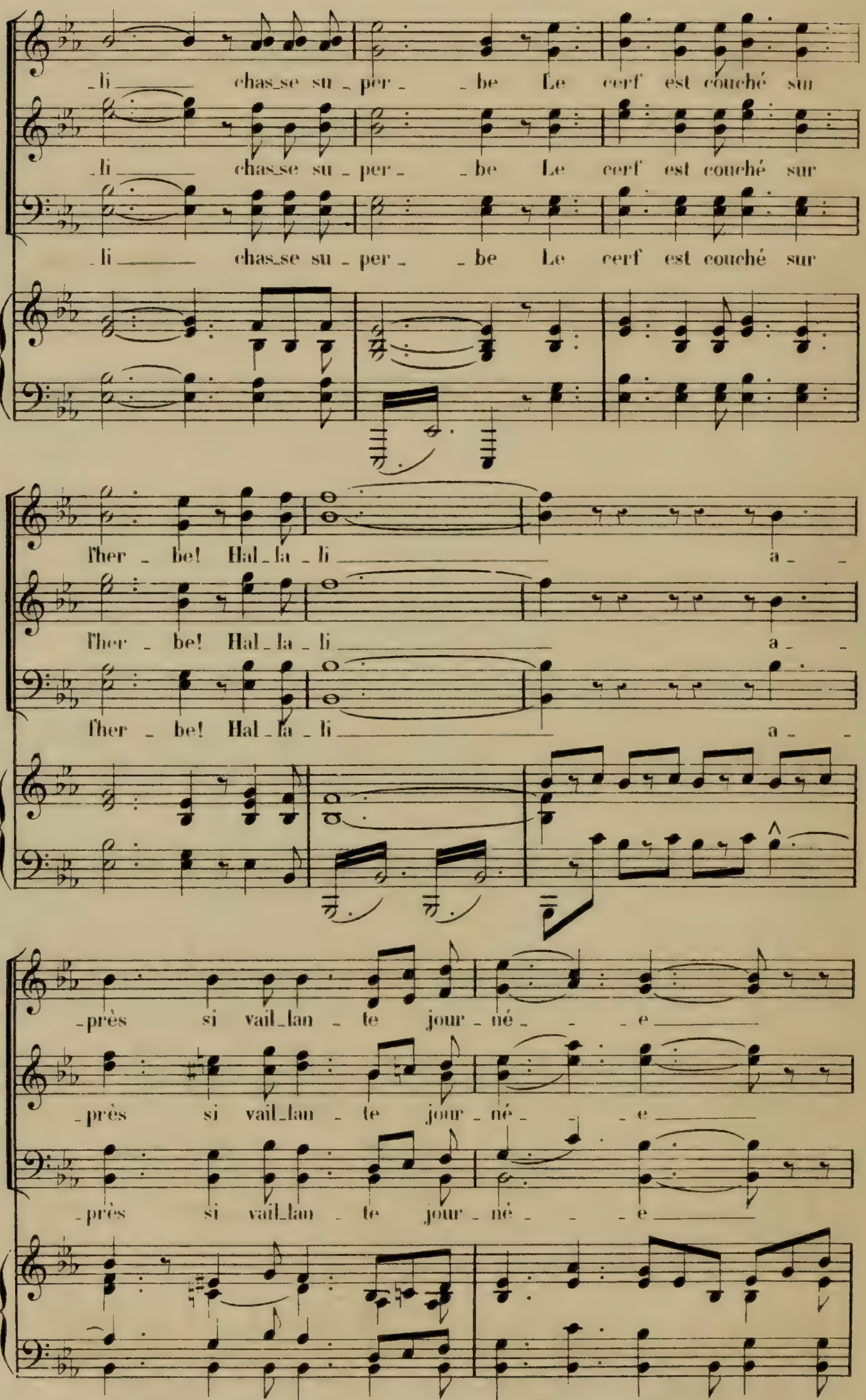

_li ___ balla_li ___ balla _ li! ___
_li ___ balla_li ___ balla _ li! ___
_li ___ balla_li ___ balla _ li! ___
_li ___ balla_li ___ balla _ li! ___
ff
Molto moderato.
p
Ped:
cresc.
f
p cres _ _ cen _ _ do.
f

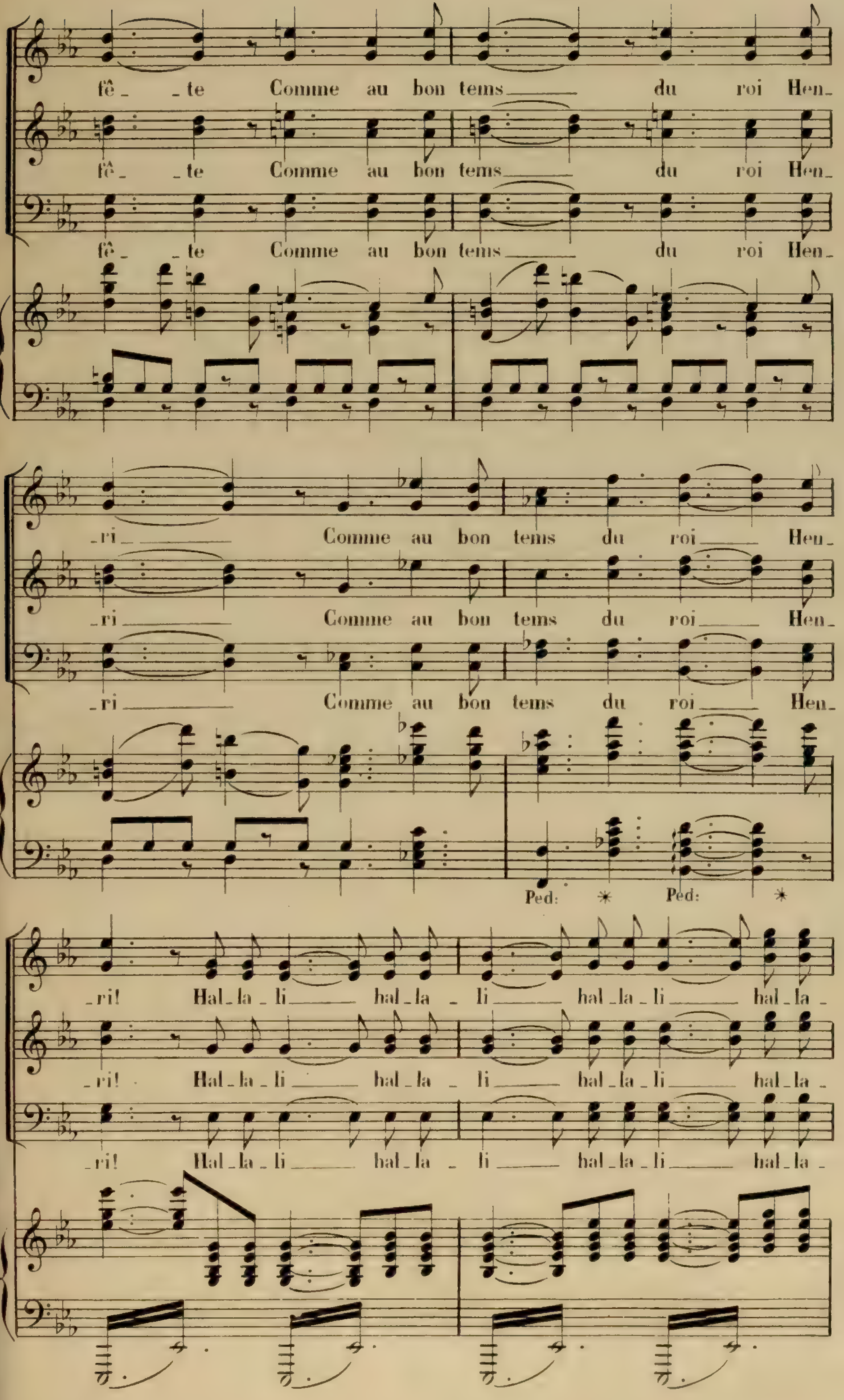

Andante.
Le ROI.
rit.
dim.
p
Prin _ ces_se nous a _
_vous déplo_ré votre ab_sen_ce Le
comte ambassadeur de Po _ lo _ _gne espé _rait Qu'au désir de son
roi vo _ tre cœur se ren_drait Que vous auriez pi _ tié de son im_pa _ ti _

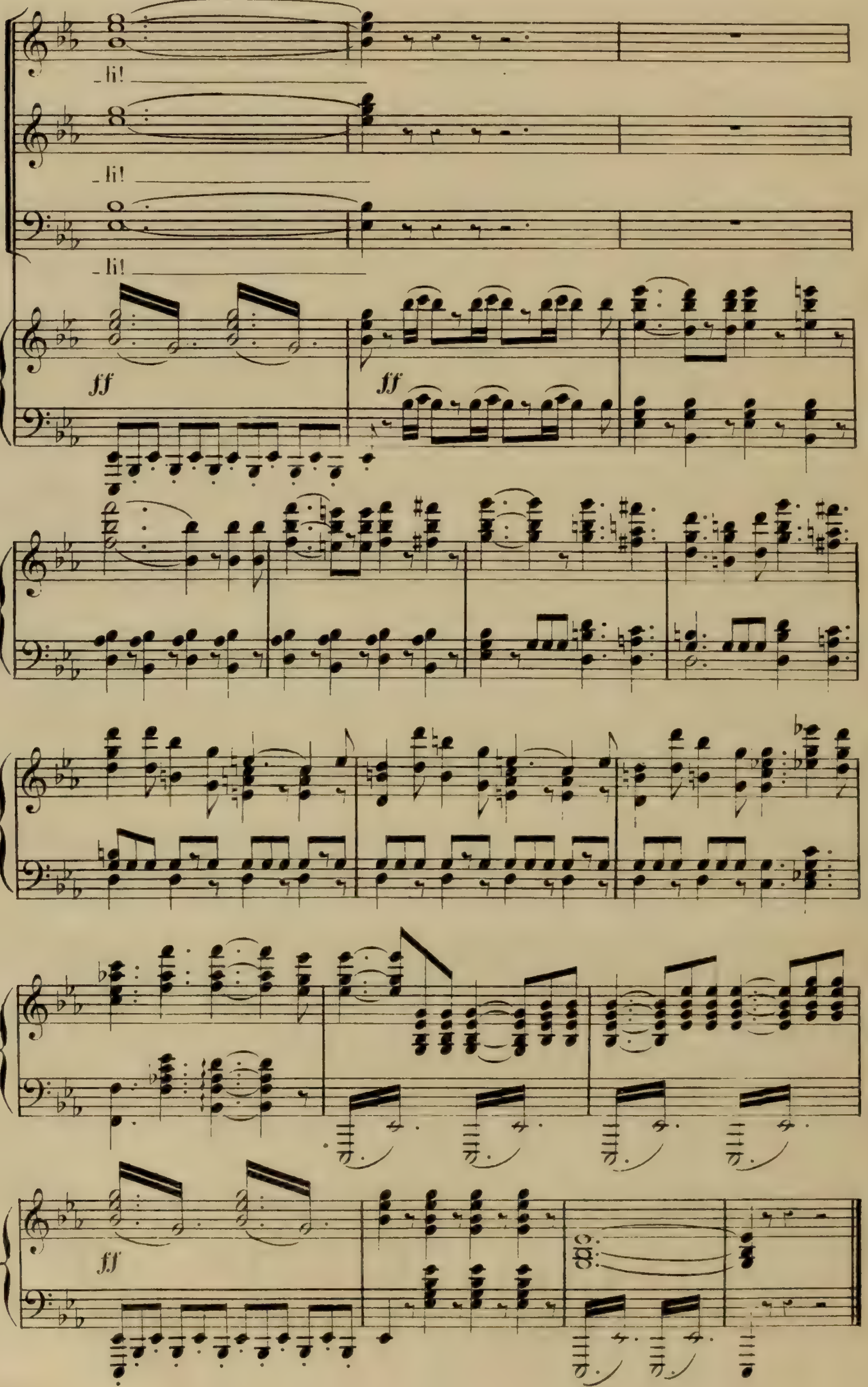

le R.
_ence Que vous ac_cepte _ riez son hommage aujour_d'hui!
p colla voce.
Tempo.
MARIE.
le R.
Soyez clémen _ te enfin! mon Dieu n'est-il plus d'espé_
pp
Père JOSEPH.
MARIE.
M.
_ran _ ce O_bé_is _ sez mon Dieu ma force et mon ap_
Père JOSEPH.
M.
_pui M'abandonne_rez vous? tou_te pri_ère est vai _ ne
f


Adagio.
Le ROI (solennel)
Monsieur l'ambassadeur__ sa_luez votre Rei_
_ne.__
Moderato.
Je ne vois pas Monsieur de Cinq-
-Mars,__
Bien!____
demain____ à d'in_grats ser_vi_teurs__ nous deman_derons
cresc.

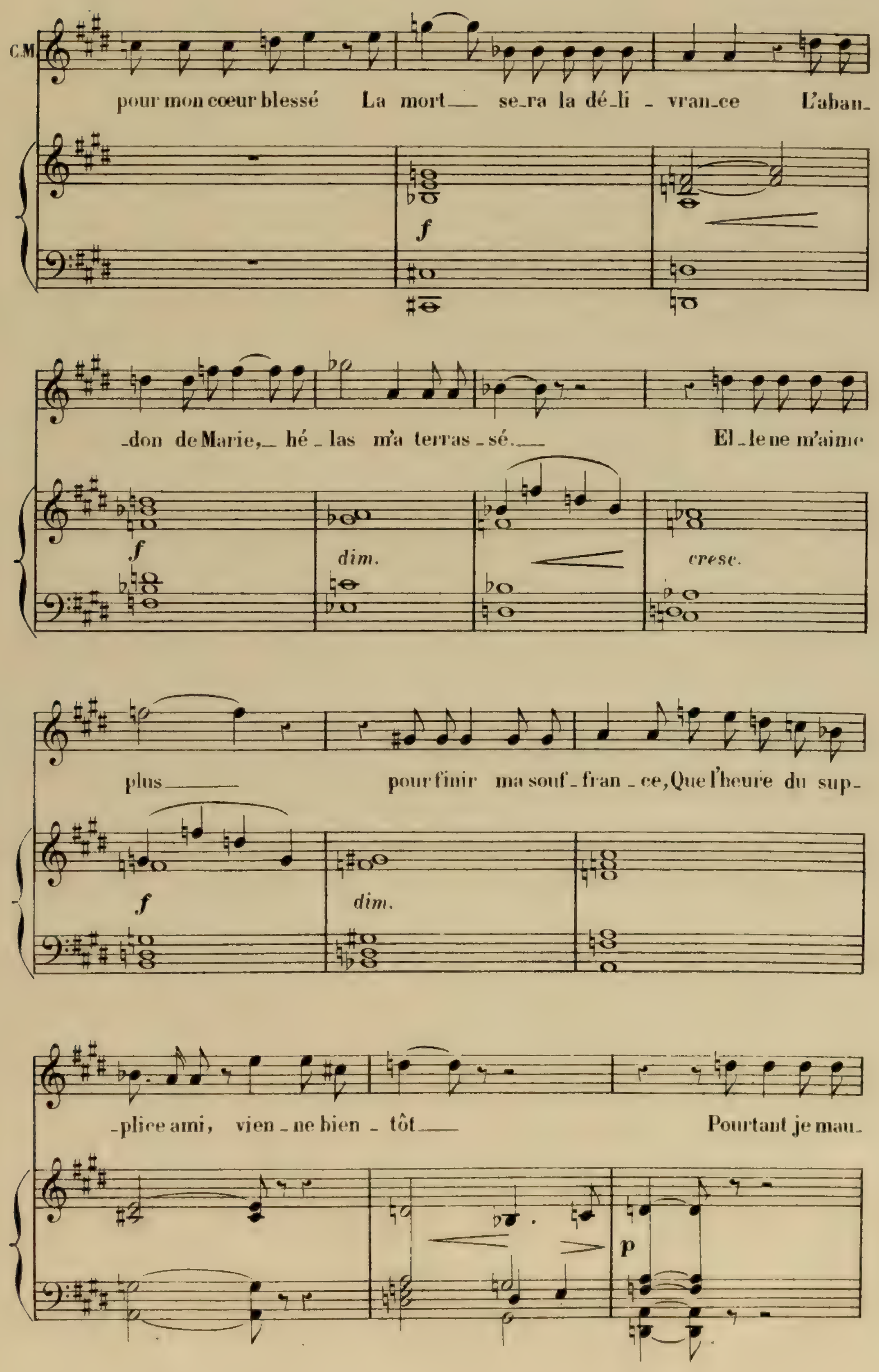

comp - te Des complots ___ qui nous sont dénon_cés!... _ ve_
p
_nez! Com_te! Messieurs ___ je vous attends ce soir ___ à Saint Ger_
f
All° maestoso. 1° Tempo.
_main ___
DESSUS.
ff
Hal_la - li ___ hal - la - li ___ hal - la -
TENORS.
ff
Hal_la - li ___ hal - la - li ___ hal - la -
BASSES.
ff
Hal_la - li ___ hal - la - li ___ hal - la -

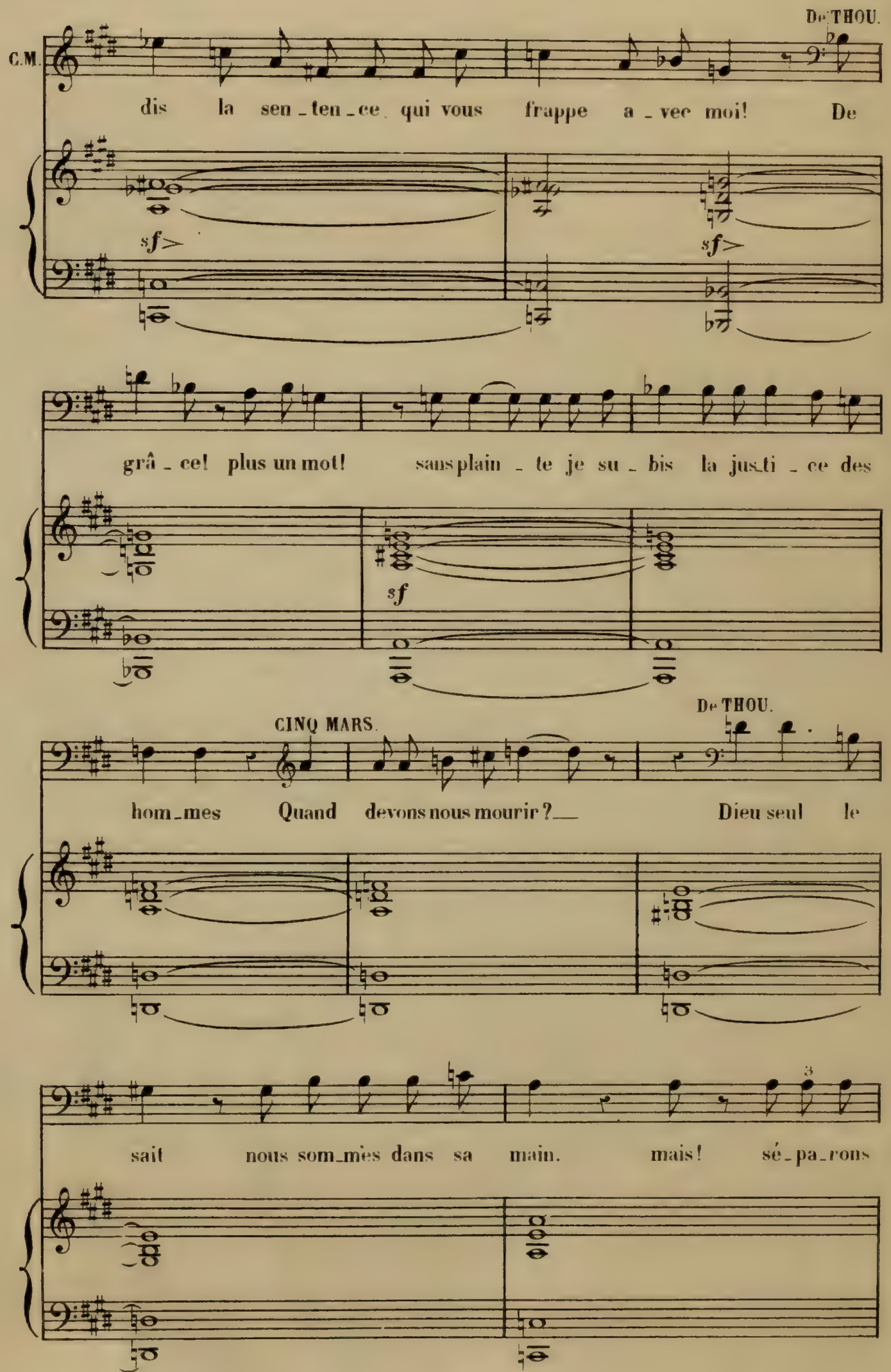

_li chas_se su_per_ _be Le cerf est couché sur
l'her _ be! Hal_la_li a_
_près si vail_lan _ te jour _ né _ _ e


fê _ _ te Comme au bon tems du roi Hen_
fê _ _ te Comme au bon tems du roi Hen_
fê _ _ te Comme au bon tems du roi Hen_
ri Comme au bon tems du roi Hen
ri Comme au bon tems du roi Hen
ri Comme au bon tems du roi Hen
Ped: * Ped: *
_ri! Hal_la_li hal_la _ li hal_la_li hal_la_
_ri! Hal_la_li hal_la _ li hal_la_li hal_la_
_ri! Hal_la_li hal_la _ li hal_la_li hal_la_

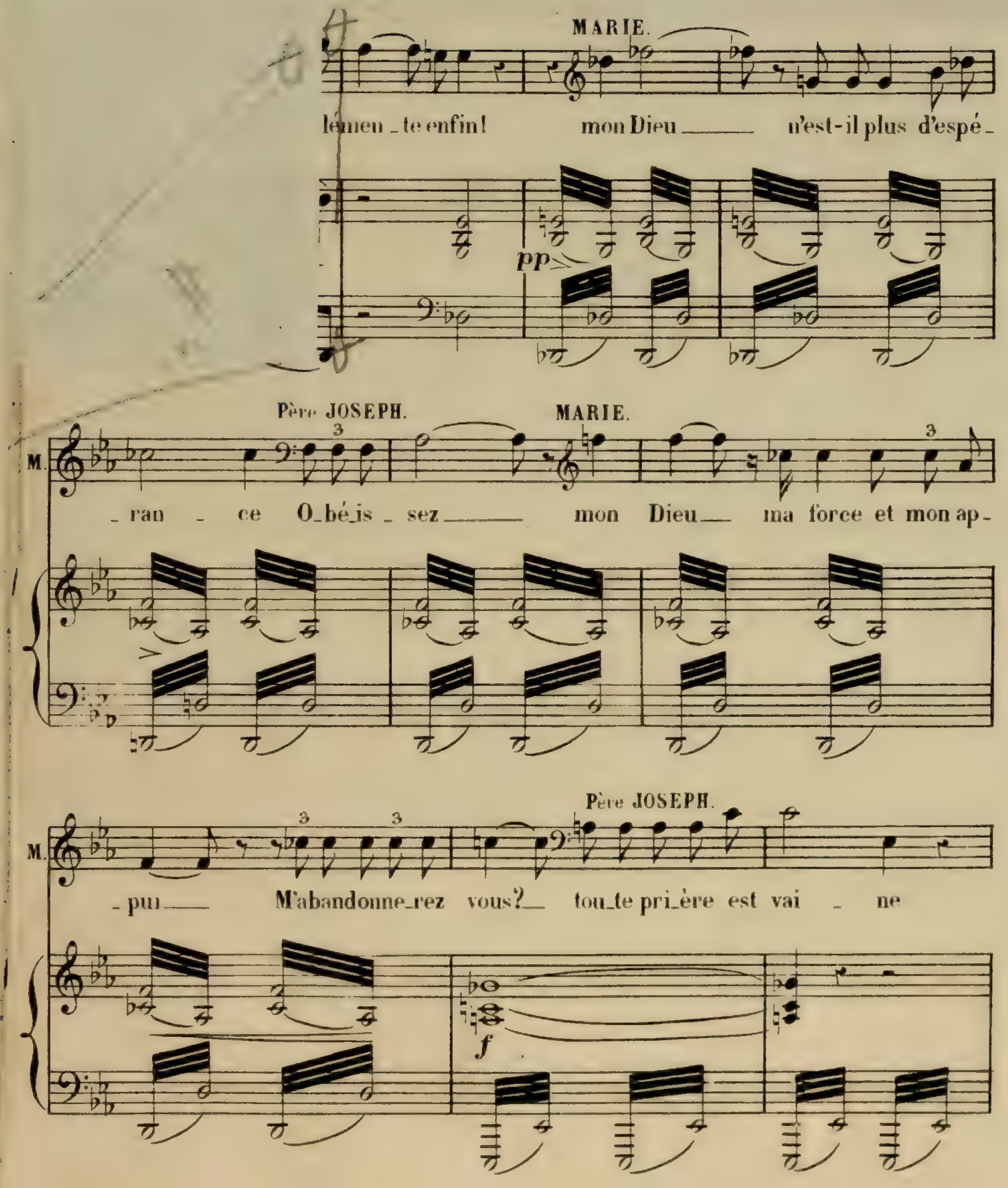


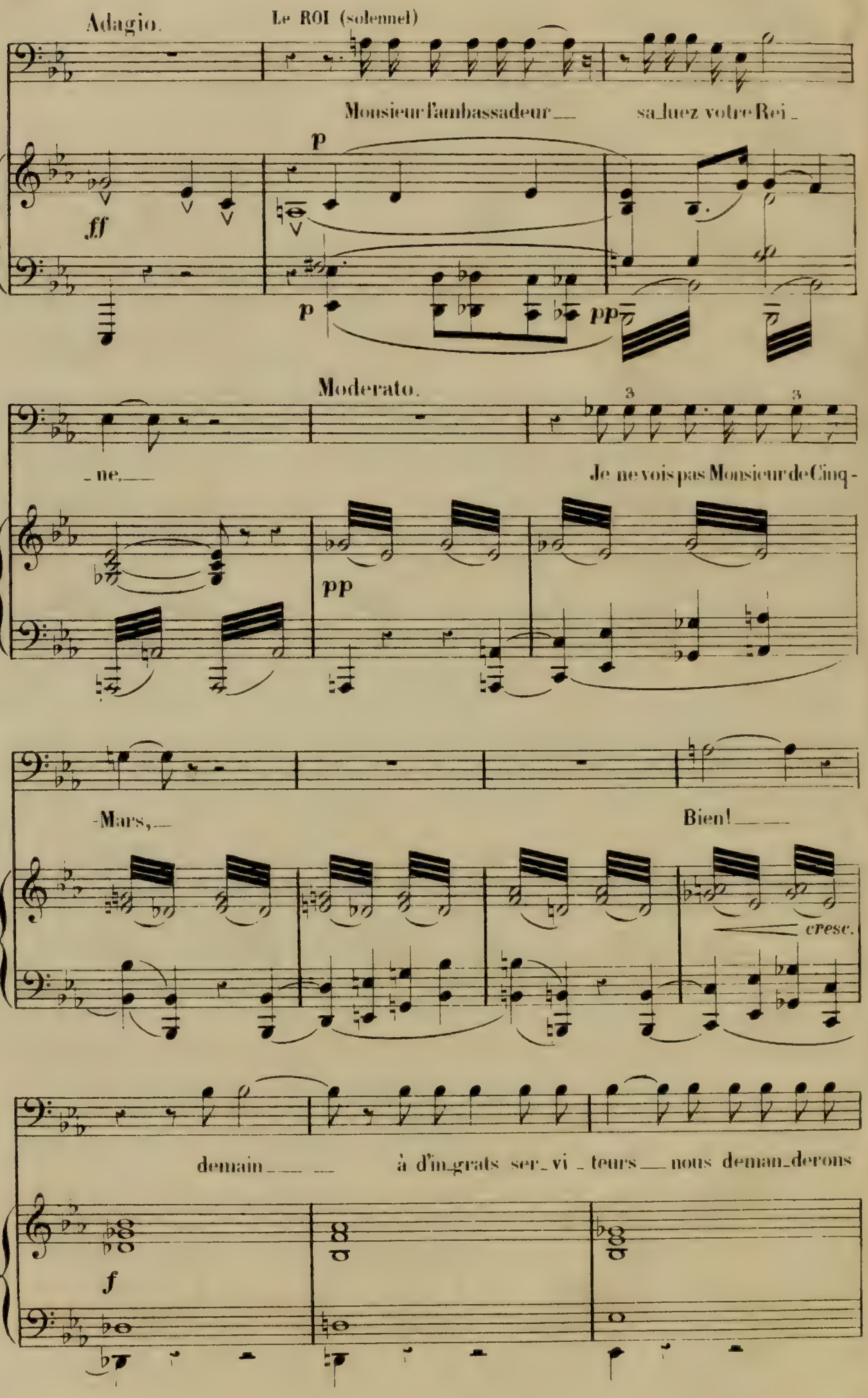
_li!
_li!
_li!
ff
ff
ff

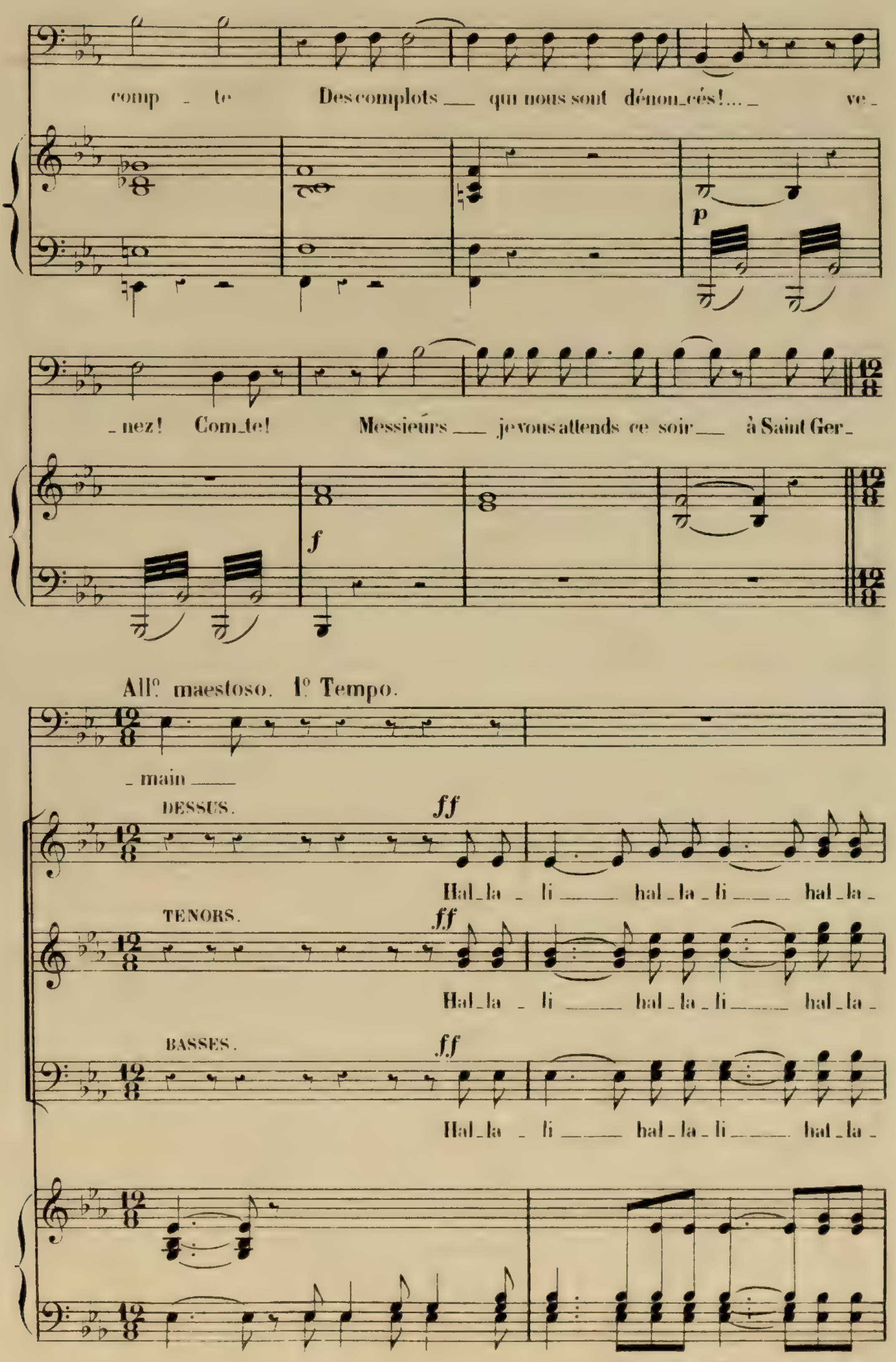

C.M
pour mon cœur blessé La mort___ se_ra la dé_li - vran_ce L'aban_
f
-don de Marie,_ hé - las m'a terras - sé.___ El_le ne m'aime
f
dim.
cresc.
plus______ pour finir ma souf - fran - ce, Que l'heure du sup_
f
dim.
-plice ami, vien - ne bien - tôt___ Pourtant je mau_
p

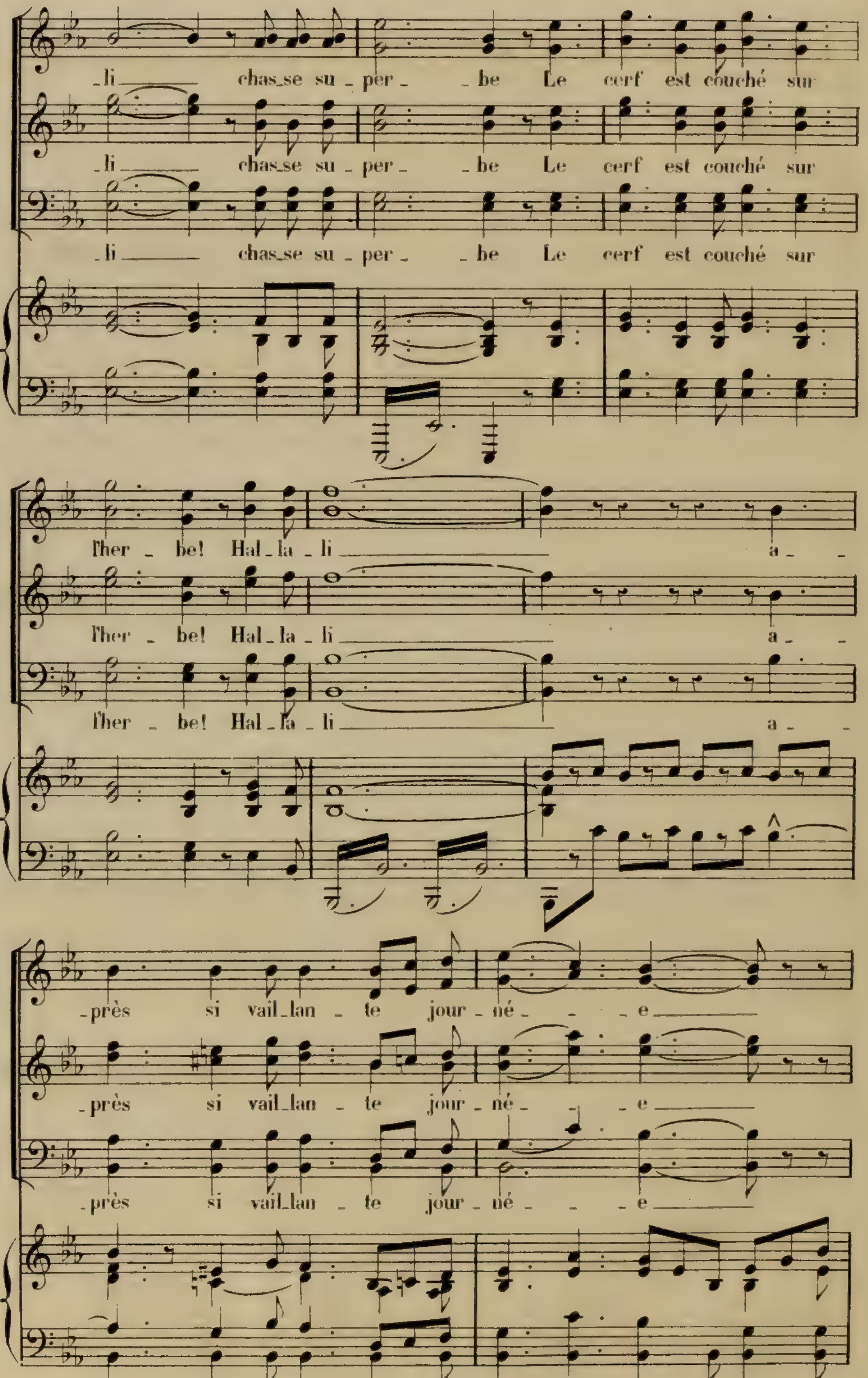


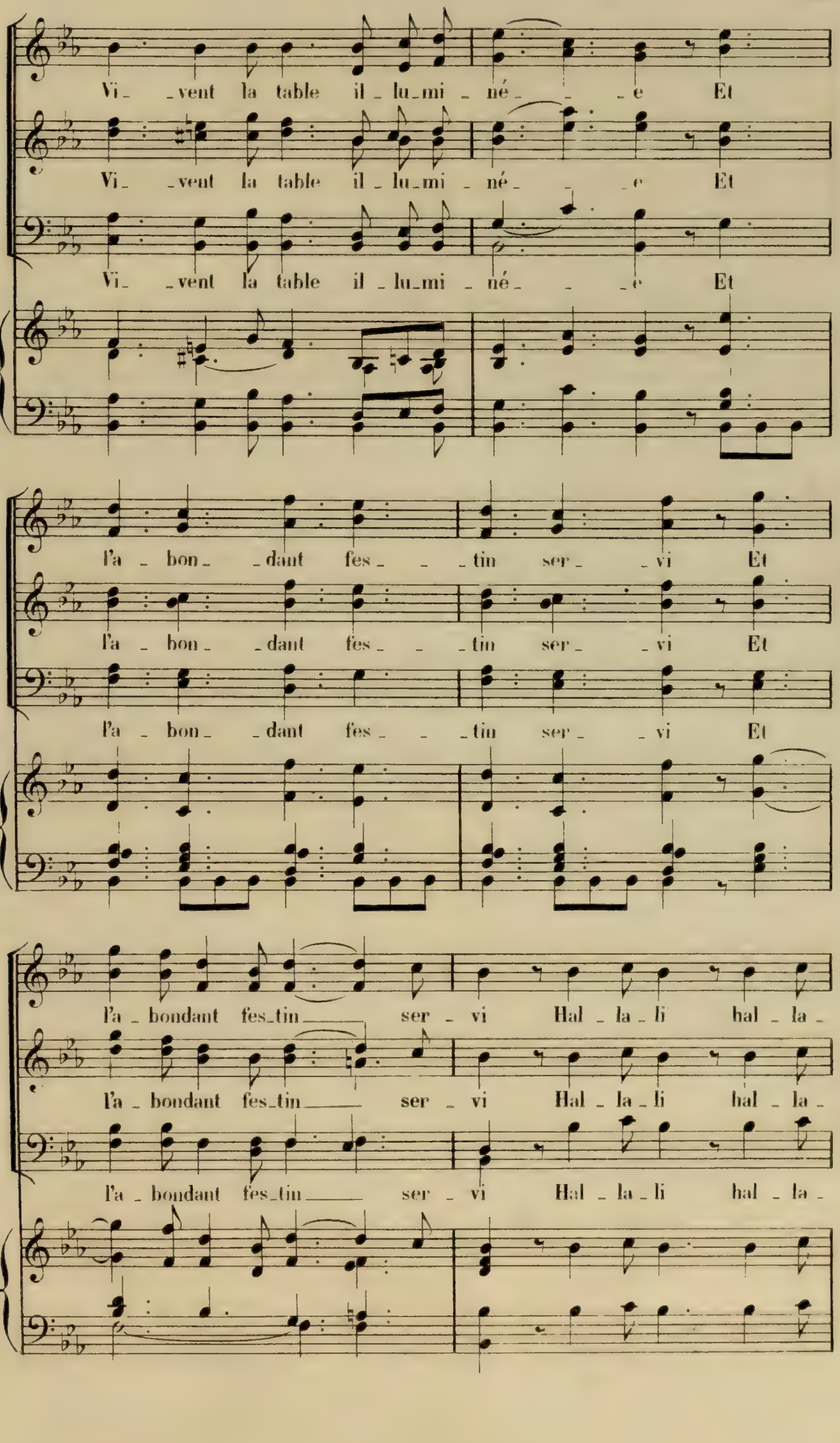
De THOU.
C.M.
dis la sen_ten_ce qui vous frappe a_vec moi! De
grâ_ce! plus un mot! sans plain_te je su_bis la jus_ti_ce des
CINQ MARS.
De THOU.
hom_mes Quand devons nous mourir?__ Dieu seul le
sait nous som_mes dans sa main. mais! sé_pa_rons

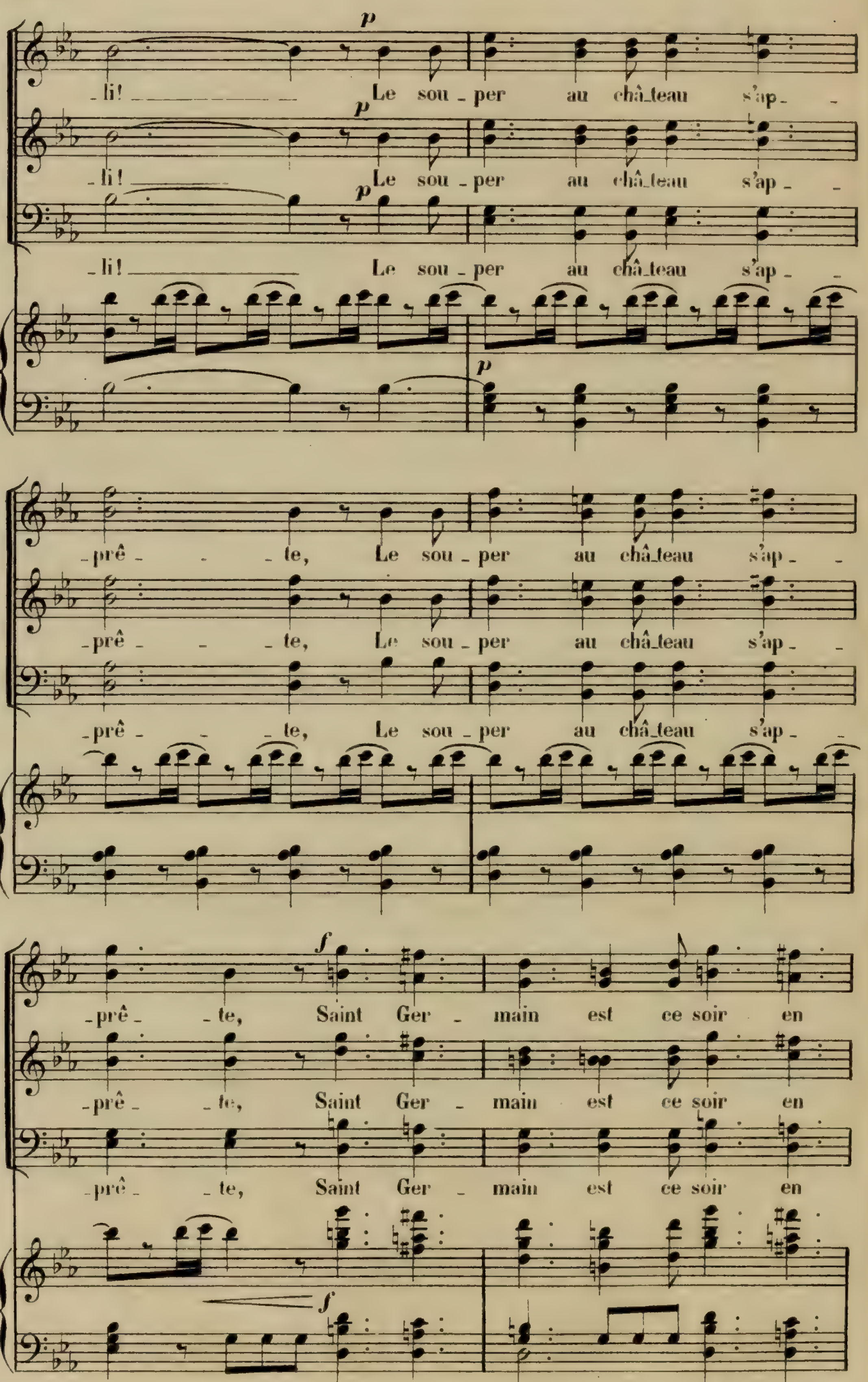

MARIE.
lémen _ te enfin! mon Dieu ___ n'est-il plus d'espé _
pp
Père JOSEPH.
MARIE.
M.
_ ran _ ce O_bé_is _ sez ___ mon Dieu __ ma force et mon ap_
M.
_ pui ___ M'abandonne_rez vous?__
Père JOSEPH.
tou_te pri_ère est vai _ ne
f

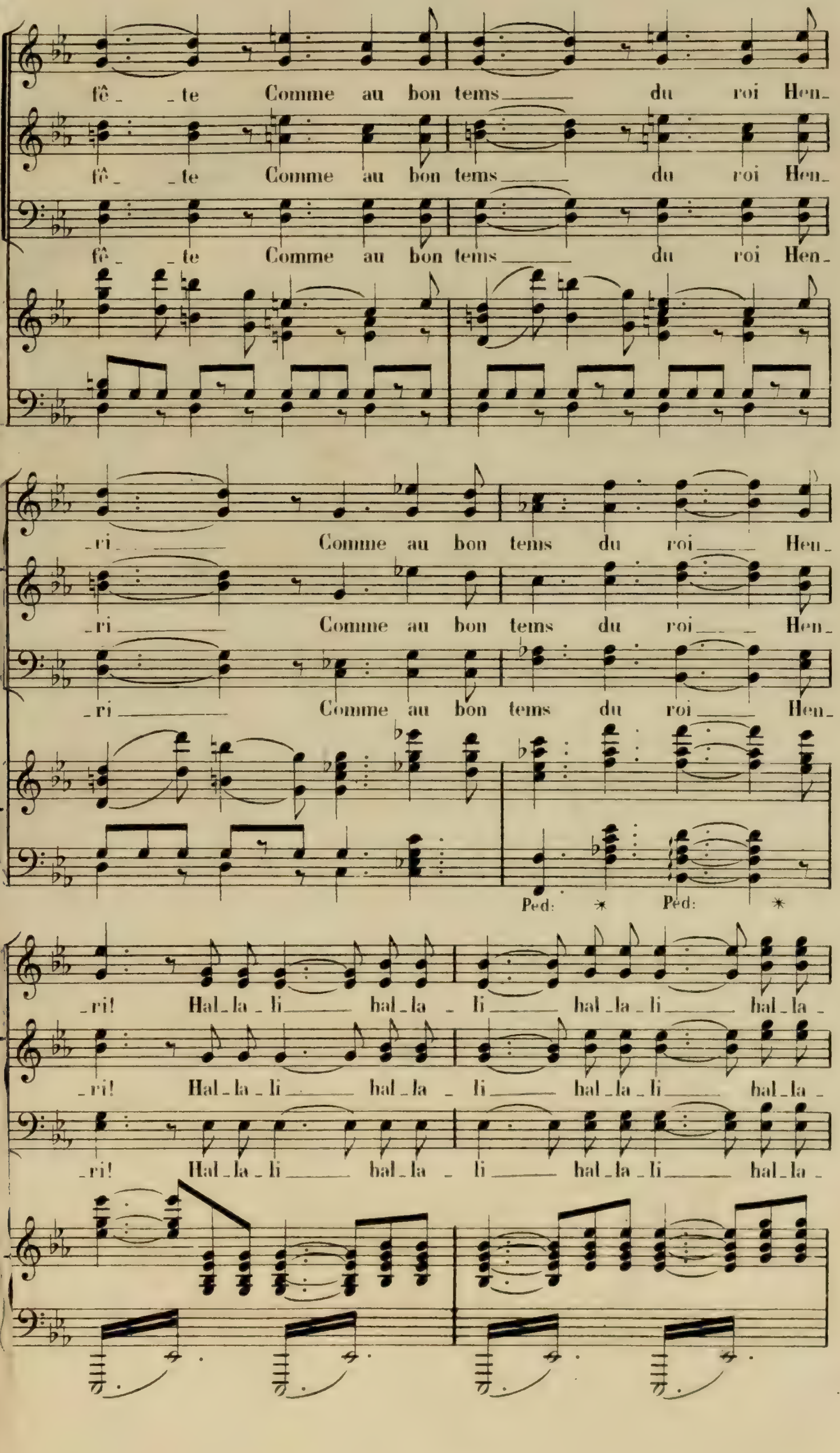

Adagio.
Le ROI (solennel)
Monsieur l'ambassadeur__ sa_luez votre Rei_
ff
p
pp
Moderato.
_ne.__
Je ne vois pas Monsieur de Cinq-
-Mars,__
Bien!___
cresc.
demain___ __ à d'in_grats ser_vi _ teurs__ nous deman_derons
f

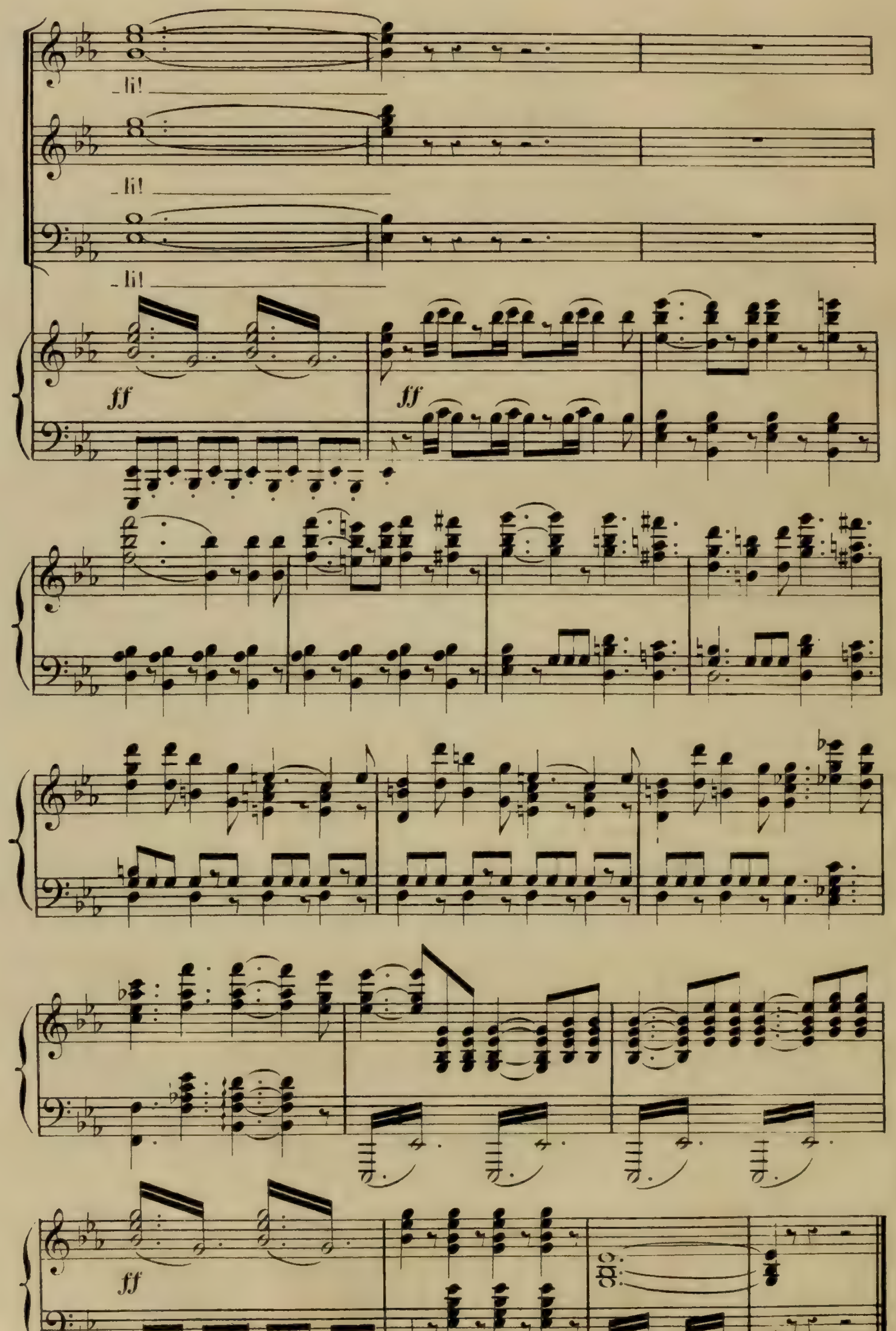

comp - te Des complots qui nous sont dénon_cés!... ve -
_ nez! Com_te! Messieurs je vous attends ce soir à Saint Ger _
All° maestoso. 1° Tempo.
_ main
DESSUS.
Hal_la - li hal_la_li hal_la -
TENORS.
Hal_la - li hal_la_li hal_la -
BASSES.
Hal_la - li hal_la_li hal_la -

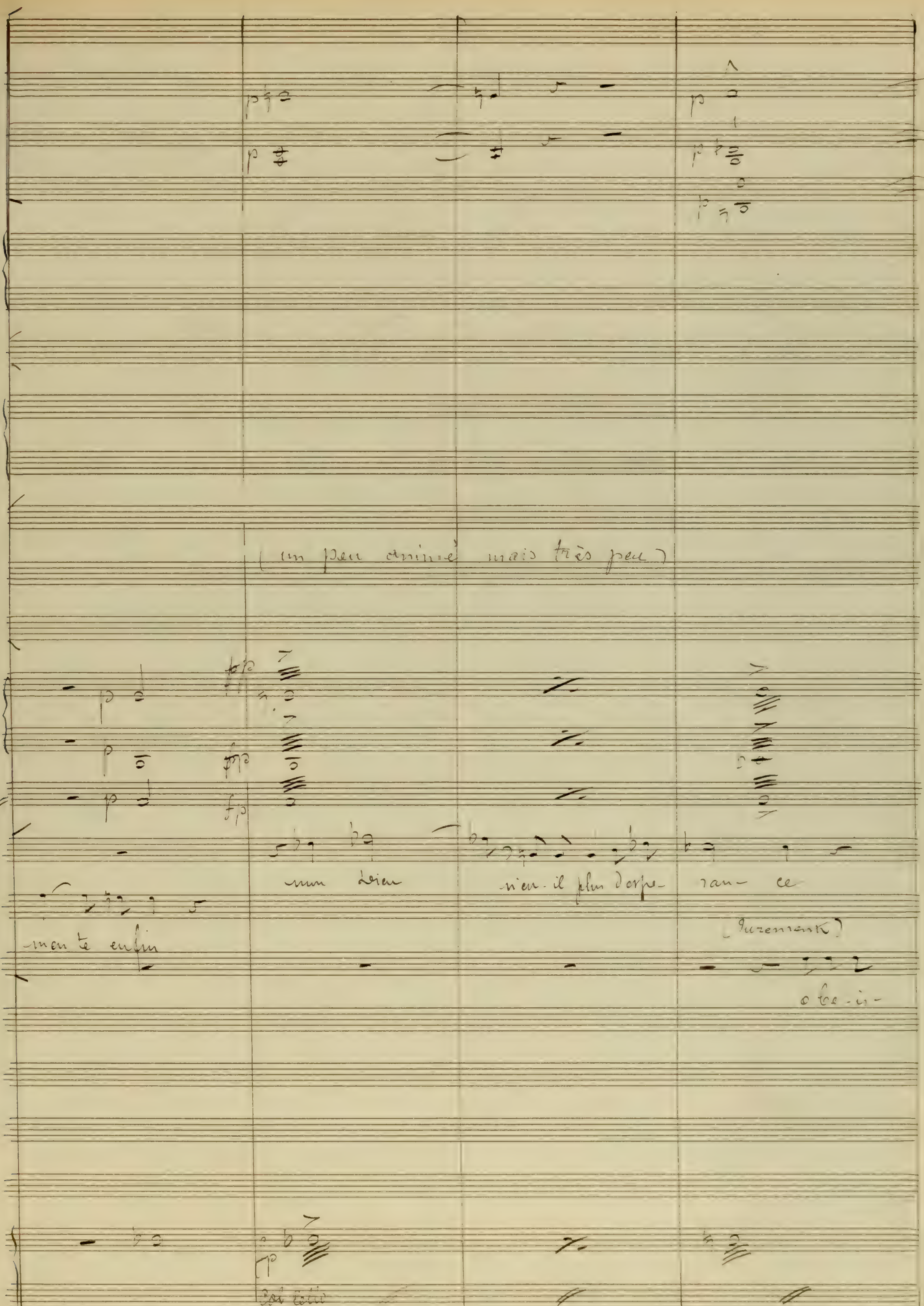

_li chas_se su_per_ _be Le cerf est couché sur
l'her_ be! Hal_la_li a_
_près si vail_lan_ te jour_né_ _e

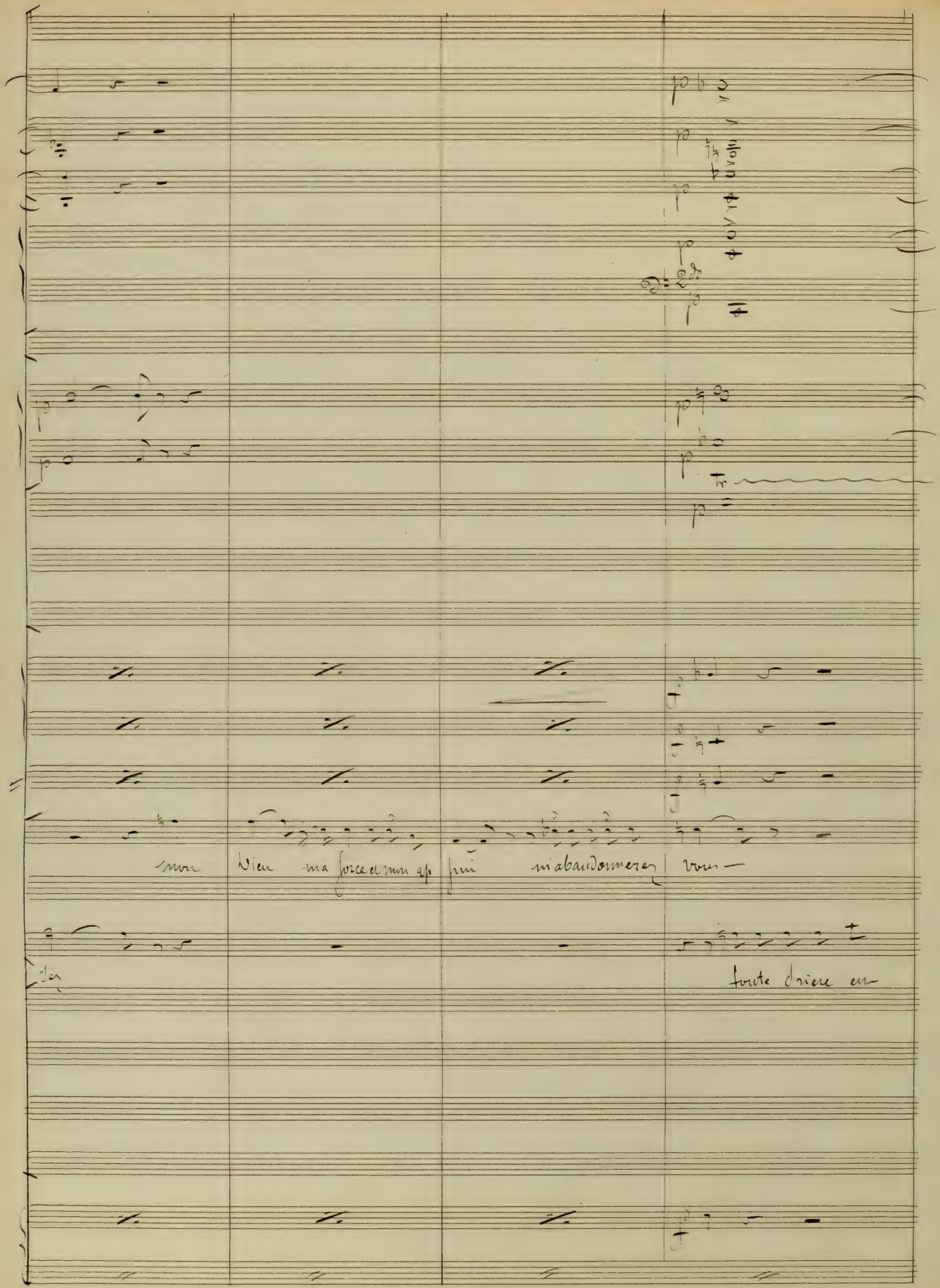

Vi_ _vent la table il_lu_mi_né_ _ _e Et
Vi_ _vent la table il_lu_mi_né_ _ _e Et
Vi_ _vent la table il_lu_mi_né_ _ _e Et
l'a_bon_ _dant fes_ _ _tin ser_ _vi Et
l'a_bon_ _dant fes_ _ _tin ser_ _vi Et
l'a_bon_ _dant fes_ _ _tin ser_ _vi Et
l'a_bondant fes_tin ser_vi Hal_la_li hal_la_
l'a_bondant fes_tin ser_vi Hal_la_li hal_la_
l'a_bondant fes_tin ser_vi Hal_la_li hal_la_

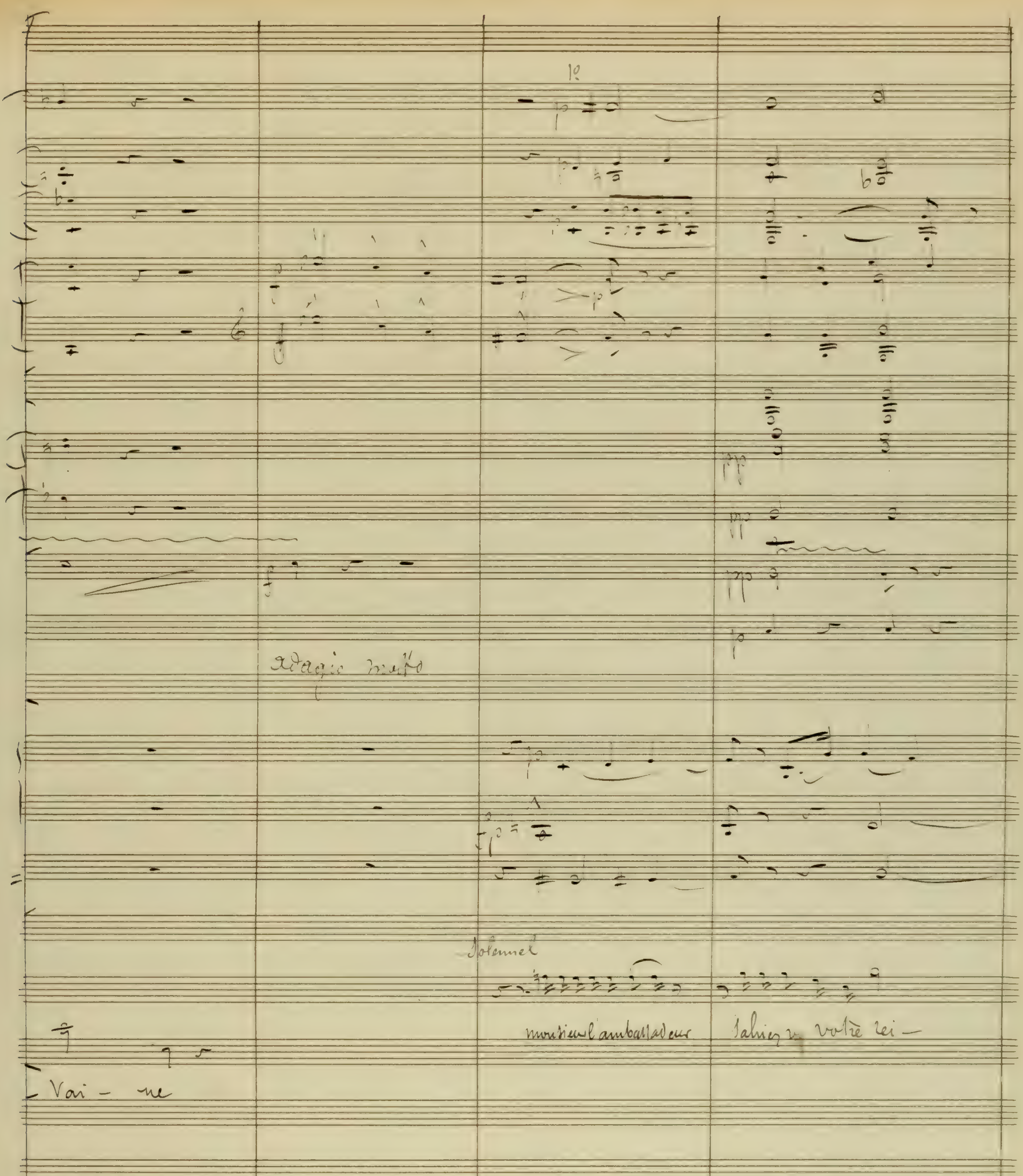

p
-li! Le sou-per au châ-teau s'ap-
-li! Le sou-per au châ-teau s'ap-
-li! Le sou-per au châ-teau s'ap-
-prê- -te, Le sou-per au châ-teau s'ap-
-prê- -te, Le sou-per au châ-teau s'ap-
-prê- -te, Le sou-per au châ-teau s'ap-
f
-prê- -te, Saint Ger-main est ce soir en
-prê- -te, Saint Ger-main est ce soir en
-prê- -te, Saint Ger-main est ce soir en

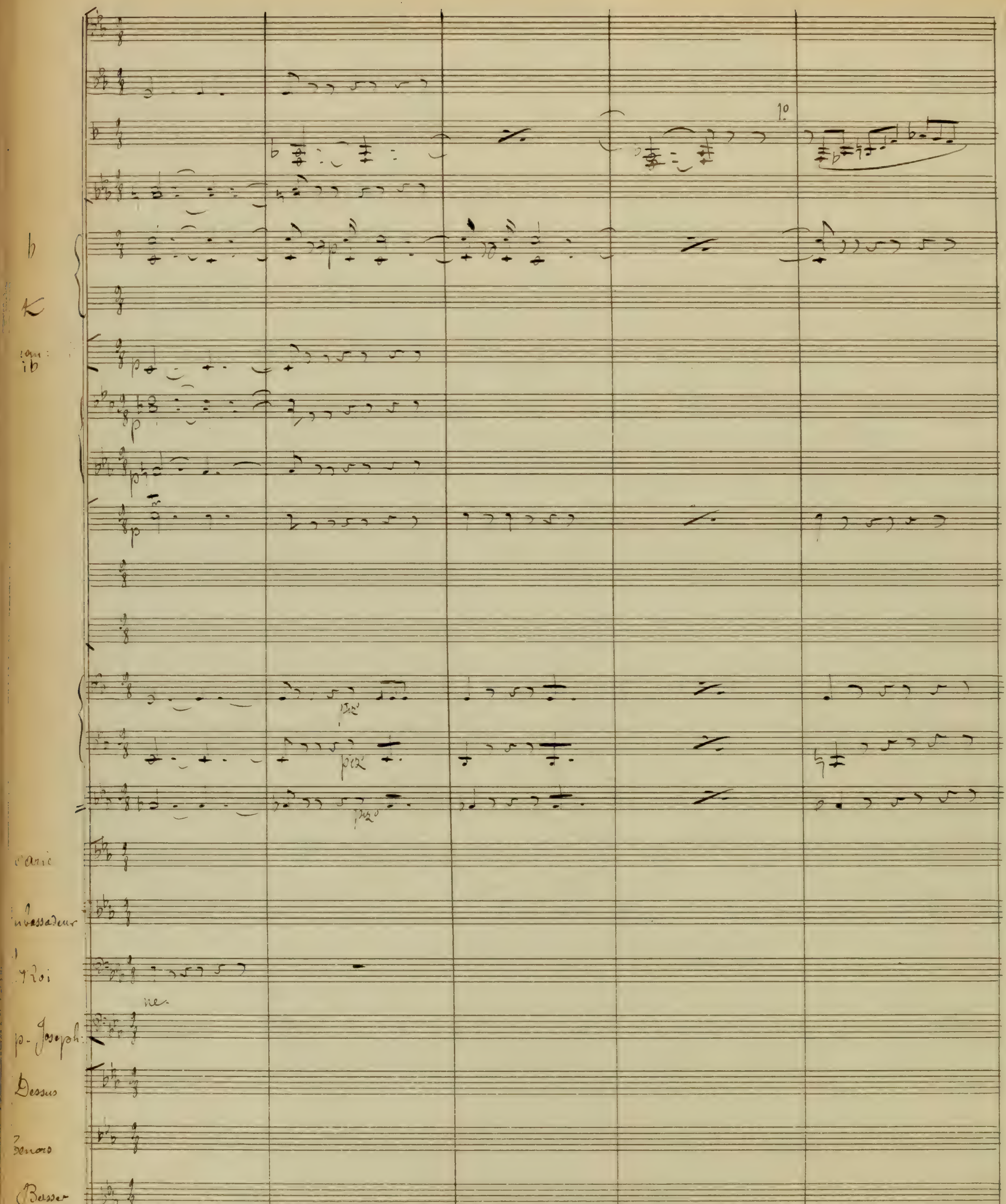

fê _ _ te Comme au bon tems du roi Hen_
fê _ _ te Comme au bon tems du roi Hen_
fê _ _ te Comme au bon tems du roi Hen_
_ri_ Comme au bon tems du roi Hen_
_ri Comme au bon tems du roi _ Hen_
ri Comme au bon tems du roi Hen
Ped: Ped:
_ri! Hal_la_li hal_la _ li hal_la_li hal_la _
_ri! Hal_la_li hal_la _ li hal_la_li hal_la _
_ri! Hal_la_li hal_la _ li hal_la_li hal_la _

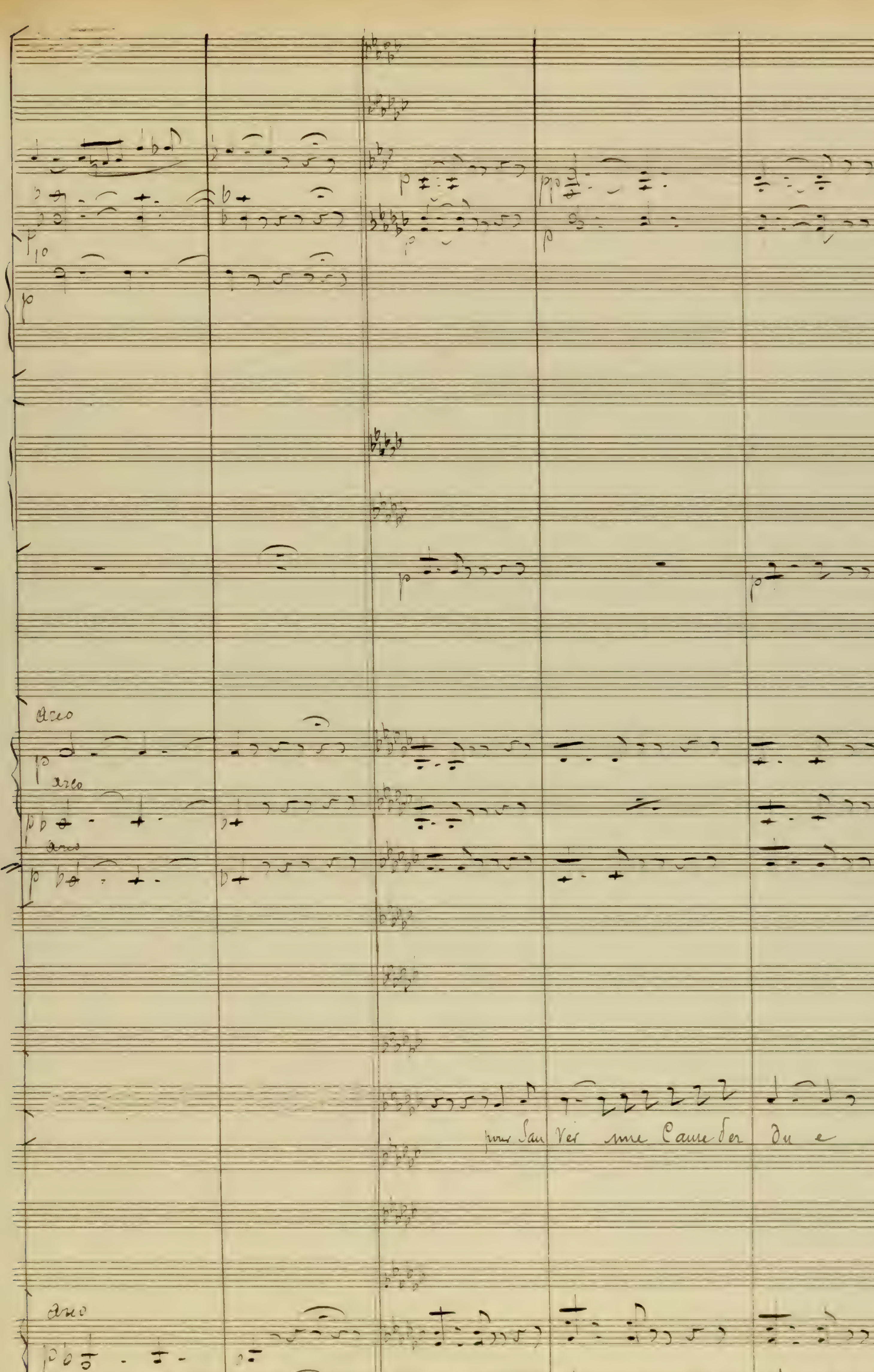

_li!
_li!
_li!
ff
ff
ff


(un peu animé mais très peu)
mon Dieu
rien. il plus d'espé-
ran- ce
-mente enfin

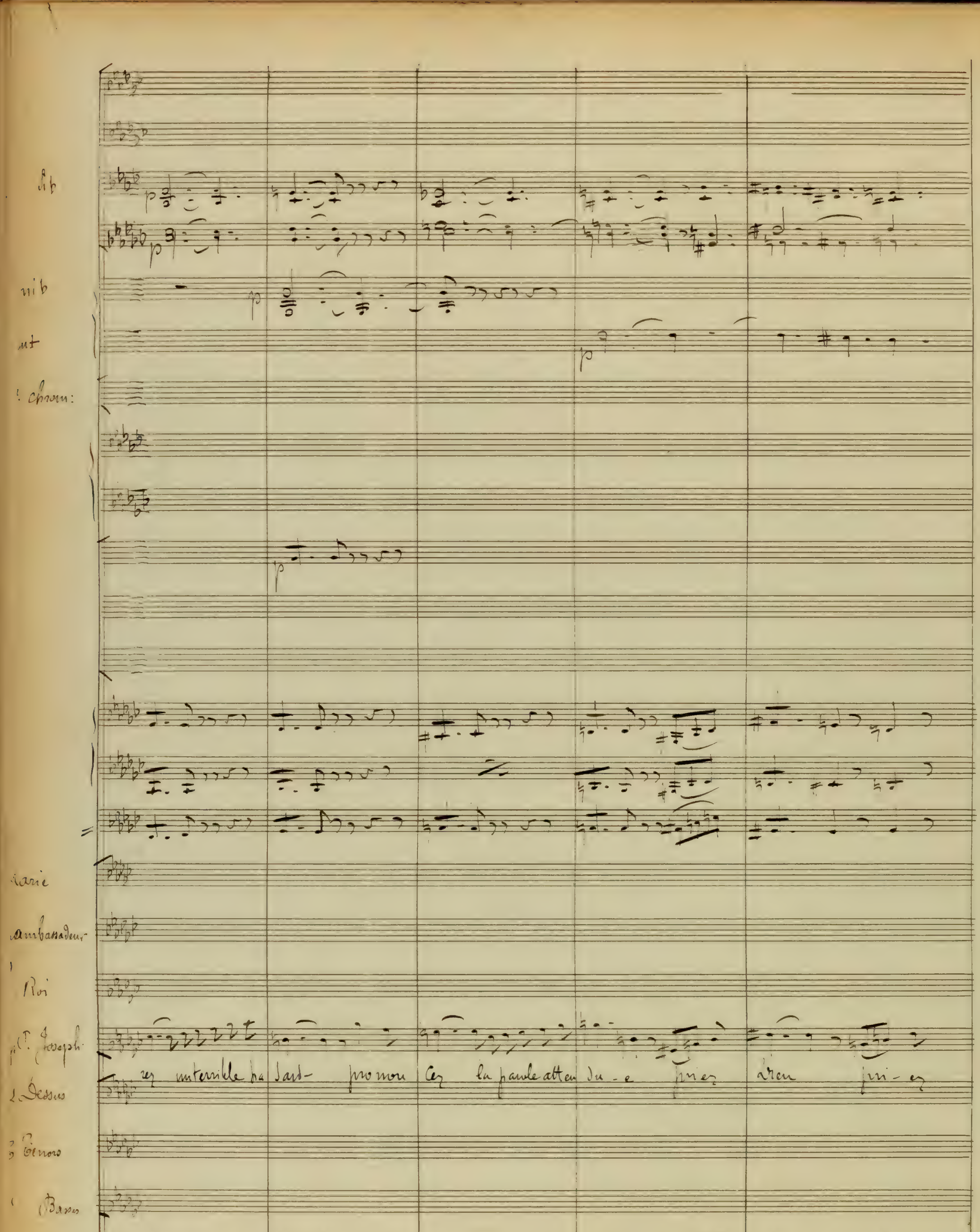

mon Dieu ma force et mon ap pui m'abandonnerez vous—
toute prière en—

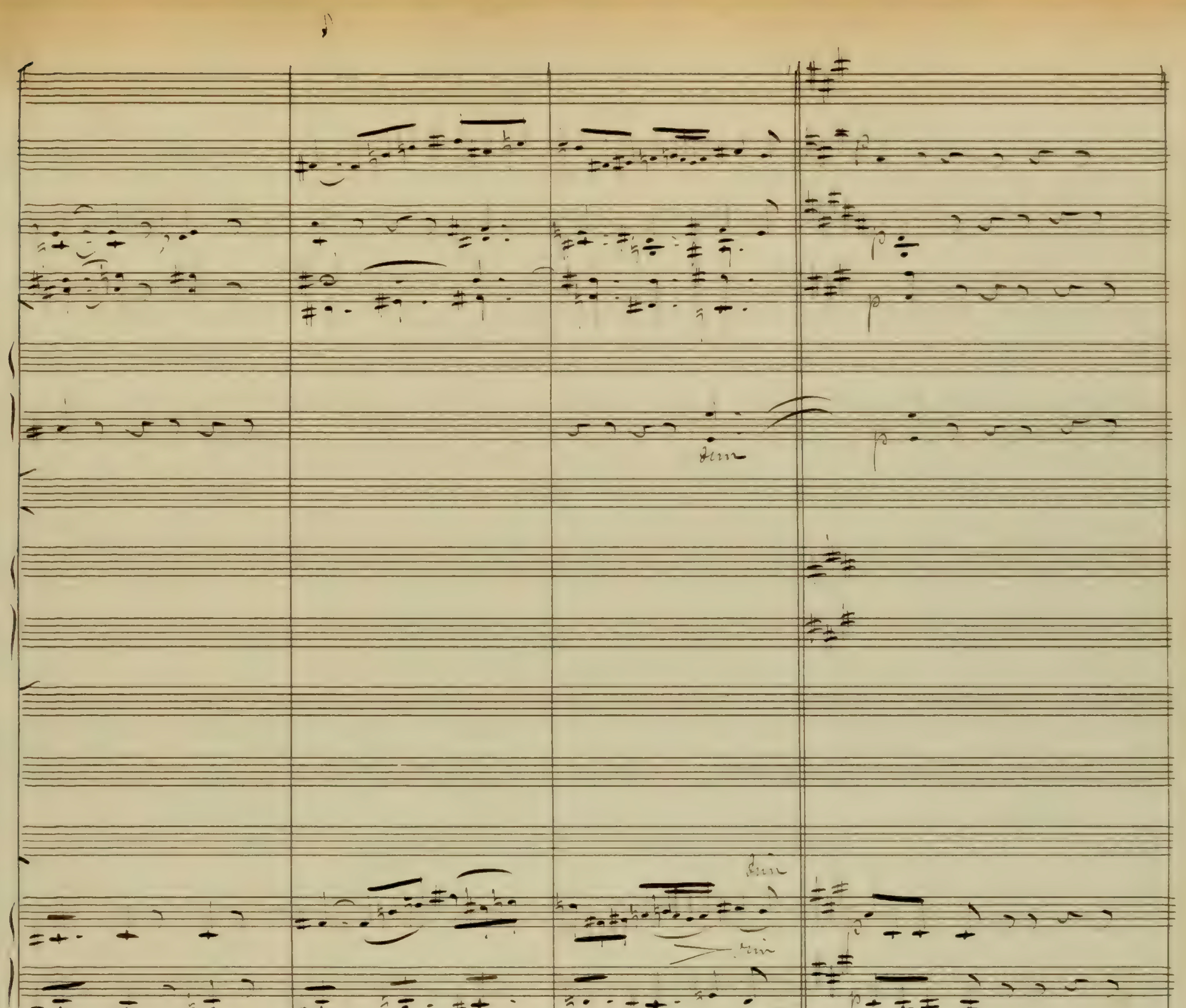

adagio molto
Solennel
monsieur l'ambassadeur
Saluez votre rei–

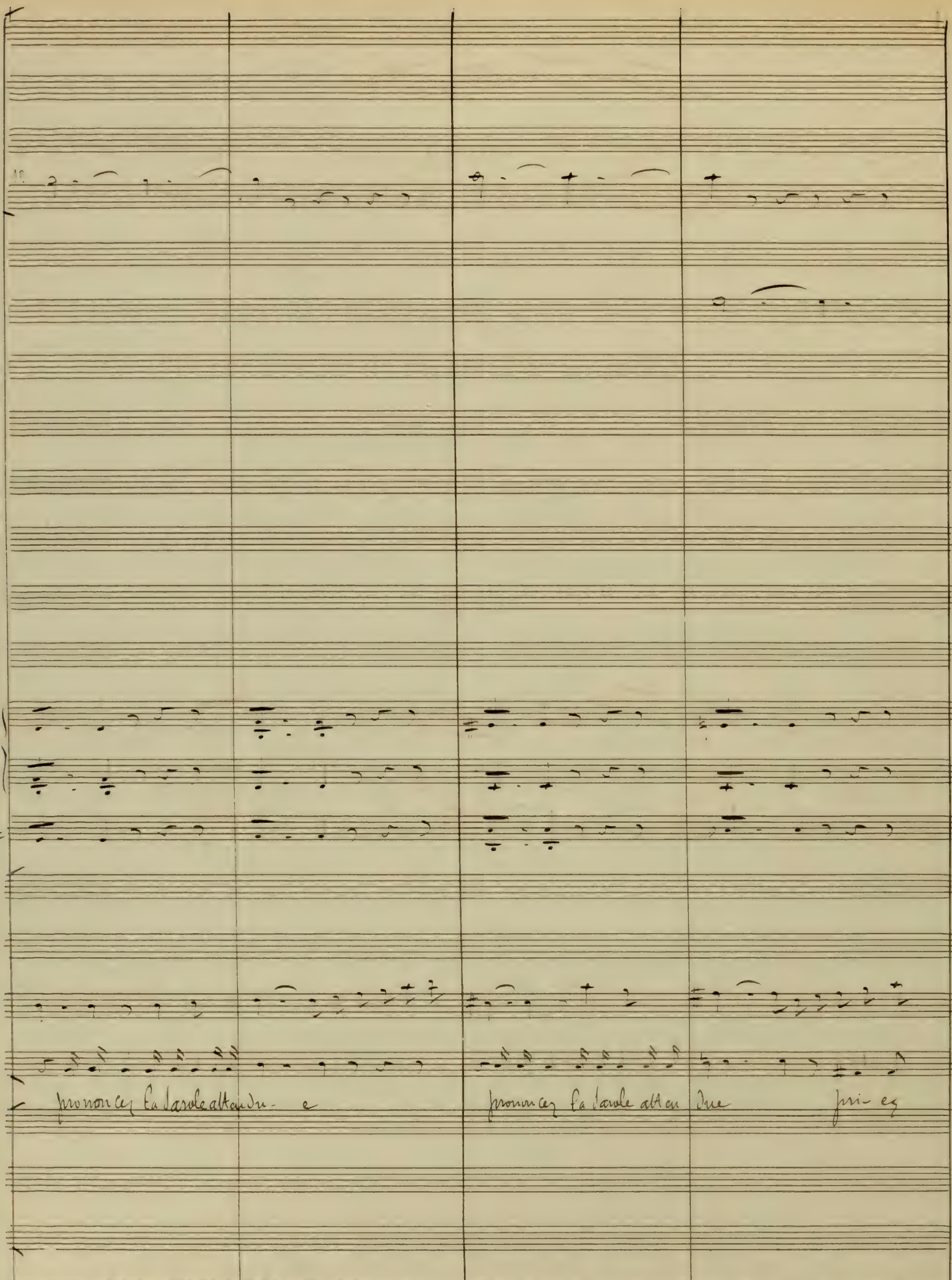

pizz
Roi
Dessus
Basses

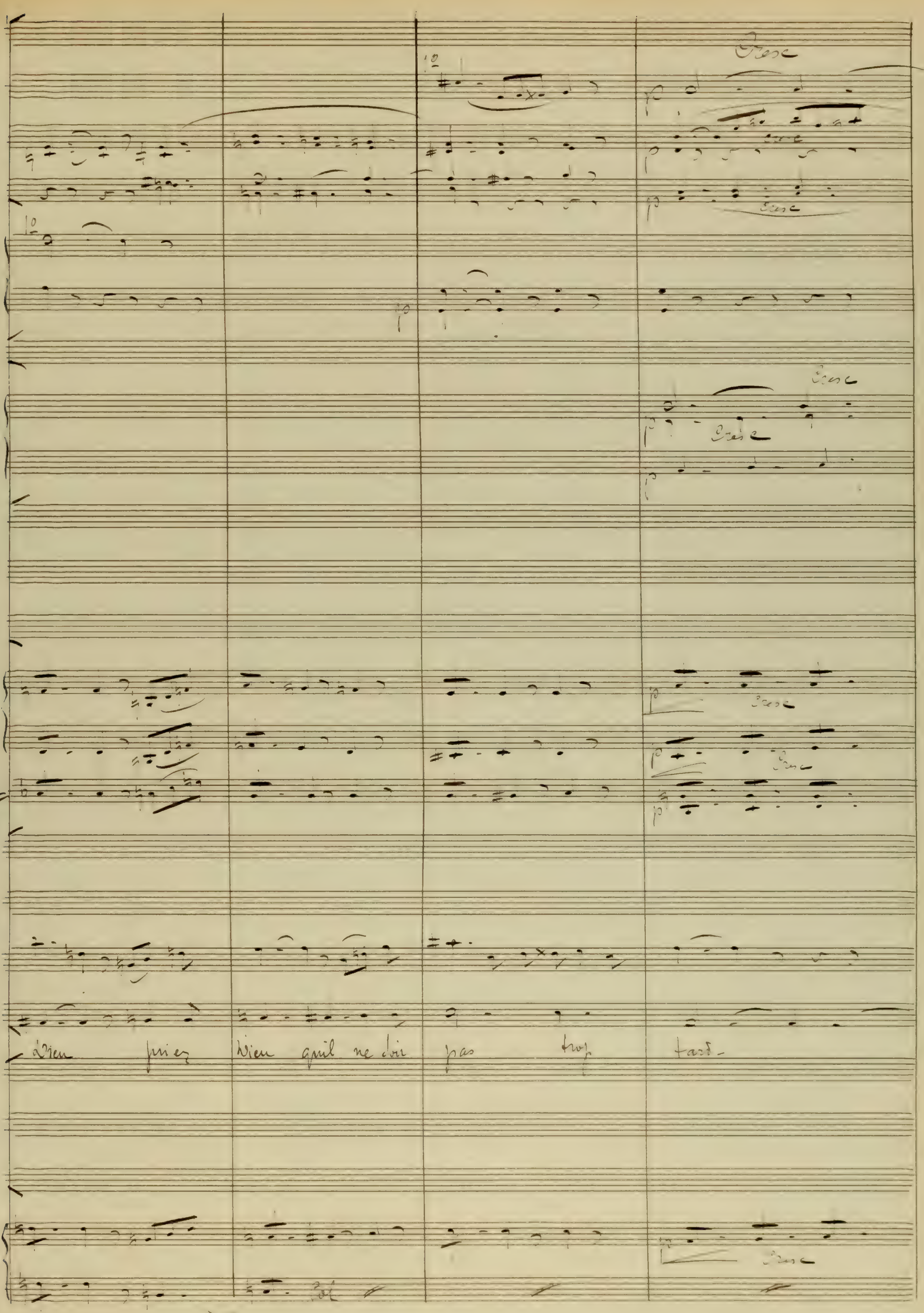


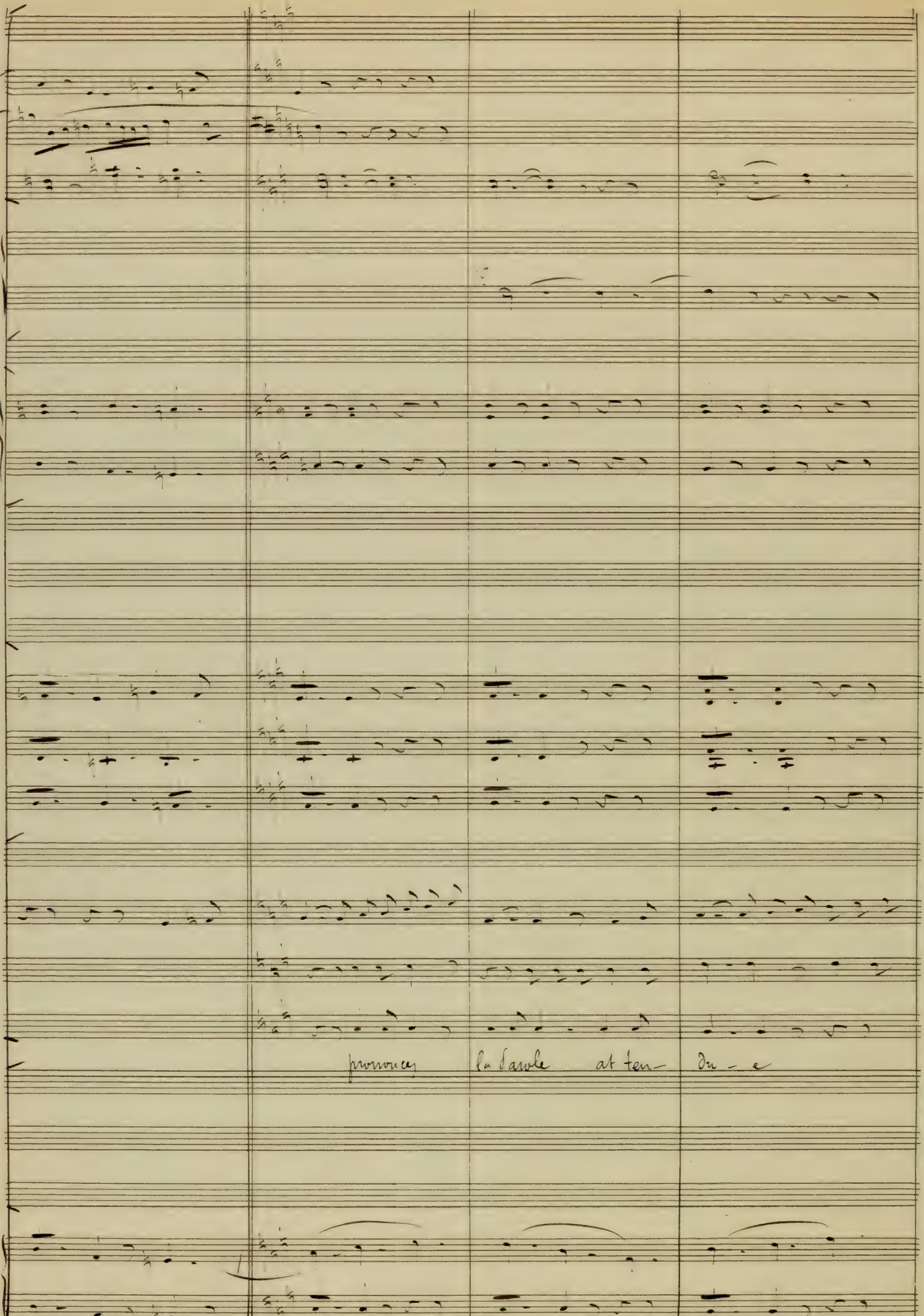
sempre pizz°.

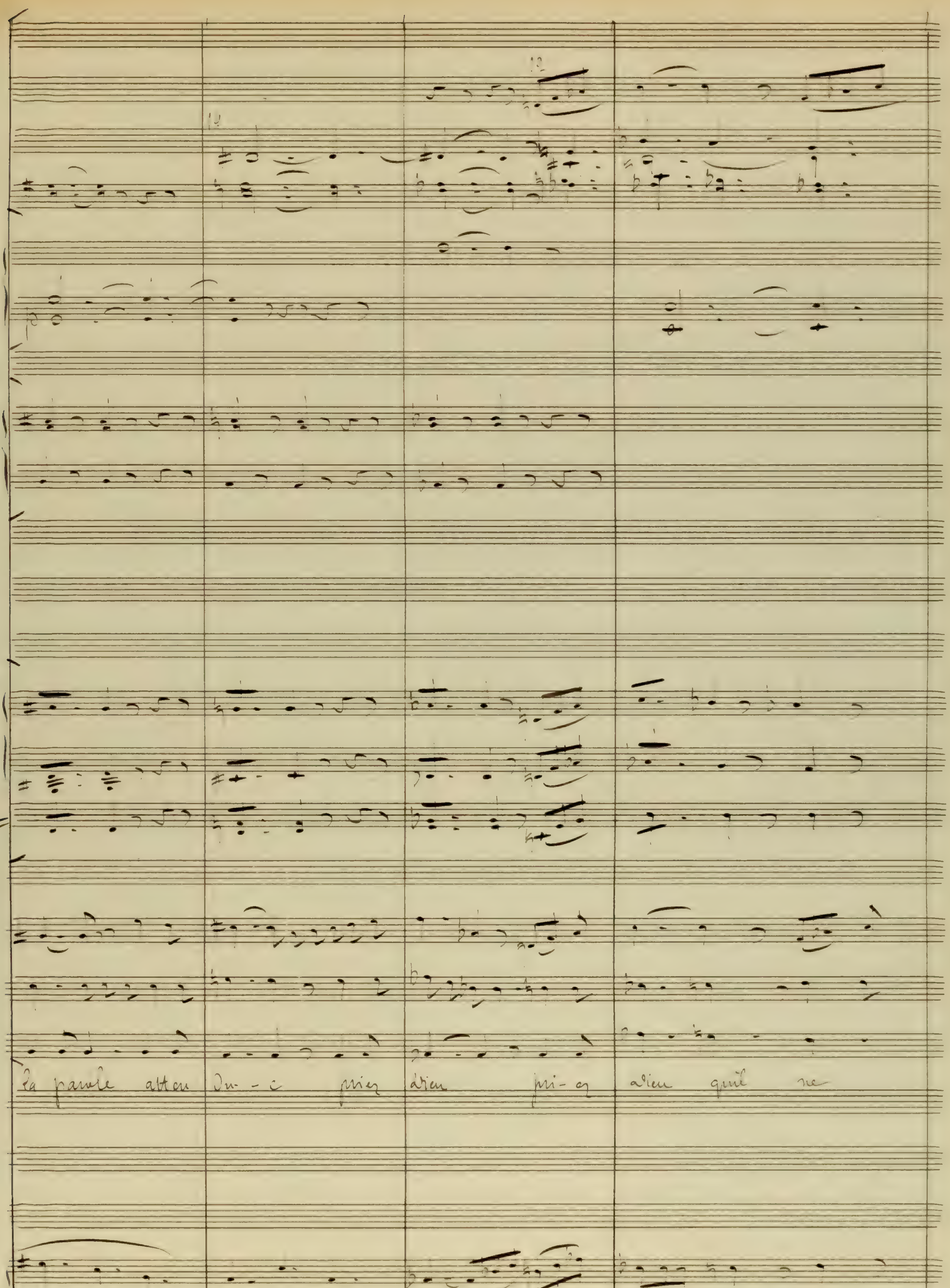

Roi
Dessus
Basses

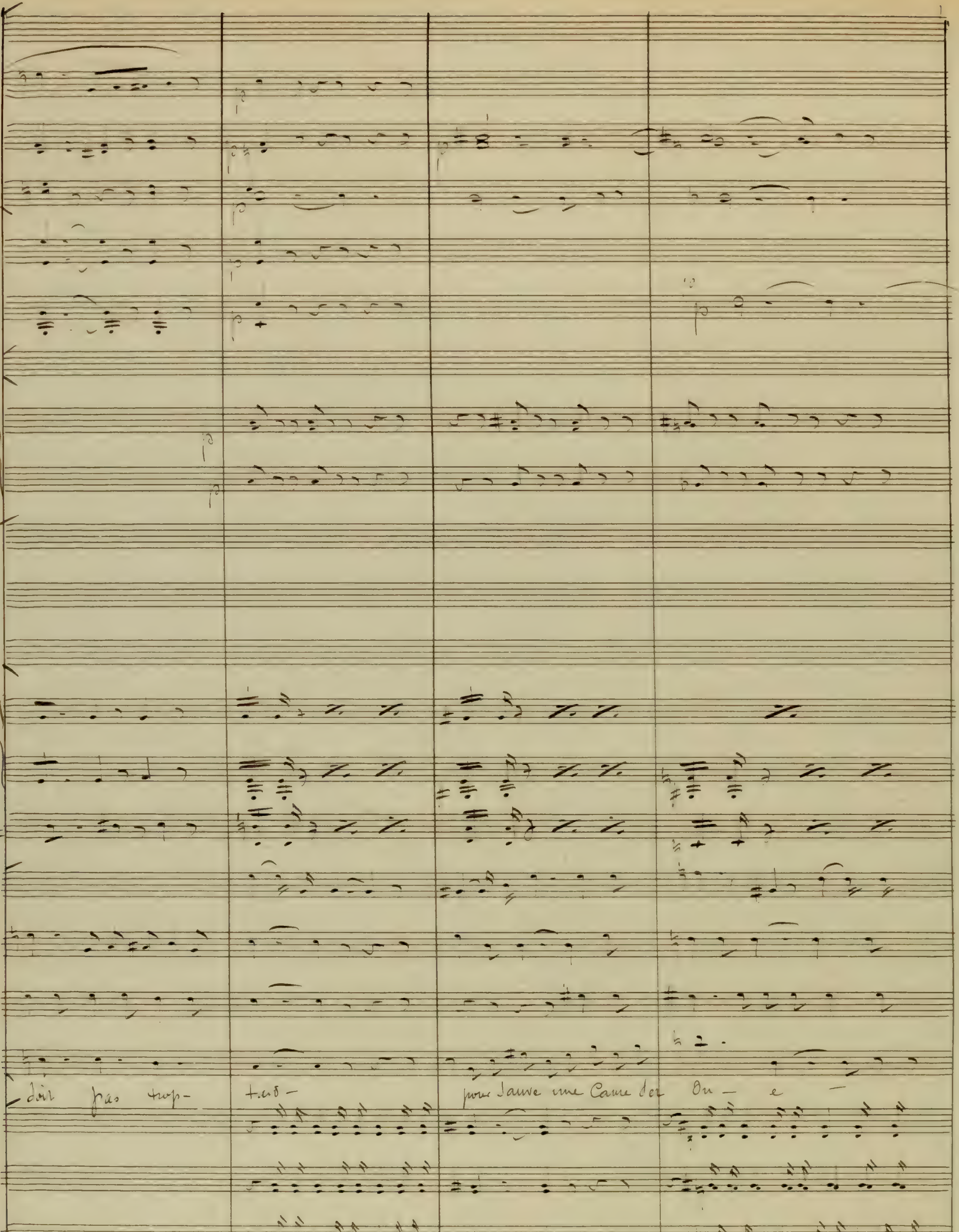

Dieu quil ne soit pas trop tard —

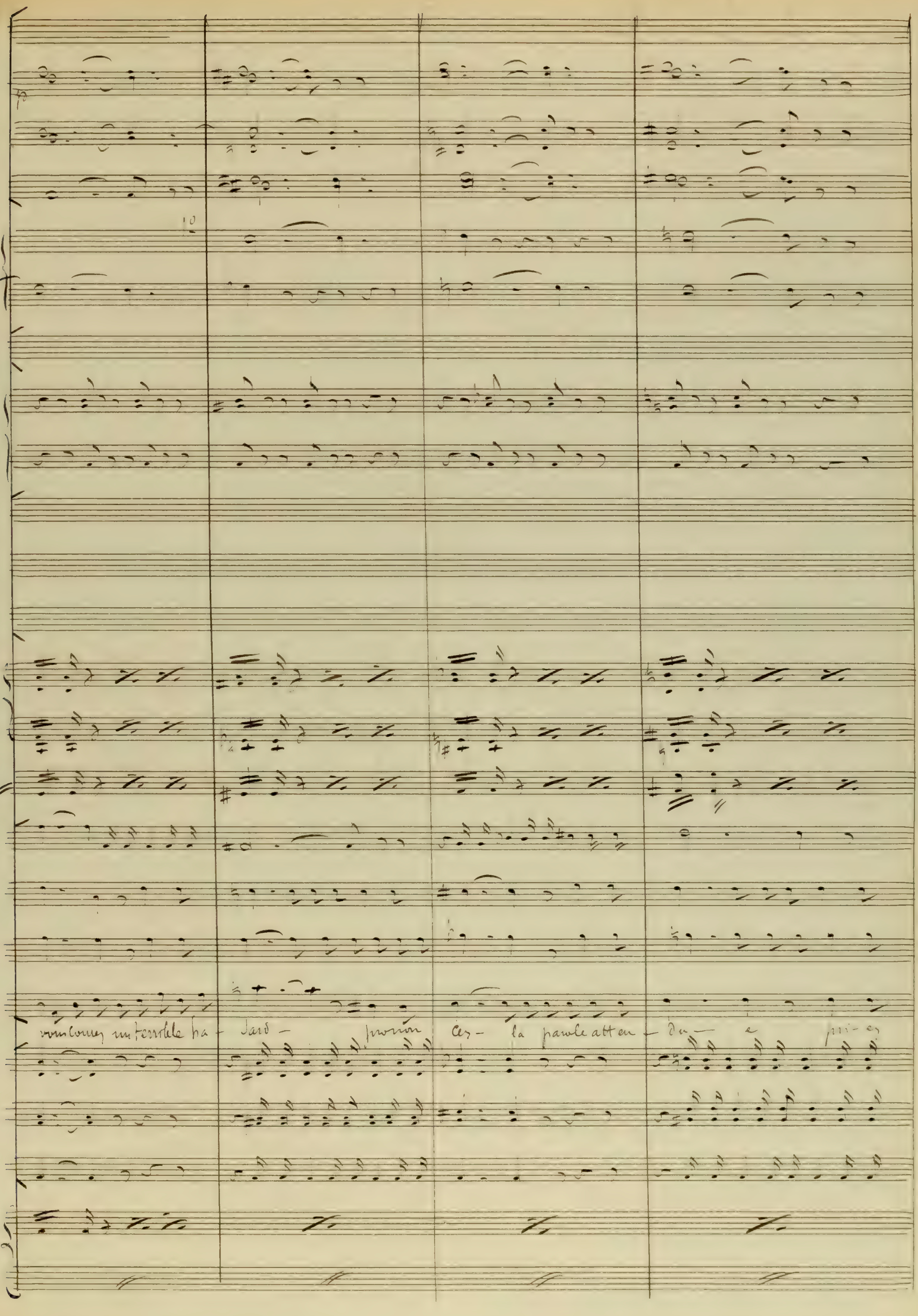

prononcez la parole attendu- e
prononcez la parole atten due
pri- ez

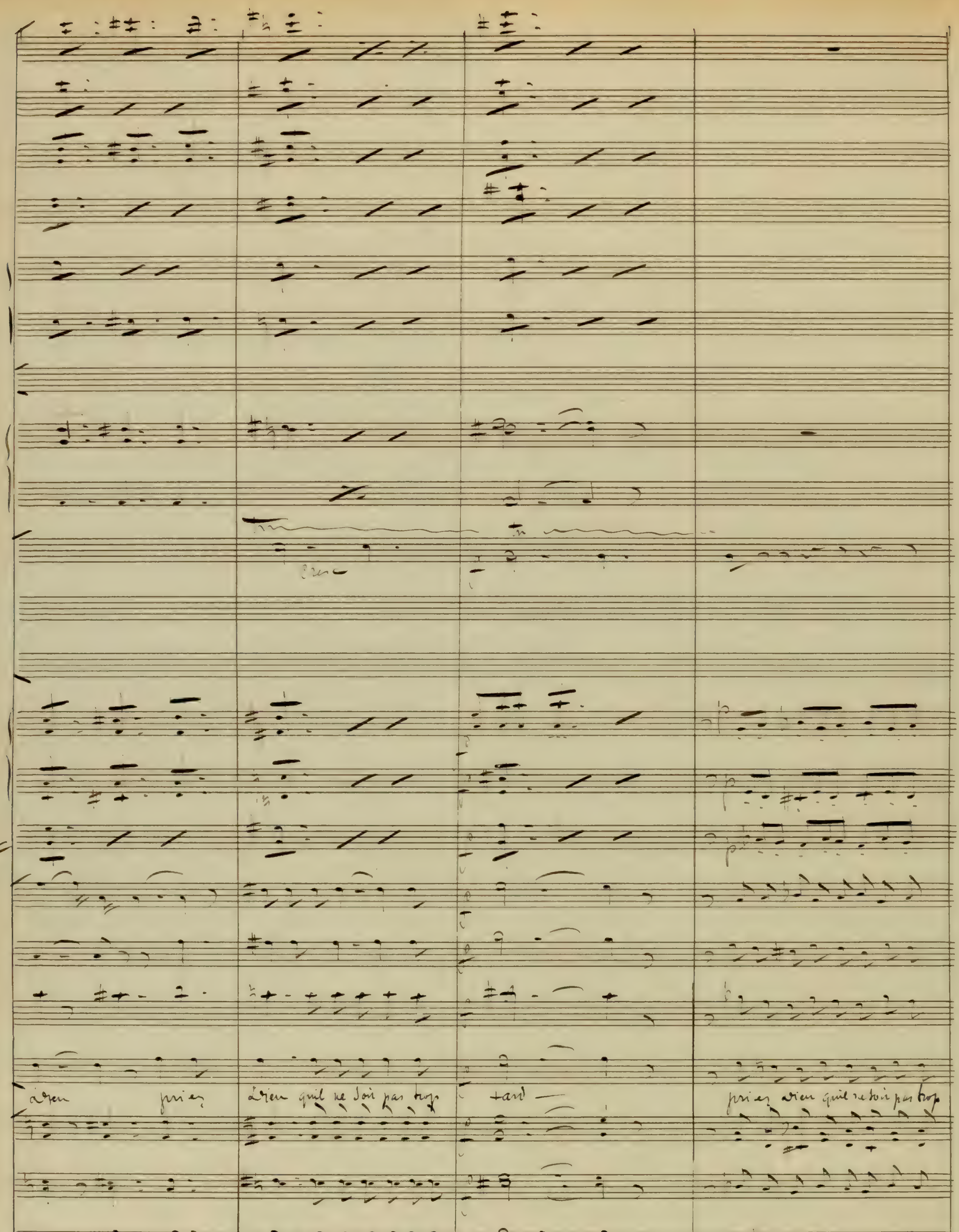

cresc
Dieu priez
Dieu qu'il ne soit
pas trop
tard_

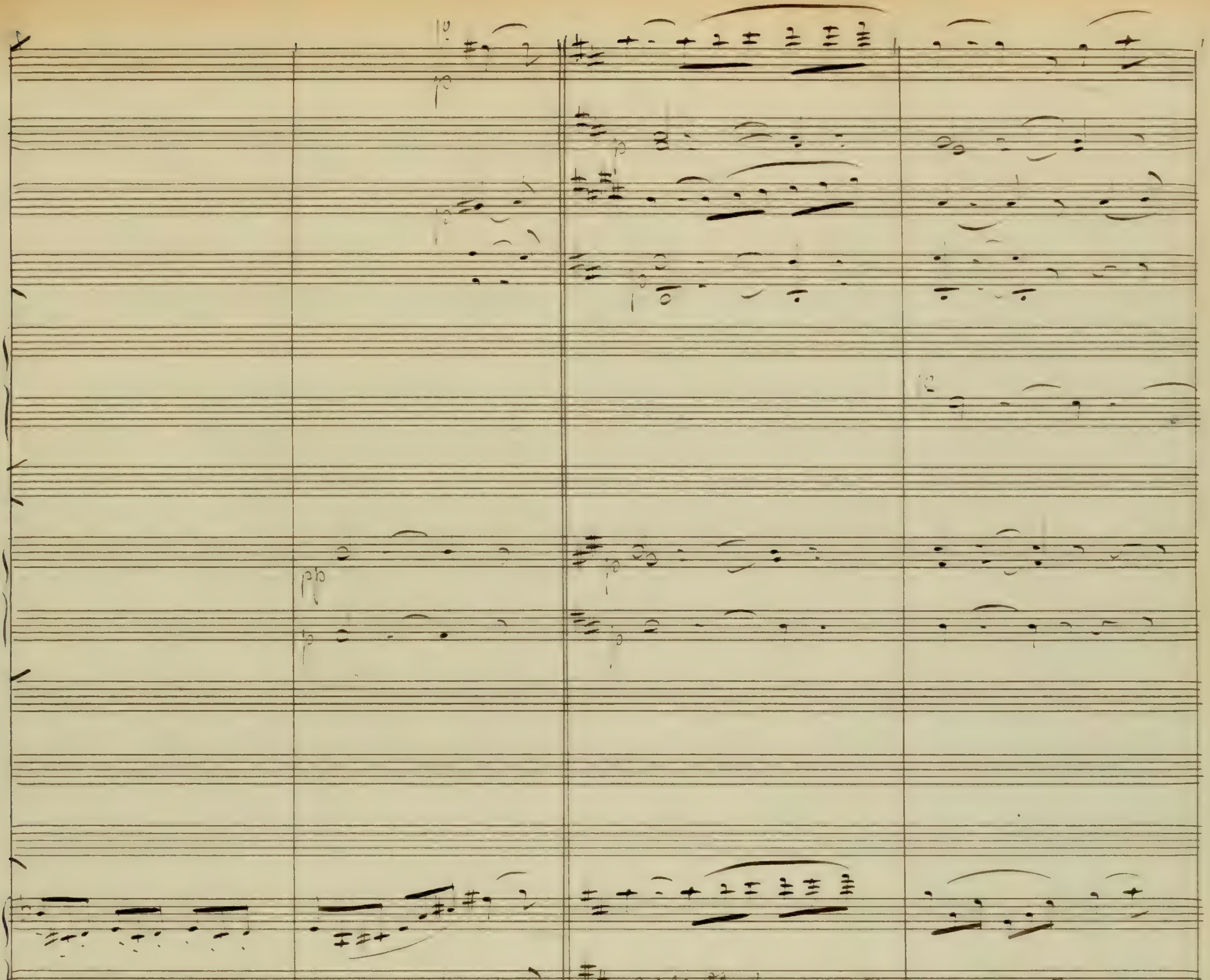

prononcez la parole at ten- du - e


la parole atten
Du - i
prier
dieu
pri - ez
dieu
quil
ne

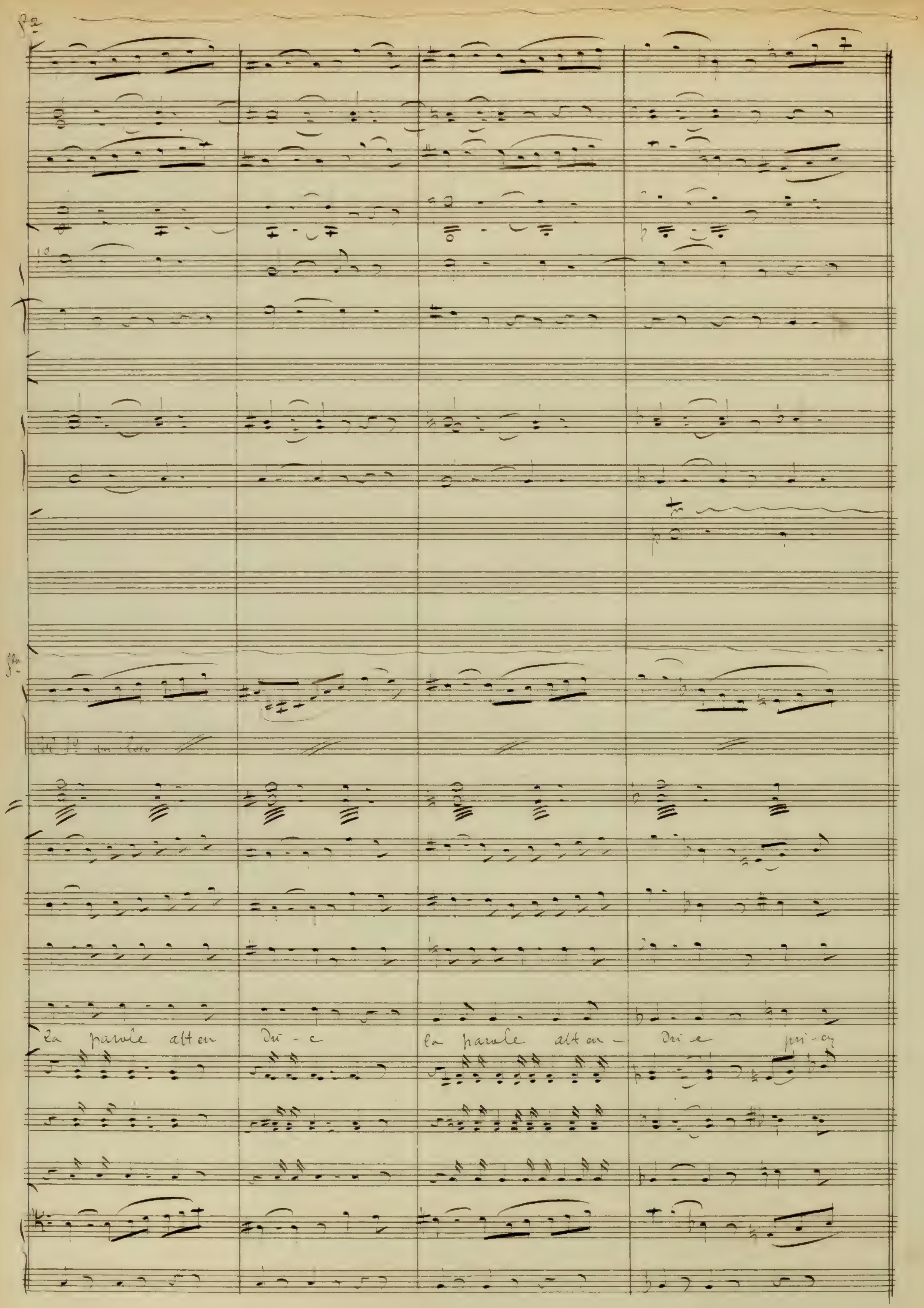

doit pas trop- tard-
pour sauver une Cause des On- e -
Col


vous courez un terrible ha - sard - prononcez - la parole atten - du - e pri - ez

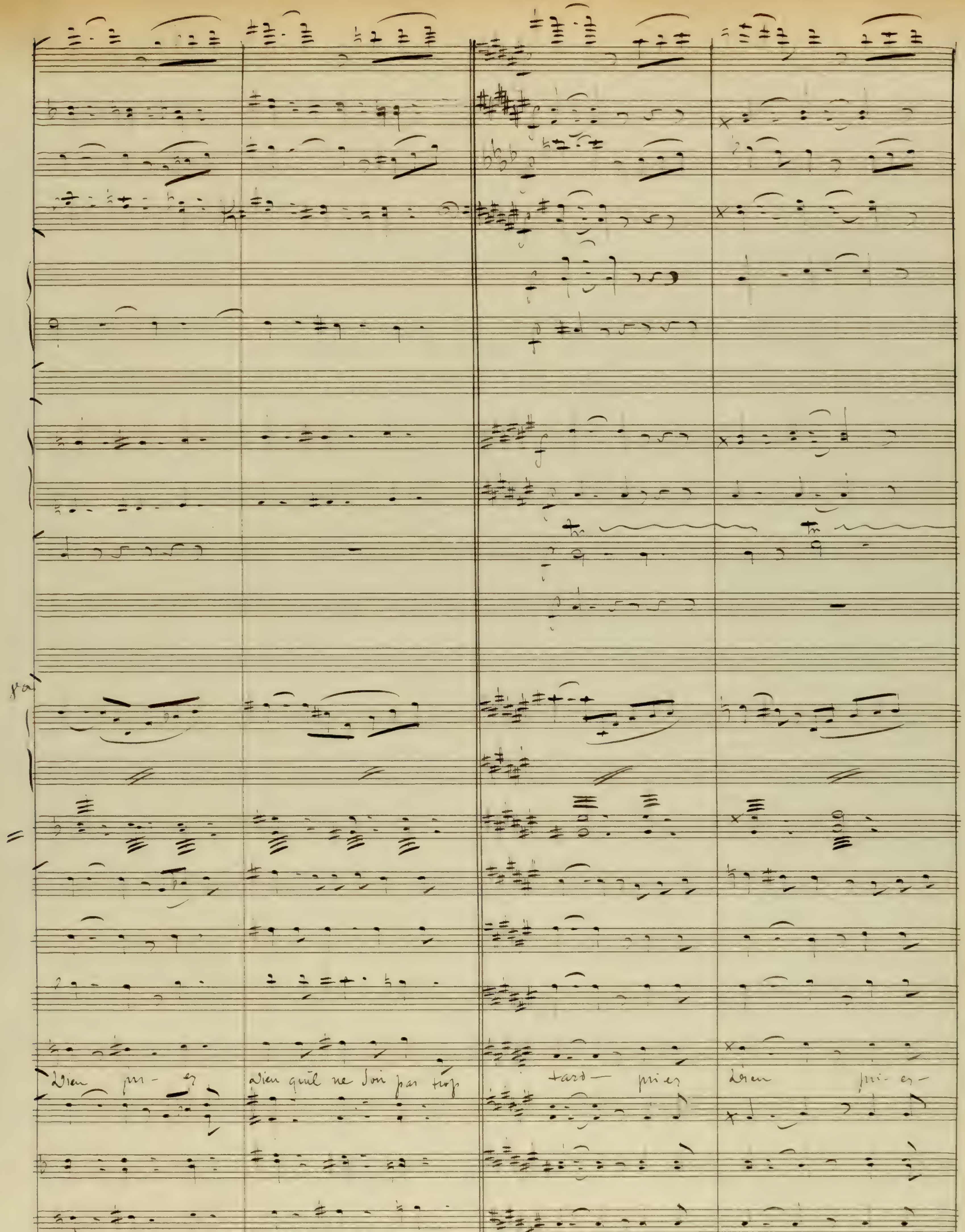

cresc
dieu priez
Dieu qu'il ne soit pas trop
tard —
priez dieu qu'il ne soit pas trop
p

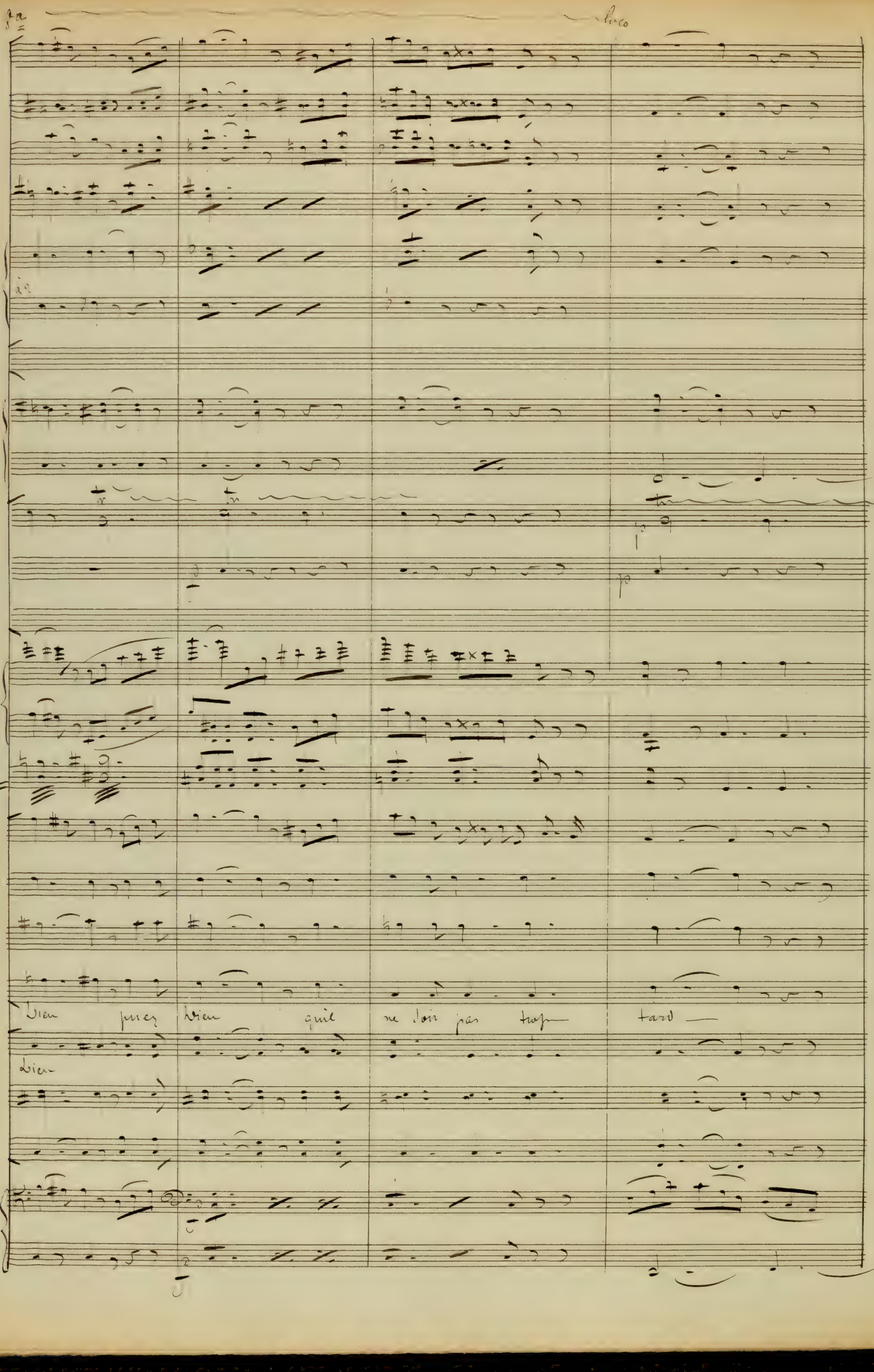


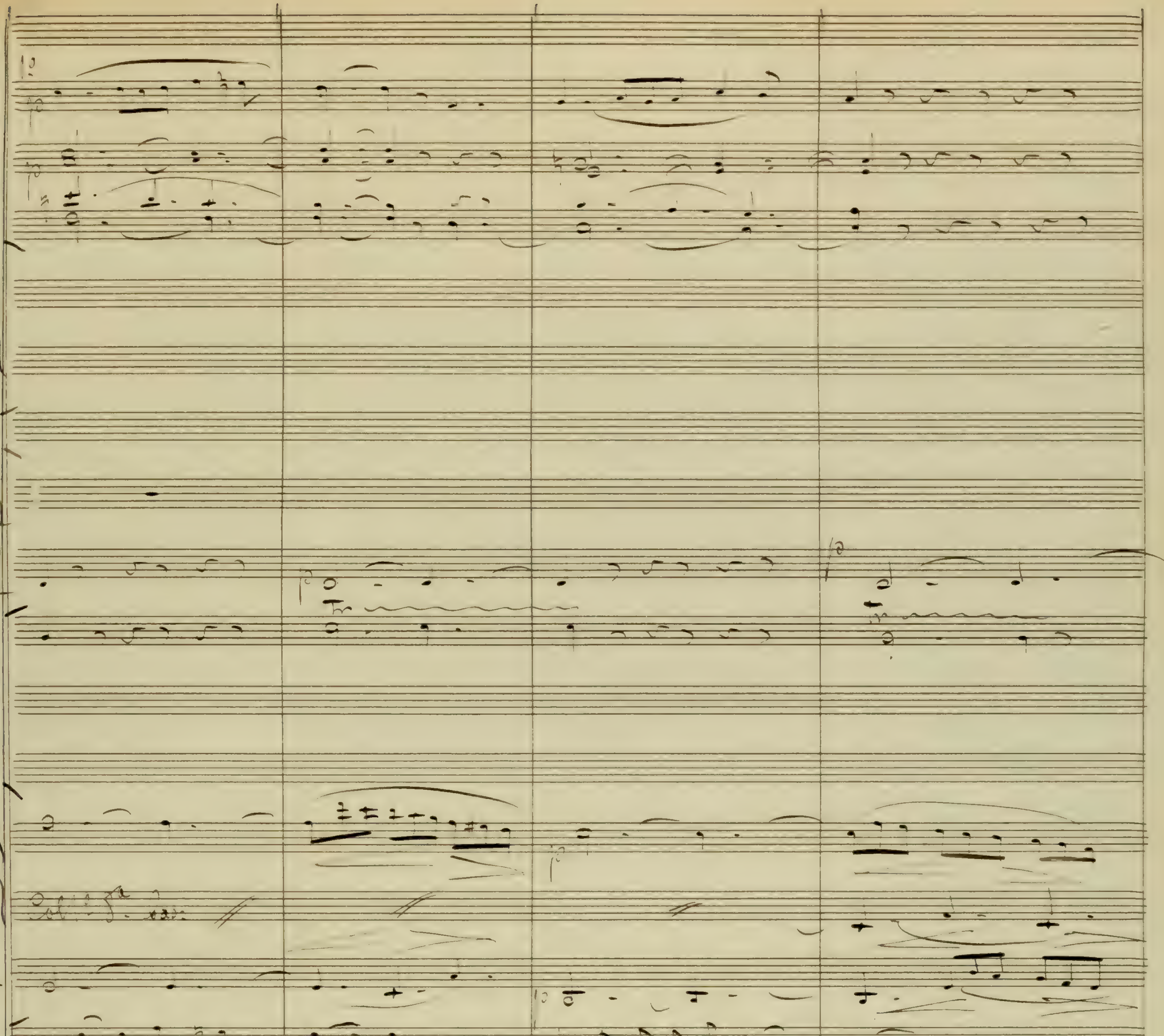
tard priez Dieu quil ne soit pas trop
tard —
prononcez —

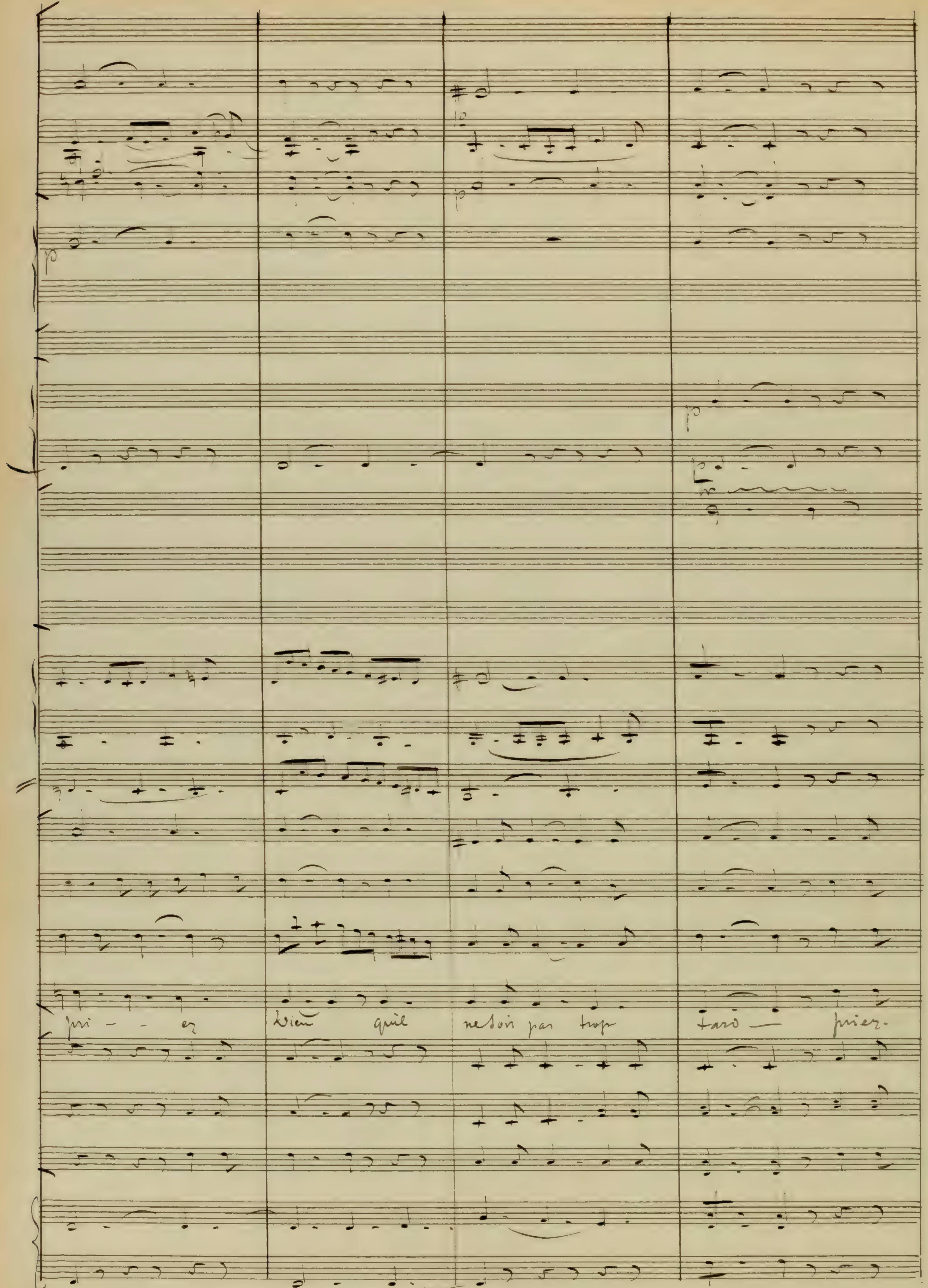


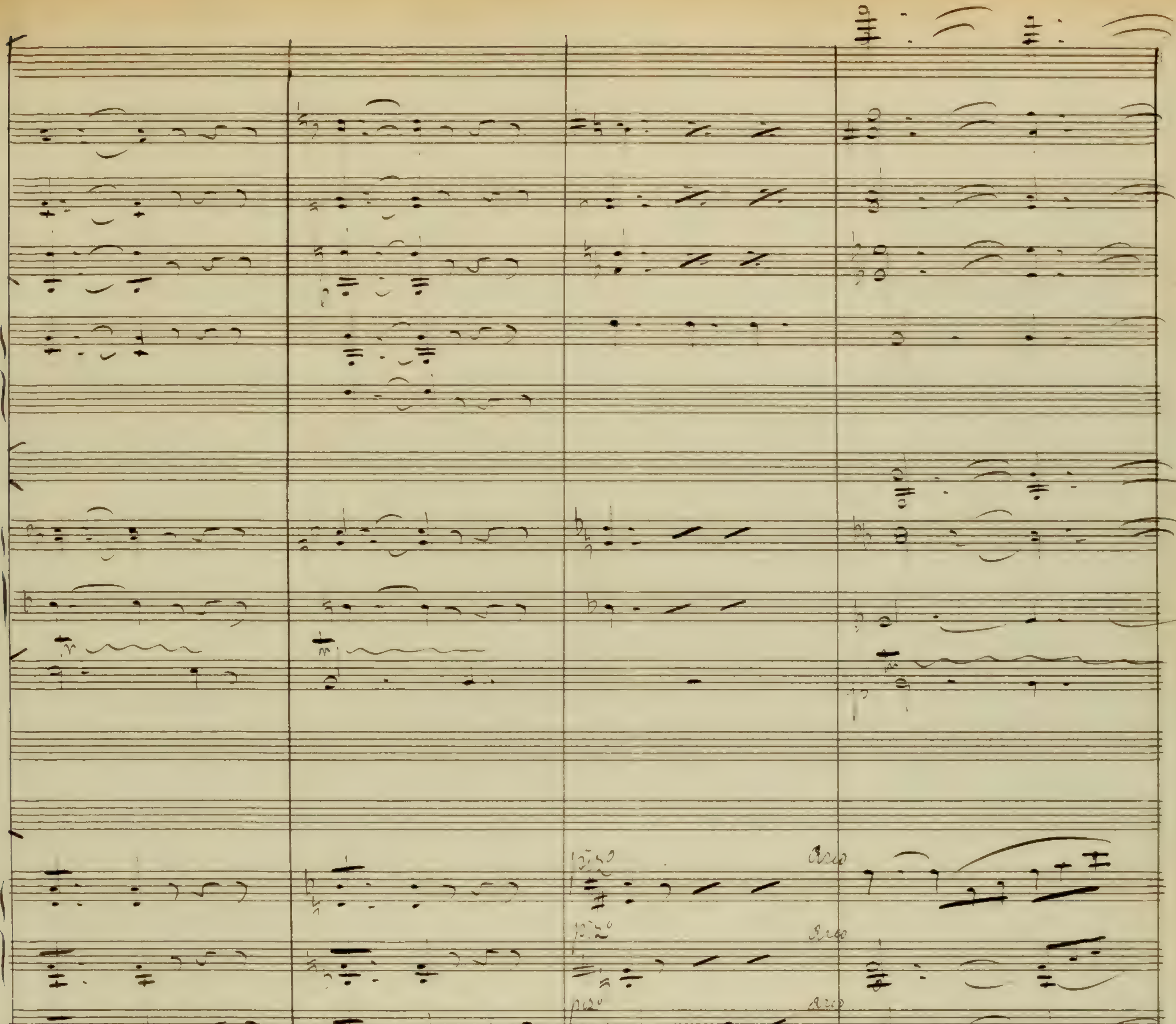
la parole atten
di - e
la parole atten -
di e
pui - e

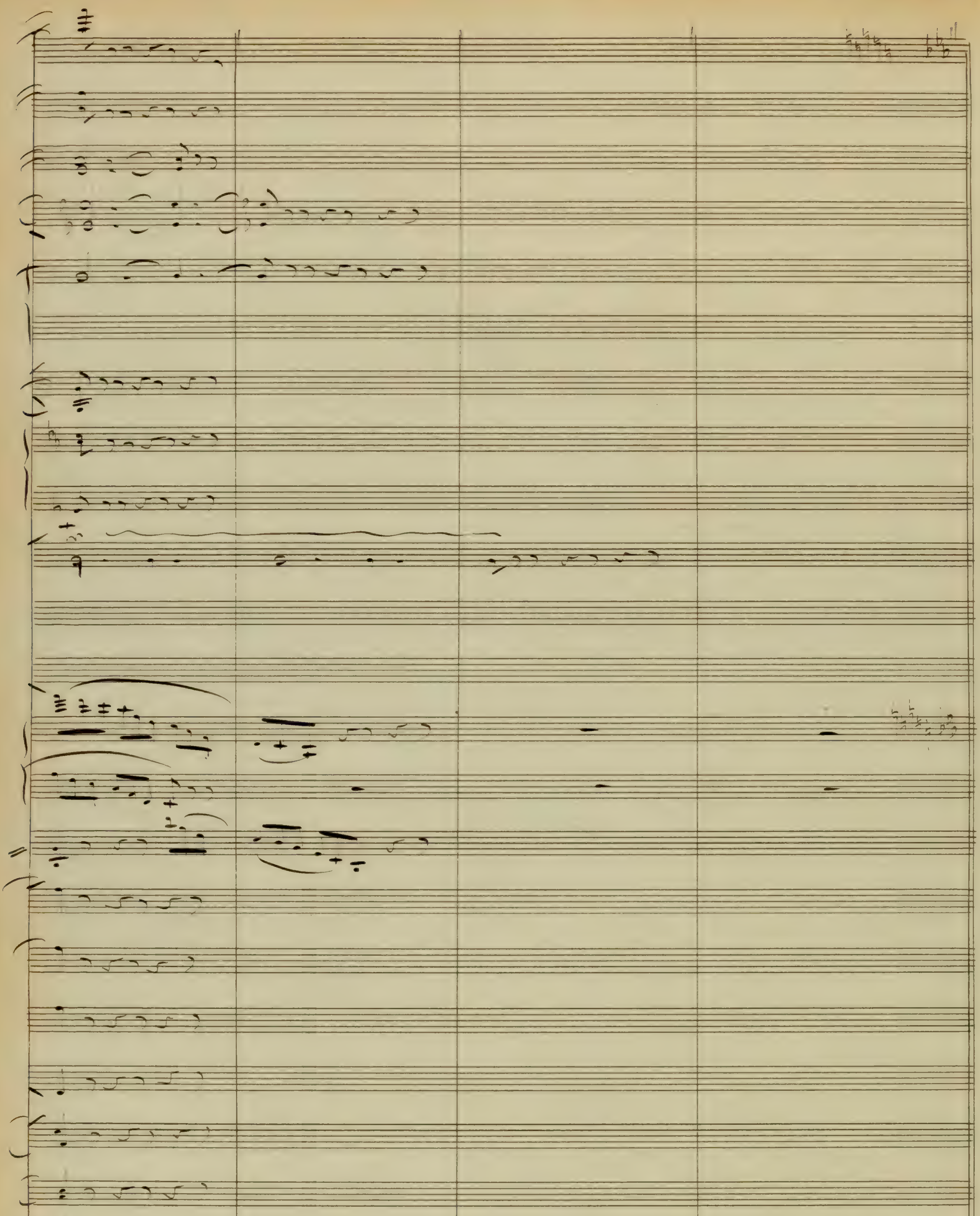

Dieu pri- ez
Dieu qu'il ne soit pas trop
tard — priez
Dieu pri- ez —

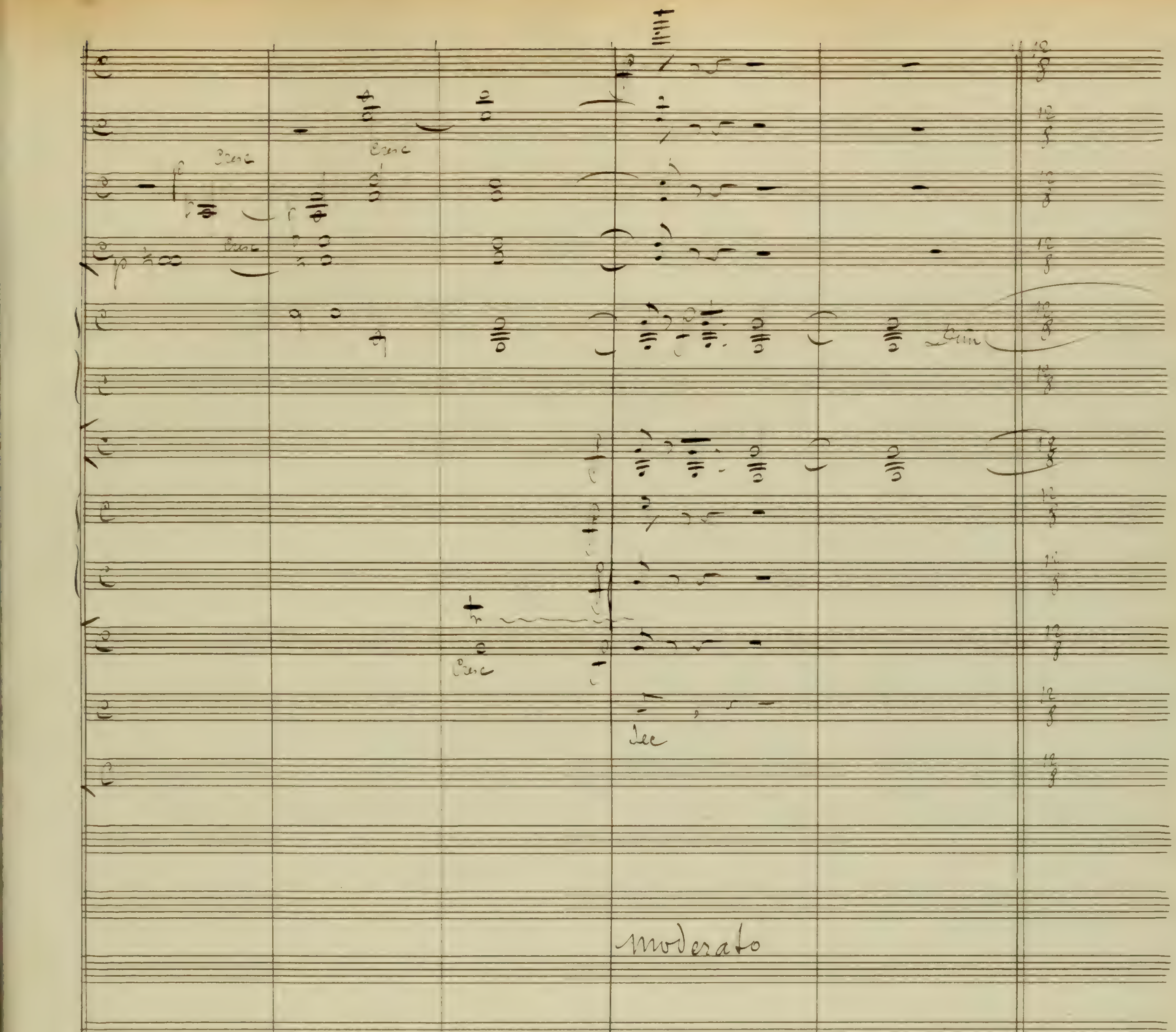

Poco
Dieu priez Dieu quil ne doit pas trop tard —
Dieu

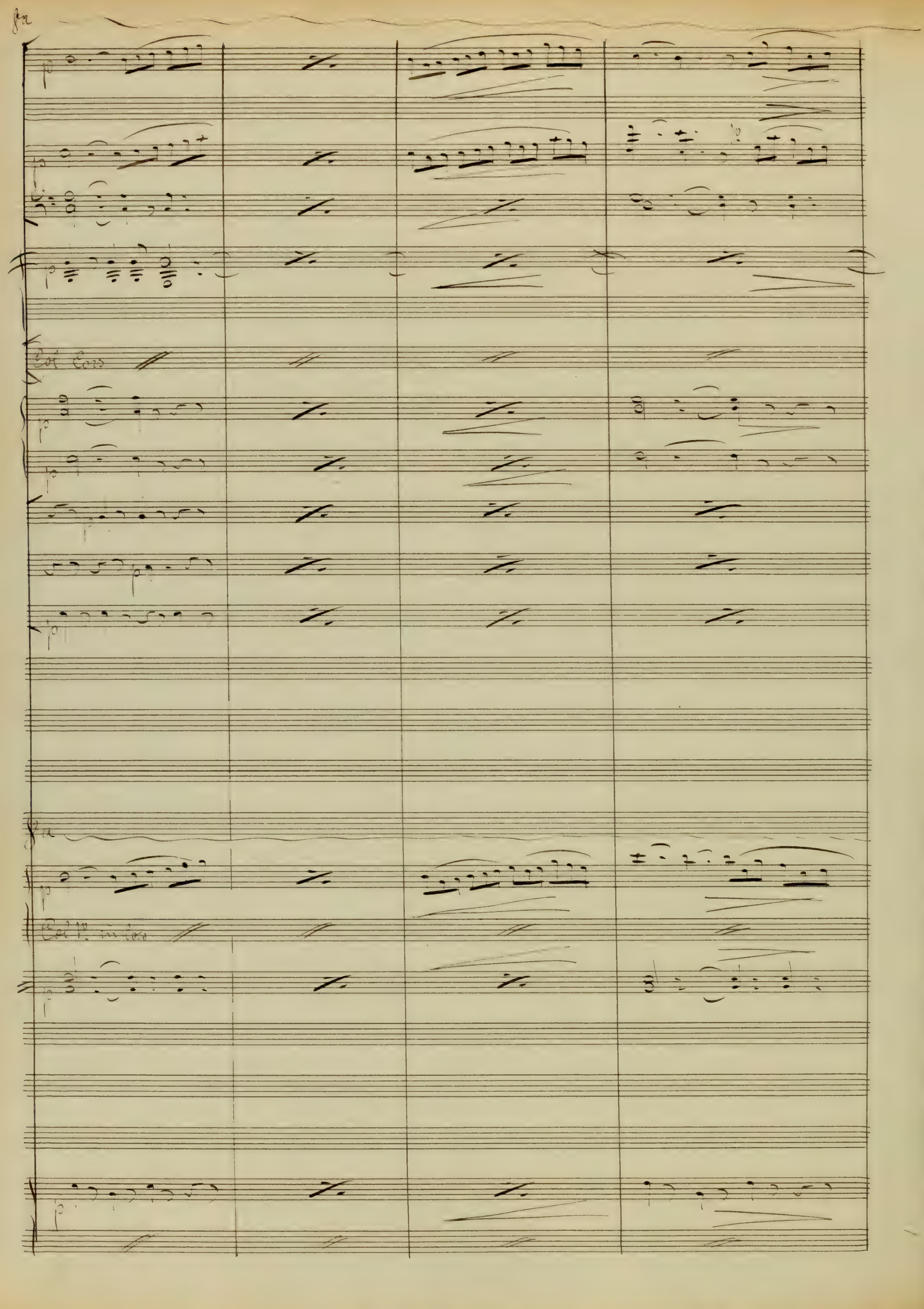

pri — er Dieu quil ne -oi pas trop tard —

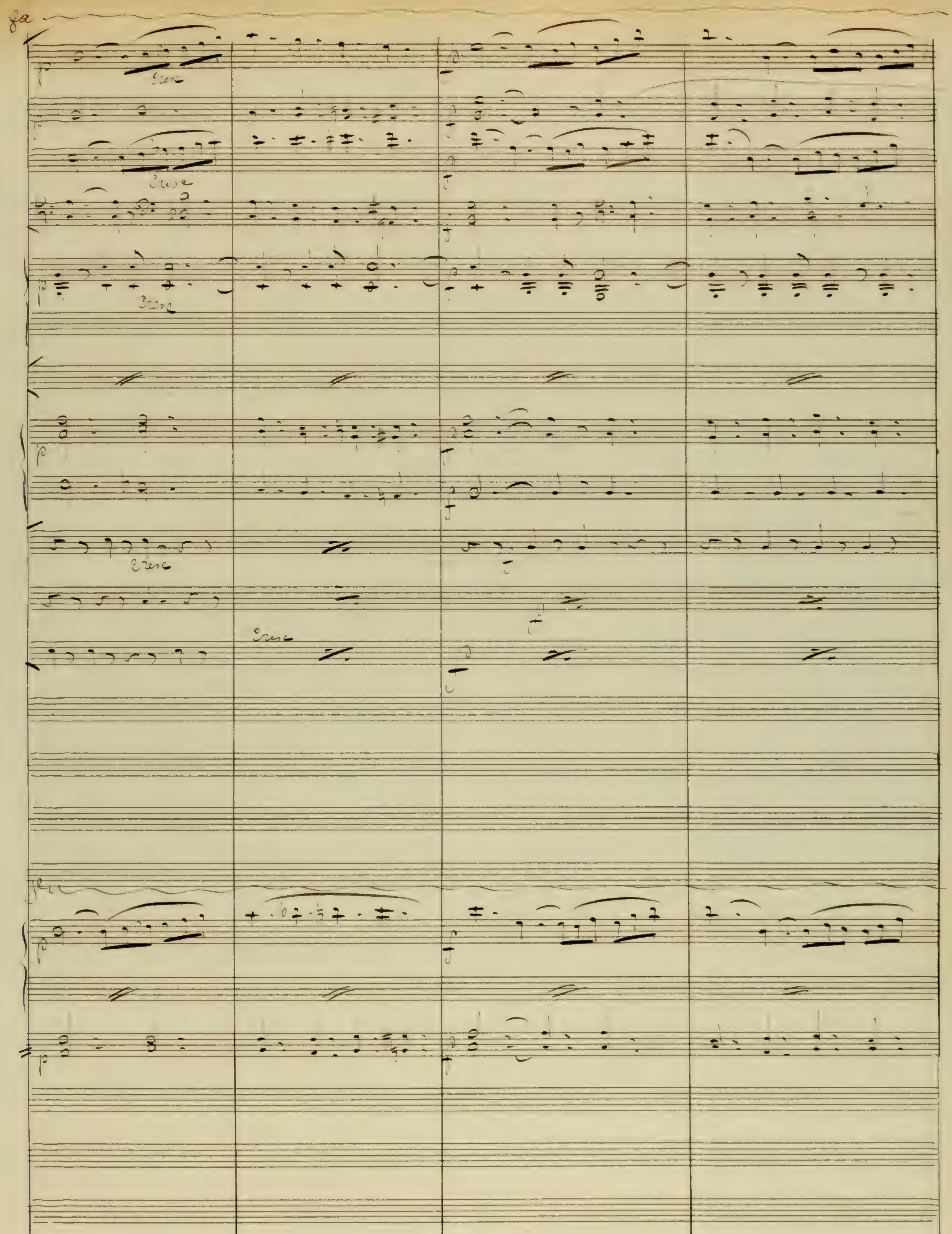

pri - - ez
Dieu qu'il ne soit pas trop
tard — priez.

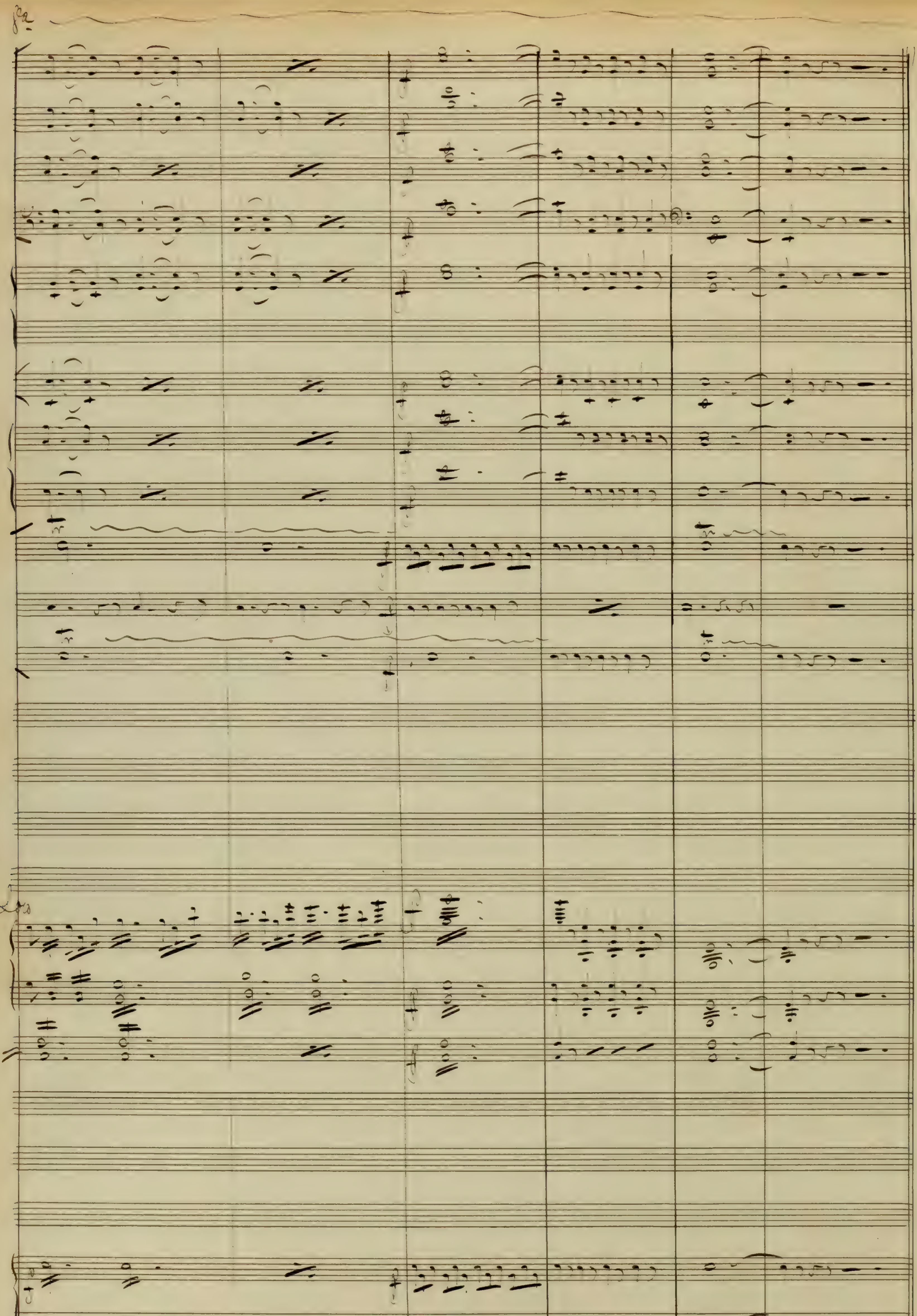

Dieu pri-ez Dieu quil ne soit pas trop tard -
pizz°
Arco

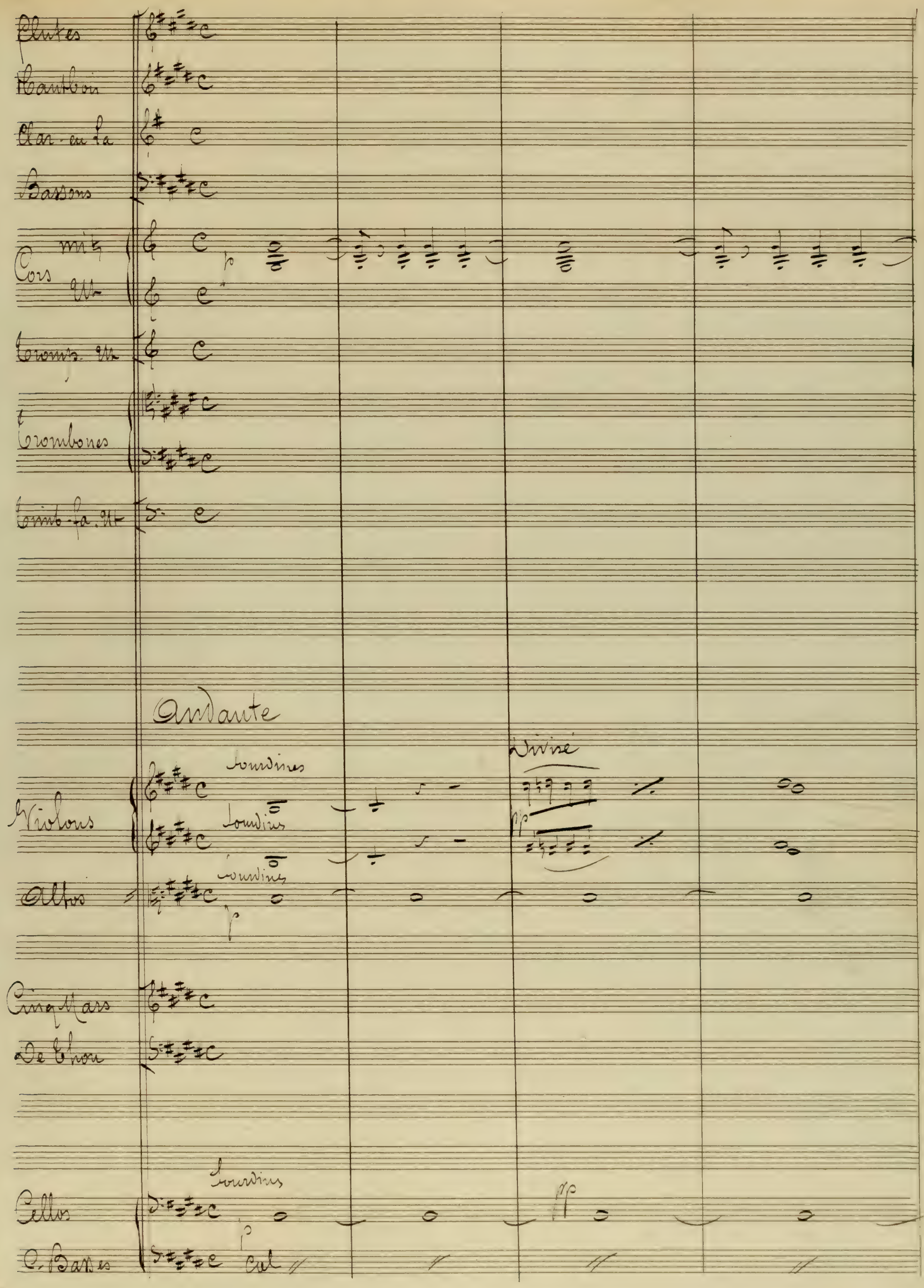


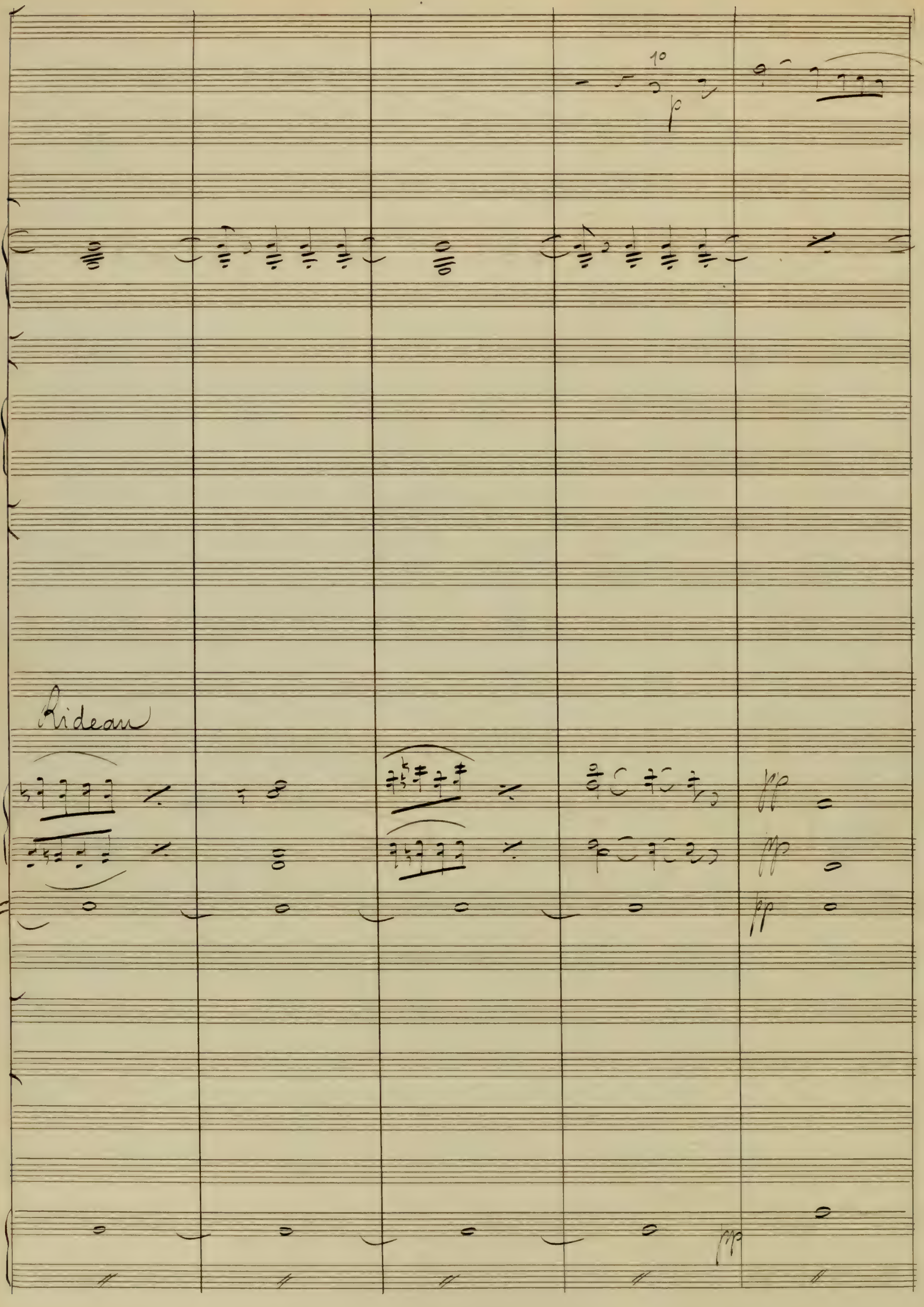

Cresc
Moderato
Dim
Cresc

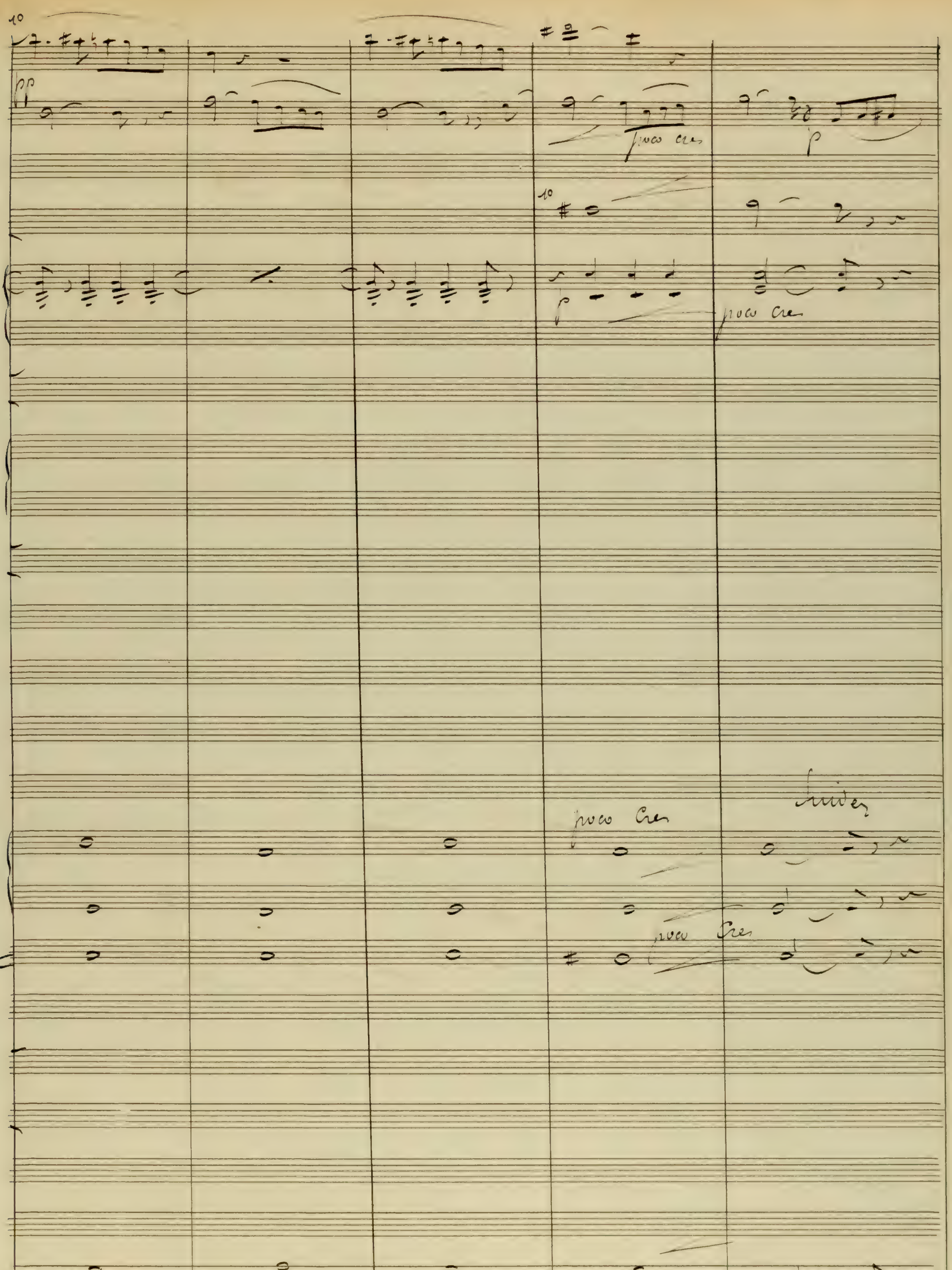


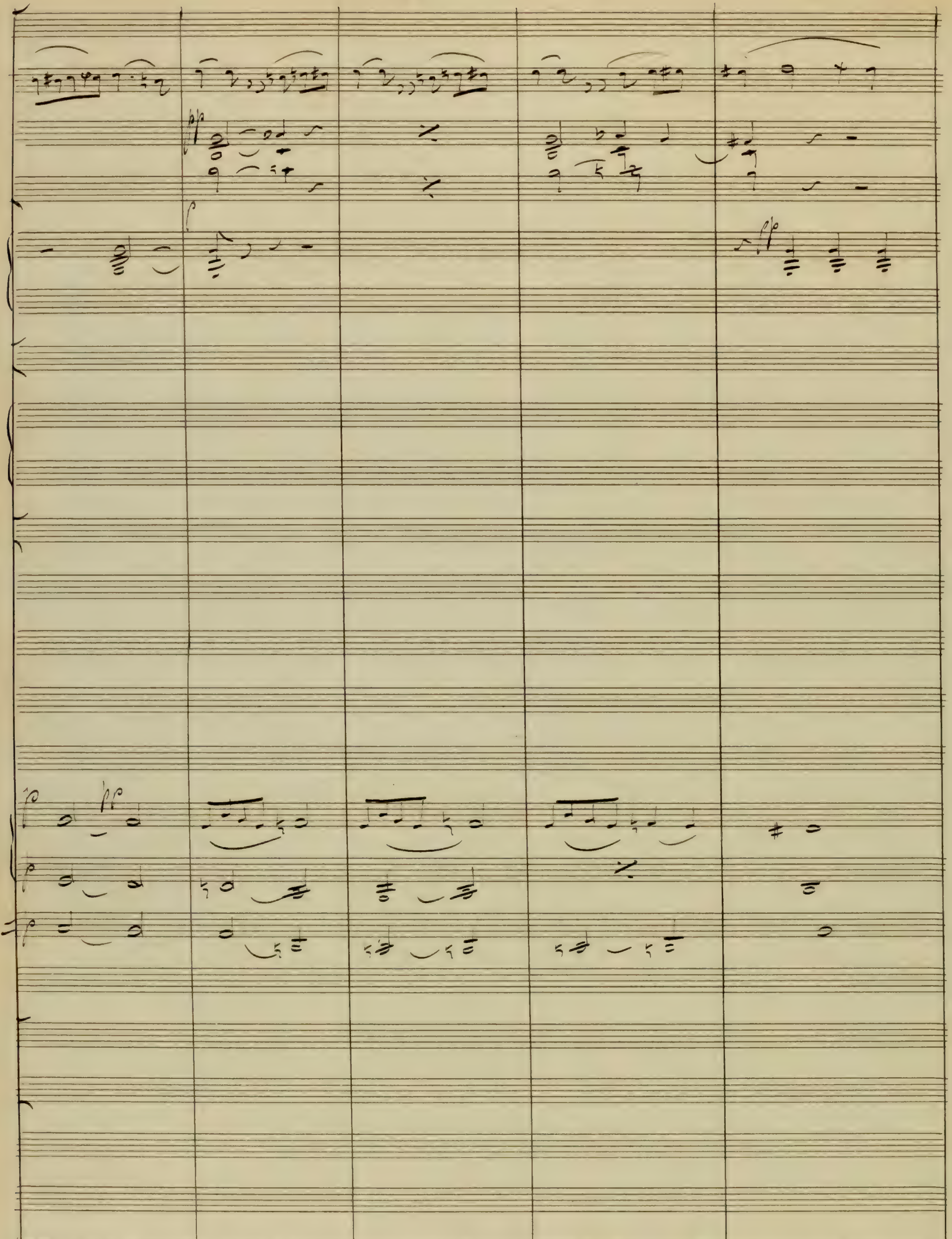

8a
Cresc

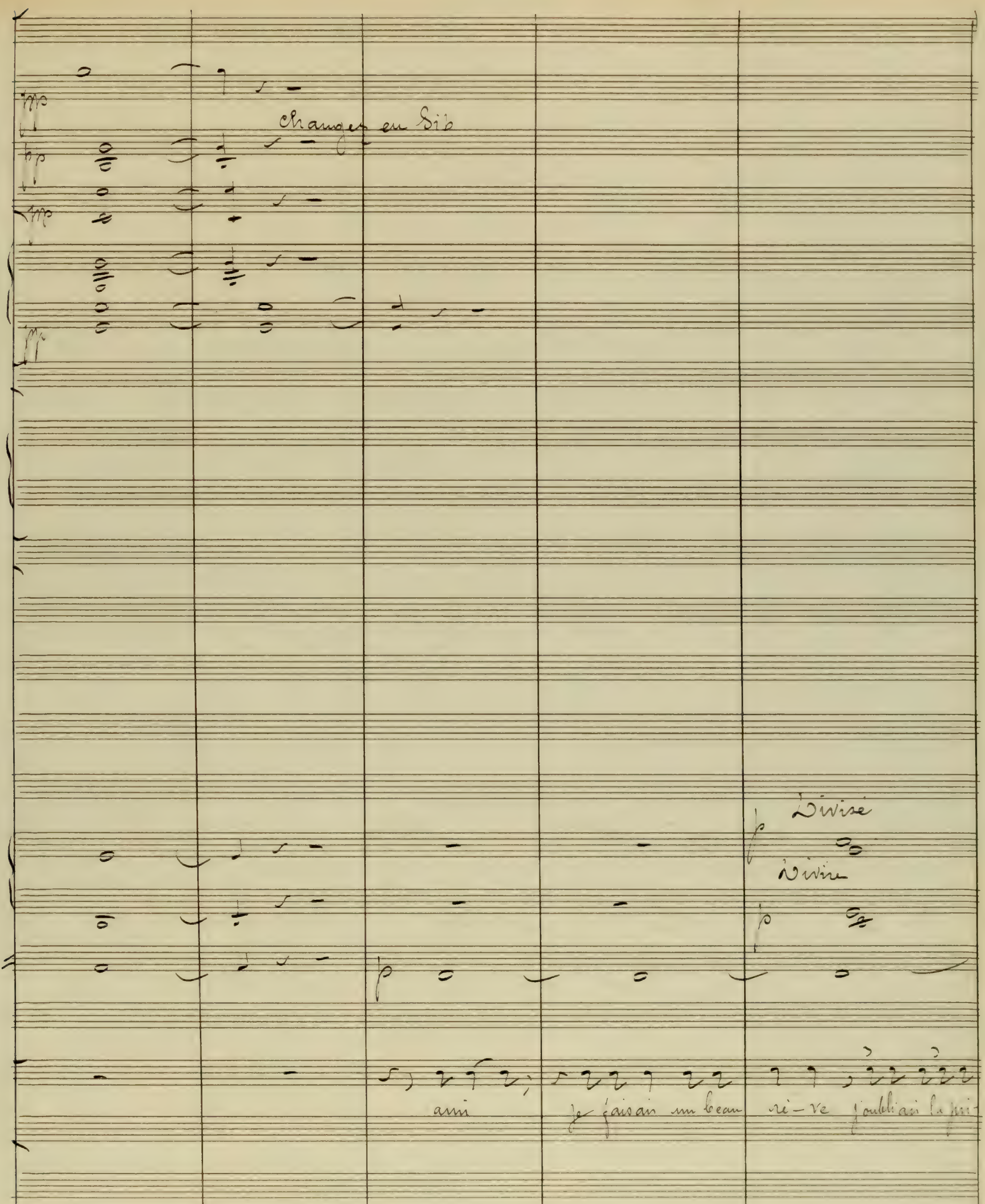



Flutes
Hautbois
Clar. en La
Bassons
Cors
Tromp.
Trombones
Timb.
Andante
Sourdines
Divisé
Violons
Altos
Cinq Mars
De Thou
Cellos
C. Basses
Col


Rideau

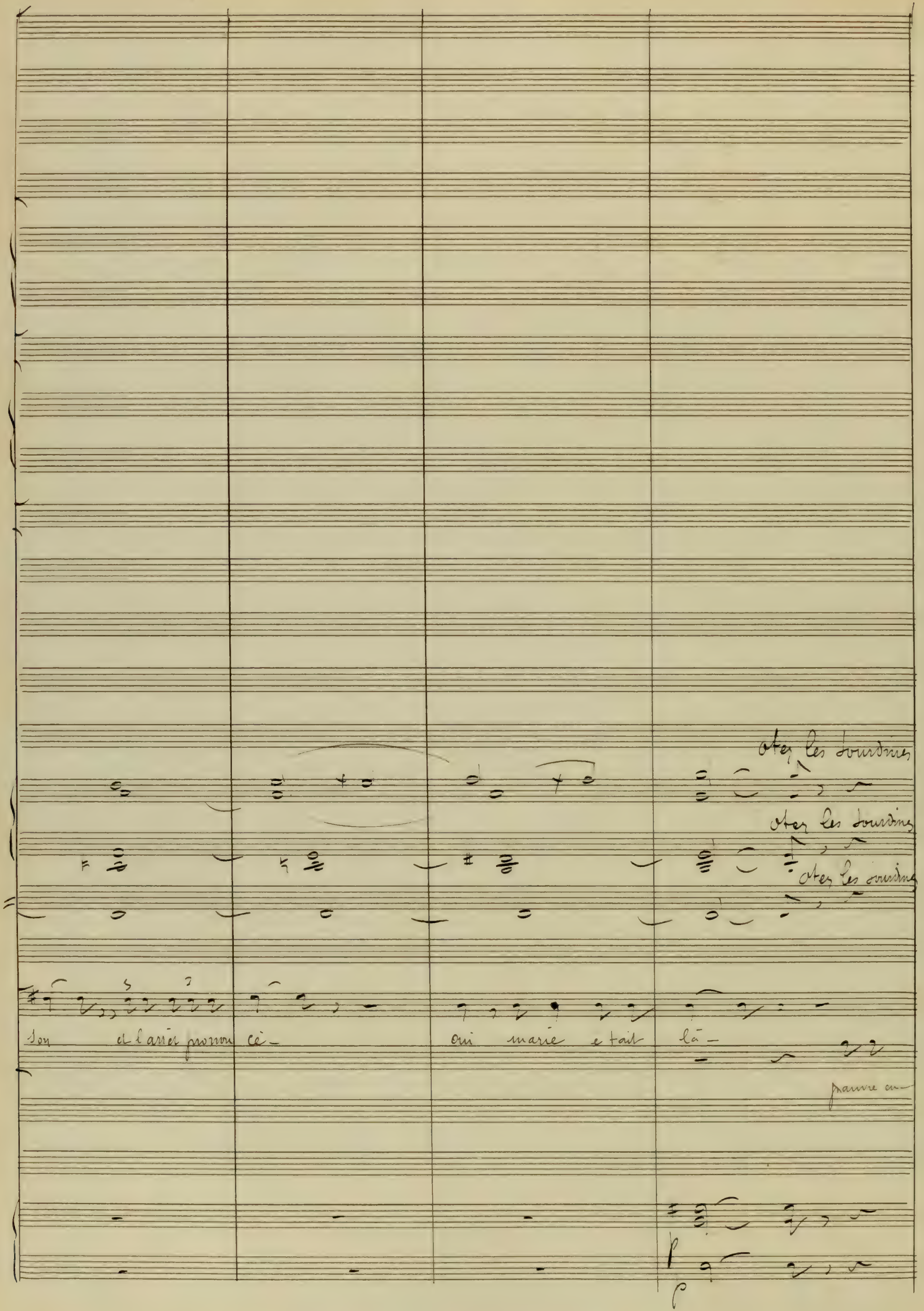

pp
poco cres
p
poco cres
poco cres
poco cres

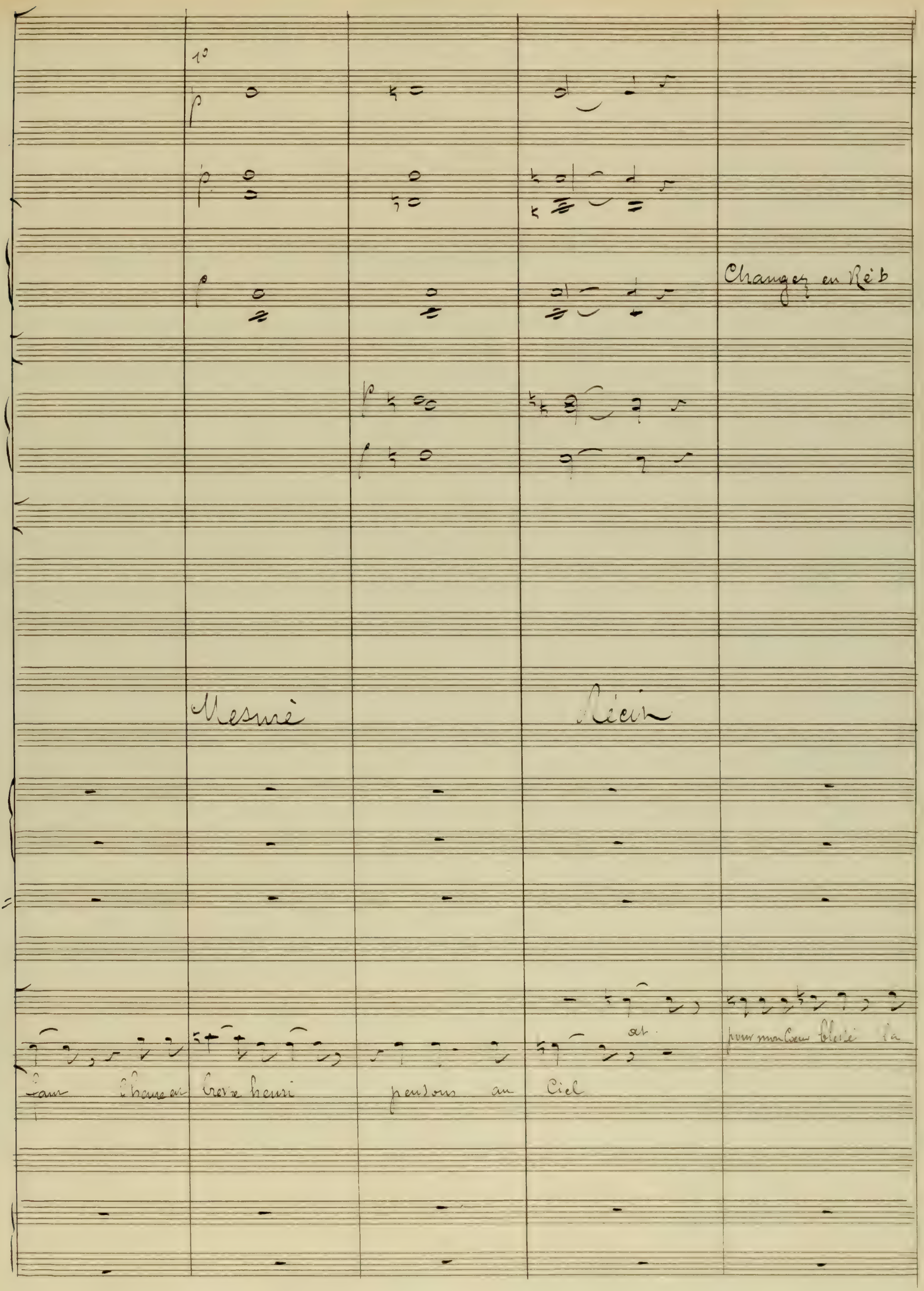


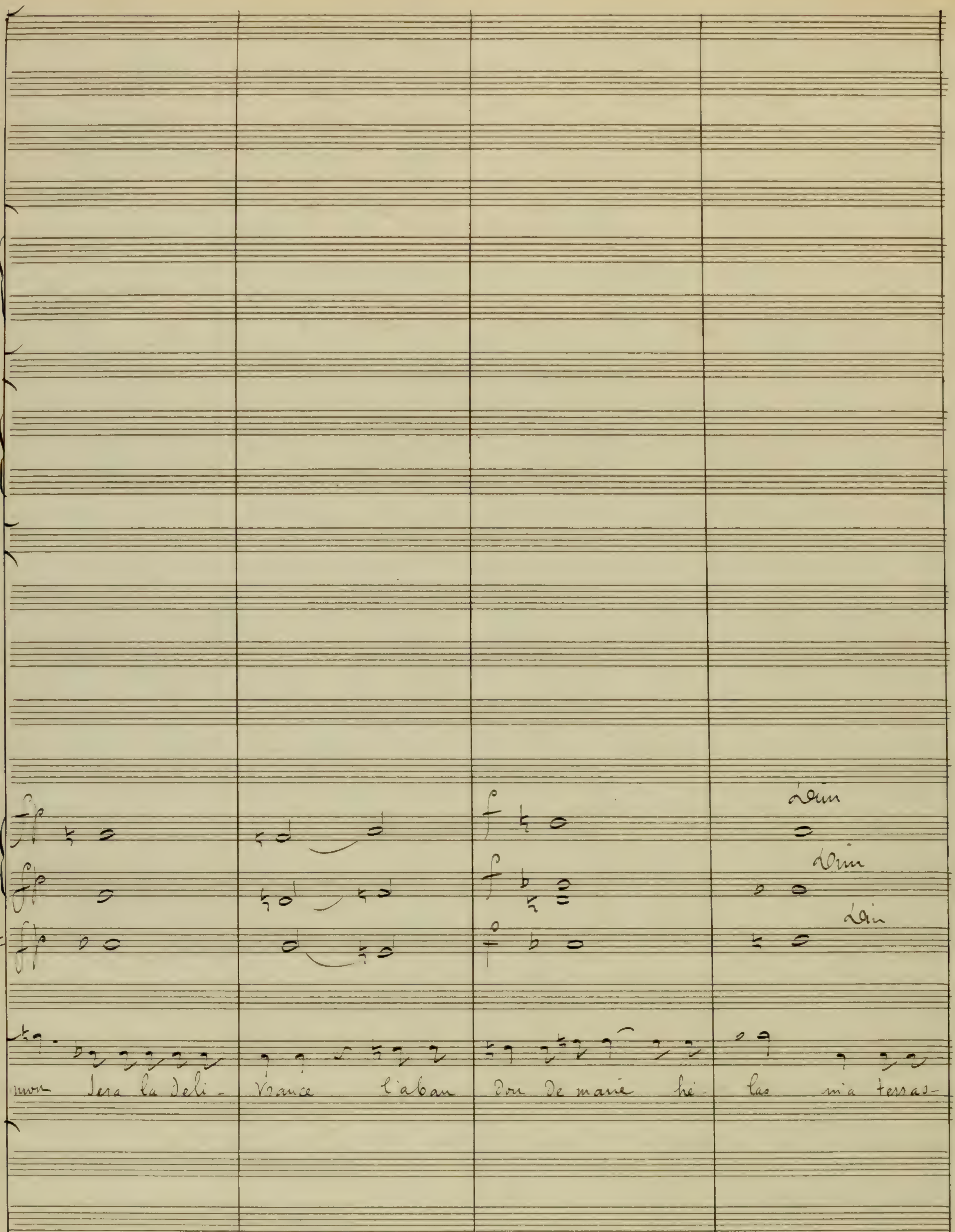


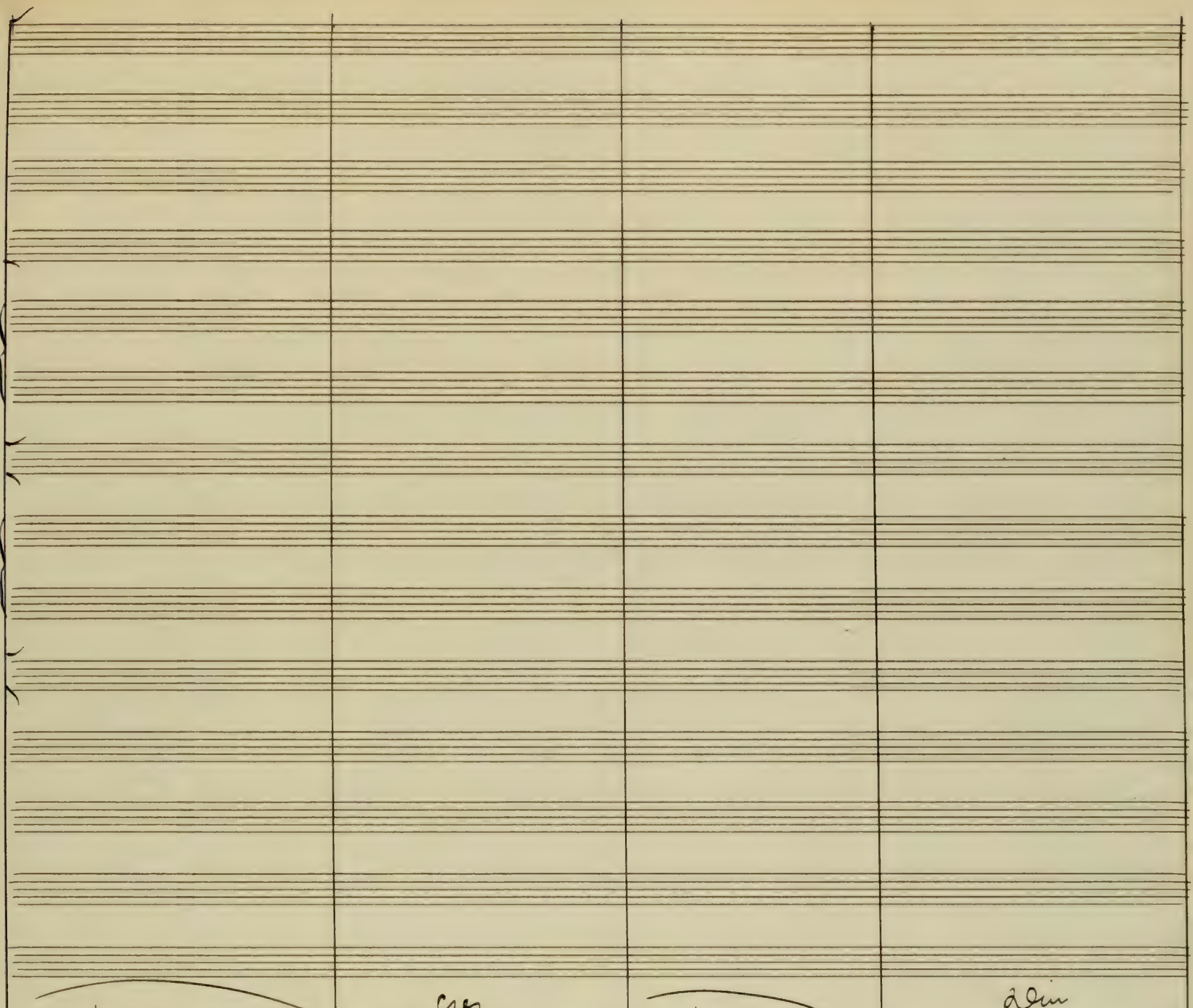
Changez en Sib
Divisé
Divisé
ami
je faisais un beau rê-ve j'oubliais la pri-

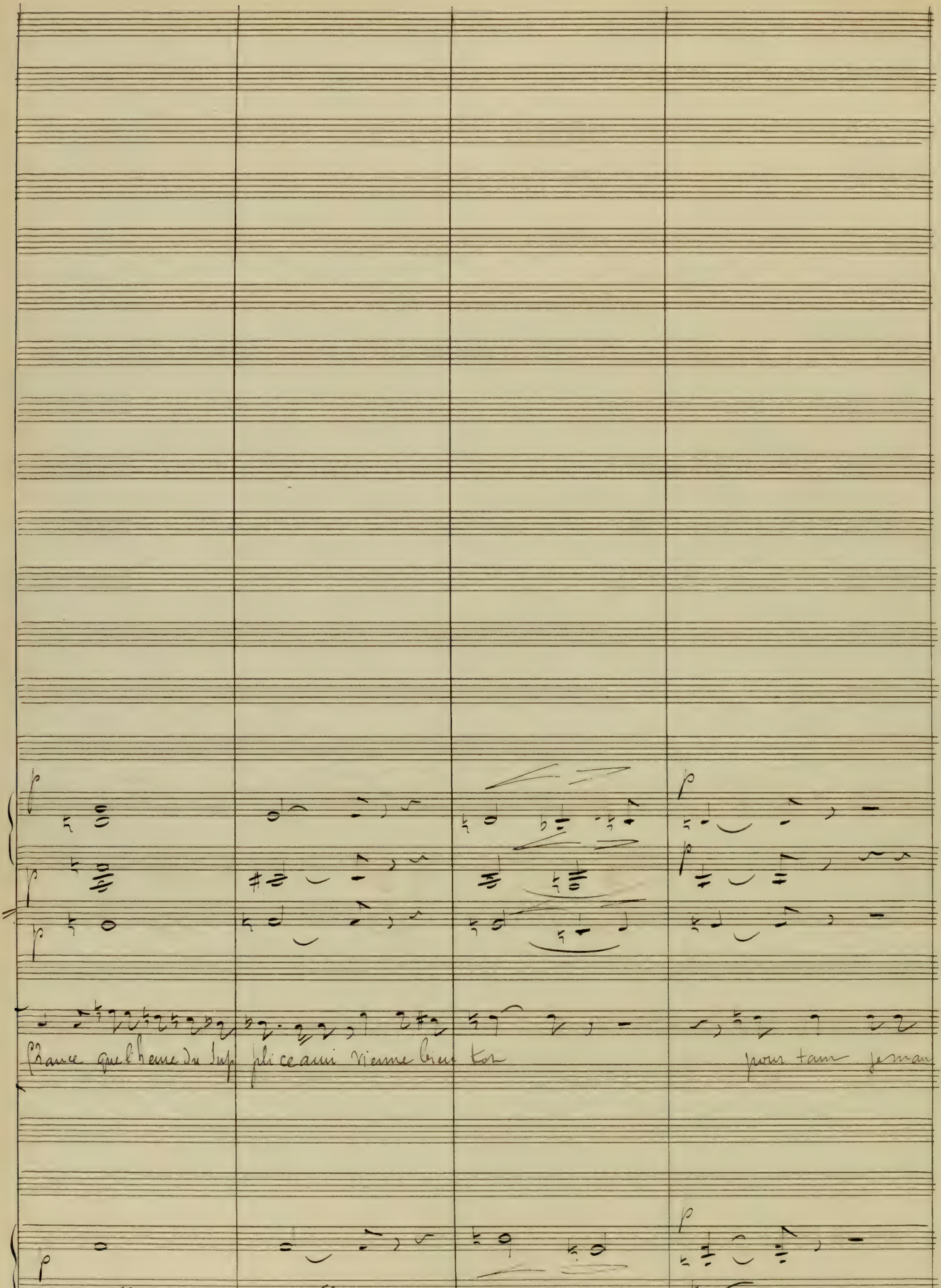
190

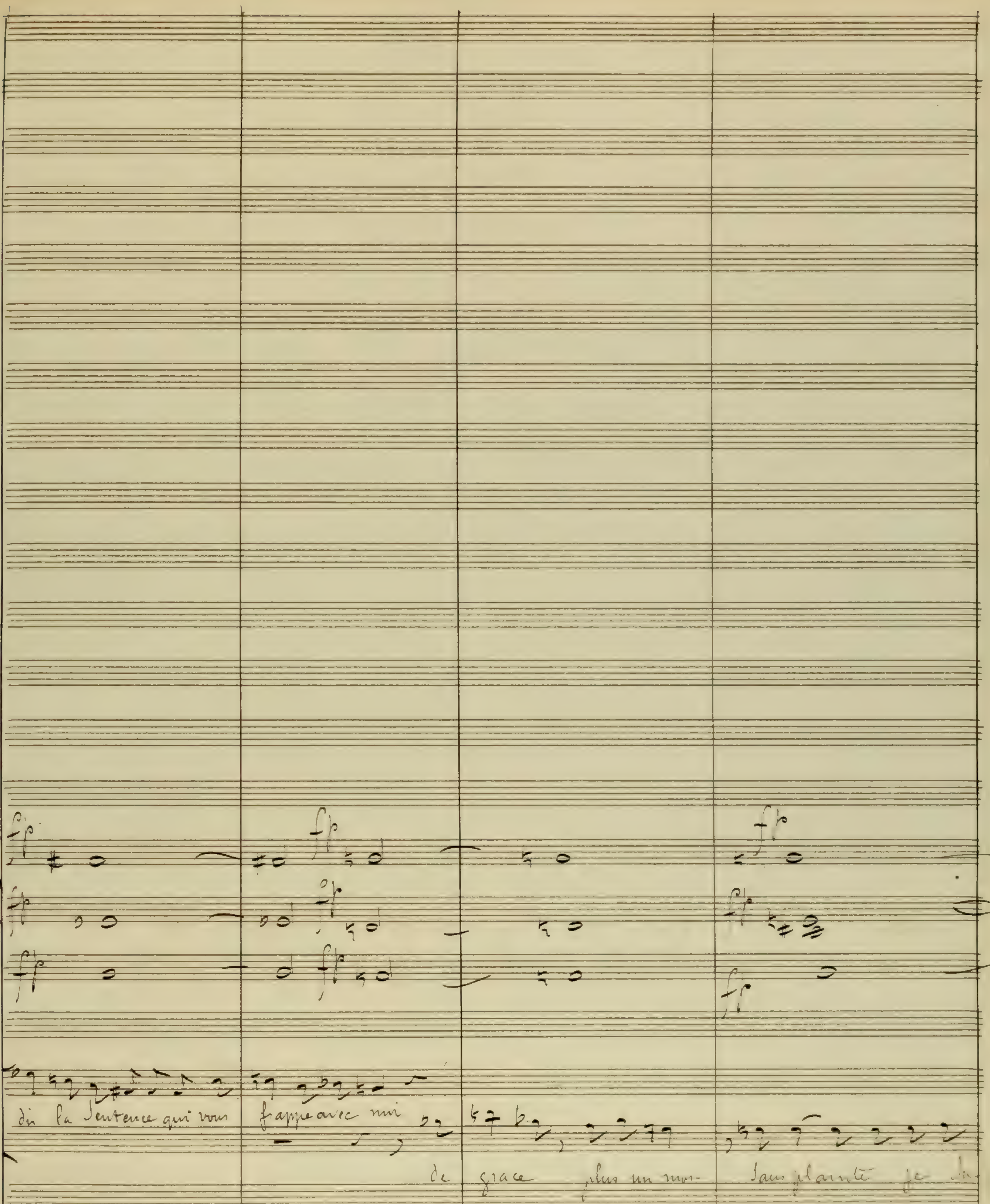

otez les sourdines
otez les sourdines
otez les sourdines
son et l'assez pronon cé–
oui marie était là–
pauvre en–
p


1°
Changez en Ré b
Mesuré
Récit
Brave Henri
pensons au Ciel
pour mon Cœur blessé la

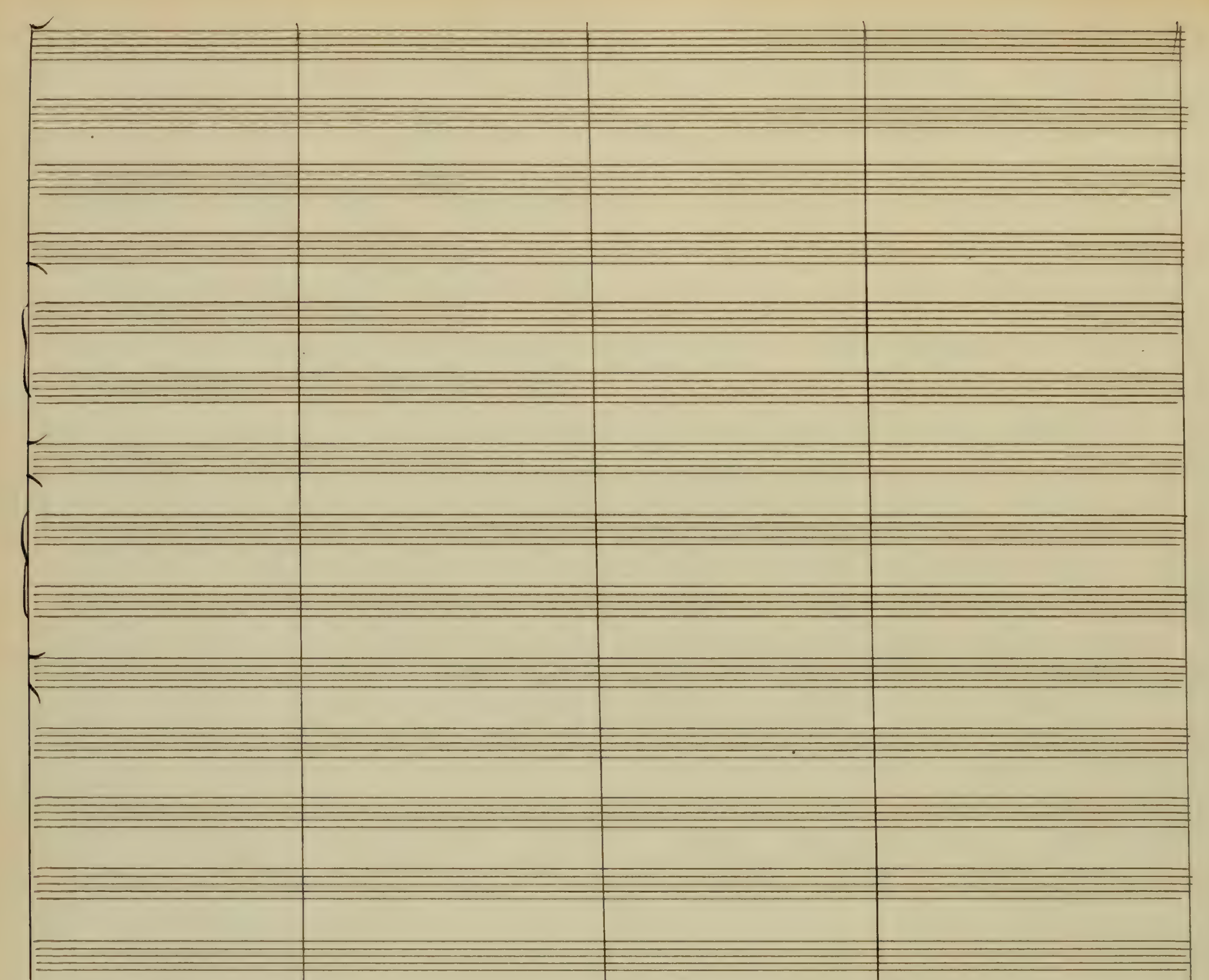

ff
f
dim
mon sera la déli- vrance l'aban don de ma vie hé- las m'a terras-
Ped

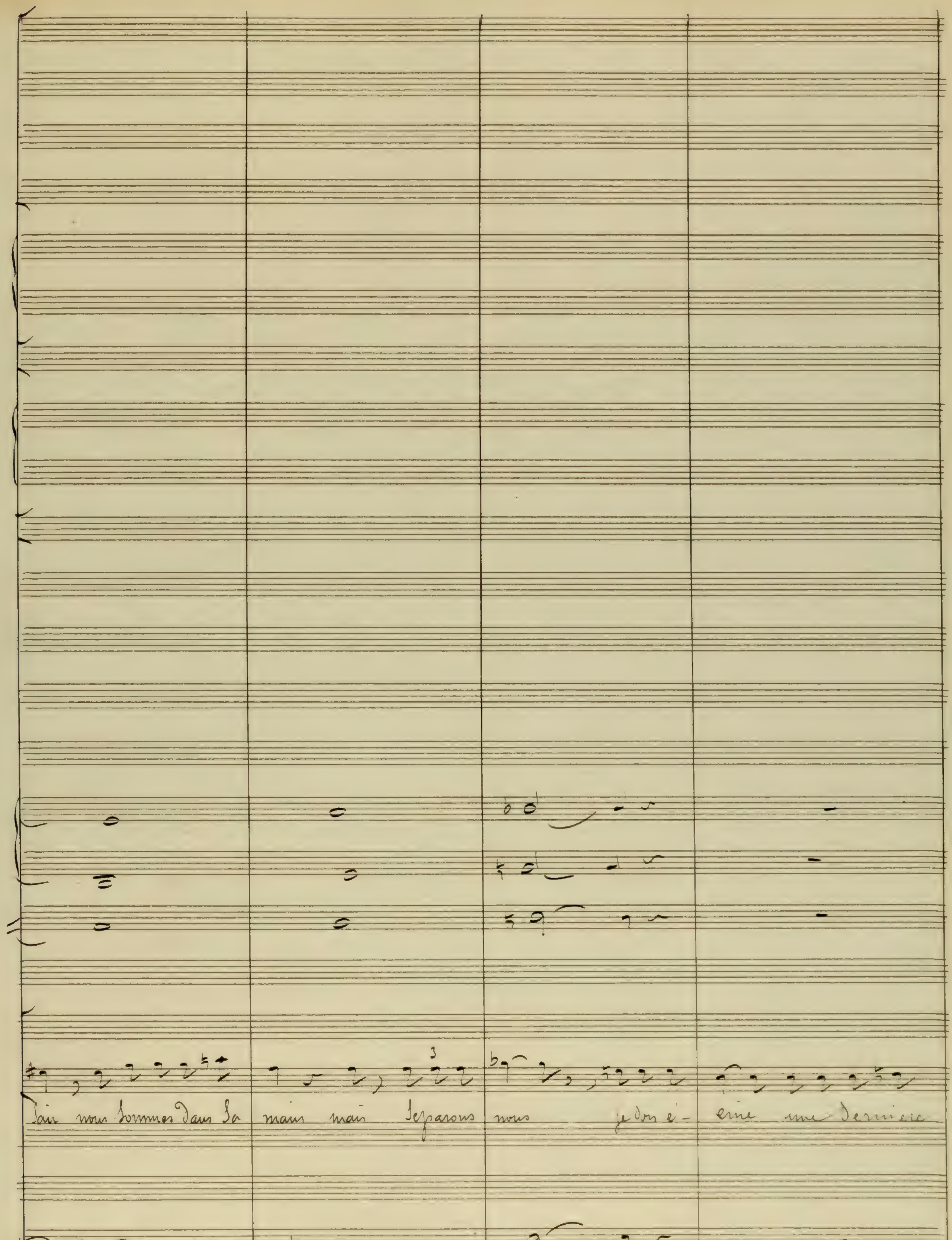

cres
dim
cres
dim
dim
sé
el-le ne m'aime
plus
pour fi-nir ma
dim

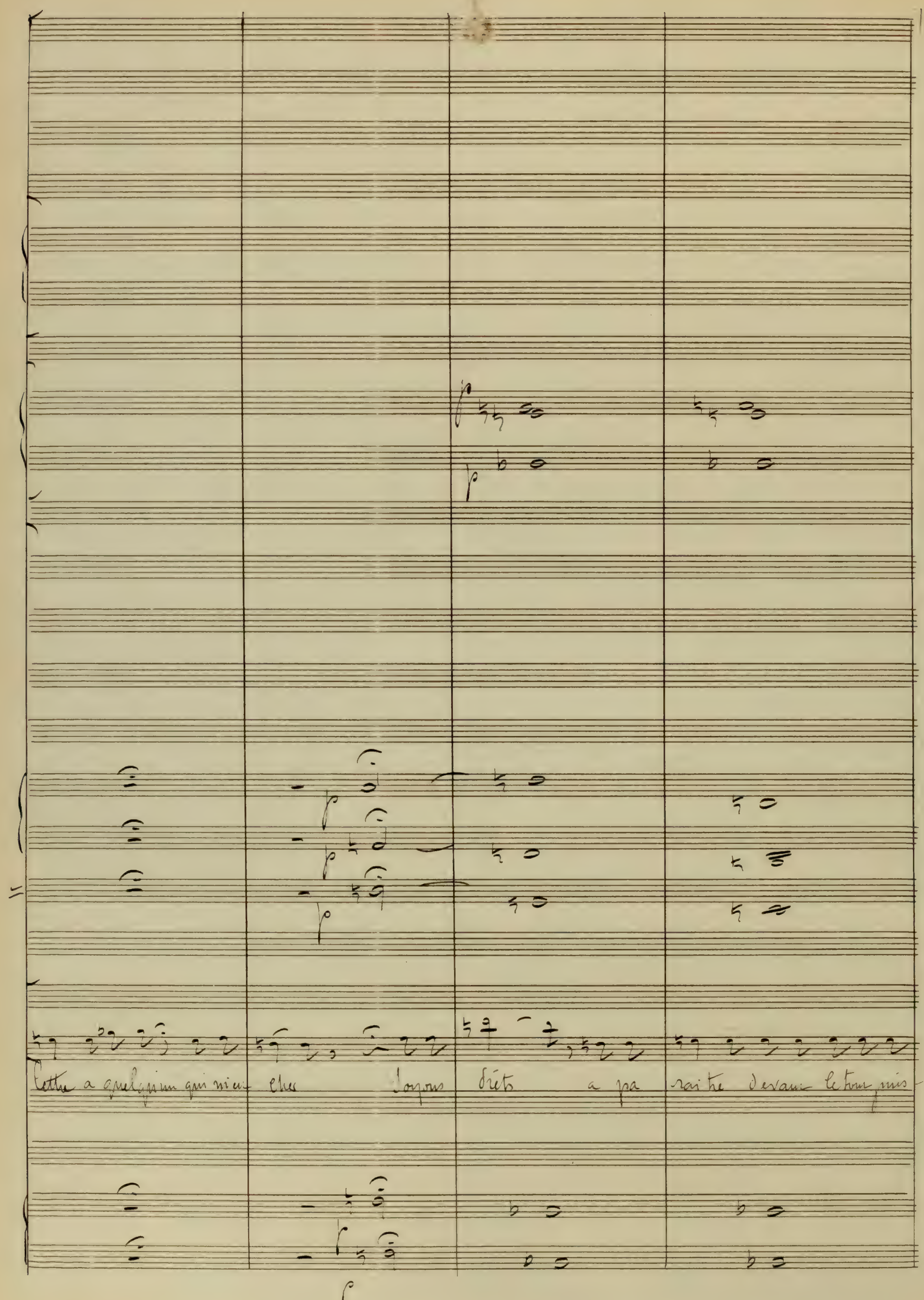

France quel l'heure du sup plice ami vienne bien tôt
pour tant je man

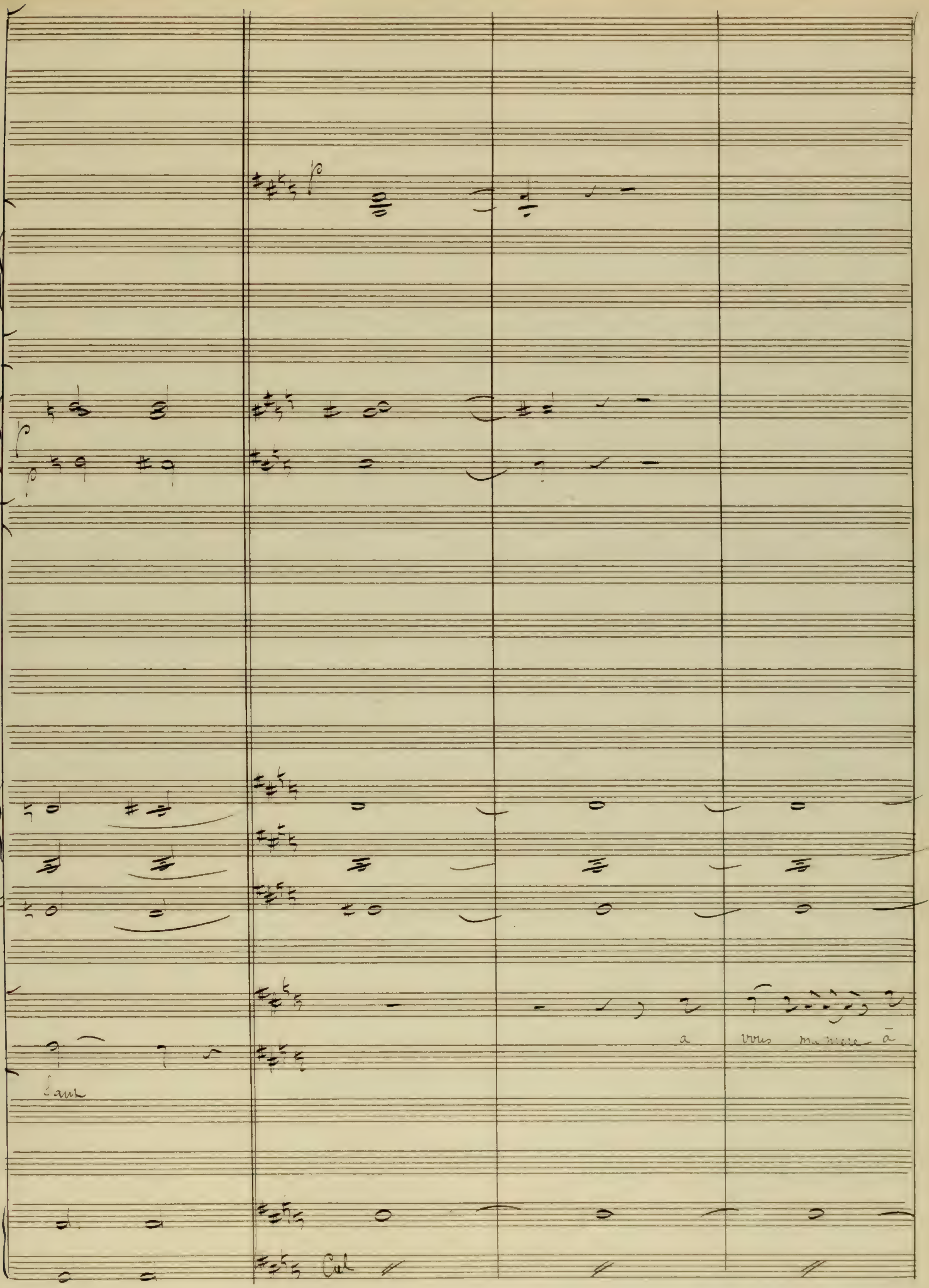


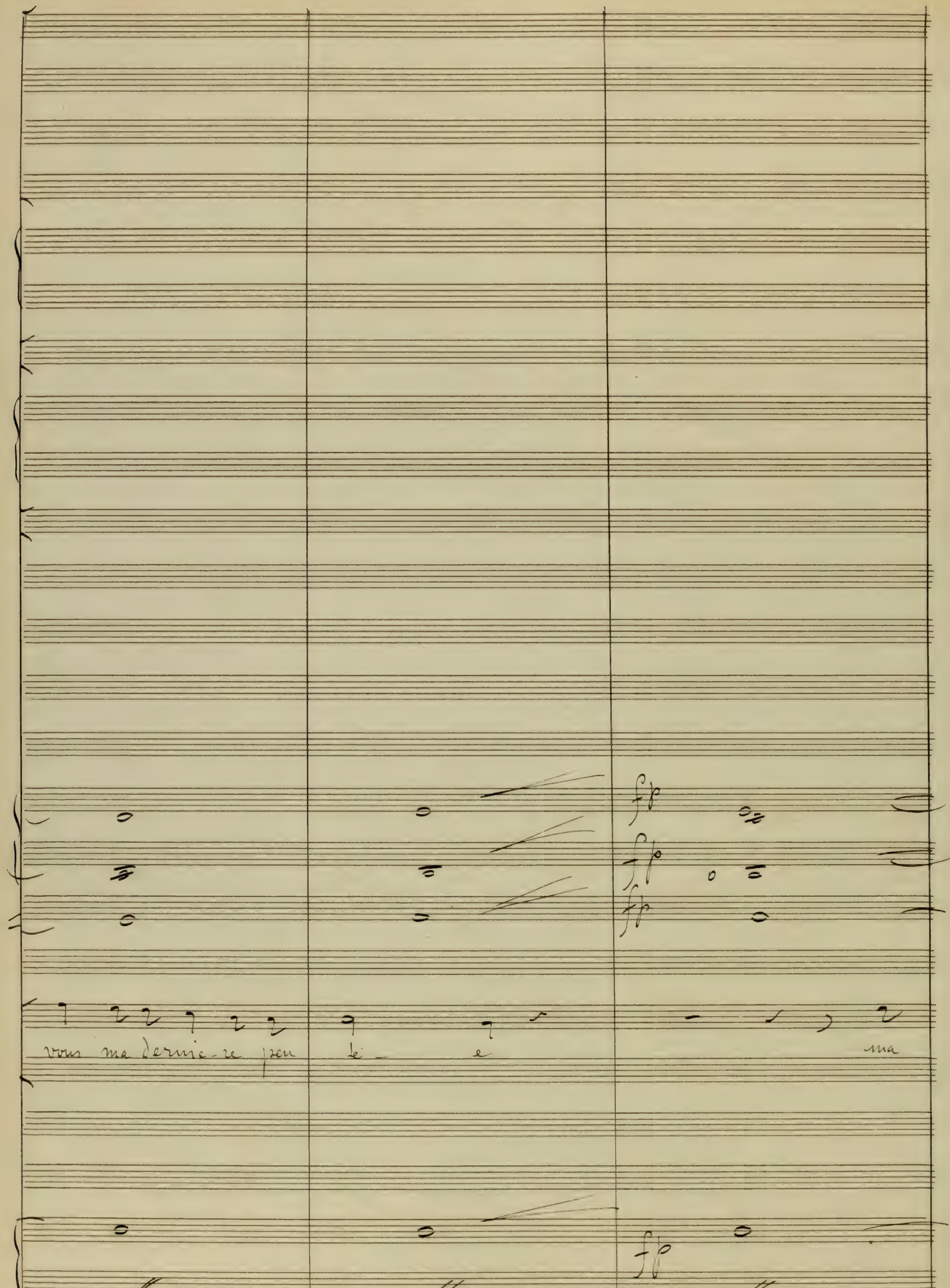
dis la sentence qui vous
frappe avec moi
de grace plus un mo-
Sans plainte je

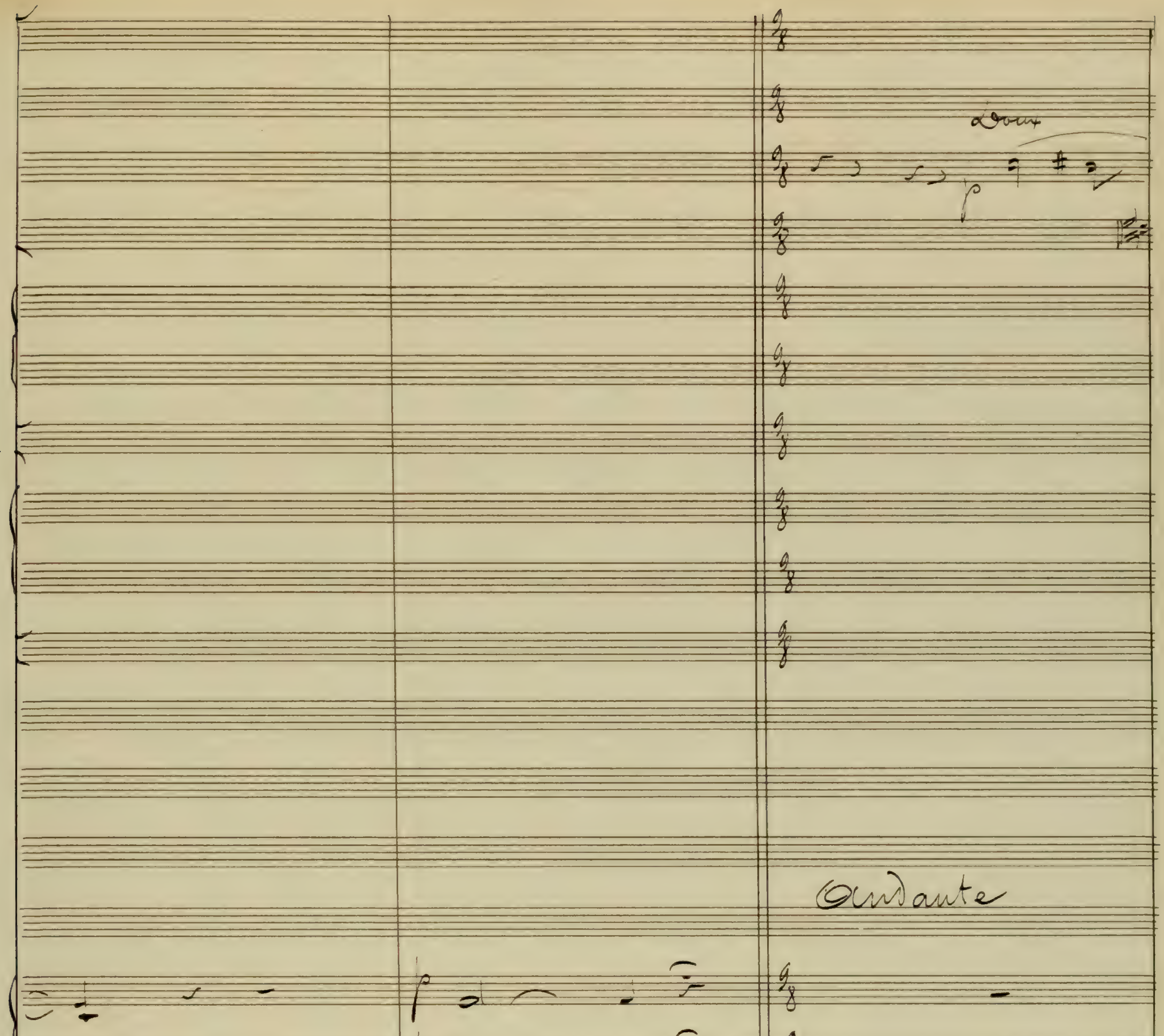

fp
quand
devons nous mourir —
lois la Jus-ti-ce des hom- mes
Dieu Seul le

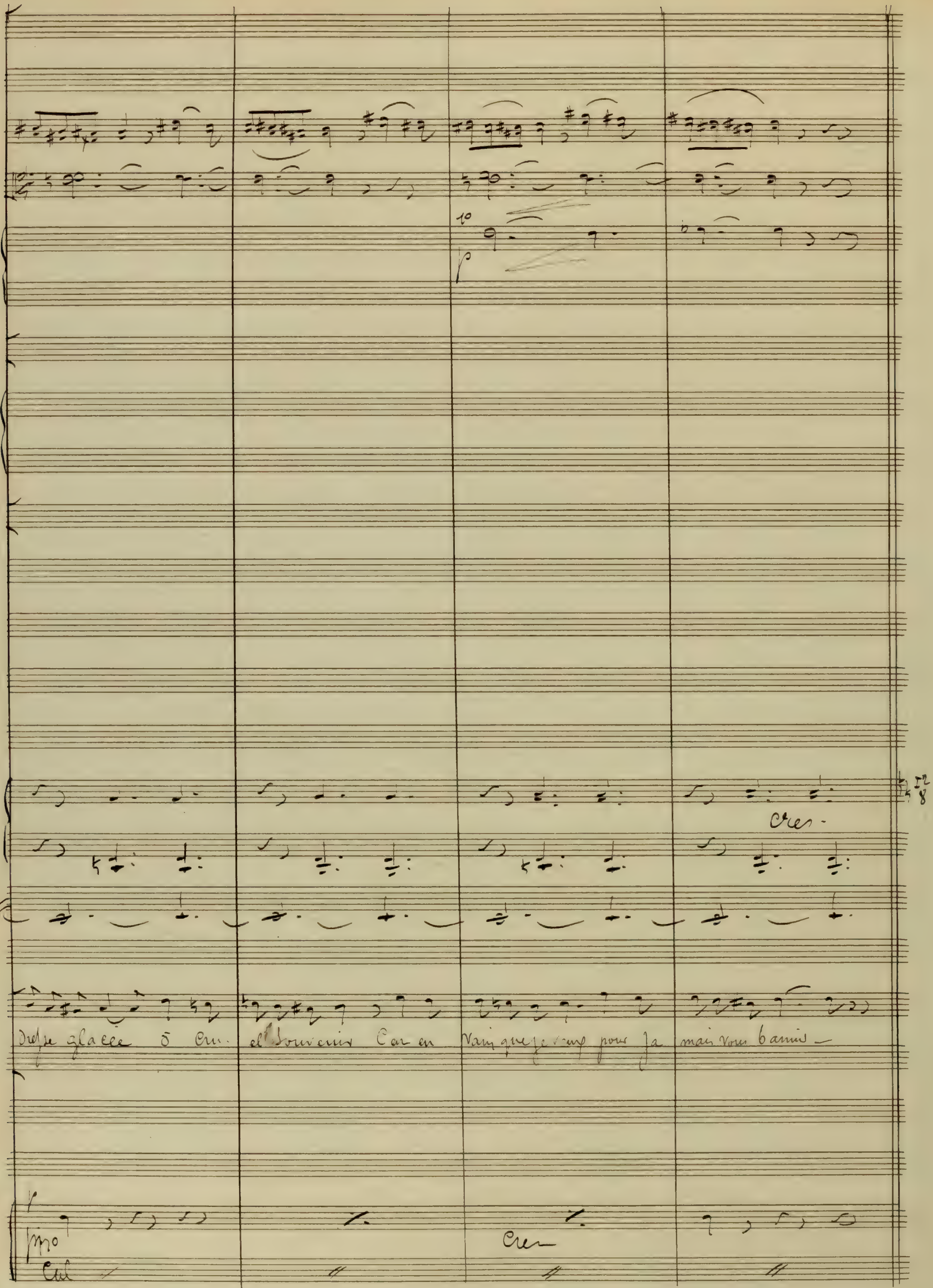

sain nous sommes dans sa main mais separons nous je dois é- crire une dernière


Cettu a quelqu'un qui nien-
ches
Toujours
prêts
a pa
raître devant le trône puis-

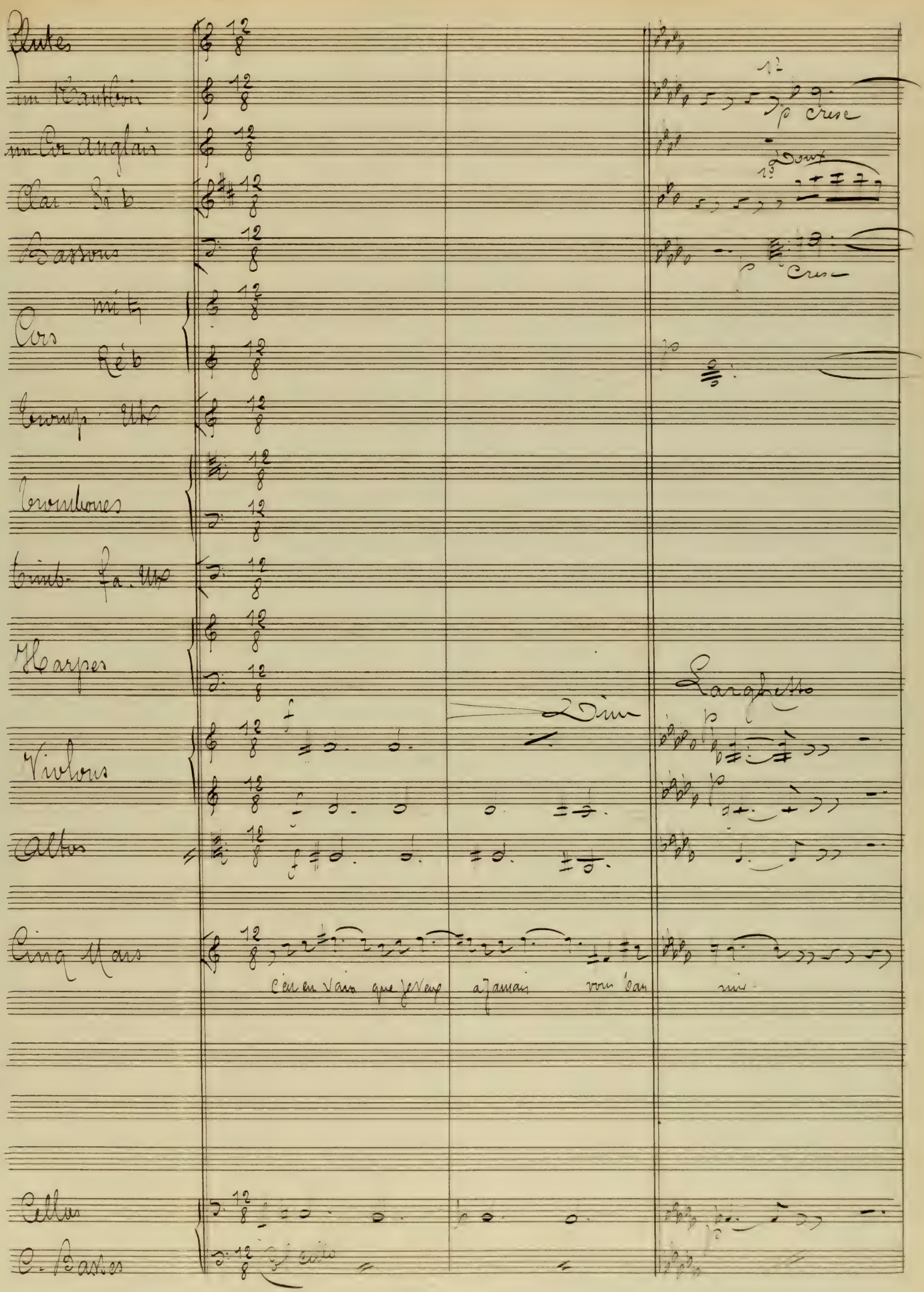

a vous
Col

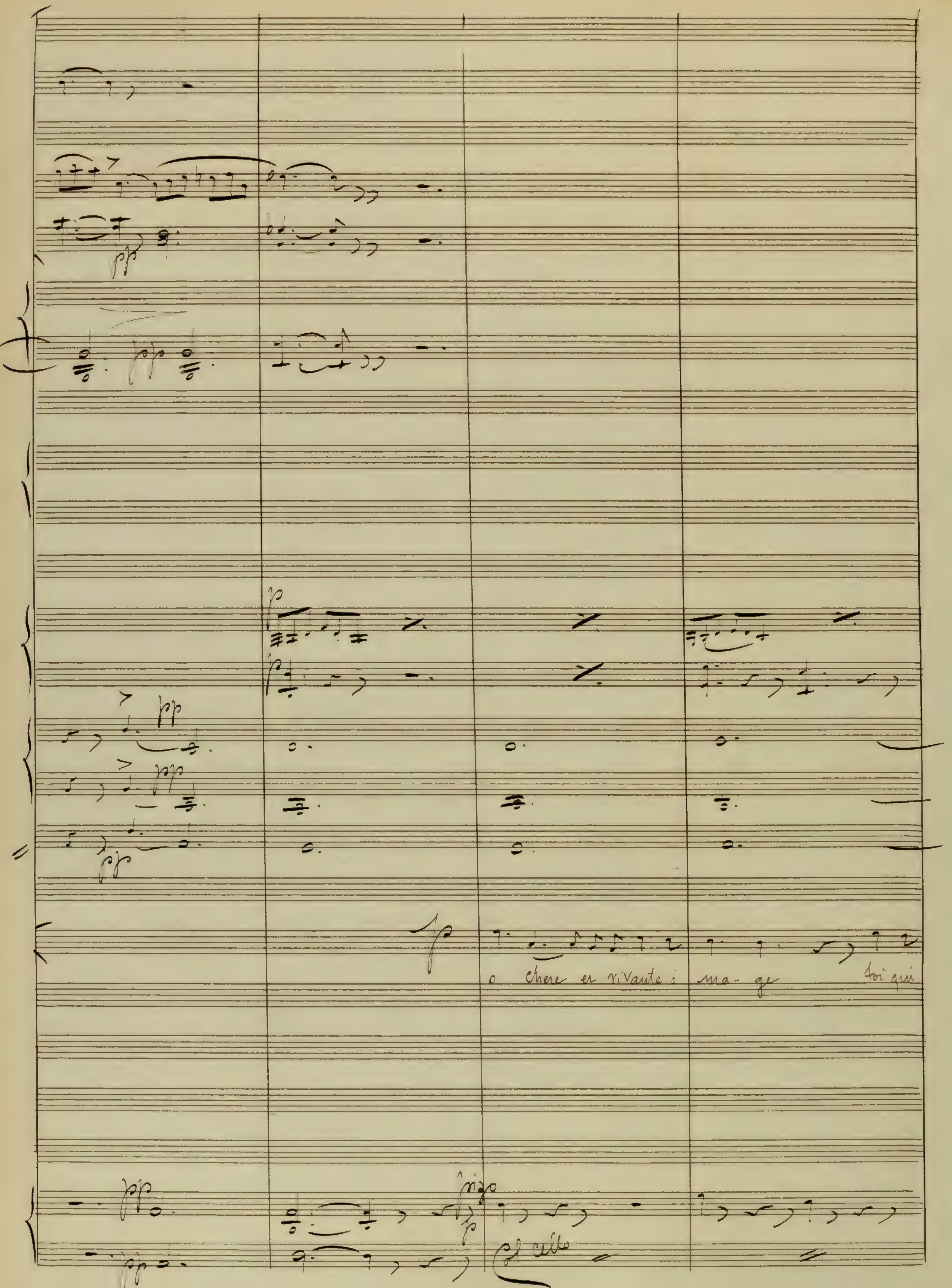

fp
fp
fp
vous ma dernie-re pen sé _ e
ma
fp

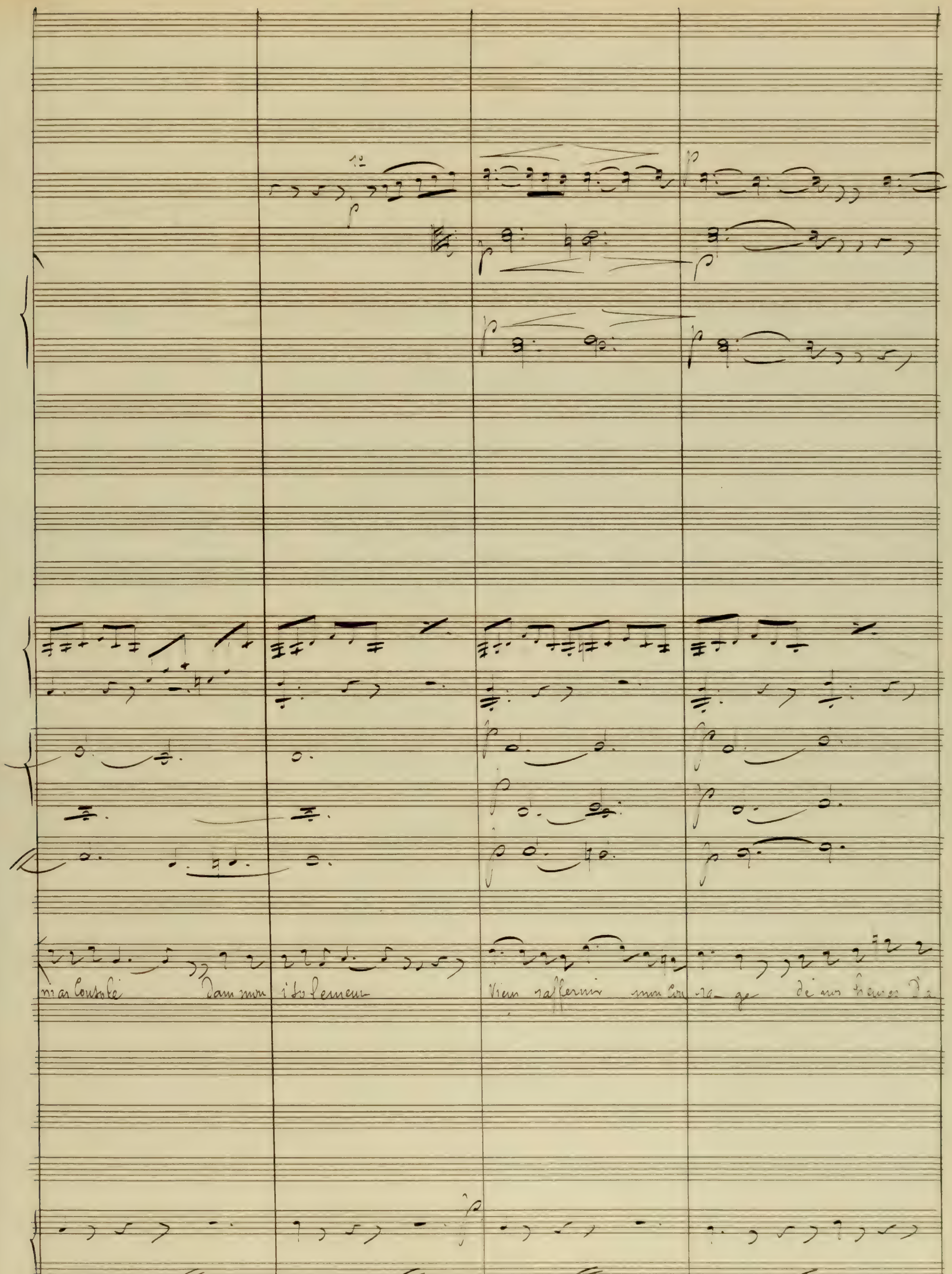

Doux
Andante
rie hé-las
ma vi-e
tou


cres-
glacée ô cru- el souvenir Car en vain que je veux pour ja mais vous bannir —
Cres

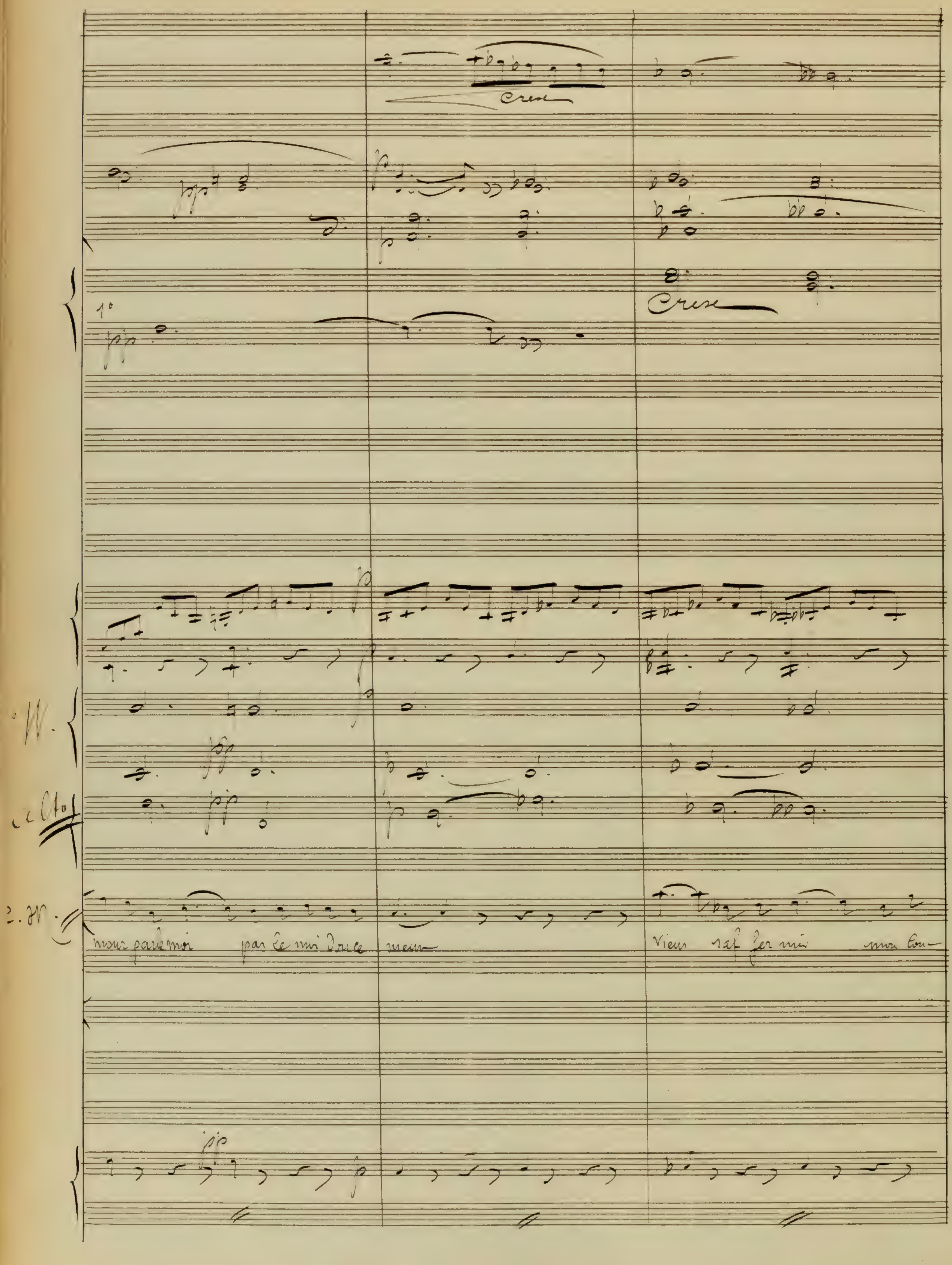
N° 23 Cavatine

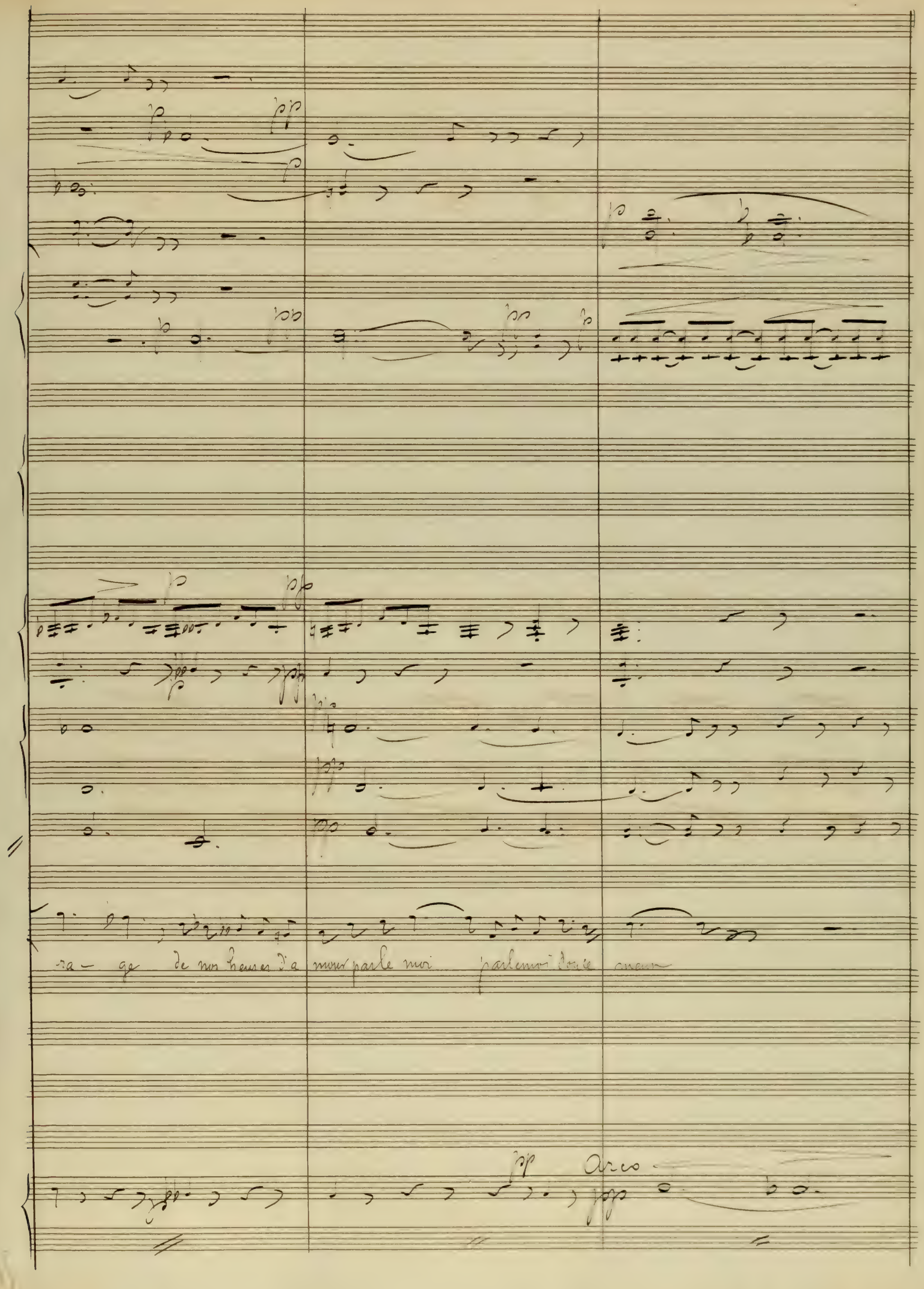


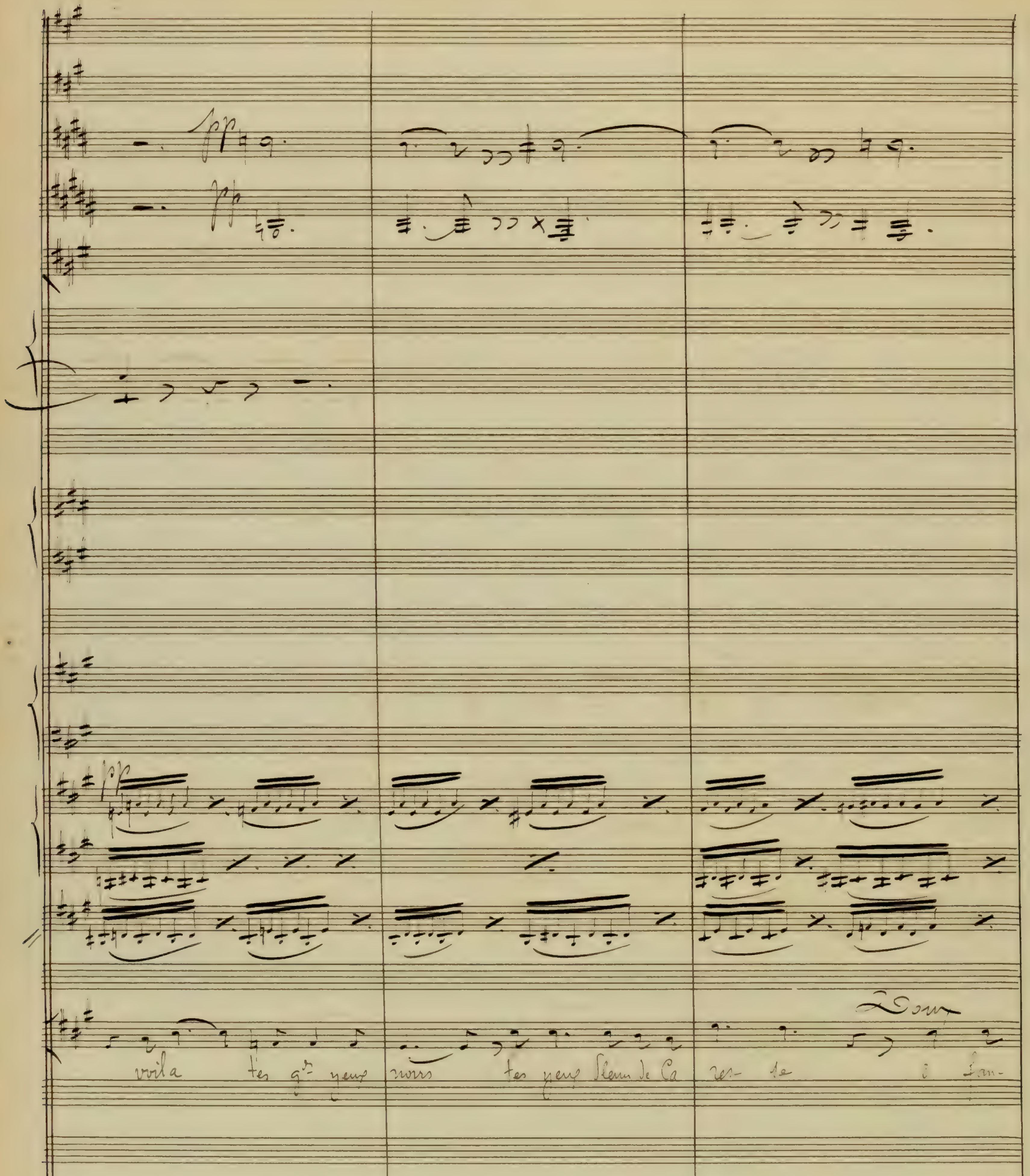

o chere et vivante image
toi qui
Col cello

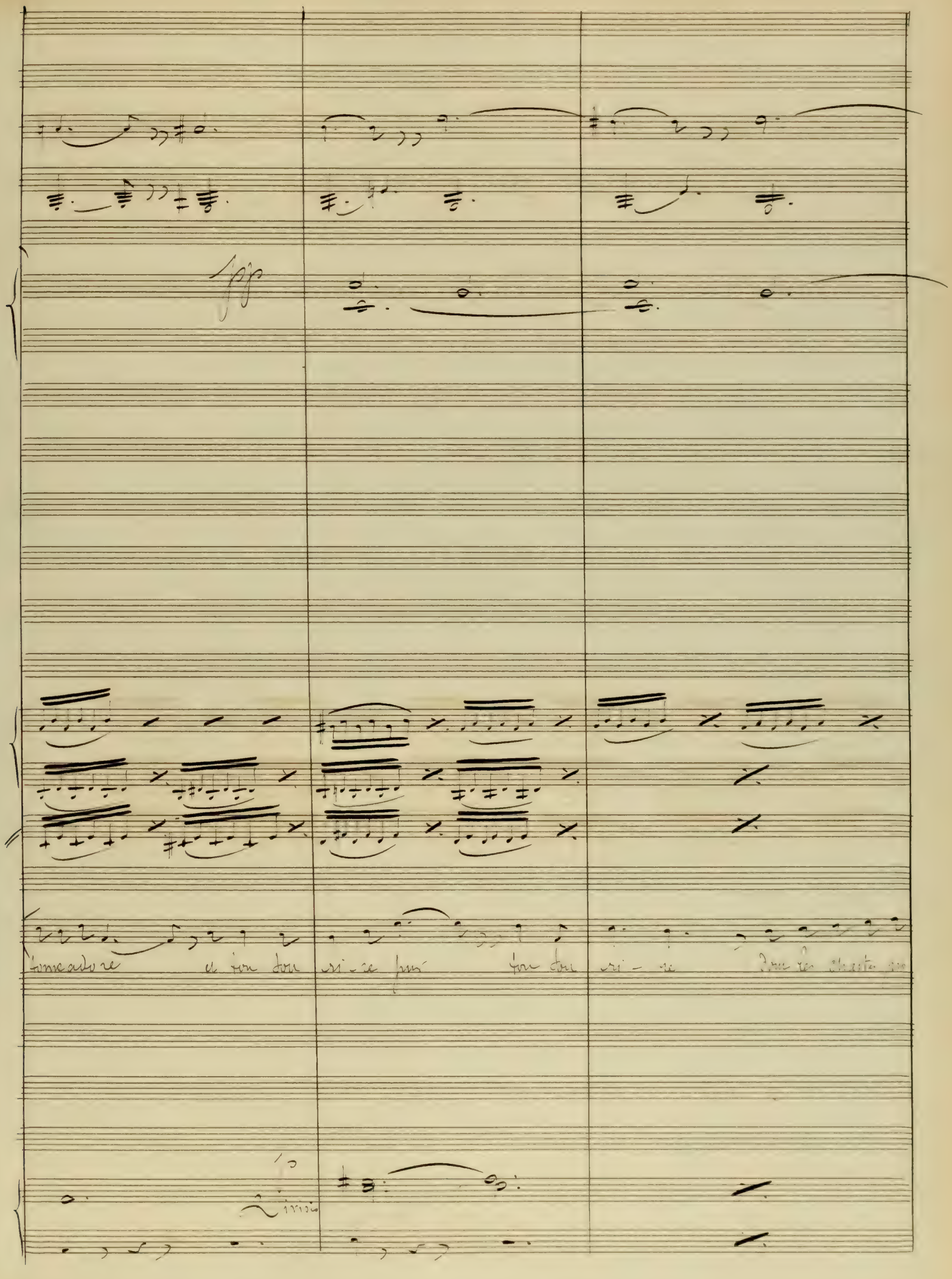


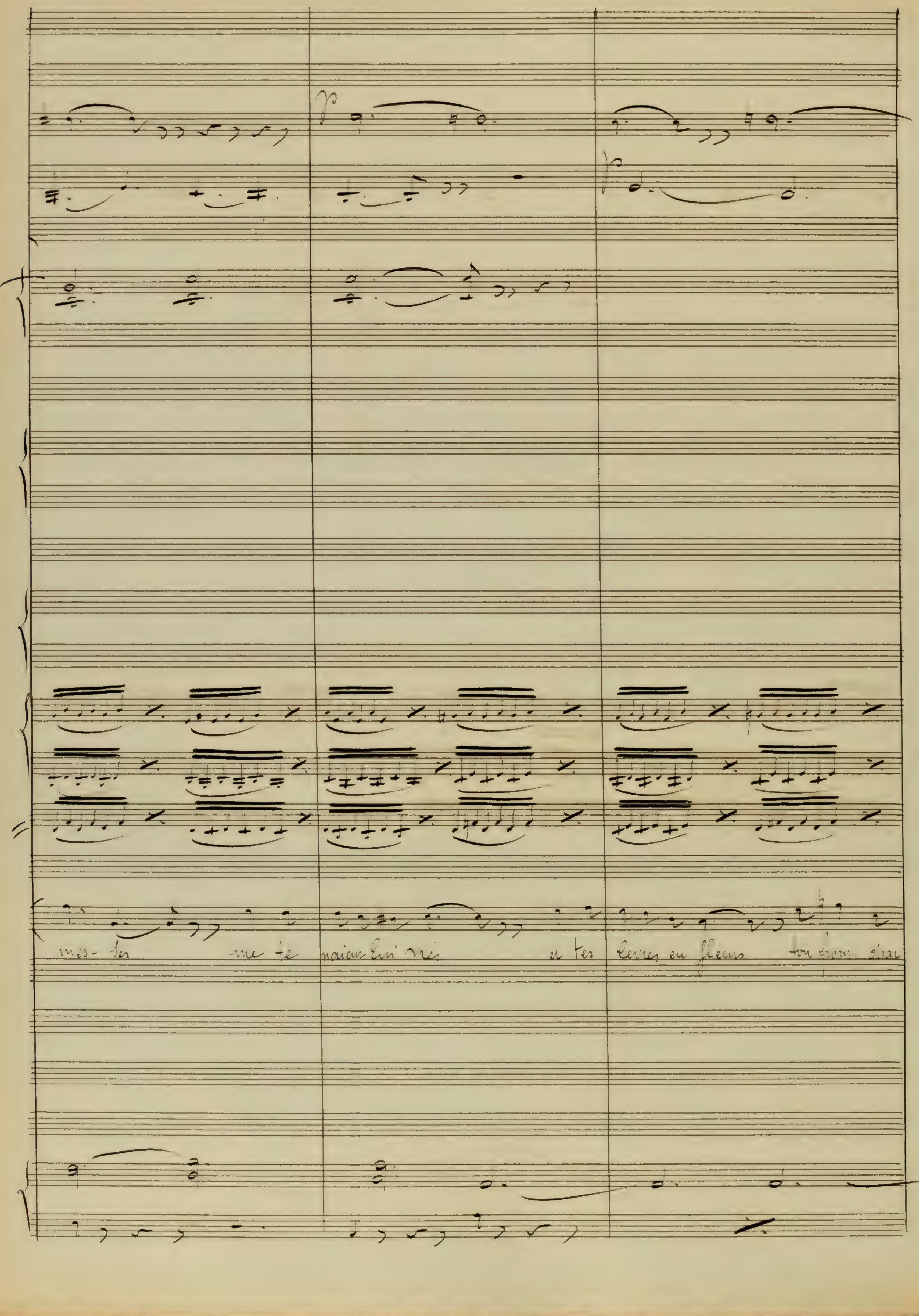
ma Consolé Dans mon isolement
Viens raffermir mon cou-ra-ge de nos frères Da

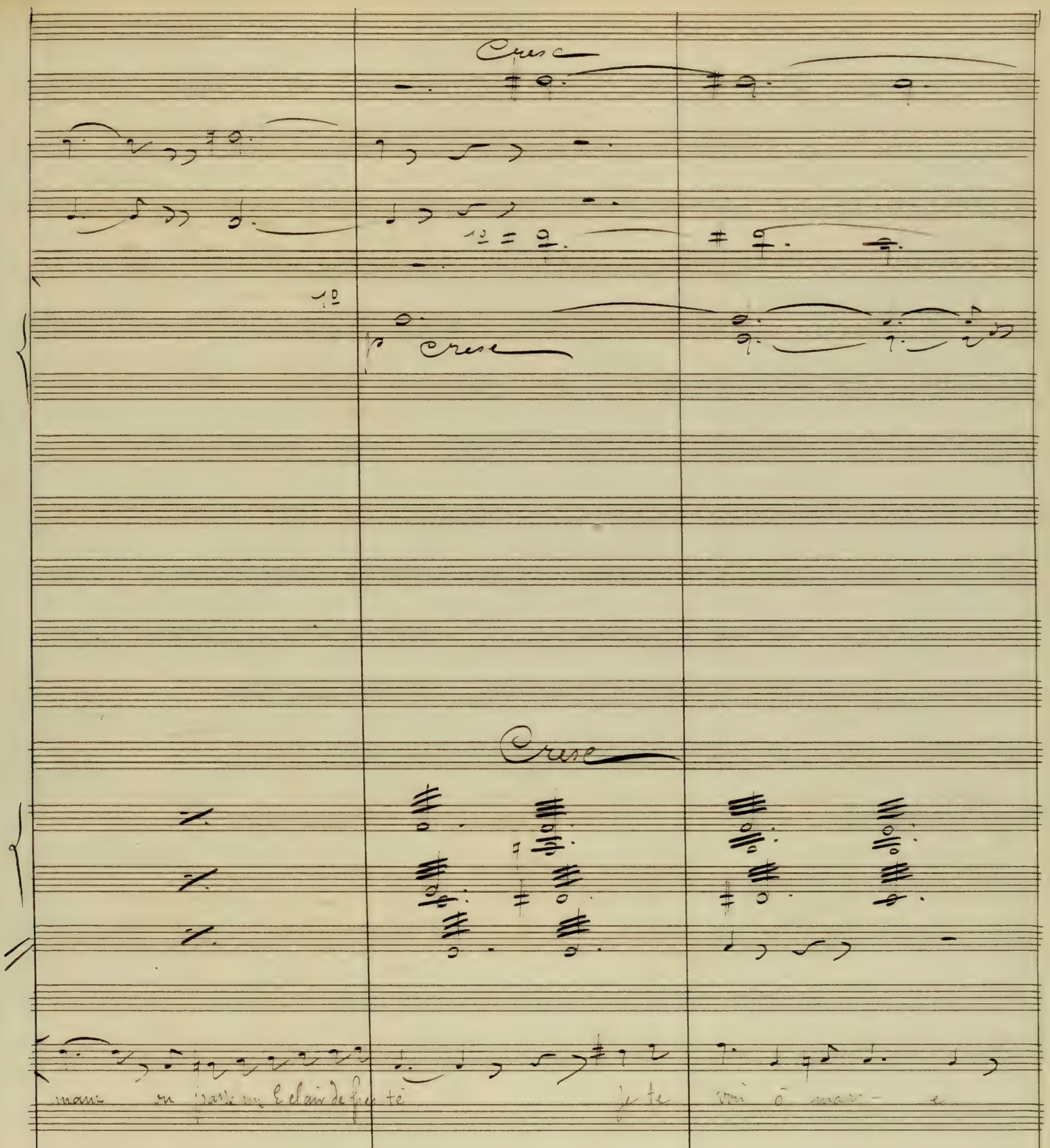

Cresc
Cresc
1°

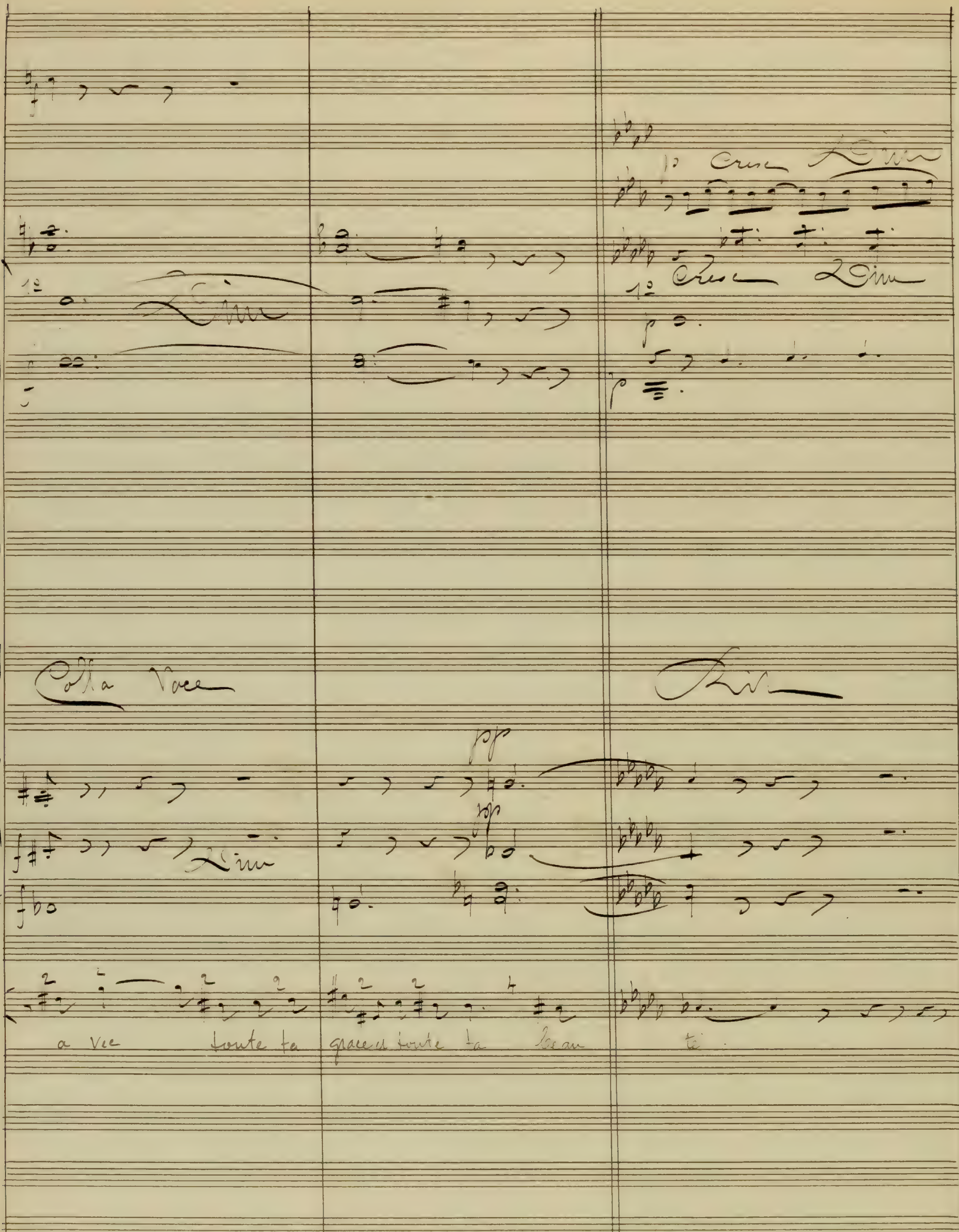

pp
p
pp
p
pp
p
p
pp
p
pp
pp
p
ppp
ppp
pp
ra – ge de nos heures d'a mour parle moi parle-moi douce cœur
pp
Arco
ppp

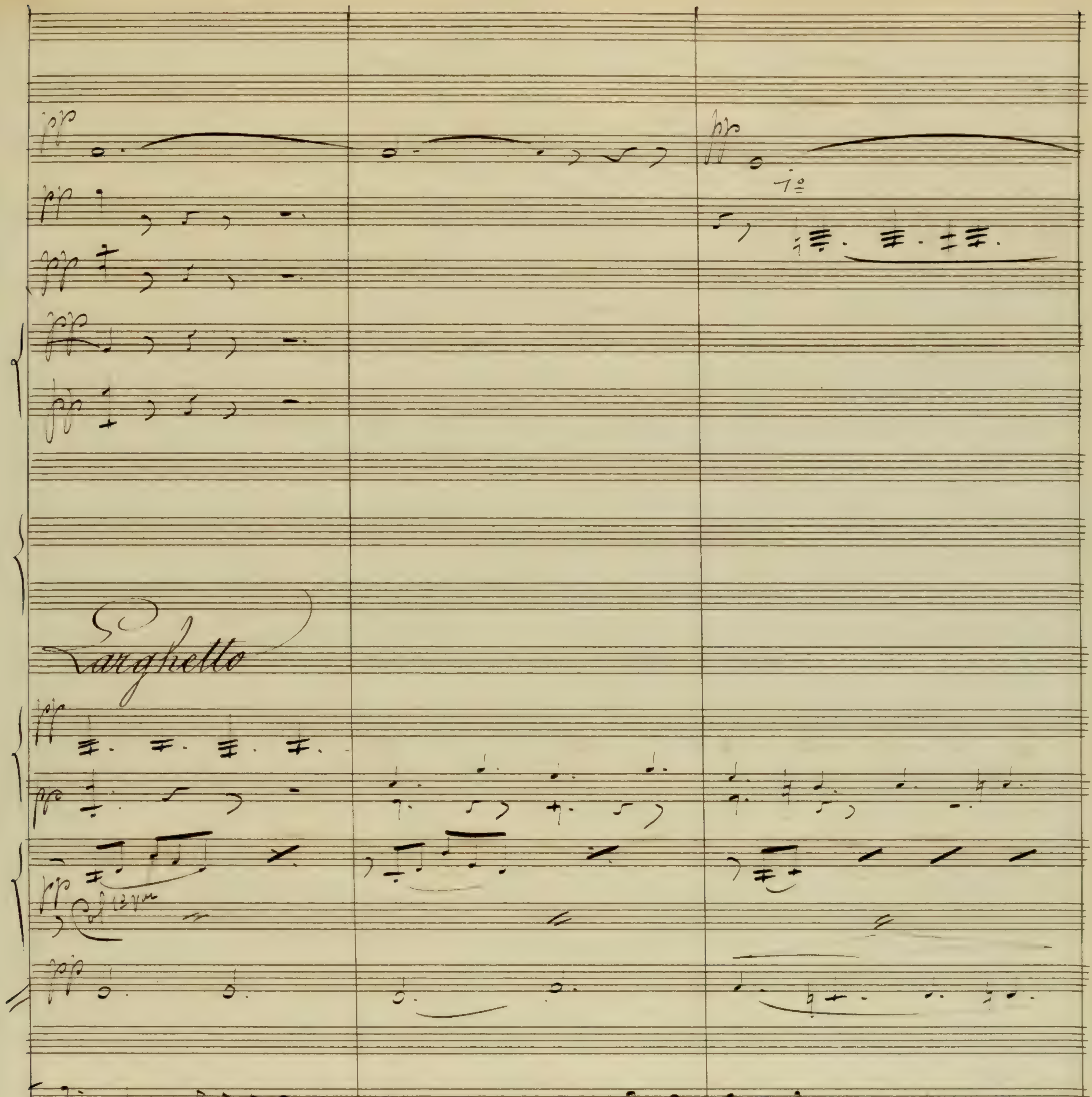

pp
voila tes gds yeux noirs tes yeux pleins de Ca res- se
Doux
pizz

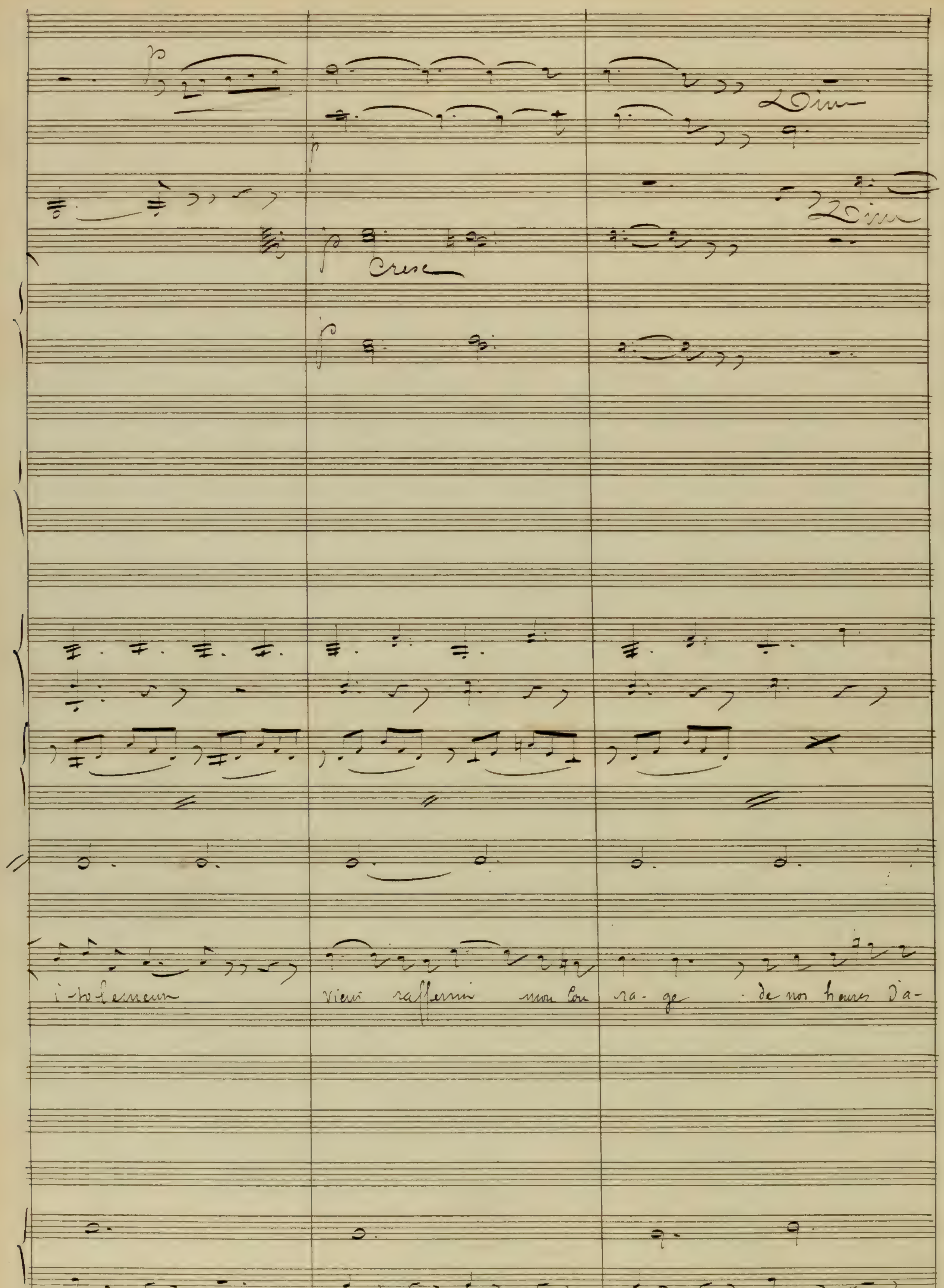


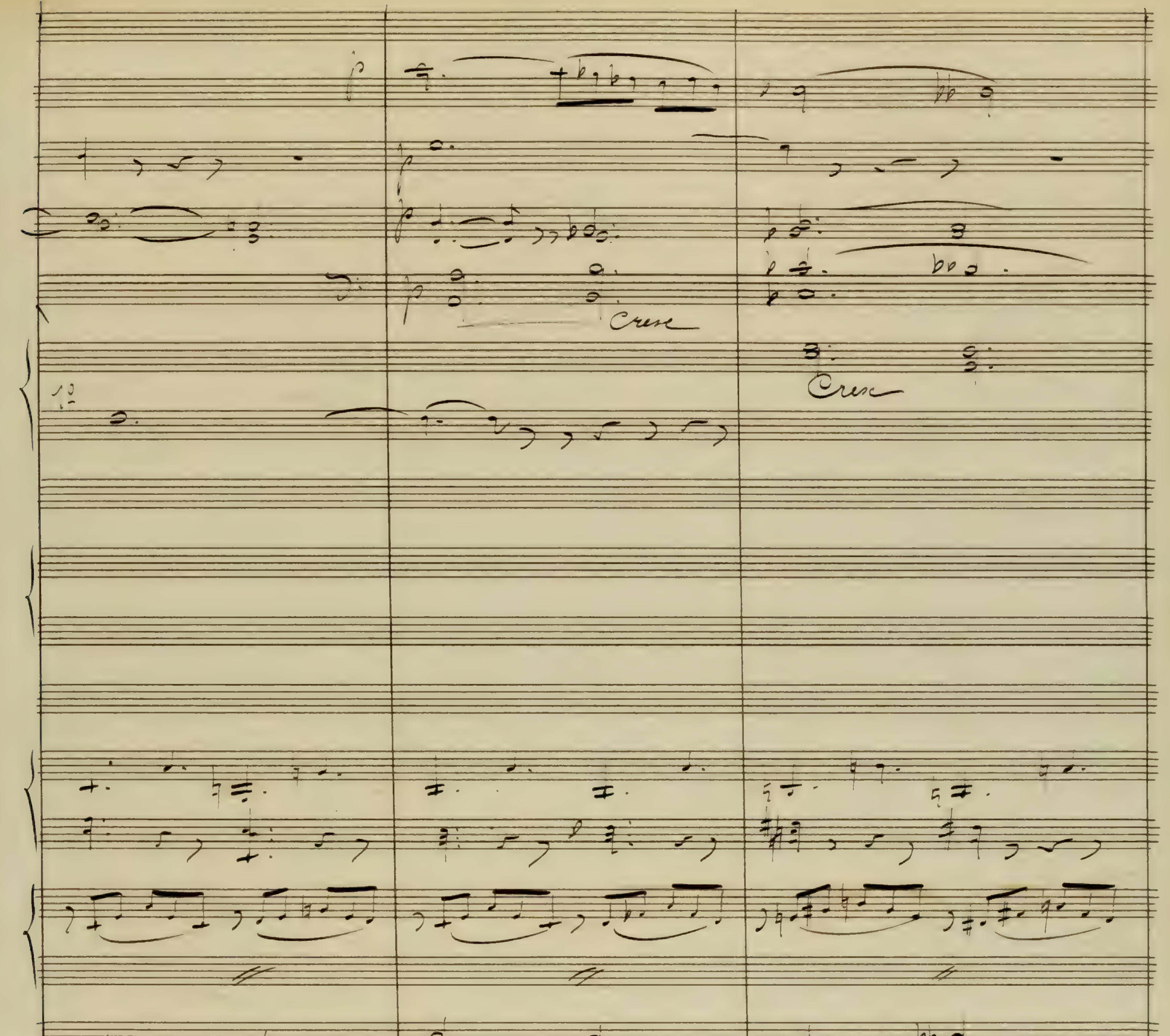

mes- tes
me te
et tes
lèvres en fleurs

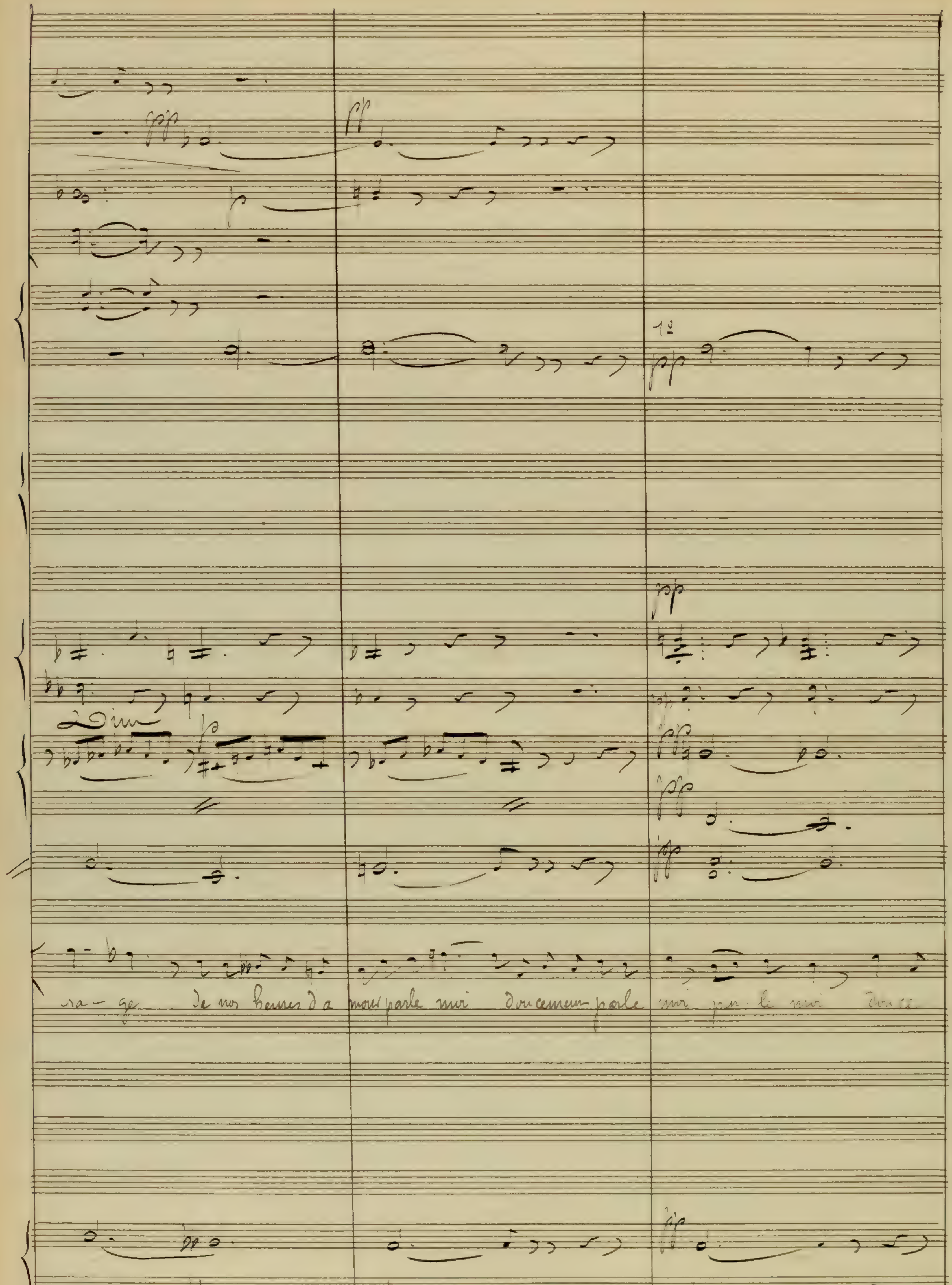

Cresc
1º
Cresc
Cresc
mani ou passe un éclair de fierté
je te vois ô mari - e
Cresc
pizz°

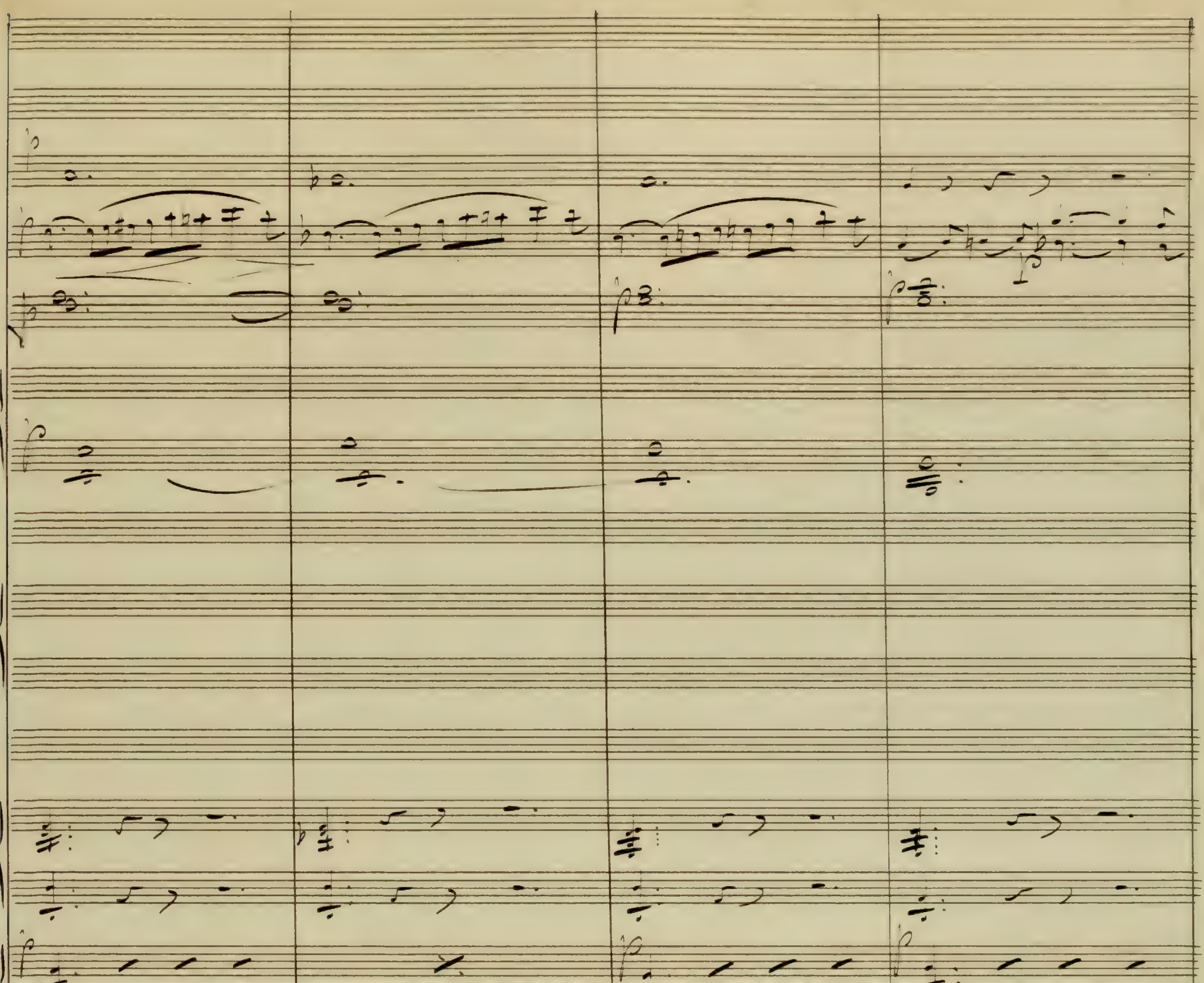

Cresc
Dim
Colla Voce
pp
a vec toute ta grace et toute ta beau té
Arco
Col cello

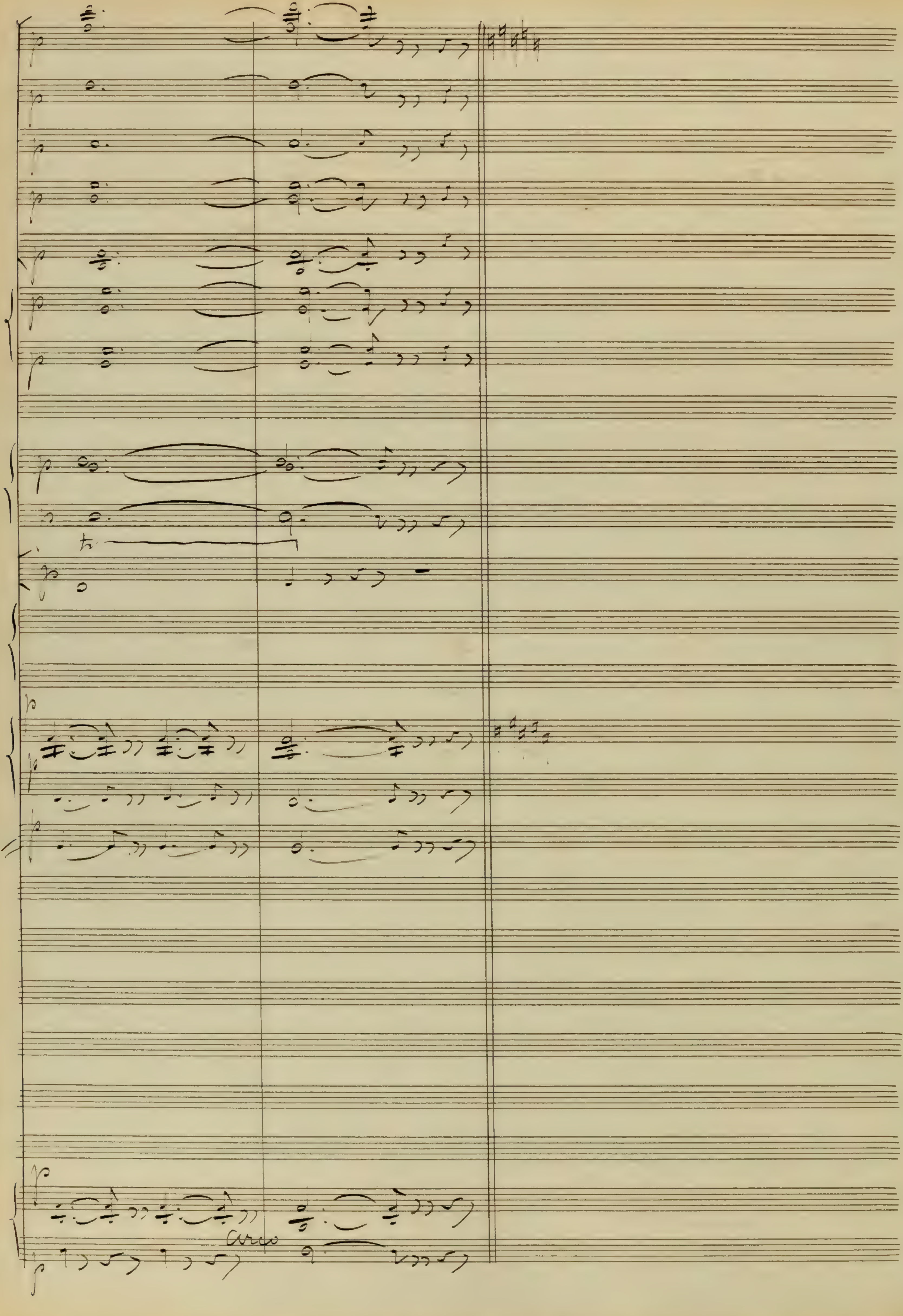

Larghetto
o chere et vivante i ma - ge
toi qui m'as Consolée


Dim
Cresc
Dim
viens raffermir mon cou ra- ge · de nos heures d'a-

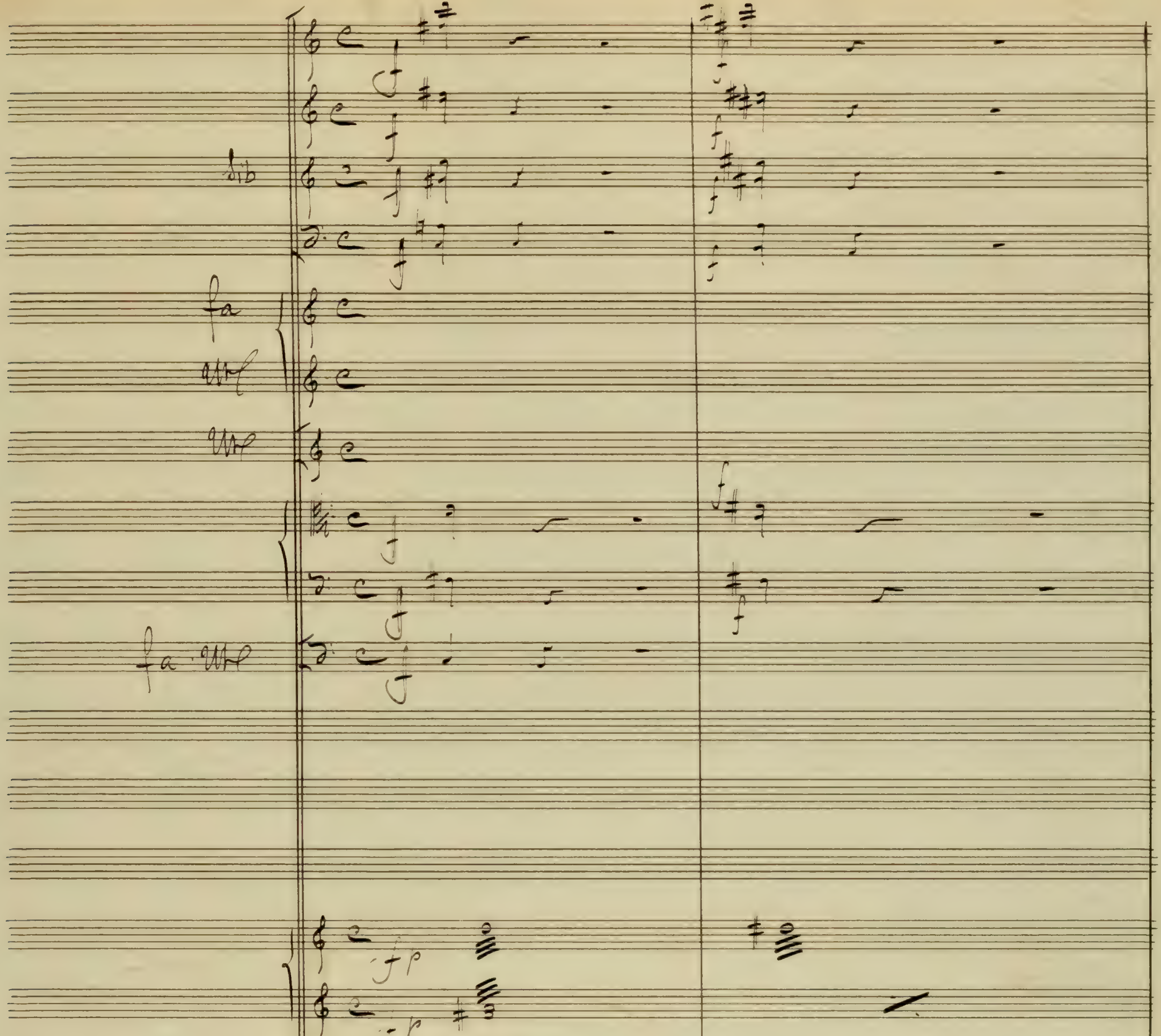

Cresc
Cresc
Cresc
mour Parle moi parlemoi douce ment
Viens raffermi mon Cou-
Cresc

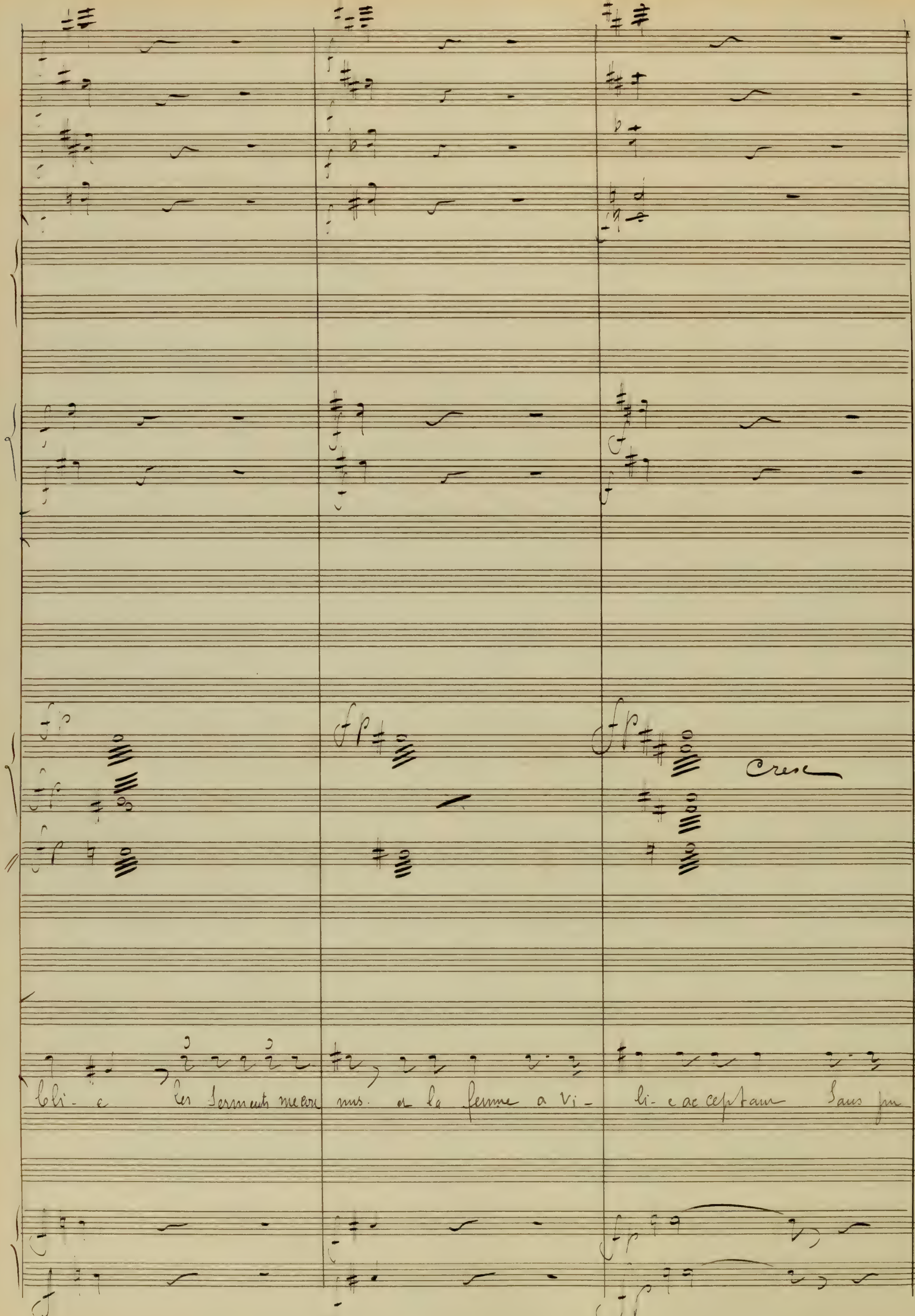

ra - ge de nos heures d'a mour parle moi doucement parle moi par-le moi douce
2 Div
1º
pp

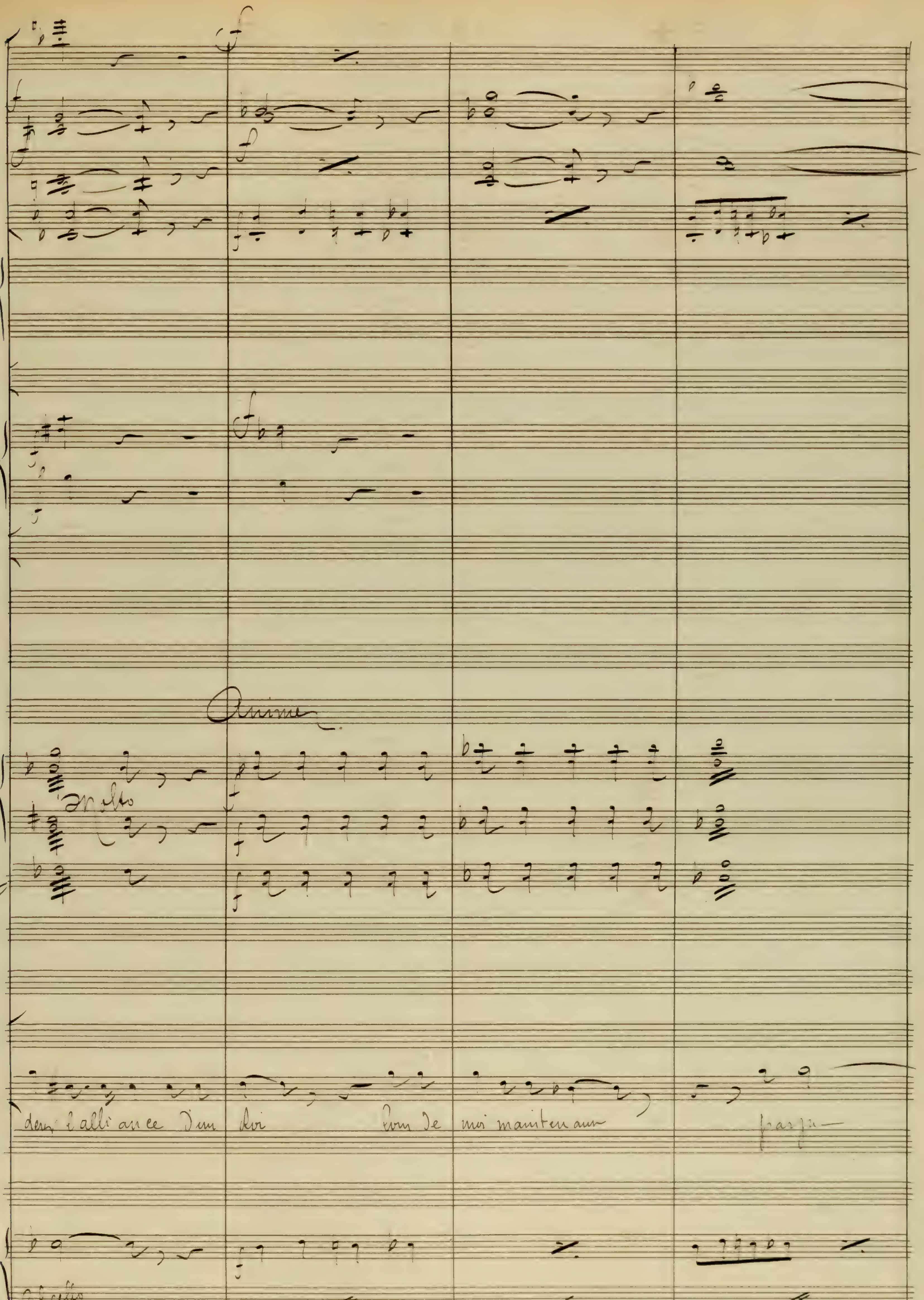


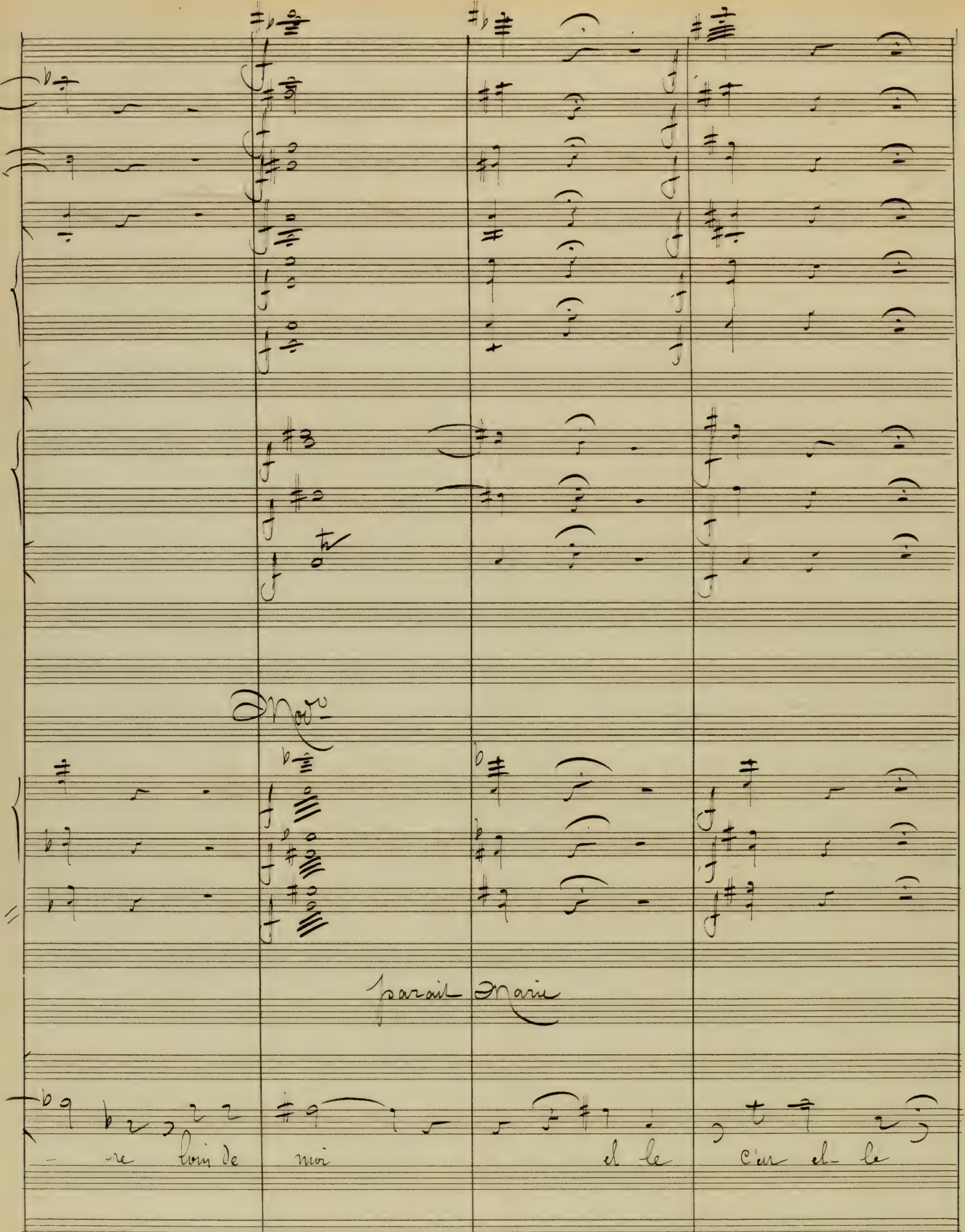

Arco

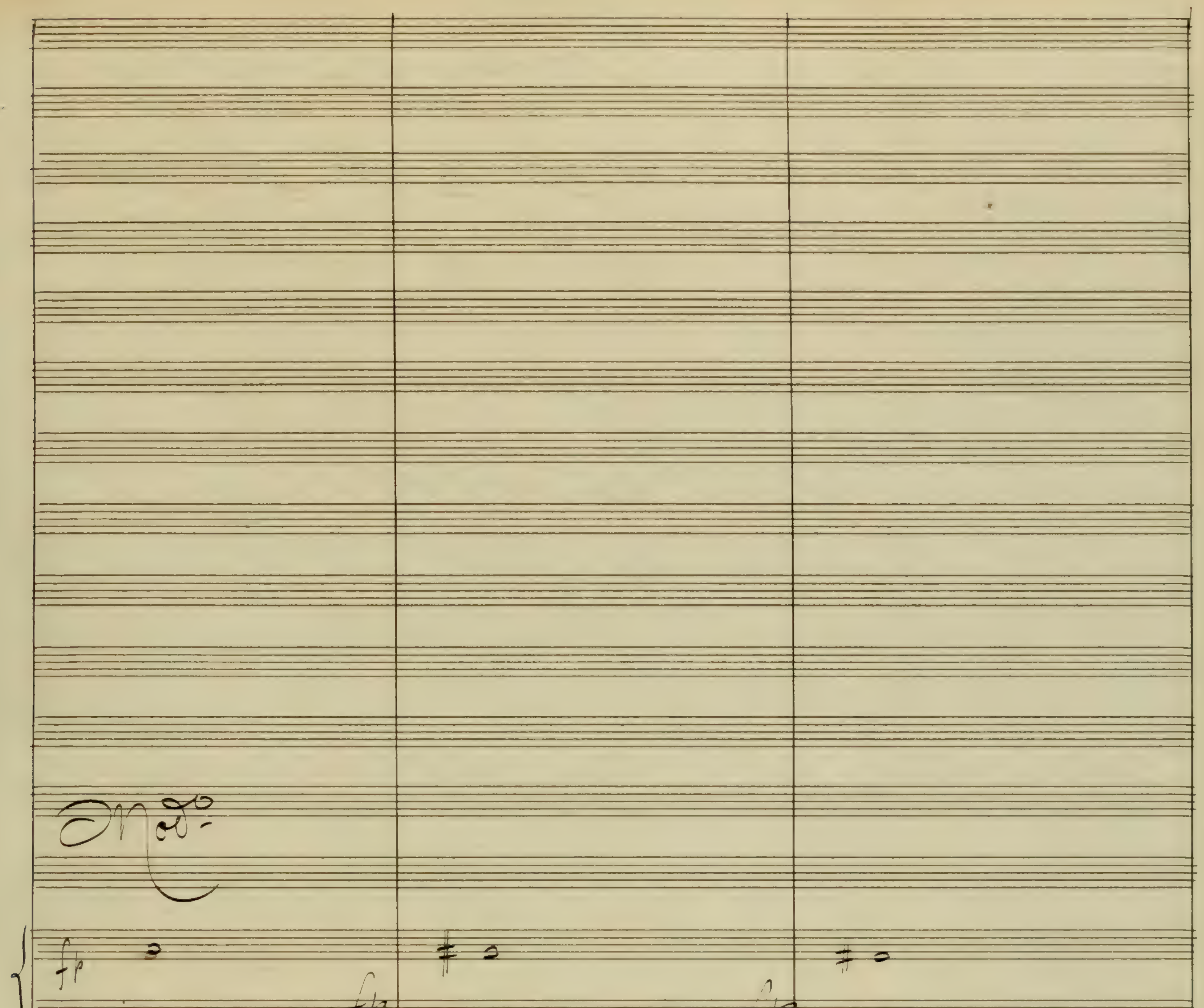
No 21 Duo.

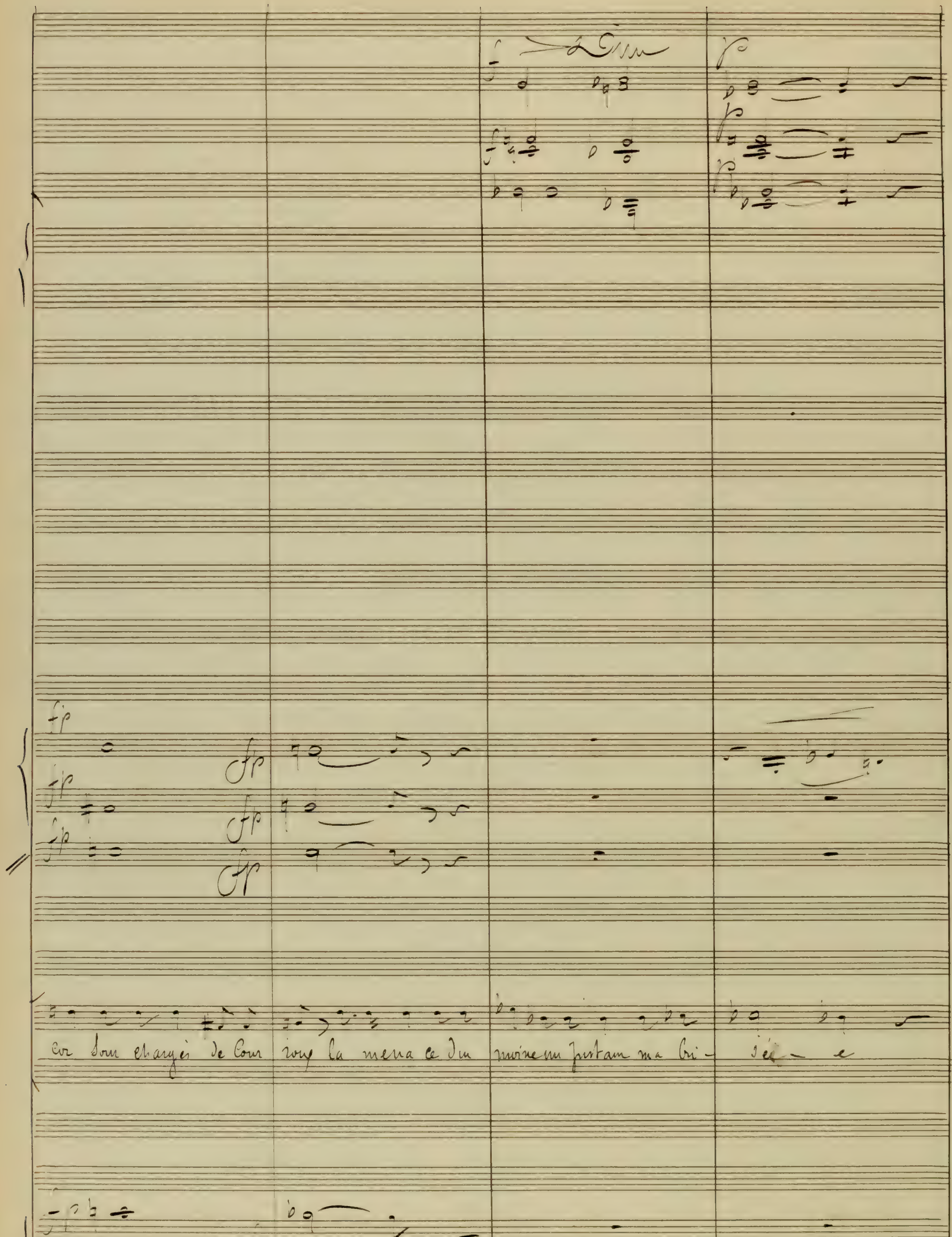

Sib
fa
ut
ut
fa · ut
Marie
Cinq Mars
ah qu'ai-je dit
Se peut-il que j'ou

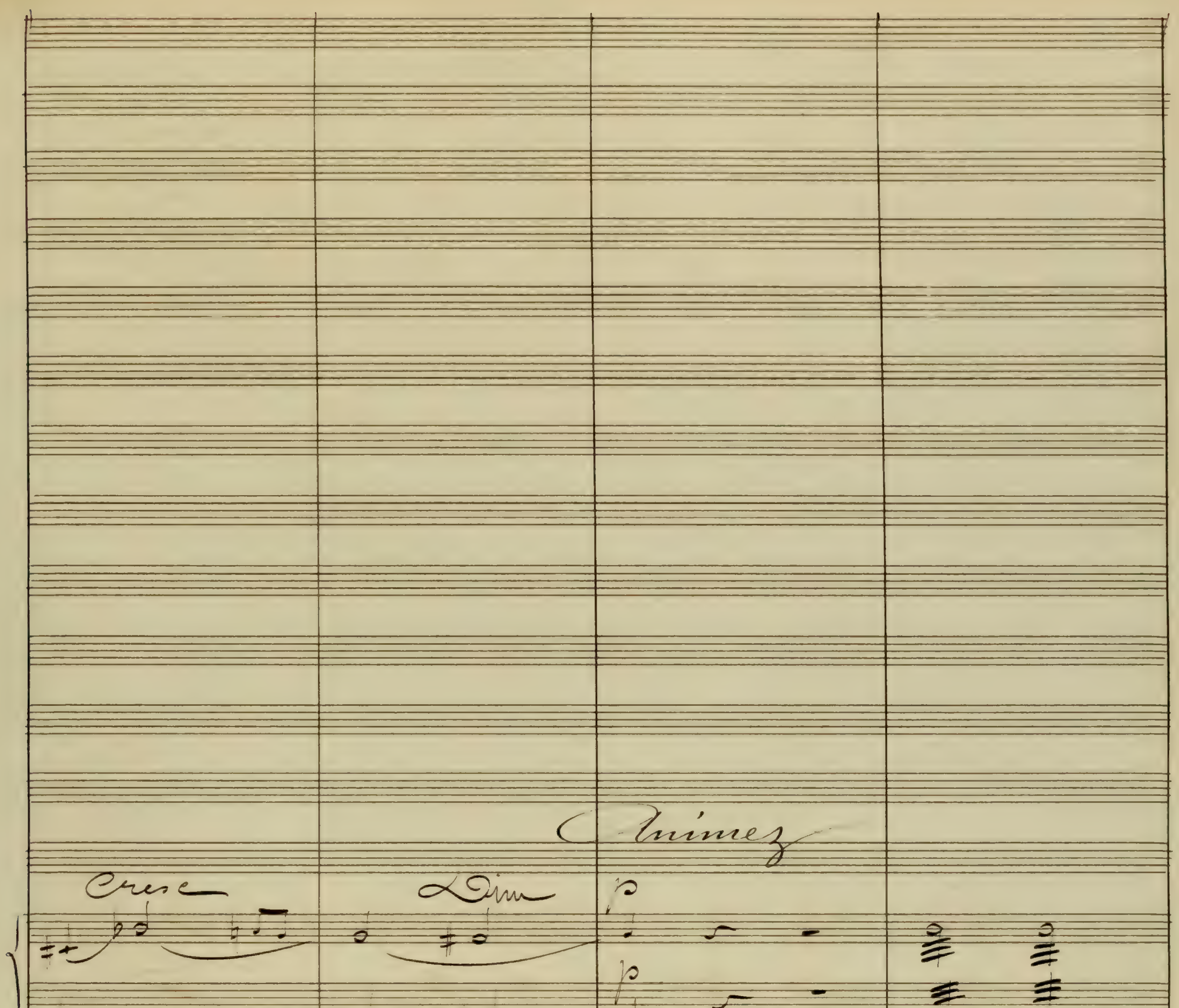

fp
fp
Cresc
bli- e les Serments méconnus et la femme a vi- li- e acceptant sans ju

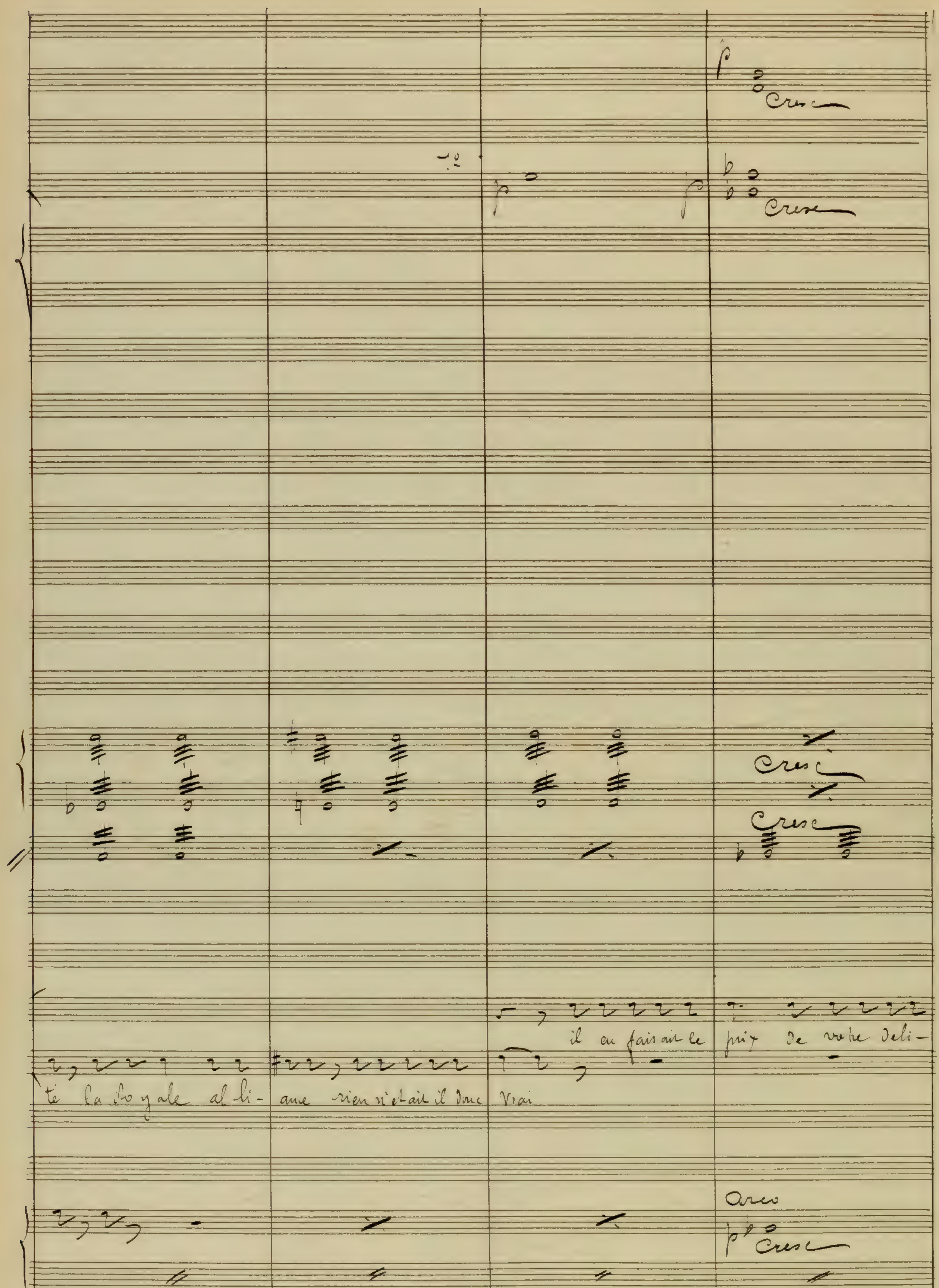

Animé
Molto
deux l'alliance d'un Roi
loin de moi maintenant
parju—
Col cello


paraît Marie
-re loin de moi et le ciel et le

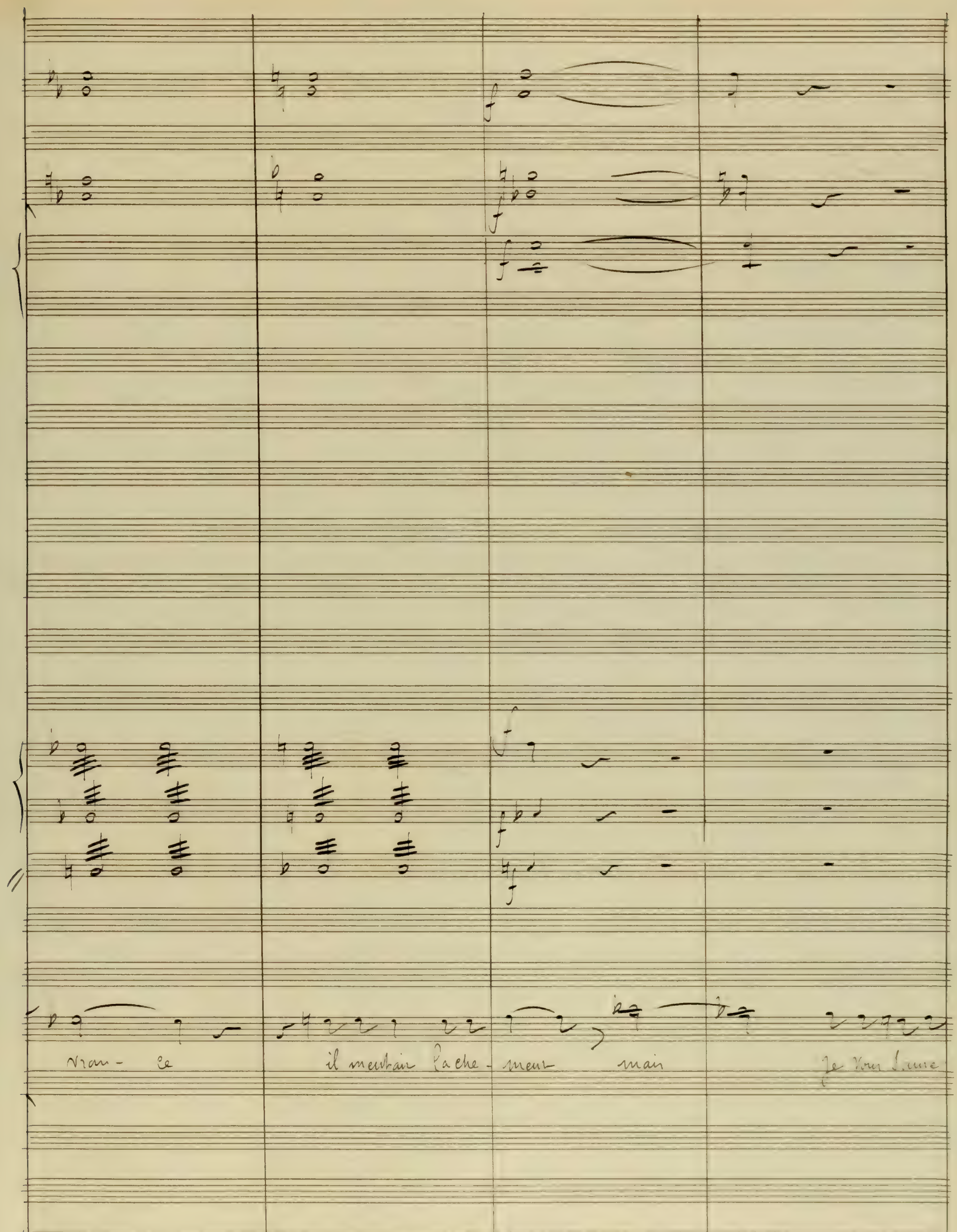

Modº
fp
henri
vous m'avez
ae eu
lée
et vos regard en

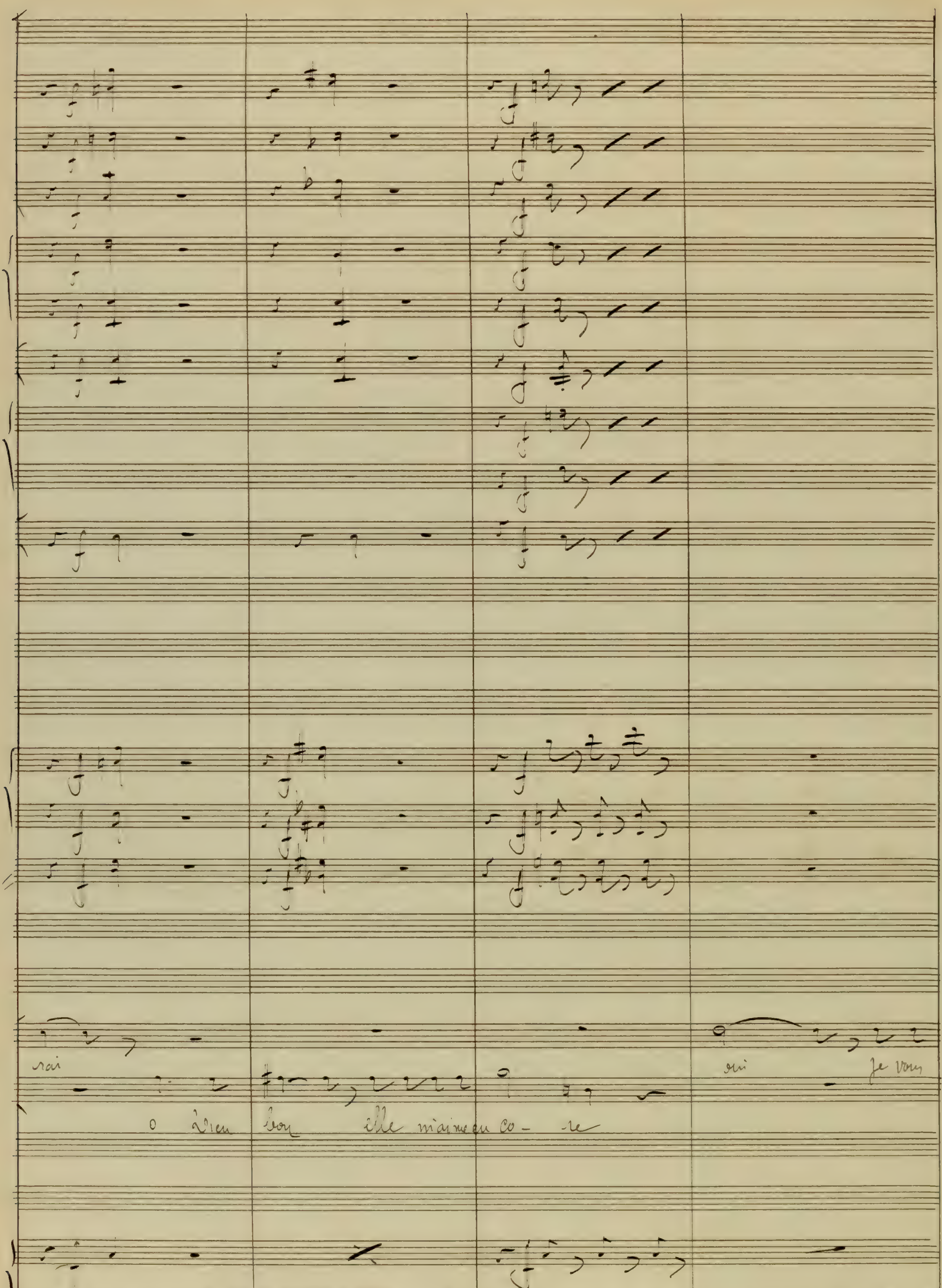

car sont chargés de cour sous la menace du moine un instant ma cri- sée - e

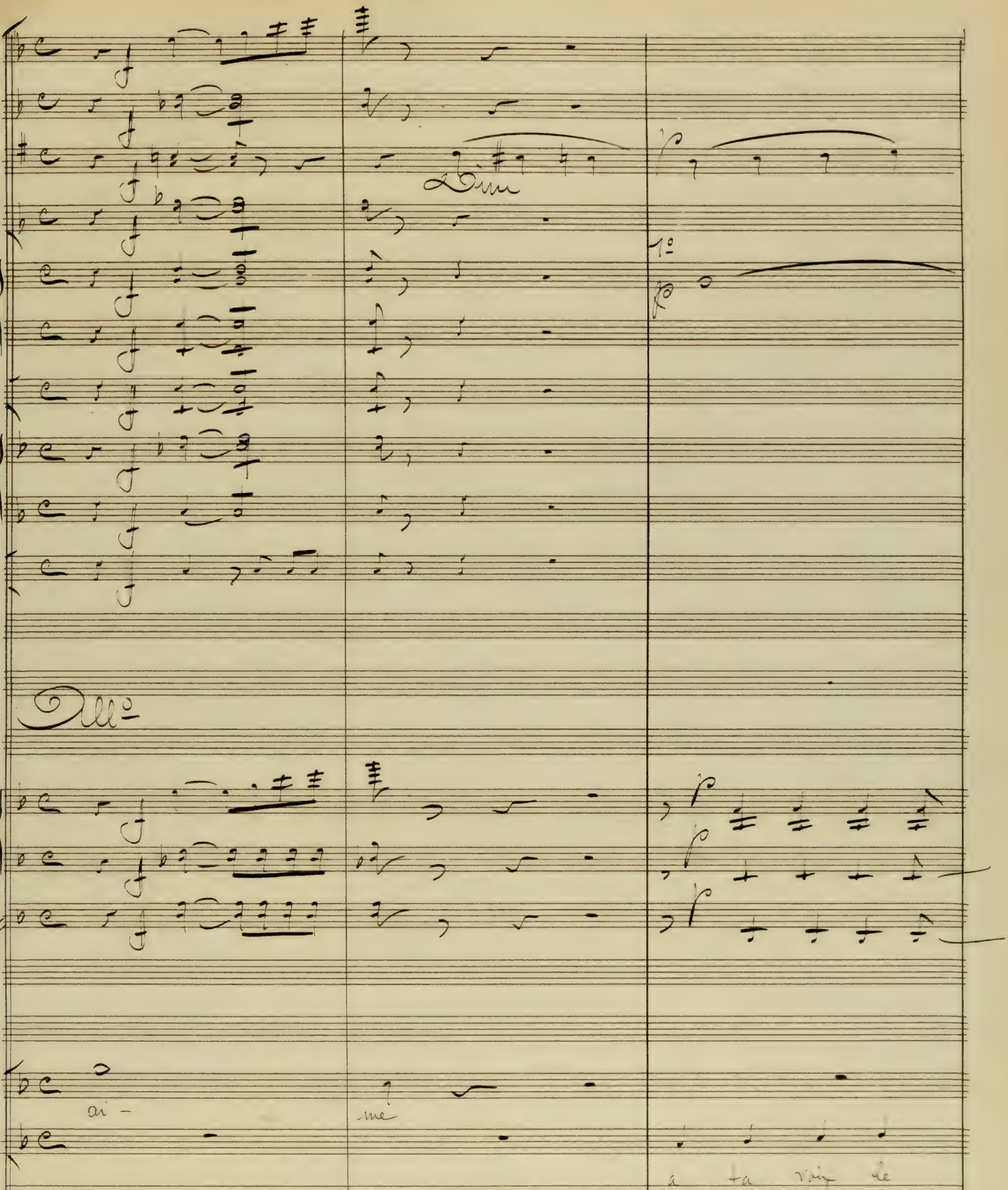

Animez
Cresc
Dim
Cres
mais je n'ai pas cet-
té dette digne de
vous
quoi
l'hommage accep
Cres
Dim
Col cello

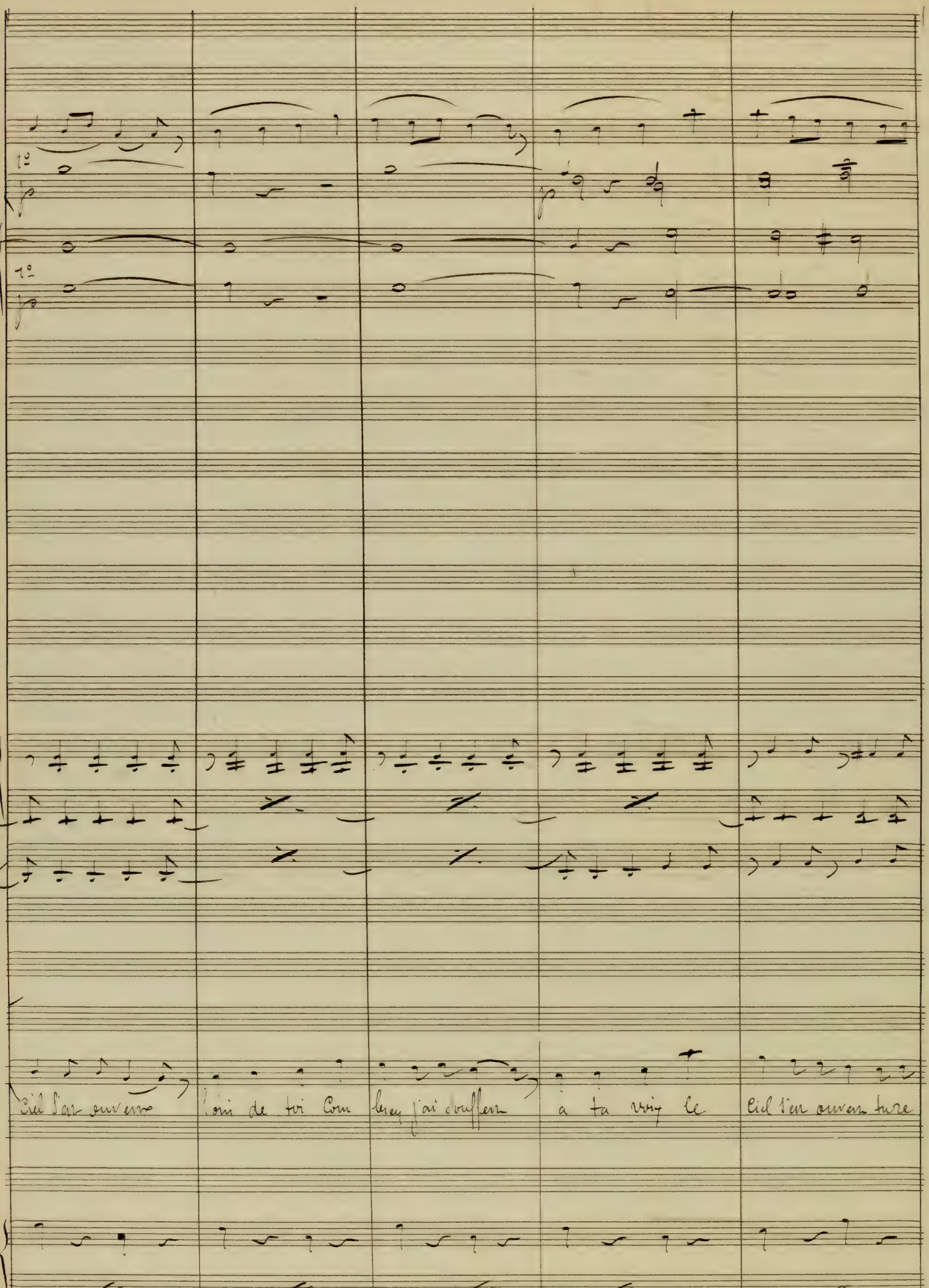


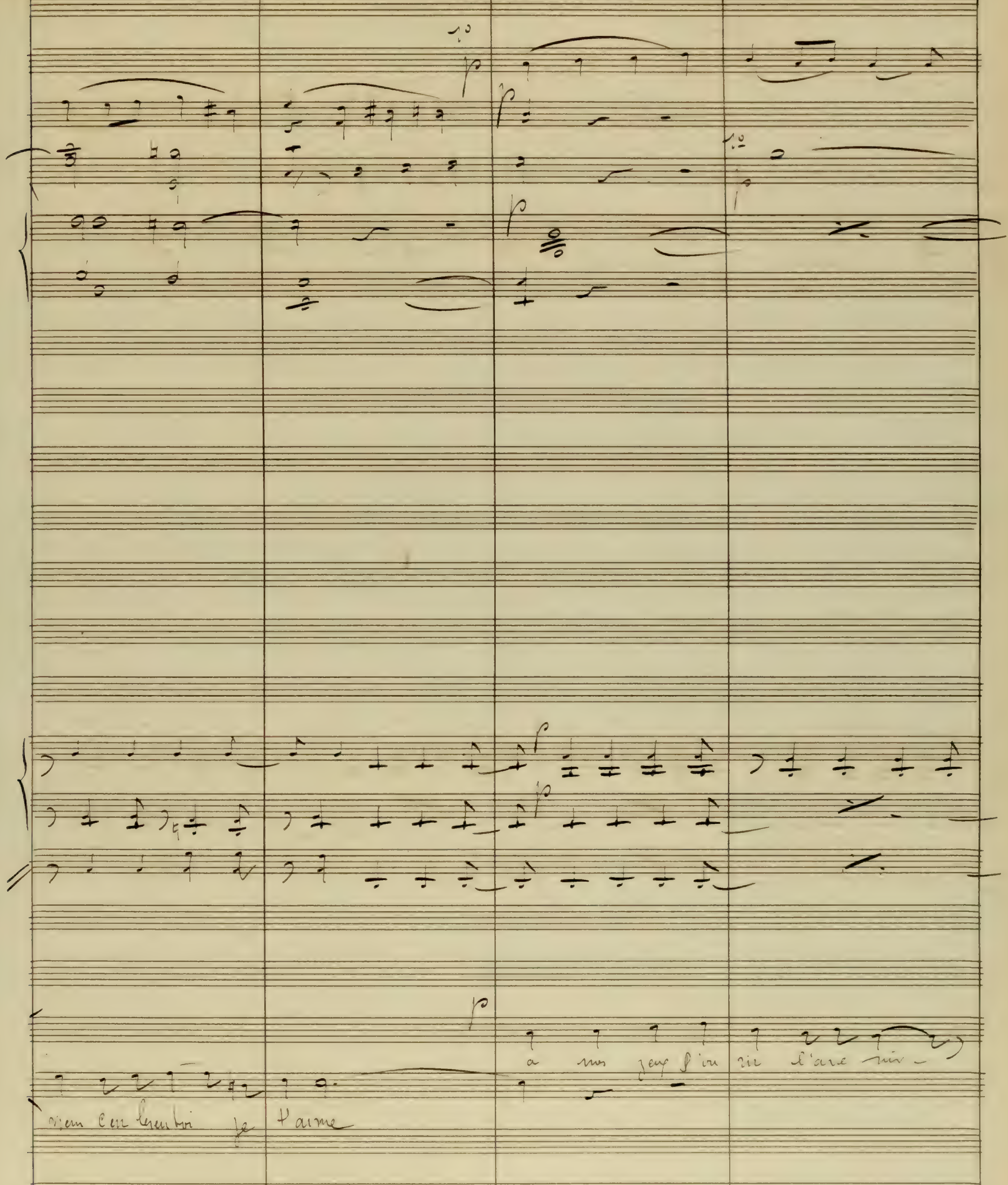
p cresc
p
p cresc
cresc
cresc
il en faisait le prix de votre déli-
té la loyale alliance rien n'était il donc vrai
arco
p cresc

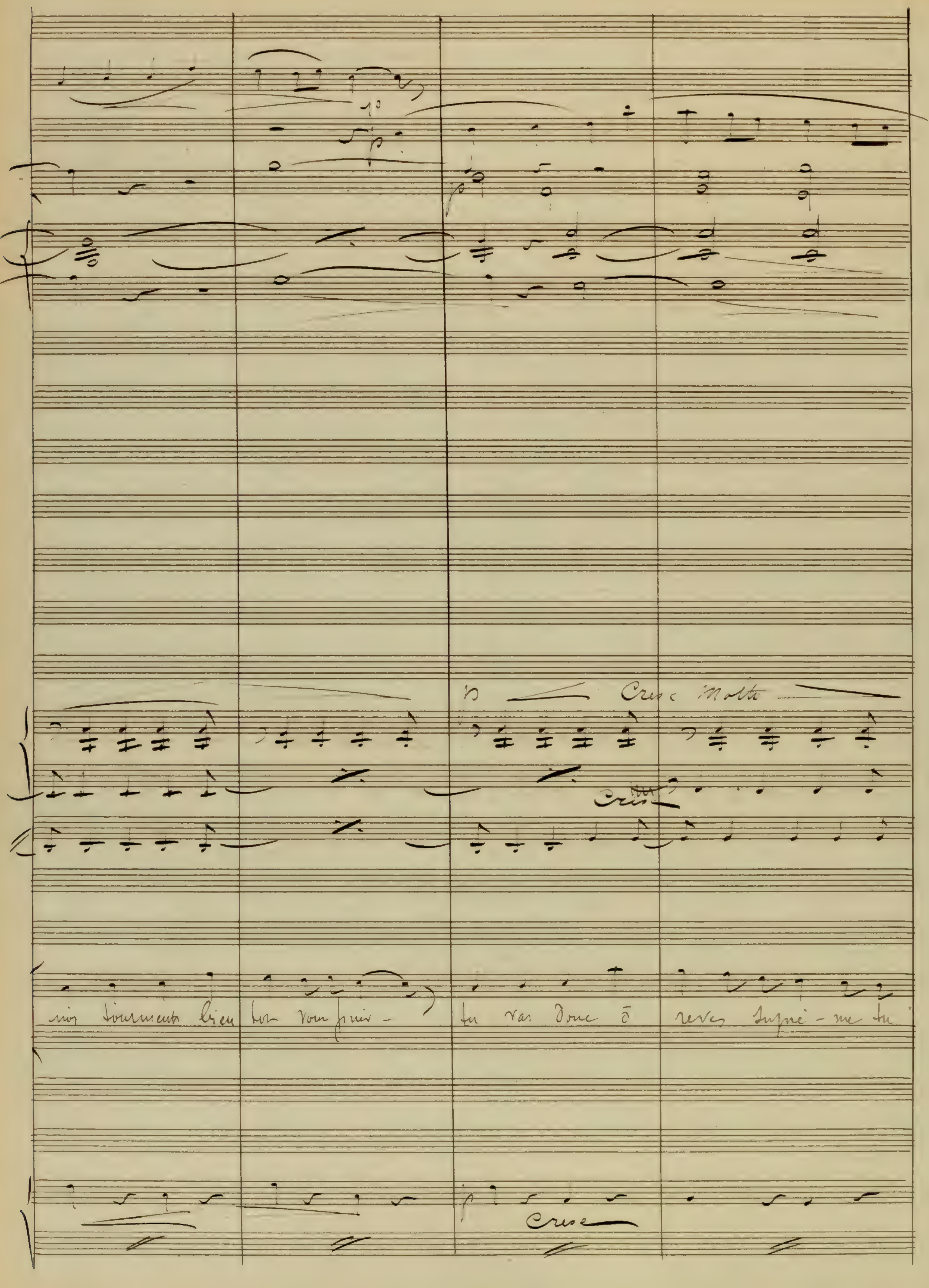

vran - ce
il mentait lâche - ment
mais
Je vous

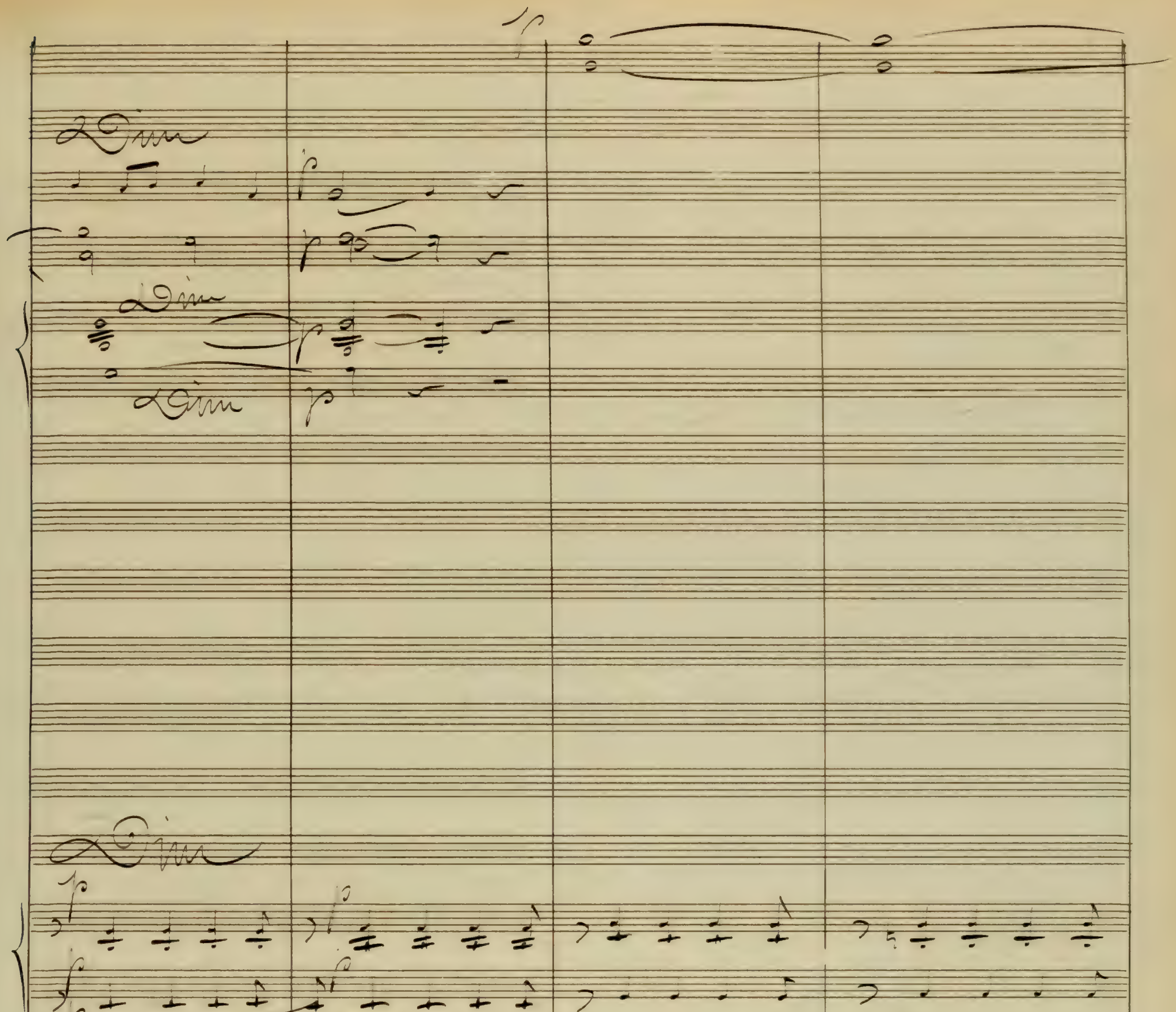

rai
oui
Je vous
o Dieu bon elle m'aime en co- re


Dim
1°
All°
ai -
me
a ta voix de
pizz
Col celli

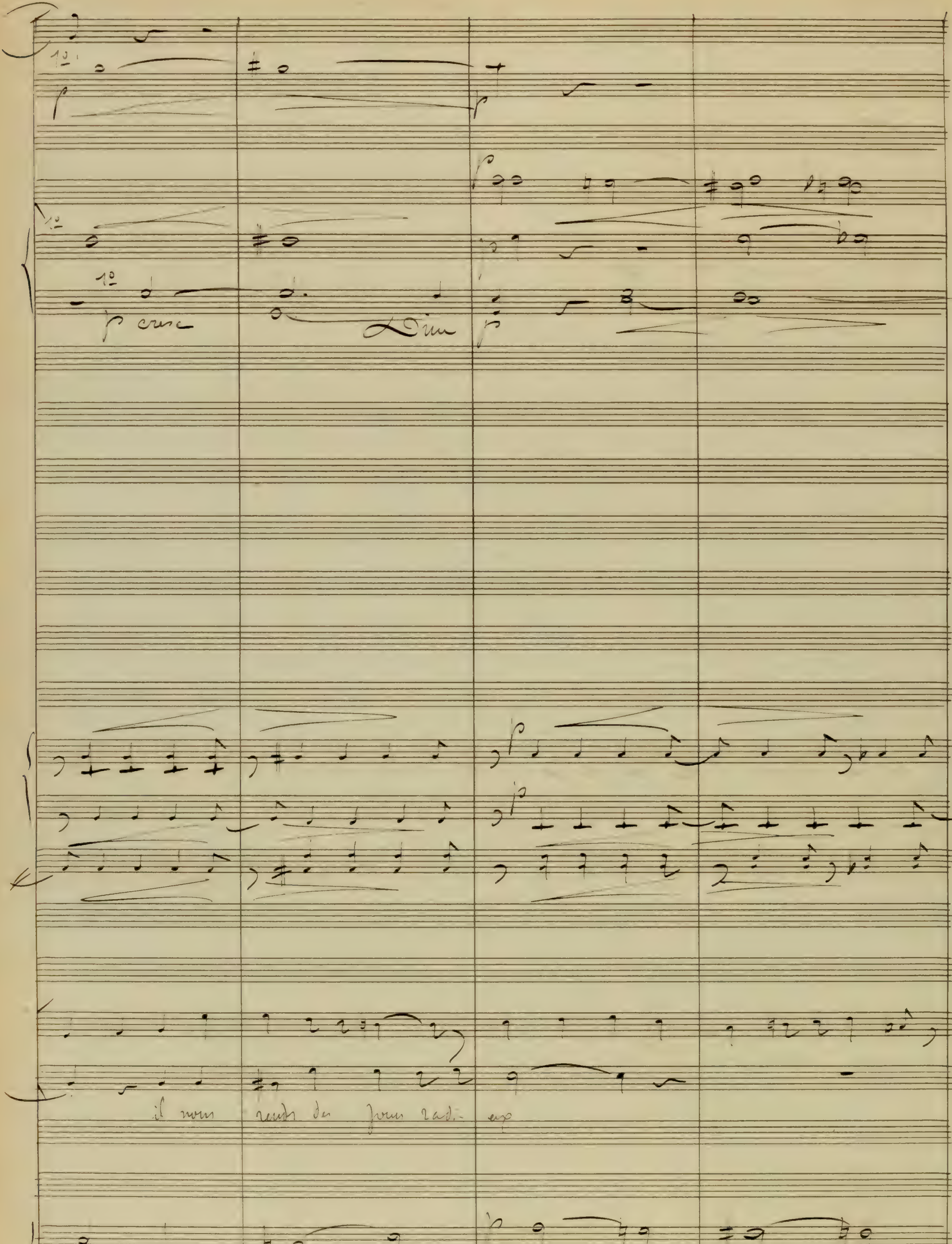

Ciel s'est ouvert
loin de toi Com
bien j'ai souffert
à ta voix le
Ciel s'est ouvert ture

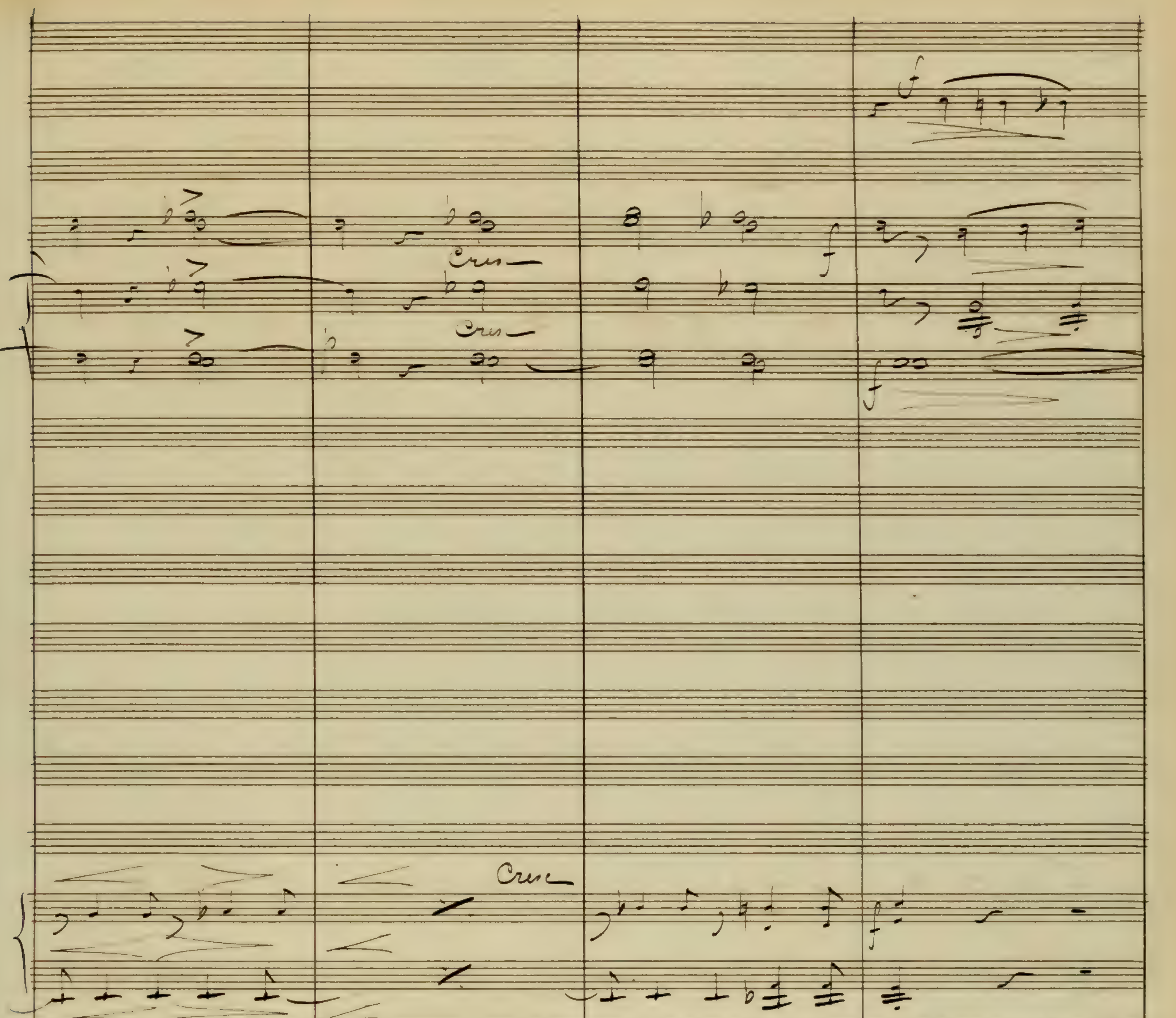

je t'aime
a nos yeux


Cresc Molto
Cresc
mes tourments bien tôt vont finir - tu vas donc ô rêves suprê - me tu
Cresc

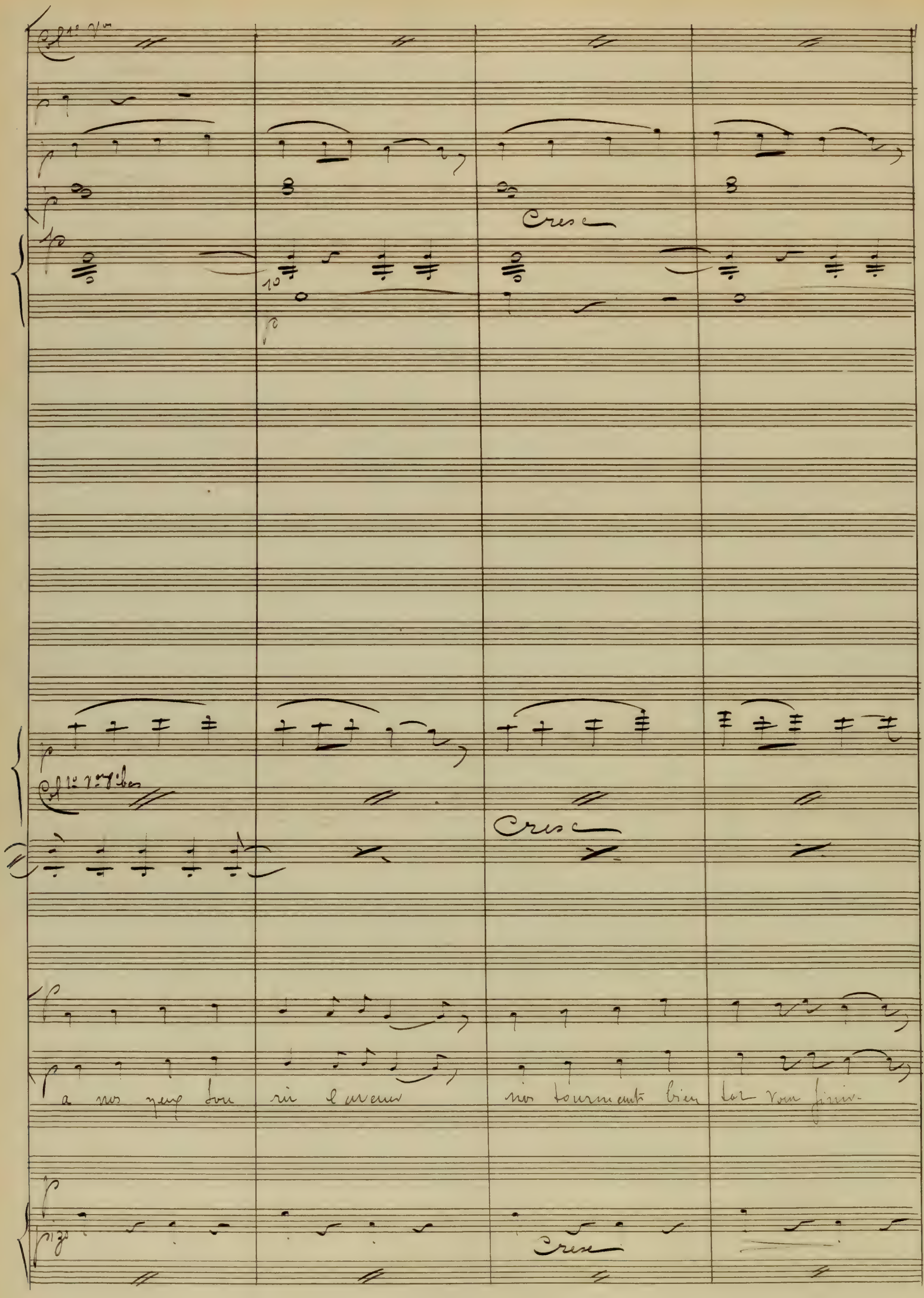


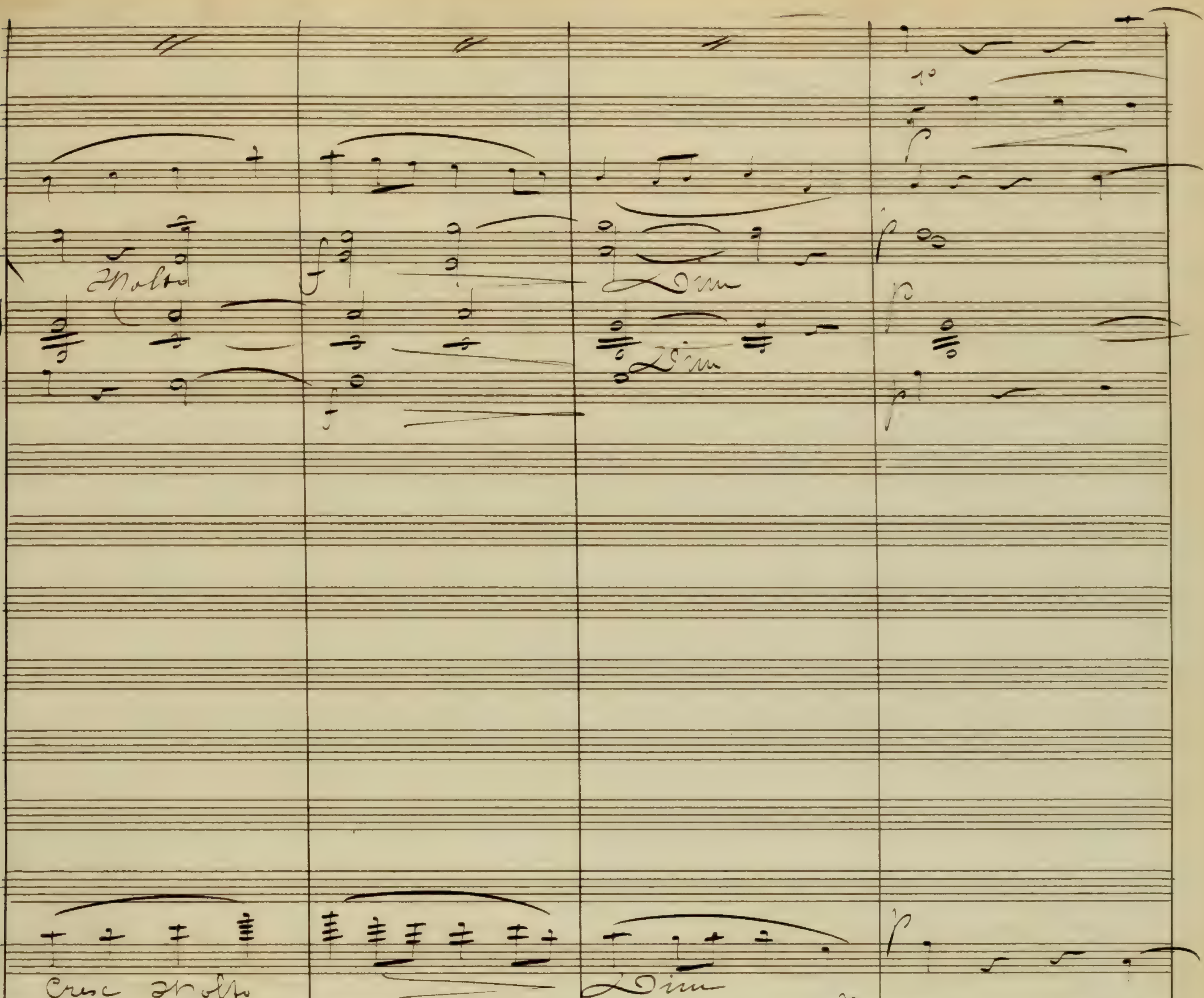
Dim
Dim
Dim
Dim
vas en fin t'ac com - plir
Dim Arco
Sempre pizz

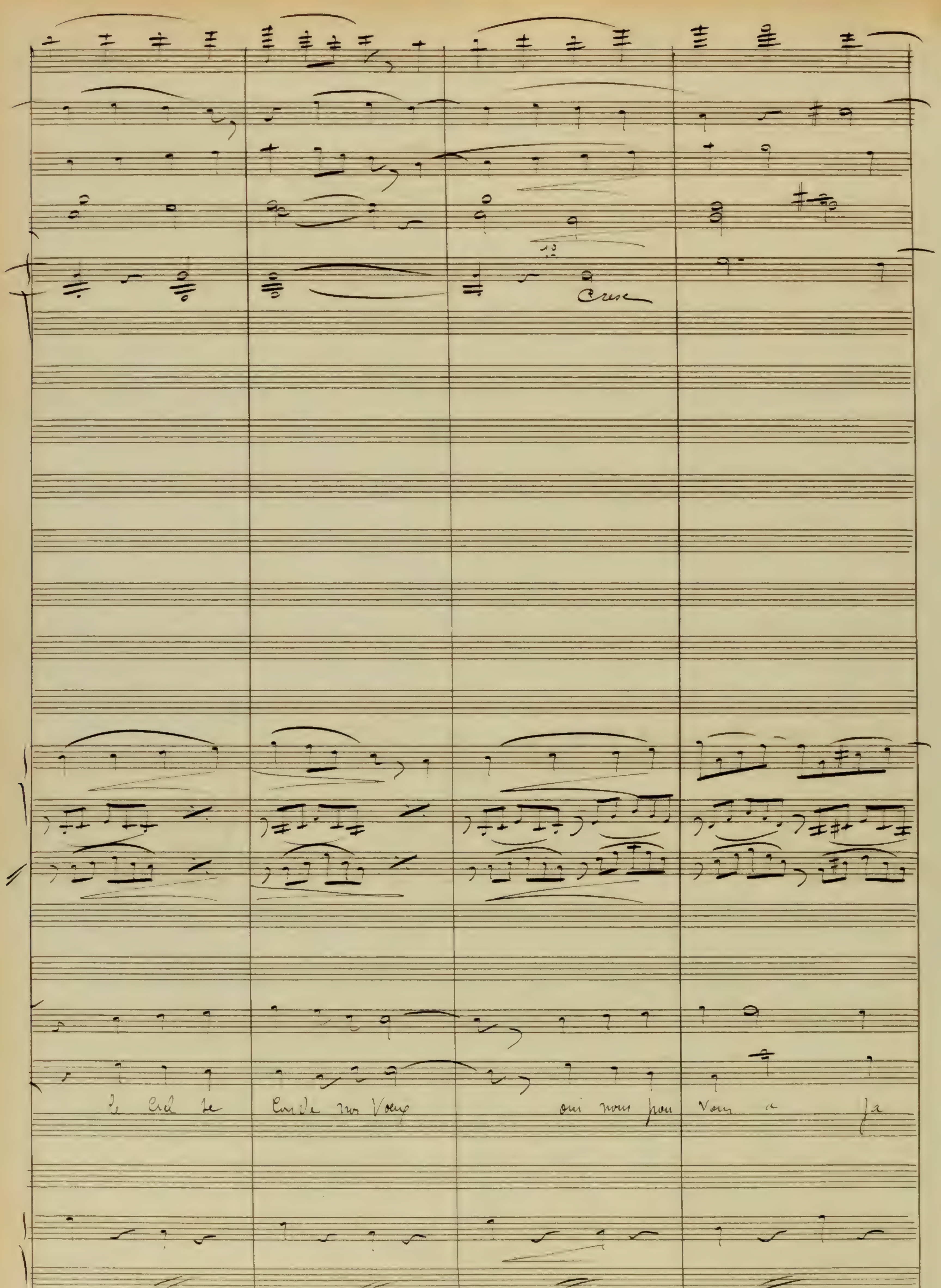

1o
p cresc
Dim
il nous rendit des jours radi- eux
pizz

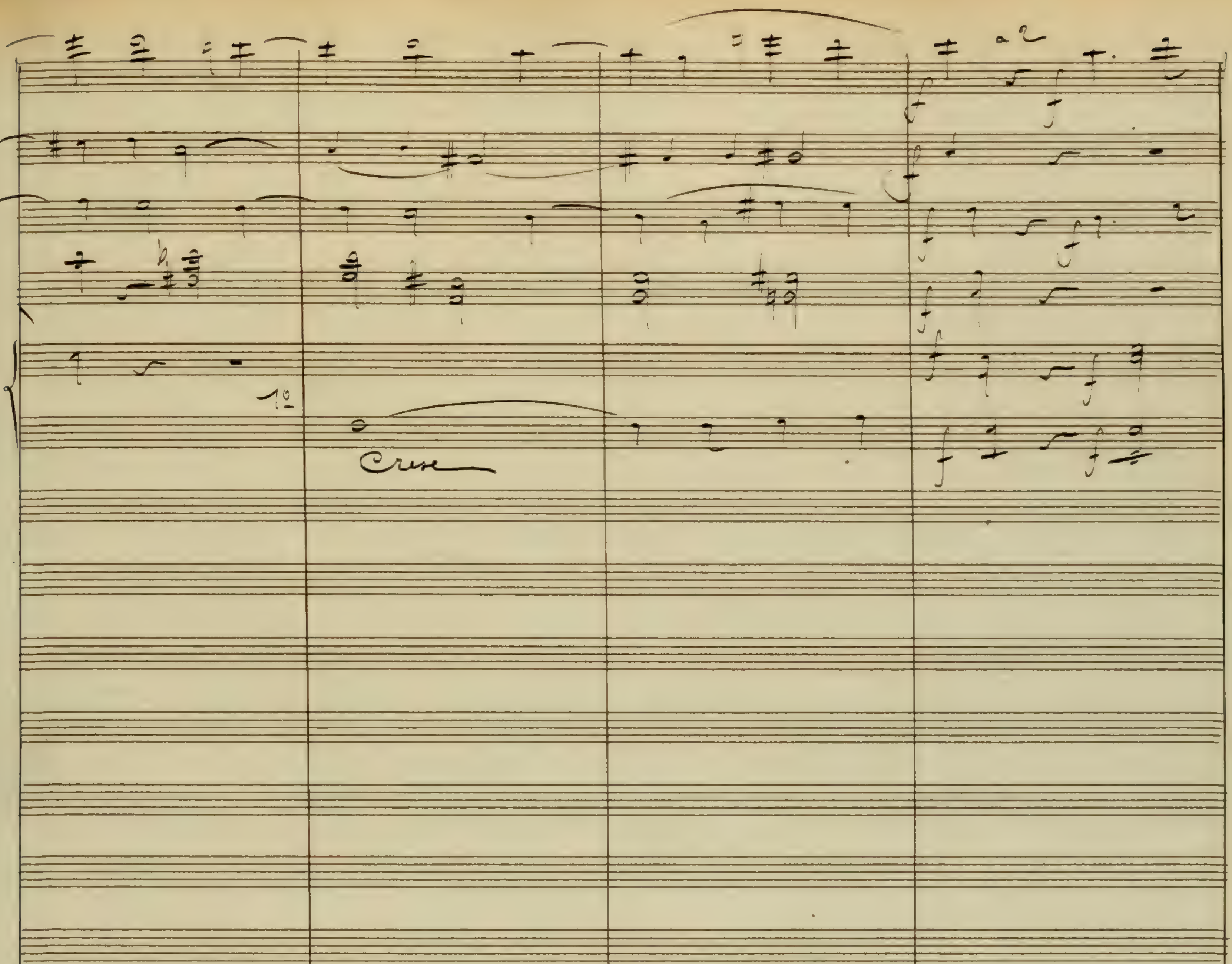

Cres
Cres
Cresc
a l'esperance
il s'abandonne a ja
mais nous pouvons être heureux
Cres

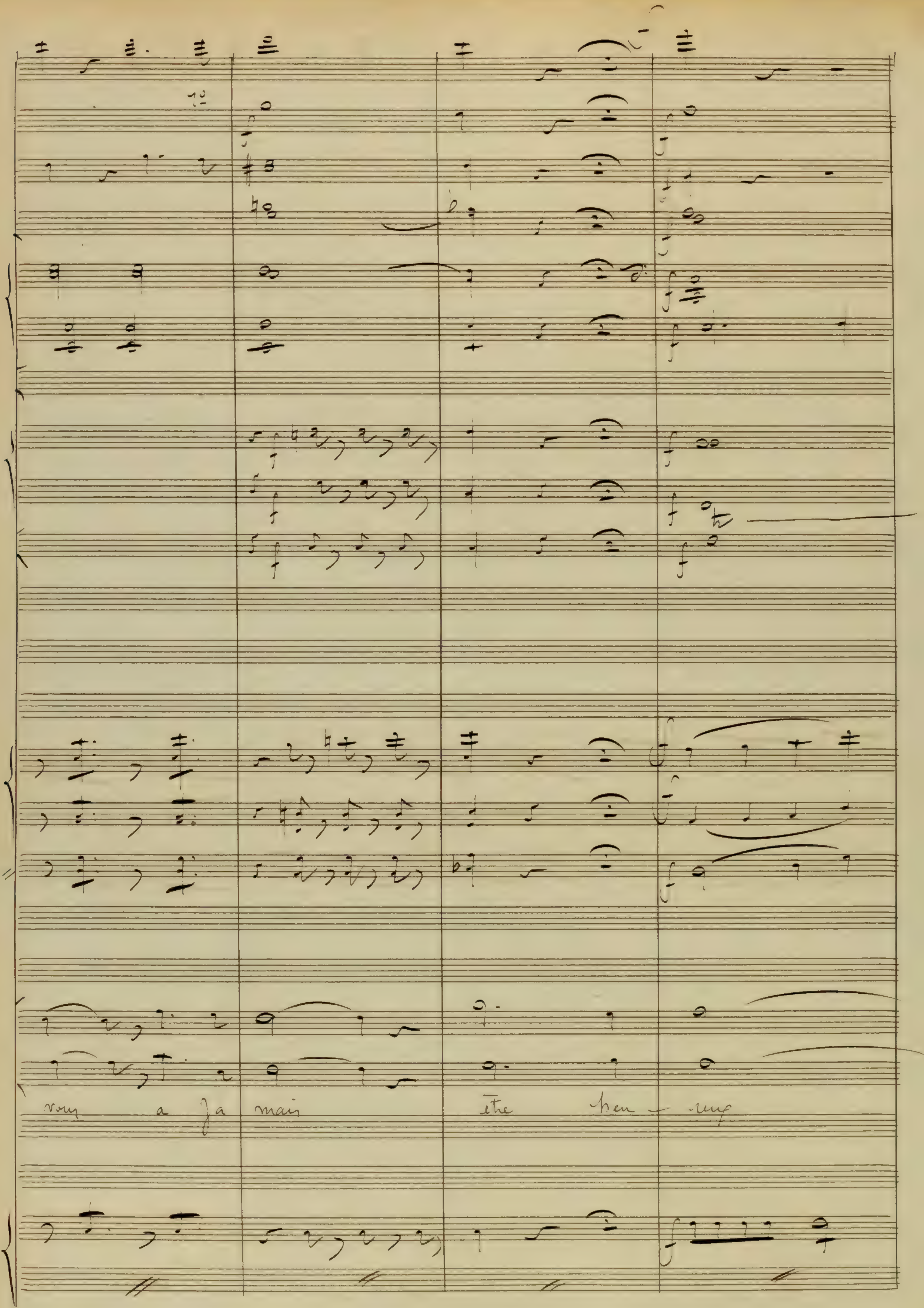
909

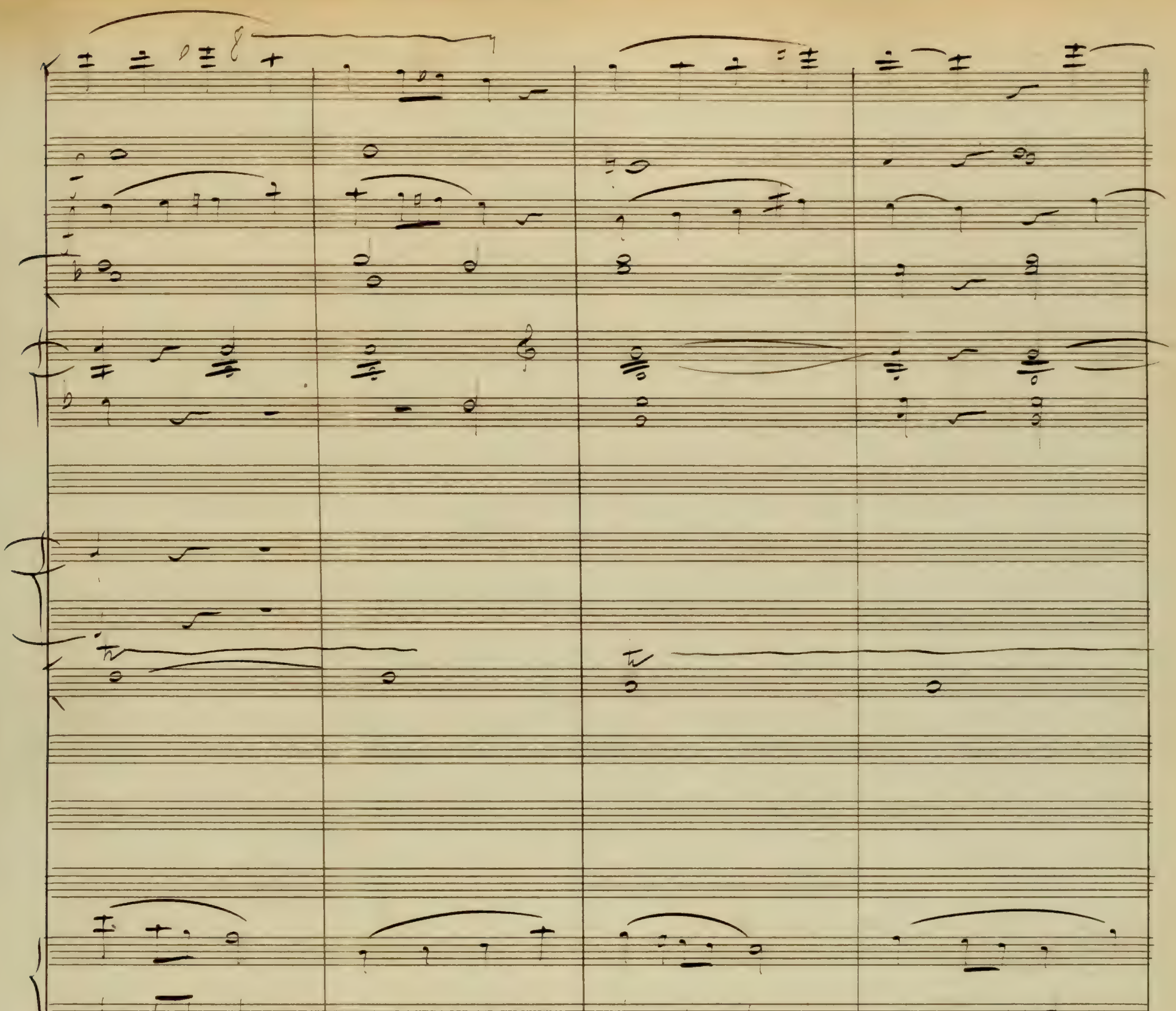

Cresc
Cresc
a nos yeux sou ri l'avenir nos tourments bien tôt vont finir
Cresc

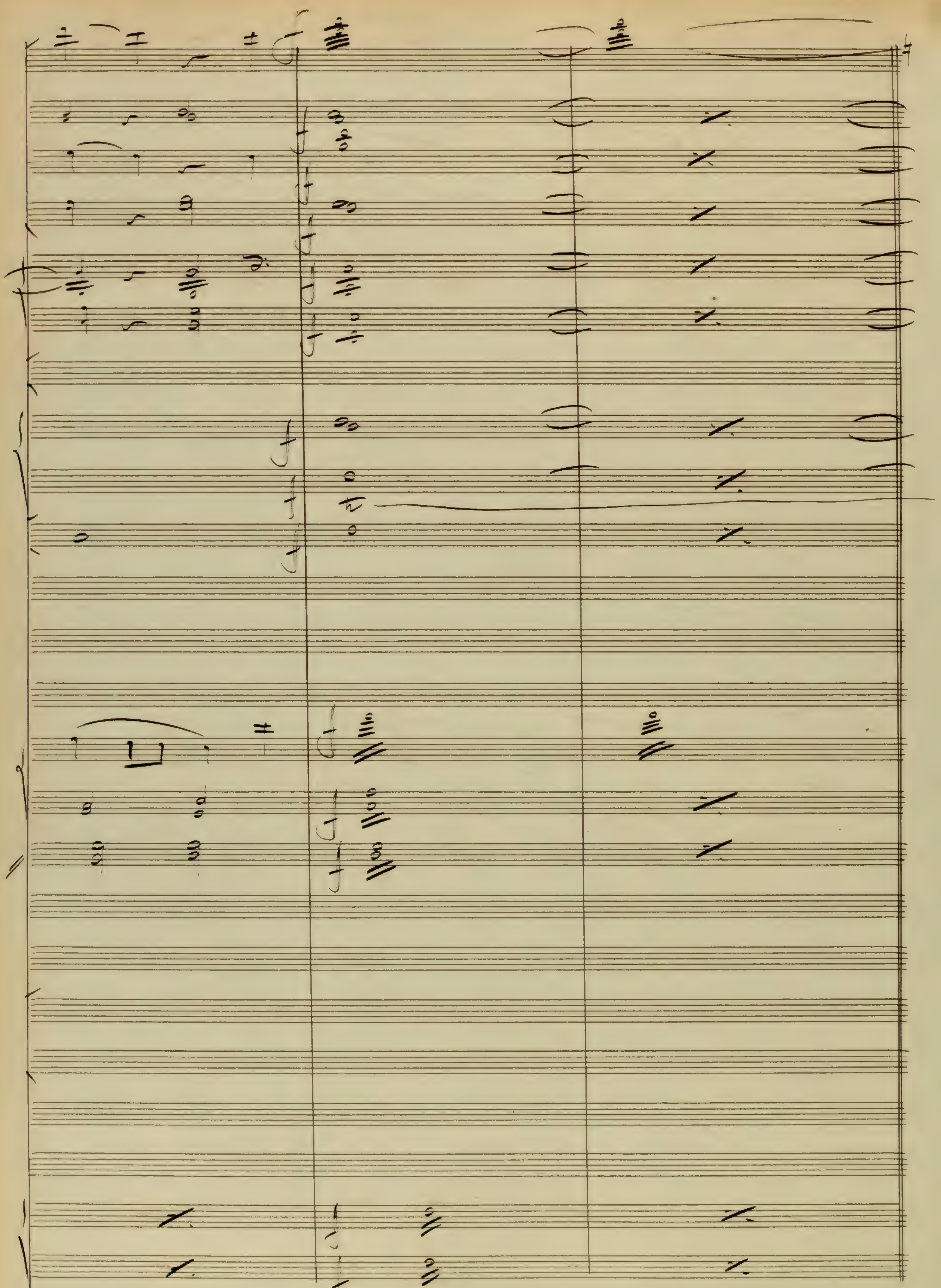

Molto
Dim
Dim
Cresc Molto
Cresc Molto
Dim
Dim
tu vas donc ô rêve suprême tu vas enfin t'accom- plir -
Cresc
Dim


Cresc
le Ciel se
Corde nos Voeux
oui nous pou
vons a
ja

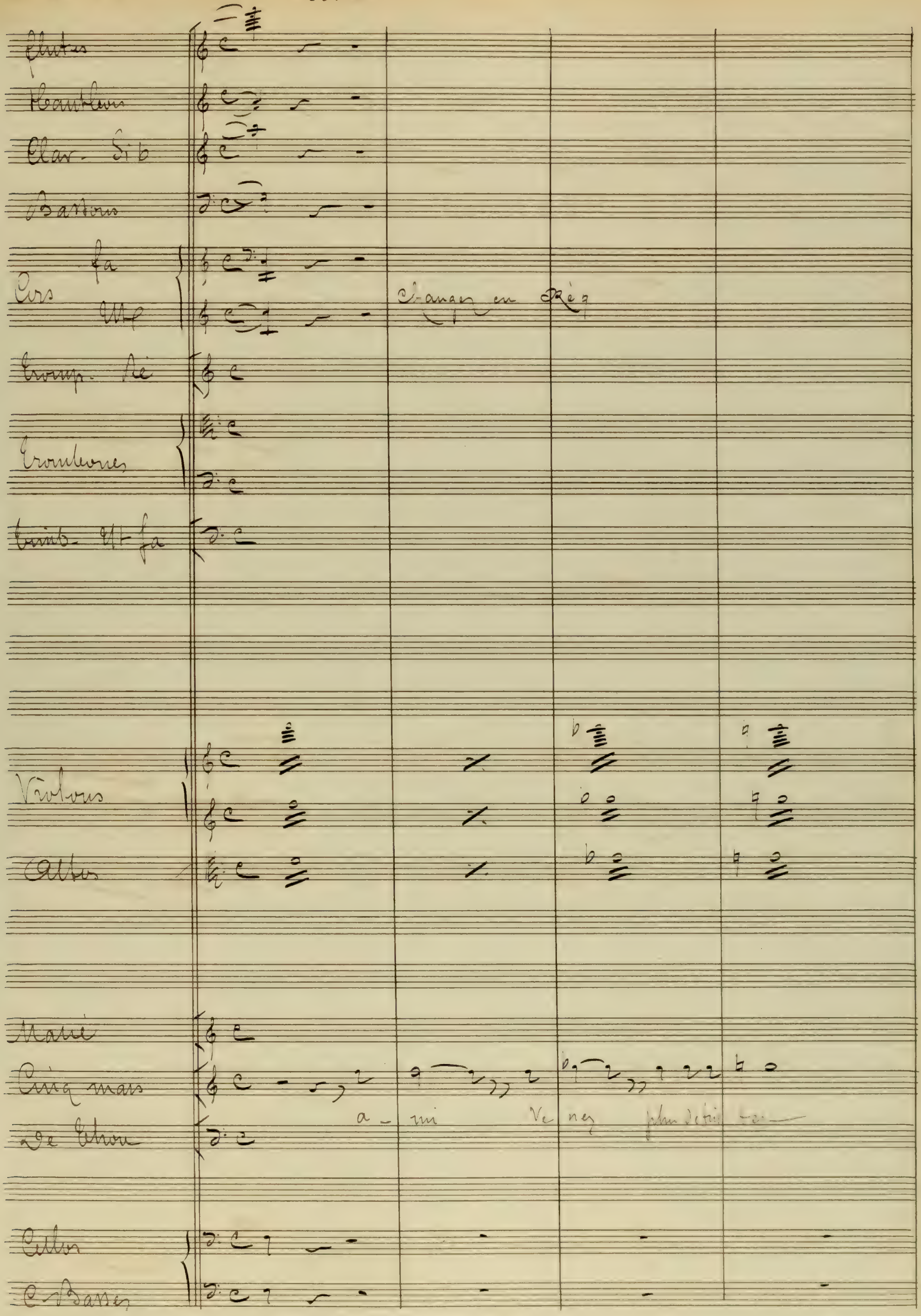

a 2
1º
Cresc
mai non pou vous a ja mai être heu reux non pou
Cresc
arco

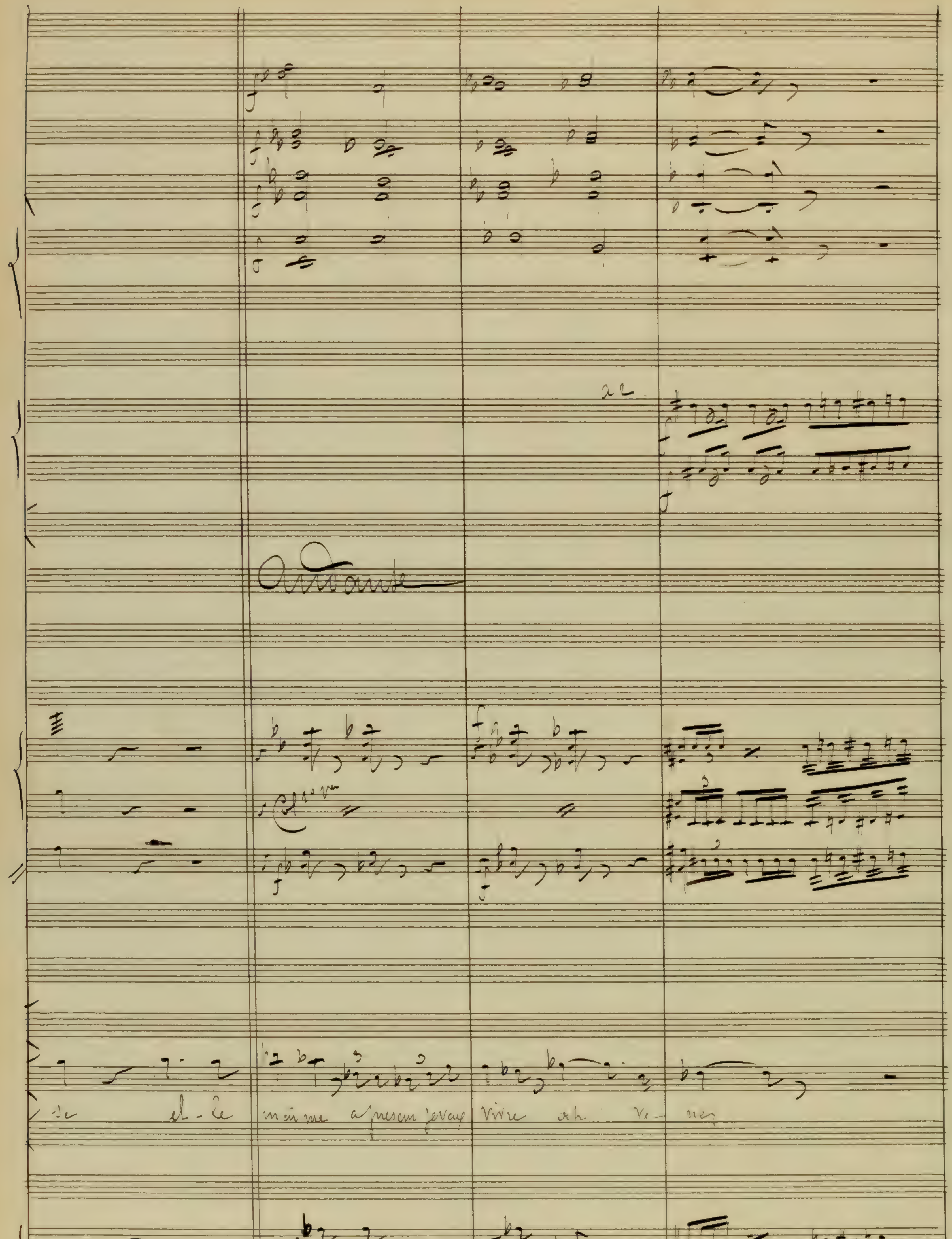

vous a ja mais être heu - reux

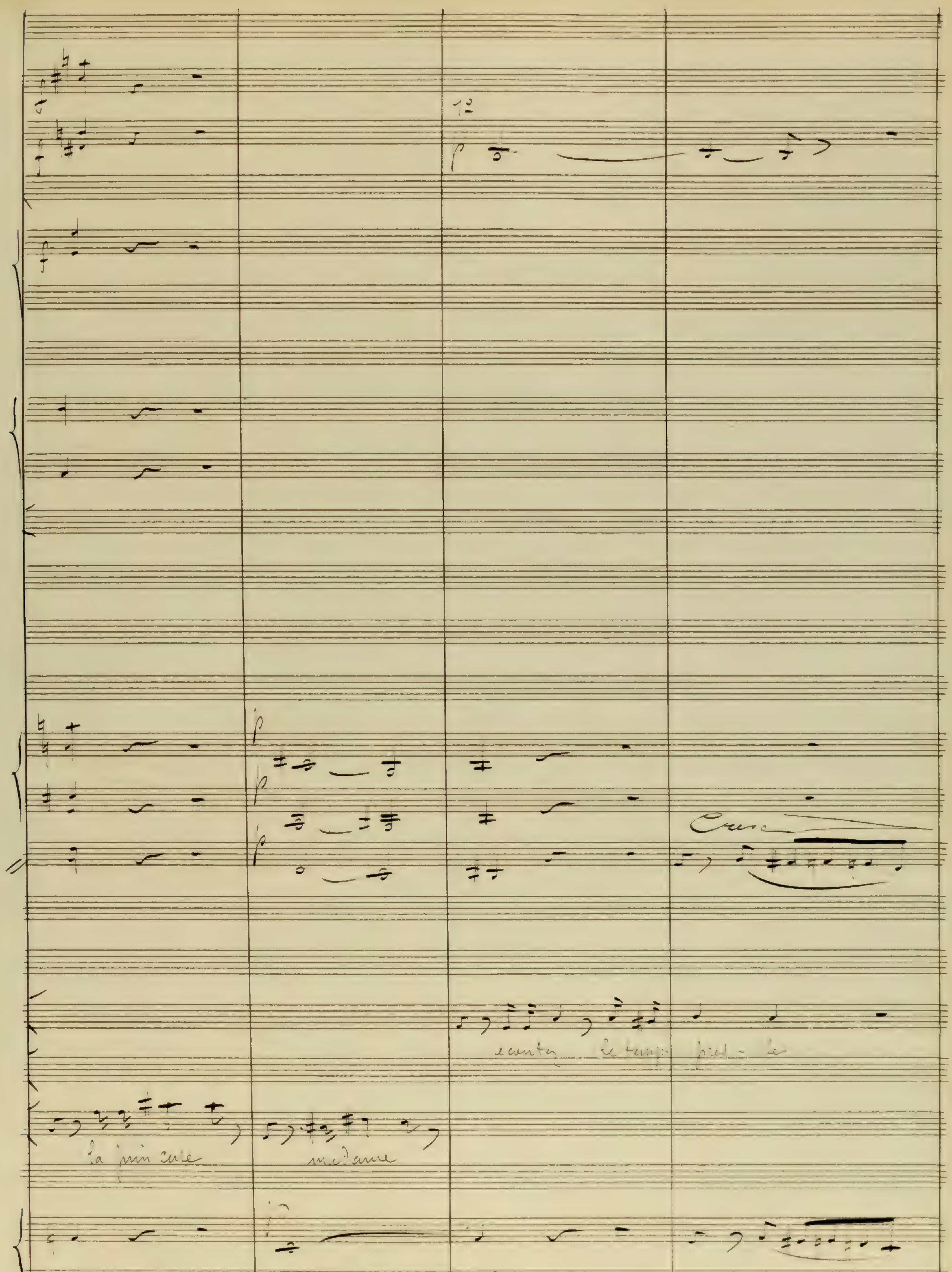


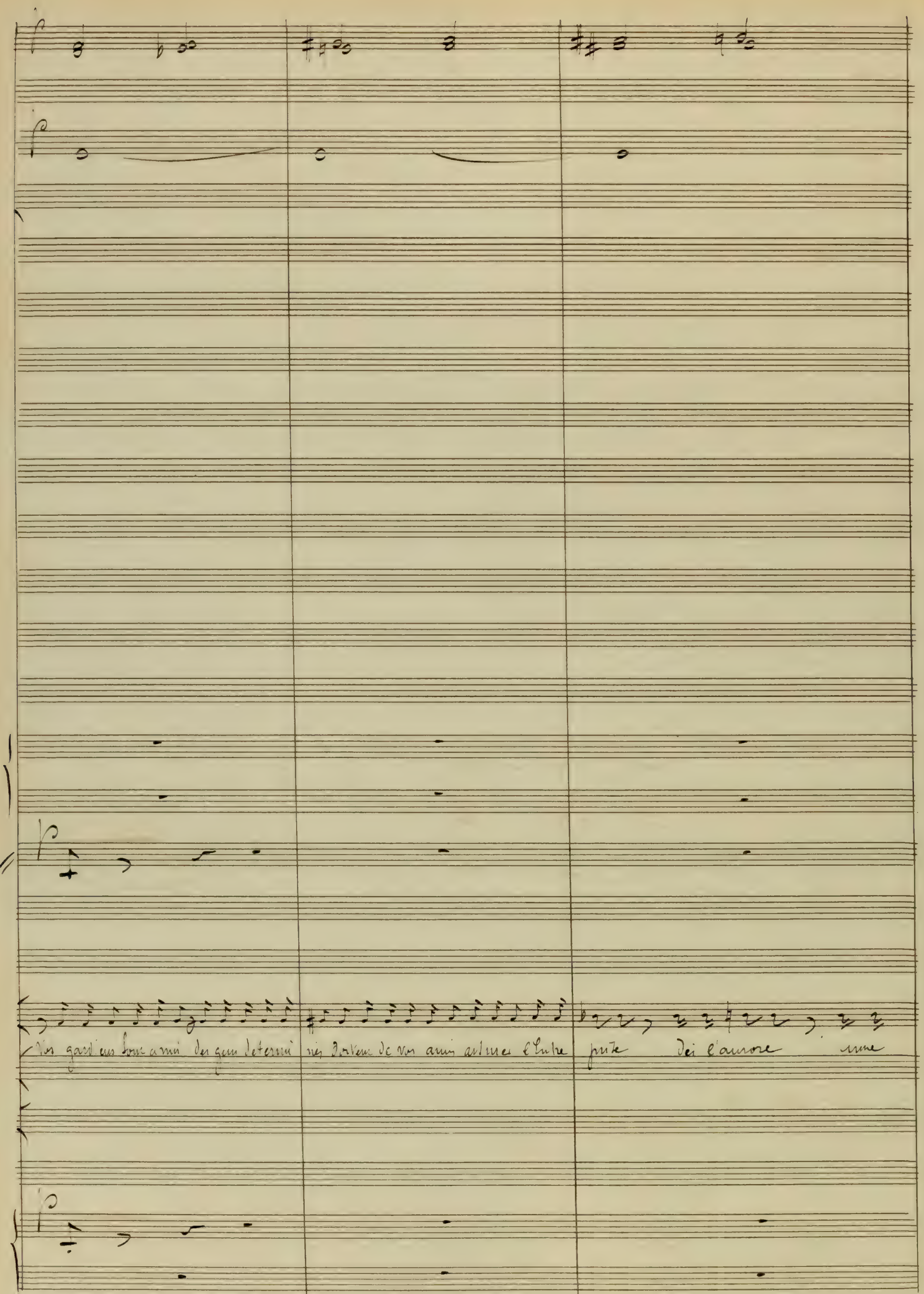


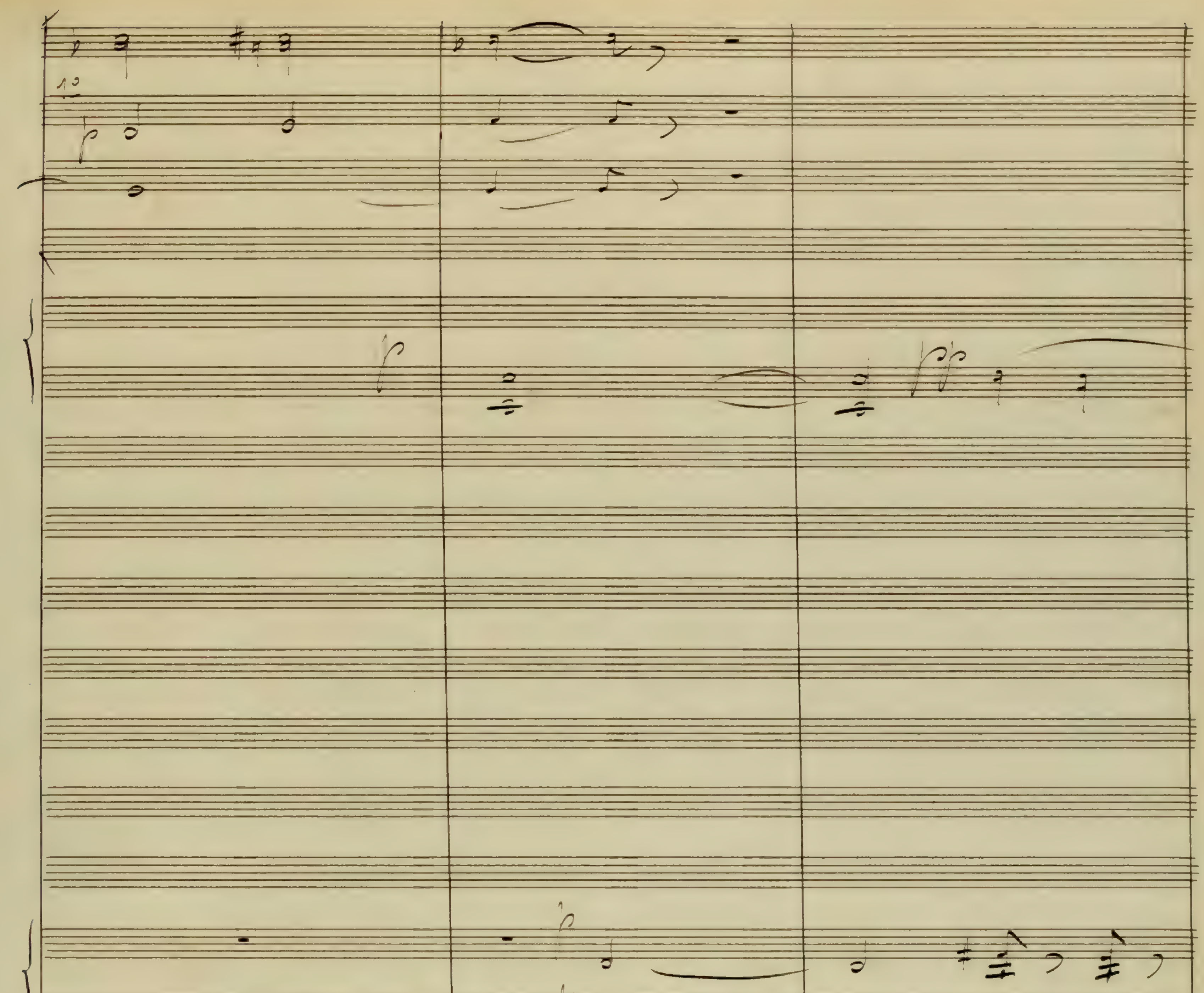
N° 25 Scène

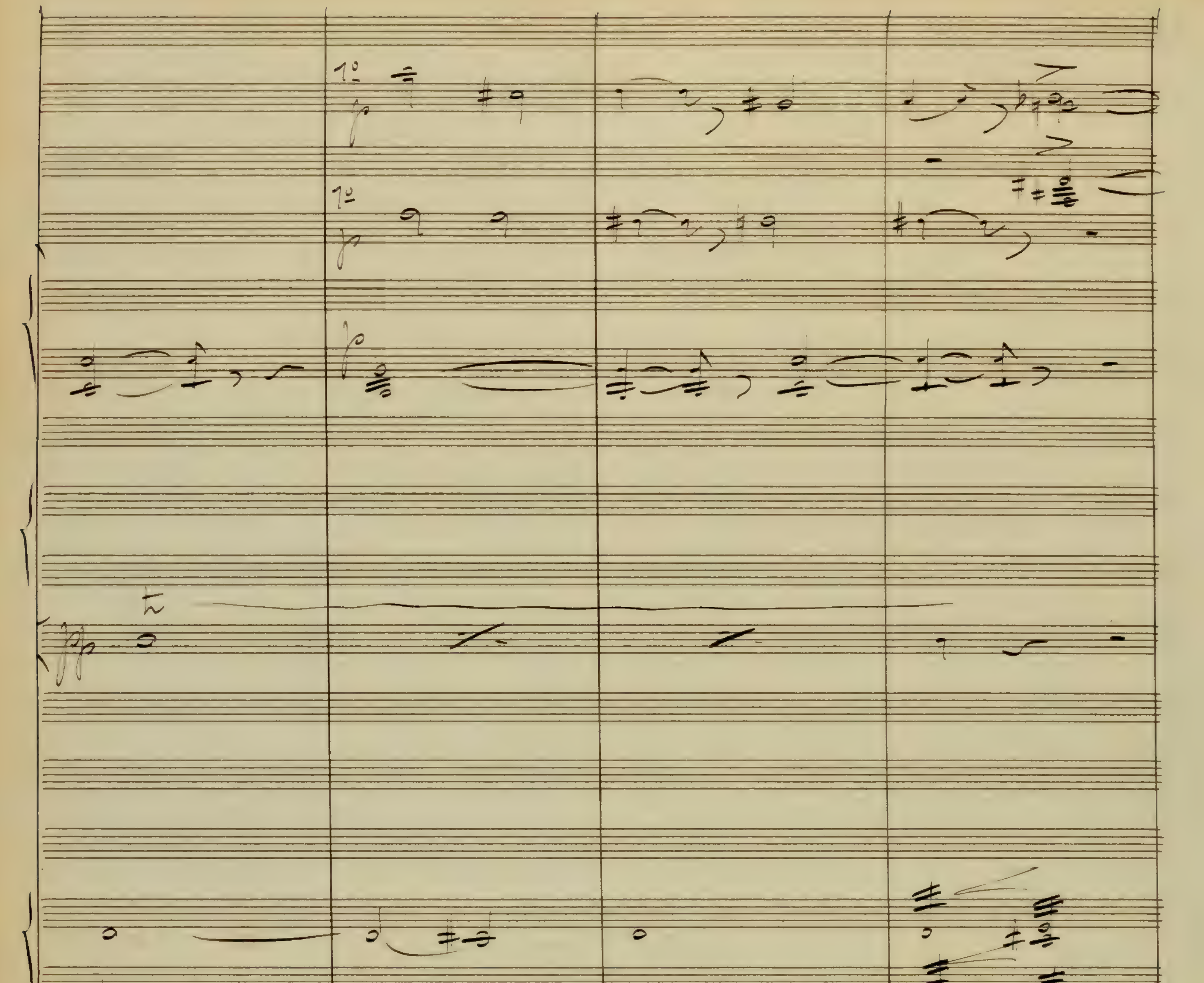

Flûtes
Hautbois
Clar. Si b
Bassons
Cors Fa
Ut
Changez en Ré
Tromp. Ré
Trombones
Timb. Ut Fa
Violons
Altos
Marie
Cinq Mars
a - mi Ve - nez
De Thou
Cellos
C-Basses

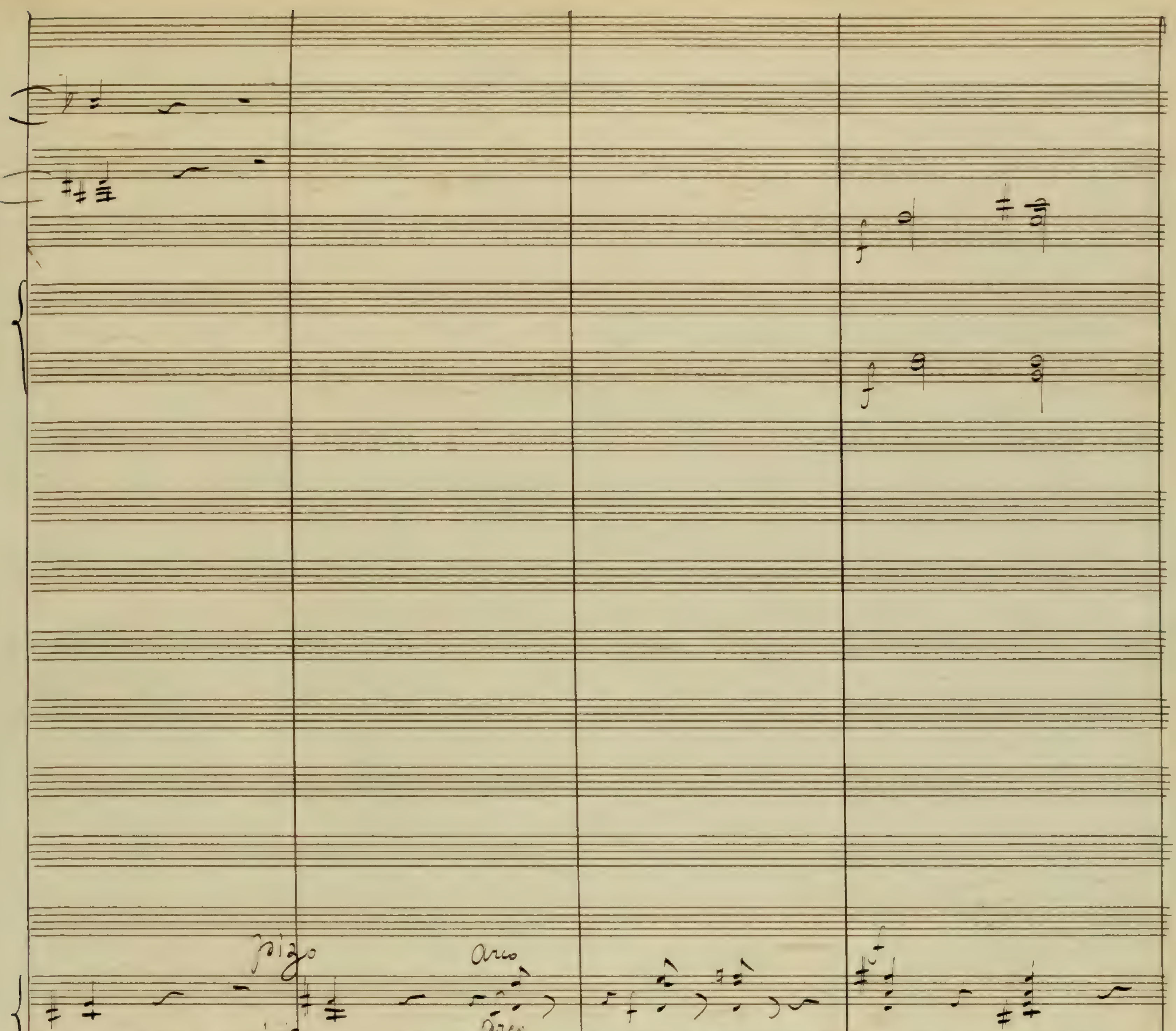

a2
Andante
se el-le même à present je vais vivre ah ve-nez
Col cello

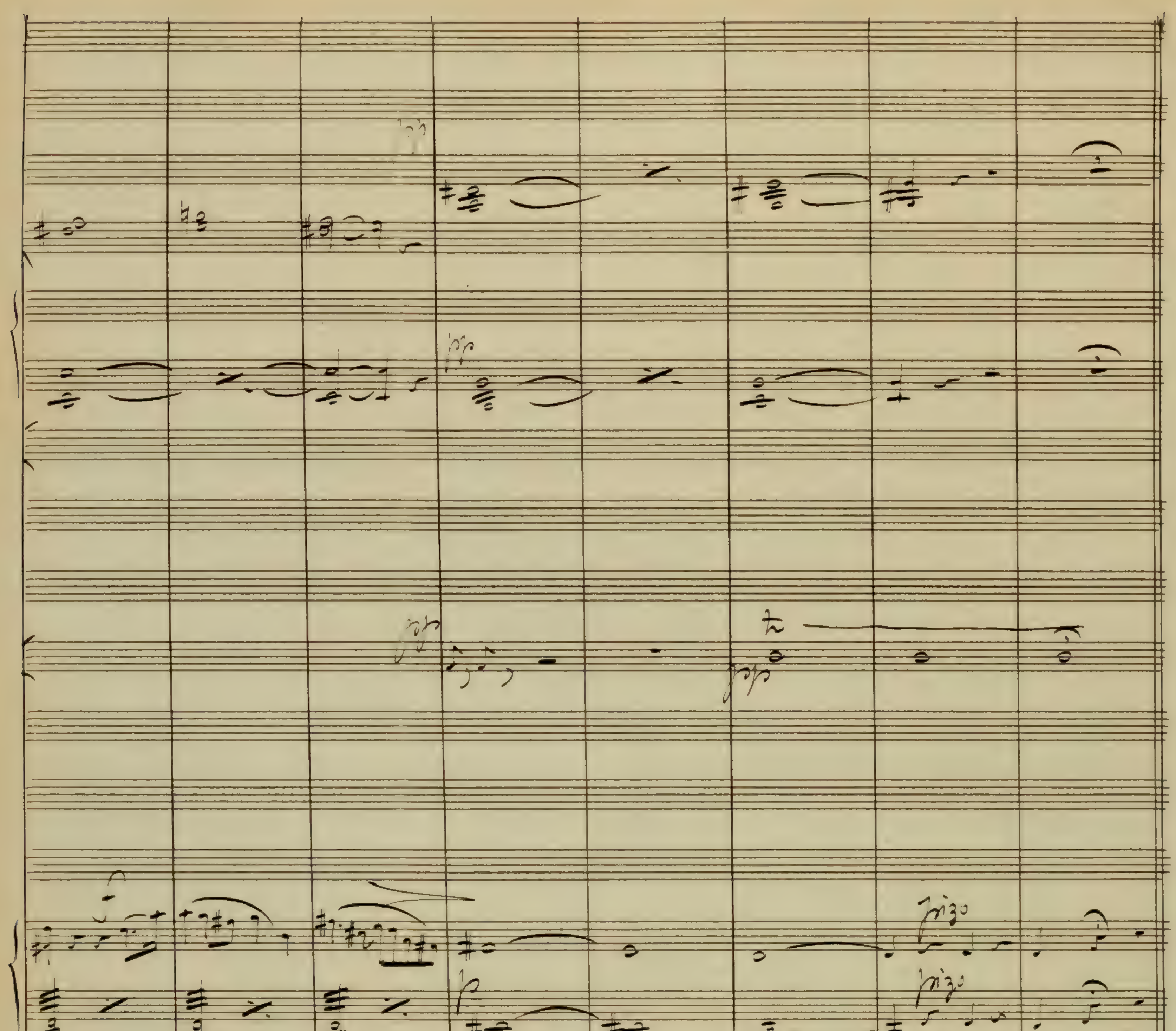

Cresc
écoutez le temps pres - se
la princesse
madame




cello

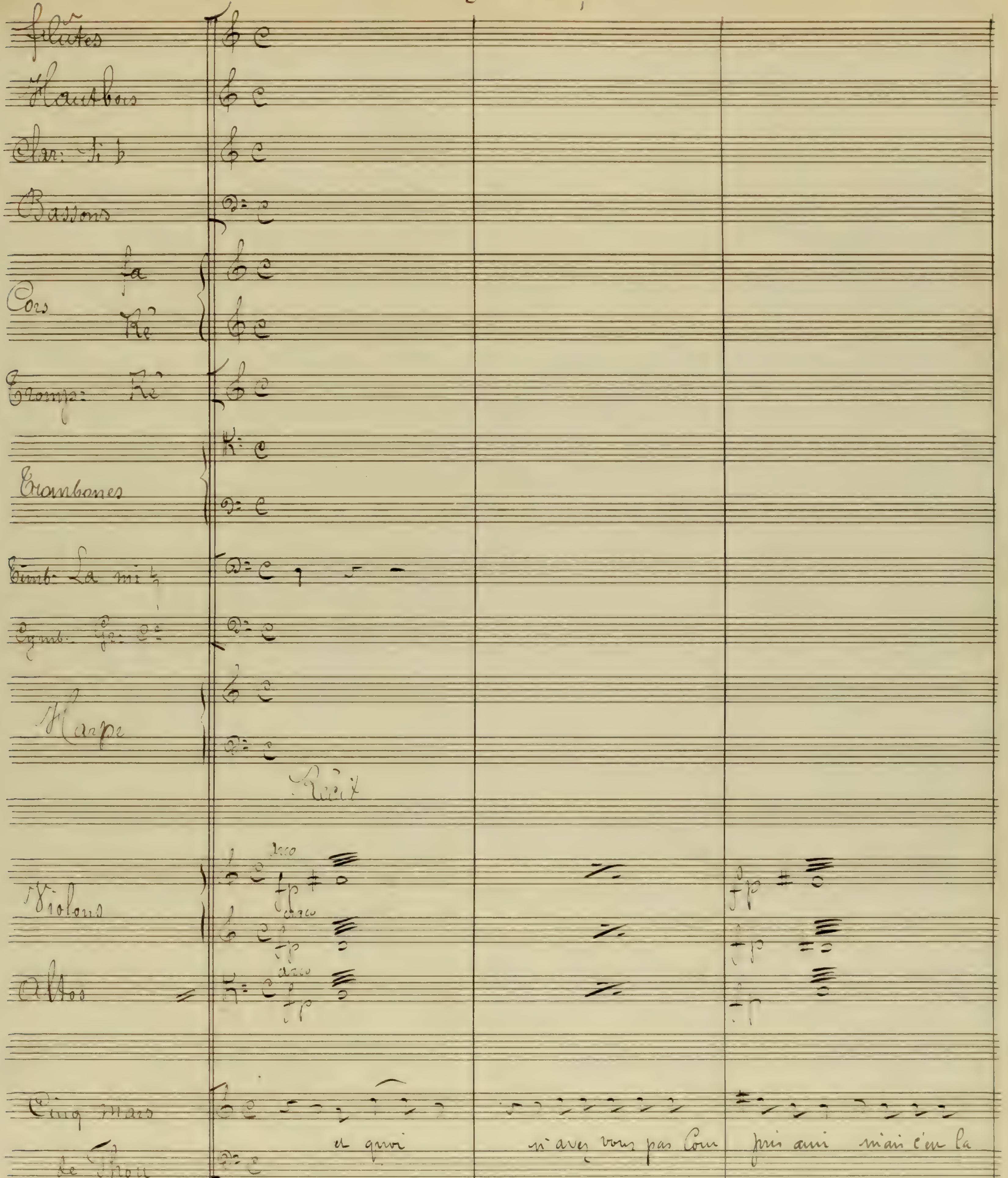

1°
p
1°
p
pp
ce en i- ta lie ensemble nous fui rons
ensemble heu reux
hé- las

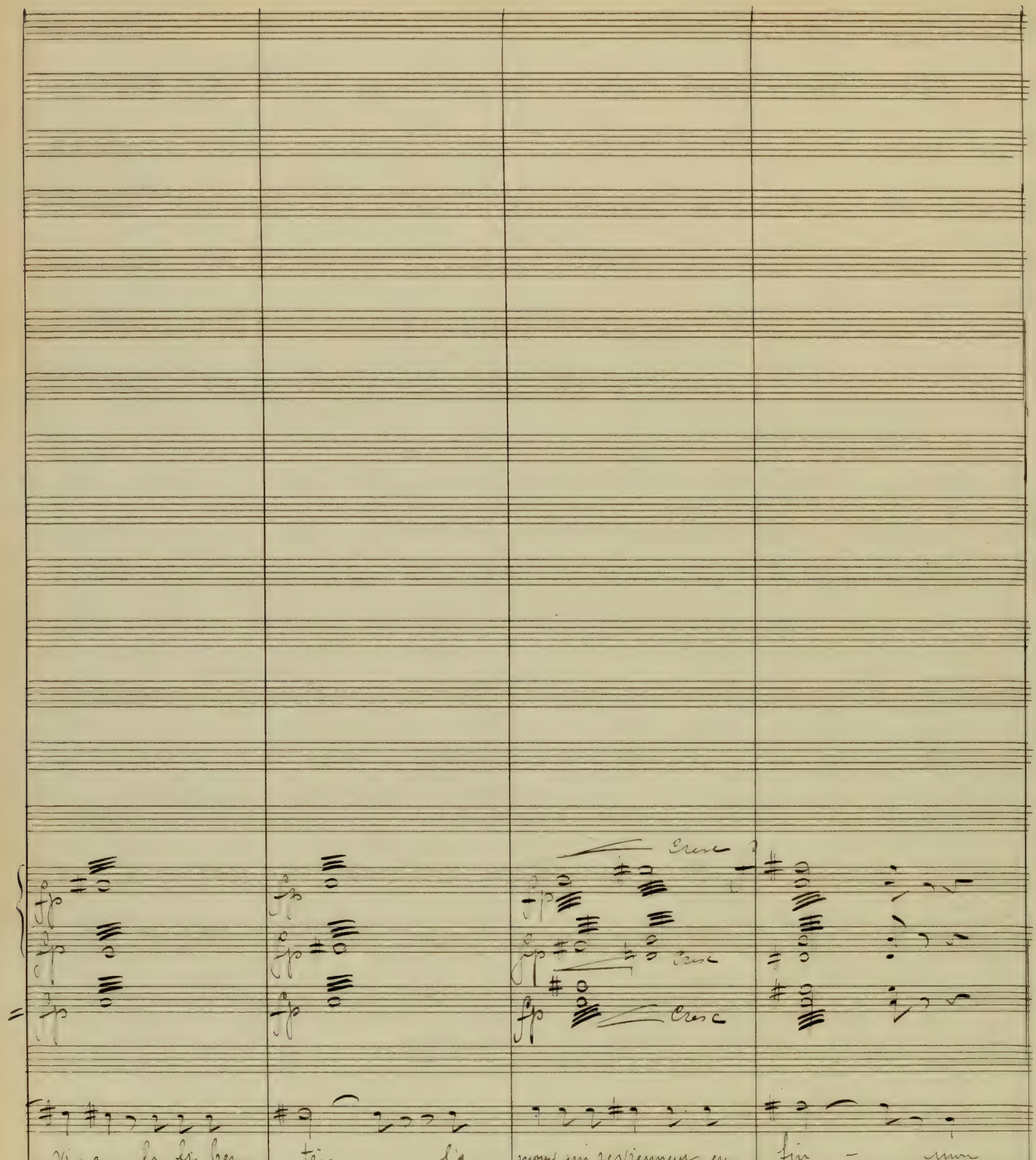

pizz
arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco

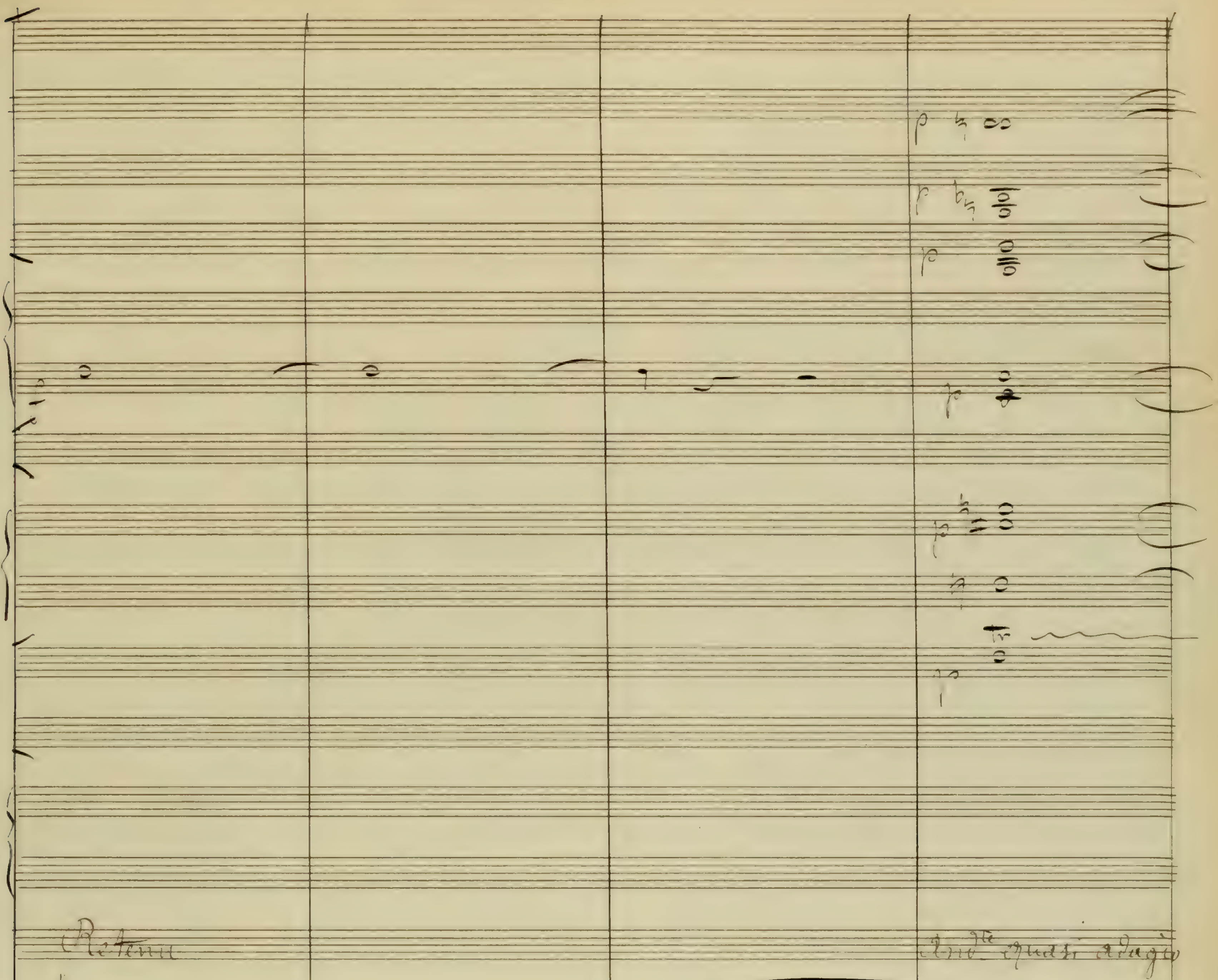


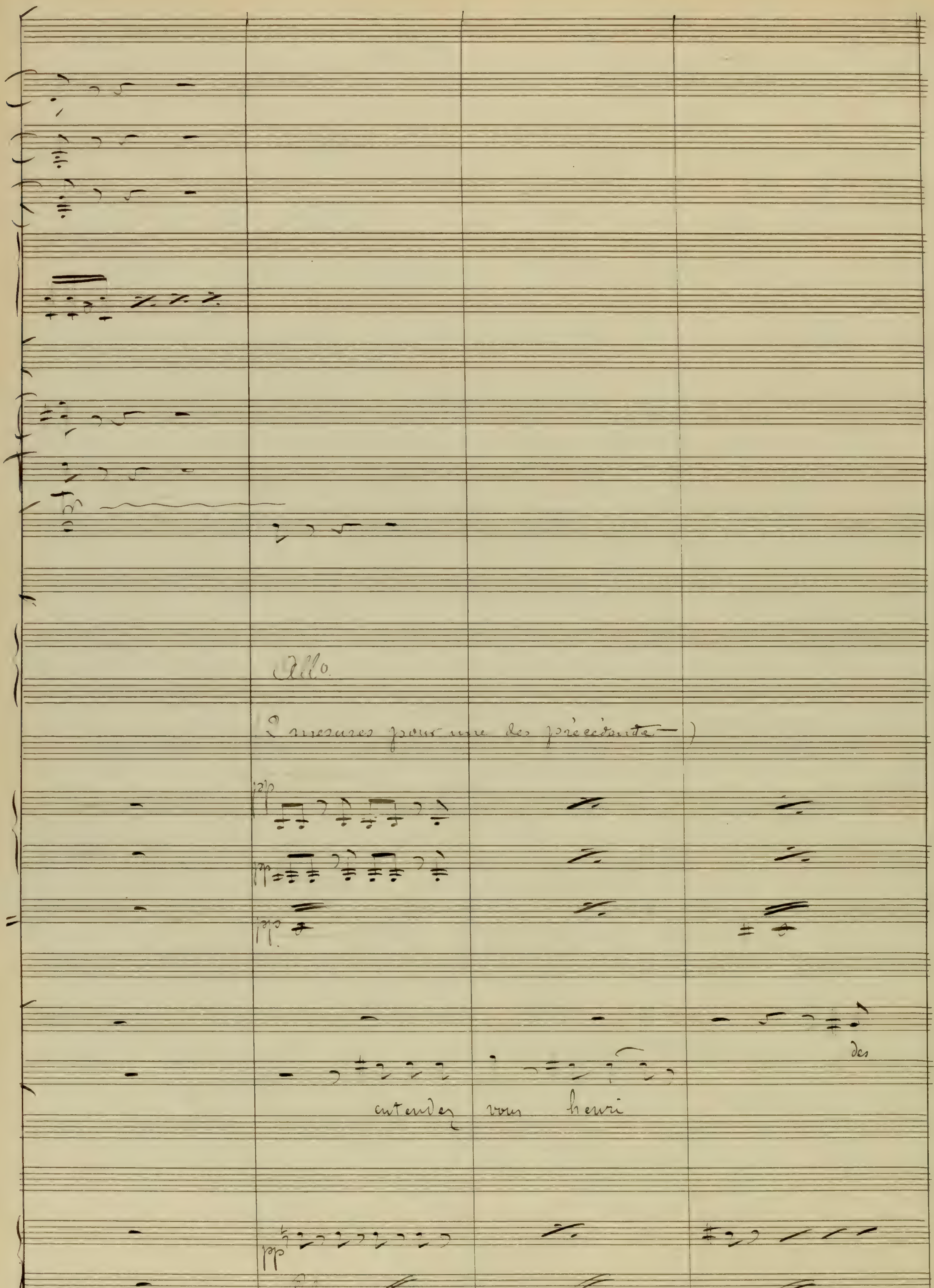
pp
pp
pp
pp
f
pizz
p
p
fi a demain
o ma ri - e
a dieu madame
f
f
pizz
f
arco
p

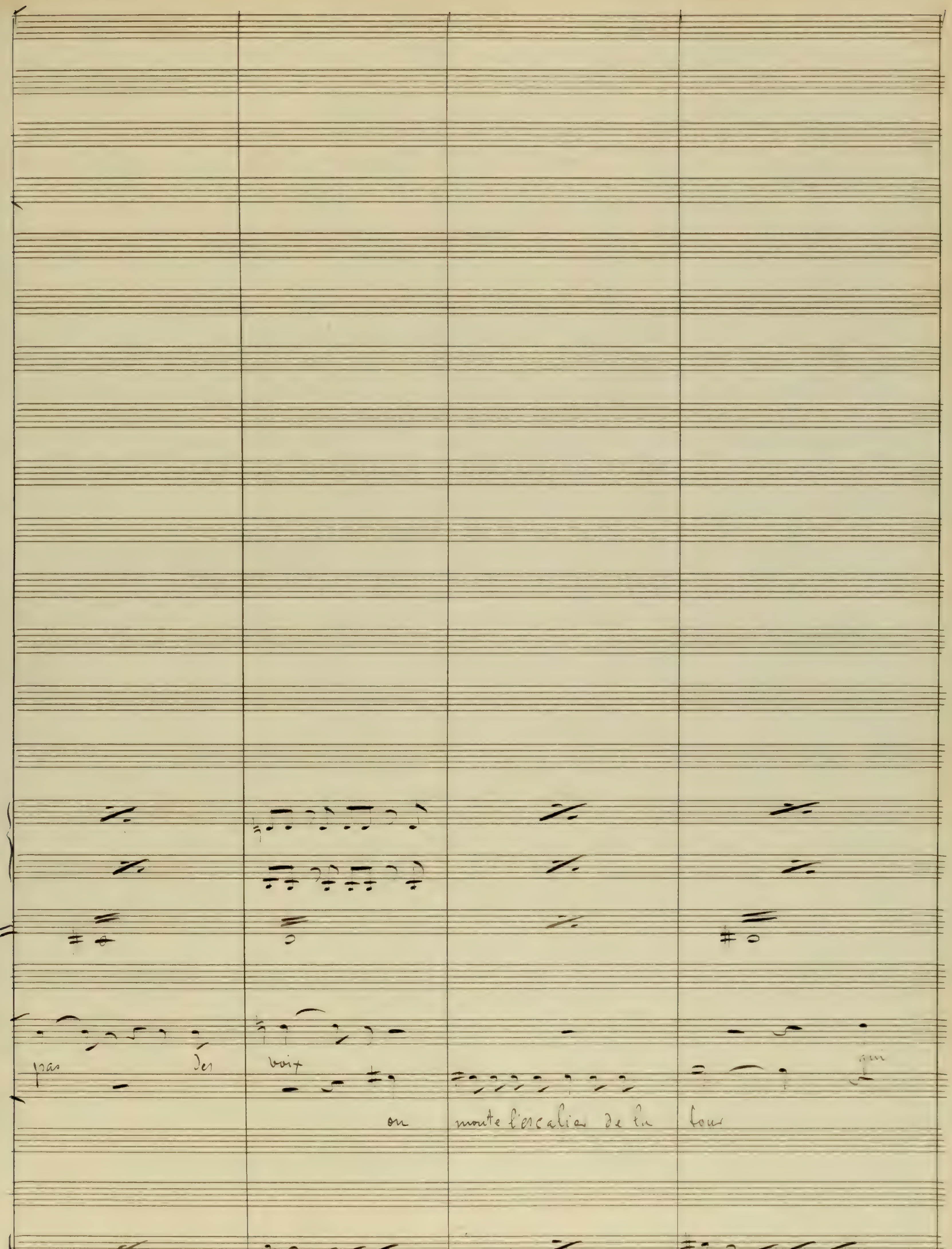
N° 26 Scène et Hymne, Final.

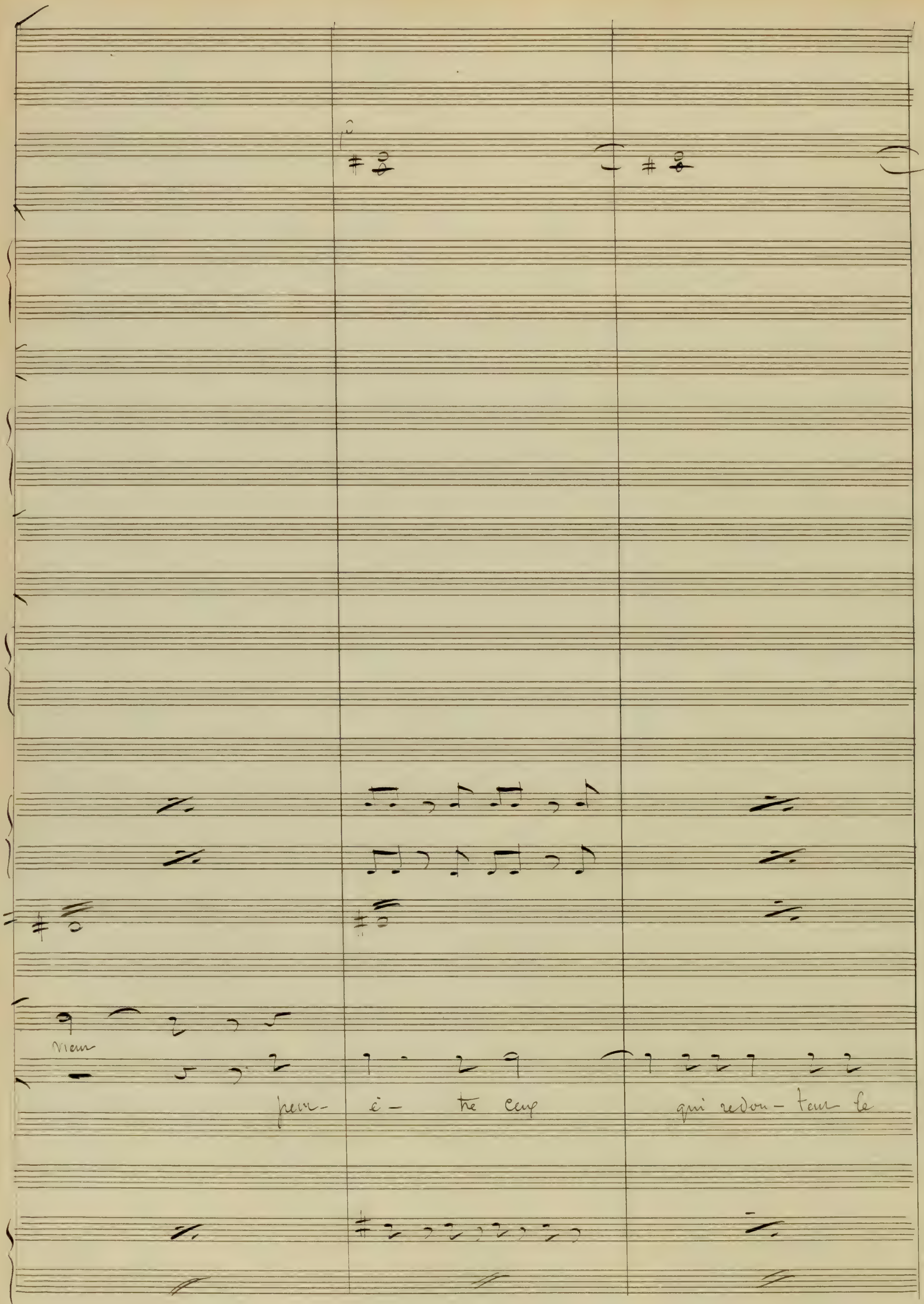


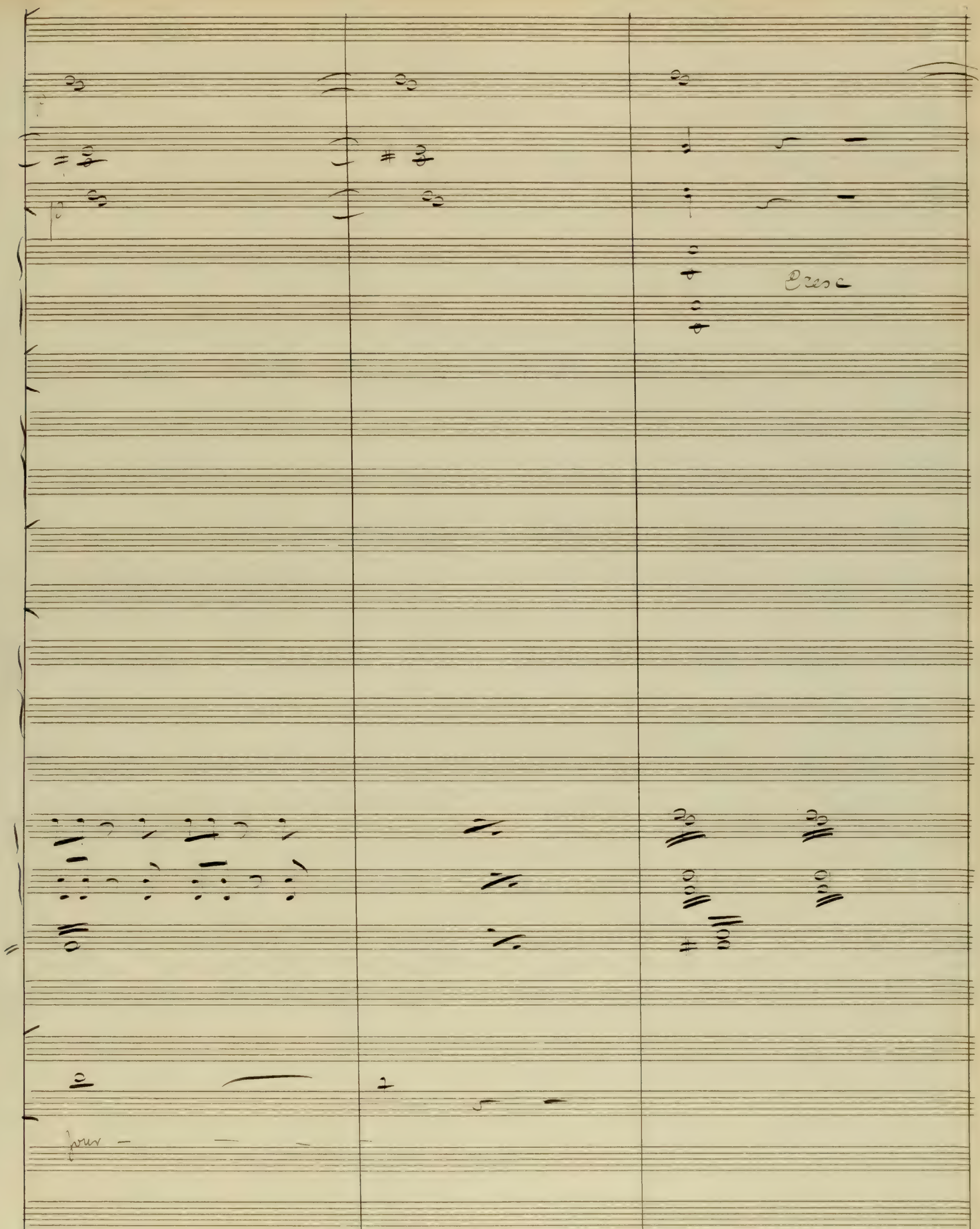

fp
Cresc
vi - e la li - ber - té - l'a mour qui reviennent en fin - mun

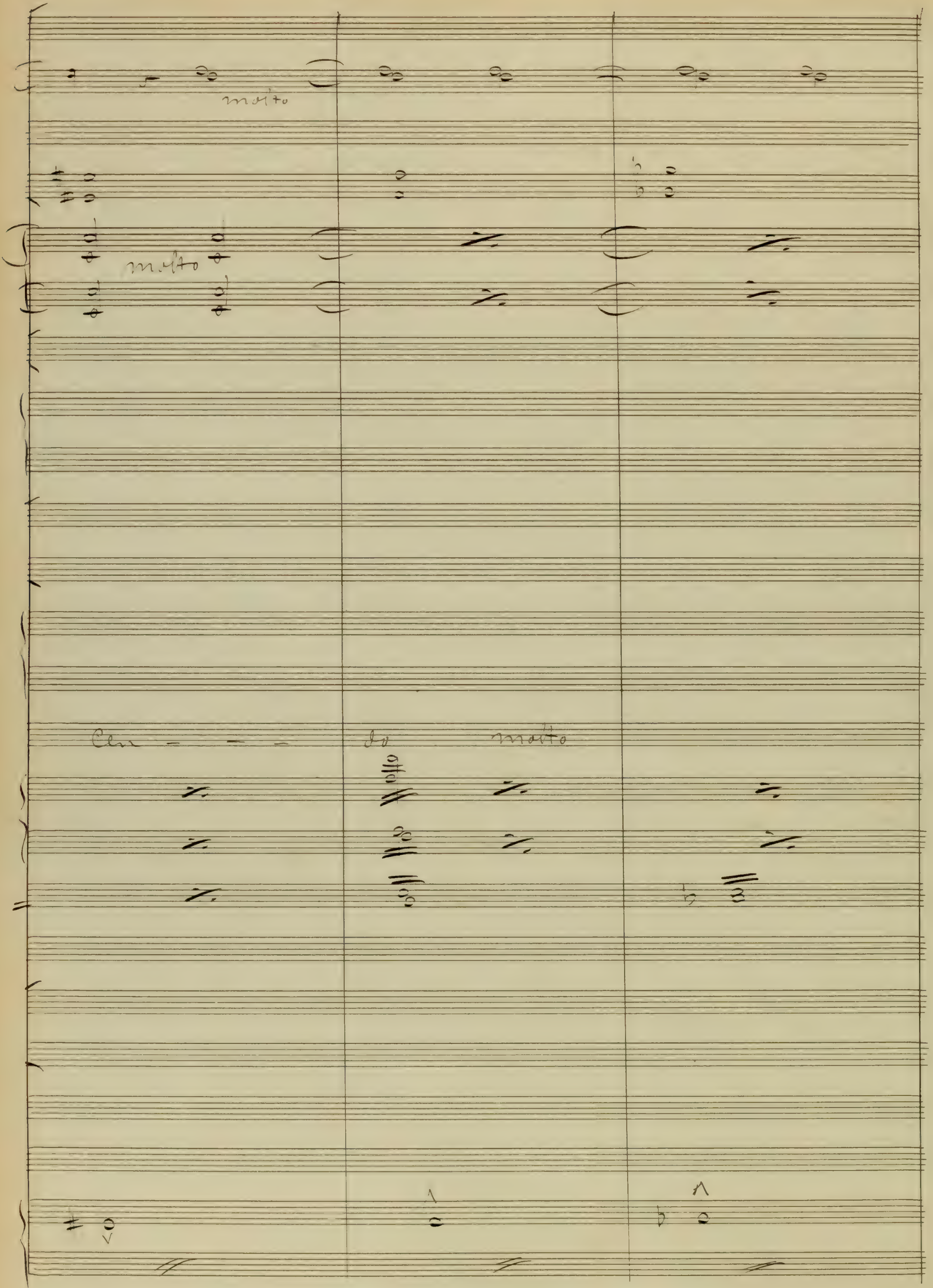

Retenu
Andte quasi adagio
Cœur en i-non-dé d'une joie in-fi- ni- e

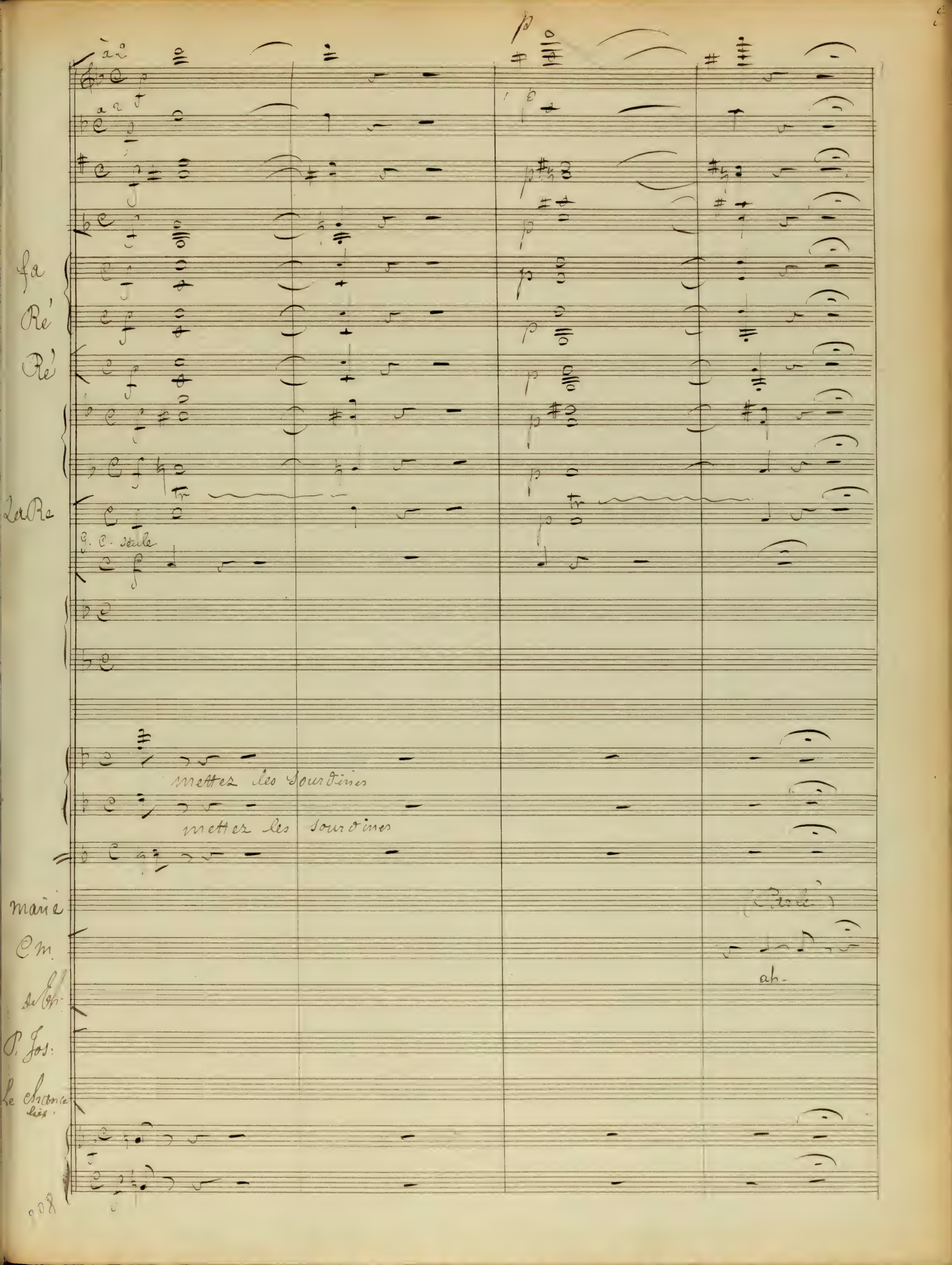

All°
(2 mesures pour une des précédente)
pp
des
entendez vous henri

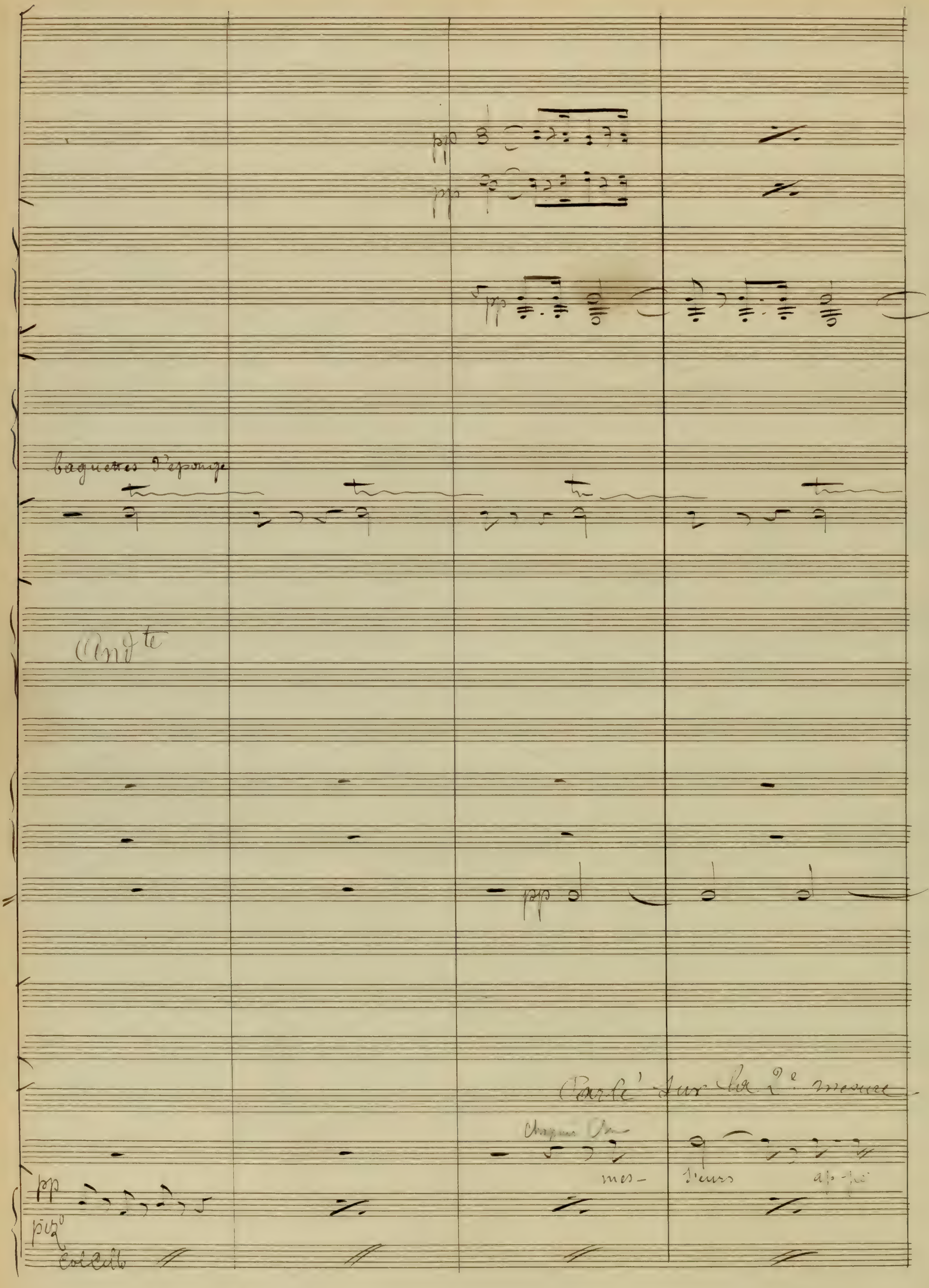

pas des voix
on monte l'escalier de la tour
qui

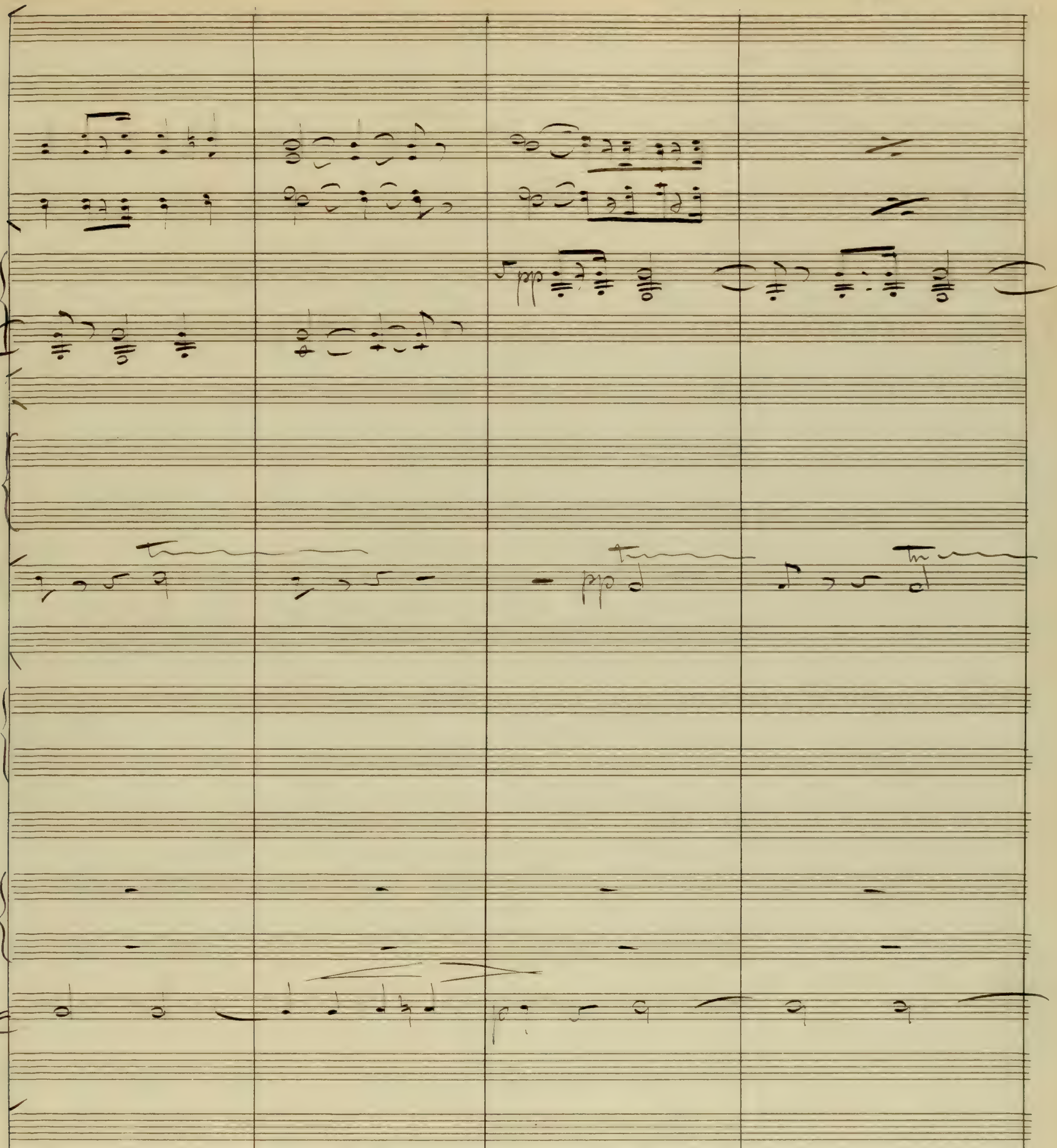

Vieux
peur- é- tre ceux
qui redou- tent le

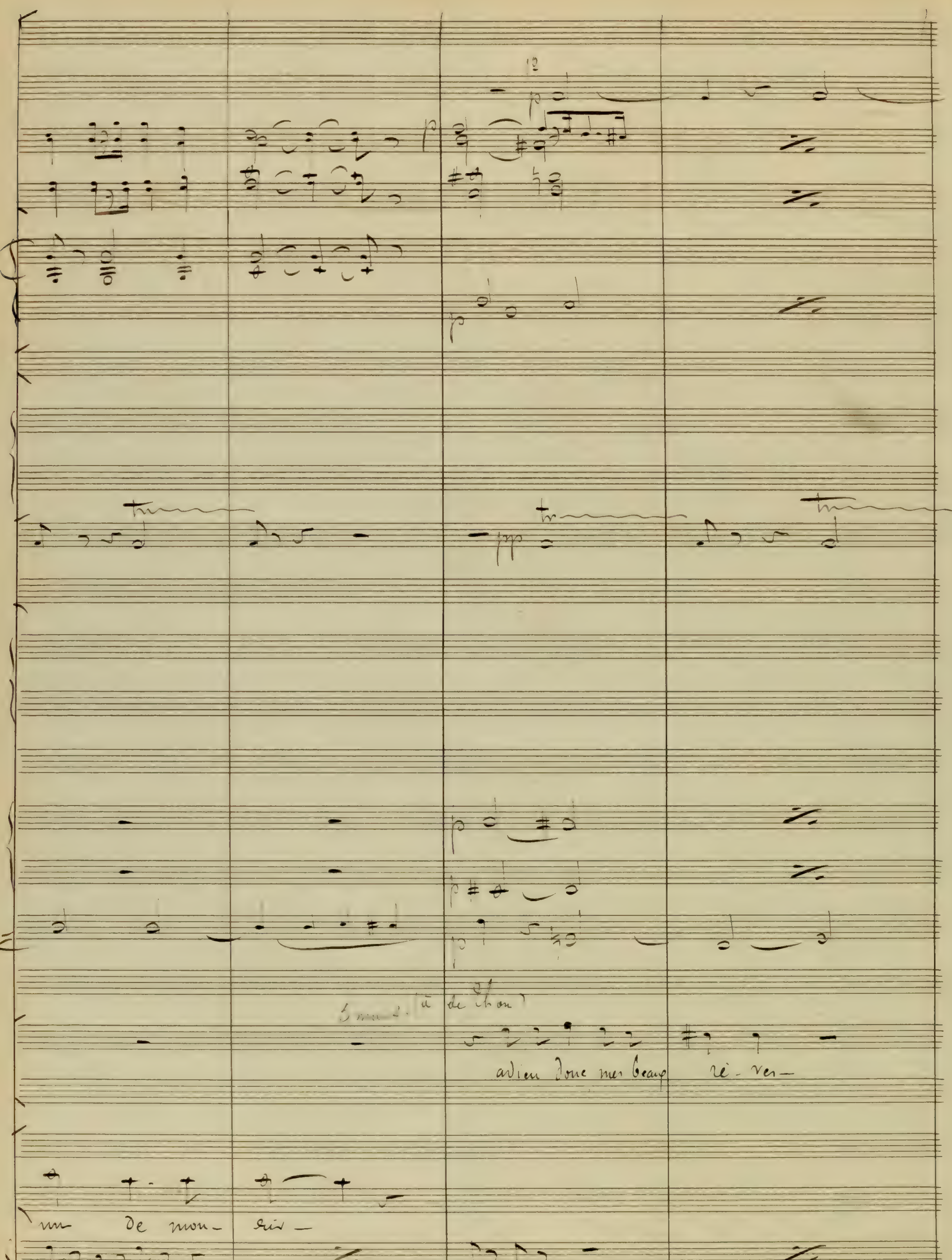

Cresc

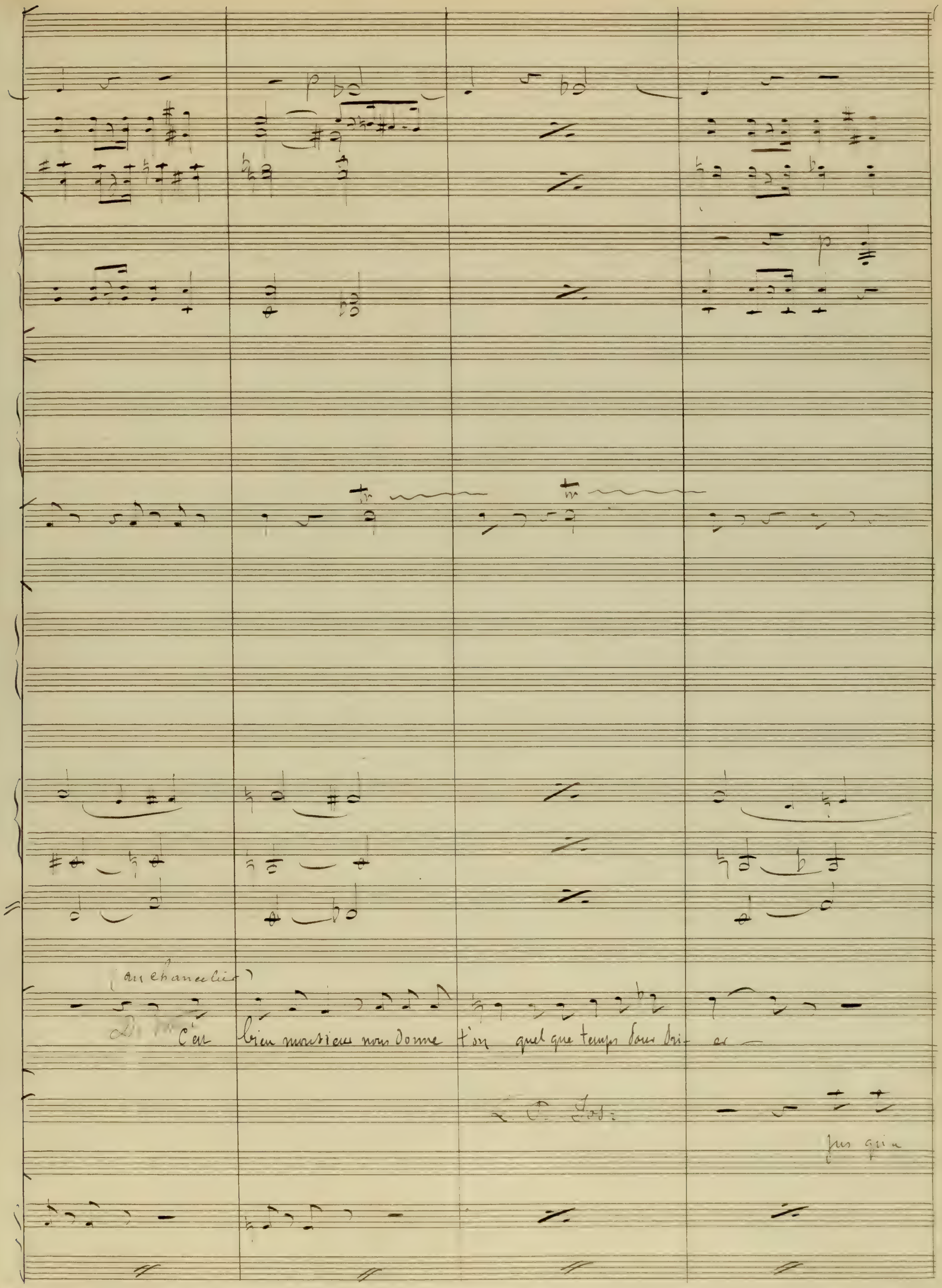

molto
molto
Cre - - - do
molto

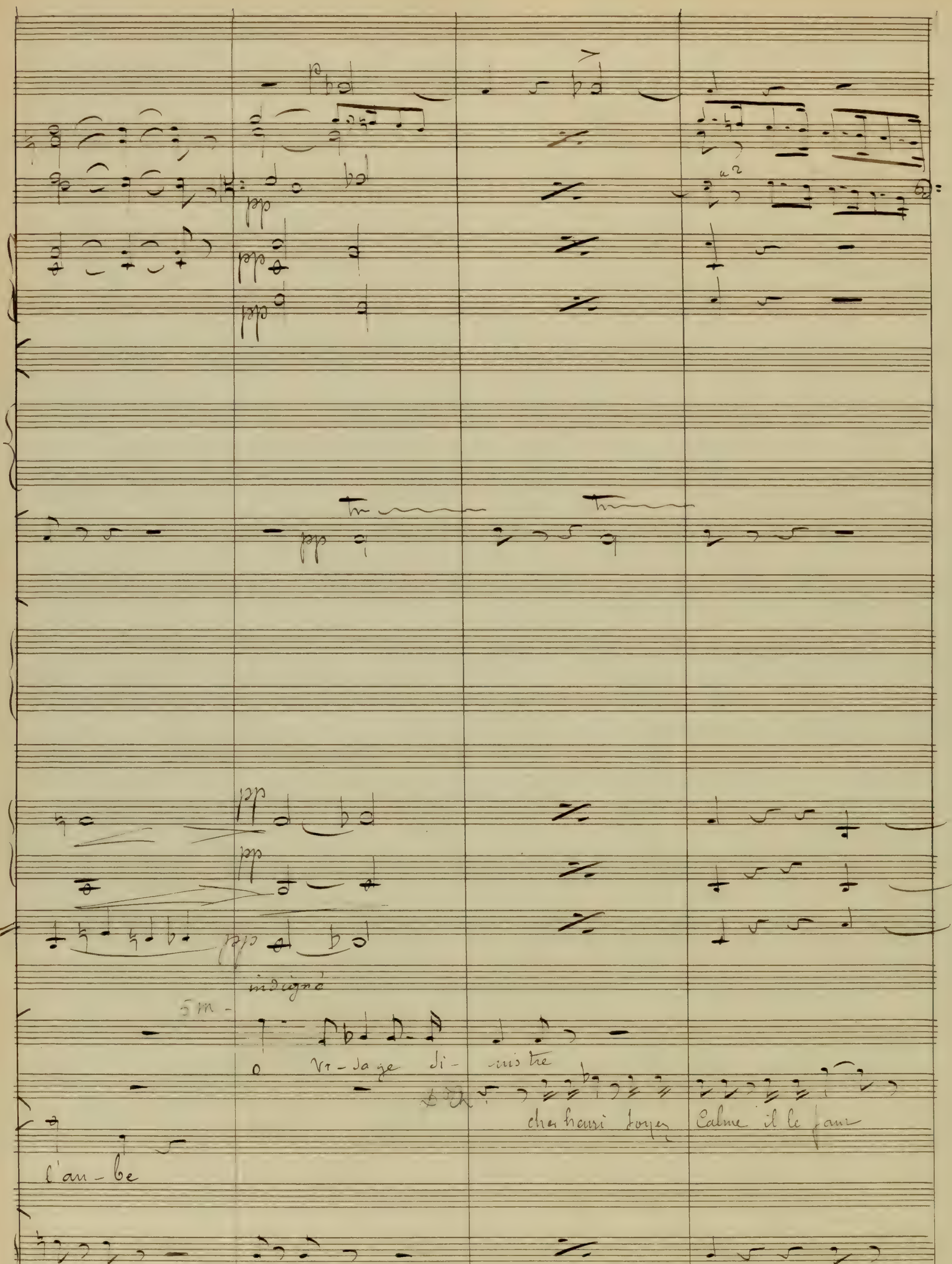

a 2
Fa
Ré
Ré
La Ré
G. C. seule
mettez les sourdines
mettez les sourdines
Marie
P. Jos.
ah-
908


baguettes d'éponge
And^te
Parlé sur la 2e mesure
mes- sieurs
pp
pizz

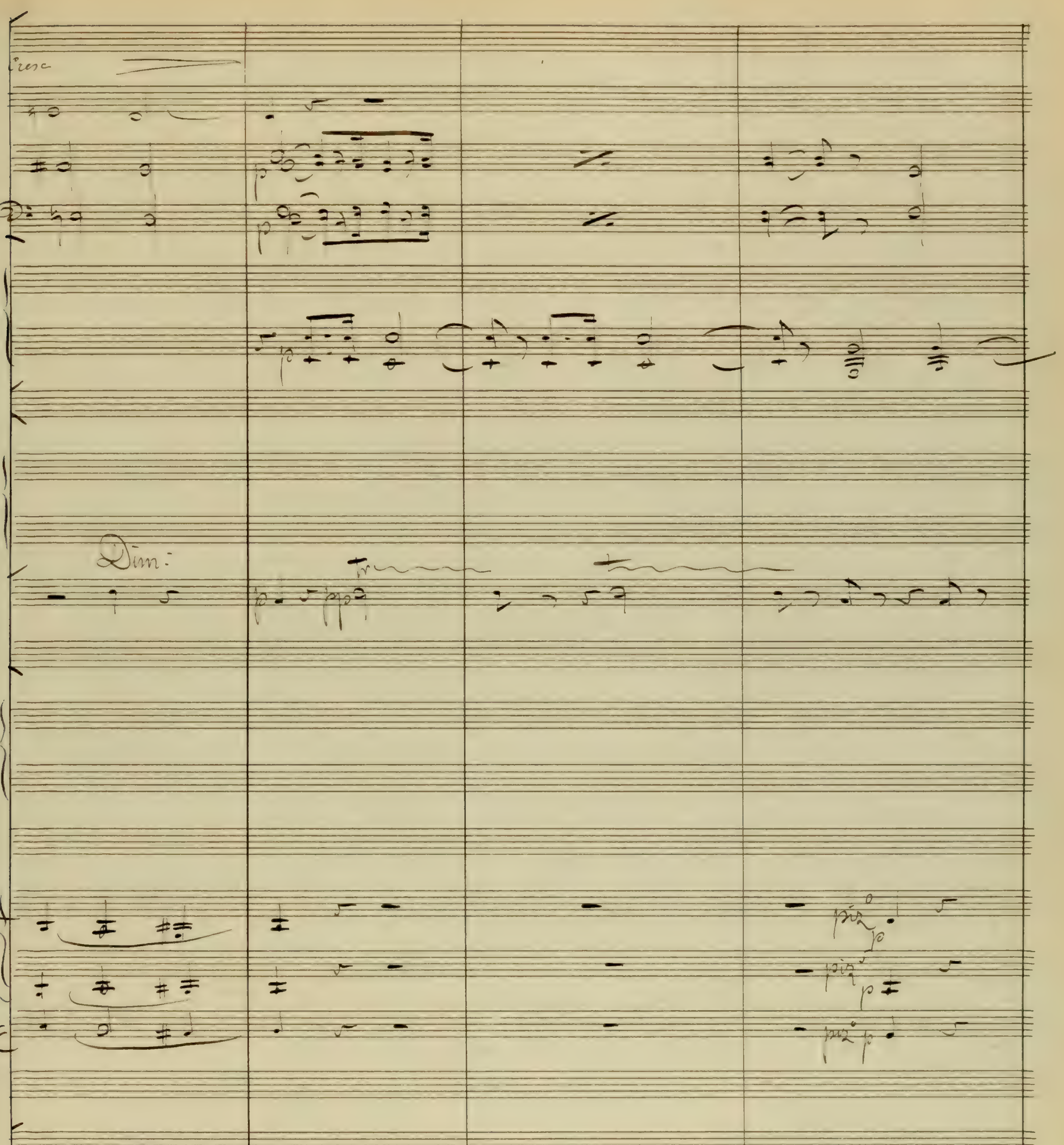

Les avons notre Cou ra ge
le moment est Ve—

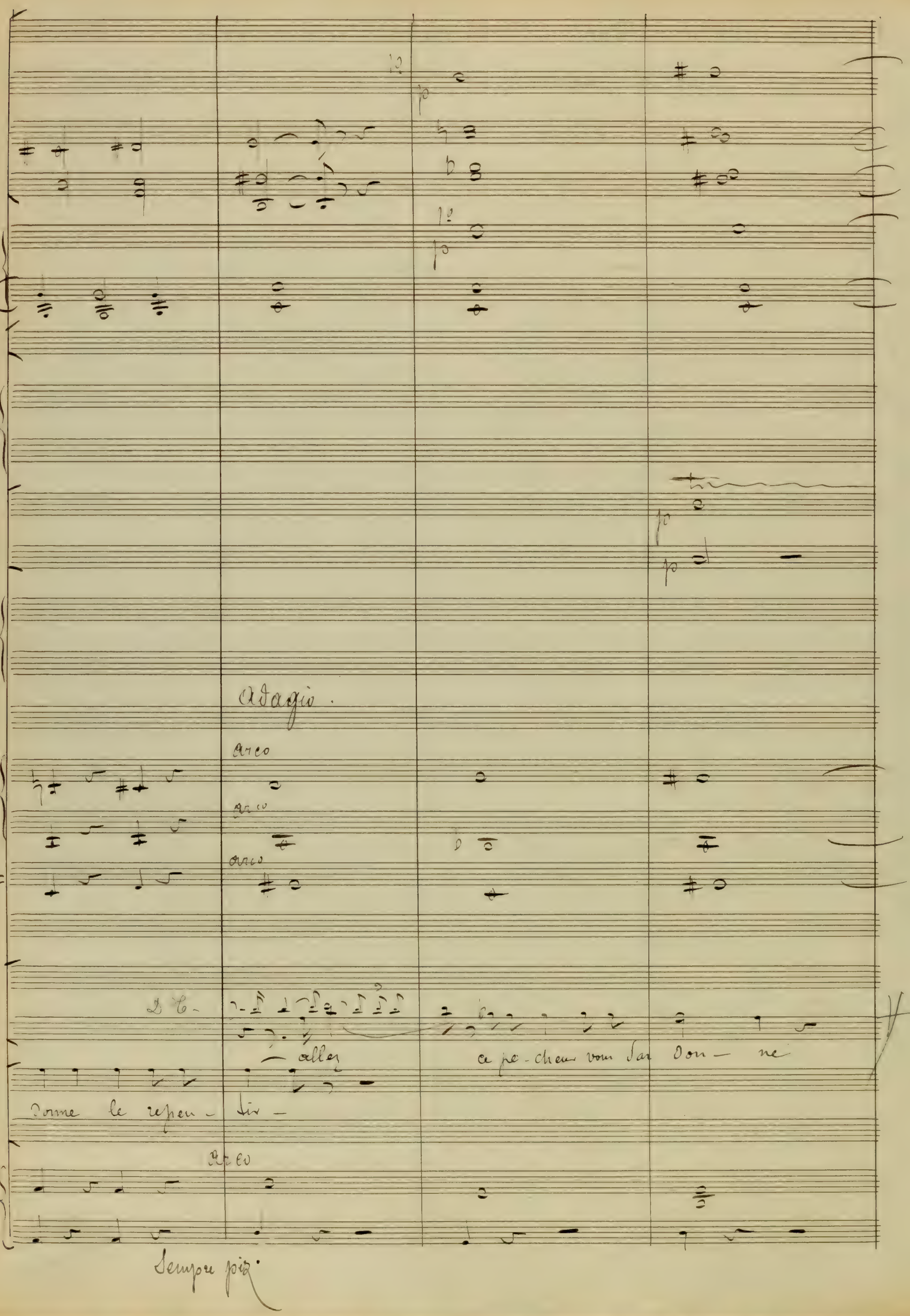

adieu donc mes beaux rê- ves—
un de mou- rir—

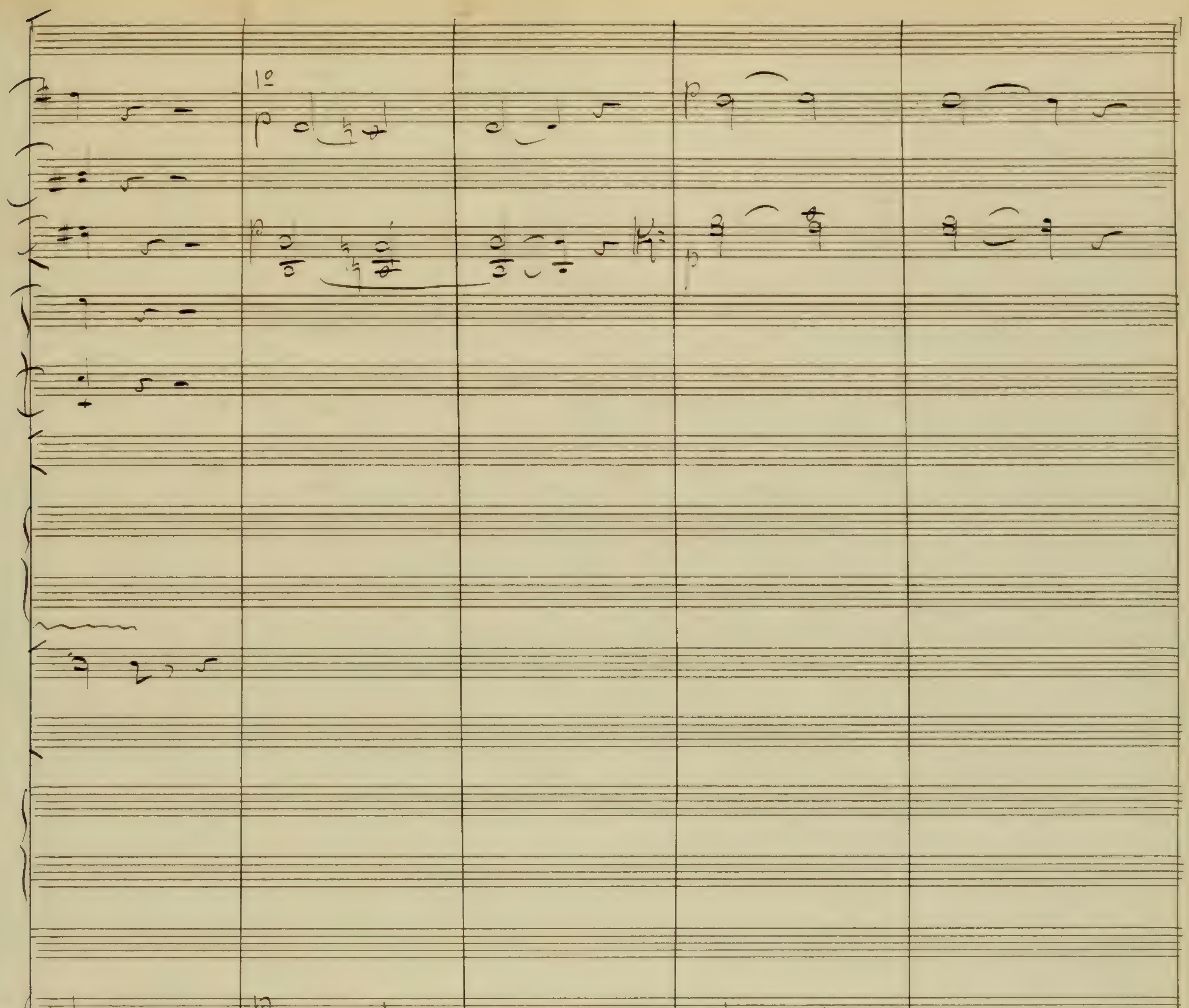

(au chancelier)
C'est bien monsieur nous donne t'on quel que temps pour bri- er —
jus qu'a

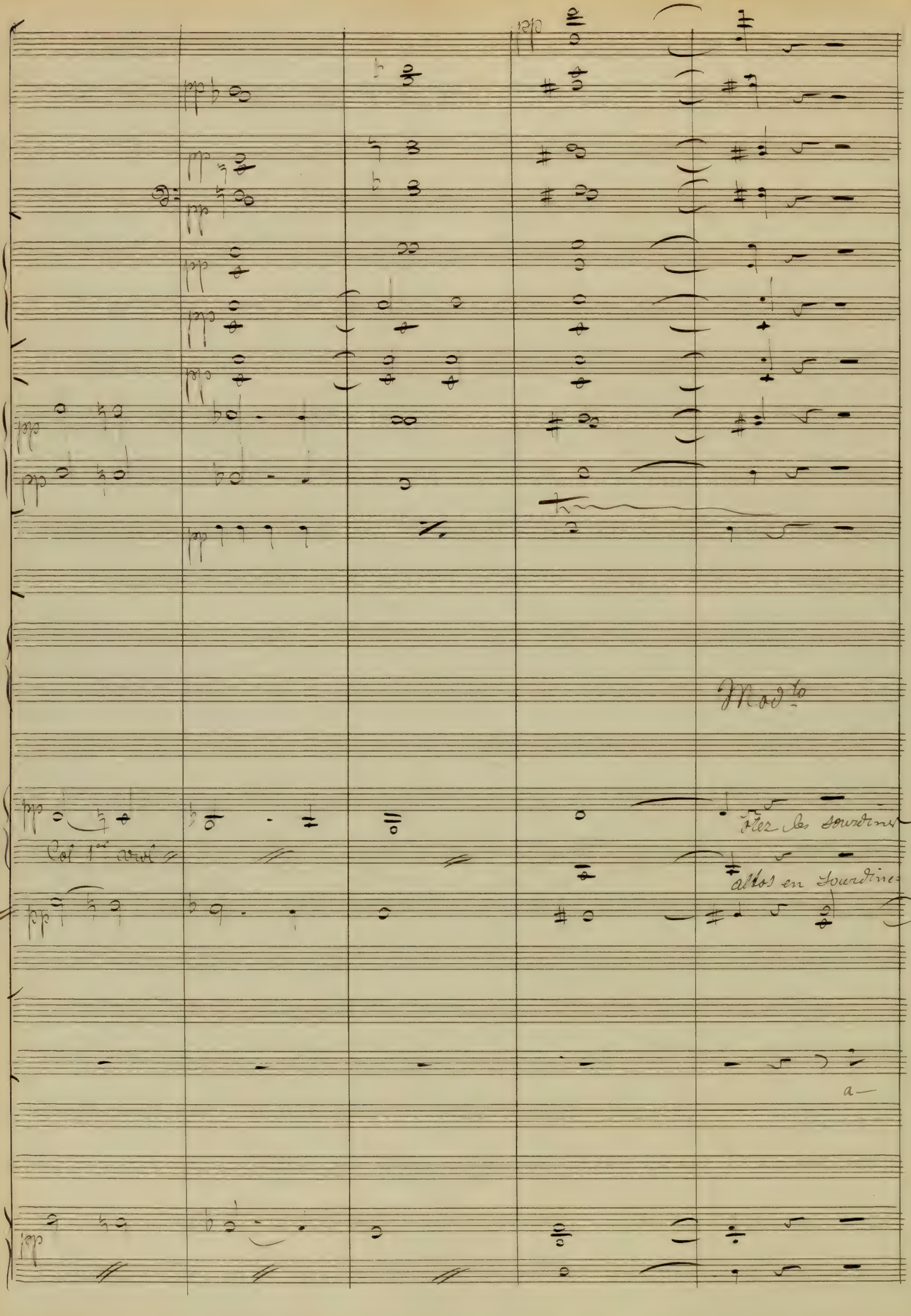


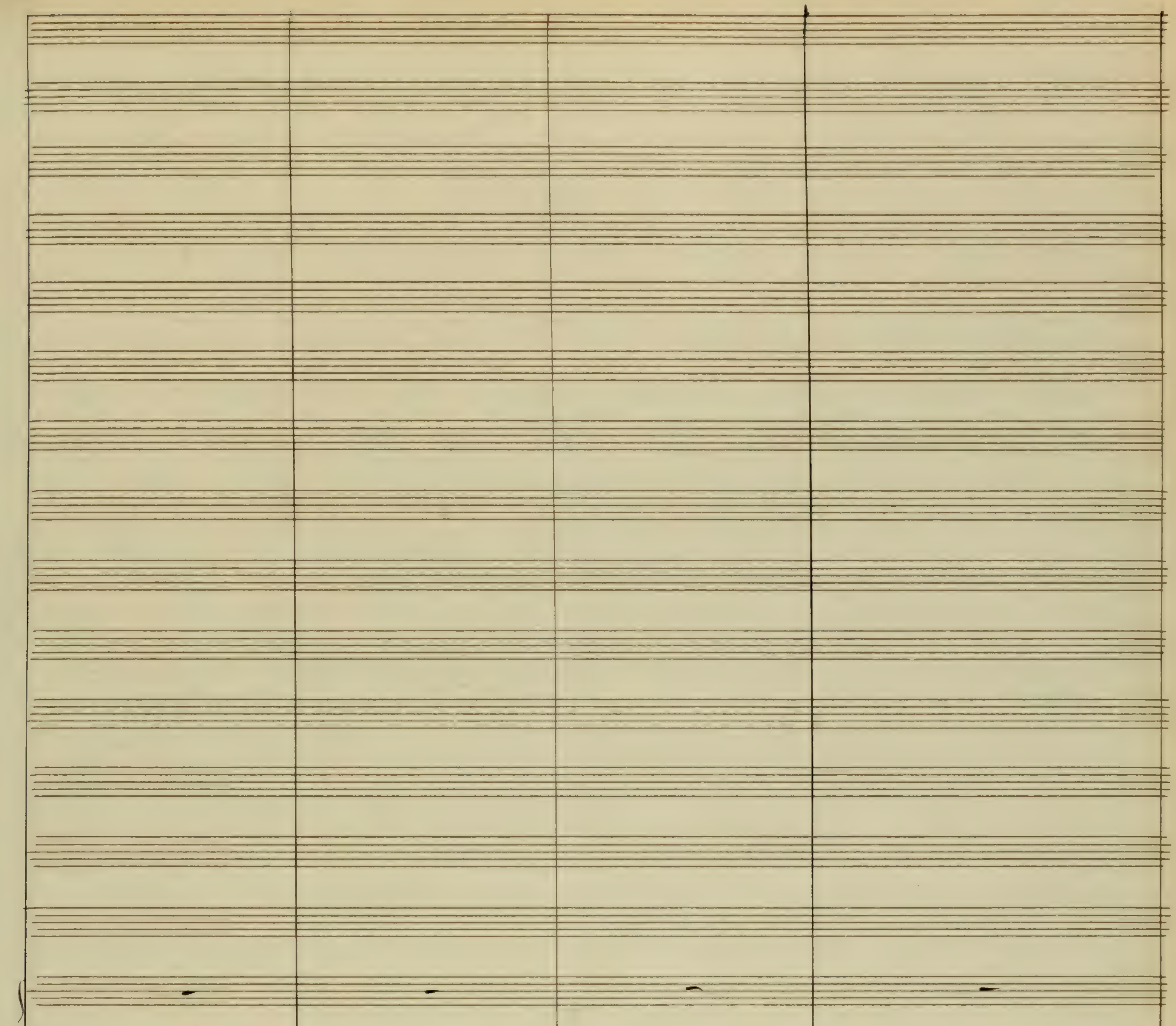
pp
indigné
Vi - sa ge si - nis tre
Calme il le faut
l'au - be

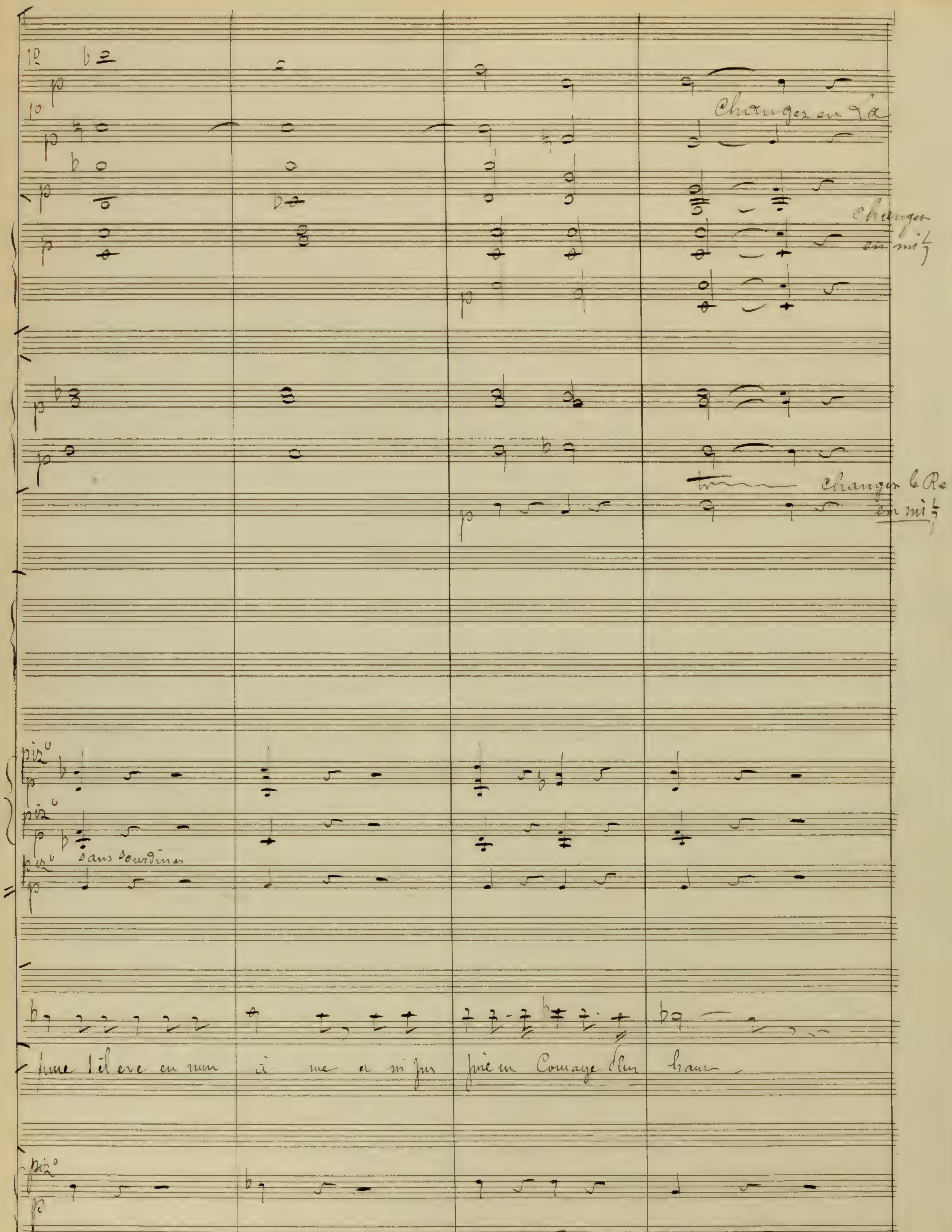

Cresc
Dim:
pizz
pizz
pizz
a
l'aube car Dieu tôt

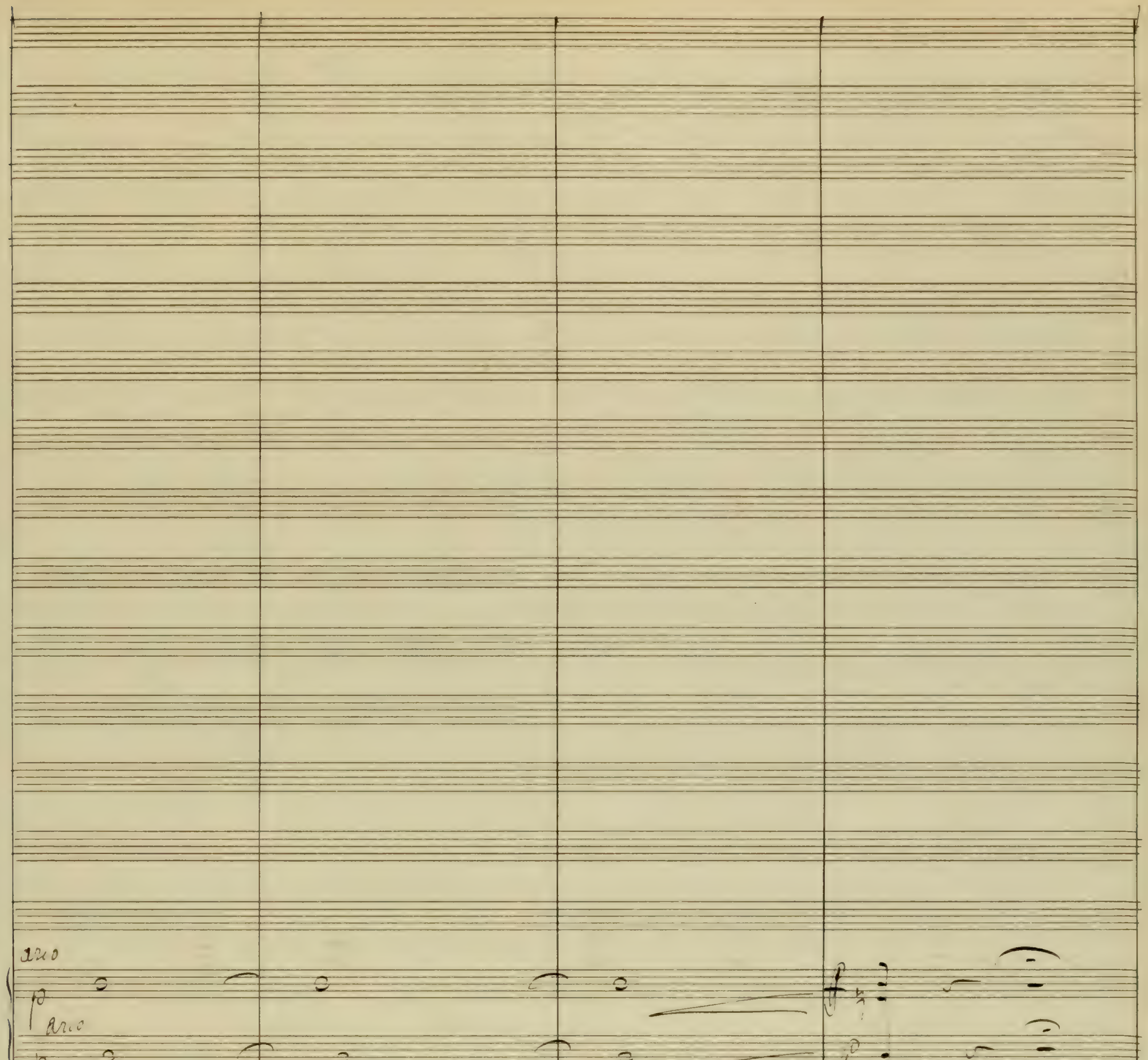

Adagio.
Arco
Arco
Arco
2 C.-
allez
ce pé-cheur vous par don- ne
donne le repen- tir -
Arco
Sempre pizz

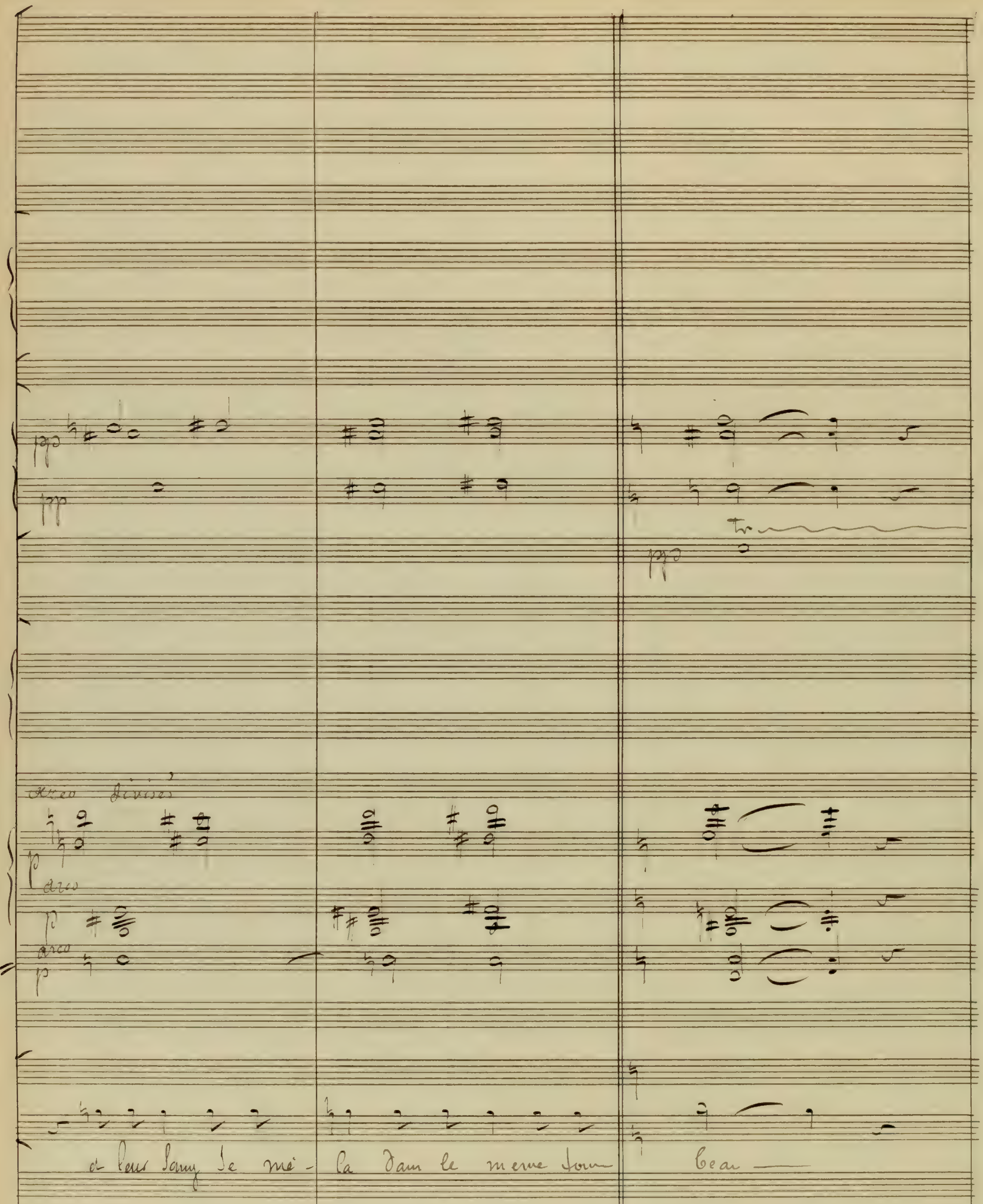

1º
voici le jour ve- nu —
(Fin du parlé)
Col

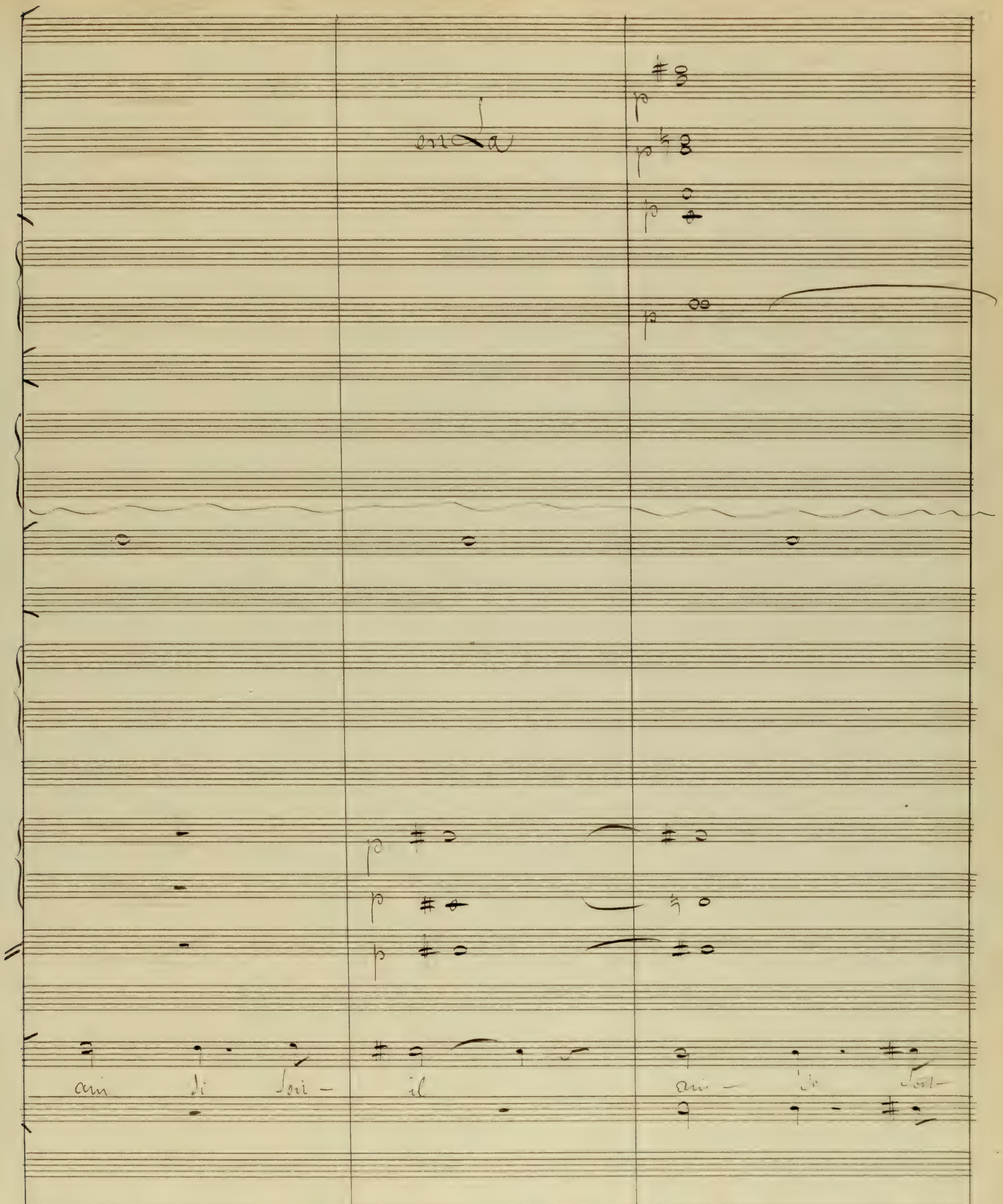

Modto
Otez les sourdines
altos en Sourdines

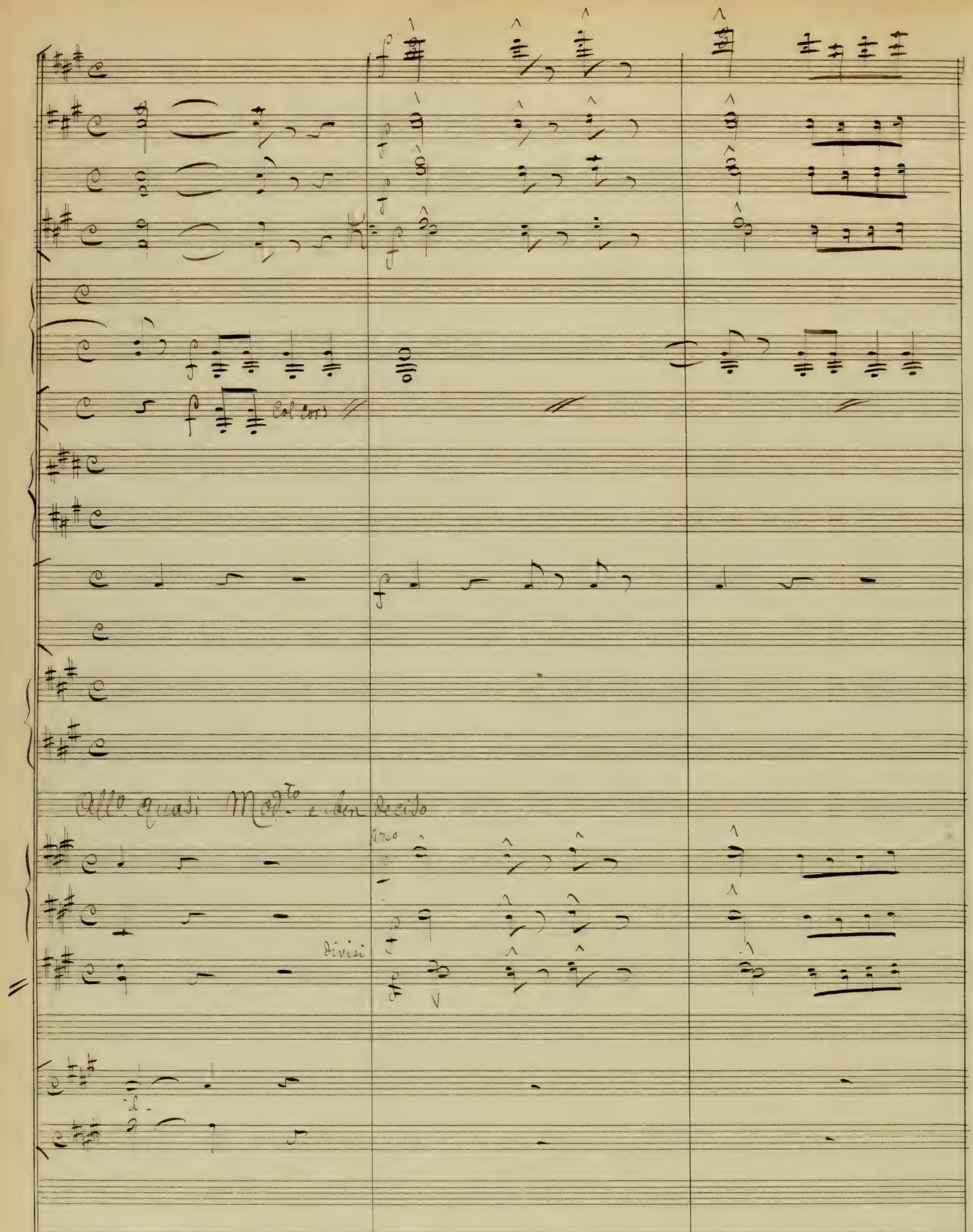

Otez les sourdines
-lui vous ê-tes vous quelquefois souve nu des deux jeunes chré - tiens— leurs voix

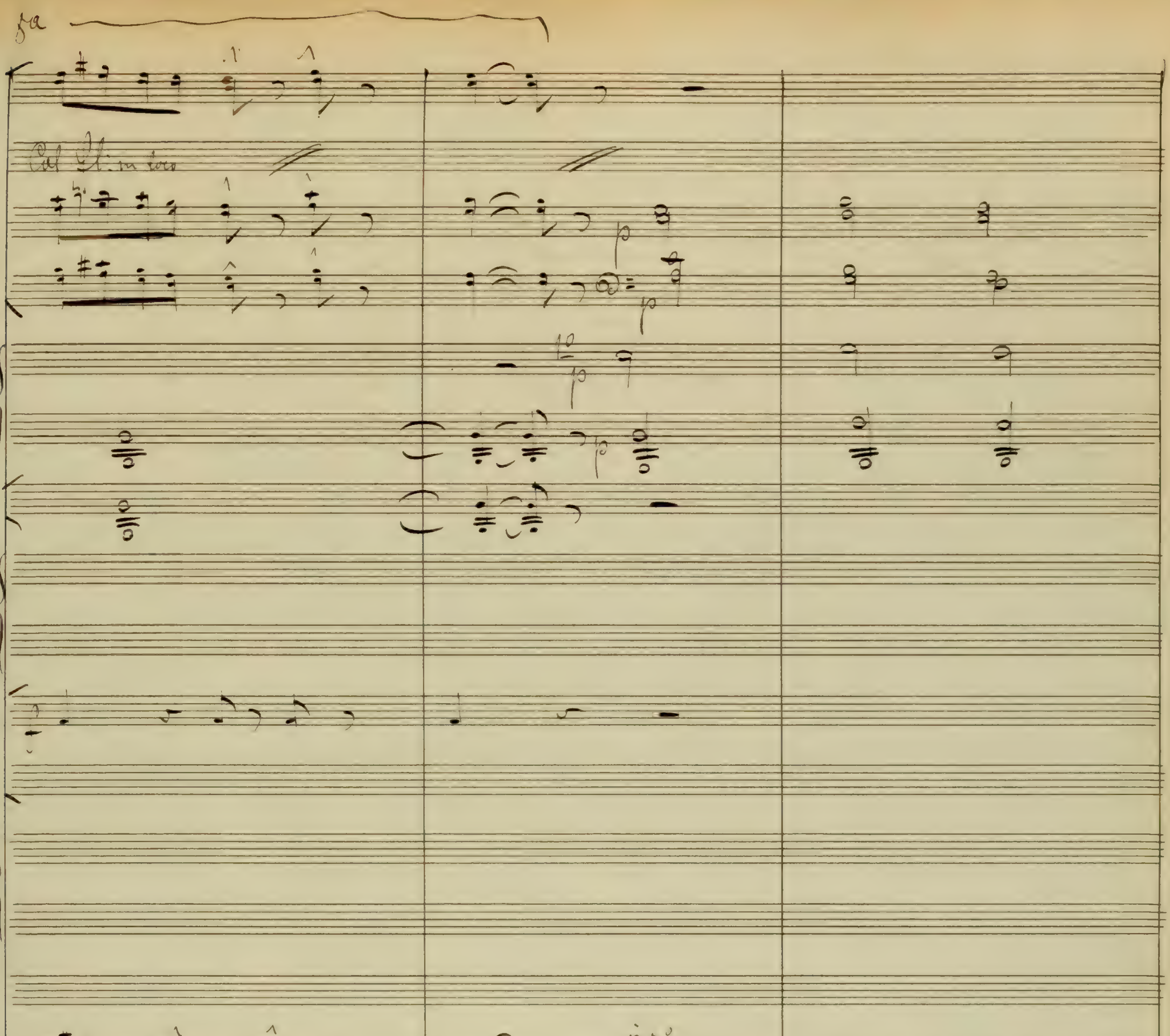

Changer en La
Changer en mi♭
Changer le Ré en mi♭
pizz
sans sourdines

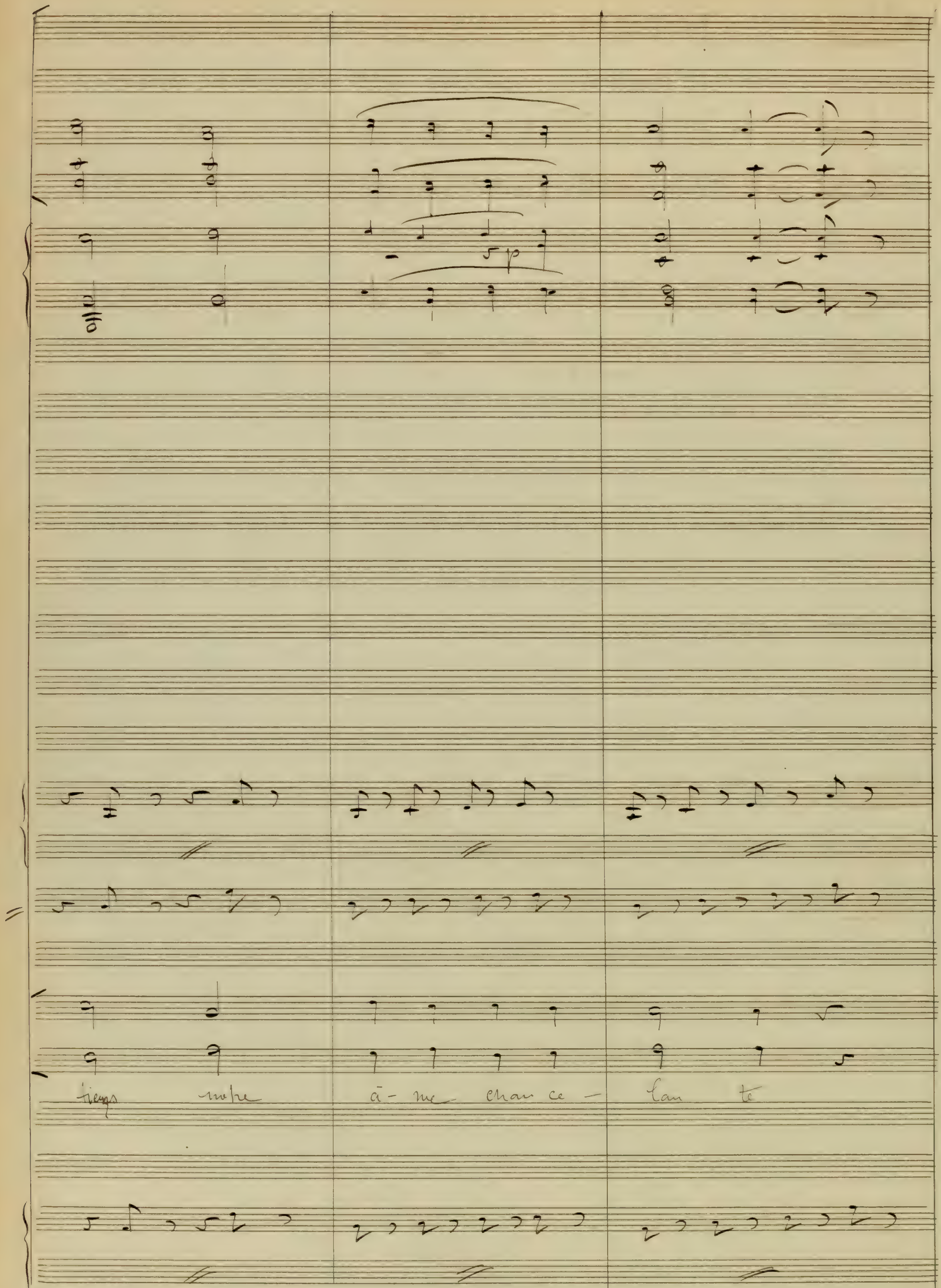

arco
arco
arco
(Se souvenant)
ils furent tous les deux frappés du même glai - ve
arco

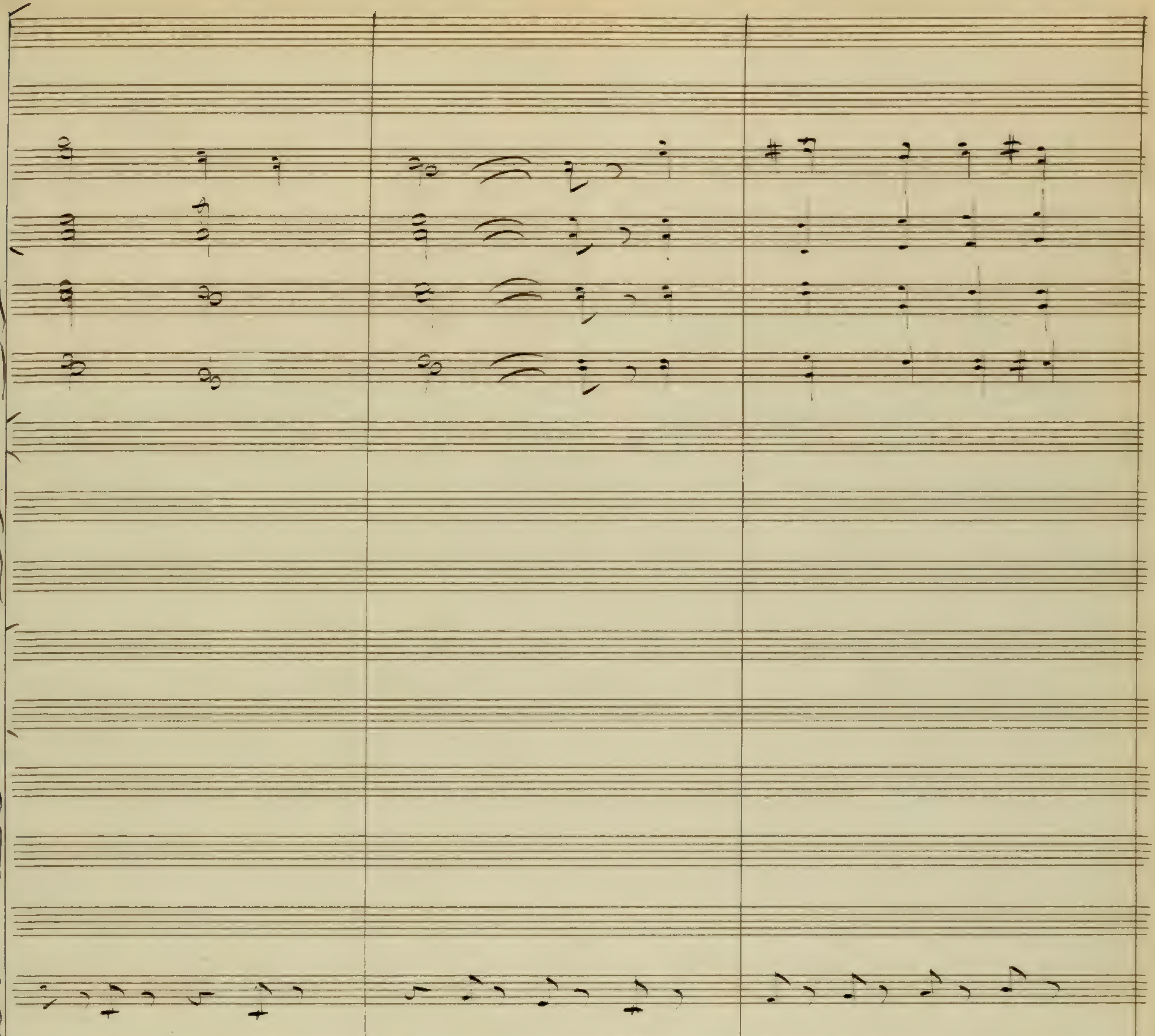

Arco Divisés
arco
arco
et leurs sang se mê - la dans le meme tom beau —

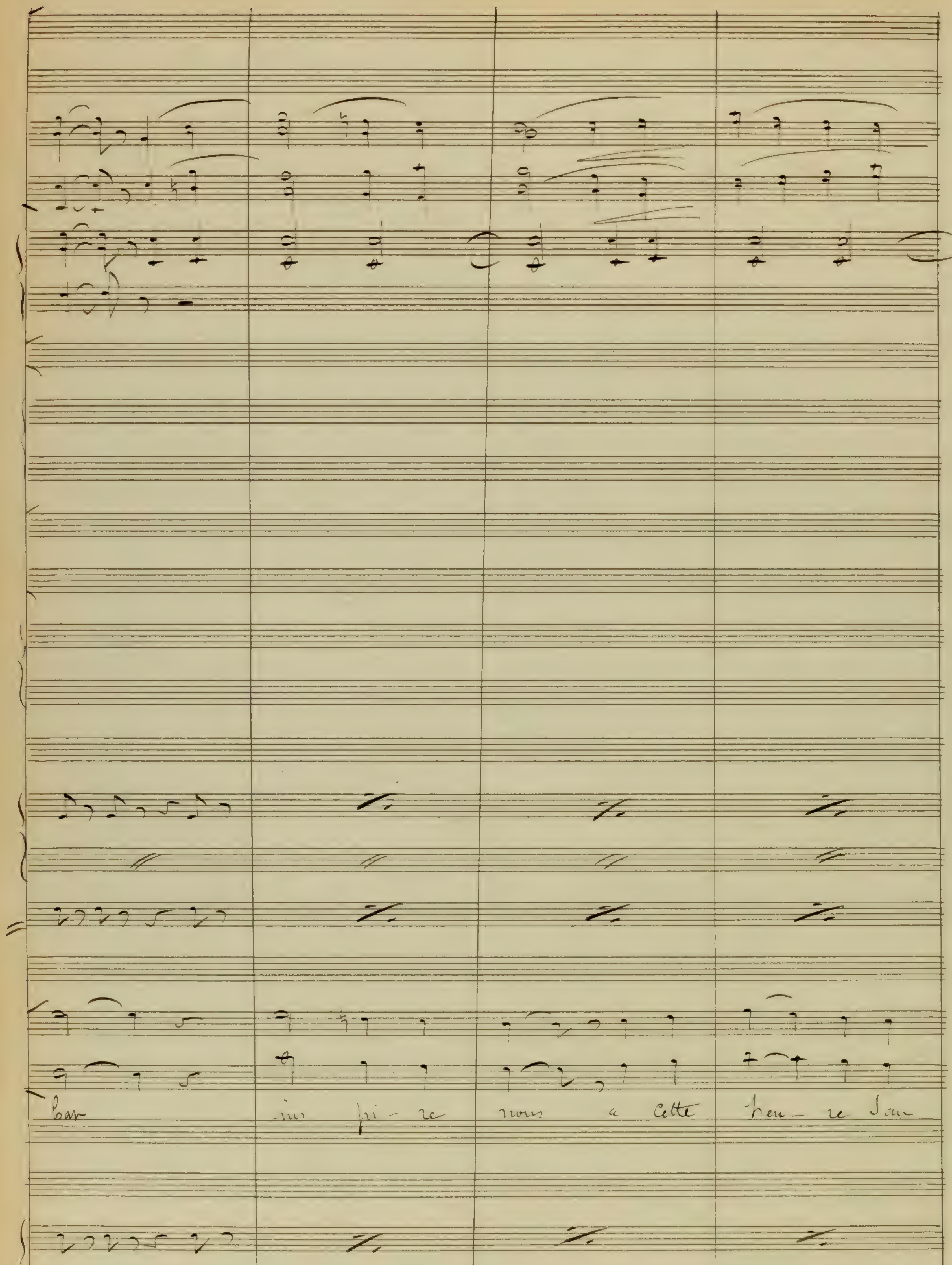


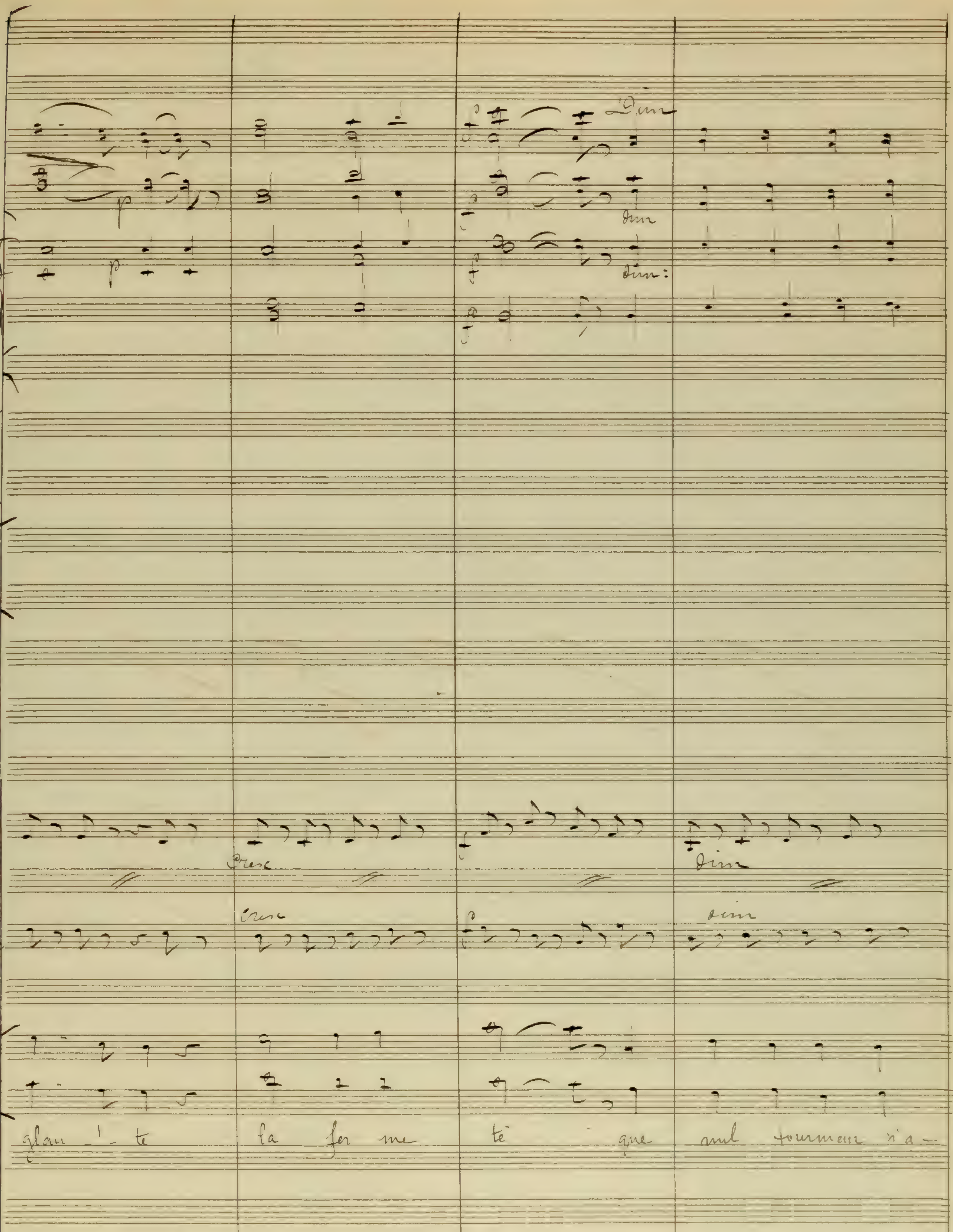

Col cors
Allo. quasi Modto e ben deciso
divisi

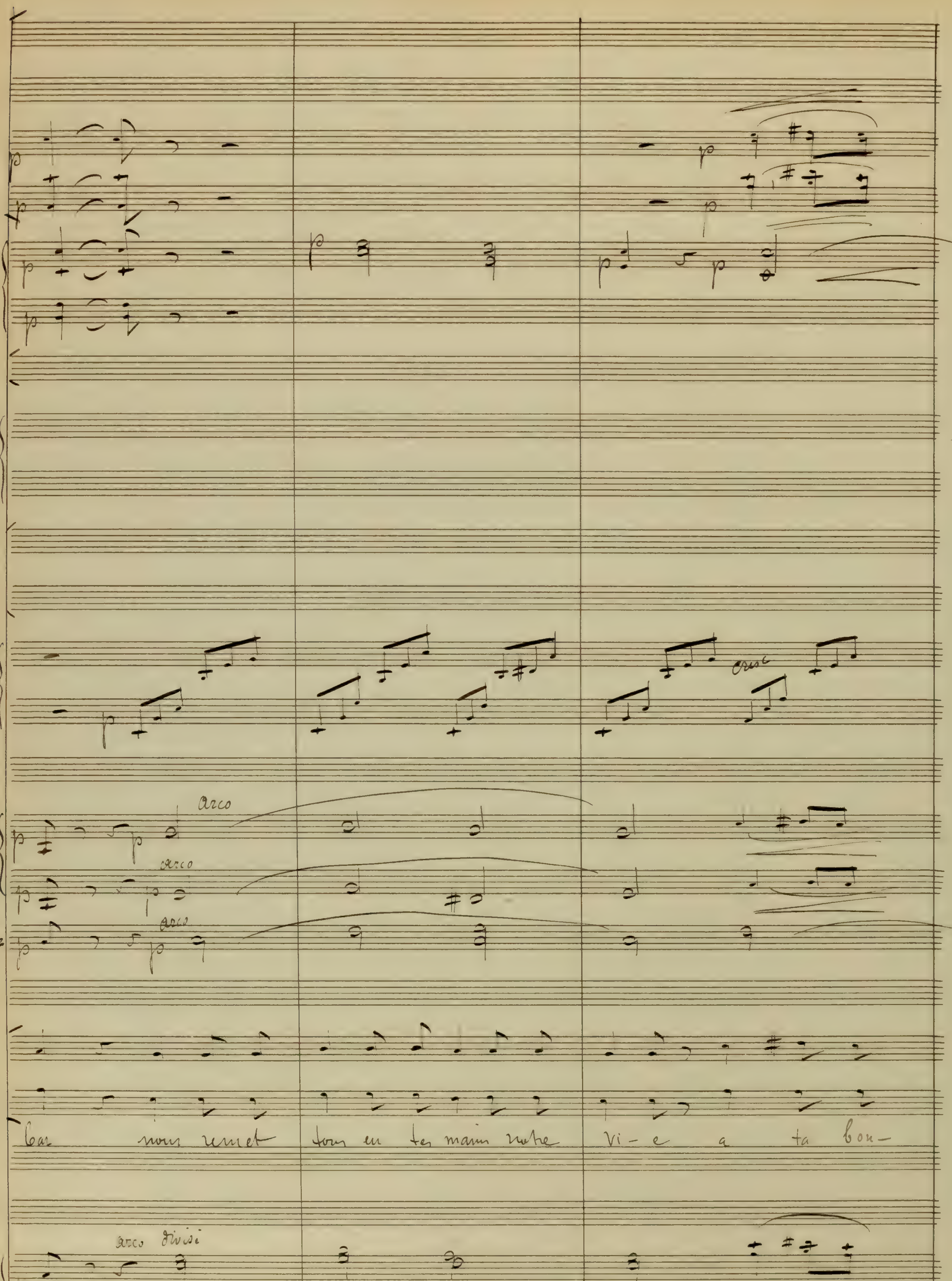

8a
Col 1º
pizz
p

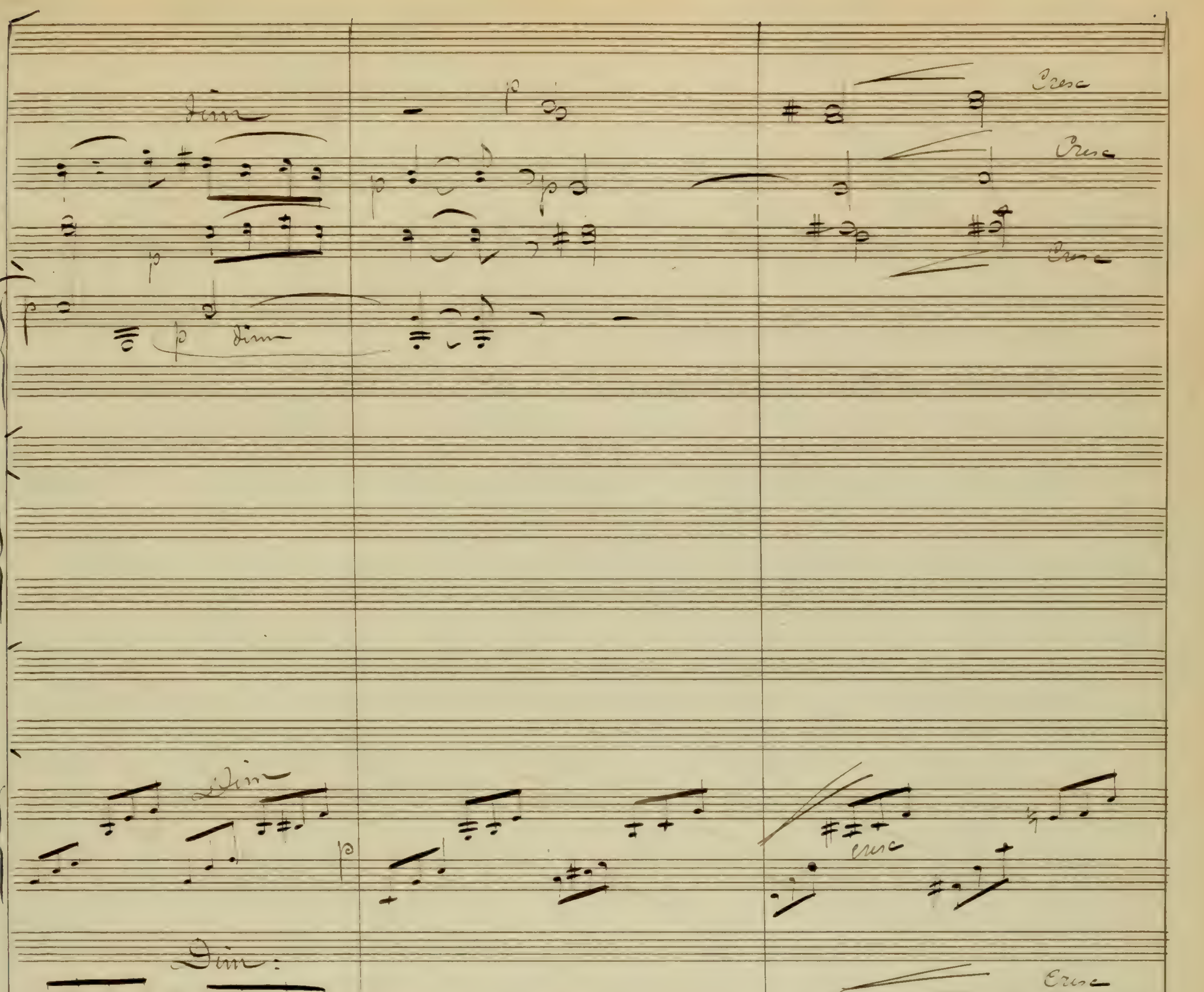

tiens notre â- me chan ce - lan te

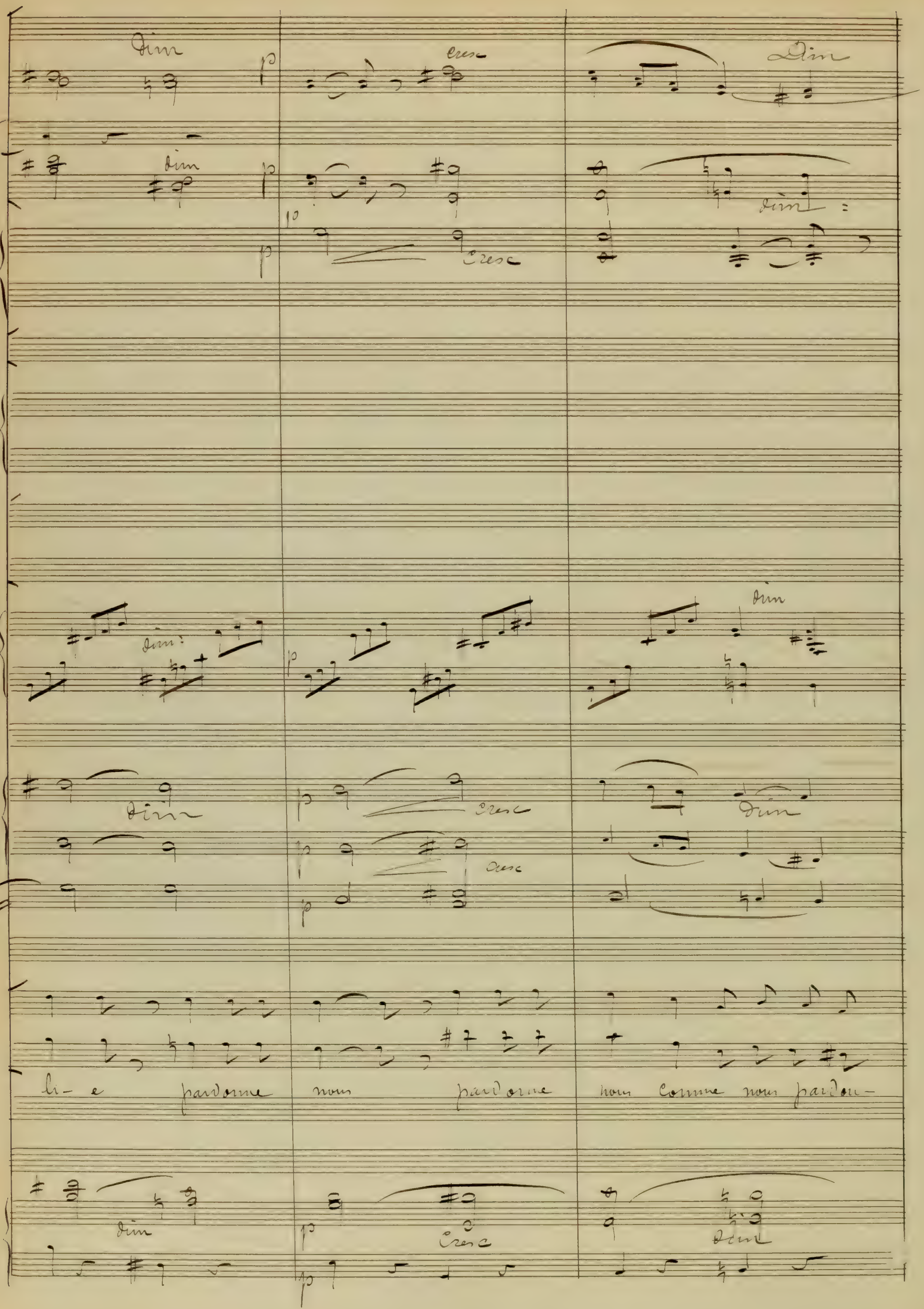

ar - me nos Coeurs pour le der - nier com -

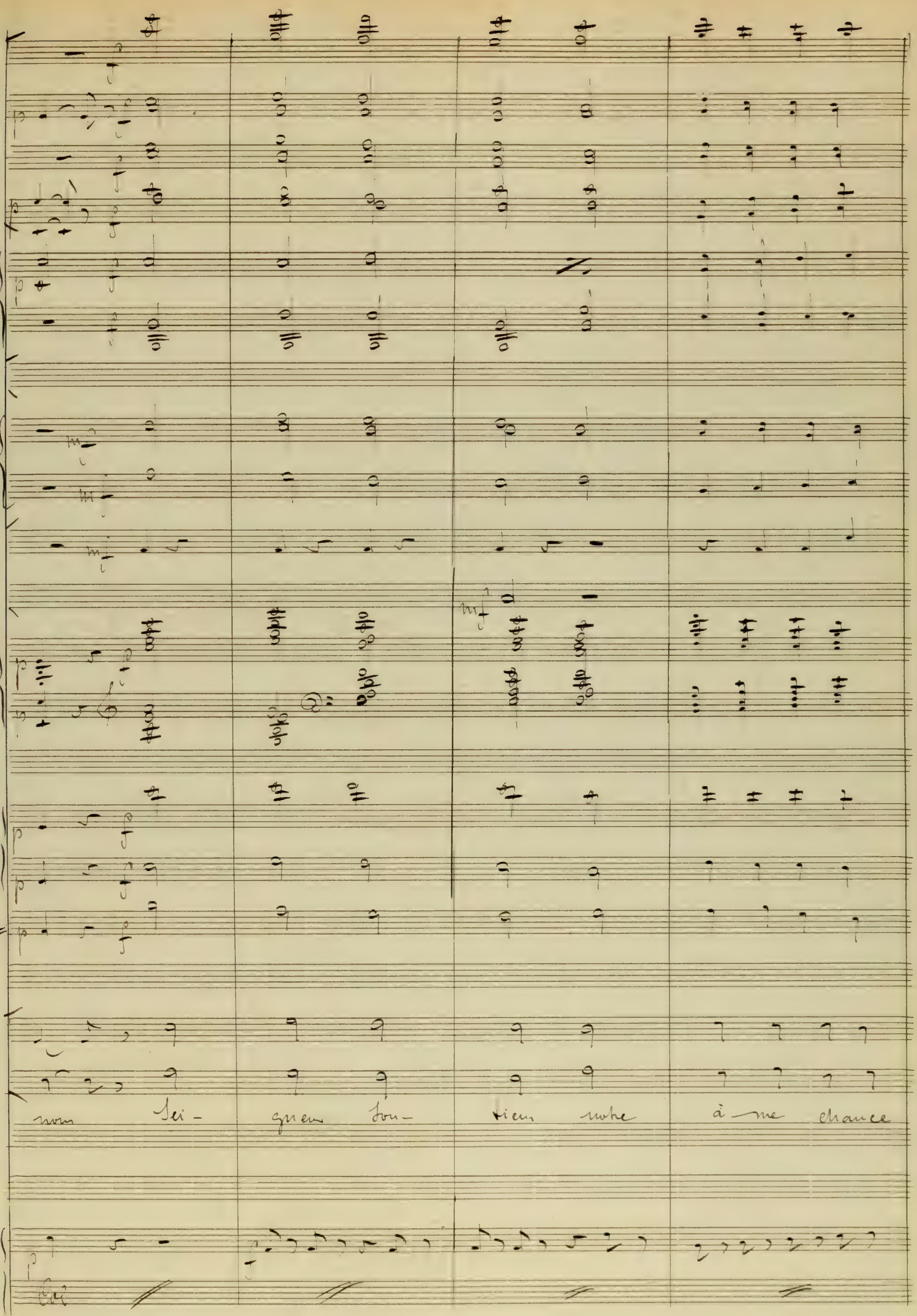

Car
-ins pri - re
nous a cette
heu - re Sau

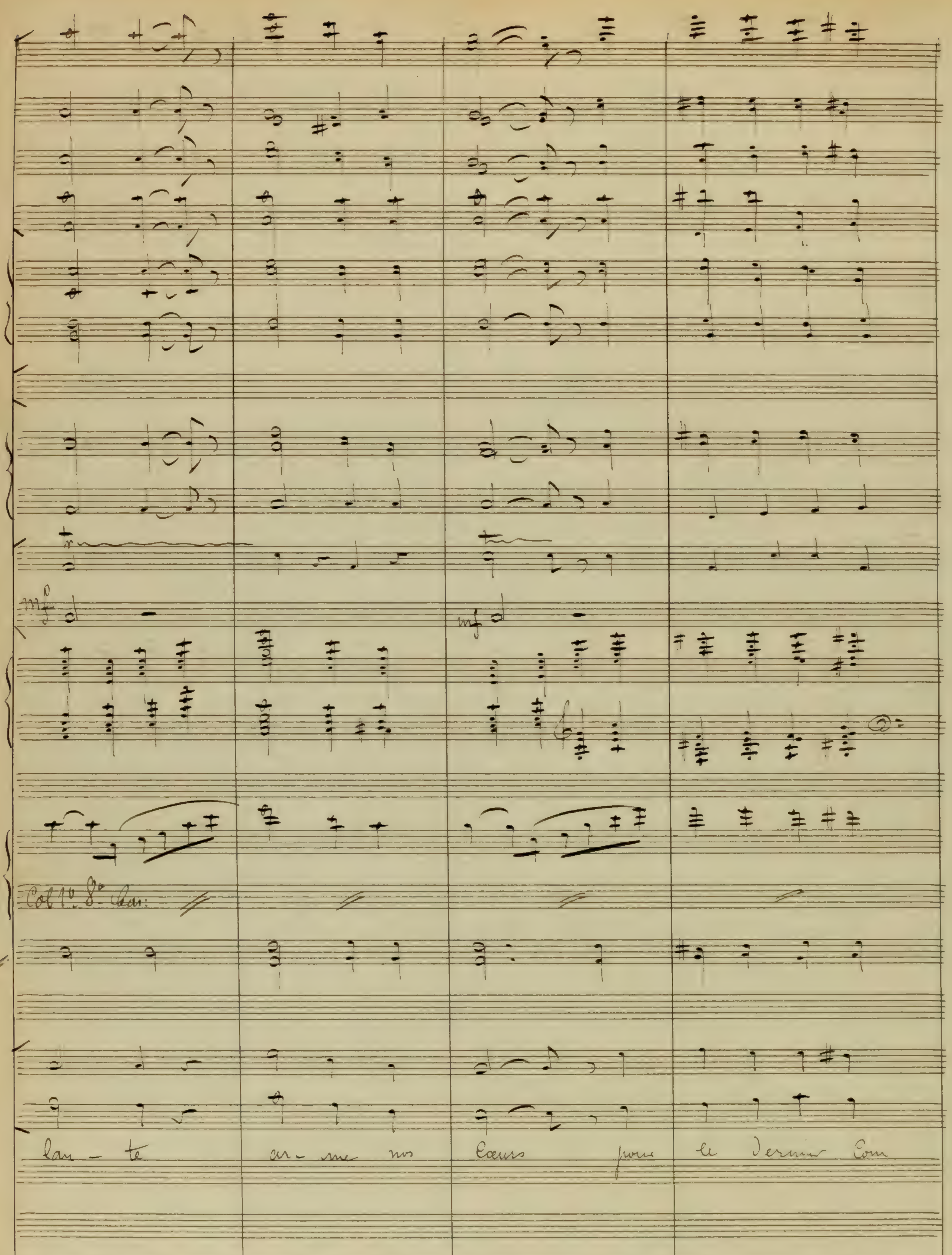

Dim
p
dim
dim:
Cresc
Dim
Cresc
dim
glan - te
la fer me
té que
nul tourmen n'a-
Cresc
dim
Col Cello

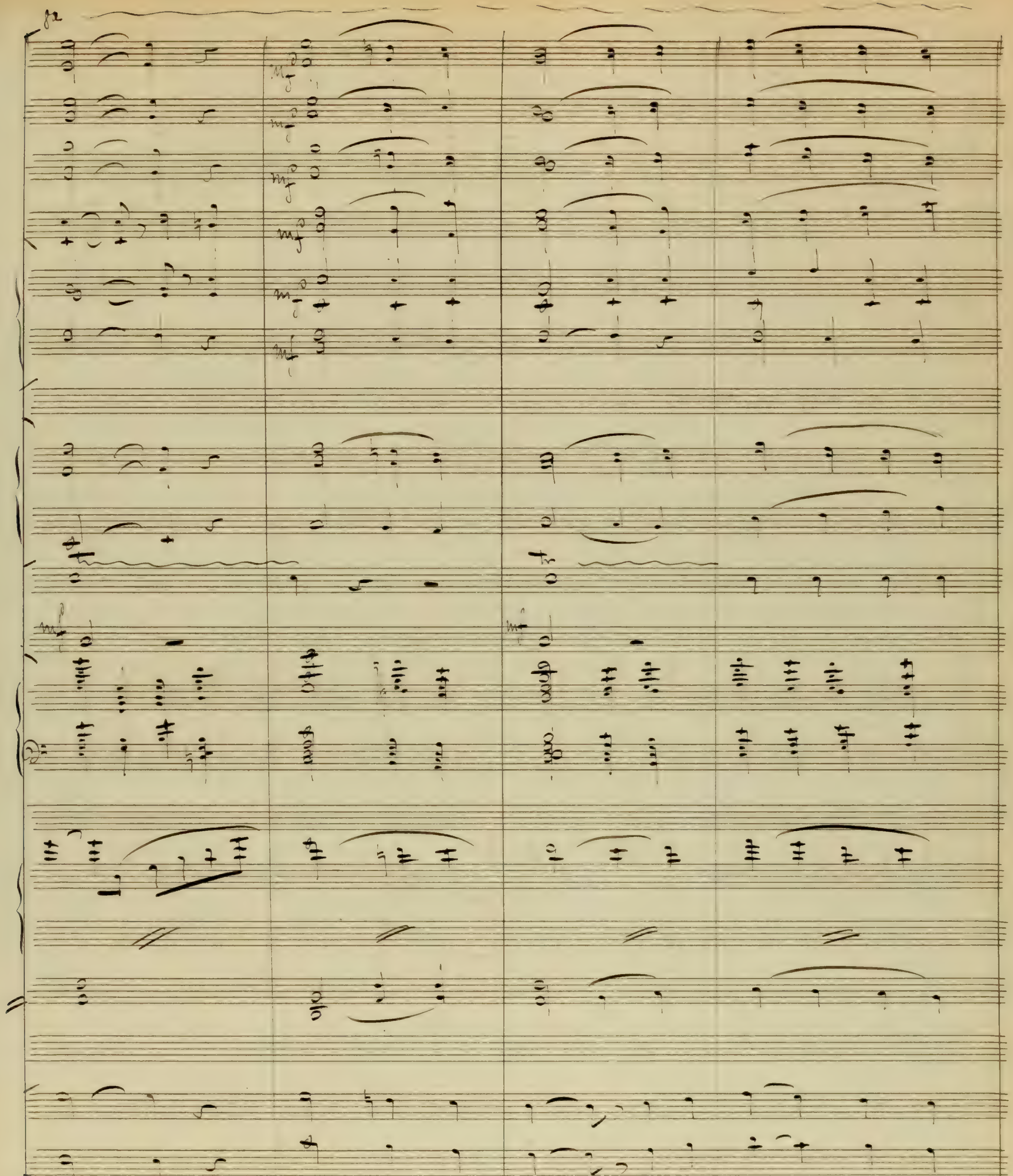

arco
arco
arco
cresc
Car nous remet tous en tes mains notre vi-e a ta bon-
arco divisi
Sempre più
Cresc

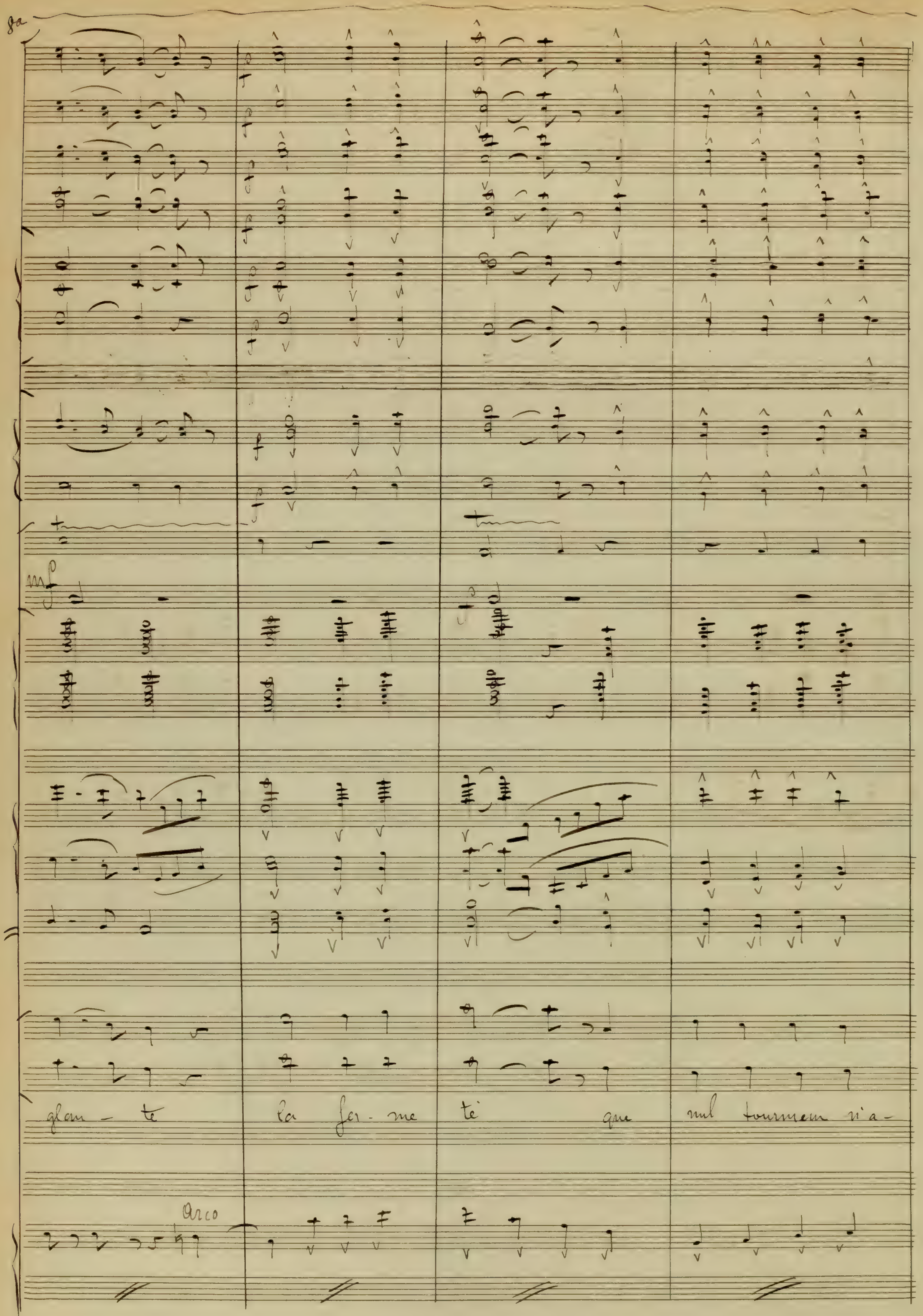

Dim
Cresc
é nous nous abandon- nons — tout notre or- gueil devant toi l'humi-

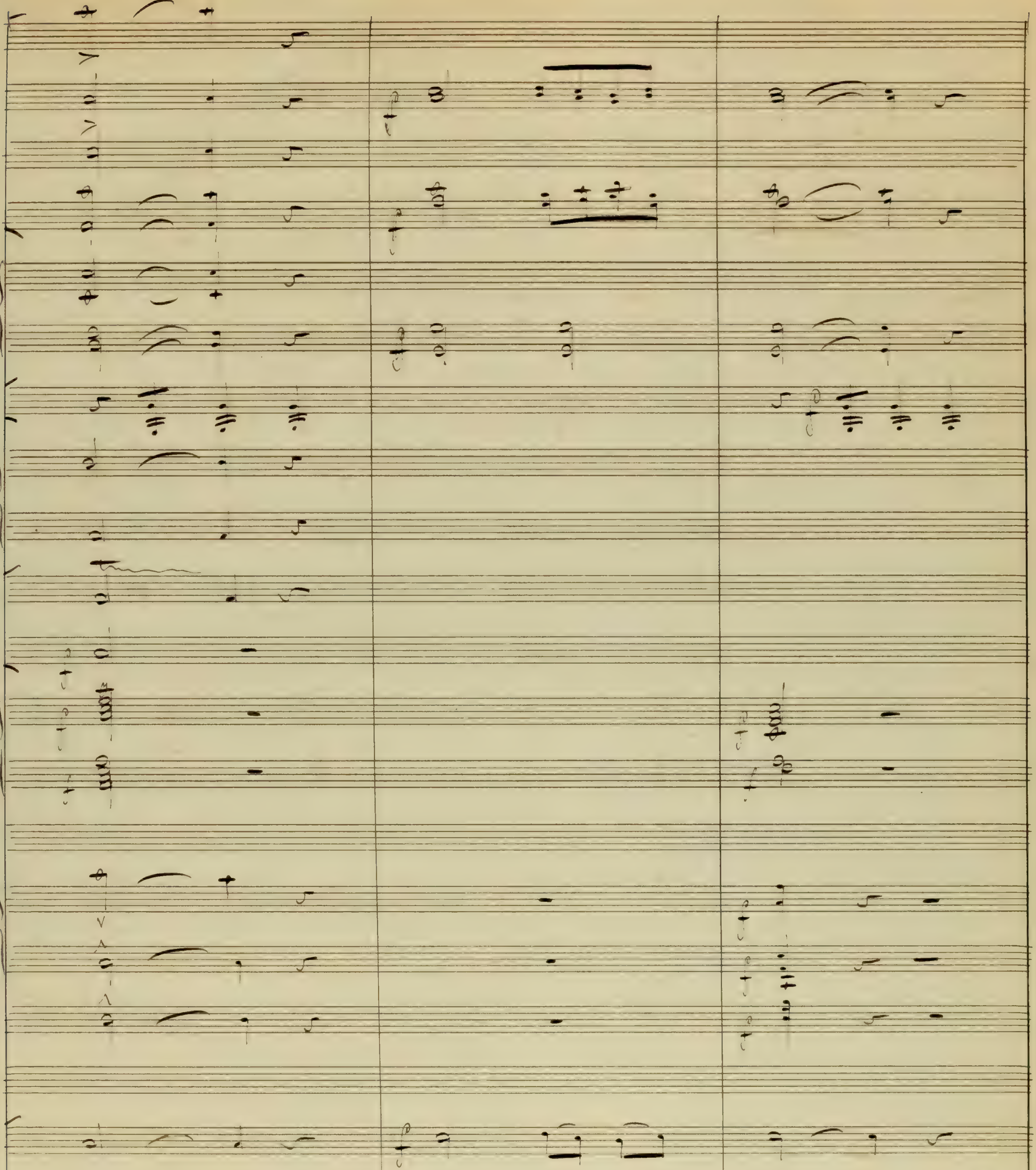

dim
cresc
Dim
p
li- e pardonne nous pardonne nous Comme nous pardon-

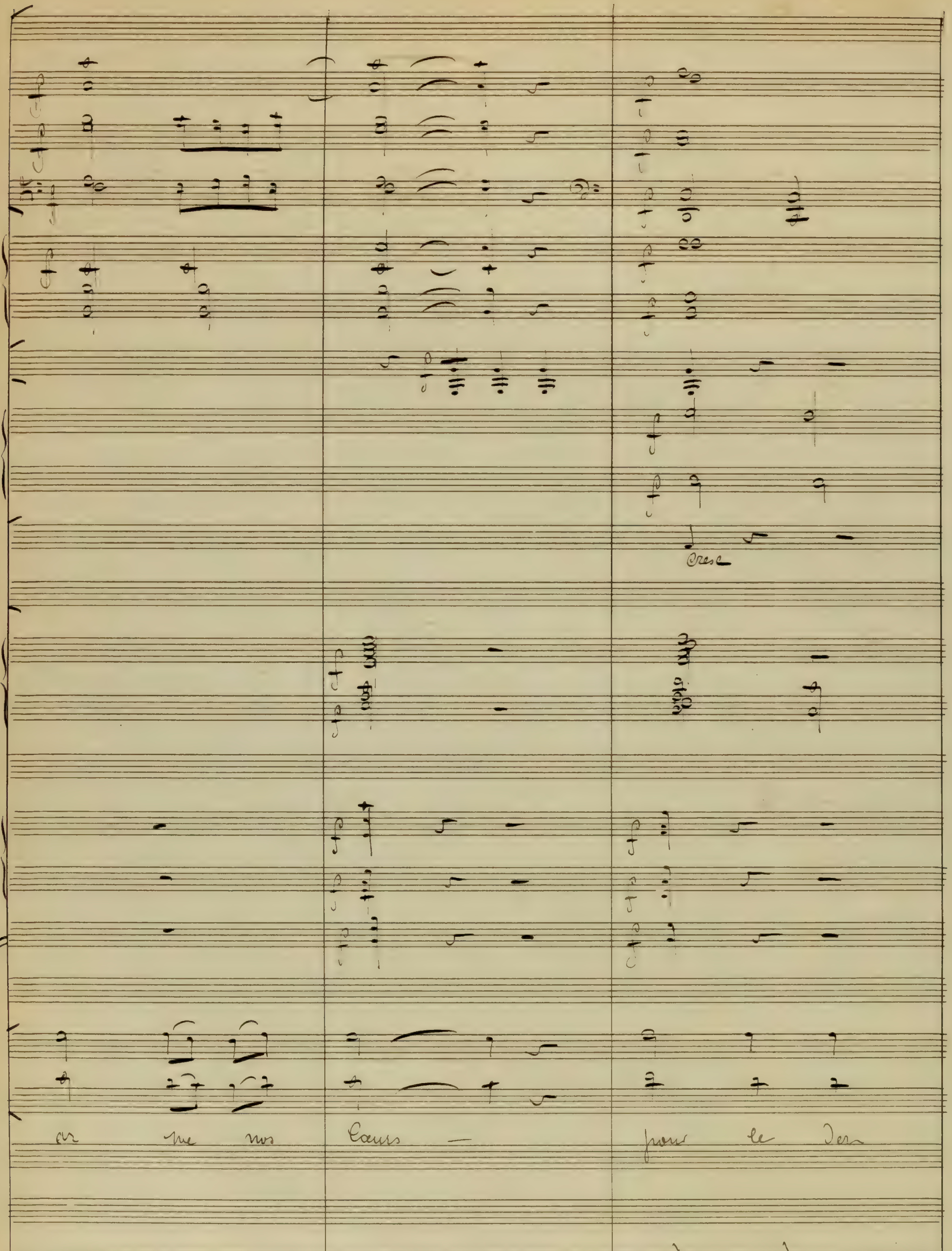

nous Sei- gneur Sou- tiens notre à me chance

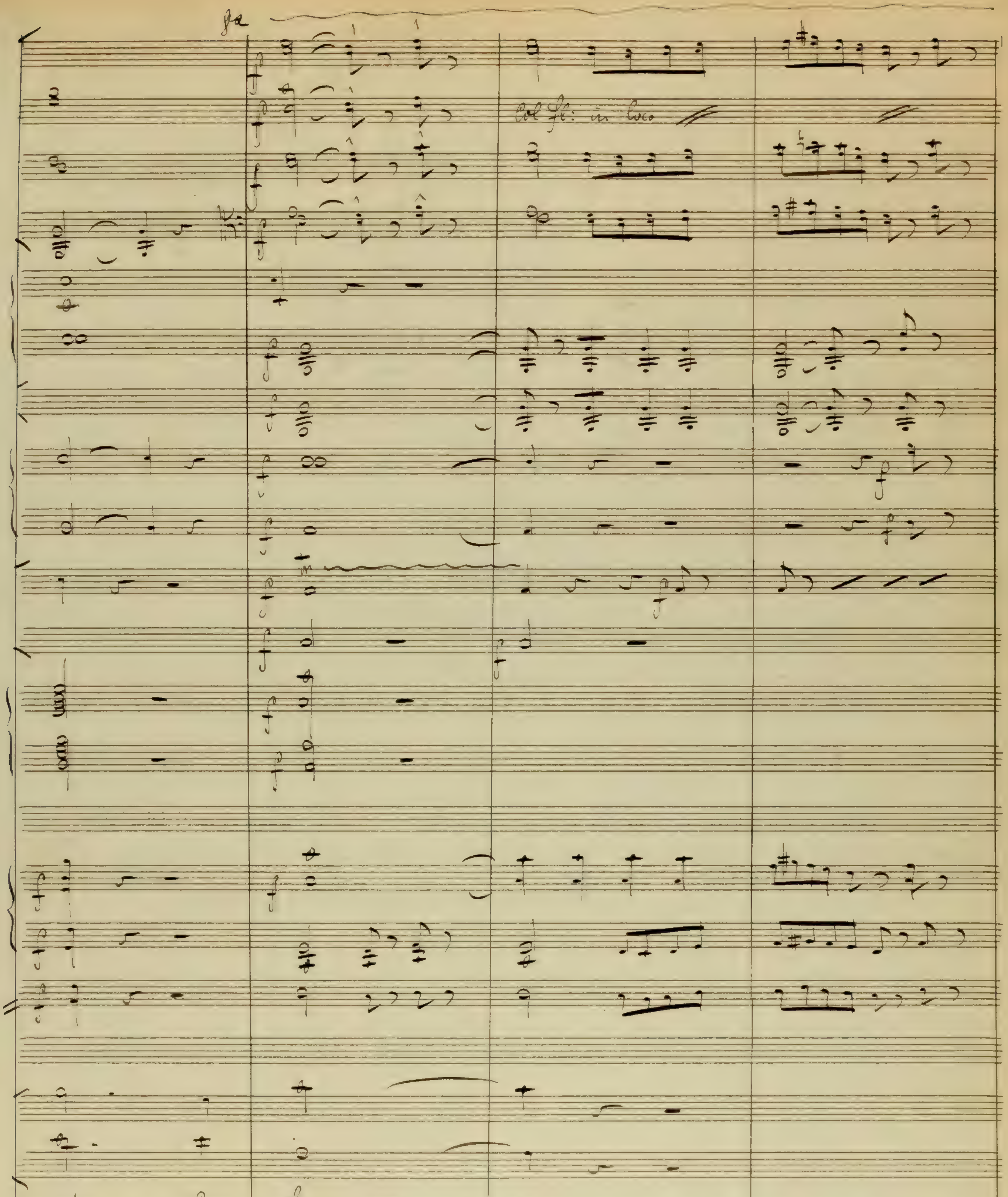

mf
lan - te ar - me nos Cœurs pour le dernier Com


82
Car
nous
a cette heu – re San–

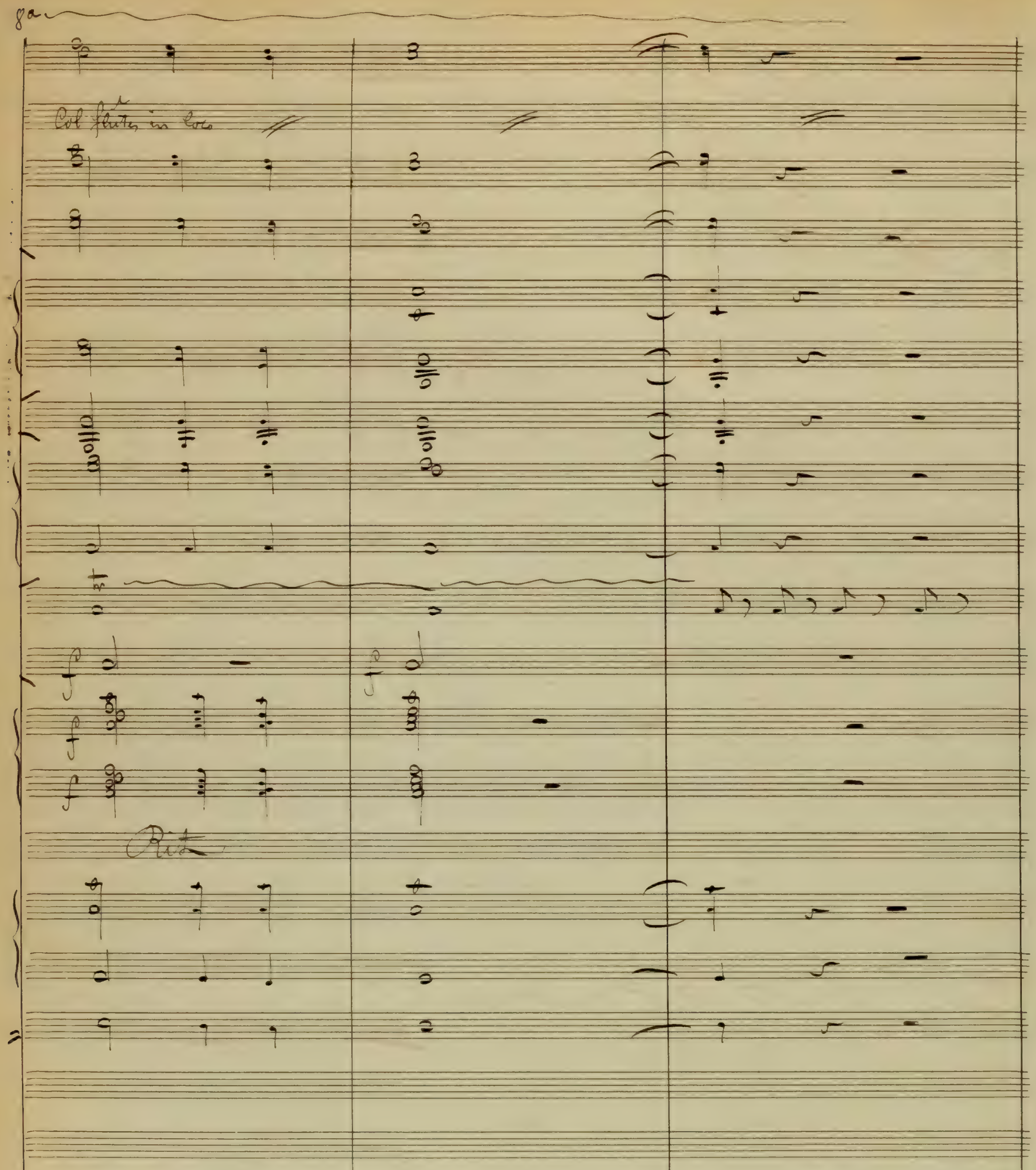

8a
mf
glori - té
la fer - me
té
que
nul tourment n'a-
Arco

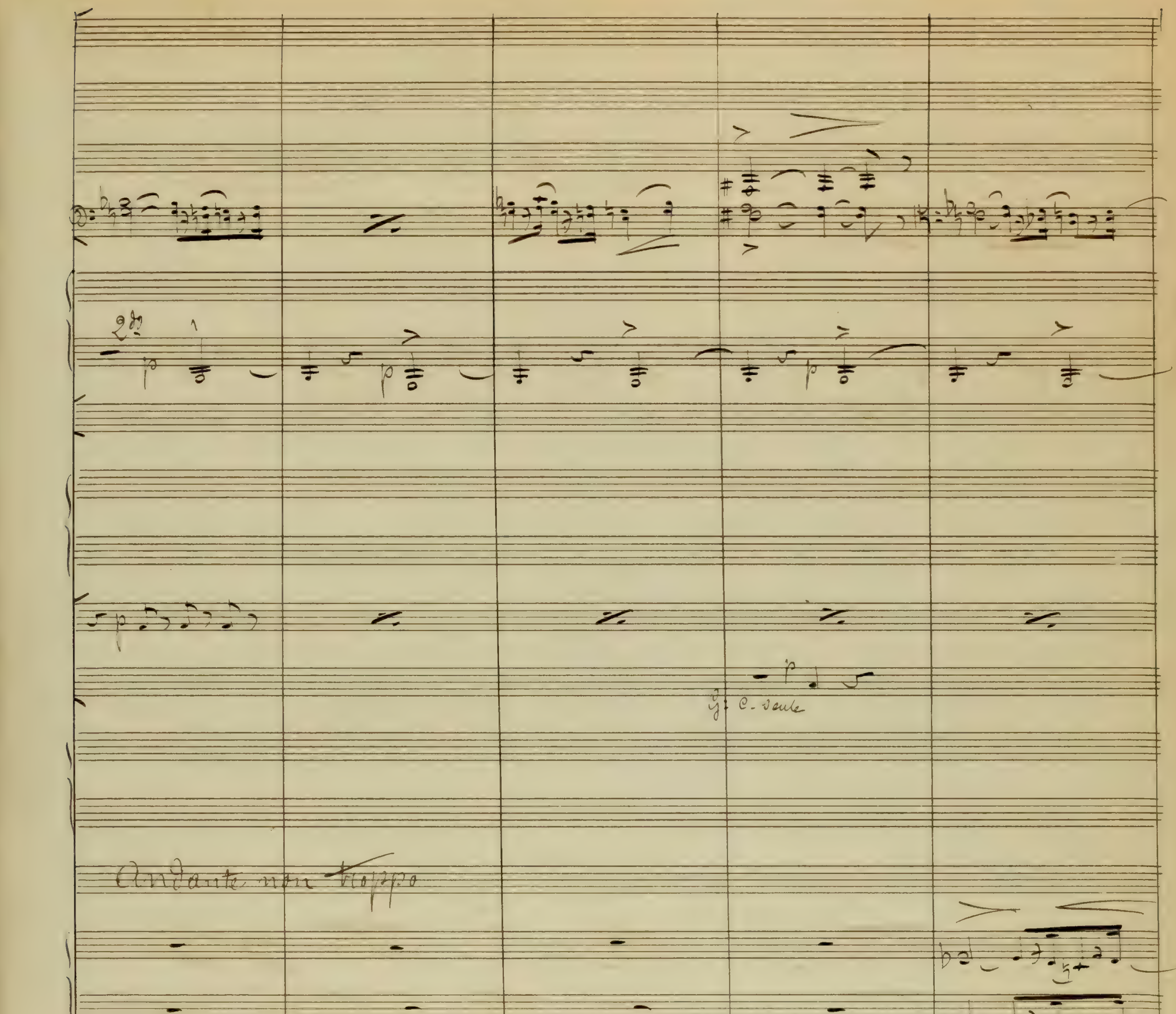

Car
ar-
me
nos
Cœurs

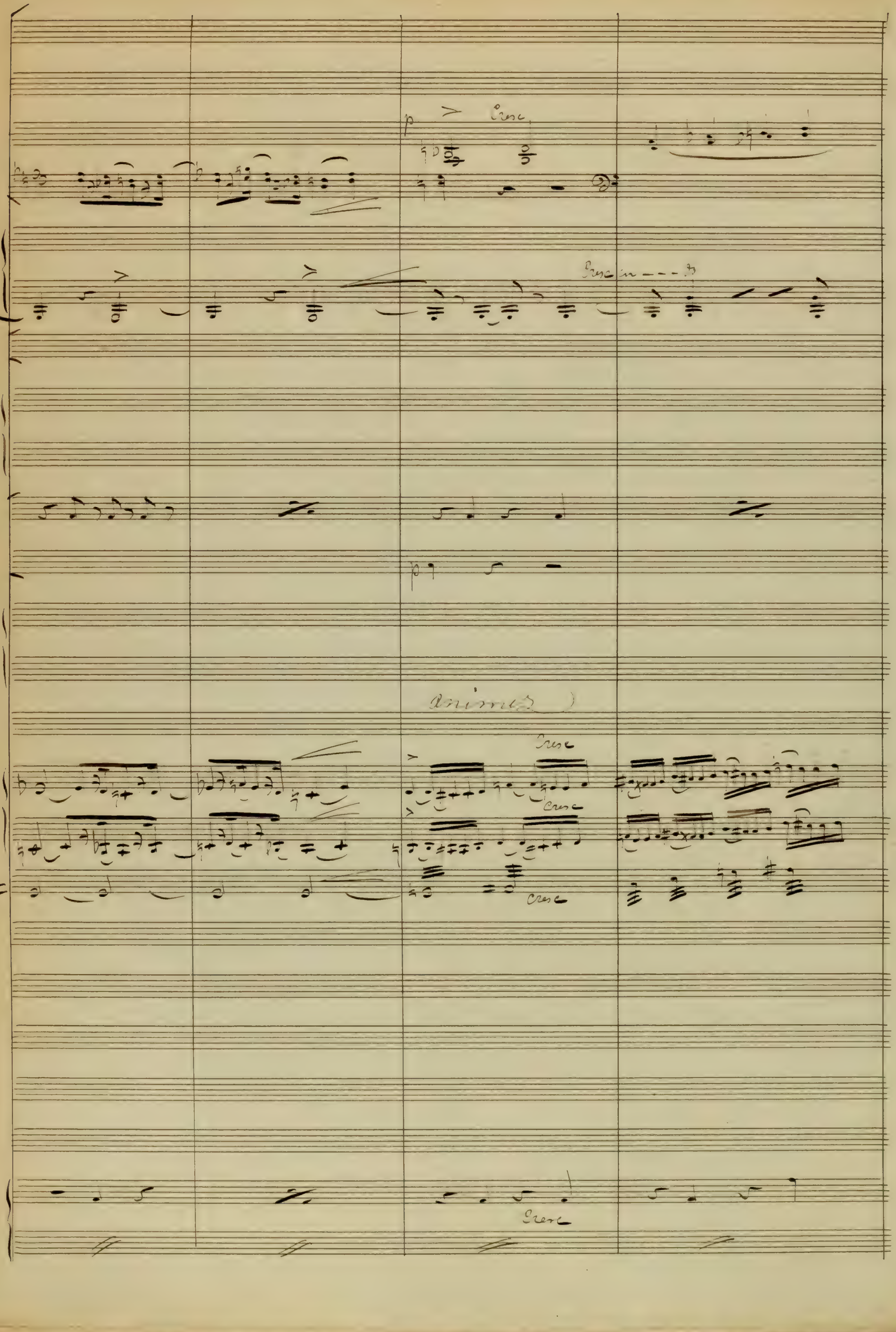

Cresc
nos
Cœurs
pour le
Cel

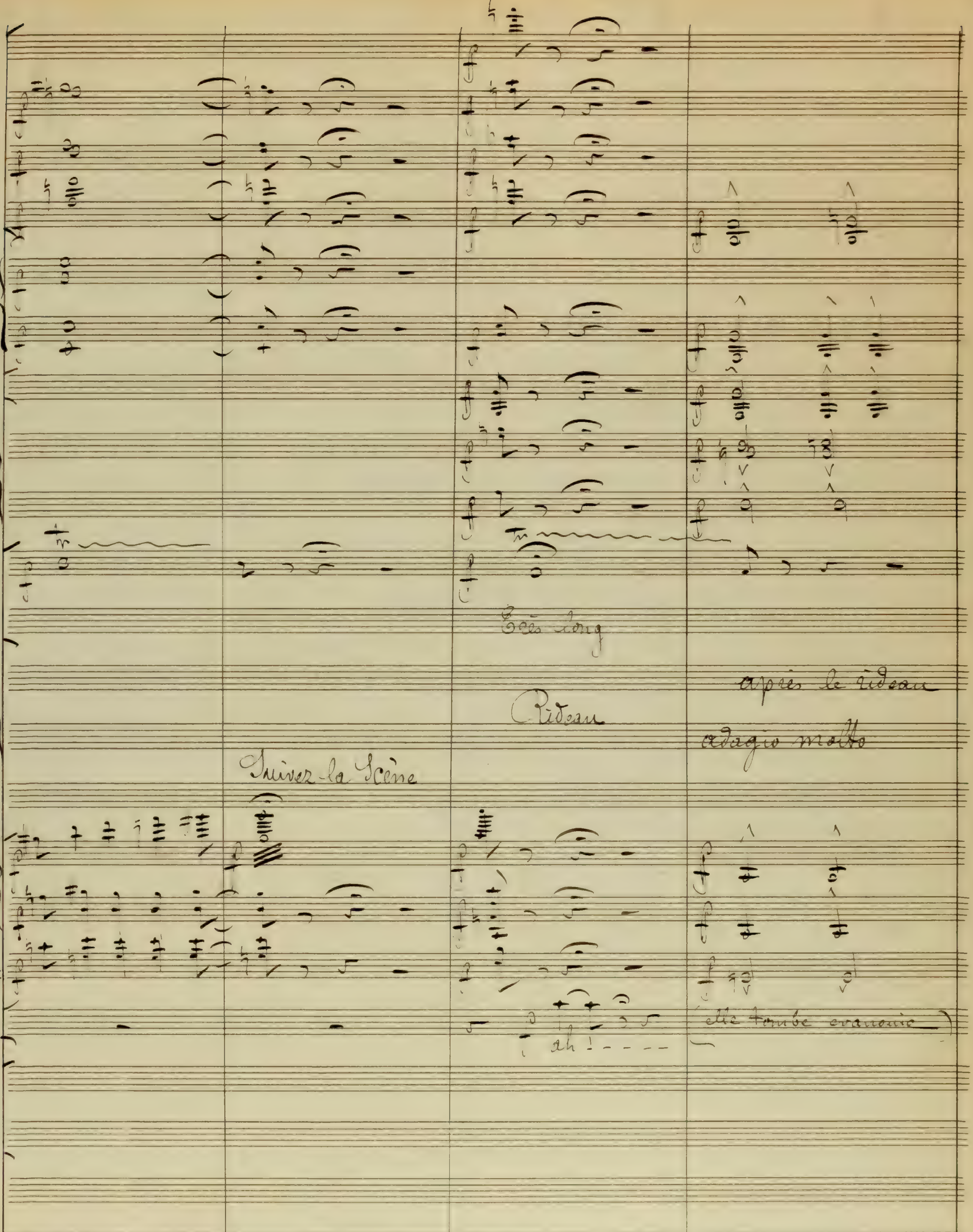


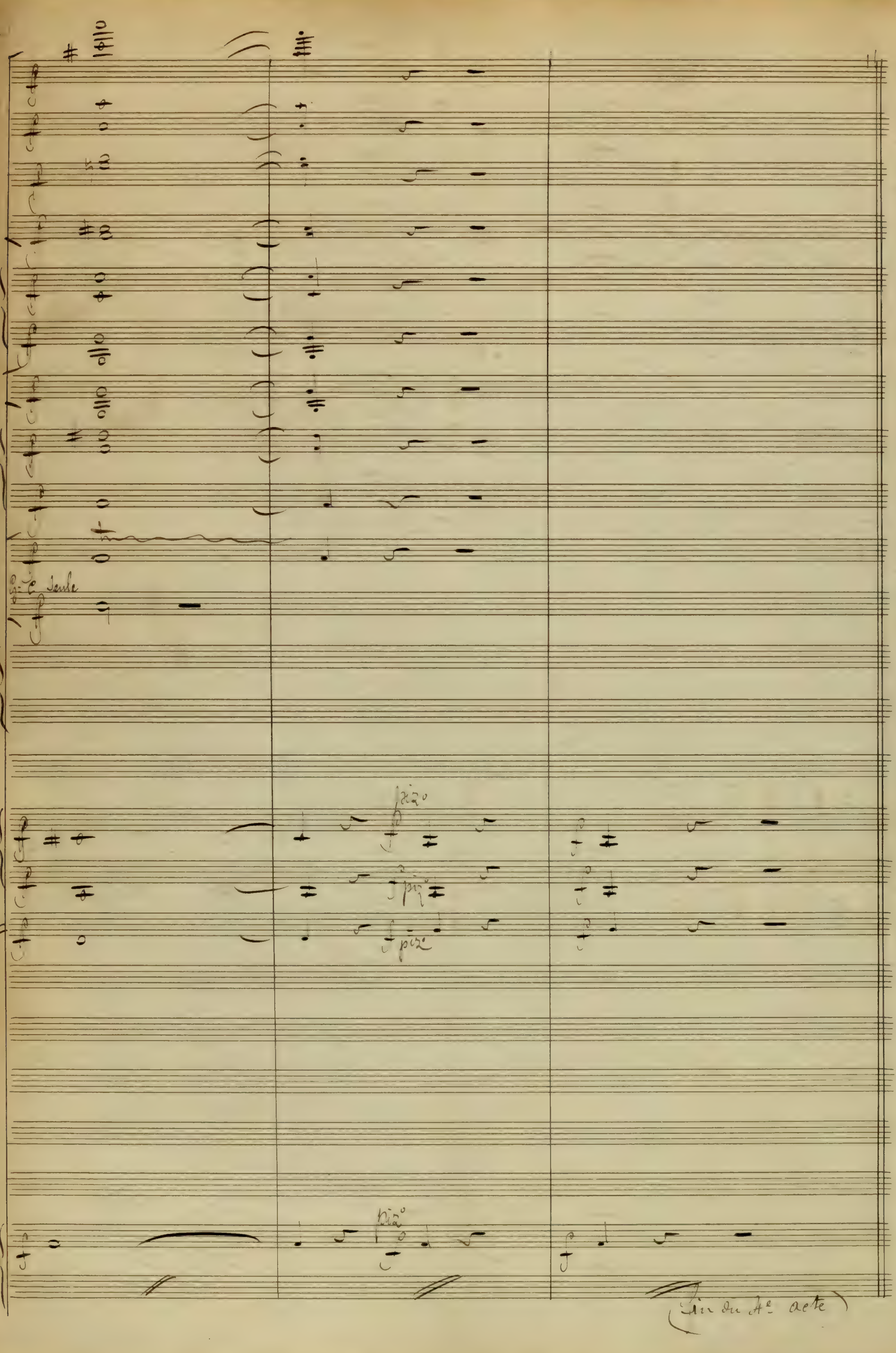
Col Fl: in loco
mier
Com
Car
Col


8a
Col flute in loco
Rit


Andante non troppo
Marie
C. seule
pizz.


p
Cresc
Animez
Cresc
Cresc
Cresc
Cresc


Très long
Rideau
après le rideau
adagio molto
Suivez la Scène
ah! - - -
(elle tombe évanouie)
arco



(Fin du 4e acte)